The CONGLOMERATE

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Centenary welcomes David Womack

The Conglomerate's conversation with the new Dean of Student

Todd Johnson
A&E Editor

Conglomerate: Could you please introduce yourself to our readers?

David Womack: My name is David Womack. I'm the new Dean of Students at Centenary College. I was born in Philadelphia, Pennsylvania, and I recently was the Dean of Students at Millikin University in Decatur, Illinois.

Congo: Why did you choose Centenary?

Womack: Centenary has always fascinated me. I remember when I was watching Sportscenter and I saw that you had beaten Texas Tech at basketball. At the time, that was my first experience and I thought, "Wow".

After that, I looked up the information on the school and thought that it seemed like a pretty good place. I was impressed with the high-quality academics and that you are a division one school. I found that fascinating.

I'm a big sports person, so I'm familiar with all the Summit League teams and when the position opened up, it was like I felt drawn here and I hoped for the best.

Congo: What direction do you plan on leading Student Life this year and in the coming years?

Womack: I hope that as the students get to know me, they will see that I have a theme of collaboration. I look at it as shared opportunity to make campus life as great as it can be at Centenary.

I want to work closely with the students. I want to work closely with the faculty and staff on campus to find as many opportunities to collaborate and strengthen many key areas, whether we are talking student service, student programs, whether we are talking working with parents.

Whatever that is, I'm looking to do that. I'm looking to do it where it represents the best interests of our students. And again, as people get to know me, they'll see that I'm someone who is a student advocate and I'm a bridge person who can direct students where they need to go.

One student I met recently told me that we need someone who is a troubleshooter. You may not know what you need, but I just need to go to this particular person and they can help navigate me to where I need to be. I told that student that I am that person. That is what I want the Office of the Dean to be.

Congo: What plans for Student Life do you have for the next year?

Womack: Well, the first plan is to listen. I really want to go into Student Government. I have already met with Residence Life RA staff. I really want to gather information from students to find out some of the concerns and challenges and things that they would change.

I'm working on the Student Satisfaction Survey that was done last year, so that's giving me some sense of what some of the issues are. I'm working on some of those things.

But I also, for example, want to spend a lot of time with the Greeks. I want to help strengthen Greek Life.

Another goal, I recently met with the SAAC. I know that there are concerns around campus about the lack of support of our Athletic programs. I want to see what we can do in Student Life to partner with Athletics to help the visibility and support of our athletic programs.

I'm also looking at increasing the student activities base. I want to

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photograph taken by Kim Dunnick

INSIDE

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SGA plans "Green" homecoming. Check out all the details on page 8.

Catch the review of MLP's latest production "Metamorphoses" on page 15.

Letter from the Editor: A year of change for the *Conglomerate* and the country alike

Courtney Delaney
Editor in Chief

It's very strange to me to be in the position of Editor-in-Chief. In fact, I'm not sure it has quite sunk in yet. This is my third year working on the paper, and my fourth writing for it. Yet, it seems like it was just a few weeks ago that I was writing my first article as a freshman, and not too long after that I was hired to work as Office Manager in my sophomore year. But somehow, I have lived through two years of late nights that begrudgingly turn into early mornings in the Congo Office. Somehow I managed this without either dying from exhaustion or being permanently scarred by the most bizarre youtube videos you can imagine, stale pizza, gallons of Dr. Pepper, and Olivia Newton John playing on loop. I have sat in this office and listened to countless students come to complain about issues or just to talk and joke with the staff. And due to all of this I have fallen madly in love with the Conglomerate.

I'm overwhelmingly excited about this year, and not only what it brings for the Conglomerate but also for Centenary, and the entire country. Being an Election year I feel it is our duty as a newspaper to cover the issues that effect voters. First and foremost, I must remind everyone that if you have not yet registered to vote go do it now. I cannot impress upon everyone, students especially, the importance of voting.

Centenary is seeing many changes, not only physically but also in several new faculty and staff members. Personally, I am the most excited about our new Dean of Student Life, David Womack, who I believe will be a great addition to Centenary and truly a friend to the students on this campus.

This year I have several changes planned for the paper. Some of these developments I will keep quiet for the moment and you'll just have to wait and see. But you will see a concentrated effort in several areas. Most importantly, we are going to work our hardest to broaden the sports coverage, which in past years has been painfully lacking. And in the next month or so you might see some improvements in the website, such as calendars of events, improved discussion boards, and other interactive features.

Also, this year I hope to make the Conglomerate staff, especially myself, more available to the Student body as a whole. Every Monday, Tuesday, and Wednesday the paper will hold Office Hours from 11 am to 1 pm. So that students may have a time when they can contact someone from the staff to either know more about the paper or to talk about issues they are facing on campus. One thing the Conglomerate has always been is a medium where students can voice their opinions, and I just want to make it a more accessible medium.

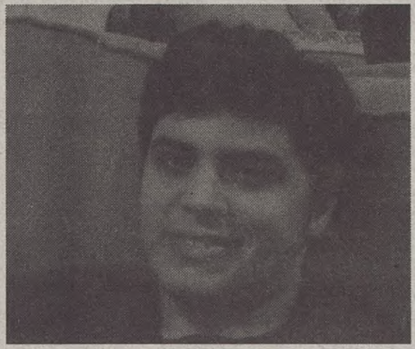
We've been experiencing some difficulties printing lately, and I, along with the rest of the staff, would like to thank everyone at Centenary for being so understanding and patient.

In last year's first issue of the paper former Editor-in-Chief Versha Sharma voiced her concern in her own Letter that the Conglomerate had always reported major changes in the community but shied away from "issues of bigger impact." Anyone who read the paper last year would know that she changed that significantly. I owe so much to Versha. Not only was she an amazing and inspiring Editor but she is one of my closest friends. So it is an honor to continue what she worked so hard to accomplish last year.

Question of the Week

Where is Lori Bradshaw?

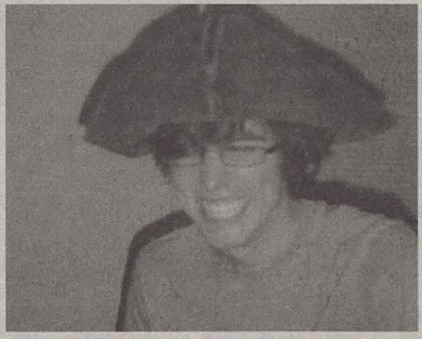
"Hanging out in Athens with actual Greeks."
-Katie Baker,
Sophomore



"On a trek down the Amazon.."
-Jude Simon,
Junior

"In the same place as Elvis and Hitler."
-Matthew Wallace
Junior

"Catering to guys who like the brown bag special."
-Christian Nichols,
Senior

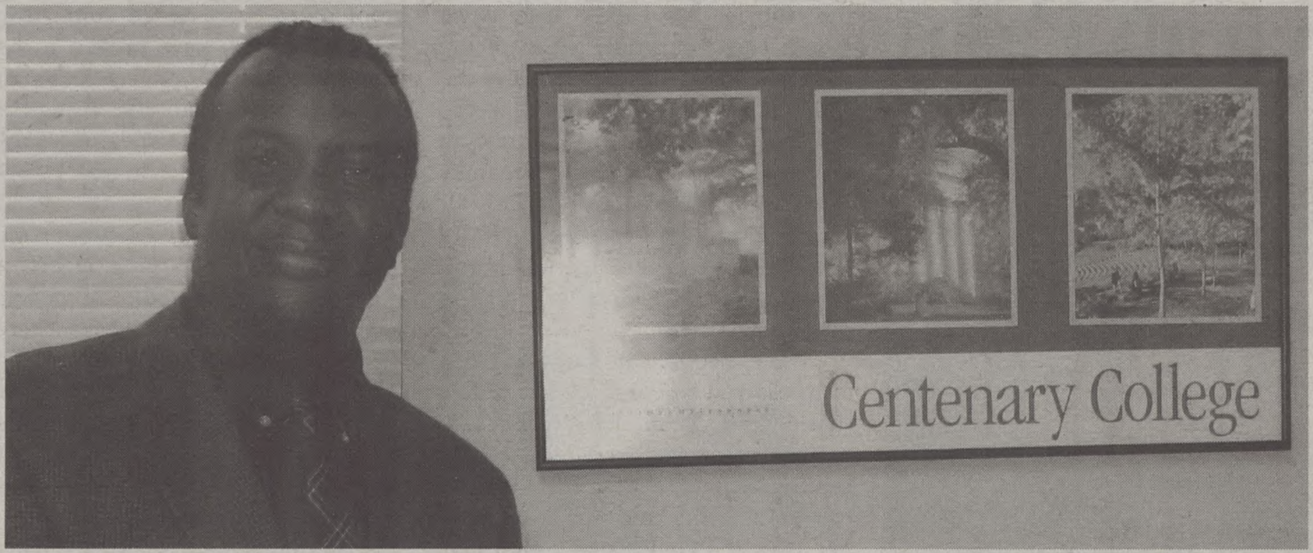


"Bolivia in a mountain of cocaine!"
-Ross Hudson,
Senior

"With me, down the rabbit hole."
-Jon Schleuss,
MIA

Continued from front page:

The Conglomerate interviews Dean of Student Life David Womack



photograph taken by Kim Dunnick

find things that students are interested in, provided that students will support those programs. Those are a few of the things that I am working on, but mostly I just want to listen.

I'm hearing that students feel that hasn't happened in the past, so I don't want to come and say we're going to do it David's way. It's more of finding out what the issues are concerning the students here now, including the freshmen (we have a good number 246 or so – they have a voice too and I want to hear what that is.)

So I'm looking to set up what I call "Fireside Chats" with students--as many as I can get scheduled. This way, I can listen and get a sense and start working together. That's my challenge to the student body: let's work together. My door is always open, so we can talk about anything.

The purpose of this isn't to say that I will take care of it, rather that we will take care of it. I think that the students here are smart enough and hard-working enough that they will be willing to join me in making Centenary the best place it can be for current and future students.

Congo: What changes can we expect during your tenure here?

Womack: What you can immediately expect is an open door, so that students don't have to feel that they only come down here when they are in trouble. I really want to get to know our students.

I also want you to expect a highly visible dean. I'll be all over the place. We have a beautiful campus and I love being here. For example, I've already toured all the Greek houses. I'm a big sports fan, so you will see me at athletic events and you will see me supporting other student programs.

I think it is important that you have a dean that understands what's happening. I eat in the cafeteria. I mean, how can I know what your issues concerning food are if I'm not in there eating? You can expect those things.

You can also expect, from the aspect of working with the faculty, that you'll see immediate collaborations happening in those areas. You'll also see the Student Life staff interested in transforming some of the challenges from last year.

You can walk down here and feel supported and valued. To me the most important thing is that there is an understanding that the needs of the students, whether it is academic or outside the classroom, are the top priority in Student Life.

Congo: When do you expect to hire a new Dean of Residence Life?

Womack: In student affairs, you have cycles of hiring. It is difficult to hire someone in the fall. So we are going to look to advertise the position in the spring. We may not be successful in finding someone then, but we will make sure to have someone here by June.

I met with the Residence Life staff and I work closely with Josh and I am very impressed with what has been going on. I'm glad to have Josh Coco on board. He's doing an outstanding job trying to maintain the issues and challenges that are in Residence Life while also being the only person.

In fact, I live on campus and make myself available to work with the staff as well. It would be difficult to find someone now, but we are looking to advertise the position in January.

Congo: What are your hobbies outside of school?

Womack: I am a big sports person, so you'll see me outside playing sports. I like tennis. I like to bowl. I love baseball. As I get to know the different coaches, I want to go out and practice with the baseball team and maybe the tennis team so that I'll be out there.

I am also a really big chess player. I'm looking for any students who are willing to play chess. I have a chess board in my office and I look forward to any opportunity to play with any student. I am also a movie buff, so I love going to the movies and talking about movies.

For more on Dean Womack turn to page 5 for the Editor Courtney Delaney's opinion.

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OPINION

Students react to McCain's running mate

Governor Sarah Palin

Palin: Putting U.S. on a Bridge to Nowhere

Charles Eddy
Staff Writer

Republican candidate John McCain has made a tremendous issue of Barack Obama's experience, and for that reason many were puzzled when last month he chose Sarah Palin as his running mate. Could the Alaskan governor of just over 20 months and former mayor of Wasilla (which boasts an estimated population of 9,780) be ready to assume leadership of the free world?

This is especially relevant in light of McCain's battles with melanoma (the deadliest type of skin cancer), his age of 72, and his remark that one of the only duties of the vice president is to "inquire daily as to the health of the president."

It would seem, then, that the subject of Palin's experience merits closer scrutiny. Much of the specious rhetoric released by the McCain campaign in recent weeks has been focused on contrasting her executive offices with Obama's "lesser" legislative experience. Of course, that would certainly indicate that McCain's experience was moot, considering his history in office is purely legislative.

The Republican campaign has even essayed to convince the public that Sarah Palin has formidable national security credentials by touting the fact that her state is close to Russia. She recently explained her insight into Russian politics by asserting, "They're our next-door neighbors and you can actually see Russia from land here in Alaska." Really?

Along the same lines, she counts her control of the Alaska National Guard and dealings with energy concerns as national security experience—dubious claims, at best. Furthermore, she admits that she has never met a foreign head of state, and has left the country only once, apart from trips to Canada and Mexico.

Even the McCain campaign's claims of the changes Palin has made in Alaska (which are supposedly proof of her experience combating beltway politics) have proven to be either falsehoods or stretchings of the truth—specifically, the "Bridge to Nowhere:" the sale of the governor's jet on eBay for a profit and Palin's position on earmarks. In fact, Palin has personally admitted to supporting the bridge (before turning against it as its popularity waned); the jet was listed on eBay but later sold elsewhere "for less than the asking price and the original cost," and Palin has asked for many federal earmarks; these include "such expenses as $487,000 to fight obesity in Alaska and $4 million to develop recreational trails."

Evidently, her "experience" isn't as grand as the Republicans would make it seem. Her record speaks for itself: Sarah Palin is simply not ready to lead this country if McCain dies, which is her primary job apart from acting as President of the Senate. If more proof of her unpreparedness is needed, look to her own words, uttered less than two months ago: "As for that VP talk all the time, I'll tell you, I still can't answer that question until somebody answers for me: what is it exactly that the VP does every day?"

Experience is measured by action, not time

Zachary Cowsert
Contributing Writer

The buzz word on every politico's lips is John McCain's vice presidential pick, Governor Sarah Palin of Alaska. Since her energetic, powerhouse speech at the GOP Convention, it is becoming clear just why John McCain chose this newcomer from the north.

The question, however, is whether Palin is credentialed and experienced enough to lead this country should, God forbid, John McCain become unable to do so. Does she have the necessary experience?

It is a legitimate question. Certainly, the Republican Party has questioned Obama's ability to lead… it is only natural that the Democrats return the favor by wondering if Sarah Palin could take the helm herself.

A closer look at Palin's record as both a player and ruler of Alaskan politics may provide some insight.

Her rise to the governorship alone is striking. The mayor of Wasilla (pop. 9,780), she was appointed to the state's Oil and Gas Conservation Commission, where she promptly began ethics investigations on fellow Republicans for corrupt, closed-door dealings with oil companies.

Her ability to work with Democrats was critical to dismantling much of the Republican/oil interest machine. In 2005 she ran for governor, wiping out incumbent Republican Governor Frank Murkowski in the primaries, followed by an upset victory over Democrat Tony Knowles in the general election.

Lookingatheraccomplishments, it is hard to believe Gov. Palin accomplished so much in mere months. She rooted out governmental corruption through major ethics reforms, gave Alaskans a greater share in their state's wealth (in the form of a $1,200 check to every Alaskan), and pushed for an oil pipeline that has involved cooperation among the United States, Canada, and major international energy corporations.

She has utilized her state's natural resources in a fair way, bringing about greater prosperity to the state. Certainly, Palin has proven to be a capable reformer able to cross party lines; Alaskans sure seem to approve because Palin has garnered an unheard of 80-90% approval rating.

It is said she will be a heartbeat away from the presidency. Yet many young VPs' who suddenly found themselves leaders of the free world have done quite well—Teddy Roosevelt, Calvin Coolidge, Harry Truman, and Gerald Ford.

It is also quite arguable that her two action-packed years as governor are as qualifying for the presidency (if not more so), than Senator Obama's stagnant two years in the Senate (97% Democratic voting record; two bills sponsored).

And at the end of the day it is hard to accept criticism of Gov. Palin as being too inexperienced for a ceremonial, largely empty vice presidential role, while considering the efforts to elect Sen. Obama, with just as much (if not less) experience, as president of the United States of America.

RHA President asks for students to get involved

rha

RESIDENCE HALL ASSOCIATION

Hello all,

I'm Michelle Holt, the Residence Hall Association (RHA) President for 2008-2009. I'm very excited to be in this position and I hope to make on campus living better for our students. I want to share RHA's purpose, directly from our constitution: "The purpose of the Residence Hall Association of Centenary College of Louisiana is to represent students living in the residence halls and to meet their needs. We strive to accomplish this through advocacy, education and social programming, and by facilitating open communication and mediation among residents, hall councils and the administration." RHA is trying to make the residence halls more like a home for the students living here. We spend most of the year in these halls and to some they are more like a home than "home" is.

This year, I'm working to improve communication between the different aspects of Res Life. In addition to meeting with Hall Council Representatives at RHA's General Board meeting (Thursdays at 8:30 pm in the Centenary Room… all are welcome), I'll be meeting individually with every Hall Council President to work with them in dealing with their hall. I'll also be trying to get the RAs and Hall Councils to work together more often and pretend that they're in the same department.

RHA has recently regained its judicial powers, which is very exciting. We are able to hear minor residence hall violations, such as alcohol, drug and fire hazard violations. All cases brought before us will be conduced in a blind manner, so we won't know the names of anyone involved. Not only will RHA be deciding if those involved are guilty or not, we will be deciding what the sanctions will be. We will be trying to move away from fines and do a sort of on campus community service. I'm thrilled that the students now have the opportunity to decide what happens in their own halls.

RHA and our Hall Councils still have available positions. We have class representatives on the General Board in order to give us a different perspective about what the students want. There are spots for two sophomore, one junior and two senior representatives. Some of our Hall Councils have vacancies. James Hall Council is looking for a President, Special Events Coordinator, Communications Coordinator, 2nd floor Proper Rep and 1st floor Annex Rep. Sexton Hall Council is in need of a Secretary/Treasurer, Special Events Coordinator, Publicity Coordinator and a 1st Floor Rep.

We would welcome your presence in any of these positions. If you have any questions feel free to email me at mholt@centenary.edu or at rha@centenary.edu. I hope you want to be involved and that you enjoy RHA's work this year.

Thank you,
Michelle Holt
RHA President

Editor in Chief's honest impression of the new Dean of Student Life

Courtney Delaney
Editor in Chief

Upon first hearing that we were receiving a new dean I was skeptical, to be honest. While I had never had any direct problems with the former dean, the complaints that reached the Conglomerate office had always disturbed me.

So, naturally I was not about to count my chickens before they hatched just because Centenary was due to receive a Student Life face-lift of sorts. Naturally, like any good reporter, I did my homework. What I found was that the students at his former job, Milikin University in Illinois, had only great things to say about him and were intensely sorry to see him go.

Also, I feel it is important to add that he has experience in aiding colleges with both diversity and retention, two of the greatest problems on this campus.

This gave me hope. But the jury wasn't out yet.

Before I even met him, Dean Womack was quickly earning a reputation on campus as a friend of the students by attending student events. All over campus I was hearing how he was "A really nice guy," mostly from junior Michael "Broken Record" Jarboe, who it seems had only those four words to say on the subject.

I knew by this point that I wasn't going to be disappointed, but I blame my skepticism towards authority a side-effect of growing up in Louisiana with our own brand of crooked, but charismatic politicians. I decided the only way I could know for sure what this guy was all about was to get some face time.

When I finally met Dean Womack, I knew I was a fool for all my skepticism and paranoia. He welcomed me into his office and we sat down as though we had done this a thousand times before. We chatted shortly about myself and he genuinely seemed interested.

The first thing he told me was how impressed he was with this publication. "Before I even got the job I read back issues of the Conglomerate," Womack said "and I was impressed with how you don't hold back."

Something all students can expect is to see a lot of Womack as he will be in attendance of sporting events as well as other student events. "I feel like the best kept secret on this campus, and I want to change that." Womack went on to assure me of his open door policy and that he will never turn a student away with a problem. "If there is every an issue, my door is open."

He is currently working with Dr. Lawrence to organize a series of new town hall meetings similar to the one held last spring after the Student Satisfaction Survey was administered. These meetings though, Womack informed me, were not to rehash the past but to figure out how to improve student's quality of life for the future.

He also acknowledged his awareness of the problems students have had before, stating tactfully "I know a lot of students were not pleased with what came out of this office in the past, and I want students to know I will do my best to make sure that will not be repeated."

I think we can expect great things from Womack. He genuinely has the interest of all students on his mind and agenda. Honestly, meeting with him was quite refreshing and gave me great hope for the future of Centenary. I sternly believe that what students have always needed was a strong advocate on their side. Womack is certainly up for the task.

Overall, I'm tremendously excited, not only about Dean Womack but also about all of the other new members of the Student Life Staff.

While I was never a resident of Josh Coco's while living on campus I know, he was not only great member of Residence Life, but he was also a valuable member of the Centenary community before graduating last May. I know Coco is fully capable and will do a great job as Assistant Director of Residence Life. And the freshmen all seem to be fiercely fond of him as many of them have affectionately nicknamed him "Coco-Loco."

Another new addition to the SLO is Patrick McCuller who is also a graduate of Centenary. I've already heard amazing things from students about Patrick and his handling of Rush this year. Numerous excited alumni have also assured me that he will be an exceptional member of staff. Unfortunately, he has not been given any new spiffy nicknames but I'm sure Coco-Loco and his fans can help him out with that one.

Students find more amusing uses for Leadership Fountain

Kari Patterson
Circulation Manager

Centenary made a lot of improvements to itself over the summer, some of them more noticeable than others. One of the most highly visible additions to campus this summer was, of course, Centenary's new swimming pool… errr… fountain. Located on the non-Mickle end of our alleged "quad," the Riggs Memorial Plaza and Leadership Fountain was gifted to the college by Leonard Riggs, Jr., with the purpose of beautifying the quad and commemorate campus leaders.

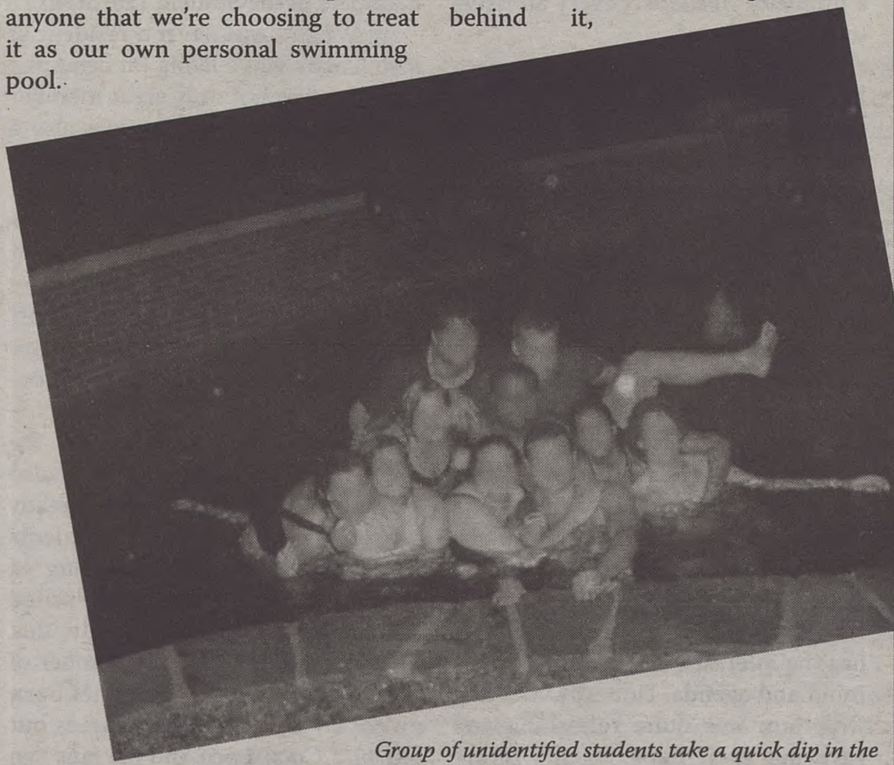
The students, naturally, will care less about the symbolic or atheistic value of this fountain than its appeal as a place to take a quick dip on the weekends. I'm sure that there are people who will be outraged and scandalized that the student body would take this stance; however, as far as I'm concerned, everyone should have seen this coming. Considering that the attitude of the student body towards the fountain ranges from ambivalent to downright hostile- I know several people who simply refuse to walk near it- I think it shouldn't come as a surprise to anyone that we're choosing to treat it as our own personal swimming pool.

After all, however 'mature' and 'responsible' we are purported to be here at Centenary, we are still college students, most of whom will do some drinking during our time here. You don't need an advanced degree to see that Booze + Large Pool of Water = Student Swimming Pool. Also, students here will feel no compunction to "respect" the fountain, because they feel no connection to it at all. Despite the fact that the idea (and a chunk of the money) came from Business school students in 2001 and 2003, the impression on campus is that someone left a legacy designated specifically for the purpose of building this fountain, so the students and the administration had no say in how it was used.

This has made variations of "if you donated a bunch of money to the school, what would you make them do with it?" a running joke here on campus. Considering all the options I've heard have ranged from "empty telephone booth" to "giant stuffed moose," it's pretty obvious that Centenary's current students feel no obligation to this fountain at all.

While every student is certainly gracious enough to appreciate the donation, and the thought behind it, each student could also probably come up with a list of places where they'd have preferred to see the money go. The quad, honestly? The best way to improve the quad- and I'm sure we can all agree here that it needed improving, since it never got used for anything- was not to make it even smaller and less inviting for students to gather in. Unless, of course, they're jumping in the leadership fountain…

And so far, this has proved to be the case. As far as I'm aware, at least 20 students on at least two separate occasions have used the leadership fountain as a makeshift whirlpool for some drunken revelry. (And, for the record, before Student Life has a collective heart attack, in these instances the alcohol was consumed off-campus). Thus far, clothing doesn't appear to be optional in these gatherings, but we all know that that probably won't hold, especially as the fraternities and sororities begin hosting their major parties of the year. We can only hope that the fountain is chlorinated, I guess, and that by the time May rolls around no one has had sex in it yet.



Group of unidentified students take a quick dip in the new Leadership Fountain.

photos taken by Kim Dunnick

FEATURES

Woodrow Wilson Visiting Fellow Callie Crossley on media

Courtney Delaney
Editor in Chief

Callie Crossley, a woman who has such prestigious awards under her belt as an Emmy, a Peabody, and an Edward R. Murrow award, visited Centenary this week as a Woodrow Wilson Fellow.

Crossley has been both a producer for news shows, such as 20/20, as well as for the much acclaimed documentary "Eyes on the Prize," a project which she claims to have been the most rewarding experience of her career. "I haven't had a professional experience like it or since. If you ever have that sort of experience in life you are really lucky." "Eyes on the Prize" was a film on the Civil Rights Movement during the 1950's and 60's. It has won numerous awards, is used in classrooms around the world, and has been footnoted by prominent scholars.

Crossley currently appears on a weekly show entitled "Beat the Press," where she and other journalists critique and evaluate the media. But she hopes one day to have a column of her own.

Wednesday night Crossley held a seminar entitled "For Better AND Worse: The Shotgun Marriage of New and Old Media and Its Impact on Election '08"

When the Conglomerate asked her about the impact of the Internet and other new media on the 2008 Presidential Election Crossley said, "[The Internet] has totally changed it. Just think about it, Youtube didn't exist in 2004"

Overall she believes that the coverage has been really well done, also noting that the interest in this election is striking. "Everyone was watching the Democratic and Republican conventions. And they're just so boring! But people tuned in."

On the subject of both former Democrat candidate Senator Hilary Clinton and McCain's running mate Governor Sarah Palin, calling them "sacrificial lambs," Crossley was rather heated about the manner that the press has handled interviews. "Sexism has played a big part." Crossley claims. "Reporters need to be thinking 'Would this question be directed at someone if they were not a woman?' If not, then it's sexist."

As she mentioned before, the Internet has greatly impacted the Presidential Election. When asked specifically about blogs and the idea that bloggers covered more pressing topics than mainstream media. She claimed that this was not necessarily true. Many journalists at media corporations keep up their own blogs and use blogs for research. Crossley also explained "Not all bloggers are journalists. There is a difference between people who just talk versus those who get the facts. Those are journalists."

The ever-changing face of media, according to Crossley, can help to better explain an issue. The perfect example is, of course, the economic situation the country is currently. Newsrooms can now break down information and serve it to the audience in the simplest way possible, whether that is an interesting moving graph, a video clip, or a well-written article.

The term Crossley consistently used was "Platform Agnostic." This means not relying on one form of media but having various skills that you are good at. "You have to take the most difficult subject matter and serve it to the consumer. Multimedia helps this."

When asked how this would effect young journalists trying to get their foot in the door Crossley said, "It's not really a generational thing I would have to say, its a skills thing." Crossley went on to describe how younger journalists have an advantage of learning new skills sets, and older journalists have found themselves in "the middle of a revolution."

"It's all about writing well." Crossley said. "The older generation of journalists had to find a story and write a good story and do it fast. Today, kids can twitter all day long but they can't put together a story like that and they sure can't do it fast."

Writing well is very important,

Crossley had several pieces of advice for students interested in media. "Maximize your summers." She advises students first and foremost to find internships. There is a shock of being in the workplace that is really important; it helps you to determine if that is what you really want to do. "It's ok to realize that that isn't what you want to do."

She has heard that there are a lot of movies filming in Shreveport and urges students to get out there and get involved, "Even if that isn't what you want to do in the long run, the connections you make, and keep up with will be invaluable." This is an important thing to Crossley. She knows from experience that networking, and keeping up with those contacts, can last you your entire career and lead you to new opportunities

But most of all, Crossley impresses upon students "Do your best to make sure that your skills are at top notch because the competition is really keen."

Crossley visited with students in their classrooms throughout the week, and held a casual Q&A session with several members of the Campus media. The campus radio station, KSCL 91.3, also conducted an interview with Crossley, which has already been aired on the station.

Centenary goes “green” for Homecoming

Courtney Delaney
Editor in Chief

While Homecoming is hardly right around the corner, the Student Government Association has already begun making preparations for the annual event held in the spring. But this year students are in for a different brand of Homecoming. Get ready Centenary; this year’s homecoming is GREEN.

For those of you who didn’t pick up the lingo, “green” is the savvy term for environmentally friendly. The official title of Homecoming is “Geaux Green.”

In charge of heading the Homecoming Committee is Senior Marcus Jauregui, Vice President of External Affairs. “I’m really excited, and every student I talk to about it seems excited as well.”

While it is a little early to have any concrete plans or events scheduled the Homecoming Committee is working diligently to make “Geaux Green” a success. Within the committee are five sub-committees, all to ensure that Homecoming goes off without a hitch and within budget. A great asset to SGA this year is Centenary’s Environmental Association, who thus far has helped them in the brainstorming process.

Teaser events are in the works and brainstorming is underway. Examples of things students should hope to see include to-go containers made of recycled materials as giveaways. “We hope to be able to cooperate with Randles and the Cafeteria so that students can opt to use their to-go containers instead of using styrofoam.” Jauregui says. Also, t-shirts will be made of “green” materials and there will be educational events focusing on the environment.

The greatest change students should expect to see though is with the parade. In what Jauregui calls “a complete overhaul,” he is hoping to get more people excited about the event. In past years the Homecoming parade has been a mere handful of floats, mostly the sororities and fraternities. This year Jauregui is hoping to not only get more organizations on campus involved but also organizations around Shreveport (i.e. Shreveport Humane Society and Shreveport Green) to partake in the festivities. Also, the committee aims to obtain a Grand Marshall from the Shreveport community.

Those who wish to participate will be asked to make their floats out of recycled materials, keeping with the theme of “Geaux Green.”

Considering the controversy that circled the money spent on the event last year some students may have some apprehensions going into this. Jauregui reassures students that this will not be a repeat of last year. “I voted no to Homecoming last year, simply due to how the money much was spent.”

This year some precautions are being taken to ensure that students are getting what they pay for. Homecoming is paid for with student fees, which makes the subject of money even touchier.

Basically, The Homecoming Committee will decide on an optimal and working budget, and then work to find a medium between the two. A new development will be that students will have the opportunity to vote on how on the budget. Later in the year SGA will provide online voting with options of how much money will be spent. Also, the budget, detailing how each penny was spent will be published in the Conglomerate. “Essentially, students will be the ones to decide how much we will spend this year.”

Mind you all of this is still in the brainstorming and early planning stages. After all Homecoming isn’t until February 8 through 15. But something students can definitely expect this year is to be informed of the developments every step of the way in this publication.

If you have any ideas for “Geaux Green” or your organization would like to get involved, contact Marcus Jauregui for more information.

Give us your best shots! Photo Contest

Deadline:
Friday, October 24. 2008

Rules of the Contest:

- All photo entries must display a sense of cultural diversity and must encourage a sense of cross-cultural understanding.
- Entrant must be or must have been a Centenary student at the time the photo was taken.
- Photos must be taken during a Centenary module with Intercultural Credit or during a study-abroad experience.

Submission procedure:

- Submit photos as e-mail attachments to everyvoice11@photos.flickr.com
- Put the photo’s title in the subject line
- In the e-mail’s body include:
-photographer’s full name,
-class, year and expected graduation,
-major,
-hometown/state/country,
- Place and date the photo was taken.
- Description of photo and how it encourages or displays intercultural understanding
- Mail or deliver model release forms, if necessary.

Turn in your photo CD with a Contest Entry Form (one per entrant, found online). Photos submitted via e-mail must include all the information listed in the submission procedures.

You may also submit a CD containing photos in an envelope along with the contest entry form and model release forms, if necessary. Mail or deliver your submission to the Office of Interculutral Affairs, 2910 Centenary Blvd. (across from Meadows Museum).

Prizes will be awarded to the top 3 photographers, and one photo will be chose as the Intercultural Image of the Year to be featured on Centenary’s Intercultural page.

For forms and complete rules and guidelines, see www.centenary.edu/plan/intercultural

Additional Rules:

- Any recognizable human subjects in the photos must have given the photographer consent to take the picture and to display it publicly. Photos including recognizable people must include signed model release forms (available online). Students on module or studying abroad should carry these forms with them.
- Photos must have a high enough resolution to print a quality 8x10 image.
- Maximum of 3 photos per entrant.

Pakistan reels after brutal suicide bombing

Charles Eddy
Staff Writer

photos courtesy of Reuters

In an act of terrorism that killed 53 people and wounded 266, the Marriott Hotel in the Pakistani capital of Islamabad was struck by a suicide bomber last Saturday. Officials speculate that al-Qaeda may be behind this most recent attack.

Eleven foreigners, including two Americans and the Czech ambassador, were killed by the bomb. The attack left a crater which was, according to a Reuters source, "24 feet deep and 59 feet wide."

An official told Al Jazeera, "It was an al-Qaeda-style bombing and was similar to the attack on the Federal Investigation Agency office." The bombing comes just weeks after the inauguration of Pakistan's new president, Asif Ali Zardari.

Zardari is no stranger to the tragedy of terrorism; in fact, he was only thrust into politics last December upon the assassination of his wife and former Pakistani prime minister, Benazir Bhutto. The act of terrorism that resulted in her death was mourned as a world tragedy and seen as yet another reason for Western nations to rally against terrorist groups.

As Pakistan grieves in a time of economic hardship and instability, Zardari said Sunday that the attack was "cowardly." The bombing came only hours after the president delivered his first address to the parliament, not far from the hotel.

"[Terrorism] is an epidemic, a cancer in Pakistan which we will root out," said Zardari in his address. "We will not be afraid of these cowards."

The Conglomerate introduces Dr. Gloria Walker

Monique Finley
Staff Writer

photo taken by Kim Dunnick

The recent campus-wide celebration of Centenary's 100 years in Shreveport definitely marked a momentous occasion for our college. Over the course of 100 years, many students, staff, and faculty have been a part of campus life, making a full and diverse history come alive for this liberal arts school. This year Centenary adds to this history the first ever female professor in the Political Science Department, Dr. Gloria Walker. Walker comes to us from the University of California-Davis where she spent the last two years.

She received her Bachelor of Arts from California State University at Sacramento in 1988, going on to get her Masters from the same university in 1994. She completed her Ph.D. in 2006.

Walker's research is entitled "Connections Matter: The Domestic Impact of Intergovernmental Organization Membership."

At the University of California-Davis Walker taught upper division political science classes, which, on average, contained 80 students per class. But during a recent summer session, she had the opportunity to teach a smaller class of approximately 15 students. She found her first experience with the smaller class size rewarding, as it afforded the opportunity for more participation from students.

She also found her students better grasped the material and asked deeper questions than those in her larger classes, who tended to focus questions on test materials.

"That summer session class sparked an intense interest in me to teach at a liberal arts college. And voila! Here I am."

In a class environment where open dialogue is encouraged, Walker mixesformallecturingwithdiscussion, saying: "When the goal of the class is to address global events and issues, too much formality in the classroom can be counterproductive."

As a staunch supporter of human rights and as a believer in the Democratic Principle, Walker hopes to open the eyes and hearts of students who may not have experience with the global issues which face society today.

In a matter a little closer to home, Walker has a five-year-old dog named Rusty who is a German shepherd, golden retriever, and chow mix. Rusty was rescued from an animal shelter in northern California where he was to be euthanized. Walker saved Rusty just in time, just as Skeeter the Catahoula, Centenary's mascot was. Apparently, Centenary's newest political science professor may have more in common with the newest Centenary tradition than she realized.

Be prepared: Voter registration deadlines are approaching

Kari Patterson
Circulation Manager

It's finally November 4th! You've done your research, gotten in numerous fights with your relatives over your foreign policy views, and are all prepared to vote for the next President of the United States, when you realize... you aren't registered. Congratulations! You've just ensured that someone who would choose a write-in vote for Mr. Magoo, if they had their druthers, will decide the next leader of the free world. However, this nightmare could have been avoided, and peace and justice could have been restored to the US, if only you had remembered to register on time. To avoid this catastrophe, here's a quick guide to voter registration.

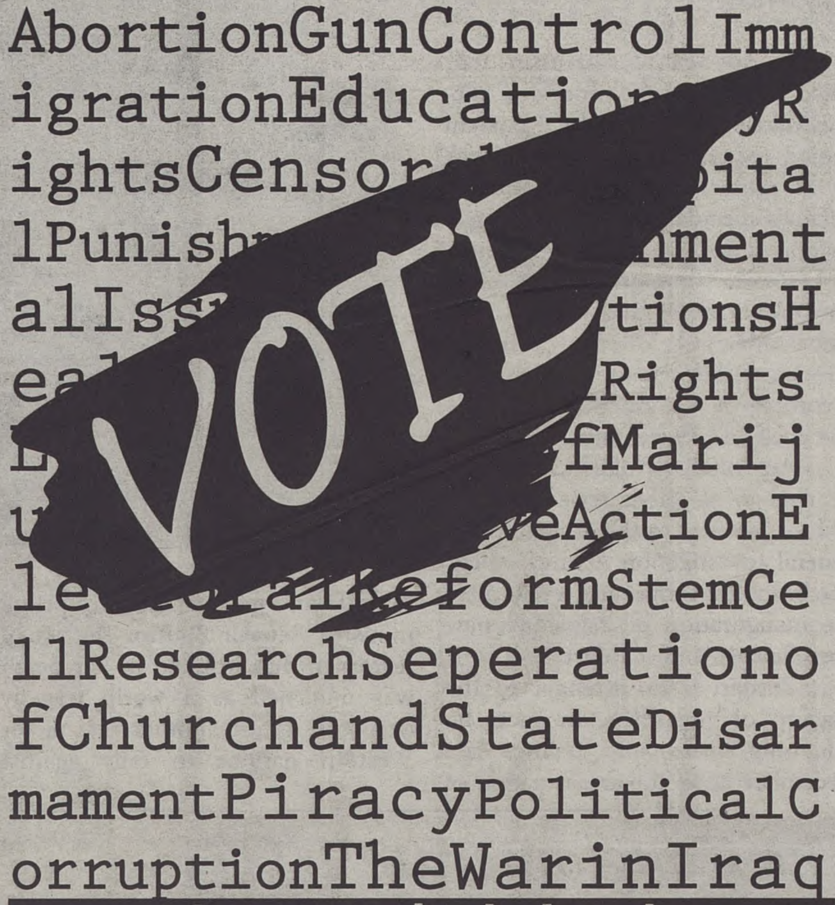
In any state you can register to vote in person at the DMV and Armed forces recruitment offices, among other places. Just make sure that you bring some identification-driver's licenses are a good choice-that proves your residency. However, college students can either register to vote in their home city or here in Shreveport, whichever you choose. Either way, you can pick up the National Voter Registration forms, which are available in public libraries, political party offices, or even in the Registrar's office here at Centenary. Remember, though, that you can only register to vote in one county/Parrish, as much as you'd like to have your vote count twice.

For Louisiana, Texas and Arkansas, the deadline to register is Monday, October 6th.

So if you haven't already, get registered! And if you're an out-of-town or out-of-state voter, be sure to request your absentee ballots super early, so you make sure you have enough time to get it sent in before the deadline. If you don't, you could end up having to pay $75 to have Fed-Ex overnight your ballot to Ohio because the paperwork they sent you had your social security number wrong on it, so you had to send paperwork back and forth three times before you got the actual ballot. True story.

Just so you have plenty of time, all absentee requests in Louisiana have to be received by October 31st, and in Arkansas and Texas the requests have to be received by the 28th of October.

More information about registration procedures and deadlines can be found at www.rockthevote.org. Get registered, and vote intelligently!



Let your voice be heard
Register to vote today

Deadline for Voter Registration in Louisiana is October 6th

Presidential Race Poll for Louisiana

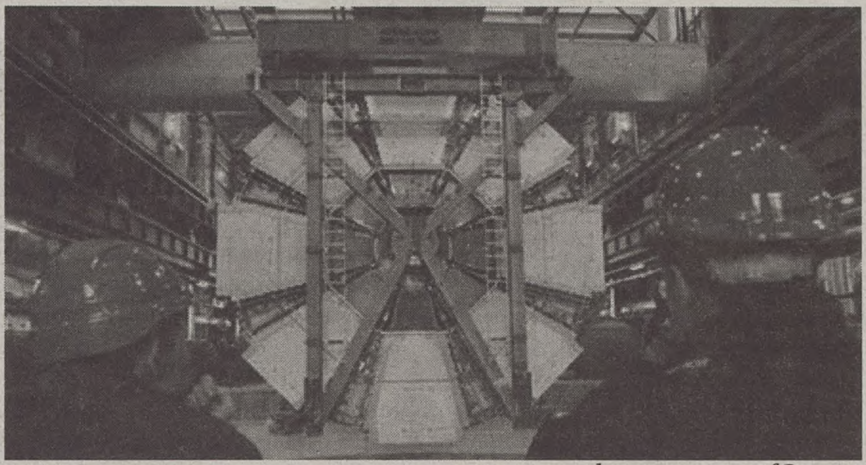
Interview dates: September 9-12, 2008
Sample size: 600 likely voters
Margin of error: 4 percentage points, 95% of the time

Question wording and responses:
If the general election were being held today between John McCain for president and Sarah Palin for vice president, the Republicans, and Barack Obama for president and Joe Biden for vice president, the Democrats, for whom would you vote - McCain and Palin, Obama and Biden (names rotated), or someone else?

From the American Reserach Group
www.americanresearchgroup.com

	McCain	Obama	Other	Undecided
Likely voters	50%	43%	1%	6%
Democrats (51%)	22%	71%	1%	6%
Republicans (27%)	91%	3%	-	6%
Independents (22%)	63%	27%	2%	8%
Men (46%)	58%	35%	1%	6%
Women (54%)	43%	50%	1%	6%
18 to 49 (59%)	45%	47%	1%	7%
50 and older (41%)	56%	37%	1%	6%

CERN atom-smashing experiment stalled because of helium leak



photos courtesy of Reuters

Charles Eddy
Staff Writer

Just weeks after scientists at the European Organization for Nuclear Research (CERN) began test runs of the world's largest particle collider, a gas leak has forced them to shut down the machine. Researchers had hoped to begin experimenting this week, but last Friday brought the news that the device referred to as the Large Hadron Collider (LHC) would be down for "at least two months," said a Reuters report.

The LHC, a complex underground ring stretching 17 miles from CERN (near Geneva) into France and back again, is designed to recreate the conditions of the moments following the Big Bang. To accomplish this, the device rockets subatomic particles called protons through the ring at a velocity around 99.99 percent of the speed of light.

Then comes the fun part for scientists, when the two particles are smashed into each other; according to the design of the LHC, this should happen 600 million times per second when the device is running at full speed. Scientists told Reuters that they hope when the particles collide that they recreate "on a miniature scale the heat and energy of the Big Bang that gave birth to the universe 13.7 billion years ago."

Scientists speculate that the LHC could confirm the existence of the Higgs Boson, referred to as the "God Particle." This theoretical particle, proposed in the 1960s by physicist Richard Higgs, is the last missing element of the Standard Model, which, according to the Exploratorium Museum, describes "three of nature's four forces: electromagnetism and the strong and weak nuclear forces."

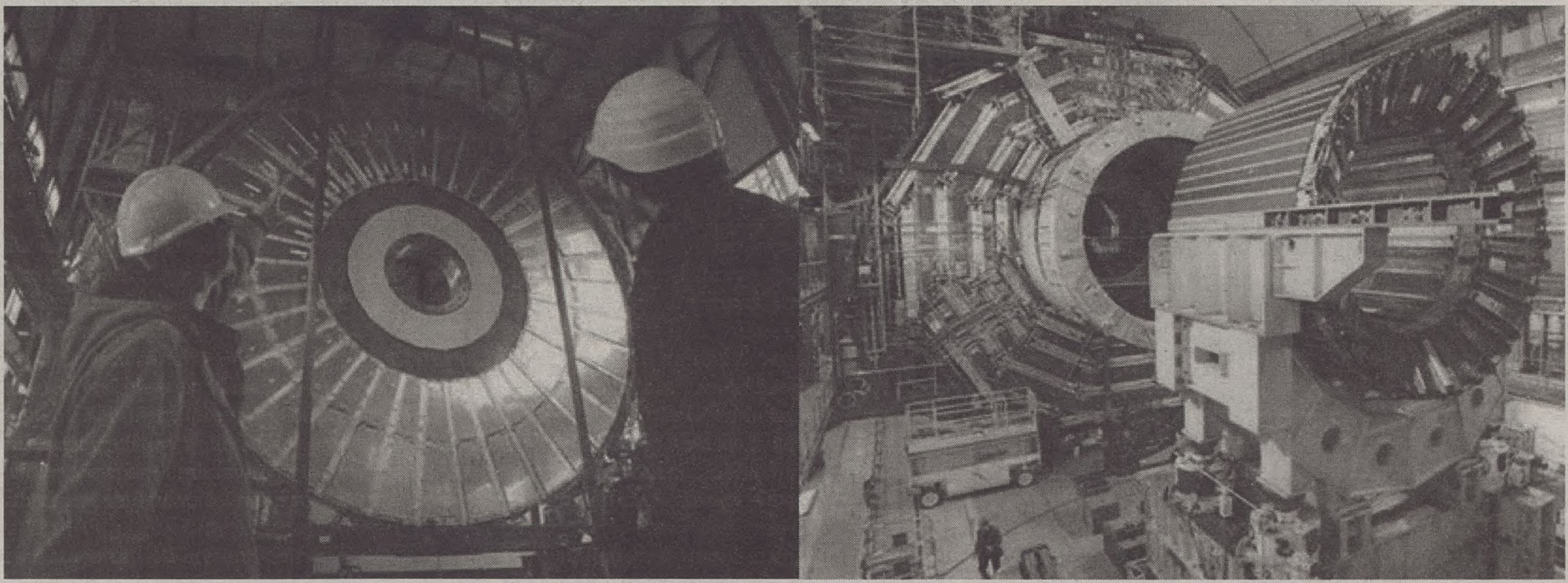
Physicists believe that the Higgs Boson might be "a particle, or set of particles, that might give others mass." The discovery of this particle would be monumental to the world of physics.

In recent days it has been difficult work for the scientists to counter suggestions that the LHC might create tiny black holes that could, in theory, suck the planet in. A safety review conducted by CERN scientists and others around the world, however, discounts such theories. Robert Aymar, the French physicist who heads the CERN research center, told Reuters, "the LHC will enable us to study in detail what nature is doing all around us . . . [it] is safe, and any suggestion that it might present a risk is pure fiction."

Unfortunately for CERN scientists, the LHC project which, according to CERN's website, has cost around $5.5 billion (USD), is currently stalled. Last Friday's helium leak put the experiments off schedule, and scientists and engineers say that, at best, they hope to resume work in mid-October. It isn't likely, though, as a large section of the collider will have to be warmed up from its operating temperature of minus 271.3 degrees Celsius (minus 456.3 degrees Fahrenheit).

A press release from CERN noted that the problem was likely caused by "a faulty electrical connection between two magnets, which probably melted at high current, leading to mechanical failure."

CERN spokesman James Gillies told Reuters, "It's a very complicated machine, we've always known that there's the possibility of this sort of incident in the start-up phase and if it happens, then it's a two-month off time."



photos courtesy of Reuters

Lavan revamps Department of Service Learning

Sara Carpenter
Staff Writer

In case you have not noticed, there have been quite a few changes to Centenary's campus as well as within the administration over the past few months. This semester, Diane Tooke, former director of Service Learning, was succeeded by Centenary alum Chris Lavan. Lavan graduated from Centenary in 2006 and went on to Louisiana State University and received a Masters in Public Administration. While at LSU, Lavan acquired valuable experience for his current position at Centenary. At LSU, Lavan held a graduate assistantship with Volunteer LSU as well as LSU Community University Partnership. Through both of these organizations, Lavan helped with changes in volunteerism on campus and in LSU's surrounding community.

Lavan says he moved back to Shreveport and Centenary because, "On a professional level, coming back to Centenary was like coming back home. The college offered me a solid opportunity to build my professional career. I felt like I was going to be given a chance to help make a difference in the way the college is seen in the community as well as positively impact the college's most important resource, its students."

Students and faculty will notice many changes in Service Learning immediately, as well as in the future. The first change being the change in name from "Department of Service Learning" to "Office of Community."

Lavan said, "Over the next two years, Service Learning will be evolving into something extraordinary. The former director, Dian Tooke, did a great job in creating and building a program that has helped to enhance the ever-important Centenary Experience. I'm not here to reinvent what she's done, instead I'm just here to build on that foundation and bring it to the next level," of the future of Service Learning.

Other changes in the program will be expanded volunteer and non-profit internship opportunities and more options for Service Learning credit. Lavan is exhausting the many opportunities students have through other organizations on Centenary's campus. Lavan has, "been working with Dennis Taylor, the Director of Career Services here at Centenary, to help create a section of Non-profit internships for students looking to work in the Non-profile industry after graduation."

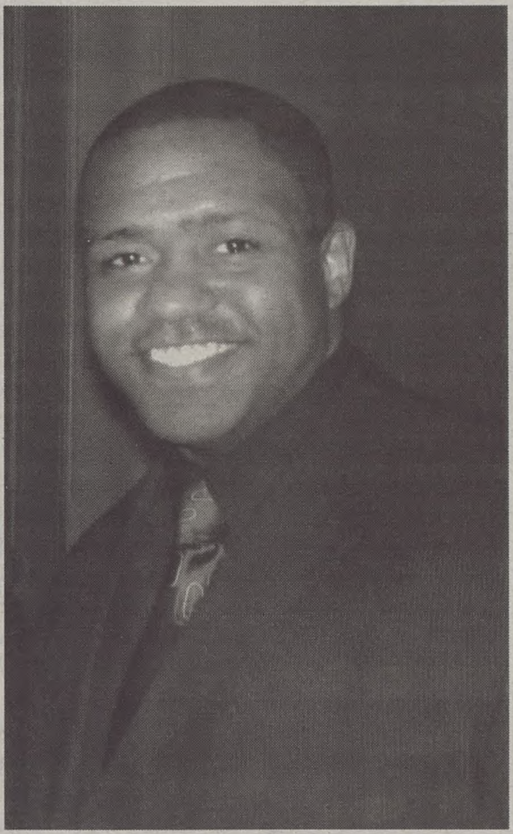
In addition to working with Career Services, Lavan plans on expanding the college's Community Partners as well as utilizing internship opportunities within the Christian Leadership Center.

Lavan said, "One of Centenary's many qualities is its ability to individually help a student succeed. I look to continue in that tradition by giving students the opportunity to work with a larger selection of Community Partners so that each student feels like they have the ability to make their own positive impact on the community."

Lavan has plenty of experience and is well connected to the Centenary community. Lavan said,"One of my top priorities right now that I must emphasize is building partnerships. I'm all about teamwork and working with other Centenary offices, Academic Departments, the Division of Student Life, Student Government, Greek Life, Residence Life, and anyone else on campus who wants to increase positive change on campus and in the community."

Because of his experience and his intimate knowledge of the Centenary community and the needs within that community, Lavan should make an excellent director of the Office of Community.

The Office of Community is located in the 2910 building across from Meadows Museum. For more information on the Office of Community visit www.centenary.edu/plan/service or contact Chris Lavan at 318-869-5542 or clavan@centenary.edu.



Tuesday,
September 30th
11 am-12:20 pm
in the SUB

College
Democrats
Presents...

Pizza & Politics
Get to know your candidates!
Meet and Greet with Congressional Candidates
Paul Carmouche and John Milkovich
Pizza, drinks, and voter
registration forms provided!

For more information contact Nadine Kaskas at
nkaskas@centenary.edu

Centenary NRHH wins many awards over summer

Todd Johnson
A&E Editor

This past summer the Centenary College chapter of the National Residence Hall Honorary (NRHH) has racked up in awards and other honors.

For those who just read that last sentence and were left scratching your collective heads, the National Residence Hall Honorary is an honors organization-- comprised of the top 1% of students who live in residence halls-- that writes about the great people, organizations, and events that occur on the college campus.

The NRHH does this by writing Of The Month (OTM) awards and Bids. An OTM is a short write-up about a person, event, or organization on campus that did something great during a given month. The difference between this organization and most others is that the NRHH doesn't receive the accolades. Instead, the subjects of the OTMs and Bids receive the awards and are recognized at regional and national levels.

Over the past two years the Centenary NRHH has written more regional and national OTMs than every other school in the nation. This means that Centenary organizations, faculty, staff, and students are being recognized across the nation for the great things that they accomplish day-in and day-out.

As stated before, the Centenary NRHH continued this trend in a spectacular fashion. Starting in May, the members wrote 28 OTM's that won regionally for the Southwest and, of those regional winners, 13 went on to win at the national level.

The regional winners include:

May 2008:

Advisor
Kristy Jackson
written by Meg Shanks

Educational Program
Study CD's
written by Karyn Gerhls

Organization
Centenary Resident Assistant Staff
written by Todd Johnson

Social Program
NBA Finals
written by Gabe Silvas

Student
Michelle Holt
written by Cara Miccoli

June 2008:

Advisor(s)
Leslie Cothren and
Patrick McCuller
written by Cara Miccoli

Community
Summer Springboard 2008
written by Michelle Holt

Executive Board Member
Michelle Holt
written by Karyn Gerhls

Resident Assistant
Marissa Teauseau
written by Todd Johnson

Social Program
Shish Kabobs
written by Gabe Silvas

Spotlight
Research Experience for Undergrads
written by Cara Miccoli

July 2008:

Advisor
Josh Coco
written by Cara Miccoli

Educational Program
Soccer Camp
written by Gabe Silvas

Organization
Panhellenic
written by Cara Miccoli

Resident Assistant
Nicole Turner
written by Todd Johnson

The national winners include:
May 2008:

Executive Board Member
Cara Miccoli
written by Kyle McGimsey

Faculty/Staff
Dr. Scott Chirhart
written by Amos Sit

First Year Student
Laila Al-Dubais
written by Cara Miccoli

Resident Assistant
Gabe Silvas
written by Michelle Holt

June 2008:
Community Service Program
Jambalaya Jubilee
written by Karyn Gerhls

Faculty/Staff
Dr. Mary Robert Garret
written by Cara Miccoli

First Year Student
William Takewell
written by Suneera Kompelli

Organization
Fitness Center Staff
written by Gabe Silvas

Student
Ashley Johnston
written by Todd Johnson

July 2008:

Community
Facilities Staff
written by Cara Miccoli

Faculty/Staff
Jerry Whittington
written by Josh Coco

First Year Student
Taylor Gruner
written by Karyn Gerhls

Student
Jared Ward
written by Kyle McGimsey

Congratulations to all those honored in the winning bids as well as those who wrote them. Good Job!

The Conglomerate is seeking a Layout Assistant

The Conglomerate staff is still in dire need of a Layout Assistant. This job requires basic knowledge of Adobe Creative Suiite, but we are willing to teach those interested how to use the programs.

The job of the Layout Assistant is to aid the Senior Layout Editor to place articles and design pages. This is a great opportunity for anyone wanting to learn more about print media.

This is a paid position. Contact us at paper@centenary.edu for more information.

Meet Queenie: Exchange student from Hong Kong hopes to share Chinese culture with Centenary

Aleks Kasztalska
Features Editor

Conglomerate: Hi, could you introduce yourself to the other students?

Queenie: I'm Queenie; I'm 21 years old and from Lingnan University in Hong Kong. I major in political science at my home school. It's my first time to come to America.

Congo: Why did you decide to come to Centenary?

Queenie: First of all, one of my friends came here two years ago and she told me about her experience at Centenary, so I thought I should come here.

Also, Centenary is a liberal arts college, and so is my school. The number of students here is smaller than at my university, which has about 3000 students.

Congo: Which one of your Hong Kong friends told you about Centenary?

Queenie: Eva and Vanissa.

Congo: Did they tell you any scary stories about our school?

Queenie: No, they just talked about the life here in general, about what classes they took, etc. No scary strories, just positive things.

Congo: That's good to know. Were you nervous about coming to Centenary at all?

Queenie: Well, I always joke with Karen [another Hong Kong exchange student studying at Centenary this semester] that we're going through cultural shock-- we always want to sleep and don't want to go out.

We feel very confined here because it's very different from Hong Kong. Hong Kong is a big city and you can take a bus anywhere. But here, even when you go to supermarket, you need to get a ride and we don't want to cause trouble to our friends. But it's much better now.

Congo: Do you like the food at our school? Do you like American cuisine in general?

Queenie: Yes, so far I like it, but that's just because it's new. I think I'm going to be quickly fed up with it.

Congo: So, can you tell us something interesting/weird/funny about Hong Kong?

Queenie: Well, I can talk about fortune cookies. My friend asked me if Hong Kong had the same tradition and I didn't know what it was.

I told her that this fortune cookie tradition is not Chinese – it's probably American. We don't do it in Hong Kong...

Another thing I can tell you is that in Hong Kong there are tall buildings everywhere. I live on the 23rd floor, and usually people will live on the 60th floor.

Congo: What surprised you the most about the United States and/or Centenary? Queenie: It's better than I had expected. Annie [a previous Hong Kong exchange student at Centenary] sent us an e-mail, and said the food was bad and told us to take the seven meal plan.

But we came here and thought it was better than we had expected, so we changed it to twelve. And I think it's OK... the fast food is OK. I think the hamburgers and French fries are delicious, just maybe a little salty.

Congo: What classes are you taking this semester?

Queenie: Intro to Hebrew Bible, Intro to Christianity, Intro to Film Art, Music Appreciation, Guitar. I only played Chinese instruments before.

Congo: What's your favorite class so far?

Queenie: It's difficult to choose; all are very interesting. I think Intro to Film Art. We have quizzes every week but the subject interests me.

Congo: Let's try different questions now: what are your hobbies?

Queenie: In Hong Kong I watch movies and sing karaoke because karaoke is very pooular in Hong Kong and it's very cheap.

Congo: Do you have any travel plans for this semester?

Queenie: Karen and I will probably go to New York during Thanksgiving. We're still deciding where to go during Fall Break. We hope to go to as many cities as we can.

Congo: If you were the President of Earth, what would you do?

Queenie: Share the food among the people in the world because I'm a social science and political science major, and we always look at the world as a whole, not just as individuals.

Congo: Lastly, is there anything you want to say to the other Centenary students, faculty and staff?

Queenie: I want to thank my friends for their help! We've made a lot of friends and everyone is nice to us and shares their experiences with us. We're very glad.

I hope to enjoy my life here and have a new experience, and I hope to bring some Hong Kong and Chinese culture here as well.

A&E

Lily Thompson presents her senior art show "The Art of Learning"

Sara Carpenter
Staff Writer

Lily Thompson's senior show, "The Art of Learning," is currently on display in Turner Art Center. Thompson began organizing the show early in August but says the work for it began before she even arrived at Centenary. Some pieces displayed in the show were from Thompson's years in high school. Thompson was inspired by "the art of learning." She said she was inspired by the, "experience with different media to learn how to control them and be more familiar with them in order to use them to my advantage." The piece Thompson is most proud of is a mixed media sculpture called, "Blue Lady." She spent the most time on it, one month, because she was inexperienced with using clay. Thompson says to, "Realize it's a student show. I'm not a professional. I feel like it's just the beginning of a learning process with art." Thompson definitely shows her passion for all art in her show. The show includes ceramic pieces, charcoal drawings, acrylic paintings, as well as pieces of other mixed media.

Thompson's show speaks of important issues today. One very strong mixed media piece is, "My Body My Choice," which is on sale for $300. From this topic, Thompson's work ranges to the abstract, self-portraits, and still life drawings.

Senior Sociology major Michelle Holt said, "I like how she explores a more natural image of a woman. It's a refreshing change from pop culture."

Thompson is graduating in December with a double major in Sociology and Studio Art. She plans on applying to art schools after graduation. "The Art of Learning" exhibit will be up in Turner Art Center through September 27. For more information, please call (318)741-5807.

"Metamorphoses:"

A truly phenomenal performance

Emily Slazer
Staff Writer

Metamorphoses, the season opener at the Marjorie Lyons Playhouse, follows Ovid's ancient mythology, featuring some of his most well-known myths. Directed by Emily Heugatter-Mathias, Metamorphoses is a visually striking piece, and all of the production elements work together to create a beautiful performance.

The audience can anticipate an impressive performance as soon as they enter the theatre and see the stage. Set designer Don Hooper created an eighteen inch, above ground pool onstage, which is used throughout the show as an integral set piece. A waterfall flows from a platform raised about a foot above the water's surface, and two columns on either side of the stage support platforms on which much of the gods' action takes place. The onstage pool is used as the key set piece, and the majority of the show takes place in the water. The use of the water to establish setting is mesmerizing, and it gives the show an ethereal quality that matches the tone of the script perfectly. In one particularly intense scene, a storm is portrayed in the pool, which represents the ocean, and the actors execute a convincing struggle for survival. The cast's deliberate movement and incredibly convincing acting made it hard to believe that the water is less than a few feet deep.

The technical aspects of Metamorphoses are all vital in forming the show's look, especially the lighting and costumes. The lighting, designed by Don Hooper and operated by Merwin McCrady, emphasizes the beauty of the set. Hooper's design reflects off the water to create a fluid light scheme, and his use of color aids in the audience's understanding of the plot, especially his use of pink and red to craft the fires of the underworld. The costumes, designed by Marissa Brown and Emily Heugatter-Mathias, fit the show's tone perfectly. Most of the costumes consist of draped material in solid colors, which lend movement to the water scenes. Sound operator Jerrod Williams used music in the show to help heighten the drama and, at times, lend comedic relief. All of these elements work together to support the script and aid in the audience's appreciation of the plot.

The cast of Metamorphoses is filled with very talented performers, featuring Chelsea David as Alcyone, Emily Mwakitawa as Baucis, April Stutts as Aphrodite, Natasha Sebeyran as Lucina, Lorna Dopson as Myrrha, Arron Holman as Phaeton, Scott Gibbs as Midas, Nate Wasson as Ceyx, Jacob Bates as Poseidon, and Destin Bass as Bacchus. However, each actor portrays multiple roles, which is impressive, considering the quick changes out of soaking wet costumes. The cast truly works as an ensemble, and each member was perfectly cast in their respective roles. Although Metamorphoses is a challenging and complex script, the actors have developed bold characters, which they play with confidence to create a powerful performance. I was impressed with the cast's energy level, which did not waiver throughout the entire show to create a strong and cohesive performance.

I recommend that all Centenary students and faculty see Metamorphoses. The myths' appeal is timeless, and Emily Heugatter-Mathias, along with assistant director Marissa Brown and the rest of the technical crew and cast, have produced an incredible show with appeal for all audience goers. Admission is free for students and faculty, and the show runs at the Marjorie Lyons play house. Performances will be held at eight P.M. September 26th and 27th, and October 2nd, 3rd, and 4th, and at 2 P.M. September 28th. I strongly urge all members of the Centenary community to attend this highly enjoyable and moving performance.

DVD Review: "Speed Racer" meets expectations but special features fall short

Todd Johnson
A&E Editor

Every once in a while, I see a movie that I love but nearly everyone else despises or just decides to miss entirely. Usually, I like the movie for the exact reasons that they hate it. I find it pretty funny that it turns out that way. Anyway, my point is that I found a movie this summer that inspired that same feeling. The movie? "Speed Racer".

I can already see some of you reading this starting to roll your eyes and wondering why I love the movie. It's simple really – expectations. I didn't expect much out of the movie when I first saw it. I expected something really dumb and bizarre. Instead, I was surprised to find a nice dose of intelligence and character in the film – though it was still pretty bizarre.

What is it about? Well, in a alternate universe where racing is the world's most popular sport and cars spend more time doing acrobatic stunts than actually running the roads, a young driver named Speed Racer (Emile Hirsch) is given the opportunity of a lifetime – become a professional diver with a corporate contract. But, he realizes that the corporations control the sport and who wins each race and Speed does not agree with that one bit. So with the help of his family (who own a small racing company), his girlfriend Trixie (Christina Ricci), and the mysterious Racer X (Matthew Fox), he tries to bring down this corrupt system by doing what he knows best – winning.

The first you'll notice about the film is the very colorful style chosen. It is very bright and vibrant and cartoony. The movie feels like an old anime cartoon come to life (which is appropriate since the movie is based on an old anime cartoon). At times, the movie is so colorful that it feels like an acid trip, but without the drugs. More than once, I found myself hypnotized by the pretty colors.

The actors do good work with the material, but also realize that the movie is based on a cartoon and is not taking itself too seriously. Hirsch does good work as the titular character, but is easily overshadowed by Fox as Racer X, who effortlessly steals the movie everytime he is onscreen. He knows he has the coolest character in the movie and milks it for what it is worth.

The story is also interesting, though a bit slow at first, as it takes its time setting up the characters and universe. However, the time the races start, I found myself hooked to the movie. In fact, the movie follows a similar approach that the directors, Larry and Andy Wachowski, used in "The Matrix". Set up everything slowly and then build to some incredible action scenes that will blow your mind.

I understand that the movie is not for everyone. Most people just want to see the racing scenes and skip the slow stuff at the beginning. Others want less cartoon and more realism. However, if you know what to expect, then you are guaranteed to have a good time with the movie.

The movie recently came out on DVD and it looks absolutely stunning. The movie is just as vibrant as it was in the theater. The audio puts you in the action and makes the world come alive around you.

The only downside is the extra features, which are designed for children. The first follows Paulie Litt, who played Spritle, Speed's kid brother, as he visits different departments on set. This feature was annoying, but even more annoying was the second bonus feature, which was about the cars and tracks in the film. Instead of talking about the special or practical effects, it instead acts like a commercial for the fictional companies and cars in the movie. It was very bizarre and boring.

Anyway, the movie is worth checking out. Just be ready for pretty colors and a very cartoony sensibility. If you can be ready for that, then you will not be disappointed.

Friday Night Freak-Out at the Robinson Film Center

Bryan Myers
RFC Liason

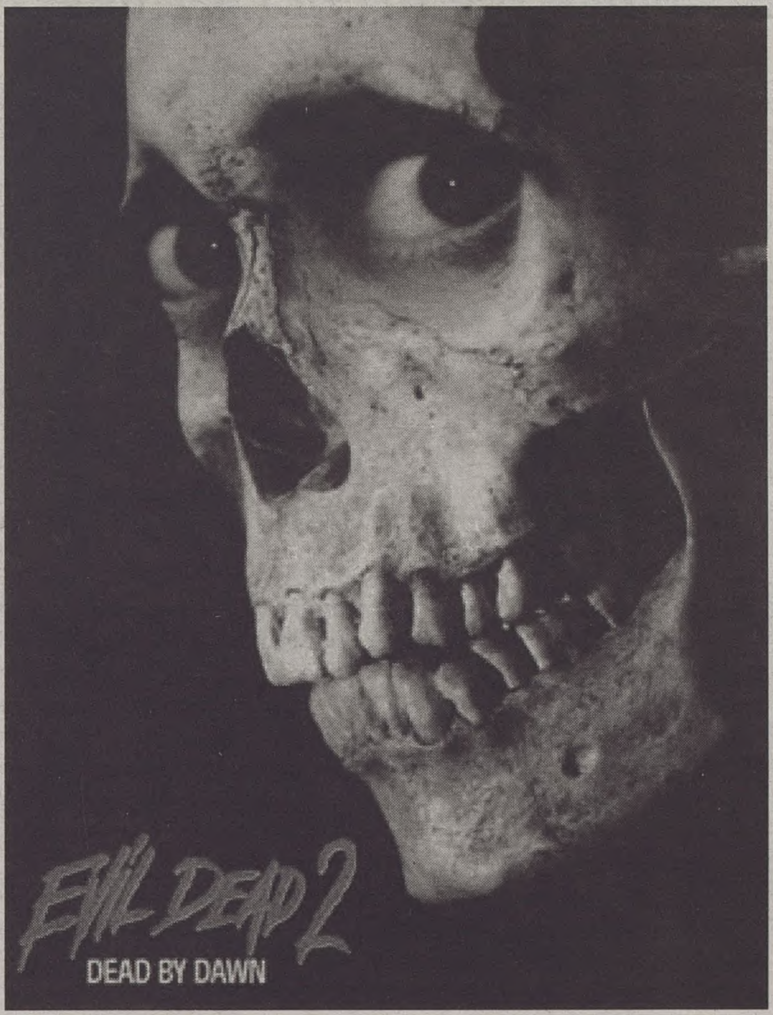
This coming Friday, September 26th, the Robinson Film Center will unveil their latest film installment continuing a new series of weekend cult classics with the showing of Evil Dead 2: Dead by Dawn.

This cult phenomenon follows Bruce Campbell's continuing battle against a horrifying evil as he and several strangers take refuge in a cabin in the woods and do their best to survive the many horrors of the night. Evil Dead 2 has been claimed by many to be one of the funniest sequels of all time and paved the way for the next and final movie of the trilogy, Bruce Campbell vs. the Army of Darkness.

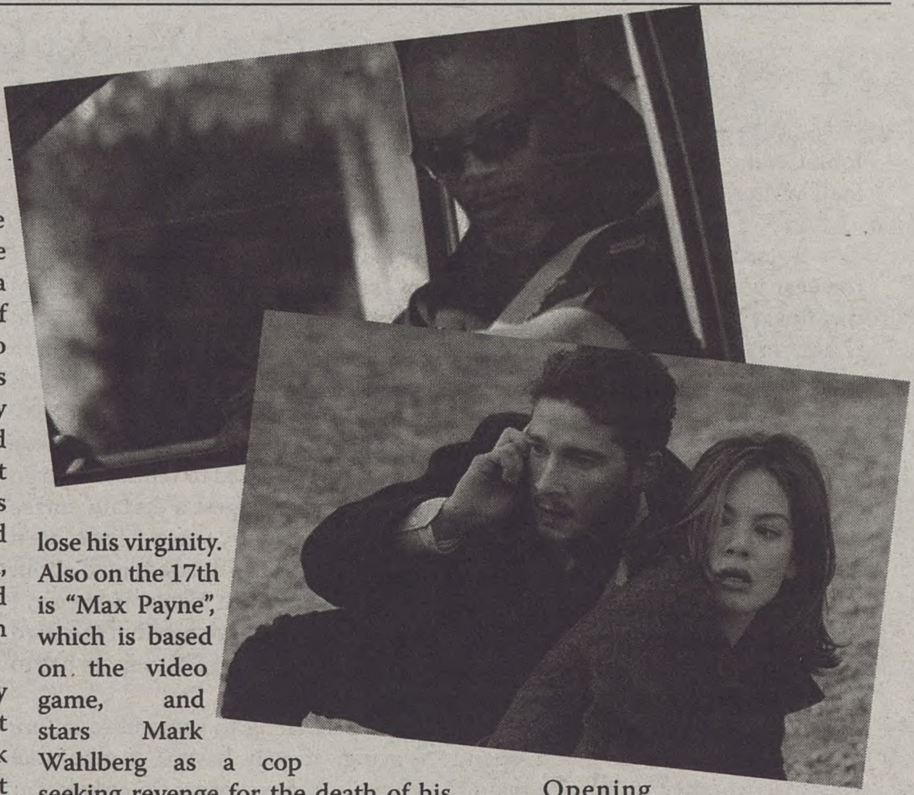
The Film Center is hoping for another wonderful turn out to match their last "Friday Night Freak-Out," featuring Terry Gilliam and Terry Jones's, Monty Python and the Holy Grail, as it didn't leave a single empty seat in the house. So show a little support for your local independent theater and come out Friday to watch Bruce battle headless demons. The movie begins at 10 o'clock sharp so don't be late!

Also, remember to stop by their renowned Abby Singer's Bistro that offers a variety of great foods and drink specials. You can come out early for their Happy Hour, which last from 4-6pm and then grab some dinner before the feature starts.

For information on becoming a member of the Robinson Film Center Society, or if you would like to receive updates via e-mail concerning upcoming events and show times, visit their website at robinsonfilmcenter.org and sign up for their eNewsletter.



Fall Movies have something for everyone



Todd Johnson
A&E Editor

After one of the best movie-going summers in a long time, it is time to buckle in for the fall movie season. This time of year is generally a mixed bag. The studios start putting out their "Oscar Bait" prestige films while also dumping the biggest crap in September and early October. For every film that shows promise, there are several that show no promise at all. For every "Body of Lies" there is a "Beverly Hill Chihuahua".

*Note – I will only cover the movies getting a wide release. While there is a chance that we will see some of the limited release films at the Robinson Film Center, I will only discuss the ones we will see in our local theaters.

The final weeks of September start with "Lakeview Terrace", which is about a cop (Samuel L. Jackson) who tries to force his new neighbors to move from his neighborhood. Also opening that weekend is "My Best Friend's Girl", which is about a womanizer (Dane Cook) who is hired to make women not want to leave their current boyfriends. However, when he his hired by his best friend (Jason Biggs) to do this, he finds that his best friend's girl (Kate Hudson) falls for him. "Ghost Town" is a film about a man (Ricky Gervais) who dies for several minutes and awakens to find that he can see ghosts. All of these films open on September 19th.

On September 26th, there are three major releases. The first is "The Miracle at Saint Anna", which is a Spike Lee film about a regiment of black soldiers during World War Two who are caught behind enemy lines in Italy. "Eagle Eye" tells the story of two people (Shia LeBeouf and Michelle Monaghan) who are caught in a terrorist plot. Finally, there is "Nights In Rodanthe", which is based on Nicholas Sparks novel. In the film, a man (Richard Gere) who meets and falls for unhappily married woman (Diane Lane).

October 2nd brings us "Beverly Hills Chihuahua", to which I will not bother with a plot breakdown. "Nick and Norah's Infinite Playlist" is about a guy (Michael Cera) and girl (Kat Dennings) who meet at a party and embark on a romantic odyssey in New York City. "How to Lose Friends & Alienate People" stars Simon Pegg as a journalist who leaves his high-profile London job for a New York gig only to realize that he hates his new job. "The Express" is the story of the first African-American to win the Heisman trophy. "An American Carol" is a parody that pokes fun at Michael Moore.

Opening on October 10th is "Quarantine", which is about a group of people who are quarantined in a building after a mysterious plague breaks out inside. "Body of Lies", which stars Leonardo DiCaprio and Russell Crowe, is about a CIA agent who is hunting for a terrorist leader in Jordan while facing pressure from his CIA handler. Also opening that weekend is "City of Ember". In this film, two teenagers who live in an underground city try to discover the secret of their origins before their city is destroyed forever.

October 17th brings us "Sex Drive", which is about a road trip where a guy tries to hook up with a girl and lose his virginity. Also on the 17th is "Max Payne", which is based on the video game, and stars Mark Wahlberg as a cop seeking revenge for the death of his family.

On October 24th, "High School Musical 3: Senior Year" hits theaters for the first time in the series history. Expect more of the same in the vein of cheesy music, elaborate dance routines, and an even cheesier storyline. Also making its debut this weekend is "Saw V", which again, will be more of the same – blood, guts, torture, and bizarre twists that make little sense. "Pride and Glory" which stars Edward Norton and Colin Farrell as two brothers/cops who face corruption in New York also opens this weekend.

On October 31st, "Zack and Miri Make A Porno", the new comedy from Kevin Smith, will debut. In it, a two people who have been friends for a long time (Seth Rogen and Elizabeth Bank) decide to make a pornographic film to pay off some debts.

On November 7th, "Madagascar 2: Escape 2 Africa" opens. Again, expect more animal mayhem with every actor returning to voice their characters. "Role Models", which stars Paul Rudd and Sean William Scott as two friends who are sentenced to work at a Big Brother program, also opens on the 7th.

On November 14th, James Bond returns in "Quantum of Solace". In it, Daniel Craig returns as 007 as he tries to hunt for the people that betrayed his love interest in the last Bond movie "Casino Royale".

Opening on November 21st is "Bolt" which is a Disney cartoon about a tv star dog who thinks he is the superhero character that he plays on TV. Also on this date, the screams of a million fangirls will echo as "Twilight" is released. For the few of you out there unfamiliar with the story, the film is about Bella (Kristen Stewart), a girl who falls in love with a vampire named Edward (Robert Pattinson). Also opening on the 21st is "The Soloist", which stars Jamie Foxx as a troubled musician who is discovered by a journalist (Robert Downey Jr.).

On November 26th, "The Road" which is based on the Pulitzer Prize Winning novel by Cormac McCarthy, will tell the story of a man (Viggo Mortenson) and his son who are making their way across post-apocalyptic America. "Transporter 3" which stars Jason Statham also opens on the 26th and will feature more of the same action as the first two "Transporter" films. Also opening is "Australia" which is about an English aristocrat (Nicole Kidman) and an Australian rancher (Hugh Jackman) who must drive 2,000 cattle across Australia while it is bombed by the Japanese during World War Two.

This is but a small sampling of the many movies hitting theaters during the fall. A later overview of the winter films will come out later this year.

Taste of the Week: Classic Italian cuisine and a questionable Peruvian cocktail

John Cefalu
Staff Writer

I can't imagine a night out of the year without walking into one of the finest crafted affordable Italian restaurants in the south, Carrabba's grill.

Created by the Mandola family, Carrabba's not only has the taste to back it up but upon entering the smell of freshly fried garlic and onions fills the air and drills your taste buds so well that it makes more than a conditioned response like a dog at the sound of a dinner bell, but a sense of peace and delight.

Having a rough week? This Italian piece of work provides an atmosphere that you could spend hours at whether it be a romantic date or just a chance to get away. After three sciences classes followed by three labs, I felt it was time to wander to a place where I could indulge in food fabricated by the best heritages in the world. We ordered the mozzarella marinara, grilled bruschette, and antipasti platter. The mozzarella marinara are mozzarella sticks with homemade marinara sauce. The grilled brochette is a grilled garlic toast with bruschette. For all who don't know the ingredients of bruschette, it is a mixture of diced tomatoes, Italian spices, and mozzarella cheese blended for a minimum of 4 hours. Not only was there unlimted bread with an olive oil blend, but the antrees were more than filling as I had to request a "to go box." I can't suggest a certain entree or even a couple, since I have been several times and tried just about everything on the menu. However, I can say from experience that the fried calamari is the best Shreveport has to offer.

One thing to remember before leaving, if you haven't had a real connoli before, order a couple for dessert, the price ranges from 2-4 dollars per pair. Cannolis are equivalent to the cream filled éclairs brought over by the French. Cannolis are native of sicily, the lower region of italy, where the arabs brought sugar to sicily. Sicilians mixed sugar with cottage cheese to invent the first Cannoli, but now they are the favored pastry of all Italians now days, northern and southern.

It is not easy leaving, but the feeling of complete satisfaction remains in your head the next time you decide to go out to eat.

Next we will take a look at your drink of the week, the:

Pisco Sour
Origin: Peru

The Pisco sour drink is the national drink of Peru. On my voyage to peru with a highschool friend, the bar tender recommended that we try the national drink. Although listening to the description and ingredients can be nauseating, the drink itself is yet simple and delicious... so let someone else make it for you or only order at an upper class restaurant. Pisco, the regional brandy, can be purchased at wine markets and local liquor stores.. If the steps are followed exactly, the drink could be a favorite of yours. Enjoy this beverage after dinner or during the spring time when the weather is cooler and transitioning into the fall period. Very few bars offer this drink, but it can be made with vodka instead of Pisco, so hope remains for all. Create a spanish environment, ladies, if its your night to relax. Toast the drink with a Spanish term, "salud," spanish for cheers.

Ingredients:
- 2 fl oz (8 parts) Pisco
- 1 fl oz (4 prt) Lime juice
- 3/4 fl oz (3 prt) Simple syrup
- 1 Egg white
- 1 dash Bitters

Preparation:

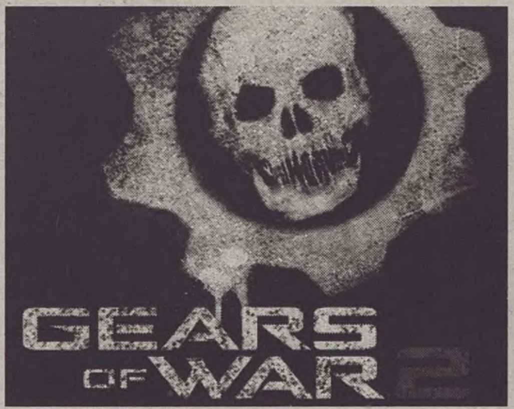
Add the pisco, lime juice, and syrup in a metal shaker and shake well. If syrup is out of the question, saturate 6 oz of water with sugar and use that instead.

Crack an egg over a spoon and glass. Catch the yolk in the spoon and throw out. Add the egg white and shake for 20 seconds. Pour over ice and add the Angostura bitters for decoration. Serve and enjoy!

From Shreveport news, I'm John Cefalu, food and bar connoisseur for your local newspaper. Until next week, stay classy!

Video Game Preview: Gears of War 2

Charles Eddy
Staff Writer



The gaming world is geared up for the release of the action shooter "Gears of War 2", to be released on November 7 by Epic Games exclusively for the Xbox 360. The new game will feature an expanded cast of characters, a vastly improved control system and a beefed-up version of the Unreal Engine 3. Microsoft's fact sheet also claims that the game will "set the standard for high-definition visuals and became the game to which all others are [graphically] compared."

For any other developer, that would be quite a boast, but Epic Games managed to deliver one of the most beautiful and intense experiences in gaming with the 2006 release of the original Gears of War. The title almost unanimously received a 9/10 score or better among game critics, and that was because its action, gameplay, and graphics were far ahead of the curve at its release.

The sequel promises to bring even more to the table. "Gears of War 2" is set in the Earth-like world of Sera, in which "a nightmarish force of underground creatures known as the Locust Horde" has nearly brought humanity to its knees. The one last stronghold of Sera is now under siege, and it is the job of soldier Marcus Fenix and his comrades to keep back the onslaught and take the battle to the enemy.

While chainsaw guns (called Lancers), sniper rifles and the explosive torque bows from the first game are still set to grace the screen, new features are brought in to ramp up the gameplay experience.

Now included are things such as chainsaw battles, new brutal execution modes (player's aren't limited to the "boring" curb-stomp anymore), new online game types such as "Horde Mode," and an improved cover system that even allows players to pick up wounded enemies and use them as shields while firing—when finished with them, an easy execution involves snapping their necks and continuing about one's business.

Yes, "Gears of War 2" promises to be, as Cliff Bleszinski, lead designer for Epic Games puts it, "even bigger, better, and more badass," and in little more than a month it will hit shelves.

The game comes packaged as a standard edition which will retail for $59.99, but players can also get their hands on the limited edition copy for ten dollars more; this will include, among other things, a collectible hardbound book, a bonus DVD with interviews and footage on the making of the game and a gold plated Lancer rifle "available for online play."

For more information, check Microsoft's game website at http://www.xbox.com.

Popular anime "Full Metal Alchemist" is revived

Aleks Kasztalska
Features Editor

Shrimp. Bean. Shorty. Pipsqueak.

If these words bring to your mind the image of a blond-haired alchemist with a pair of metal limbs and a very *short* temper, then this news will make your day: the second "Fullmetal Alchemist" anime is in the works!

Yes, my friends, our long and cold days of waiting and wishing are (almost) over.

After an unofficial leak from BONES and the studio's initial rebuffing of the rumor that another series is underway, the news was finally confirmed as true with the release of the 20th volume of the manga.

Now, in the unfortunate case that you've never seen or read FMA (as the series is commonly referred to), let me briefly introduce you to this amazing franchise.

The first volume of Hiromu Arakawa's original manga was released in 2001, and has since won numerous awards, both in Japan and worldwide. In 2003, a 51-episode anime adaptation of the manga was released and, like the original work, has received numerous awards, winning the hearts of many fans worldwide.

The only, in my opinion, dubious FMA-related product is the 2005 movie sequel to the anime, "The Conqueror of Shamballa". Thus, it shall not be spoken of here.

Both the "Fullmetal Alchemist" manga and the anime are set in an alternative universe where alchemy has become the most advanced branch of science, and where the law of Equivalent Exchange is at the core of everything that happens in people's lives.

In this world, which Arakawa herself admits is based partly on Industrial Revolution England, live the Elric brothers, Edward and Alphonse.

Having lost their beloved mother at a young age, the two child prodigies decide to use alchemy to bring her back... But things don't go as planned and the unsuccessful attempt results in Ed losing an arm and a leg, while Al's entire body vanishes and his soul has to be transmuted to a suit of armor.

Thus, having learned their lesson not to mess with death (or rather, the mysterious Gate/Truth), the Elric brothers start on a quest to restore their real bodies.

However, while searching for the legendary Philosopher's Stone – the only substance that can supposedly bypass the law of Equivalent Exhange – Ed and Al get involved in matters much bigger than themselves... and uncover a plot that might affect not only their own future, but the fate of the entire country.

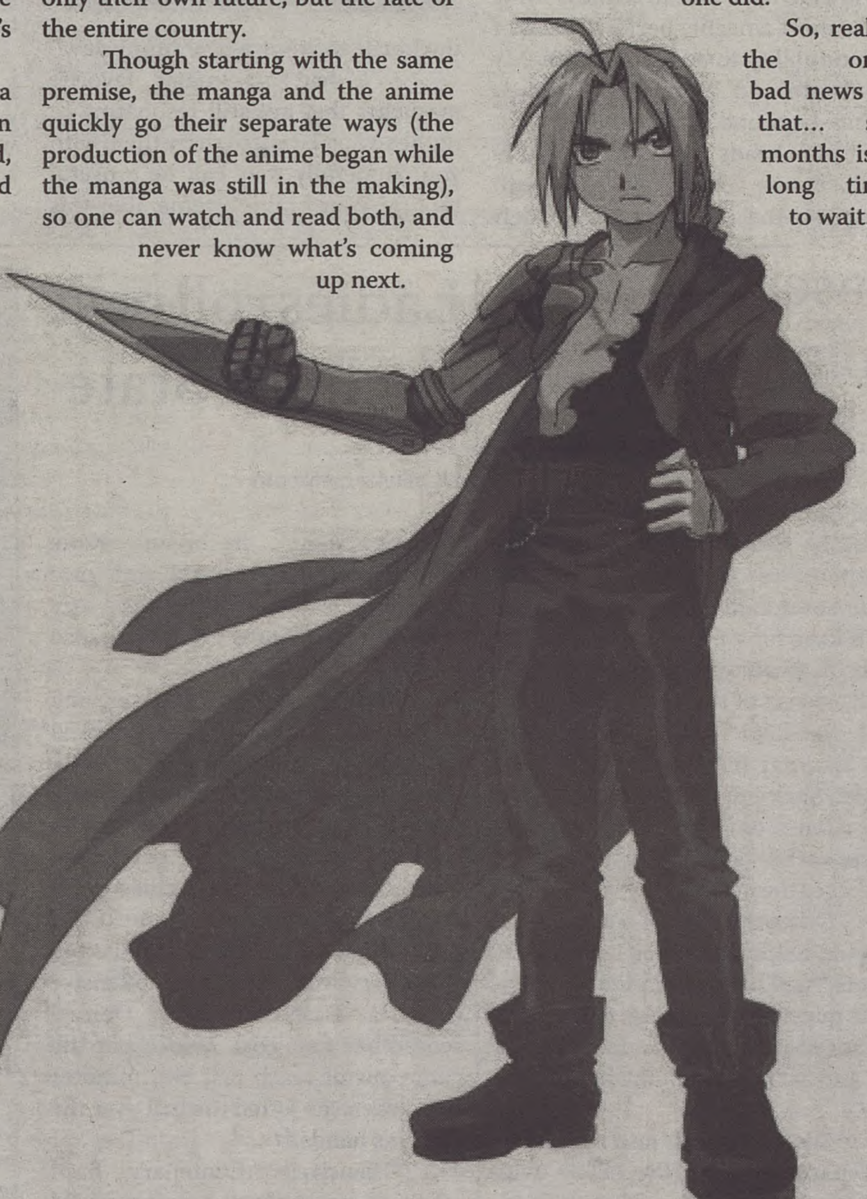
Though starting with the same premise, the manga and the anime quickly go their separate ways (the production of the anime began while the manga was still in the making), so one can watch and read both, and never know what's coming up next.

In fact, the current speculation is that the second FMA anime, instead of starting off where the first anime or movie ended, will be a new retelling of the story. As heiseidemocracy.com suggests, the story might "continue as a faithful adapatation of events from the manga." It is also theorized that the anime will be again produced by BONES and directed by Irie Yasushiro, who was involved in the making of the first series as well as the "Conqueror of Shamballa".

According to firefox.org, the still unnamed "Fullmetal Alchemist" series sequel is scheduled to start airing in Japan next April and continue for a year, much like the first one did.

So, really, the only bad news is that... six months is a long time to wait.

FULLMETAL
ALCHEMIST
season two
part one
FUNIMATION



SPORTS

Jarboe Jabber: Back in it again

Michael Jarboe
Sports Editor

Are you kidding me?

We're already back in classes from the summer?

As the year begins I'd like to take a moment of silence for all the many amazing sports that you and I experienced over these past few months of summer. (……… amen). From the end of May to the beginning of August, sports viewers worldwide were able to witness some of the most amazing performances of athletic ability to be seen to date. My roommate and I over the summer, Quinn Larwood, could literally not turn our heads away from ESPN at all. It was so jammed pack with sweetness that we almost never left the house to enjoy a nice sunny day.

I had so many favorite moments that are still resonating in my head that I want to share them with you. Hopefully they can be a useful tool for your brain to remember this year's summer in sports. Here are my top 5:

5. Tiger Wood's win over Rocco Mediate for one of the greatest U.S Open's ever

4. Boston Celtics win big (139 – 92) over Los Angeles Lakers in game 6 of the National Championship

3. Belgian native Tom Boonen sprint finish victory in the 2008 Tour De France

2. Olympics in Beijing – from lights and spectacles to the many gold medals Americans brought back to the states.

1. (My personal favorite that I wasn't expecting) Rafael Nadal's win over #1 player Roger Federer in Wimbledon 2008.

Do you remember these? Did you see that Wimbledon championship between the best two players in the world at that sport? It's an incredible feeling to see matches like that—matches that will be remembered forever—and say that I got to watch them live on television. Who knows what kind of amazing moments Centenary will have in sports this year. With a huge amount of new freshman and a hungry senior class who wants to end their careers strong, this could be a year that goes into the history books for us. I hope that you can do your part in attending as many games as possible this season, rooting on your friends and classmate to a year of victory. The Jarboe Jabber is back, Ladies and Gents. Are you ready for it?

Baseball team volunteers at Race for a Cure

GOCentenary.com

The Centenary baseball team continues to show its community pride, as the Gents volunteered for the 2008 Race for a Cure. Every member of the baseball team was there to help in all aspects of the annual event.

The Race for a Cure was held last Saturday behind the St Vincent Mall in Shreveport. The Gents helped set up tents, emptied trash, unloaded trucks with supplies and helped wherever they could.

"Our guys always enjoy going out and helping at these community events," said head coach Ed McCann. "Our guys have a greater respect for the Race for a Cure and what it stands for, and you will see out here every year."

The Gents will next volunteer and participate at the ALS Walk on Oct. 18, and follow that up with Christmas at Shriners Children's Hospital.

Ladies roll past Nicholls State

GOCentenary.com

Centenary freshman Katie Valdez scored two goals and gave one assist in the Ladies' 4-2 victory over Nicholls State on Wednesday evening.

Centenary got its offense going early in the match, as Valdez scored her first goal of the evening at 10:16. 24 minutes later sophomore Chelsea Cardwell scored her first collegiate goal off of a deflected pass from Valdez, which give the Ladies a 2-0 lead going into halftime.

Right after the intermission, Centenary was back on the offensive prowl, as freshman Ashley Dolezel scored her first goal. Valdez put the game out of reach just two minutes later when she lofted the ball over the keeper's hands.

Offensively, Centenary fired off 25 shots, while the defense held Nicholls to just seven opportunities.

photo courtesy of GoCentenary.com

However, of the Colonels seven shots four landed on goal, as Jessica Bedford and Kaity Mattsson each scored for Nicholls. Defensively, Centenary freshman Deb Hill made two saves in her second win of the season.

"I thought we played pretty good this evening," said head coach Chase Wooten. "Offensively we broke out and defensively continued to play strong, but we did give up those two late goals, which I am glad didn't end up hurting us."

Centenary will close the month of September out with a home match against Louisiana Tech on Friday, September 26 at 7 p.m.

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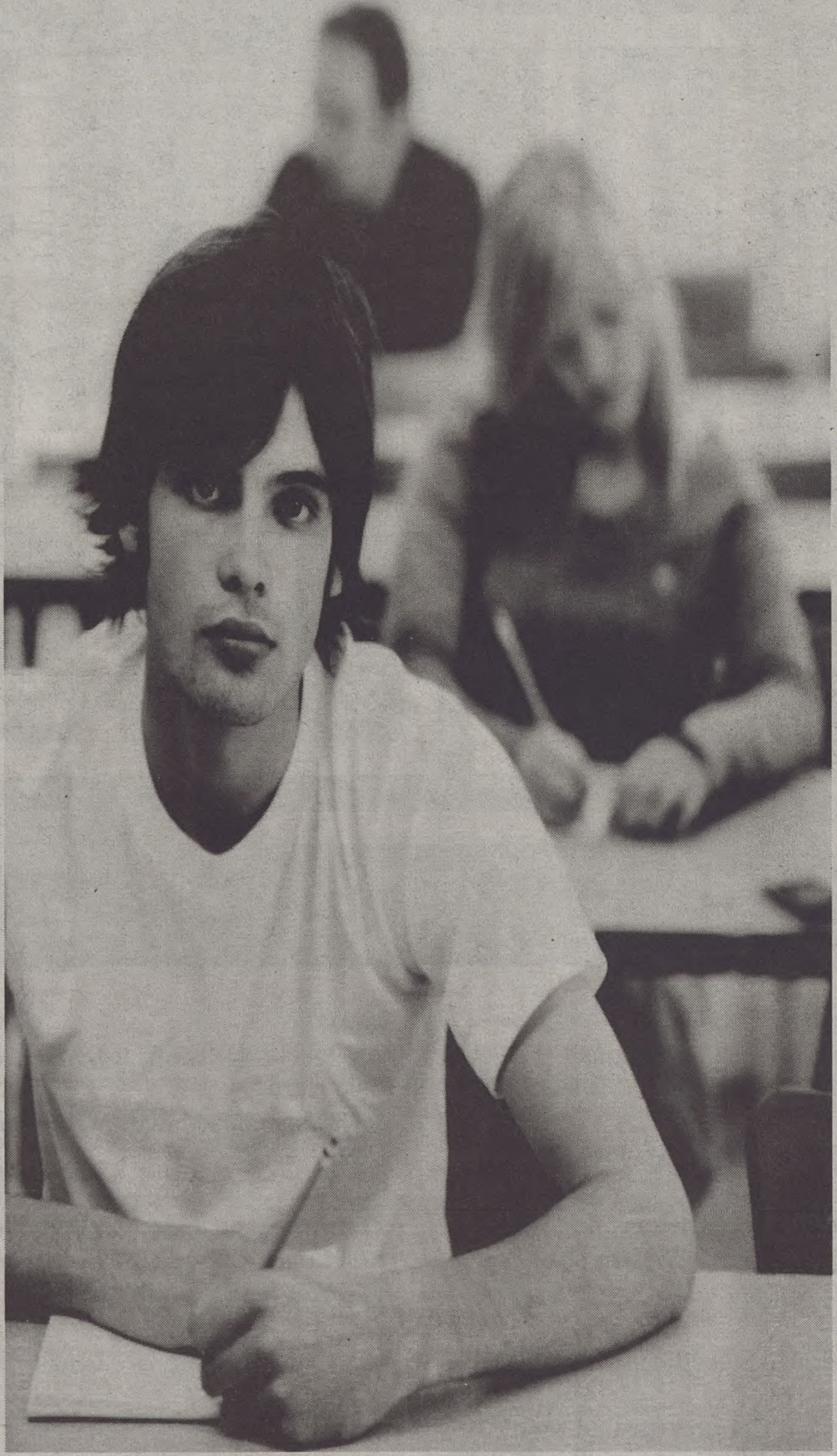

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Horoscopes

Libra (9/23- 10/22) I know you are trying to pull off the "Good Samaritan" act, but just so you know, you are still not going to get laid.

Scorpio (10/23- 11/21) When life gives you lemons make lemonade. When life gives you a bag of potatoes make moonshine. And share.

Sagittarius (11/22- 12/21) I'm tired of telling people they look fat. You look plump, like an elephant.

Capricorn (12/22- 1/19) You have a caterpillar underneath your lip. It matches the squirrell in your armpit. Crazy kid.

Aquarius (1/20- 2/18) If you don't have enough money to get breast implants get pregnant. Because thats exactly what this world needs, your brilliant spawn.

Pisces (2/19- 3/20) God bless you for being so naive. It's quite refreshing.

Aries (3/21- 4/19) Beware. Your Ipod is brainwashing you with subliminal messages. The next thing you know you will be wearing a diaper an running for public office.. Don't fret though, I'll vote for you.

Taurus (4/20- 5/20) If you find yourself seeing butterflies everywhere and faking orgasms in public places you may be inhabited by the spirit of Meg Ryan's past movie roles, I'll call Tom Hanks to make out with you so the movie will end.

Gemini (5/21- 6/21) Go out and buy obscene amounts of ground beef, I have a really good recipe for meatballs, or you could just dump it all in a kiddie pool and stomp around in cow carcass.

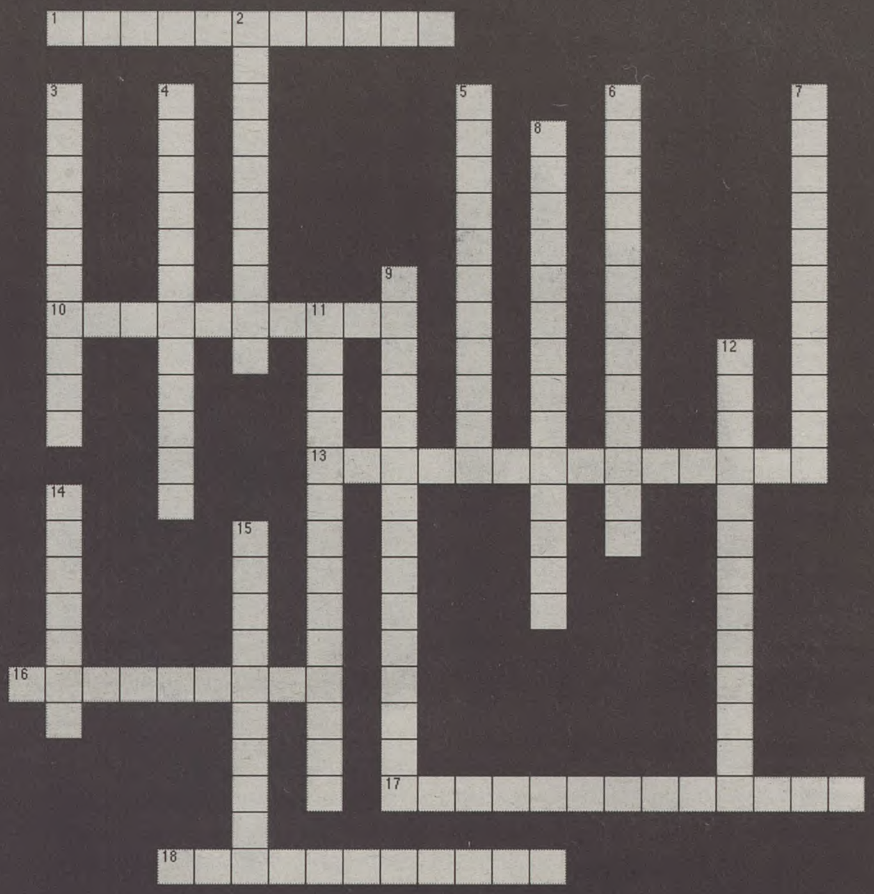
Cancer (6/22- 7/22) Pop quiz! What color is your hair? Are you sure? Really? Really? Really? Thats what I thought.

Leo (7/23- 8/22) Crabs give you cancer. Ok, not true but I thought it would add to your martyr repertoire. Add incurable disease to sexually transmitted disease and you just might be canonized.

Virgo (8/23- 9/22) Does it feel like everyone is laughing at you? Don't fight the truth, you are quite ludicrous.

Crossword

"Hollywood of the South" Stars



ACROSS
1. Tom Cruise's Baby Mama
10. "Royal Tenenbaums," "Meet the Parents"
13. "W," "Definitely, Maybe"
16. "School of Rock," "King Kong"
17. "Stepmom," "Thelma and Louise"
18. "August Rush," "Waitress"

DOWN
2. "American Sweethearts," "Run FatBoy Run"
3. "W", "No Country for Old Men"
4. "Fight Club," "The Incredible Hulk"
5. "Juno," "Superbad"
6. "Butterfly Effect," "What Happens in Vegas"
7. "Die Hard," "Die Hard," "Die Hard," "Die Hard"
8. "Jaws," "Close Encounters of the Third Kind
9. "Desperado," "Zorro"
11. "Snakes on a Plane," "Pulp Fiction"
12. "Crash," "Run Fatboy Run
14. "You've Got Mail," "Kate and Leopold"
15. "Cruel Intentions," "Legally Blonde"

UPS and DOWNS

↑ Bruce Willis

For raising campus morale merely by being here. And for telling Charles Eddy to quit smoking.

↑ Intramurals

For being organized for the first time anyone can recall.

↓ Hurricane Season

For power outages, inconveniences, lives destroyed, but certainly not for cancelled classes.

↑ Dean Womack

For simply coming to Centenary and being actively involved with students on campus.

↓ Printing Problems

For existing. Bascially for robbing Centenary of the Conglomerate for

↓ Globals

For being ridiculous in both size and content. Really? Ready, set, go?

↑ Money given to Residence Halls

For helping improve life on campus for students. James looks amazing.

↓ Whoever is responsible for the destruction of the trees on campus

Ew. Ugly.

Centenary Concert Wire

Every Monday night at 7:30 pm. Actor's Cafe (1401 Fairfield Avenue) is holding open Singer/Songwriter Open Mic Nights For more information, please visit www.myspace.com/actorscafemusic

Nicole Atkins & the Sea will be performing with Missoni Lanza at 7:30pm on Jayne Marie at Cross Lake on Friday, September 26th. For more information, please call 318.631.0919.

Rascal Flatts with special guest Taylor Swift will be performing at the CenturyTel Center at 8:00 PM ono Friday, Septembar 26. . Ticket costs range from $49.75 - $69.00

Nothing More, the Vettes, and the Afflicted are performing Friday, September 26th at 10:00 PM at The Warehouse. Tickets cost $7. For more informations visit http://www.myspace.com/theriversidewarehous

6 Pack Deep and Ono will be performing at The Warehouse on Friday, October 3 at 10:00 PM. Tickets cost $7. For more information visit http://www.myspace.com/theriversidewarehous

David Allan Coe will be performing with special guest The Gray Schuler Band on Saturda, October 5 at the Wharehouse at 8:00 PM. Tickets are $15 in advance and $20 at the door. For more information visit http://www.myspace.com/theriversidewarehous

The Annual Red River Revel will be taking place October 4 -11. The Revel's lineup includes include Edgar Winter, Lakeside, Brick, Bucky Covington, Stephen Cochran, Futureman and the Black Mozart Ensemble, and Grammy Award Nominee Lisa Haley & the Zydekats. Some local and regional favorites this year are: Dirtfoot, Outlaw Nation, The Roscoes, Frank Ott & Hell Yeah, Todd O'Neill, The NOIDS, Trini Triggs, Star de Azlan, Dixie Tradition, and Cody Jinks. For more information visit www.redriverrevel.com

Send us your secrets!

In honor of the newly released Post Secret book A Lifetime of Secrets the Conglomerate will be printing secrets of Centenary students.

In order to particpate take a postcard and tell your secret anonymously. Send the card to campus box number 786 or slip it under the Conlgomerate Office door on the third floor of the SUB.

Some tips....

Be brief - the fewer the words the better

Be legible - use big, clear, and bold lettering

Be creative - let the postcard be your canvas

Visit www.postsecret.com for inspiration

OBAMA CAMPAIGN

INTERNSHIP POSITIONS AVAILABLE FOR THE FALL

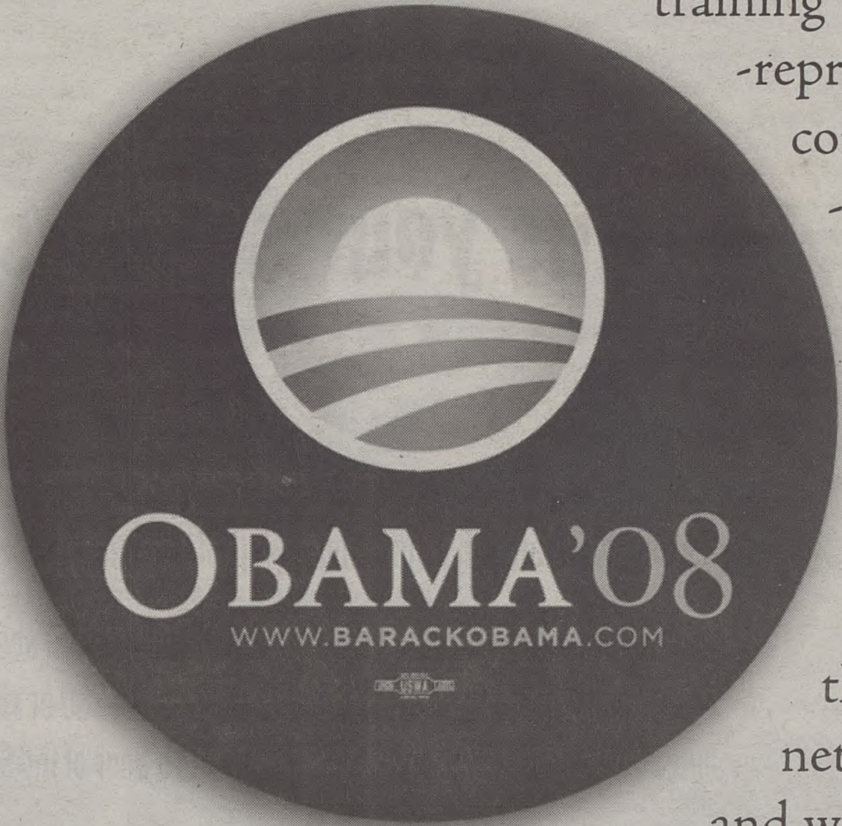
Positions available in the Shreveport headquarters located at 520 Spring Street, Suite A!

Intern tasks include, but are not limited to:

-building grassroots networks by recruiting and training volunteers

-representing the campaign at community events

-working with staff on various projects essential to the campaign



You will play a key role in building the grassroots organization for the Democratic Party, meet and network with campaign officials and workers and most importantly, be a part of the national campaign for change!

No time? Flexible volunteer positions are also available.

Please contact Versha Sharma at versharma@gmail.com or 318.792.5136 for more information.

The CONGLOMERATE

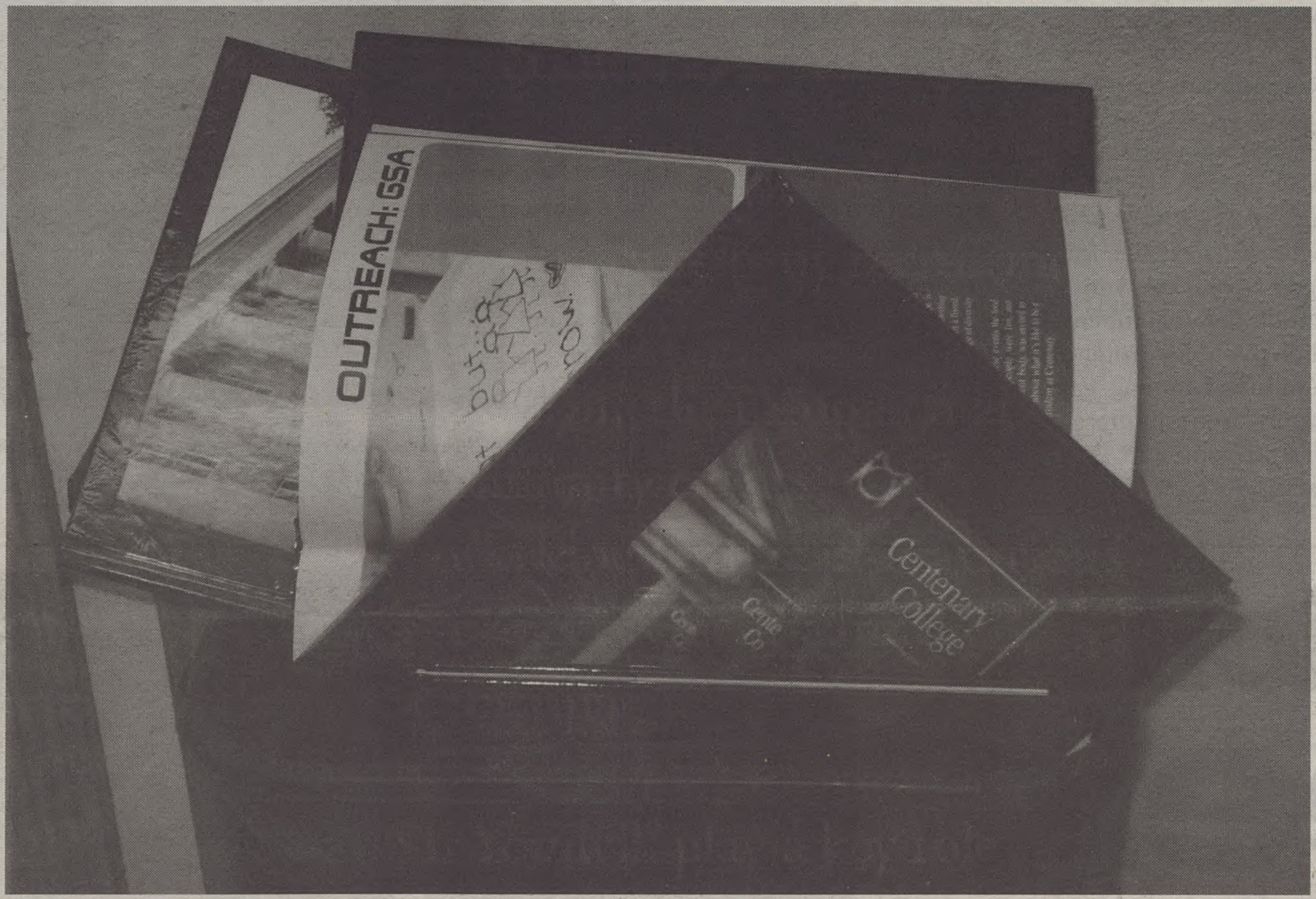
October 3, 2008

Centenary College of Louisiana's Weekly Independent Press

Volume 85, Issue 2

Yearbook Abandoned:

A Call for Students to Get Involved



Courtney Delaney
Editor in Chief

You may have noticed the numerous globals regarding the student-run yearbook, "The Yoncopin." Currently, the publication is without an Editor in Chief as well as staff members.

In past years the student-run yearbook, "The Yoncopin," has been ill received by students for several reasons. Mainly due unimpressive design and the general consensus that groups on campus were not portrayed accurately the yearbook has become the butt of many jokes on campus. Basically student's main complaint is that "The Yoncopin" in the past did not portray student life accurately, as a yearbook is expected to do.

Last year, the yearbook seemed to make a comeback under former Editor-in-Chief Stacy Whitmer. Those who worked on the publication with her as well as those who have had the pleasure of witnessing the fruits of their labor agree that "The Yoncopin" seemed resurrected. While Whitmer's yearbook has yet to be received students should look forward to seeing her work. Yet Whitmer decided to leave Centenary for greener pastures. While we wish her the best of luck, "The Yoncopin" is now in dire need of a driving force.

Now, due to lack of interest not only in the job of Editor-in-Chief, but in the publication in general has put the Yoncopin in a precarious position.

While many students may shrug off the idea of the yearbook due to the disappointment of past years, it would be wise to consider that after graduation you might want to have the choice to pick up that yearbook and reminisce about your days here

continued on pg 5

Congressional Candidates Come to Campus

Courtney Delaney
Editor in Chief

Students were given the uncommon opportunity to grab some free food and meet the Democratic candidates of the 4th Congressional District. The candidates, Paul Carmouche, John Milkovich, Dr. Artis Cash, and Colonel Willie Banks all spent their afternoon on Centenary's campus talking to students about the upcoming election.

The event, organized by the Centenary College Democrats, took place in the Student Union Building on Tuesday, September 30. College Democrats invited the candidates to campus in order to get students interested in the upcoming Congressional election.

"We organized this event so that students can understand the impact this election has on all of us," said Cameron Phillips, the Vice President of the organization. "We believe that such a personal encounter with these candidates will encourage students to look up the platforms, analyze the

continued on pg 5

INSIDE

Find a review of the Presidential Candidate Debate on page 6

Artspace has a new exhibit. Check it out on page 9

Yankee Stadium is set to be torn down, for more turn to page 12

Letter from the Editor: Fall Break is Just a Big Tease

Courtney Delaney
Editor in Chief

Finally, a week without stressing about whether or not the paper will print! So after yet another long night in the Conglomerate Office I present you with another beautiful issue.

Of course now we have midterms to worry about, but at least after that we at least get to take a long weekend we affectionately, yet inaccurately call "Fall Break." I'd much rather if we just renamed it "That Long Weekend that Teases You into Believing That it is a Break." Or a shorter name could be "The Tease." Because honestly, that's exactly what it is, a teaser to longer breaks like Thanksgiving and the lusted after Christmas Break. During "The Tease," our professors still load us down with work and by Sunday we find ourselves wondering "Wait.... What happened to Fall Break?" My answer to you my friend is, down the rabbit hole with all those other mythical holidays like Columbus Day, President's Day, National Put a Plunger on Your Head Day (no I'm not making this up).

On another note, as the election looms closer and closer I find myself listening to more and more talk radio and watching the news like a leech. If you haven't noticed we DO have a pretty important election coming up. So for the umpteenth time I am going to ask all of you who haven't already registered to vote to please go out and do so. Monday is the deadline ! And do you really want to become one of those jerks who, in four years when the next election comes up and (god forbid) everyone is complaining about the incumbent, says "Well I didn't vote for either of those idiots." You aren't fooling anyone. And you surely aren't impressing anyone. So get off your but! Do some jumping jacks! Sit back down onto your but and got to www.rockthevote.com and register to vote.

I will also urge all of you to participate in two events this weekend. The first, is the Red River Revel. This weekend The Revel kicks off and is always a highlight of the Fall. Second, Marjorie Lyons is still performing "Metamorphoses" which has received rave reviews from both *The Conglomerate* and "The Shreveport Times." So please go show your support and go catch one of the showings this weekend. Plus, its free!

So, in short, don't get TOO excited about "The Tease," register to vote, go to the Revel and "Metamorphoses," and put a plunger on your head. No, I'm not serious.

The classic look of an Editor in Chief in the midst of layout. Photo by The Newspaper Fairy

Question of the Week

What Professor would you put in the Soap Box Derby?

[CENSORED]
Ross Hudson
Senior

"Dr. Havird"
Jonathon Richards
Senior

"Dr. Brame"
Molly Broderick
Senior

"Dr. Soul."
Candace Rushin
Sophomore

"Mr. Fabio"
Emily McManus
Sophomore

"Dr. Bieler."
Bennie Walker
Sophomore

Lawyer Advises Students:
5 Tips for Becoming an Opportunity Maker

Ari L. Kaplan, Esq.
Contributing Writer

Here is a secret: you have more control over your career destiny than you realize. The key to mastering the job hunt is using your time in school wisely because you will not have a similar chance again. Those who plant the seeds for opportunities that will materialize as soon as next summer and over the span of a lifetime are destined for success.

Write Your Own Job Offer

Start by writing it all down – in an article, that is. Writing for publication is particularly powerful. It shapes your standing in the community, organically helps to expand your network and inspires your day. Writers tend to meet more interesting people, develop lasting relationships with them and find continued reasons to interact. They master the fundamental techniques associated with business development by concentrating on a few key points that contribute to their publishing success.

You can connect with almost anyone you want, whether it is the founder of a local business or the head of a global organization.

Try these techniques before finals:

- Make a list of the people you want to meet, either in the professional community or beyond.
- Compile story ideas that would connect them (e.g., local business trends, examples of companies redirecting their businesses in a down economy).
- Consider profiling or quoting one or more of the people on your list (but interview individuals in person, rather than on the phone, if possible).
- Find a co-author.

Study for the Knowledge, Not the Grades

Developing story ideas and discussing them with practitioners will help you identify areas that you enjoy. Now it is time to get some experience. If you are at the top of your class, congratulations – your initial job search will be a little easier, but practical skill tends to level the playing field. Use your time in school as an opportunity to get that training and acquire some easy credits in the process. Get an internship or some other real-world exposure.

Follow up with everyone you meet. Remember their birthdays and other professional milestones (e.g., if you work for an elected official, note the date of his or her first election and make a point to e-mail or write every year). Doing so will set you apart and make you memorable, which is key both in job hunting and in life.

Take Continuing Professional Education

Supplement your experience with course work in your area of interest. Continuing education classes are the best way to develop familiarity with a particular subject in a short period. Unlike something in your major, which is populated by your classmates, practitioners at all levels attend professional education courses. In addition, although they are expensive for alumni, they are frequently free or deeply discounted for students.

To get started:

- Contact your alumni office or local chamber of commerce.
- Find a course in your area of interest, register and attend.
- Arrive early and strike up a conversation with your neighbor
- Remember the conversation and note any relevant dates on which to follow up (if your neighbor notes that he or she has an important meeting coming up, note the date and be sure to send an e-mail).

You may not meet a potential employer, but you may set the foundation for a great long-term professional relationship. Those who surround themselves with a genuine network built on sincerity and mutual value tend to be more successful. Period.

Get Involved Locally

Begin creating that network at home. Most municipalities have leadership programs to encourage residents to learn about a particular city by getting involved in the local chamber of commerce. These programs bring individuals from all career levels and disciplines together to learn more about the city in which they live. They study local politics, natural resource management and education. It is an ideal way to connect with others who have a mutual interest in improving the community.

Study the Media

Journalists are part of that group. One of easiest ways to generate name recognition and to stand out in today's stagnant economy is to meet them and study the media. E-mail or call a local reporter and ask him or her to have coffee. Most are very receptive to this invitation. If you are involved in something interesting, such as the local chamber of commerce, you may even have a story idea.

The key to becoming an opportunity maker is to interact in an honest and genuine way. That will help you in the job search now and position you for client development success in the future. It will also inspire your day and make life a lot of more fun. Take the chance and you might be surprised at the results.

Ari L. Kaplan, a lawyer and a writer in the New York-area, is the author of The Opportunity Maker: Strategies for Inspiring Your Legal Career Through Creative Networking and Business Development from Thomson-West. He teaches a 1½-hour program, Become an Opportunity Maker, at schools nationwide to help students create opportunities that will enhance their personal and professional success. Learn more at http://www.AriKaplanAdvisors.com.

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OPINION

Opinion: Who Really Needs an Economic Education?

Zachary Cowsert
Staff Writer

Wall Street is crumbling. The fall of Bear Stearns, Lehman Brothers and Washington Mutual is sending echoes of economic worry through the minds of Americans faced with two distinctly different economic approaches from John McCain and Barack Obama this fall.

Where do they stand?

On the issue of the bailout, they seem to differ little. After all the politicking, both McCain and Obama have thrown their support behind the $700 billion bailout.

So what divides them? How will each impact the economy if elected President?

This question may be the question; the one that decides the election. The stakes couldn't be higher, politically or economically.

Admittedly, John McCain is no economic genius. Last time I checked, Obama doesn't have a degree in economics either. What defines them is their view on spending and taxes. And it is with this lens that the choice becomes much easier.

Barack Obama preaches change, a keyword that so many seem to froth at the mouth over. Change, change, change… the word is our new political metronome.

James Pethokoukis of "U.S. News and World Report" estimates that, "Put it all together, and we are talking about a $200 billon plan, $800 billion over four years." Change has a price tag after all, and a large one at that.

I may not be an economist, but I am fairly sure that is not what the faltering U.S. economy needs. Such massive spending will require heavy taxes, and Sen. Obama isn't shy about pointing fingers to those who will bear the brunt of his taxation.

Small businesses, companies, corporations, and anyone who makes over $200,000 annually can expect a hefty tax increase.

"The Boston Herald" states it best: "In a strong economy, Obama's proposed tax increases would raise questions. In a weak economy, they portend a catastrophe. It would be like bleeding a sick patient… depriving him of blood even as he needs more, not less, circulating through his arteries." These are spending sprees and tax increases we can barely afford.

John McCain isn't economically savvy. It would seem that is an increasingly rare quality. Yet his plan of moderate tax cuts may be quite in line with what the American economy needs right about now.

When it comes down to the bare bones of the economic issue, it seems that the Arizona senator who claimed he "still needed to be educated" on economics may have it right after all.

Give us your best shots! Photo Contest

Rules of the Contest:

- **All photo entries must display a sense of cultural diversity and must encourage a sense of cross-cultural understanding.**
- **Entrant must be or must have been a Centenary student at the time the photo was taken.**
- **Photos must be taken during a Centenary module with Intercultural Credit or during a study-abroad experience.**

Submission procedure:

- **Submit photos as e-mail attachments to everyvoice11@photos.flickr.com**
- **Put the photo's title in the subject line**
- **In the e-mail's body include:**
  - **photographer's full name,**
  - **class, year and expected graduation,**
  - **major,**
  - **hometown/state/country,**
- **Place and date the photo was taken.**
- **Description of photo and how it encourages or displays intercultural understanding**
- **Mail or deliver model release forms, if necessary.**

Turn in your photo CD with a Contest Entry Form (one per entrant, found online). Photos submitted via e-mail must include all the information listed in the submission procedures.

You may also submit a CD containing photos in an envelope along with the contest entry form and model release forms, if necessary. Mail or deliver your submission to the Office of Interculutral Affairs, 2910 Centenary Blvd. (across from Meadows Museum).

Prizes will be awarded to the top 3 photographers, and one photo will be chose as the Intercultural Image of the Year to be featured on Centenary's Intercultural page.

For forms and complete rules and guidelines, see www.centenary.edu/plan/intercultural

Additional Rules:

- **Any recognizable human subjects in the photos must have given the photographer consent to take the picture and to display it publicly. Photos including recognizable people must include signed model release forms (available online). Students on module or studying abroad should carry these forms with them.**
- **Photos must have a high enough resolution to print a quality 8x10 image.**
- **Maximum of 3 photos per entrant.**

FEATURES

Somali Pirates Hijackings Intensify

Kari Patterson
Circulation Manager

Apparently piracy is back in style, at least in Somalia. Since the country, located on the northeastern portion of Africa, has not had a stable government in about 10 years, criminal elements, like modern-day sea pirates, have been able to flourish.

In recent months, Somali pirates have seized dozens of ships in the Gulf of Aden, which lies adjacent to Somalia's northern coast along the route to the Suez Canal, the BBC reports. The pirates have been hijacking ships passing through the Gulf's shipping lanes, holding them hostage in the port city of Eyl, and demanding ransoms for their release. According to Reuters, ransom payments have been estimated between $18 and $30 million this year.

The pirates have grown more brazen over time, as little has been done on an international level in the way of a coordinated effort to put a stop to the piracy. However, with the latest hijacking, in which Somali pirates captured an Ukrainian cargo ship carrying 33 tanks and other assorted weapons, other countries have finally decided to take serious note of the continuing threat to the busy shipping lanes off the Somali coast. The pirates are demanding a $20 million ransom, which they claim is not a ransom but a "fine for illegally transporting goods through Somali waters." The hostages, 21 Ukrainians, Russians and Latvians, have been held for approximately two weeks.

Now it seems that the European Union and the United States will finally take a tougher stance on the piracy epidemic. France and the US are drafting resolutions for the UN Security Council that would allow for an increased international naval presence in the area and for the apprehension of pirates in territorial waters, which has previously been outside of the traditional bounds of the UN's Law of the Sea. Russia is sending a missile-laden warship to the area to help the French, US, and other naval vessels that are blockading the area around Eyl. At least a half-dozen other European countries have offered the services of their navies in patrolling the area. The international community is refusing to negotiate with the pirates, though spokesmen for the Pentagon and Russia, among others, all express a desire for a "peaceful resolution" to the standoff. Somali officials have given permission for foreign powers to use force, if necessary, to resolve the hostage crisis. As of press time, the situation remained a waiting game.

"Yoncopin" Seeking Staff (continued)

at Centenary. But then again maybe you would rather turn to Facebook and other social networking internet sites for that purpose and could care less about whether or not this campus has a yearbook at all. Either way, several of your fellow students will be present on campus asking you to fill out surveys so that your voice on the subject can be heard. We want to ensure that students that feel adamantly about this subject will be able to write out their own opinions, so if you would like to participate please email the Conglomerate at paper@centenary.edu, or keep your eyes peeled in the Cafeteria, SUB, and classrooms for students passing out the survey.

As for the position of Editor in Chief, the Media Committee is still accepting applicants. This is a paid position. If you would like to apply for the job of Editor in Chief or would like more information. contact Mark

College Democrats Offer Pizza and Politics (continued)

issues, and to get out and vote."

According to Nadine Kaskas, the President of College Democrats, somewhere around sixty students showed up Tuesday. Needless to say the event was a spectacular success. Also, both the Shreveport Times and KTBS were in attendance to cover the event.

"There was constantly a group of people around each of the candidates, it was quite exciting." Kaskas told The Conglomerate.

The first party primary for this election is Saturday, October 4. Students should remember that the deadline to register to vote for the Presidential Election in Louisiana is Monday, October 6. If you haven't registered to vote yet, then time is running out! Go to www.rockthevote.com or www.geauxvote.com to learn more and fill out a voter registration form online.

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orruptionTheWarinIraq
VOTE

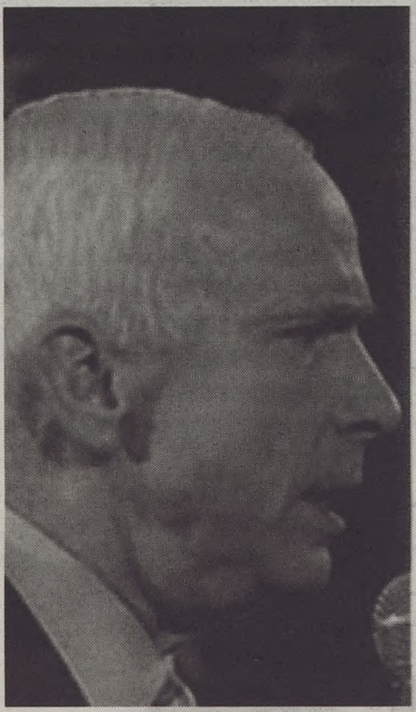
Let your voice be heard
Register to vote today

Deadline for Voter Registration in Louisiana is October 6th

"Winner" of Presidential Debate is Uncertain

Kari Patterson
Circulation Manager

The uncertainty regarding John McCain's appearance at the first Presidential debate apparently spilled over into the results of the debate, as no one seems to be able to figure out who won.



The debate, which took place last Friday at the University of Mississippi, was originally scheduled to solely cover foreign policy topics, but the current financial crisis inevitably added economic policy to the discussed issues. Of course, the debate was also thrown in doubt as Sen. McCain announced his intention to halt campaigning and requested postponement of the debate. After several days of "will he or won't he" speculation from the media, the debate went forward as scheduled.

According to several news sources, including the Washington Post, the debate itself was rather disappointing, with only the "mildness of the encounter" leaving any impression. "It was 75 minutes into the 90 minute debate before any real blood was drawn," the Post declared, "what came out [of their mouths]... was tepid gruel."

Others, however, completely disagree. According to both candidates' websites, each claims to have won the debate, and they can both quote several news sources that support their viewpoint.

Supporters of both candidates claim that their nominee seemed "decisive" and "convincing" while their opponent "faltered" on key points or was "hammered" by superior rhetoric on certain issues. There are also conflicting polls for the candidates to flaunt in their own support. According to a CNN poll taken by phone after the debate, Obama was declared the winner, 51 to 38 percent. However, in a panel of voters used by the Los Angeles Times, McCain carried the day, 43 to 28 percent.

The vast majority of sources seemed to agree that the debate was a draw, with Obama performing much better on the economic portion, and McCain had a stronger performance with foreign policy. Even FOX News admitted the debate had no winner, and called the event "one of those debates that gave everyone who was already decided plenty of reasons to feel that they decided right," and leaving the undecided voters undecided.

However ambiguous the results of the first Presidential debate might have been, there are still two more chances for the candidates to either clear up the confusion, or cloud the situation even more. The next Presidential debate will be in a town hall format on October 2nd, and the final debate will take place on October 15th, and will focus on domestic policy.

C.E. Byrd American Red Cross Club has Big Plans for Future Volunteering

Monique Finley
Staff Writer

While the American Red Cross and various other national institutions have made headlines with recent hurricanes Ike and Gustav, local service organizations are preparing for the future.

With the impact of hurricanes Rita and Katrina still fresh in memory, the desire to volunteer during the recent onslaught of hurricanes has brought out students more interested in the volunteer experience than in the mark on their transcripts.

The members of the C.E. Byrd High School Red Cross Club were unable to volunteer directly through the club due to hurricanes Ike and Gustav occurring at the start of the school year.

According to C.E. Byrd Spanish teacher and Red Cross Club sponsor Kathleen Broderick, the first meeting was full of students prepared to volunteer. "They really want to be in a service organization. They want the experience of volunteering. They want to help."

When asked about the future, Broderick mentions CPR, helping fix houses, Community Christmas, blood drives, volunteering at nursing homes, and Valentine's for Vets at the VA Hospital as some of the activities in which the students may participate.

The "Let's do it. Let's volunteer" atmosphere of the year's first meeting speaks of the C.E. Byrd Red Cross Club tradition of enthusiasm towards helping the community.

In the past, C.E. Byrd's Red Cross Club members sent care packages to troops during World War II and petitioned the city to install the stop light at the corner of Line Avenue and Gladstone.

In the mid '90s, Red Cross Club members sent care packages to soldiers in Bosnia and participated in events like Paint Your Heart Out Shreveport, where students painted an elderly woman's house.

Between the enthusiastic students and the plans of Kathleen Broderick, it seems C.E. Byrd's students will have a productive outlet for carrying on this long tradition of helping the community.

Eigth Annual Women's and Gender Studies Conference Announced

The Personal is Still Political: Gendered Identities in the Twenty-First Century

Eight Biennial ACS Women's and Gender Studies Conference: March 6-7, 2009

The Associated Colleges of the South and Rhodes College are pleased to announce the eighth annual ACS Women's and Gender Studies Conference, which will focus on the theme, "The Personal is Still Political: Gendered Identities in the Twenty-First Century." At a time when gendered, racial, sexual, and ethnic identities (to name a few) continue to occupy the media's attention and exercise enormous power over the public's imagination -- yet instances of sexism, racism, homophobia and xenophobia are treated as the "sins" of the unenlightened few -- our conference hopes to reinvigorate a conversation about the enduring structural and institutional effects of gender at the intersection of public and private life. The pervasiveness of gender's categories ensures the impossibility of separating one's personal identity from his or her social, cultural and political position. To be critically aware, therefore, we must address the role of gender in shaping both the public and the private spheres of our world at this moment. With this desire in mind, we invite students, faculty and staff of ACS schools, along with other scholars, to submit proposals for scholarly and creative presentations, including individual papers, panels, creative performances, artworks and poster exhibits. Scholarly presentations and artistic performances should last approximately 15 minutes.

Our theme was inspired greatly by the recent work of Dr. Angela Davis, activist and professor at the University of California at Santa Cruz, who will be our keynote speaker.

Potential topics might include but are not limited to such issues as:

Gendered History and Politics
Lesbian History
Gender and Civil Rights
Suffrage Movement
Women in the Labor Movement
Abolition and Woman's Rights
Conservative Women
Roe v. Wade
Reproductive Rights
Crime and Incarceration
Gay Rights Movement
Industrial Revolution and Gender
Gender and Elections

The Science and Religion of Gender
Biological Determinism
Feminist Theology
Medical History of Gender and Sexuality
Eugenics
New Techniques for Policing Identities
Gender, Sexuality, and the Military

The Political Implications of "Personal" Life
Gendered Structures in the Family
The Politics of Gendered Child-Rearing
Marriage, Gender and the State
Liberalism
Literature and Romance
Gender and Work
Desire and Intimacy
Sexuality and the Erotic

Abstracts are due no later than Wednesday, November 26th and should be sent either electronically or by mail to:

Professor Leslie Petty
Director
ACS Women's and Gender Studies Conference
Department of English
Rhodes College
2000 North Parkway
Memphis, TN 38112-1690
pettyl@rhodes.edu

To find out more about the 2009 ACS Women's and Gender Studies Conference, including information about registration, accommodations and events, please visit our websites:

www.Rhodes.edu/genderconference
www.colleges.org/wms/conference/index.html

Career Services Hosts a Grad School Expo

Kari Patterson
Circulation Manager

Ahhh, fall. It's a lovely time of year, when seniors are having consecutive panic attacks trying to get ready to apply for grad schools. Fortunately, Career Services is having a Grad School Expo on Tuesday, October 7th, from 11 to 2 in the Whited Room. Students who come will be able to learn about the process of applying for grad school, as well as getting information on other programs and all-important financial aid options.

For those who have had experiences with Centenary's rather pitiful Grad School Expos in the past, never fear! Dennis Taylor, Director of Career Services, says that this year's Expo is something to get excited about.

Taylor and Elizabeth Everett, the new Assistant Director of Career Services, have done a lot of work to see that the Grad School Expo got a positive overhaul by collaborating with LSUS, among other things.

"We're trying to get this right," Taylor said. "By sharing resources with LSUS, we're getting quality organizations to come, as well as getting people here from outside Shreveport."

This is good news for students, as they will be able to choose from 18 universities and graduate programs, whereas in the past options were basically limited to Centenary's Education program, LSUS, and Northwestern State University of Louisiana. According to Taylor, the Expo's improvement is due to new blood in the Career Services Office and involvement from the community.

Everett "has done an amazing job in planning this expo- working with LSUS and getting some great tips and contact info from students and faculty, as well, which have been really helpful" Taylor said. "And we want more feedback from students!"

Taylor is happy with the size of this year's event, which is big enough to allow students to get much more out of it, but still small enough to maintain the intimate atmosphere that Centenary prides itself on.

Want another reason to go to the Grad School Expo? Kaplan will be giving away a free prep class for the test of your choice- worth around $1000- but you have to go to the Expo to be eligible!

Be sure to check out the Grad School Expo on Tuesday, and be on the lookout for the Career Fair in the spring!

Meet Karen: Hong Kong Exchange Student Compares Centenary to Home

Aleks Kasztalska
Features Editor

Conglomerate: Hi, Karen! Our readers would like to get to know you, so could you tell us a bit about yourself?

Karen: Sure! I'm Karen, but I like it when people call me Yuen Wah. This is my first name, and my family members and friends in Hong Kong call me Yuen Wah.

Congo: What do you study, Yuen Wah?

Yuen Wah: I major in business in Hong Kong, specializing in human resources management. I chose this major because I like communicating with people. I think it's challenging to work with the staff in a company, so that's why I chose human resources.

Congo: What do you like the most about living in Hong Kong?

Yuen Wah: Of course the food! And shopping! Because in Hong Kong there are many shops on every street and I don't have to drive or take any transport to go shopping.

Also, the food is cheap and there are many international cuisines such as French, Italian and Japanese… I love sushi very much. I have sushi almost every week!

Congo: What do you think about American food?

Yuen Wah: I think the food in the cafeteria here is better than I expected. It's very good and I have many choices; the variety is wide and sometimes I have pizza, French fries, hamburgers, and soup…

But I think American food is quite hard on our throats because much of it is fried, so sometimes I have problems with that.

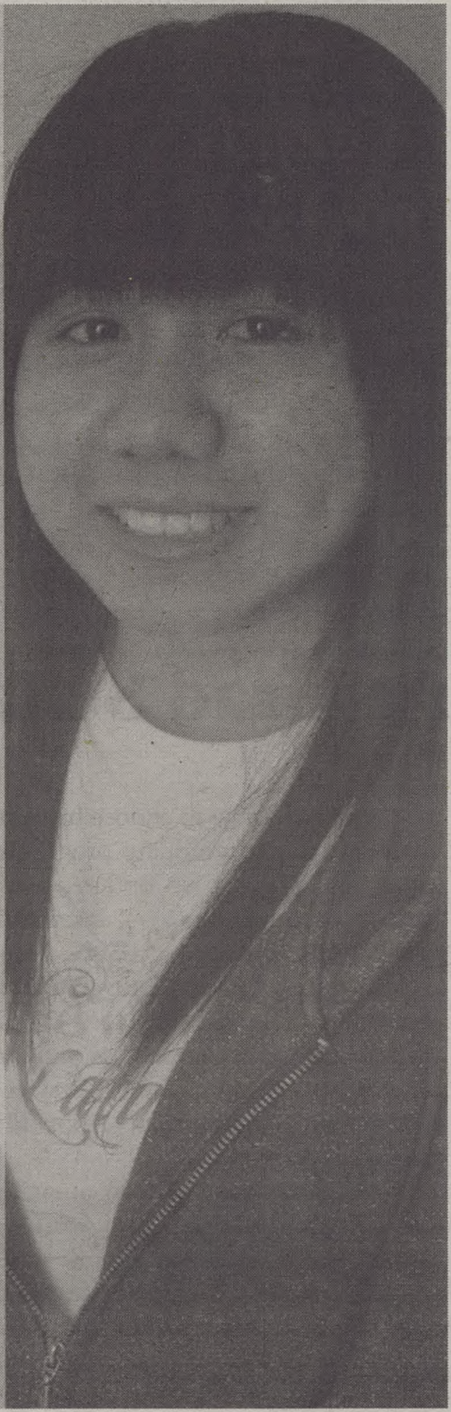
Congo: Why did you decide to study at Centenary?

Yuen Wah: I like liberal arts schools and Lingnan is the only liberal arts univeristy in Hong Kong.

And I think the small scale of a university can create a family feeling because people are close to each other; at a big university people don't get to know each other at lectures. But here, since we don't have so many students, we can see each other frequently, and it's easier to make friends and have closer relationships.

Also, my friends study at other universities that are not liberal arts and they usually have a few hundred people at a lecture…

I asked them how many people they knew in class, and they always say they don't know each other; they just go home after a lecture. But our school in Hong Kong usually has 30 or 40 people per lecture, so we are familiar with each other.



Congo: What's your favorite thing about Centenary?

Yuen Wah: Of course the people here. Most of them are nice and they like to talk to me and Queenie because we are exchange students and we're from different countries.

They like to know more about us, about our culture, and it's fun to share our experiences with them.And sometimes I have difficulties studying and they're willing to help me.

Congo: Have you ever been to the United States before?

Yuen Wah: No, this is my first time. I think the United States is similar to other European countries because you have a lot of nature here – for example, many trees and houses are flat, and it's more comfortable.

And I think people in Louisiana enjoy their life very much. It's not like in Hong Kong, since the pace of Hong Kong people is very fast.

Congo: What are your hobbies?

Yuen Wah: I like watching movies, and since I came to Louisiana I have gone to two movie theaters already: one on the Boardwalk and one downtown.

I like just hanging around and discovering more funny places to visit, such as the shops around campus… though I know there may not be many things in them that I need to buy.

I also like exercising in the fitness center. I love the fitness center because the equipment is modern. The fitness center in Hong Kong is very small – maybe a fourth of yours, size-wise.

Congo: Do you have a phobia? Is there something that really scares you?

Yuen Wah: At Centenary, I will never go down to the laundry room at night! The laundry room of James has a terrible atmosphere!

When Queenie and I go do our laundry, there is a corridor on the left-hand side and I haven't entered there since I came here because I don't know what things will be there. Sometimes the lights aren't on, so I turn them on immediately, but if there is even a small sound, I will just run…

When I first came to Centenary I would ask Queenie to go to the laundry room with me, but, actually, I have overcome it, so I can go by myself… but not at night.

Congo: What advice would you have for someone who wants to study abroad in Hong Kong?

Yuen Wah: I suggest that you have some mental preparation to sleep lightly because Hong Kong students go to sleep only when the sun rises. The residence life in Hong Kong is very exciting and people want to have gatherings and meetings at midnight – they want to start at midnight and finish in the morning.

And I think those who want to go to Hong Kong should get to know more people. Even though Hong Kong is a small city, there are many places to visit, and I think if you're searching by yourself you may not find the best place to have fun. If anyone wants to go in the future, they can come with me and I will show them around.

Congo: Is there anything else you would like to add?

Yuen Wah: Thank you, Aleks, for itnerviewing me! I enjoy the life at Centenary and I hope to make more friends with all of you.

I would like to thank people who have helped me in any way, such as with studying or with the culture shock. Good luck to everyone and I hope I can see you! You can ask me questions about Hong Kong, so talk to me!

A&E

Artspace Remembers Clyde Connell

Monique Finley
Staff Writer

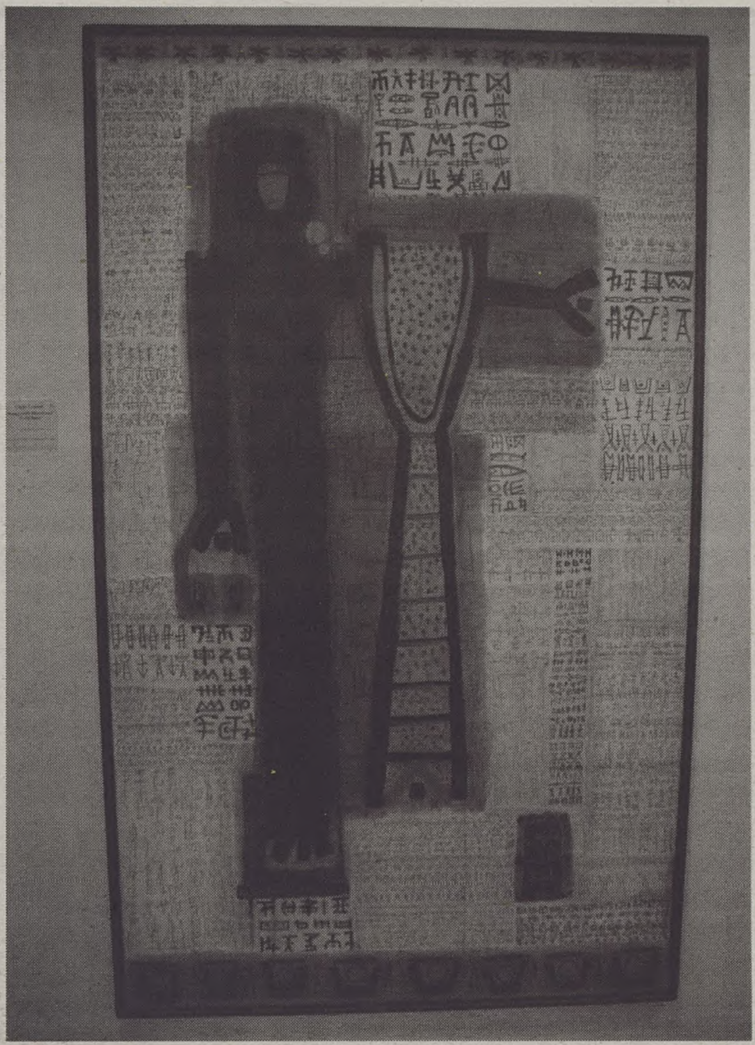
On Friday, September 19th 2008, Artspace in downtown Shreveport held the mainspace gallery opening for “Deep Roots: The Artistic Legacy of Clyde Connell” which was attended by 300-350 people. The Connell showing began September 18th and will continue through October 25th. Clyde Connell has been hailed a “legendary regional artist.” A sign declares the exhibition is a tribute to “the depth and breadth of the influence of Connell’s contribution to the regional Arts ‘scene’ and reveals her influence as mother, grandmother and great grandmother to a generation of artists.”

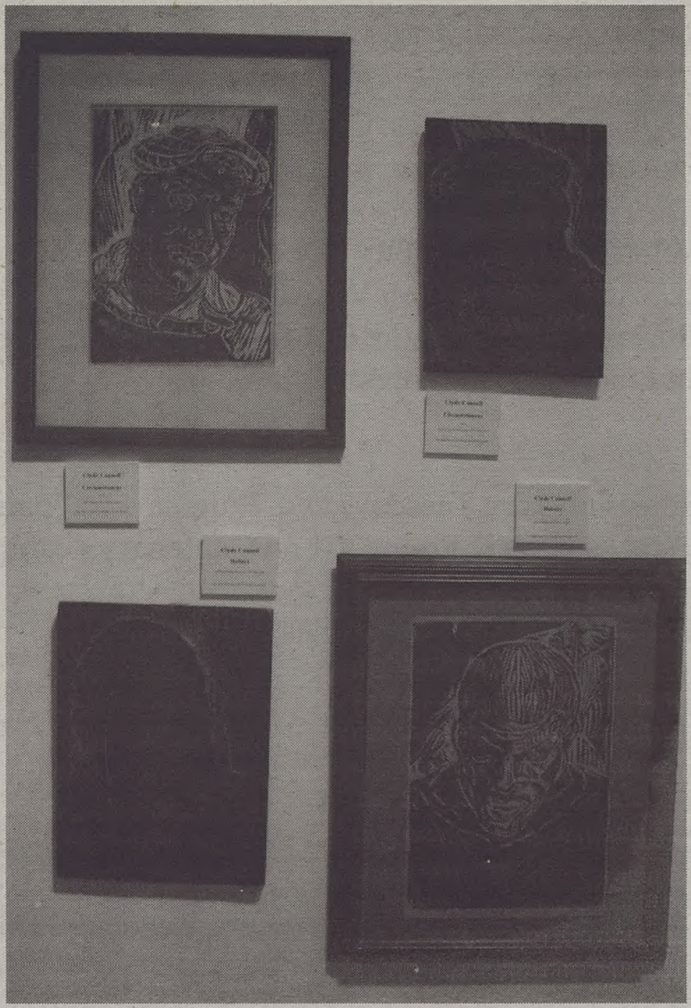
M. Clyde Connell was born in 1901 and died in 1998. During her many years of artistic pursuits Connell used various “natural” media to produce sculptures, paintings, and an assortment of wall hangings with Egyptian-like figures surrounded by runic symbols which lend an ancient quality to her works. The Connell pieces on display in Artspace range from mixed media (forks, springs and random metal pieces) wall sculptures reminiscent of totem poles to traditional Still Life on canvas, board, or carved wood panels.

To continue the commemoration, the second floor of Artspace (Loftspace) contains a variety of art from Connell’s family members; artists include Dixon Ent, Bryan Connell, Levin Sewell Kinsey, Anthony Colvin, Talbot Hopkins, Bennet Sewell, Pat Sewell and Carol Connell Shafton. Bennet Sewell’s work is particularly noteworthy as 3D pieces which at first disturb, then engage.

Joining the Connell Family exhibit in the Coolspace gallery is “Waterline” by Bette Kaufman (showing August 29th through October 18th). Forty-one panels covered in photographs line the walls tracing the high-water marks left on the New Orleans landscape from the flooding caused by Hurricanes Rita and Katrina. “Waterline” is a thoughtful exhibit which highlights the effects of hurricane damage through interactive art. Guests are encouraged to take a marker and add their thoughts, comments or feelings to the blank space on the panels.

Visit Artspace at 710 Texas Street. Hours of operation are from Tuesday through Saturday, 10 am to 6 pm and the free admission is the perfect price.





photos by Monique Finley

FILM SOCIETY SCHEDULE

Taxi to the Dark Side - Oct. 7 th & 9th
(USA, 2008. Dir. Alex Gibney. In English. 106 minutes. Color. *Academy Award, Best Documentary, 2008.)

The Orphanage (El Orfanto) – Oct. 21st & 23rd
(Mexico/Spain, 2007. Dir. Juan Antonio Bayona. Cast: Belen Rueda, Geraldine Chaplin. In Spanish/ subtitles. 110 minutes. Color.)

Starting Out in the Evening - Oct. 28th &_ 30th
(USA, 2007. Dir. Andrew Wagner. Cast: Frank Langella, Lauren Ambrose. In English. 111 minutes. Color.)

The Walker - Nov. 11th & 13th
(USA, 2007. Dir. Paul Schrader. Cast: Woody Harrelson, Kristin Scott Thomas, Lauren Bacall. In English. 108 minutes. Color.)

War Dance - Nov. 18th & 20th
(USA, 2007. Dirs. Andrea Nix/Sean Fine. In English. 109 minutes. Color. *Nominated, Best Documentary, Academy Awards, 2008.)

What Would Jesus Buy - Dec. 2nd & 4th
(USA, 2007. Dir. Rob VanAlkemade. Cast: Reverend Billy and the Church of Stop Shopping. In English. 97 minutes. Color.)

Screenings are Tuesdays and Thursdays @ 7p.m. in Jackson Hall, Room 304 on Centenary's campus

FREE admission and movies are open to the public
For more information:
Contact Jason Kay, Student Director: jkay@centenary.edu
Call the Centenary English department: 869-5254
(Dr. Jefferson Hendricks, Faculty Advisor)
Visit the website: http://www.centenary.edu/life/film

Movie Review: Ripe Action, Sour Plot

Todd Johnson
A&E Editor

Every once in a while, I like to sit down and watch a good action movie where the plot makes very little sense and the story is riddled with holes. In short, a movie in which thinking is not required. "Eagle Eye" is just that film.

The film is about two people: Jerry (Shia LaBeouf) and Rachel (Michelle Monaghan). Jerry walks in to his apartment to find an arsenal, which makes him look like a terrorist. Rachel is told her son will be killed. A mysterious voice (over a telephone) tells them that they must cooperate if they wish to be safely out of the situation. So, as they try to cooperate with the voice (who is planning a major terrorist attack), they must also evade the FBI and military police, who are hunting for them.

While the movie has a plot that makes little to no sense at all and a villain that is omniscient and in complete control of everything (which is part of the film's "message"), it still moves at a very fast pace and is never boring.

The acting is very good, especially from the supporting players. Bill Bob Thornton steals the movie as the FBI agent in charge of hunting Jerry and Rachel down. He has some of the best lines and is easily the coolest character in the film. Rosario Dawson and Michael Chiklis also do fine work as an Air Force investigator and the Secretary of Defense, respectively.

The action scenes are also pretty clever, which is funny considering the outrageous circumstances that occur in this movie. The standouts are easily a car chase that ends in a junkyard and an airport chase that makes good use of the baggage sorting system.

The movie has excellent production values. The special effects are well-done and the editing and music are top-notch.

My biggest complaint (is also a praise in a way) is the villain of the movie. Without giving away too much, let's just say that the villain is too smart and has far too much control over the situations in the movie. Also, the movie tries to play off in the real world, but the villain is also a little unrealistic.

The movie does present some interesting ideas about how we are controlled by our technology now, but in the end, they don't do much with the ideas presented.

In short, if you want to see an entertaining action movie with some likeable characters and a nonsensical plot, then "Eagle Eye" is a good choice.

Red River Revel to Open this Weekend

Beth Craft
Copy Editor

Are you ready to Revel? Well ready or not here it comes! The 2008 Red River Revel kicks off tomorrow, October 4, 2008, on the riverfront, and runs through Saturday, October 11, 2008.

This local arts festival has been a favorite event in the Shreveport area since its beginning in 1976 as the Junior League of Shreveport's Bicentennial gift to the region.

Since that first year the Revel has grown to attract more than 200,000 people to the Shreveport riverfront for eight days of arts, crafts, music, and food.

Revel 33 has several live shows lined up for the 2008 season. Four different stages ensure a variety of music for all tastes.

Headliners include Edgar Winter, Lakeside, Brick, Bucky Covington, Stephen Cochran, Futureman and the Black Mozart Ensemble, and Grammy Award Nominee Lisa Haley & the Zydekats.

Local favorites will also invade the festival; you can count on seeing Dirtfoot, Todd O'Neill, Outlaw Nation, and The NOIDS.

The Revel is not only known for its live music, but also for its food. Spectators can enjoy food from 24 different food booths run by nonprofit organizations.

From festival favorites such as funnel cakes, Italian ice, and turkey legs, to regional favorites like Natchitoches meat pies, crawfish etoufeé, and Philly cheese steak, one can savor food for every taste bud.

Prices are similar to fair and theme park prices, but coupons are available and are worth $0.50 each.

Who said the arts can only be enjoyed by mature tastes? Food and entertainment are not the only objects of Revel 33.

The Revel prides itself on offering arts education for children. In fact, an exclusive children's area is set up, complete with food booth and stage.

Activities for the tykes include a mock geological dig site, the Brookshire's Mini Grocery Store, the SciPort Activity Area, face painting, wall climbing, and stilt dancing workshops.

Shopping is also a big part of the Revel. This year's Revel will feature products from about 100 artists, whose work ranges from wood to metal to jewelry to painting and photography.

"The Market" this year will include homemade merchandise such as French Natural Soaps, Enchanting Aromas, and Pan's Pantry Jams. "The Market" is located at the east end of the train depot.

Free admission to the 2008 Red River Revel Arts Festival is granted all day Monday, Tuesday thru Friday until 5:30 p.m., and to children ages 12 and under.

Ticket price to the Revel ranges from five to ten dollars, depending on the day and time attending the festival.

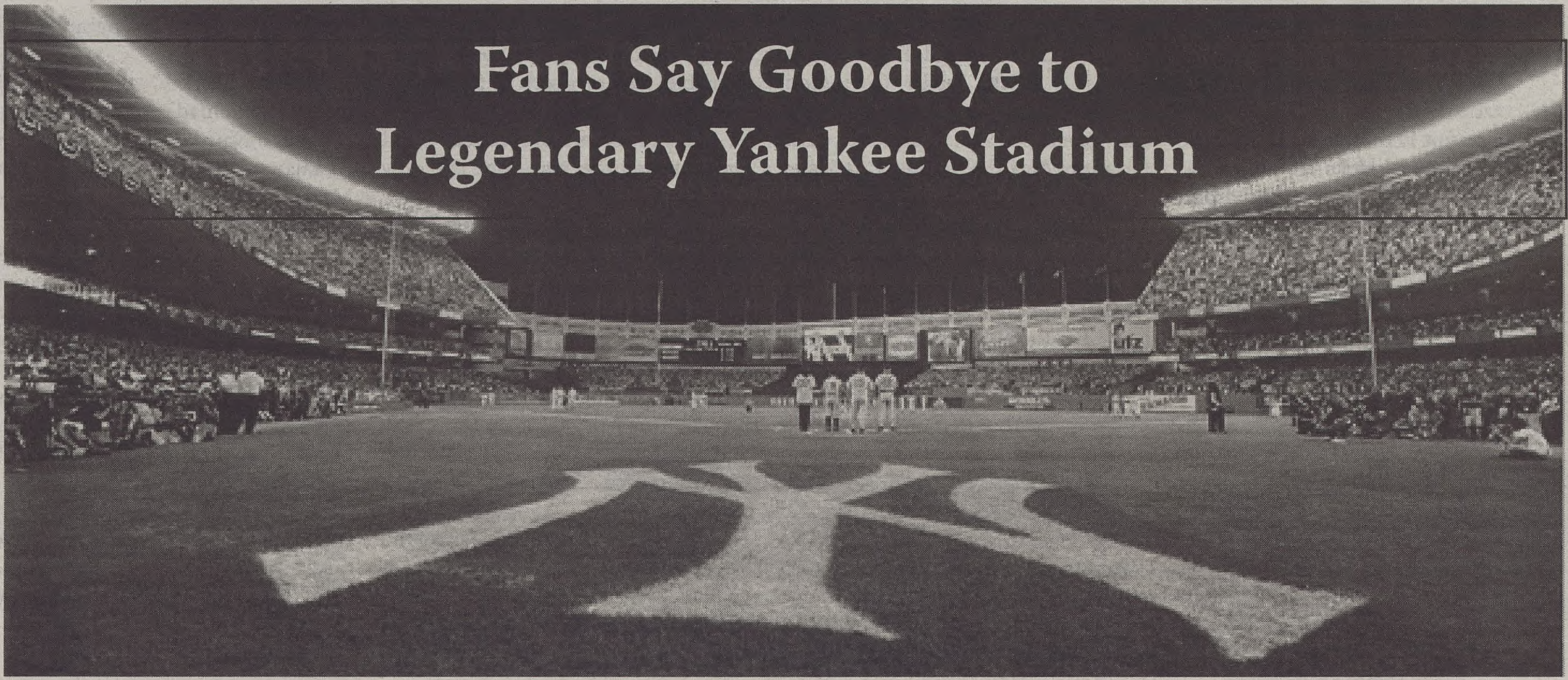
For more information on the Revel, or to find complete listings of ticket prices, entertainment, food, activities, and artists, visit www.redriverrevel.com.

Congratulations, Pledge Class '08!

Get ready for a fantastic year! ZTA loves our amazing ZTA babies!

SPORTS

Fans Say Goodbye to Legendary Yankee Stadium



Charles Eddy
Staff Writer

Yankee Stadium, an historic New York sports arena first built in 1923, will be torn down after this year. It is slated for replacement by a new $1.3 billion Yankee Stadium built across the street.

The "House That Ruth Built," as it has been called by journalists since Babe Ruth rocked the baseball world with his signature hitting ability, has 85 years of history in New York City.

Though the venue was renovated after the 1973 season, it's still the same stadium where baseball greats from Joe DiMaggio to Lou Gehrig and Mickey Mantle graced the field; three papal Masses were held there. Yankee Stadium is a legend around the world.

After the arena's last game on September 21, Yankee's shortstop and near-legend in his own right Derek Jeter told the crowd, "We are relying on you to take the memories from this stadium and add them to the new memories that come with the new Yankee Stadium and continue to pass them on from generation to generation."

Jeter was the perhaps the most memorable commenter on the new stadium, saying that the old ghosts of Yankees players would just move across the street to the new one.

Unsurprisingly, there is a sense of loss among the fans, players, and all others who have come to love Yankee Stadium; eighty-five years of its presence in the city that might be most emblematic of America and its glorious struggle have given the arena an aura that's nearly undefinable.

As Yogi Berra, legendary Hall of Fame Yankees player and manager, put it to the New York Times, "[Yankee Stadium] will always be in my heart, it will. I'm sorry to see it over, I tell you that."

It's safe to say that millions agree.

UPS and DOWNS

↑ **Marjorie Lyons**
For putting on an absolutely beautiful production of "Metamorphoses"

↑ **Cafeteria**
For serving consistently better food thus far this year.

↓ **Slow Week**
For dragging on and giving us very little to cover in the paper.

↑ **College Democrats**
For bringing Candidates to campus and trying to get students interested.

↓ **Cafeteria**
For fooling us all into believing Whole Milk has 0 caloriees

↓ **Midterms**
For being so close.

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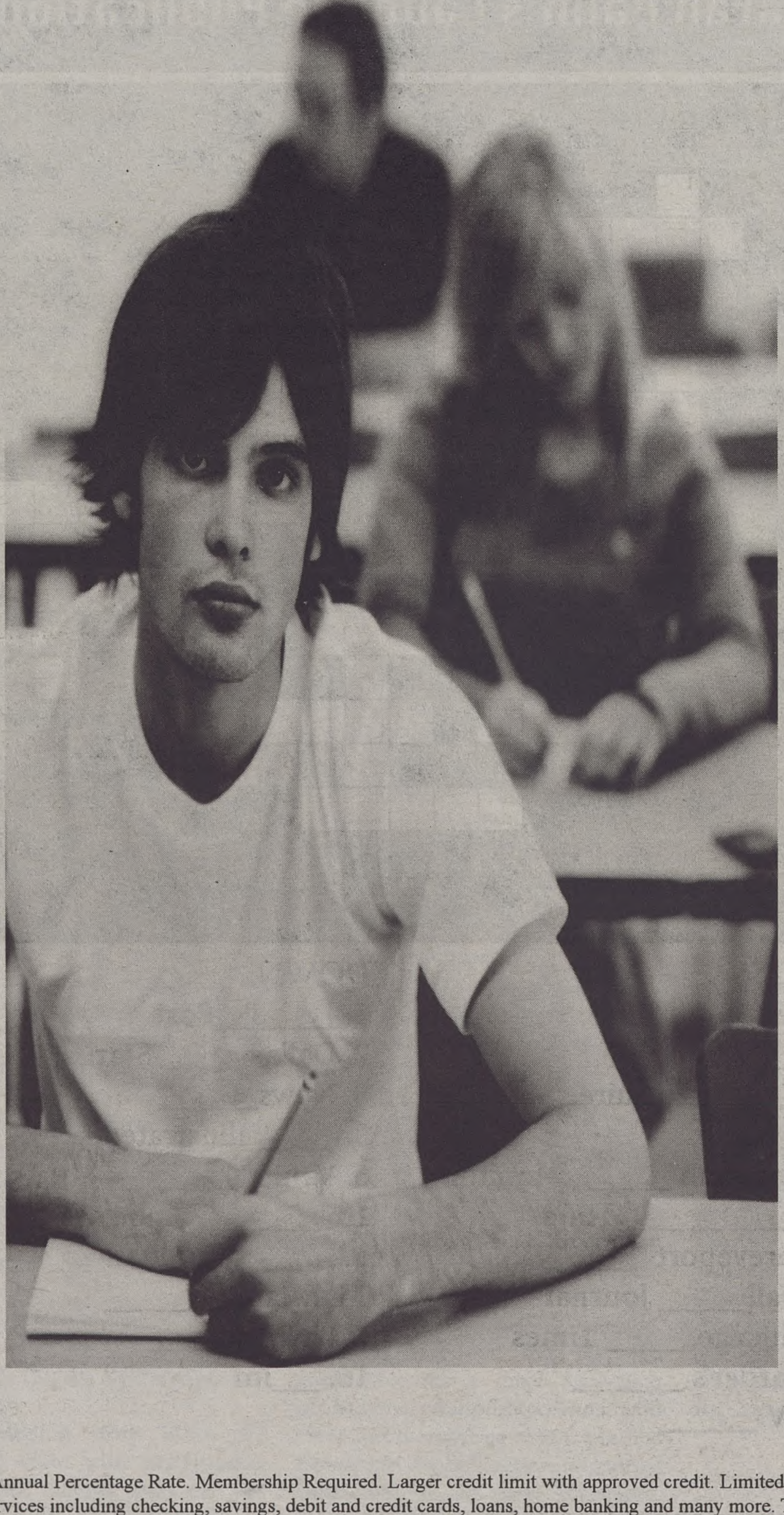

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Horoscopes

Libra (9/23- 10/22) Look there's Wikipedia killing all the seals!

Scorpio (10/23- 11/21) We have Navy Seals, why can't we have Navy Squirrels? Get on that.

Sagittarius (11/22- 12/21) I will never boost your self esteem because then I wouldn't get to eat the candy that you are too guilty to finish eating.

Capricorn (12/22- 1/19) Let's play a game. You hide. I'll go make a sandwich. GO!

Aquarius (1/20- 2/18) Jumping Jacks are really fun and refreshing. Especially watching some else do them while they have a ten pound ball and chain on their leg.

Pisces (2/19- 3/20) Flaming balls of horse manuere will give you cancer. Aren't you glad you dodged that one?

Aries (3/21- 4/19) Your internet stalker likes me better.

Taurus (4/20- 5/20) Dream big kiddo, go for the Winnebago.

Gemini (5/21- 6/21) "Fat" is a state of mind, except in your case! I mean what... your'e a size four! Horrible!

Cancer (6/22- 7/22) Chinchillas are cute... unless they are on your chin.

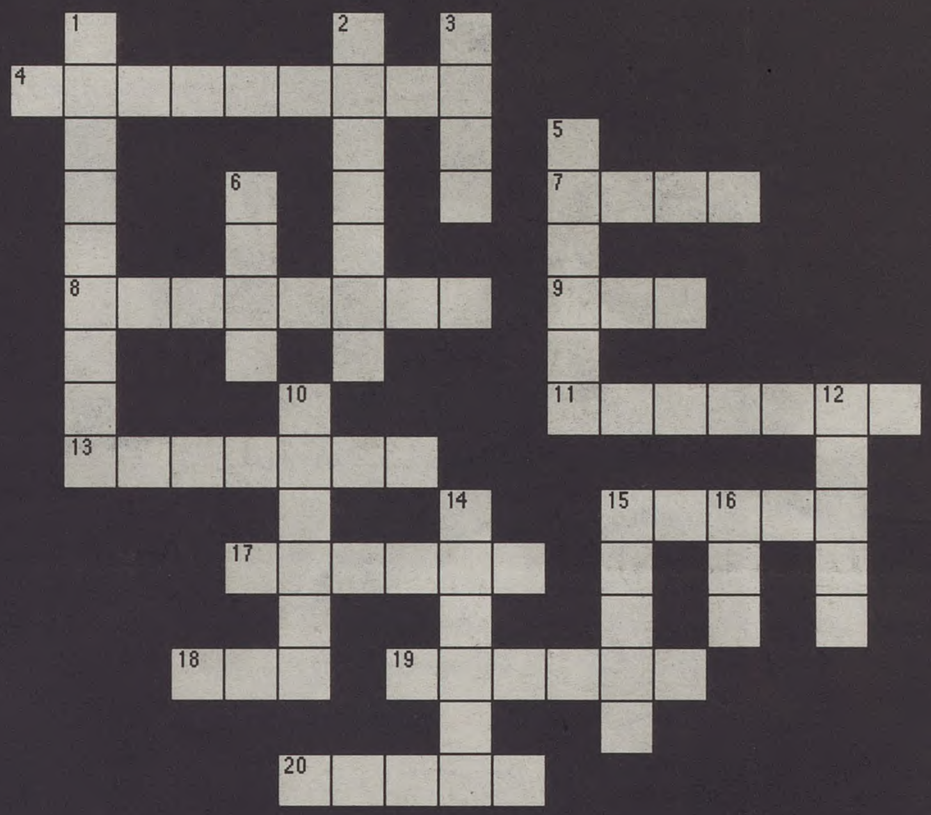
Leo (7/23- 8/22) Hold on to your youth as long as you can, and then sell it to middle aged woman for some cute shoes.

Virgo (8/23- 9/22) So, what publications do you read?

Crossword

"All of Them"

Sarah Palin's Favorite Publications



ACROSS

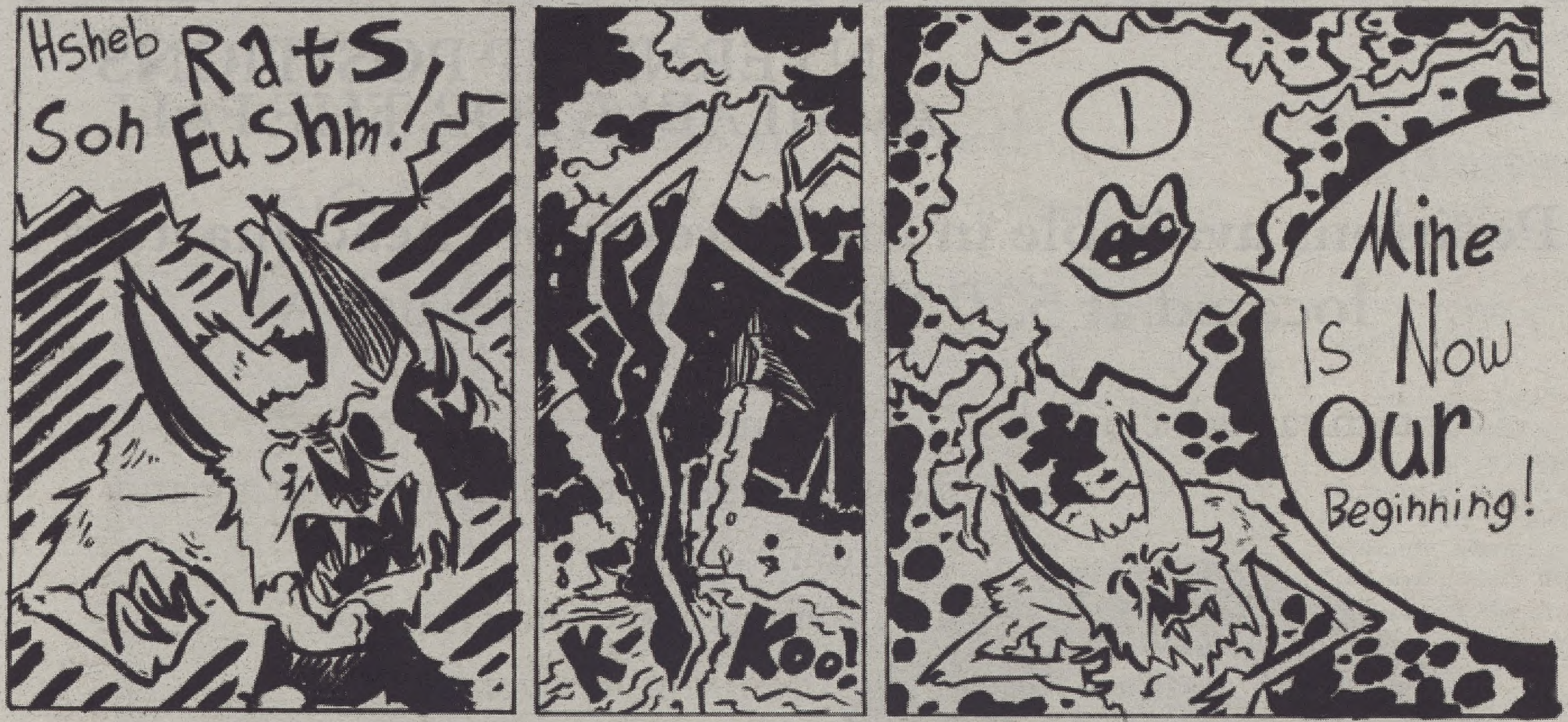
4. The ______ Sun
7. _____Boy
8. ________ Enquirer
9. ___Book
11. Christian ______ Monitor
13. _____ ______ Times
15. Shreveport ______
17. Wall _____ Journal
18. Chicago _____ Times
19. Harper's _______
20. TV ______

DOWN

1. _______ Post
2. Dallas _____ Star
3. News______
5. _____ Illustrated
6. Vanity _____
10. _______ Globe
12. _______politan
14. Miami _______
15. USA ______
16. ___im

Bat Monster

by Austin Price


Hsheb Rats Soh EuShm!
K Koo!
Mine Is Now Our Beginning!

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NATIONAL DEPRESSION SCREENING DAY

AND MAKE THE DARK CLOUDS GO AWAY!

The goal of this screening program is to educate you about the signs and symptoms of depression and help determine if you, or someone you care about, can benefit from a complete evaluation and possible treatment

Noon to 1 PM on Friday, October 10.
Counseling Services, Rotary Hall Lower Level or online anytime, via Counseling Services Link

SUDOKU

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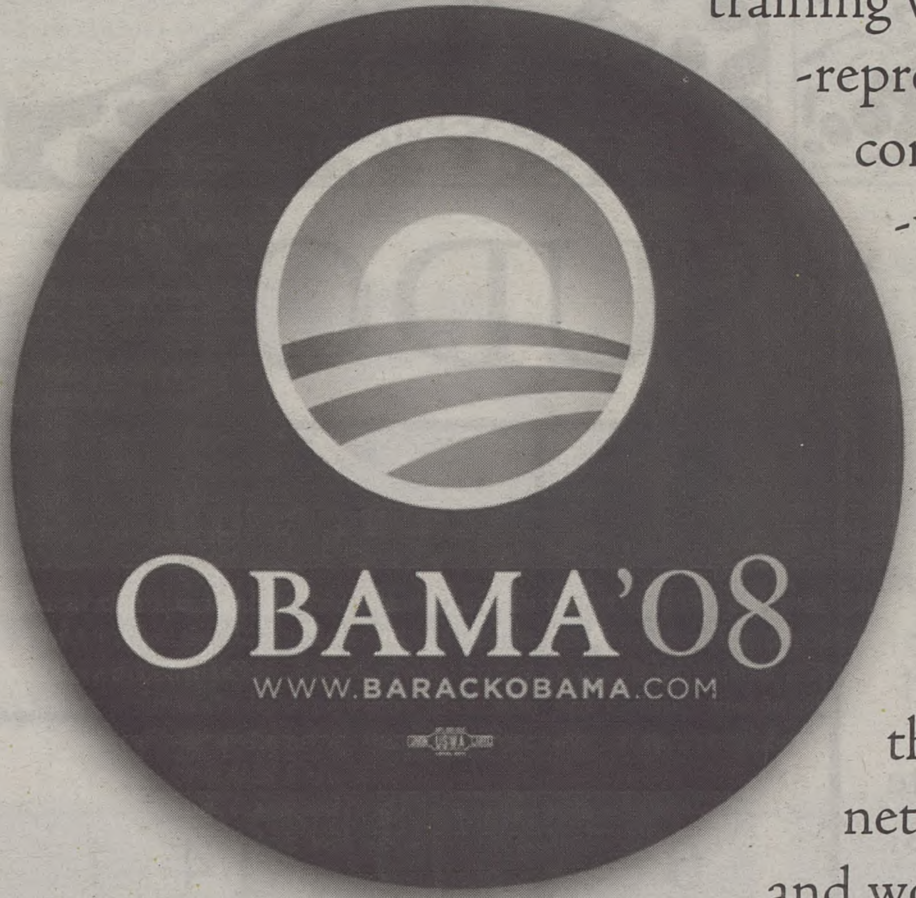
OBAMA CAMPAIGN

INTERNSHIP POSITIONS AVAILABLE FOR THE FALL

Positions available in the Shreveport headquarters located at 520 Spring Street, Suite A!



Intern tasks include, but are not limited to:

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You will play a key role in building the grassroots organization for the Democratic Party, meet and network with campaign officials and workers and most importantly, be a part of the national campaign for change!

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Please contact Versha Sharma at versharma@gmail.com or 318.792.5136 for more information.

The
CONGLOMERATE

October 10, 2008
Centenary College of Louisiana's Weekly Independent Press
Volume 85, Issue 3

Riggs Memorial Plaza Dedicated in Memory of Beloved Alum

Courtney Delaney
Editor in Chief

Members of Centenary and Shreveport community gathered Thursday, October 9 for the official dedication of Riggs Memorial Plaza. The President of the College, Dr. Kenneth Schwab presided over the event.

The Plaza's development was mostly funded by donations from Leonard Riggs Jr. '64. The money was designated for this particular beautification project of Centenary's campus in honor of Riggs' father and fellow alum Leonard M. Riggs Sr. '28.

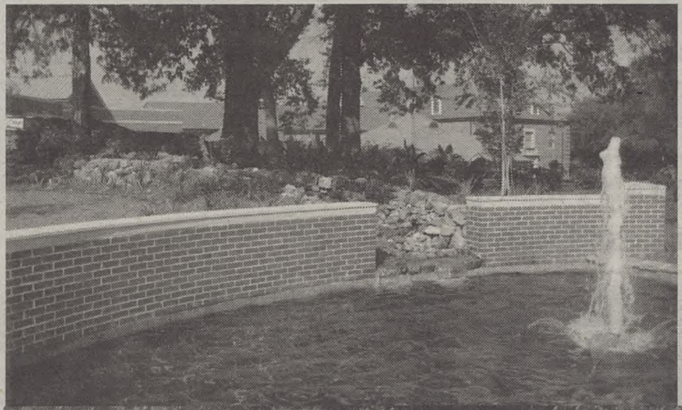
The development of the Leadership Fountain, which was later expanded to include the Riggs Memorial Plaza, was originally crafted by the 2001 business leadership class. They managed to raise more than $40,000. The 2003 class continued their work by coupling the former plan with a new plan for fundraising for student scholarships. This was called the Paving the Way Campaign. It was then that Leonard Riggs, Jr. came in to donate the rest of the money needed from his parents' estate.

Riggs Sr. was a landscape architect who is responsible for the majority of the campus' landscape, and is best known for Crumley Gardens. The Gardens is located in front of Jackson Hall, on the corner of Kings Highway and Centenary Boulevard. The green space and fountain in the gardens are both wonderful settings on this campus, but nothing can compare to the azaleas in bloom in the spring in Crumley Gardens.

"This project is representative of the love Leonard Riggs Sr., '28 had for the campus," President Schwab commented to the Centenary News Service. "His long association with Centenary has spanned many decades and has had a lasting effect on the beauty of the campus."

On February 21, 2008 Schwab also presided over the groundbreaking of the plaza at the annual "Morning Call" celebration. This was not only the beginning of the construction of the latest addition to Centenary's campus but also the official beginning of the Centennial Celebration. Due to the weather the "groundbreaking" was purely ceremonial as the shovel bearers were forced to dig in to a long box filled with dirt instead of actual ground. The shovel bearers, gathered in the Whited Room in front of numerous onlookers, included Mike Alost, Brittany Anderson, William G. Anderson, Hoyt Bain, Jane James, Parker Jarnigan, Harry McInnis, and Dr. Schwab.

The construction of Riggs Plaza, as well as the Leadership Fountain in its midst, took place mainly over the course of the summer.



photos by Kim Dunnick

INSIDE

International and Local Campus Shootings on page 4

Paul Newman is remembered on page 9

Catch a Recap of the whirlwind of last weekend's sporting events on pages 14 and 15

Letter from the Editor: The Batmobile and Babies

Courtney Delaney
Editor in Chief

I've had quite an interesting week to say the least. Of course everyone is stressed due to the coming and going of Midterms, and the always increasing workload. All of which reminds us that the semester is already half over, promting us to wonder when we transitioned from the beginning of the year excitement to the Fall Break slouch.

But for once my week was not interesting due to school. It started with a late night drive where a friend and myself encountered the Batmobile. Ok, maybe not the actual And of course, every now and then a stalker song is needed to help you feel normal Batmobile, but a very realistic reproduction of the Batmobile from "Batman," you know, the first one with Michael Keaton. Which adds quite nicely to my repertoire of Batmobiles, coming in second to the one constructed at summer camp out of a golf cart, two very long pieces of PVC, and volleyball net. You see we were actually trying to catch bats. But I'll save that story for another time.

Anyway, back to the story at hand. Despite my friend's desperate pleas I opted not to follow the vehicle literally straight out of a comic book. As my luck would have it though the driver also had a craving for overpriced coffee. Of course, my cohort convinced me to follow him, three cars behind in the lane over. We followed "Batman" to Wal-Mart where we discovered that he had tossed his billionaire alter-ego for a pimply teenager wearing neon green chucks and a Creed shirt. How our idols disappoint us. Luckily for me, my stint as a psycho-stalker ended when we were summoned to solve a plumbing problem.

Also, my sister-in-law Elizabeth Daughenbaugh Delaney, a Centenary Alum, went into labor this week. And then went out of labor. And then back into it again. I'm still not sure whether to congratulate her or send her a tub of ice cream and candy.

While we (my family) are all extremely excited to welcome yet another boy into the family, his elder brother, Jackson, may have to adjust to not being the center of attention anymore. Well, I'm holding my breath for the next development. The newest Delaney boy will be dubbed Cooper James Delaney. I'm sure we'll all be calling him "Coop" which just harkens back memories of Micha Barton's character from the OC who was a crazy, whiny, little "witch" whose "wacky" exploits seemed to always end in police intervention or a hospital room. Hopefully my nephew will fair better and bring better memories to the name.

This all makes me realize that the closest I ever want to come to motherhood is the bizarre combination of boss and friend that I serve to my newspaper staff. We joke a lot. We jab at each other endlessly. Swap gossip like kindergartners swap germs. I glare at them occasionally when they aren't living up to my standards. And then we joke again. I think it's the perfect family.

This issue's "Question of the Week" is inspired by Governor Sarah Palin's claim to be the relative of both Franklin Delano Roosevelt and Princess Diana.

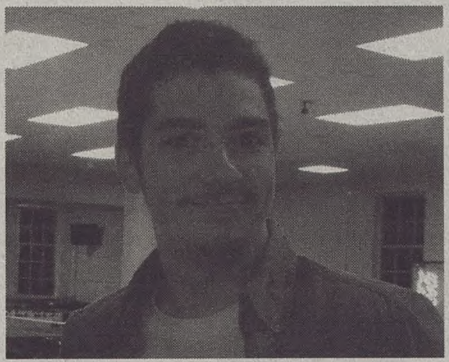
Question of the Week

What Famous Person are You Related to?

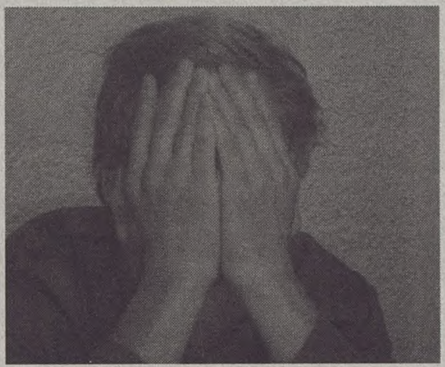
"Rock Hudson"
Ross Hudson
Senior

"Luke Skywalker"
Jonathon Richards
Senior

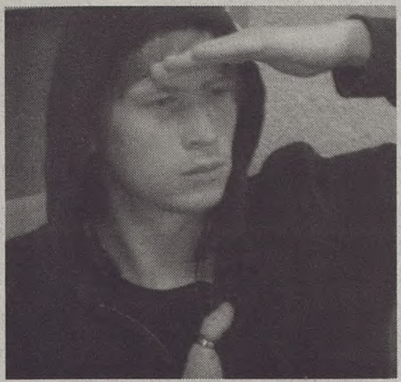
"Mary Sue Rix"
Nick Maudlin
Sophomore



"Iama kin to Borat"
Marquette LaForest
Freshman



"Chuck Norris"
Romain Capelle
International Student



"Napoleon Bonaparte"
Remy Catelain
International Student

OPINION

Opinion: Unpopular. Necessary. The Iraq War

Zac Cowsert
Staff Writer

No Republican wants to talk about Iraq. The reason is quite logical—the conflict in Iraq is extremely unpopular, and it is a political albatross around the party's neck.

To some degree, it makes sense that Republicans are content to let the issue of Iraq take a backseat to other election issues. What I find interesting, however, is the Democratic Party's acquiescence to this turn of events; Sen. Obama, outside of sounding the populist anti-war gongs, has not delved deeper into the issue that once occupied the very core of the American political psyche. Here's why:

"The United States is now winning the war that two years ago seemed lost. Limited, sometimes sharp fighting and periodic terrorist bombings in Iraq are likely to continue, possibly for years.

But the Iraqi government and the U.S. now are able to shift focus from mainly combat to mainly building the fragile beginnings of peace — a transition that many found almost unthinkable as recently as one year ago."

The Associated Press released the above analysis back in July. It falls right in line with the views of "The Times" (of the UK): "By any measure, the US-led surge has been little short of a triumph"; of the "Economist:" "By all the main measures—military, political and economic—Iraq is now improving"; and of the "New York Post:" "To a military professional, the tactical progress made in Iraq over the last few months is impressive."

The Iraq War is far from won. But it is increasingly clear that in the past months a fundamental shift of the war has occurred.

Baghdad is secure. Fundamentalist and sectarian violence is winding down. American deaths are at an all-time low. A stable Iraqi government and military is emerging. Iraq now looks much more like a rough peacekeeping mission than a bloody occupation.

For the Democratic Party, this American victory, however late and however bloody, is a disaster. Leading Democrats, notably Barack Obama, have spent the last few years clamoring for withdrawal and damn the consequences. We heard cries of a "new Vietnam" and of an unwinnable war. It would appear they were wrong.

To withdraw from Iraq now would be to snatch defeat from the jaws of victory. As Victor Hanson states, "Yes, there are terrible costs in the present effort to secure a democratic Iraq, but they pale in comparison with the long-term expense of defeat, both to the United States and to the world at large."

Ultimately, the outcome of this conflict is for the freedom of a nation, for the 28 million Iraqis who cheered so vibrantly the day Saddam fell. I cannot in good conscious vote for a candidate who would ignore the needs of a nation for the sake of being in voters' good graces.

I cast my vote for John McCain because he has staked his political fate to the reality and gravitas of the issue—we must stay in Iraq until the job is finished.

Give us your best shots! Photo Contest

Deadline: Friday, October 24

Rules of the Contest:
- All photo entries must display a sense of cultural diversity and must encourage a sense of cross-cultural understanding.
- Entrant must be or must have been a Centenary student at the time the photo was taken.
- Photos must be taken during a Centenary module with Intercultural Credit or during a study-abroad experience.

Submission procedure:
- Submit photos as e-mail attachments to everyvoice11@photos.flickr.com
- Put the photo's title in the subject line
- In the e-mail's body include: photographer's full name, class, year and expected graduation, major, hometown/state/country, Place and date the photo was taken. Description of photo and how it encourages or displays intercultural understanding

Mail or deliver model release forms, if necessary.

Turn in your photo CD with a Contest Entry Form (one per entrant, found online). Photos submitted via e-mail must include all the information listed in the submission procedures.

You may also submit a CD containing photos in an envelope along with the contest entry form and model release forms, if necessary. Mail or deliver your submission to the Office of Interculutral Affairs, 2910 Centenary Blvd. (across from Meadows Museum).

Prizes will be awarded to the top 3 photographers, and one photo will be chose as the Intercultural Image of the Year to be featured on Centenary's Intercultural page.

For forms and complete rules and guidelines, see www.centenary.edu/plan/intercultural

Photos must have a high enough resolution to print a quality 8x10 image.

Maximum of 3 photos per entrant.

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FEATURES

International: Ten Students Dead After College Shooting in Finland

Beth Craft
Copy Editor

Some students came to the Finnish town of Kauhajoki for the quiet and peaceful atmosphere. This atmosphere was shattered on Tuesday, September 23, 2008, when a 22-year-old college student entered his college and shot nine people.

Matti Juhani Saari, a second year culinary arts student, donned a ski mask, entered the school, and began firing.

He shot and killed nine people, wounded dozens in the process, and then shot himself. He died later at a hospital from his self-inflicted wound.

The reasoning behind his actions is certainly unclear, but not wholly unprecedented. He was questioned by police on Monday, September 22, in response to a controversial video he had posted on YouTube the week before.

Finland's Interior Minister Anne Holmlund said, "The police officer on duty decided there was no need to terminate his gun license," as reported by BBC News.

The video showed Saari shooting at a firing range before threatening, "You die next" and firing at the camera thrice, BBC reports.

The police did not revoke his weapon, and an investigation on whether that was a mistake or not would soon ensue.

This tragedy raises several issues that must be considered. Gun safety, of course, is one. Al Jazeera reports that Finland "has the third-highest level of gun ownership in the world, behind the US and Yemen."

Finland takes pride in its strong tradition of hunting, having roughly 2 million gun-owners in a total population of around 5 million, CNN wrote. Teens as young as 15 years old can obtain a gun license.

A second issue would be that of the threatening video on YouTube. Did authorities miss critical signs of a troubled teen? If the video had been taken more seriously, could tragedy have been avoided?

These are the questions parents and citizens of Kauhajoki must be asking. Finnish President Tarja Halonen, according to CNN, commented on the videos:

"We, parents and elderly people, have a little bit of feeling about the Internet. It's like a strange planet for us. But it's not so. It's part of our world, so we have to step in."

She praises police for interviewing Saari, even though that was not enough to stop the ensuing attack.

Videos uplifting the gunmen of the 1999 Columbine High School shootings were at the top of Saari's list of favorites. His YouTube account was deleted after the beginning of the shooting.

The shooting, which lasted about 90 minutes, echoes a similar attack on a high school less than a year ago.

On November 7, 2007, 18-year-old Pekka-Eric Auvinen opened fire on fellow students, killing eight, including the principal, before shooting himself. He died at a hospital later.

He, too, had videos that preceded his actions on YouTube. One of his videos was entitled "Jokela High School Massacre 11/7/2007," CNN reports.

After that attack the Finnish government promised to look at raising the minimum age for buying guns, said CNN. Today the minimum age remains 15 years old to own a gun.

Finnish Prime Minister Matti Vanhanen declared Wednesday, September 24, a day of mourning, and a relatively peaceful country's citizens are left with the nagging feeling of tragedy and the question of "Why again?"

Louisiana Tech Student Wounded From Accidental Firearm Discharge

Beth Craft
Copy Editor

At 3:53 a.m. on Friday, September 26, 2008, an L.A. Tech freshman was lacerated by a stray bullet that flew out of the Pi Kappa Alpha fraternity house.

Since the PKA house is just across the university boundary line, this accident fell under the jurisdiction of the Ruston police department.

"The Tech Talk," Tech's student-run paper, reported that when police arrived on the scene, they found Chelsea Wilder, a freshman, with "a laceration to her skin," in the words of Steve Rogers, Ruston's chief of police, and learned that Samuel Breen, a freshman, had been the one with the gun.

Evidently Wilder was standing outside the building while Breen was handling the Remington bolt-action 260-caliber rifle.

"At some point in time the weapon discharge, that went through a window, and [Wilder] was outside the building when it happened, so it was probably a fragment that hit her," Rogers said.

Wilder was treated for her injuries at Northern Louisiana Medical Center and then released, "Talk" reports.

Although the shooting seemed to be an accident, Breen was still arrested and charged with negligent injury and discharging a firearm inside city limits.

It is illegal for anyone on Tech's campus to carry a gun, but this regulation was not crossed due to the location of the fraternity house.

Lea Pelt, a senior English major, was concerned that Tech's Emergency Notification System was not activated in light of the shooting.

She said, "I think it is ridiculous that they can activate the system to warn students of congestion on I-20, but not to let people know about a shooting, accidental or otherwise."

"I park in the lot by that house. It could have been me," Pelt expounds. Tech Chief of Police Randal Hermes said the system was not activated "since the injury did not appear to have been caused intentionally," "Talk" prints.

Hermes goes on to say that a situation in which the "suspect was at large" would have "created the need to consider making some sort of notification."

Some students were surprised to hear of the incident since they had not been informed by an official Tech source. Pelt, along with Emily Breland, a senior, heard from outside sources.

Breland said she heard the news from her mom and "was shocked because [she] had no idea what [her mom] was talking about," and thinks "[students] should have known about this for safety reasons."

What was Breen doing handling a gun at four o'clock in the morning? Your guess is as good as mine. An even better question may pursue Wilder's reasoning for being there that early in the morning.

Thursday night's a little early for heavy-duty partying, eh? Dickie Crawford, dean of student affairs says administration will likely "sit down with fraternity members to discuss PKA policies and the importance of good decision-making within their residence," "Talk" reports.

The Tech administration has not yet taken action or even decided on an action to take regarding the incident. "Talk" reports the administration is awaiting the completion of the police's investigation.

Moral of the story: Don't handle firearms at four o'clock in the morning or be outside a frat house; nothing good can come from that combination. In fact, one may even find oneself lacerated.

Centenary Applies for National Community Service Honor

Aleks Kasztalska
Features Editor

You might remember a global sent out a few weeks ago by the Director of Service-Learning, Chris Lavan, asking students to let him know about their recent volunteering experiences. The data was needed for Centenary to be considered for the Honor Roll's Presidential Award, so I asked Lavan to tell us a little bit more about this prestigious recognition.

Launched in 2006, the President's Higher Education Community Service Honor Roll

"recognizes colleges and universities nationwide that support innovative and effective community service and service-learning programs." Each year, the Honor Roll (sponsored by the President's Council on Service and Civic Participation, among others) presents the award to select colleges and universities that demonstrate exceptional commitment to volunteering and community involvement.

Centenary has been a receipient of the award since its conception in 2006. Lavan is determined for our school to be on the Honor Roll again this year, calling it "a great continuation of recognition for all the life-changing service" of the Centenary community.

When asked about the practical benefits of the award, Lavan emphasizes that it is "the highest and most distinguished recognition… for service initiatives."

He also points out that being an Honor Roll awardee not only helps with student recruitment, but that it also shows Centenary's service commitment and our striving to remain a leader in this area.

Lavan also believes that the award will aid our future community partnerships and that it will "[assist] in fulfilling our school's civic mission to the Shreveport-Bossier area."

The application for Honor Roll's Presidential Award is now closed, and Centenary has completed its submission. When asked about the kind of things submitted this year, Lavan names a few of the many remarkable projects undertaken in the past year: Dr. Scott Chirhart's Nicaragua Module students and their work in the community of Jinotepe, the SGA's Big Event Service Day, and the work of CLC and the Mission Trip opportunities each semester.

So what can a Centenary student, faculty, or staff member do to help Centenary's bid for the Presidential Award next year?

For one, we need to continue to be involved in the life of our community "as individuals and as a college." Lavan hopes that Centenary keeps cultivating its close relationships with the Shreveport-Bossier community because, as he explains, "when we give to the community those in the community will be more likely to give back to us."

In order to help nurture the spirit of community involvement at Centenary, Lavan has been working on several projects.

One of them is his desire to help students receive their "Career" and "Community/Service Learning" credits for internships involving nonprofit organizations, in which he has been cooperating with Career Service Director, Dennis Taylor.

Another of his projects is the Volunteer Oportunities web page, where "students, faculty, and staff can find community service events happening throughout the Shreveport-Bossier area for which they can volunteer."

Lavan also hopes that he will be able to meet with student groups and organizations – as well as academic departments, faculty members and Honor Societies – and to help them connect with local volunteer oportunities.

Although Chris Lavan has been Director of Service-Learning for only two months now, he says it has been a great experience for him and a kind of a warm "homecoming." He does admit that work has been very busy, but at the same time he has enjoyed working at Centenary and connecting with the Shreveport-Bossier community.

He has met all 37 of Centenary's current Community Partners and he says he "[looks] forward to expanding the roster of available opportunities for our students in the near future."

Lastly, Mr. Lavan would like everyone to check out the new Volunteer Opportunities website for ongoing and one-time volunteer opportunities at www.centenary.edu/volunteer.

Send us your

SECRETS

Inspired by the phenomenon of PostSecret.com,
The Conglomerate is accepting the secrets of
Centenary Students.
In order to particpate take a postcard
and tell your secret anonymously.
Send the card to campus box number 269
or slip it under the Conlgomerate Office door
on the third floor of the SUB.

Some tips....
Be brief - the fewer the words the better
Be legible - use big, clear, and bold lettering
Be creative - let the postcard be your canvas
Visit www.postsecret.com for inspiration

Module Fair Presents Students with a Variety of Opportunities

Aleks Kasztalska
Features Editor

That's right – make sure to stop by the Edwin Whited Room on Tuesday, October 14, to learn about the module programs offered in 2009.

If you have not taken a module yet, or if you are still trying to figure out what it is exactly, Intercultural Affairs Director April Valentine is more than happy to dispel any doubt.

The module is one of the components of the Centenary Plan, which means that it is required in order to graduate. This tradition began over a year ago, though, as Mrs. Valentine explains, the first module did not necessarily have an intercultural component, but instead, it was "more of a specialized short-term course."

Today most of the modules have an intercultural component (which is also a graduation requirement), and at times, modules can also offer service-learning credit.

The modules offered this year are:

- Greece '09: Life Amid the Ruins (Nicoletti and Havird)
- Native Cultures of the Southern Colorado Plateau (Bieler)
- Americans in Paris Between the Wars: The Quest For the Good Life (Hendricks and Allen)
- The Xia Dynasty to the 21st Century: Chinese Culture 101 as Multidisciplinary Ed (Prickett and Webber)
- Southern and Western Germany: Bavaria/Munich and Rhineland/Cologne (Gruettner and Hamming)
- Tropical Biology (Chirhart and McPherson)
- Urban Education - two sections (Thorn or Soul)
- Gay Politics (Grunes)
- Religions of Northern India (Otto)

Although all of these modules have been offered before, Mrs. Valentine points out a small change: there will be two sections of the Urban Education module this year, and you will be able to pick a class with either Dr. Soul or Dr. Thorn.

When asked which modules are most popular, Mrs. Valentine mentioned India, Germany, Tropical Biology, Urban Education, Gay Politics and Latino Culture (though the last one is not offered this year).

For those of you who are feeling especially adventurous or who, for some reason, are not able to go on a traditional module, it is possible to design your own module program.

To do so, you must first write an individualized course proposal and find a faculty sponsor; the proposal must then be approved by the Course Review and Petitions Committee.

To learn more about the modules and to meet the faculty involved, make sure to stop by the Module Fair, held this Tuesday, October 14, from 11:15am to 12:20pm in the Edwin Whited Room.

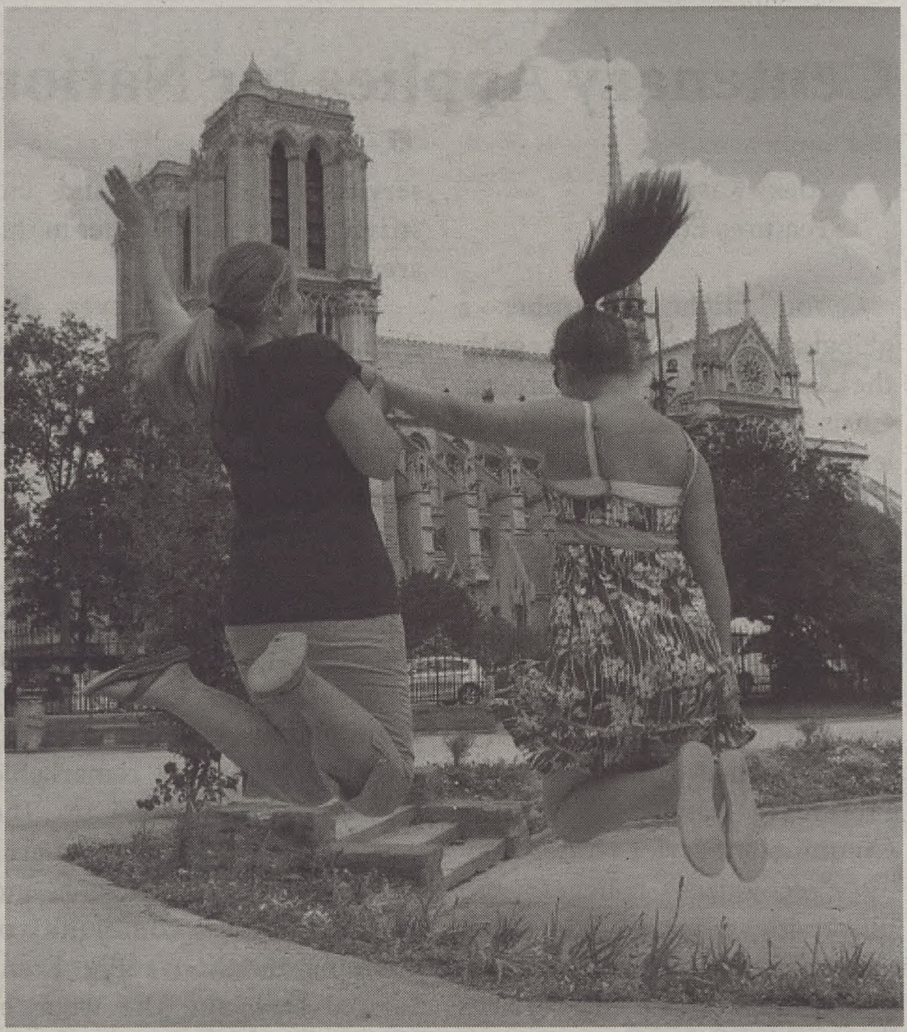
Keep in mind that you will not sign up for a module at the Fair, but you will be able to gather a lot of useful information; don't worry, you do not have to make a commitment yet.

Once you have picked the module of your choice, however, you will need to register at the appropriate module registration time (see below). During the actual registration with Mrs. Valentine, make sure to bring a copy of your transcript from Banner, as she will need to look at it.

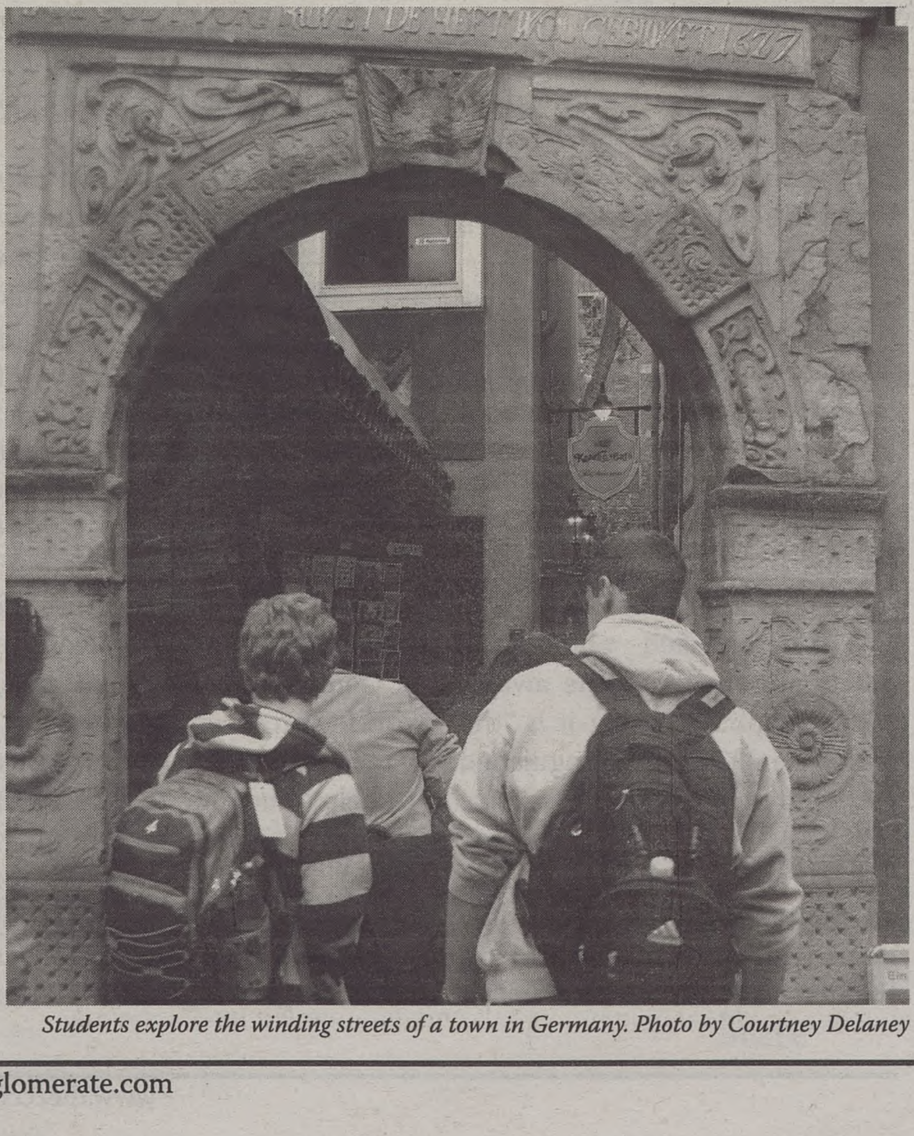
The Intercultural Director also wants to add that, "for those of you who register for international modules, a $500 deposit will be due on Friday, Oct. 31st in the Business Office."

Lastly, remember to check your mailboxes because you should be getting additional information on the upcoming Module Fair!

Also, check out the Centenary Intercultural Experience website at www.centenary.edu/plan/intercultural, and feel free to contact April Valentine at avalenti@centenary.edu, or 869-5702, or stop by the Intercultural Affairs Office (2910 Building, opposite from Meadows).



Students literally jump for joy on the Paris Module. Photo courtesy of Dr. Hendricks and the English Department



Students explore the winding streets of a town in Germany. Photo by Courtney Delaney

May Module Registration

Rising Seniors
or more hours at semester s end
Monday Oct Wednesday Oct
: am : pm

Rising Juniors
or more hours at semester s end
Thursday Oct Monday Oct
: am : am

Rising Sophomores
or more hours at semester s end
Tuesday Oct Thursday
Oct : am : am

Open Registration: Friday
Oct Monday Jan

Other Deadlines to Remember

Friday Nov
British Studies at Oxford summer program application deadline
International Travel Grant applications for spring and May Modules

Thursday Jan
Irish American Scholar Program application deadline for a semester or a year

For more information contact April Valentine at avalenti@centenary edu or or stop by the Intercultural Affairs Office (2910 Building, opposite from Meadows

State Representative Suggests Radical Solution for Low Income Families

Kari Patterson
Circulation Manager

Bring on the Social Darwinism, eugenics is apparently back in style! Louisiana State Representative John LaBruzzo, (R) has come under fire this week after proposing a program whereby low-income women could volunteer to be sterilized and would receive $1,000 in return. This plan, according to LaBruzzo, would help reduce generational poverty by discouraging lower-income families, who might otherwise turn to public assistance programs like welfare, from having multiple children that they "can't afford." Instead, women can choose to have their tubes tied, which could help keep those women and their families from feeling the financial burdens of having "unlimited kids."

LaBruzzo's plan, according to the Representative, will also help Louisianians in the future by potentially reducing the number of people trapped in the poverty cycle-not by education or other assistance, but by making sure they aren't born. Apparently LaBruzzo was concerned that lower-income families were reproducing at a much higher rate than more affluent families, and this heralded future economic disaster in LaBruzzo's eyes, because there would quickly be more people receiving government benefits than paying into the system.

The idea apparently came to LaBruzzo after hurricanes Katrina and Gustav, when tens of thousands of people had to be evacuated and provided for. "I realized… what a massive financial responsibility [providing for people] is…" LaBruzzo commented, "I wondered if it might be a good idea to pay some of these people to get sterilized."

His proposal quickly met with sharp criticism from a wide variety of sources, including the Catholic Church, which denounced the practice as thinly-veiled eugenics and hardly any different from abortion, and women's health clinics, who argue that the policy is tantamount to bribery, and preys on vulnerable women. Another group compared LaBruzzo's plan to Jonathon Swift's "A Modest Proposal," a satire about reducing the Irish population by having parents eat their own children. Allegations of pretty much everything from racism to sexism to Nazism to genocide have been leveled against LaBruzzo and his latest policy, though the Representative has stood his ground on the issue.

That ground, however, has pretty much fallen out from under the Representative, as the Louisiana House Health and Welfare Committee voted to remove LaBruzzo from his position of vice chairman of the committee. This decision was met with resounding approval from groups that previously were outraged by the Representative's plan.

The only group that might be disappointed in the lack of support for LaBruzzo's plan, interestingly enough, is PETA. The animal rights group sent a letter to LaBruzzo that indicated their wish to "join your efforts to stem the tide of unwanted births in your state by encouraging you to go a step further…" Of course, this is PETA, so its main focus is on the overpopulation of animals, not people, but it's amusing nonetheless. Essentially, PETA was asking a legislator, who's being accused of trying to implement eugenics-based programs, to concurrently submit a bill that would encourage spaying and neutering of animals in poor families. This is particularly amusing considering PETA ran an ad where it compared selective breeding to racist beliefs held by the KKK. (Search "Peta Ad- Wrong Meeting" on Youtube).

At the moment, though, it looks like John LaBruzzo's sterilization scheme has been aborted, but if PETA gets involved, who knows?

Introducing Romain Capelle:

French Exchange Student Plans for Ten Years of Travel

Aleks Kasztalska
Features Editor

Conglomerate: Could you introduce yourself to our readers?

Romain: Hello, I'm Romain and I'm French. I come from Lille, which is a city in the north of France. I'm a business major, I'm 21, and I'm here for one semester.

Congo: Have you been to the United States before?

Romain: No, but I've been to Canada.

Congo: Are you going to travel across the United States this semester?

Romain: Well, I've already been to California – Los Angeles and San Francisco. I've also been to New York City and I'm going back to New York for Fall Break and Thanksgiving. I'm going for some interviews because I want to get an internship.

Congo: Which difference between France and the United States is the most striking to you?

Romain: I already had a lot of American friends before I came here, so I wasn't surprised with the people, I think. But I'm still surprised about the food… I mean, the food is bad.

Not just the caf, but American food in general, though the food in Los Angeles was good. Maybe there are some good restaurants here, though…

But what you would call a restaurant here, we wouldn't really call one in France. For example, PieWorks – I think it's really bad, but people recommend it. It's just not the same type of food you would call "good" in France.

Congo: What has your Centenary experience been like?

Romain: I've been working a lot… like, really, really a lot. But people are really friendly, and they speak to you a lot.

Sometimes they speak to you and you're like, "why are you talking to me?" because you don't really know them, haha. But it's OK. It's a very small campus; in France we don't have a campus like this.

It's a nice campus but I haven't been anywhere in the city but to the Boardwalk and Walmart. I never go out and it drives me crazy sometimes.

Congo: Do you like the French course structure better than the American system?

Romain: In France we have more classes and less work, but of course it depends on your major. I had more classes and less homework, but because here everything is in English, it takes me a lot longer too.

In France, every semester you have about nine classes and you don't choose them. You have to study history and English, and other things at the same time, and here you just take four, five or six classes, and that's all. So far I like it, but I like both systems.

Congo: What made you choose Centenary?

Romain: I didn't really choose. When you choose a school, you can pick six destinations anywhere in the world and then your school chooses one for you.

I think Centenary was my second choice; I was in China at the time and wanted to study in the United States. I also wanted to study more and I heard that here you study more. And I didn't want a big city so I wouldn't go out so much and I could study more.

Congo: What do you like the most and the least about Centenary?

Romain: The least – the food. To be very honest, I hate the food, I really do. You can eat it once in a while, but here I'm eating it every day, so I really hate it.

I do like the campus and all the facilities that we don't have in France, like the gym. It's cool you have a little shop and other things; you can do almost everything on campus because you have everything here, well, except Walmart.

Congo: What are your hobbies and interests?

Romain: Traveling, editing videos, and photography.

Congo: If you could live in any country or region in the world, where would you live?

Romain: My goal in life is to travel a lot, and for the next ten years or so I really plan to travel. I've already lived in Asia and the United States, and I want to go to Africa and to other places.

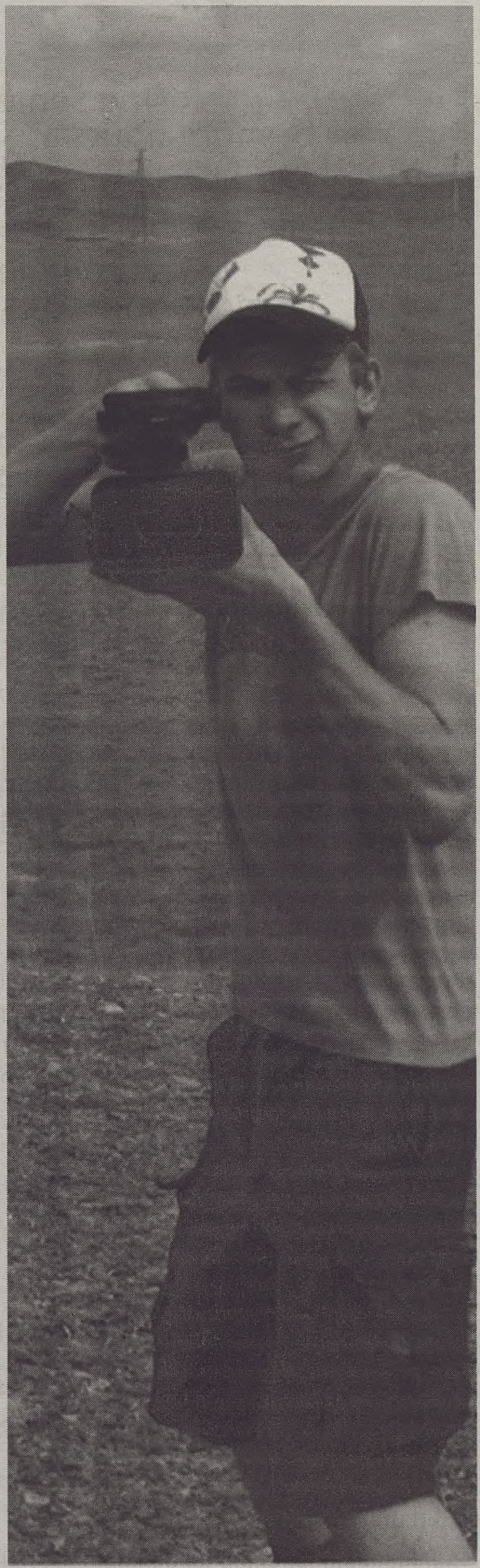
I want to go to all kinds of different places first and then choose, but if I had to live somewhere, I'd choose one of the biggest cities in the world, like NYC or Paris, or Tokyo.

Congo: If you had a superpower, what would it be?

Romain: I wish I could speak English without a French accent.

Congo: Lastly, is there anything you want to say to our readers?

Romain: Thank you to you and to Centenary. I really think that Centenary is a good experience. All the people are welcoming, including the teachers and the students.



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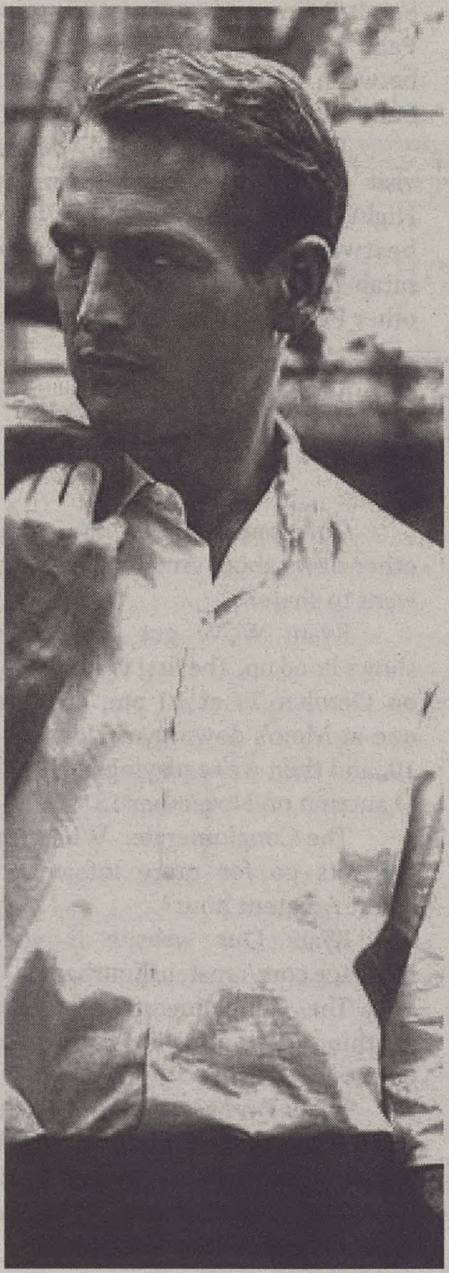


Remembering Paul Newman

A&E Editor Reflects on Decesed Actor's Career

Todd Johnson
A&E Editor

Even though this is a little late coming, there are few movie stars left in the world today. I mean real, true movie stars. People whose names could sell a movie and people who others wanted to emulate. People who could make a movie delightful just by their simple presence in it.

This is far different from today's films where we have overblown egos and salaries, less focus on acting and more on special effects, and the lack of a presence that shines with greatness. There is a lack of movie star charisma in films today.

The saddest part of this is that it seems like we lose more and more of the greats each day. Earlier this year, Charlton Heston passed away. Say what you want about his politics, but there is no denying that the man was one of the great movie stars.

Now, we have another to add to the list of lost stars. Though the passing of Paul Newman is hardly news at this point, which does not mean that we cannot forget about his legacy. So, in tribute to one of the great actors/movie stars of all time, I give you a small list of films that are required viewing for any film fan and for anyone who simply wants to see what a real movie star is.

1. "Cool Hand Luke" – This film about a rebellious man in a prison chain gang and his brutal battles with the prison's warden is the ultimate example of Newman's onscreen presence and talent. His performance in this film defined the gritty, tough, cool nature that he exuded onscreen. Add to that some of the best scenes in movie history and you have a classic film with a classic performance.

2. "The Hustler" – As "Fast" Eddie Felson, Newman became a star as a pool hustler with a huge ego. Taking his lumps throughout the film, Felson never gives up and eventually overcomes, though at a price. Giving a razor sharp performance, Newman proved that he has a talent on the rise.

3. "Butch Cassidy and the Sundance Kid" – Working alongside Robert Redford, the movie (despite it's historically accurate and tragic ending) is great fun and this is in no small part to the great comic timing shared between Redford and Newman. The scene with the two jumping off the side of the cliff is worth it alone.

4. "The Verdict" – In this film, which is about a down-and-out lawyer named Frank Galvin, who (for selfish reasons) insists on trying a medical malpractice case, despite protests from all sides. Through the course of the film, his character realizes that he is doing what is right. Watching Newman perform the character's arch makes this film an incredible and compelling piece of work.

5. "Slap Shot" – This hilarious movie about a minor league hockey team and the bizarre methods they use to win features Newman's impeccable comic timing and versatility as a performer. Considered to be one of the funniest films ever made, Newman anchored the film and his performance keeps the film funny, even 31 years later.

6. "Road to Perdition" – While Newman was a supporting character in this film, his work as John Rooney, an Irish-American mob boss in 1930's Chicago was understated and brilliant. He brought a soul to an admittedly soulless character.

Tina Fey Sparks Trend With Palin Impressions

Emily Slazar
Staff Writer

If imitation really is the sincerest form of flattery, Sarah Palin should be very pleased. Tina Fey and Amy Poehler's recent Saturday Night Live sketches have achieved the perfect balance of poking fun of their subjects without attacking them. Tina Fey has crafted a dead-on impression of Governor Palin, wearing chic wire-rimmed glasses, classic but feminine suits, the bouffant, and that Northern accent.

The first of the SNL skits featured Amy Poehler as Hillary Clinton co-hosting a press conference with Governor Palin. The women appeal to the press to stop feminism in the media, which Poehler, as Clinton, states is an "issue [she is], frankly, surprised to hear people suddenly care about." Fey, as Palin, asks the audience to "stop Photoshopping my head onto sexy bikini bodies," and Poehler requests that they "stop saying I have cankles!"

In this scene, Fey and Poehler portray Gov. Palin as glamorous, charismatic, and utterly clueless. Fey uses direct quotes from Palin to enrich the sketch, making it completely believable. Fey may play Palin as a bit of a caricature, but she isn't exactly making up her material.

The second skit spoofs Palin's interview with Katie Couric, again played by Amy Poehler. This opener is more outrageous, jokingly suggesting that Palin's trip to New York was similar to that of the country mouse in the city. Palin claims that "I had fifteen to twenty false alarms where I thought I saw Osama Bin Laden driving a taxi. I was embarrassed to be wrong, but mostly disappointed I wasn't right." Fey continues to lampoon Governor Palin's stance on evolution, her somewhat perceived weak knowledge of the Bush Doctrine, and her self-proclaimed foreign policy credentials. However, the true strength in this sketch lies in its ending. Poehler, as Couric, asks Palin how she would "specifically spread Democracy abroad," completely bamboozling Fey's character, who requests a lifeline. Couric then accuses Palin of "becoming increasingly adorable when cornered." Fey's response to the quip is the highlight of both sketches, as she returns the question with a high pitched appeal. "I don't know, is it?" she asks, shrugging her shoulders, firing imaginary guns, and resting her chin on her fist, grinning all the while.

The widespread popularity of Fey's work has sparked a trend of impersonating Sarah Palin. A Google search of the term "Sarah Palin impression" yields close to twenty thousand results, ranging from brilliance, such as Fey's sketches, to less inspired versions. Whether or not you agree that Fey's good natured impersonation is funny, it is obvious that she has inspired other comediennes, both professional and amateur. Tina Fey's skits may be slightly ruthless, but Sarah Palin can handle it. To quote Palin herself, "What's the difference between a hockey mom and a pit bull? Lipstick."

To watch these SNL scenes, visit http://www.nbc.com/Saturday_Night_Live/. Also, see http://www.bestweekever.tv/2008/09/25/the-sarah-palin-impressions/ for a list of other Palin imitators.

The Conglomerate Interviews Amateur Hour's Ryan Robinson

Emily Slazer
Staff Writer

The Conglomerate: Could you introduce yourself to our readers, please?

Ryan: I'm Ryan Robinson, and I'm a senior Communications major with an English minor.

The Conglomerate: Tell us about your upcoming show.

Ryan: We have a show coming up at the Red River Revel next Thursday, October ninth, at 5 o'clock. We'll be playing on the Chase Stage, and our set is about an hour long.

The Conglomerate: Who are the members of Amateur Hour?

Ryan: Our drummer is Brian Allen, who goes to LSUS, and Lee Erwin plays bass.

The Conglomerate: How long have you been playing together?

Ryan: We've been playing together for about a year and a half. I transferred to Centenary from Loyola my sophomore year. The year I got back from Loyola I started playing more seriously and writing more. I did an acoustic demo at Sandbox Studios, made about 200 copies and started handing them out at Centenary. Everybody seemed to like it, so I decided to work on more. We just finished another demo recently.

The Conglomerate: How did you meet the other band members?

Ryan: I went to high school with both of them, and we just kind of hooked up there. After I did my first demo, I called Lee, remembering he played bass. It was kind of lucky, though, because he had his amp in his car, ready to bring it to the pawn shop. After I talked to him, he decided to give being in a band one more try.

The Conglomerate: Who are some of your musical influences?

Ryan: I like 90s rock a whole lot. I hate to say it because it's so cliché, but Blink 182. Also, we're influenced by Dashboard, The Killers, Brand New, and John Mayer.

The Conglomerate: You recently distributed free C.D.s at Randle's. Can students expect to see that again?

Ryan: Yeah, that's our most recent demo. I just had a bunch more made, and I'm going to put them out very soon. I wish that more Centenary students new about us and came to our shows. Right now it's mostly our friends. The problem with Shreveport is that there aren't really any all age places any more. That's why the Revel is such a good place to catch us.

Conglomerate: Is there any other news about Amateur hour you want to share?

Ryan: We've got three more shows lined up. The first is at Lil' Joe's, on October 24 at 10 pm, and then one at Mojo's downtown Nov 7th at 10, and then we're playing at the Chi O auction on November 15.

The Conglomerate: Where can students go for more information about Amateur hour?

Ryan: Our website is www.myspace.com/amateurhourband.

The Conglomerate: Is there anything else you'd like our readers to know?

Ryan: I'm basically funding this whole thing so that I can give C.D.s out for free. So, if you like our music, please come see us play so we can keep doing this.

DVD Review: “Iron Man” Includes Goodies for Comic Books Enthusiasts

Todd Johnson
A&E Editor

“Iron Man” is amazing. “Nuff said.

Okay, maybe it is not enough, because you might want to know why.

“Iron Man” is about a man named Tony Stark (Robert Downey Jr.). He is a genius, billionaire playboy, womanizer, alcoholic, and party animal. He is also the face and brains of Stark Industries, which is the world’s largest weapons manufacturer. After giving a demonstration of a new missile in Afghanistan, he is captured by terrorists and told to build the same missile for them. However, he instead builds a metal suit and escapes while wreaking havoc on the terrorists.

He returns to the United States and decides to build a more advanced version of his metal suit, thus becoming Iron Man.

The premise sounds very silly, like most comic book movie premises, but this movie does not come across as silly or dumb. In fact, it struck me as a very intelligent and entertaining movie. It is easily one of the best movies that I have seen this year.

The main reason that this movie is so good is easily Robert Downey Jr. as Tony Stark. His snarky line delivery and commitment to the character make this one of the best performances to ever be in a comic book movie. How good is he? His casting ranks with Christian Bale as Batman and Christopher Reeve as Superman.

But the rest of the actors in the film do not slouch. Gwyneth Paltrow stars as Pepper Potts. She manages to hold her own with Downey quite nicely and they even have some of the best scenes in the movie together.

Terrence Howard is great as James Rhodes, Stark’s best friend and confidante. However, he is left on the sidelines, a problem that I am sure will be fixed in the sequel due in 2010. Jeff Bridges is also amazing as Obadiah Stane, the CEO of Stark Industries. He definitely has some fun as the character and he manages to steal the best line in the movie. You’ll know the line I mean when you see the movie.

This movie is hilarious, but it is not a comedy. The dialogue and the scene’s with Stark building the suit are funny without sacrificing the story’s drama.

The action scenes, while the weakest part of the movie, were amazing. The special effects in the scenes are perfect and I had trouble telling which parts were CGI and which parts were not. This is easily the movie to beat for the best Special Effects Oscar next year.

By the way, stay tuned after the credits for a very cool cameo scene that sets up the sequels and spin-offs that this movie will make.

The DVD has a fantastic presentation of the film. The picture is reference quality and the audio absorbs you into the movie. This movie was designed for the biggest screen and most powerful sound system possible and the DVD will give those systems a nice workout.

The special features are plentiful (on the special edition DVD and Blu-Ray). On the first disc, there are several deleted scenes which are entertaining but don’t add much to the movie at all. Also on the first disc is a preview for a new animated Iron Man series (which looks awful).

On the second disc, there is a seven part making-of documentary which covers every bit of the production that you could want to know about. There is also a six-part documentary about the history of the comic book character. As a comic fan, I found this feature fascinating.

There is a Robert Downey screen test and a featurette about the actors in the film. The features are rounded out by a feature on the film’s visual effects and the Onion “news” piece “Wildly popular Iron Man trailer to be made into feature film”.

Overall, this is a very good DVD and for those who do not own a Blu-Ray player, this is the best version of “Iron Man” on the market.

Movie Review: “The Women” is a New Breed of “Chick Flick”

Samantha Green
Staff Writer

“The Women” is what is made when “Sex and the City” is combined with “The First Wives Club” and men are spoken of and never shown. It is the quintessential chick flick with no males seen until the last minute of the film. It is a fast paced story about friendship that takes a serious issue, infidelity, and mixes it with enough comedy to give “The Women” a great plot.

Meg Ryan stars as Mary Haines, clothing designer, wife, mother, and one fourth of the foursome including Sylvia (Annette Bening), Edie (Debra Messing), and Alex (Jada Pinkett Smith). Through the big mouth of gossipy manicurist Tanya (Debi Mazar) Mary and Sylvia separately find out that Mary’s husband is having an affair with the perfume saleslady Crystal (Eva Mendes).

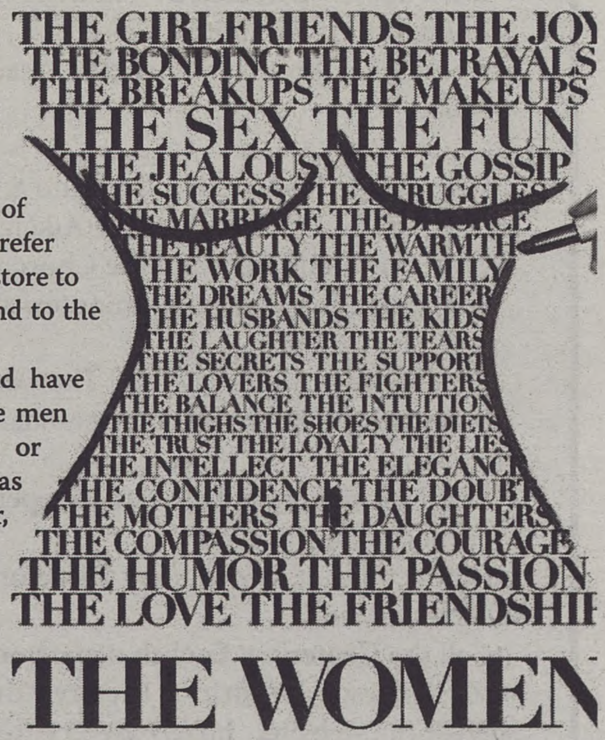
“The Women” shoes how Mary deals with her husband’s infidelity while raising her pre-teen daughter Molly (India Ennenga) and realizing and accomplishing her own goals. Mary has support from her friends and mother (Candice Bergen). Though rebuilding her life is one of the main focuses of “The Woman,” there are some subplots that cause the characters and audience to contemplate parenting, friendship, and standards of beauty.

The lack of men is a clever element, but it would have been executed better if the men were not discussed as often. Though never shown, both Mary’s husband and father have a large impact on her life.

“Dancing with the Stars” contestant Cloris Leachman plays Maggie, the maid like figure who “doesn’t get involved,” but is in “The Women” enough to provide some comic relief. Bette Midler and Lynn Whitfield also make notable cameos.

Another character is Saks Fifth Avenue. Many of the scenes take place in or refer to Saks, which causes the store to be almost a “fifth” girlfriend to the foursome.

“The Women” would have been a better movie if the men were either seen more or talked about less, Mary was shown as a better mother, and there were more guest appearances. A Diane Keaton cameo would have done wonders for “The Women.” I recommend “The Women” to those who enjoy movies that deal largely with female friendship.



FILM SOCIETY SCHEDULE

The Orphanage
(El Orfanto)
Oct. 21st & 23rd
Mexico/Spain, 2007
Directed by
Juan Antonio Bayona.
Cast: Belen Rueda,
Geraldine Chaplin.
In Spanish/subtitles
110 minutes.

GUILLERMO DEL TORO
THE ORPHANAGE
★★★★

Starting Out in the Evening - Oct. 28th & 30th
USA, 2007. Directed by Andrew Wagner. Cast: Frank Langella, Lauren Ambrose. In English. 111 minutes. Color.

The Walker - Nov. 11th & 13th
USA, 2007. Directed by Paul Schrader.
Cast: Woody Harrelson, Kristin Scott Thomas, Lauren Bacall. In English. 108 minutes. Color.

War Dance - Nov. 18th & 20th
USA, 2007. Directed by Andrea Nix and Sean Fine.
In English. 109 minutes. Color.
Nominated, Best Documentary, Academy Awards, 2008.

What Would Jesus Buy - Dec. 2nd & 4th
USA, 2007. Directed Rob VanAlkemade.
Cast: Reverend Billy and the Church of Stop Shopping. In English. 97 minutes. Color.

Screenings are Tuesdays and Thursdays @ 7p.m. in Jackson Hall, Room 304 on Centenary's campus

FREE admission and movies are open to the public
For more information:
Contact Jason Kay, Student Director: jkay@centenary.edu
Call the Centenary English department: 869-5254
(Dr. Jefferson Hendricks, Faculty Advisor)
Visit the website: http://www.centenary.edu/life/film

Editor's Pick:
Music to Set Your Mood

Courtney Delaney
Editor in Chief

If you've seen me around campus there are usually two staples to my appearance. A cigarette in my hand and headphones that seemed surgically attached to my ears. Yes, I am one of those college students that can barely leave a class without immediately fleeing from humdrum of the world around me to the flavor of the week on my Ipod. Every week it seems I have a handful of new favorite albums that I will listen to on repeat until I am so sick of them the only recourse is to find a new set of albums to drown in. So, this week's picks include.

"Tell it to the Volcano" by Miniature Tigers. This album is consistently chocked full of songs with a fantastic and strong beat. Somehow Miniature Tigers makes songs with rather creepy, stalker-like themes sound cheerful and upbeat. And of course, every now and then a stalker song is needed to help you feel normal.

There are two songs on this album that I know will always be favorites. The first is "Like or Like Like" This is one of those super cheerful songs that will always lighten your mood. By the end of the song I'm always singing along and itching to get up and dance. Next, is "The Wolf" is a flurry of words and claps. It's one of those perfect "wake-up" songs. Tune in to this one when you walk to your first class or during one of those all-nighters when a properly crafted playlist is always needed.

"Volume One" by She & Him. The first time I heard this band it was on an airplane radio station on the way back from Germany. I listened to the three songs selected 20 times. If I'm not sick of it yet I don't know when I'll be. If the singer's voice sounds familiar that's because you've most likely heard it before singing a "Santa Claus is Coming to Town" in the movie "Elf." Lead singer and actress Zooey Deschanel teams up with M. Ward for their first album. Deschanel has one of those gorgeous bluesy-folksy voices that are rare in the age of Brittney Spears and Miley Cyrus. This album's influence ranges from folk to Beach Boys, and wraps it all up in the pretty little bow that is Deschanel's flawless voice. The best song on this album without a doubt is "Why Do You Let Me Stay Here." It is the ultimate happy song, it puts a smile on my face every time.

"Sweat it Out" by The Pink Spiders. This is definitely one of those pop-rock (heavier on the rock) bands that has phenomenal lyrics and a mysterious undertone of techno. It's an album that when I first listened to it I shrugged it off as too mainstream, but upon a second listen couldn't help but fall in love with those lyrics. Three songs will make you love this album. "Busy Signals," the opening to the album screams at you to listen and you will find yourself listening to it on repeat. "Settling for You" paints the portrait of several girls you will swear you know and avoid like a twelve page paper. Finally, "Here Comes Trouble" is yet another one of those songs that will make you dance around like a crazy person and wishing you had learned how to play the guitar.

"Nick and Norah's Infinite Playlist Soundtrack." First off, the movie was great. Michael Cera plus New York City after hours plus a yellow Yugo equals hilarity and bounding fun. But the movie is really all about music, and the music really made this movie.. Filled to the brim with some of the best indie bands out there, there are just too many awesome songs on this album to pick a few. On a whole the album deftly dips between high-energy punk and sweeter plinking songs that make you want to curl up and dream about running away from school and responsibility to resurrect the ideals of the long lost hippie. And then you have the funky, fun, fiercely gorgeous indie songs that epitomize youth. Truly this album will remind you why you love music.

Movie Review: "The Family that Preys" Faithfully Follows Perry Formula

Samantha Green
Staff Writer

A family, a betrayal, and a character driven storyline laced with religious undertones is the recipe for a Tyler Perry production. Fans of his work will not be disappointed with his latest movie, "The Family that Preys." It has some new elements. For example, this is the first time white characters have starring roles, but overall "The Family that Preys" is another good Tyler Perry movie.

Alice Pratt (Alfre Woodard) and Charlotte Cartwright (Kathy Bates) have been good friends for several years. "The Family that Preys" opens with Alice's daughter Andrea's (Sanaa Lathan) wedding to Chris (Rockmund Dunbar) and subsequently getting a job with Charlotte's son William (Cole Hauser) after telling him she is about to get her degree in finance. Chris also gets a job working construction for the Cartwright empire. The look William gives Andrea indicates something will happen between them.

Four years later Charlotte asks Alice to go on a cross-country road trip with her. Though initially hesitant, Alice agrees. The road trip serves merely as a catalyst to develop the main characters of the film. The scene shifts from the road trip to the happenings of the members of both families in an effort to give them depth and show the audience the changes that have occurred over the past four years.

Tyler Perry plays Ben, husband of Pan (Taraji P. Henson), Andrea's sister. Ben and Pam are the perfect couple, supportive and strong. Robin Givens and KaDee Strickland serve as supporting characters that give some substance to the plot of "The Family that Preys."

I recommend "The Family that Preys" to those who enjoy the Tyler Perry formula. There is not much that differentiates this film from his earlier works. There is even a scene in "The Family that Preys" that is a direct comeback to the champagne scene in "Why Did I Get Married?" "The Family that Preys" is extremely predictable, but that is nothing new with Tyler Perry. There are two things that separate "The Family that Preys" from Perry's other films: it was not previously a play and there are white people. However, this is a good movie that I recommend to those who enjoy Tyler Perry's earlier works.

Follow your heart. But watch your back.
Tyler Perry's
The Family That Preys

Taste of the Week: Greek Cuisine and Irish Fulfillment

John Cefalu
Staff Writer

Last Thursday I lost my Greek dining virginity at a small local restaurant called Yeero Yeero. I had tried a few Gyro's (pronounced yeero) from the drive-through hut, but I hadn't even noticed how elaborate the inside was. The outside is painted blue and white like the Greek flag, but the inside has more to speak for when we think of Greek dining. Although the food is just as good from the drive through, take some time to sit down and enjoy the lavish atmosphere.

What do we think of when we think Greek? Togas, Ouzo, wine, right? What else? Your mind is possibly blank unless a friend has taken you out to try a gyro. But the gyro doesn't even penetrate the flavor of Greece. It's the taste of the freshest imported ingredients from Greece and Sicily, its a spinach baked pie baked in a thin flaky, buttery dough that melts in your mouth like buttermilk biscuits in the morning by the name of "Spanakopita," or a Greek lasagna, "Moussaka," with layers of eggplant, potatoes, zucchini, ground beef with homemade béchamel sauce, pita, and potatoes. "Dolmades," grape leaves stuffed with rice and herbs, or even spiced lamb meet, Tzatziki sauce, and onions, the "Gyro."

Take the drive through and order Greek sandwiches like the Maxim, smoked salmon, cream cheese, capers, lettuce, tomatoes, and marinated onions on Panini bread, or the Greek Muffaletta, turkey, ham, provolone cheese, and Greek olives. I highly recommend an Italian soda with any sandwich or meal.

We ordered the grape leaves, literally grape leaves wrapped and filled with rice and herbs. This was one of the wildest flavors that I had experienced in a while. We then devoured an order of spanakopita, a dish of grilled eggplant with pita bread, hummus, and tzatziki sauce. The eggplant was grilled in olive oil with roasted peppers, zucchini, feta cheese, and herbs. This is one thing that Italians and Greeks have in common; we all love a grilled eggplant. Our last dish was a Gyro platter, the same as a Gyro sandwich just everything separated. This is the taste of fresh food, but more importantly the taste of Greece.

I am giving Yeero Yeero a 4.5 out of 5 for the surprisingly unique environment and the outstanding flavor of the Greek dishe

Now, for your drink of the week... Beer Cocktails. Black and Tan for the for the boys, Velvet for the girls.

Location and time: summer brunch, fall picnic, or night at the bar.

Drink: Black Velvet

Flavor affinities: Beer nuts, pretzels, pork rinds are mandatory.

Ingredients:
1 pint of Guinness
1 pint of champagne

Drink: All Irish, Black and Tan
1 pint of Guinness
1 pint of Murphy's stout or Killians

Beer cocktails are growing more and more popular because they have been recognized as great marketing tools for bars that otherwise do not feature beer. The Black Velvet in particular was created to commemorate the death of England's Prince Albert in 1861.

Feeling Irish? Grab your self a pint! I visited Newport, Rhode Island over the summer where the city has a strong Irish community. A regional favorite at local bars is the Black Velvet and Black and Tan. If you haven't heard of it, you're in for quite a surprise. These beer cocktails appeal to both steadfast beer drinkers and cocktail lovers alike. They are great during the summer, but better served ice cold at night. If you know how to pour beer correctly, then you pretty much have this down already, but if not, you-tube it. Any beer cocktail is usually mixed in a garbage pail with a ski pole, but this can simply be mixed in a glass. If your feeling creative, wait for the Guinness before adding the other ingredient and the Guinness portion will separate to the bottom leaving the lighter beer or champagne at the top of the glass. Either way, enjoy!

SPORTS

Centenary Surfs Deluge of Sporting Events

A Recap of What You May Have Missed

Kari Patterson
Circulation Manager

Every once in awhile, Centenary students wake up from their academic-induced stupors and remember that, hey, not only do we have athletics, we're also a Division I school! This past weekend was certainly one of those times. For those of you who remained buried under midterm-related piles of homework and missed out on the excitement, let's recap: pick a sport, any sport that Centenary offers in the fall, and they had a home match. And to add to the plethora of sporting events, senior Molly Broderick was revving up the school spirit by attending every single event, covered from the waist up in maroon and white paint. Let's say that again: Every. Single. Event. Painted.

The sports-filled weekend kicked off on Friday night with an unfortunate 3-0 loss by the women's soccer team against Oakland. The relatively young team played well, holding Oakland scoreless until the 24th minute, and then keeping the Grizzlies from scoring again until later in the second half. While allowing three goals during the game, junior goalkeeper Kate Donnelly made an impressive seven saves during the game, and seemed to do a good job of motivating her teammates, especially late in the second half when the Ladies seemed to tire a bit against the more aggressive Grizzlies. The Ladies play next at home on the 17th of October against Oral Roberts.

Centenary's soccer Gents had much better luck in their Friday night effort against IPFW, winning 2-1 on a penalty kick in overtime. IPFW took the early lead with a goal in the 30th minute, but Centenary dominated the second half, with what seemed like two dozen shots culminating in a goal by sophomore Dragan Hinic to tie the game. The game was energetic and aggressive to the end, including a mid-game fight between junior Mo Assi and an IPFW player, and had the spectators on their feet for the last five minutes of regulation, wondering if the Gents would be able to put another past the Mastadons' goalie. After an agonizing number of near misses, the match went into overtime. During one of the Gents' offensive drives, sophomore Brian Hurlburt was fouled in the penalty box, and nailed his PK, ending the game with a victory for Centenary.

The men's soccer team also played on Sunday, but this time they were unable to pull off the win, instead settling for a 1-1 tie against Central Arkansas. However, the Gents continued to plug away at their opponents, with 20 shots on goal for the game, as opposed to Arkansas' seven. Centenary's sole goal was scored by Tate McIntyre, just one of 27 underclassmen on this year's squad. Look for good things from these Gents in the future! The Gents were a pleasure to watch play, and they kept the crowd involved and on the edge of their seats for the whole match. Their next home game is Friday, October 24th against Western Illinois.

Ladies' softball also performed well over the weekend, with three wins on Saturday against BPCC, LSU-A and Louisiana Tech. In all three games, the Ladies only allowed one run in their 4-1 win over Tech, and kept both BPCC and LSU-A scoreless in 12-0 and 8-0 victories respectively against those schools. Against BPCC, the Ladies were helped to victory by four RBIs from senior Emerald Doria, who also had a home run, and three hits and two RBIs from freshman Katie Matthews. Home runs from three freshman, Lindsey Smith, Vicki Honeycutt and Jenny Verterssian helped propel Centenary to their victory over LSU-A, while sophomore Lauren Highsmith pitched a nearly perfect game. Centenary shored up their three-game sweep with runs batted in by junior Haley Basset, freshman Monica Acuna, and Doria. Basset also stole home for another run. Saturday marked the end of the fall season for the Ladies, who will resume their spring season on February 6th.

The cross-country teams

Freshman Ashley Dolezel fights for the ball in a game against Oakland Friday. Photo by Jason Kay.

Freshmen Jaclyn Lopez and Christina Golden battle it out with Mississippi Valley State. Photo by Jason Kay

performed well on Saturday at the Centenary Invitational, and had four runners in individual top-five spots. Junior Adam Nerio finished third in the men's race with a time of 28:59 and senior Adam Walton ran 29:41 to finish fifth, while freshman Brittany Wilkens ran a 26:25 for fourth place and junior Cara Miccoli finished fifth in 26:28 in the women's race. The Ladies finished first in the six-team field with 46 points, beating Louisiana-Lafayette by four. The men's squad finished second of three teams, finishing with 33 points, 11 behind NSU.

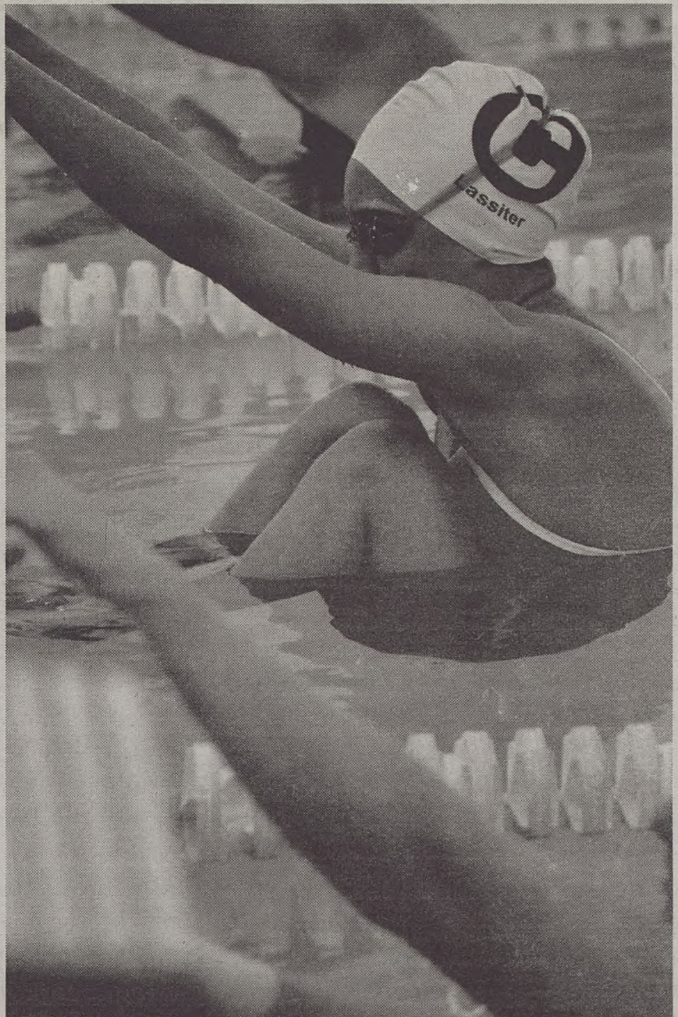
Centenary's winning trend continued with the volleyball team's victory over Mississippi Valley State. The Ladies beat MVSU in four sets (25-21, 25-10, 23-25, 25-15) and racked up 46 kills, 15 from freshman Jennifer Kunze, and nine blocks during the match. Word is that, despite the team's current 4-13 record, the nearly all-freshman squad is "really intense and fun to watch," according to sports editor Michael Jarboe. The Ladies' next home match is tonight- October 10th- against Oakland.

Rounding out the super-sports weekend were dominating performances from Centenary's ever-exciting swimming teams, both of whom beat their counterpart teams from Delta State. The Ladies' swim team had five one-two finishes, in the 1000 freestyle, 200 free, 100 backstroke, 400 individual medley and 500 freestyle. Centenary's Ladies managed a trifecta in the 500 free, with junior Maggie Vaughan, Lauren Kloepfer and Natalie Holcomb going one-two-three in the event. Freshman Cassie Cloutet in the 400 IM and the 400 free relay team set new pool records, and Madeline Wyatt broke the school record in the 100 backstroke.

The Gents also had several one-two finishes, in the 200 freestyle, 400 IM, and the 50 free. Junior Wlad Montoya came back in the last 50 yards of the 500 free to beat Delta's Chris Ashton by nearly a second in one of the biggest wins of the afternoon. Both swim teams, which have been highly ranked in Summit League Polls, return to Centenary's pool for more action on Saturday, the 11th of October.

It was an incredibly busy weekend for Centenary sports, but on the whole a good one, with nearly all teams performing well. And if you didn't know before, now you know why Molly Broderick should be your hero. Every single event, painted. Maybe the next time Centenary sports have games at home, you can go join her (paint optional). After all, Centenary is a D-I school, which technically makes us D-I fans... and we should pull ourselves out of our books more often!

Junior Mo Assi in the midst of a heated game against IPFW Friday. Photo by Jason Kay.



Freshman Lauren Lassiter prepares to swim against Delta State. Photo by Jason Kay

Jarboe Jabber: Fantasy Football, The Art of Failing

Michael Jarboe
Sports Editor

I did it. I did it for the first time, and I liked it. It kind of sounds like that obnoxious Kate Perry song; doesn't it? Regardless, I tried Fantasy Football for the first time in my life this year, and I couldn't even tell you how I did it all. First mistake: I ended up in three leagues! What was I thinking? Don't ever put yourself in this position unless you have boocoos of time to spend arranging and alternating that many players. I found it quite hard to remember which players I had on each team, and will often trash talk someone in one my leagues about a player that I don't even have. I never hear the end of it.

So when you begin Fantasy Football you always start with a draft. Sometimes your league likes to do a live draft with a timer that moves faster than any timer you've ever seen. Other times it's more relaxed and you're able to chill with your buddies and take your time creating your own perfected team. I, of course for my first time, didn't get to experience the second option. Being that it was so hectic, I made many terrible choices during my, "seconds-on-the clock." Below are listed some amateur mistakes that I made in my drafting performance (advanced fantasy-ers are encouraged to laugh at these decisions—except for Dr. Chirhart)

1. Choosing Jason Witten in the 2nd Round – For real, J-man? What was I thinking? I had just snagged Randy Moss first round of my first draft, and I was just in the moment. It was like a flash. I picked him, and then everyone in the live draft laughed, made fun of me, and called me derogatory names. Bad call.

2. Choosing Jason Alexander early- Again, please feel free to laugh, but I was unaware that shortly after I picked him in round 4 or 5 he would soon retire from the game of football. Thanks, Jason.

3. Agreeing to be in a league where you select a complete defense – Not a good idea. There are so many defensive players that it gets overwhelming, and I was still trying to get some offensive steals. It was a confusing to say the least.

4. Drinking too much during the draft- It was hard when all the boys are barbequing and you're talking trash about a draft you haven't even become. I paid for it, as you can see in my final flaw listed below.

5. Choosing Tom Brady on my first pick – Were the Gods of Fantasy Football spiting me? To really pick a guy (who I already don't like that much) and give him all my trust that he will score me huge point and do nothing but get hurt early in the season. What a cheat! (isn't that the truth)

So today I sit in the 6th week of the season praying for a light rain of wining to fall upon my three very unique fantasy teams. Until then, all I can do is watch carefully, and do my best to keep all my teams organized and on the ball! Wish me luck, fellow football watchers and lovers. And, if you ever have a chance, break any computers that Aaron Bronson could ever get his filthy little hands on. He cannot win. Much obliged; Go Gents!

Running Club is Open to "Anyone and Everyone"

Aleks Kasztalska
Features Editor

If you want to get in better shape, but you hate lifting weights and all those mundane push-ups, the Centenary Running Club might be just what you've been waiting for!

Started this past summer by Molly Broderick and Alysha Wallace, the Running Club is open to anyone who's up for a good – and fun – workout.

As Alysha tells me in an interview, both she and Molly started off as cross-country runners, but when they realized it wasn't exactly their cup of tea, they talked to Coach Shelly Armstrong about starting their own club.

They decided that, instead of a cross-country team, they wanted to start more of a running club for people who, as Alysha puts it, "have maybe never run with someone or have never had the opportunity."

So far the response has been very good – after sending out globals over the summer, they got some 20-30 people interested. Now that school's in full mode, it's sometimes difficult for everyone to meet at the same time, but they still have an average of a dozen people who actively run with the Club at one point or another.

When asked who can join the Running Club, Alysha replies without hesitation, "anyone and everyone!"

Since the members all have different running experiences, with some able to run 10 miles while others starting at one or two miles, the runs are very individualized. Molly and Alysha don't want to leave anyone behind, so there is always someone staying in the back.

The main goal of the Club is to get people to be active and, as Alysha puts it, to help them "experience the joys of running." She adds that it's really easy to get started because, unlike playing basketball or football, all you need is shoes (and for some of us, a sports bra).

The reason Molly and Alysha started a club open to everyone is because they believe that running in a group is better than running alone. For one, it helps build friendships because it's so easy to just chatter those three miles away.

Moreover, it's safer to run with several people; you also have others motivating you and helping you maintain a routine better than when you're doing it on your own (and the author of this article, who is herself a member of the Club, can attest to the truthfulness of that statement).

The Running Club is now trying to get chartered by SGA, as Molly and Alysha hope to get sponsored to do some local 5K runs. They also want to introduce new loops in the future, to mix things up a little and make the runs even more fun.

To wrap up, I ask Alysha what kind of tips she would give to someone thinking about starting their own running routine. The most important thing is to "start small and build up," because "going up too far, too fast leads to injury and burn-out."

And better yet, she adds, you should "join the Club!"

So feel free to e-mail Alysha or Molly at anwallac@centenary.edu and mbroderi@centenary.edu, respectively, if you have any questions.

The Running Club meets Monday, Wednesday, and Friday mornings at 6:00am on the front side of the Gold Dome which touches Kings Hwy. They also run some Saturdays depending on the members' schedules.

Upcoming Sports Schedule

Oct 10
Women's Soccer @
South Dakota State
7:00 PM
Oct 10
Vollyball vs. Oakland
7:00 PM
Oct 11
Men and Women's
Swimming vs. Incarnate Word 10:00 AM
Oct 11 Men's Soccer at
Oakland 1:00 PM
Oct 12 Men's Golf @
TBA All Day
Oct 12 Women's Soccer @ North Dakota
State

Fall
In With
the
Smart
Crowd

Join Your Credit Union

ANECA
FEDERAL CREDIT UNION

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Vehicle Loans
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Horoscopes

Libra (9/23- 10/22) You may have been having strange dreams lately, this is a sign that you are going crazy. That or you are trying to quit smoking and that cute little patch is not relieving any of your stress but inspiring twisted nightmares.

Scorpio (10/23- 11/21) Are you coming down with a cold? The flu? Syphilis?

Sagittarius (11/22- 12/21) Holding grudges may get you nowhere in the long run, but there is nothing that sparks the imagination like a vindictive streak.

Capricorn (12/22- 1/19) An invisible rhinocerous has been following you around lately trying to knock you over. His name is Frank. He just wants to be your friend....... What are you smoking?!

Aquarius (1/20- 2/18) Try to imagine yourself in five years. Can't do it? Thats because you turn evil around year two and I had to go into the future and kill you. Am I serious? No. You've been watching too much Heroes.

Pisces (2/19- 3/20) Roses are red, violets are blue, your boyfriend cheats, and you don't have a clue

Aries (3/21- 4/19) A good thing to have with you at all times is a good thick dictionary. Sure, it can be used to expand your vocabulary, but it's even more useful to throw at people. Of course, only the deserving ones.

Taurus (4/20- 5/20) Can't we be friends? Oh, thats right. I don't like you. Nevermind.

Gemini (5/21- 6/21) "Fat" is a state of mind, except in your case! I mean what... your'e a size four! Horrible!

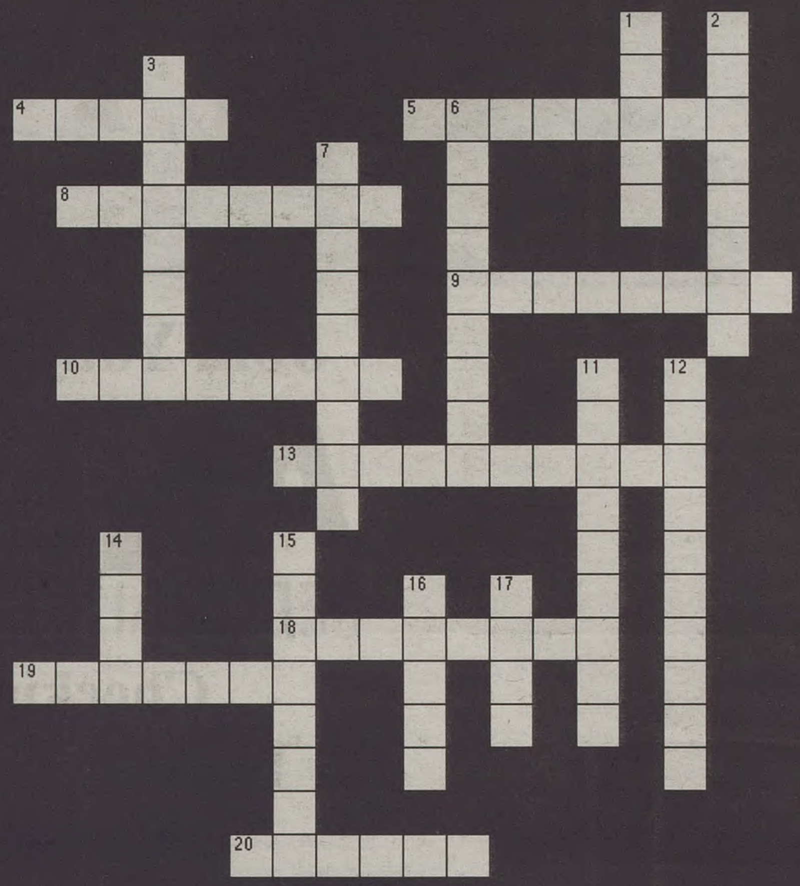
Cancer (6/22- 7/22) You seem like the kind of person that constantly has a song playing in their head. That's cool and all, just remember that no one else can hear it.

Leo (7/23- 8/22) I wrote LOVE on my hand because I love you... and because I like to draw on myself.

Virgo (8/23- 9/22) Some people call it a stomach virus. I call it pregnancy, and so does my friend First Response. You should give her a call.

Crossword

On the Silver Screen

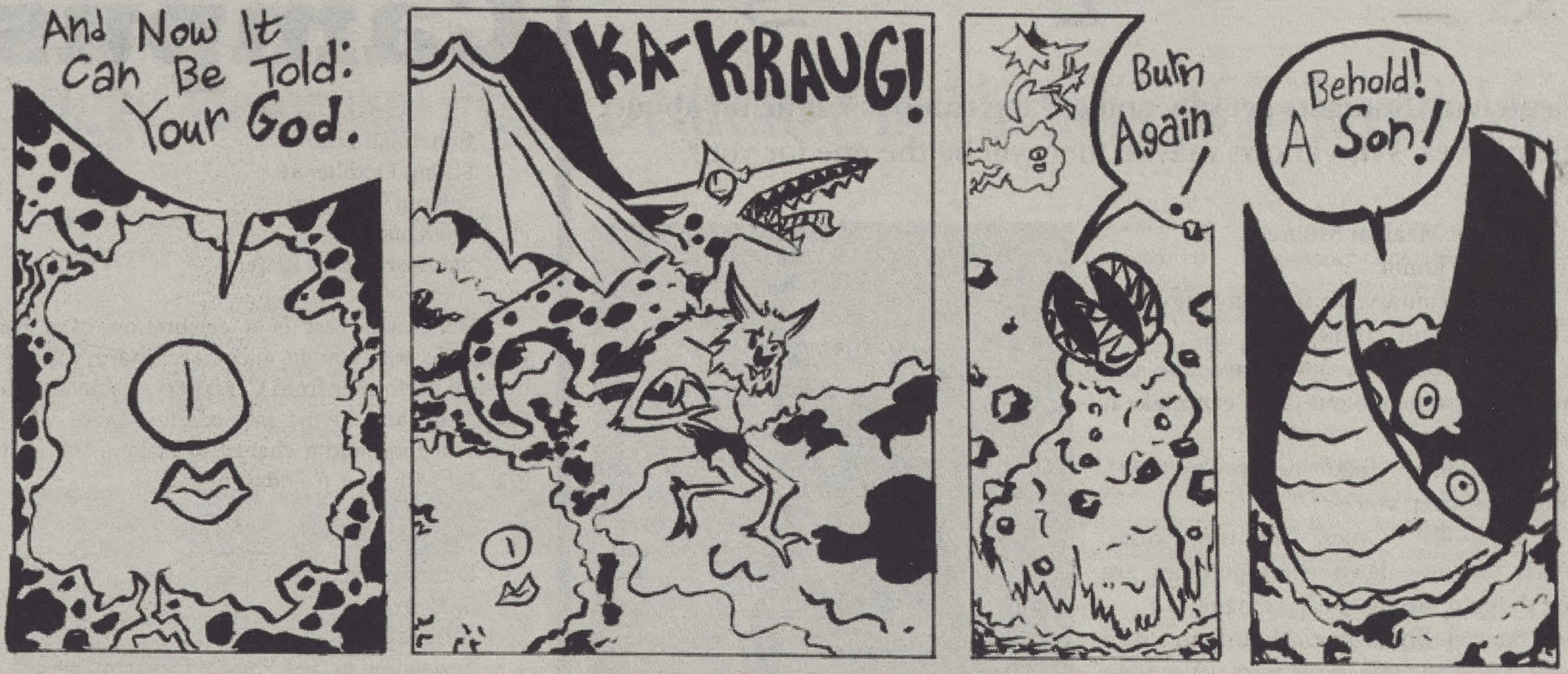


ACROSS
4. Burn ______ Reading
5. Drama-Thriller starring Shia LeBeouf and Michelle Monaghan.
8. Latest Nicholas Sparks adaptation Nights at ________
9. Samuel L Jackson's latest film ________ Terrace
10. An _______ Carol
13. Horror flick following a camera crew that mistakenly is locked in an apartment building with some strange tenants.
18. Nick and Norah's _______ Playlist
19. ________ at St. Anna
20. Flash of _______

DOWN
1. Tyler Perry's The Family that ______
2. Dramedy starring Meg Ryan, Annette Bening, Debra Messing, and Jada Pinkett-Smith
3. Latest teen comedy about the misadventures of a virgin meeting his online girlfriend.
6. Western starring Ed Harris, Viggo Mortenson, and Renee Zellweger
7. Beverly Hills _________
11. Drama-Thriller starring Julianne Moore and Mark Ruffalo as husband and wife quarantined for a strange illness.
12. New Keira Knightly film depicting the life of an 18th Century aristocrat.
14. Animated flick with the tagline "He's got a monster of a problem"
15. How to Lose Friends and ______ People.
16. ______: The Early Years
17. Body of _____

Bat Monster

by Austin Price


And Now It Can Be Told: Your God.
KA-KRAUG!
Burn Again!
Behold! A Son!

Ups and Downs

↑ **Molly Broderick**
For attending every sporting event this past weekend... in paint.

↑ **Walk-Around**
To all of the Staff and Students who walked around campus inspecting security. Thanks for keeping us safe.

↑ **KSCL**
For continuously providing good news reports on air.

↓ **Cafeteria**
For the usual.

↓ **Facilities**
For unclear recycling policies.

↓ **IT**
For three months of no internet in Turner Arts Center.

SUDOKU

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Centenary Singles

Centenary Students get silly and tell the campus a little bit about themselves. Who knows maybe they will be the one for you?

Name: Meagan Moore
Class: Junior
Secret Fantasy: To role play orgy with Link, Shiek, and Trunks.
Worst Date: "I don't have one yet, but maybe someone out there can make it happen."
Turn-ons: Talk nerdy to me!, smoothies, deep voices
Turn-offs: Crocs, unibrow, roses, couch potatoes (lawn chair potatoes are fine though), strong cheap cologne
Special Shout-out: "I am an open book, just come talk to me even if we don't go on a date."

Name: Ky Scott "The Sex God"
Class: Freshman
Secret Fantasy: "I want to dress up as a mouse and have someone dressed as a cat, and they would chase me around."
Worst Date: ("This actually happened!") "My date showed up in a gorilla suit, and I thought it was funny… until I realized it wasn't a suit…"
Special Shout-out: "If you're looking for a good time, you can find my number in the bathroom stalls. Oh, and Bruce Willis, if you're out there, please go to the bathroom!"

Events on Campus

Bohemian Fest
Friday, October 10
3:00pm - 6:30 pm
The Quad
Sponsorined by RHA

Bohemian Fest is a celebration of a time when life was simple and free. There will be a musical performer from Centenary, a belly dancing instructor, and henna tattoo. Plus, there will be plenty of food and a chance to make a friendship bracelet with your friends.

Egg Drop
Saturday, October 11
3:00 pm
Mickle Hall Parking Lot
Sponsored by The Physics Department

The Physics Department will continue its tradition of hosting the egg drop contest at the parking lot of Mickle Hall. The contest is not limited to Students. This is a student judged event, where creativity of design will be given priority. Prizes will go to 1) the most creative/original/spectacular design, 2) least mass design with egg surviving, and 3) best all-around. If you have any questions please contact Troy Messina at tmessina@centenary.edu

Pity Party
Monday, October 13
James Lobby
Sponsored by Res Life

Sometimes students get overwhelmed and stressed out. Everyone loves a good pity party. Have a little fun after stressful midterms and before Fall Break.

May Module Fair
Tuesday, October 14
9:30 am -12:30 am
Whited Room
Sponsored by Intercultural Office

Information session where students can browse the different options they have when making the decision about Module. For more information turn to page 6 to read the whole article.

The
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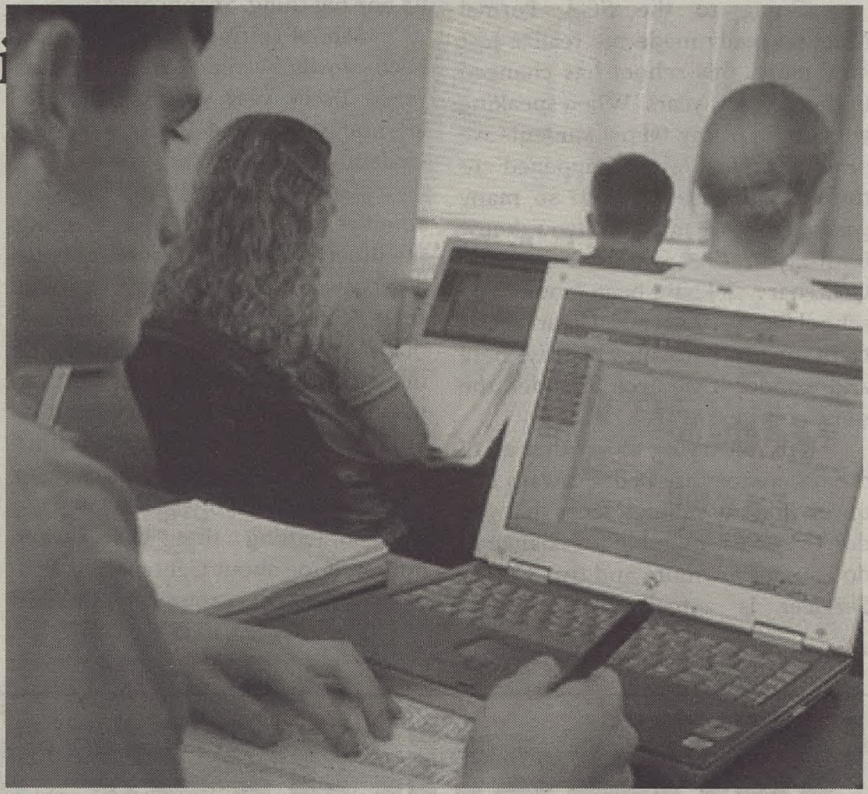
Results of Student Satisfacti



Courtney Delaney
Editor in Chief

Surely most of us that were here last year remember taking the Student Satisfaction Survey and the chain of events, which occurred afterwards. It seems like no time at all has passed since last spring when many of us gathered in the Whited Room to partake in the Town Hall Meeting. Yet, at the same time it seems like Centenary has changed so much in those short months that it's difficult to explain to those who were not present last semester just what we were all griping about.

This past Tuesday SGA held its first monthly Formal Meeting. The Student Government Association will be holding these meetings where administrators will be present to talk to SGA and other students who wish to participate about the latest changes and other plans to be put into effect in the near future.

During this particular meeting several administrators including David Womack, Zeke Aull, Christine Walsh, Dennis Taylor, Leslie Cothren, and Dr. Colson, were all present. They were all gathered to talk to students about the results of the aforementioned survey and the changes that have occurred due to its results.

Dr. Lawrence first gave everyone present the run down of what students essentially said in the survey as well as the town hall meeting focusing on the college's greatest strengths and weaknesses according to students. The majority of the strengths students seemed to agree were the faculty. Not only their qualifications but also their interaction with students through classes and advising were considered highly important and satisfactory.

Obviously though, students want to know what the problems on this campus are and how they are being changed. There were several areas which the forum focused on due to just how unsatisfied students were with the way the system worked. These areas included, but are not limited to Student Safety, Residence Halls, Conflict, and Fairness. Several administrators present at the meeting addressed these four issues.

First up to the plate Director of the Department of Public Safety, Zeke Aull. He informed students of several changes, which should increase the safety of students on campus. First, keypad locks have been installed on several buildings so that students can enter buildings after hours without having to wait for DPS to arrive. Also, Aull informed students that he was hoping to get the money to put toward installing a key card access system on campus, something that has been discussed sporadically on this campus for several years now.

Aull also discussed the "walk around" which occurred several weeks ago to inspect lighting on campus. Over the summer there were also extensive renovations to the "pit," the parking lot behind James, so that there are fewer entrances and a bit more of a barrier between the street and the campus. "We don't want to put a fence up because we don't want to completely shut the community out, but we needed something. I feel these renovations were an easy fix to our problem"

Dean Womack then took the floor to discuss conflict resolution. "No more fines" Womack said to the crowd, immediately rewarded with fervent clapping and polite cheers from the students in attendance. Womack went on to inform students that a Judicial Committee had been revived, headed by Dr. Sue Hernandez. Also, for Residence Hall issues, all cases will be reviewed by RHA. These changes, while they do not seem like much will go a long way to ensure that one individual does not carry out a student's trial and punishment.

The Dean also discussed the drastic changes, which James Hall and Sexton Hall have undergone. There was no word on if any other residence halls would be undergoing renovations or when they might occur.

Finally Chris Walsh discussed the changes occurring in the cafeteria, listing in great detail all of the changes, which they have implemented over the past months.

Walsh also talked about how they were considering trying to find more eco-friendly options for diners. "We go through more than 1,000 styrofoam containers in a week." Walsh implied that there could be the possibility of using such "green" products as "spud-ware" in the future but reminded students "this is all really expensive."

There are still many issues to be addressed though. One of these is the Athletics Department which will be having its own meeting in the near future. Also, the ever-present issues of diversity, Greek life, money concerns, and the overall campus climate will be addressed in due time. But after this meeting it is apparent that the administration is listening to students and wants our voice to be heard.

INSIDE

Change is in the future for the Centenary Plan. Check it out on page 4.

Dr. Labor's "Early Retirement" on page 5.

Third Annual Insomnia Movie competition opened Wednesday. Read all about it on page 9.

Letter from the Editor: Who's Got Spirit?

Courtney Delaney
Editor in Chief

Going to the SGA Formal Meeting really made me realize just how much this school has changed in the past few years. When speaking with some of my fellow students we often wonder what happened to the college we applied to so many years ago. As many of you know both my brother and sister attended Centenary, so I have been around this school for over a decade. I hear stories from my brother about his days here and wonder if we even attended the same college.

I'm not trying to say that all of the differences are bad. I always like to rub it in my siblings' faces that you don't need to scramble for change to do laundry anymore and that Career Services is actually a legitimate department now.

So what is it that I think we are missing that I see in the past? Honestly its one big thing. School Spirit.

School spirit and devotion has been slowly waning over the past years. Every year students become less and less spirited. Fewer and fewer students attend sporting events.

Another thing I was thinking about at the end of the SGA meeting the other night is that most students don't even know we have a fight song, And I am willing to bet money that if you went up to about 75% of the students on this campus they wouldn't be able to tell you what it is. Students need to make a better effort to help out our athletes. They need love just like everyone else!

Something that has always bothered me about Centenary is that while on other campuses students are always proudly wearing their school colors and merchandise, its a lot easier to find an LSU sweatshirt or Longhorns cap before you'll find someone wearing a Centenary t-shirt.

Possibly it's the combination of the fact that we do not have a football team and many of our athletic teams' events are in that fabled "northland." We feel distanced from our athletic teams because they play against schools we are unfamiliar with. But is that really the athletes' fault?

But I attribute some the dying spirit on this campus, at least, to the confusion of the new mascot coupled with our fading traditional nickname. Now, I don't want to dredge up the mascot debate again, but students are wondering. Where is the Catahoula? We went through this whole ordeal for a new mascot yet we don't see it anywhere besides the cheesy dog costume and our adopted dog Skeeter.

I was there through all of the Mascot drama. And one of the main complaints was that due to several groups on campus' negative view of what the Gent represented we did not have it anywhere on this campus. This was the reason that we needed to find a mascot, so that we could proudly stand behind it. But it's been almost a year now and there is still nothing. I undertand the time and money that is necessary to bring us official images and such, but I'm sure I speak for many students on this campus when I beg to see some sort of result.

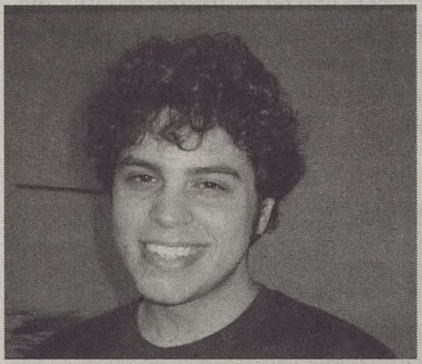
So esentialy what I'm trying ask is... Where is our mascot? Maybe he went off to find our spirit stick.

Question of the Week

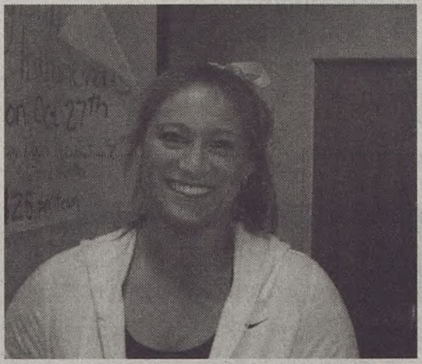
If your High school was a musical how would you describe it?

"Insane!"
Sarah Kolb
Freshman

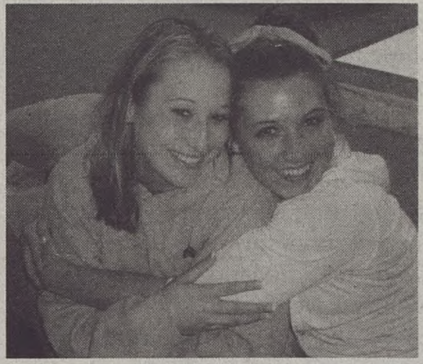
"West Side Story"
Marissa Torrez
Senior



"Man of La Mancha"
Jude Simon
Junior



"Classy, Scandalous, Studious"
Lauren Carltan
Freshman



"Comedy/ Horror"
Makensie Lant
Freshman

"Crazy"
Stephanie Wright
Freshman

FEATURES

Continued Changes in the Centenary Plan Includes Career Services

Aleks Kasztalska
Features Editor

If you're a student or faculty member, you should definitely NOT skip this article because it deals with issues that will most likely affect you in the near future.

As you may know, the Centenary Plan is currently undergoing some drastic changes as we speak. In an earlier article this semester, the Conglomerate has presented the Service-Learning side of the new program, and it is now time to highlight the changes to another component of the plan: Career Explorations.

In an interview with Career Services Director, Dennis Taylor, the Conglomerate has found out a great deal about what is being revamped and why.

As we learn, the Centenary Plan has been around for about 15 years now and, though it started with good intentions, Mr. Taylor admits that the Career Explorations part was not what he'd like it to be. Right now, he explains, "it's basically a pass/fail seminar" that meets only three times and is required of all students in order to graduate.

What Mr. Taylor is proposing is to make this requirement "more valuable" to the student by replacing the current seminar with a full semester course. Yes – that means an actual course which would meet for several months and count for three credit hours.

In drafting the new course, Mr. Taylor is trying to ensure that Career Explorations is really useful to the students and that it helps them prepare for graduate school and the work field.

Above all, the new Career Explorations requirement will be designed to allow Centenary students to build their resumes; it is for this reason that each student will be given three options:

1) taking the semester-long course,

2) getting an internship, or

3) completing a research project.

The goal, of course, is to create a Career Explorations program that lives up to its name; a program that helps the student to really explore their career choices.

Mr. Taylor hopes that restructuring the Career Explorations requirement will "excite the student body" and help the students gain "well-rounded experiences about the whole process."

The advantage of choosing the course option is that the student will also earn three credit hours along the way; doing an internship, on the other hand, will help one gain hands-on experience, while the research project will be an opportunity to develop one's analytical and writing skills.

Should a student choose to do an internship, he or she will need to write a proposal to the Centenary Committee; if it gets approved, he or she will then need to sign a contract, which will ensure that the internship is a "substantial learning opportunity" for the student.

Another way to fulfill the Career Explorations requirement will be through Service-Learning.

"We want students to do something substantial and get credit for it," says Mr. Taylor, explaining that Service-Learning-based internships (i.e. working for a nonprofit organization) will potentially count for Career Explorations credit (as long as they also meet the basic internship requirements mentioned above).

Furthermore, Mr. Taylor tells us that faculty members will be able to ask for their courses to fulfill the Career Explorations requirement as well. A faculty member will need to complete a proposal and submit it to the Career Services Director, before it can be reviewed by the Centenary Committee.

Mr. Taylor is hoping that, in transforming the Career Explorations plan, he will be able to work with other departments on campus. Besides modifying the course requirement, he wants to continue working with Kaplan, arrange for more career fairs, and bring speakers to our campus in a more organized fashion (so that the meetings don't overlap, like they have in the past).

The new career component of the Centenary Plan is expected to be fully implemented in Fall 2009, while the other two components that are also being revamped – Intercultural and Community – are to be put into action in Fall 2010 and Fall 2011, respectively.

"The Centenary program is very unique," says Mr. Taylor, since "there aren't a lot of schools that integrate all of [these components]."

He adds that the Centenary Plan will eventually get a new name, hopefully with the input from different departments and the students themselves. Mr. Taylor really wants to get feedback from the student body, and he encourages anyone who is interested in getting their Career Explorations credit through an internship to simply come talk to him.

He points out that all the forms needed are online on the Career Services website: http://www.centenary.edu/services/career/career.

Lastly, if you have any questions/suggestions regarding Career Explorations of the new Centenary Plan, Mr. Taylor encourages you to e-mail him at dtaylor@centenary.edu or to stop by his office in Rotary.

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Muslim Student Organization is Resurrected

Aleks Kasztalska
Features Editor

Catherine Walsh, Centenary junior and political science/religious studies double-major, wants you to know about the newest project she's working on: reviving the Muslim Student Organization.

If this organization rings a bell in your head, it's because the club was started a few years back by another Centenary student. However, its founder having graduated, and its faculty sponsor having gone on sabbatical, the MSO ceased its activity for a while; until Walsh decided to take matters into her own hands.

Walsh wants to get the Organization up and running again because she hopes to "enourage charity, one of the five pillars of Islam," and to dispel common misconceptions about her faith.

"A lot of people don't know [Muslims] worship the same god as Christians," she says, "and that's scary."

Walsh is hoping that the Organization can change people's ideas of Islam and that it can promote more religious tolerance on our campus and in the community.

She is especially concerned with the way Muslim women are perceived by the American society. Walsh recalls instances right after she converted to Islam when she would cover her head in public, and people who didn't know her would be surprised when they heard her speak fluent English. At other times, she was asked if she kept her head covered while showering.

Just to dispel the myth once and for all: Muslim women are supposed to cover their heads when they pray and go to a mosque.

Walsh is therefore hoping to work with Christian organizations on campus to promote inter-faith dialogue. One of her goals is to organize a forum with religious leaders from Christianity, Judaism, and Islam, so that the Centenary community can see the differences, and, more importantly, the similarities, between these major religions.

Besides educating people about Islam, Walsh would also like to find a place on campus where all Muslim students could pray without being disturbed. Such a place is needed because some students' roommates might not be very accommodating, while those students who commute might not have time to get back to their homes at prayer times.

Walsh is now circulating a petition to get student support for the Organization and once the regular meetings start (this coming Monday at 5pm on second floor of the Smith building), she hopes to get people's input on how these (and other) goals can be reached.

When asked who can join the Muslim Student Organization, she stresses that the club isn't Muslim-exclusive, but that it's open to anyone who wants to learn about Islam or even do charitable work on a regular basis.

She is definitely looking for officers, so if you want to take a leadership role or just be a part of the Muslim Student Organization, feel free to e-mail Walsh at cmwalsh@centenary.edu.

Strange News Around the World

Monique Finley
Staff Writer

Abstinence seems to be the world stance on sexuality. Whether the discussion involves keeping Kenyan goats from procreating, or Dutch prostitutes from participating in the oldest profession, it seems authorities believe that stopping sex will stop social problems.

Kenyan Goats Use 'Condoms'

Ruth Nesoba of the BBC News, Nairobi, recently reported the usage of the "olor" – a contraceptive device used to hinder bucks (male goats) from mating with does (female goats). The bulky plastic, or cowhide, box device is wrapped around the buck's midsection to prevent mating.

The olor allows goat populations to remain integrated, while not requiring more herdsmen to tend to the goats. In fact, herders who are found guilty of allowing their bucks to impregnate a fellow herder's doe faces large fines.

This seemingly harsh penalty is a result of the sparse vegetation in Nairobi. The current lack of food weakens pregnant does, making it difficult for the animals to find enough food and properly feed their young.

Dutch Prostitutes Earn 'Street Miles'

Vanessa Mock of The Independent reported a new drive to help prostitutes leave the Dutch streets of Eindhoven for more socially acceptable positions in regular nine-to-five jobs. The sex work zone in Eindhoven is slotted for closure by 2011, and to help ensure the smooth closure, the city has gotten together with Eindhoven Design College to help prostitutes create their own clothing labels.

Various programs (to be funded by the city) are being discussed; they will assist prostitutes to escape the grasps of pimps and help assimilate the sex-workers into normal jobs.

One incentive includes giving prostitutes vouchers redeemable at area stores which acts as an "economic alternative to prostitution." Each "step [prostitutes] take to get out" of the sex trade will result in vouchers which can be cashed in. The vouchers can be used for clothing or furniture.

Opponents to the Dutch scheme have called the initiative "whore miles." And some prostitutes aren't that thrilled either; especially those who are drawn to the sex trade because of "the adrenaline rush."

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Be legible - use big, clear, and bold lettering
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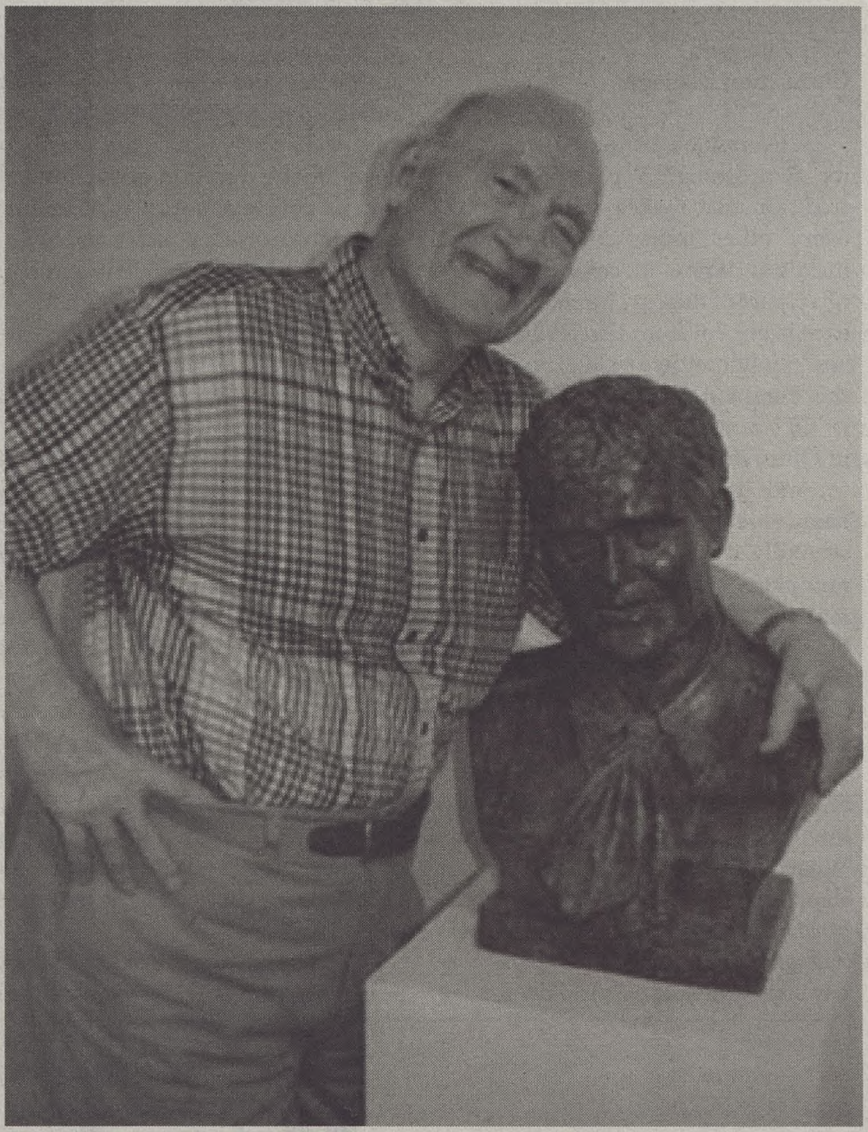
The Semi-Retirement of a Centenary Icon



Monique Finley
Staff Writer

Dr. Earle Labor's semi-retirement is scheduled to begin January of 2009. He plans to continue as Director of the Jack London Center, and to teach one class every fall, alternating between English 102 and Introduction to Jack London.

"Early retirement," he chuckles. "I've only been teaching students for 60 years."

Labor's teaching credentials span numerous generations at various universities. Centenary boasts the claim of having his services longer than any other college.

As he explains, "I've enjoyed my students everywhere, but there's something special about Centenary students."

Labor has recently returned from a professional visit to Huntington Library, where he participated in the Jack London International Symposium. At the symposium he presented "Genius and Genesis: Jack London's 'The Night-Born,'" a discussion of why Jack London wrote "The Night-Born."

While in Huntington Library, as part of the Big Read Celebration (sponsored by the National Endowment for the Arts), Labor also presented "From Call to Calling: A Biographical Odyssey."

He is currently working on two projects: The "Definitive Biography of Jack London" and "Contemporary Reviews of Jack London." Over the next year, Dr. Jeff Hendricks is slated to replace Dr. Robert Litz (co-editor of "50 Stories by Jack London") on the "Contemporary Reviews" project. Plans also include returning to the Huntington Library to work on both projects some time in July of 2009.

In 1948, Southern Methodist University (SMU) in Dallas had the honor of Labor (not yet a doctor) starting their first weight lifting course. By 1950, he taught English and worked on his Master's Degree.

1952-54 found Labor in the U.S. Navy, where he acted as a recruit instructor. In 1954, after serving his country, Labor became the assistant sales manager for Hagger Company (which sold and manufactured men's clothing).

Labor admits that "the intellectual challenge of men's pants wore thin after about six weeks."

He then adds that the trials and errors of employment "helped define [him] and [his] future." So much, in fact, that when Dr. George Bond (chairman of the SMU English Department) called one January day in 1955 asking if Labor was interested in getting back into teaching, he was "more than interested."

Dr. Bond informed Labor of a "little college" in Shreveport that was looking for an English instructor. "Three weeks later, I was here," he reminisces.

Labor and his family (wife and son) went to the University of Wisconsin in the summer of 1956, where he sought his PhD. "At the time that was the best American Literature program in the country, better than Yale or Harvard."

In regards to earning his PhD, his wife, Betty, told him: "I'll give you three years and that's it;" she intended on quitting her secretarial job to focus on motherhood. In 1959 his second son was born; "Now that's planned motherhood for you. She wasn't kidding."

The summer of 1959 brought the Labor family back to Centenary. Having finished his dissertation, Labor taught as a visiting professor at SMU over the summer of 1961. He received a letter from Adrian College in Michigan explaining that the University of Wisconsin recommended an administrative teaching position at the college. He took the permanent position of Chairman of the Humanities Division and Head of the English Department.

Labor and his family (three sons and a daughter) stayed at Adrian College for four years; "I always wanted to come back to Centenary; there's just something about home here."

Being an administrator wasn't what Labor wanted, so in 1966 he took a cut in pay and returned home, to Centenary, where he's been happily teaching ever since – aside from one year (1973-74) where he taught at the University of Aarhus, Denmark, on a Fulbright Professorship.

Labor stresses the importance of the University of Aarhus exchange program, where students can go without any added costs (tuition is the same between the two colleges). He also mentions that the program is extended to professors, who can exchange houses and cars to minimize expenses.

In 1989, Labor's wife, Betty Labor passed away. Labor started the memorial fund to procure items for the Jack London Museum.

Friends and family contribute regularly, and the fund has been used to acquire (at auction) four of Jack London's earliest love letters to London's future wife, Charmian. These letters are slated for display in the museum. "I thought we'd be lucky to get one, but we're getting four," says Labor, adding that "it's important for students to understand this money comes from the fund, not the college."

As an interesting side note: the two maple trees in front of Jackson Hall were planted by Dr. Barrie Richardson, Dean of the Frost School of Business (19 years ago). Betty Labor worked as a secretary in the Business School and when she passed away, Dr. Richardson planted the maple trees and placed a memorial inscribed with:

Betty Garrett Labor
1931-1989
"I DARE YOU TO LOVE THIS COLLEGE AS MUCH AS I DO!"

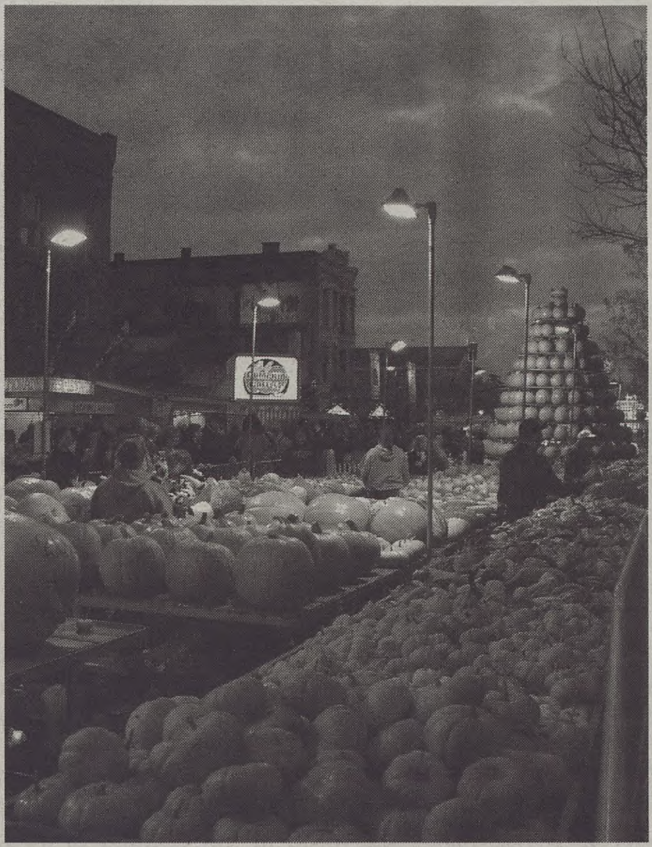
Pumpkin Show: A Tradition from Someone Else's Hometown

Kari Patterson
Circulation Manager

Everyone's hometown has its own "thing," a place, event, or tradition that makes it unique from every other town, something that makes it home. Local festivals are often part of this, my hometown is no exception. I'm from Circleville, Ohio, and my hometown's claim to fame is the Pumpkin Show. Never heard of it? Of course you haven't; first off, it's in Ohio, so you'd have had no reason to, and it's not like most Ohioans have ever heard of it, either. And secondly, it's a festival that celebrates pumpkins. This does not exactly make it the coolest festival on the block, though it is a step up from, say, the "Adelphi Bologna Festival," or the "Deercreek Dam Days," other small-town Ohio festivals.

What exactly does a "Pumpkin Show" entail, you may ask? Basically, low-level pumpkin cult worship. What started out as the mayor slapping a few gourds on his front porch to show off what local farmers had grown has evolved into a five-day superfluity of carnies, deep-fried grease, tacky parades, and, of course, pumpkins. The town, I kid you not, builds a giant pyramid pumpkin tower that, well, towers over the center of town for the duration of the festival. And of course there's the obligatory pumpkin-growing contest- the town's current record, over 1500 pounds, is held by one of the local dentists- as well as the gigantic pumpkin pie, which serves no real purpose other than to have visitors take pictures of it before it's fed to pigs.

Shockingly, over 300,000 people truck in to the area from all over the US and about a dozen other countries, increasing the size of the town by nearly 21 percent and eating a nauseating amount of pumpkin-related and/or flavored food. You name it, someone has probably thrown pumpkin in, on, or around it, deep fried it, and tried to sell it. Pumpkin pancakes, pumpkin cannoli, pumpkin pizza, pumpkin burgers, pumpkin chili, pumpkin doughnuts, pumpkin log rolls, pumpkin ice cream, pumpkin twists; the list could go on for pages.



Circulation Manager Kari Patterson's hometown of Circleville, Ohio annually holds the Pumpkin Show, which she refers to as "Low-level pumpkin worship"

However, there are some good points to Pumpkin Show. Well, one good point, at least: no school for a week! Ostensibly, it's because eight blocks of downtown are blocked off for the Show and so buses can't get through to take students to school, but we all know that it's really because no one would show up for classes anyways. And that's just way too much work for our truancy officer!

But no matter how tacky and lame we might think that our hometowns and their associated festivals are, they somehow manage to keep sucking us back year after year. After all, what else are hometowns, particularly small ones, for?

Freak Week 2008

Monster Mash

October 27 - October 31

Monday October 27
The Transylvanian Timewarp: Rocky Horror Picture Show
Marjorie Lyons Playhouse at 7:00 PM

Tuesday October 28
The Warlock Wiggle: Peter Boie, Magician
Anderson Auditorium at 8:00 PM

Wednesday October 29
Build a Bear Boogie: Build a Monster
Student Union Building at 11:00 AM

Thursday October 30
Mystery Mambo
Cafeteria Late Night Sponsored by CAB

Friday October 31
Halloween Hoopla
Mayo Field at 6:30 PM

Haunted House
Mickle Tunnel at 8:00 PM

Sponsored by Centenary Activies Board

200-Year-Old Kate Chopin House Left in Smoldering Ruin

Beth Craft
Copy Editor

I have visited the Kate Chopin House, a National Historic Landmark, a grand total of one time. I always meant to go back; now that opportunity is gone. In the early morning of October 1, 2008, the nearly 200-year-old house of American author Kate Chopin burned to the ground. Literally.

Nothing is left but smoldering ashes. And a little bit of the chimney. For those of you scratching your heads and asking, "Who is Kate Chopin?" let me expostulate.

Kate Chopin was born Katherine O'Flaherty on February 8, 1851. She married Oscar Chopin in 1870 and they moved to New Orleans; in 1879 they settled in Cloutierville (pronounced KLOO-chee-vil).

Chopin's works include two short story collections, "Bayou Folk" and "A Night in Acadie," and three novels, "At Fault," "The Kiss," and the one for which she is most renowned, "The Awakening."

"The Awakening" explores the dissatisfaction of a housewife and her consciousness of her sexuality, both fairly scandalous ideas in the nineteenth century.

Kate Chopin died from a brain hemorrhage at the age of 53, and is considered by some to be one of the forerunners of feminist authors in the twentieth century.

Alas, 243 Hwy. 495 stands no more. This place Kate Chopin called home was built in the early 1800s by Alexis Cloutier. It was here Kate gained inspiration for "At Fault" and "The Awakening."

Oscar Chopin bought the house plus some land in 1879; when he died three years later, Kate moved back to St. Louis, Missouri, to be with her mother.

The Kate Chopin House was opened in 1965 by Mildred Lacaze McCoy to serve as the Bayou Folk Museum and is owned and operated by the Association for the Preservation of Historic Natchitoches, which is a non-profit organization.

Every fall at Haughton High School in Haughton, Louisiana, the American History and the English III Honors classes joined forces in a program known as Humanities.

Through this program I experienced the Kate Chopin House. My junior year we went on a field trip to Natchitoches and the Kate Chopin House.

Unlike most museums where the items are off-limits, the caretakers actually encouraged students to touch and feel anything and everything.

As a result, I have pictures of friends lounging in hundred-year-old tubs and pictures of myself in fancy hats holding fashionable umbrellas. The entire experience was intoxicating; one I shall never forget.

We had read some of Kate Chopin's short stories and "The Awakening" in class, so being in her house brought it all to life. It's neat to really experience history, even vicariously through some dead author's house.

Preservation Magazine quoted ranger Jean Carter connecting the incident to the residents: "A lot of the artifacts that were in the Kate Chopin House were donated by the community. They lost a lot of their great-grandparents' life story."

Indeed, much was lost. The fire is still under investigation, but is rumored to have been caused by electrical malfunction.

Whatever the reason, Louisiana lost a major part of its history, and the loss will be felt by generations to come. Dusty Fuqua, a museum technician with the National Park Service, told the the Shreveport Times, "The loss of the Kate Chopin House/Bayou Folk Museum is indicative of the aging of the nation's landmarks that eventually will only be a memory."

Above: 200 hundred year old home of writer Kate Chopin before the fire.

Below: Louisiana historical monument burns to the ground at the beginning of the month.

Introducing Natasha Draganic: Basketball Player is an Angel

Aleks Kasztalska
Features Editor

Congo: Hi Natasha! Could you introduce yourself to us?

Natasha: I'm Natasha and I'm from Montenegro, a country in southeastern Europe. My major is communications; I'm 23 years old, and I'm a junior.

I transferred from Cowley College in Kansas because I got recruited by Coach Bojan.

Congo: How busy is your schedule this semester?

Natasha: I'm really busy, and I even dropped one of my classes already. I play basketball and at the beginning we just did individual weights and conditioning, but now we started with official practices.

You really need to be focused, so that's why I'm taking 14 credits instead of 17.

Congo: Montenegro is the youngest country on Earth right now. Can you tell us a bit about your home?

Natasha: This May 26th Montengro will have been independent for three years. Before we became independent, Montenegro and Serbia together were Yugoslavia.

We're a very small country – we have 700,000 people and, actually, it's really nice. Montenegro is on the Adriatic Sea, but it's a mountainous country, like Colorado here. It's really special because we have everything in that little area: mountains in the winter to go skiing, and in the summer you can to the beach.

My city is Nikshic. I need two hours to get to the seaside or one hour to get to the mountains.

Montenegro's capital is Podgorica and we have a lot of famous people, like Aleksander Pavlovic, the basketball player, who is from Montenegro.

Congo: Has a lot changed after Montenegro became independent?

Natasha: There hasn't been a lot of change right now because it hasn't been long. But I'm really hoping that we're going to become part of the European Union.

We already changed our money to the Euro and Serbia still hasn't. We've had the Euro for five years now.

Congo: How long have you been in the United States?

Natasha: This is my third year. I spent two years in Kansas and I'm doing my third year now.

Congo: How do you like Centenary so far?

Natasha: It's really different; there are a lot of things I like and some I miss from my other college. People are really nice here, but athletes were much more connected at the other university.

And school here is much more difficult, which is normal because the other school was a community college. But I'm so happy that my teammates and my coach here are nice, because it can be difficult, especially when you're foreign.

Congo: Do you have any siblings?

Natasha: I have two sisters: one older, she's 24, and she's studying English back home at a university and will graduate soon. The younger one is 10 years old. Also, my mom is an English professor and my dad has his own business.

Congo: Do you talk to your family regularly?

Natasha: Everyday! By phone, e-mail, text messages… but it's not enough. I'm missing them more than ever.

I thought my first year was going to be the worst, and it was bad because it was my first time to be alone for so long. But then I thought my second year in the States would be better, but actually it was really hard, and the third time is really bad too.

I go back home in the summer, but my Christmas is different – it's January 7 because we follow the Christian Orthodox calendar. So, since Christmas here is at a different time, it doesn't really overlap when I go back.

Congo: What are your hobbies, besides basketball?

Natasha: Listening to music, reading newspapers and magazines like Cosmopolitan, Joy, Fashion… also, watching movies. Things a lot of people like.

Congo: If your life were a musical, what would be your theme song?

Natasha: Everyone who knows me always says that whenever I hear any song, I'll say it's my favorite song… I say that about so many songs because I like a lot of them.

But maybe my theme song would be Marc Anthony's "You Sang To Me." It's just a good song.

Congo: What's the weirdest or most embarrassing thing that's ever happened to you?

Natasha: I can give you a list! (She laughs) But I don't know if it's really for the public…

Well, a really shameless basketball moment was when I was maybe 14-15. I took a ball and all my friends started yelling, "Come back, come back," but I didn't hear them. So I shot, and I scored in my own goal, in my team's goal; it was really embarrassing.

My friends back home know a lot of these embarassing things and even now they'll talk about them; maybe one day I will tell you. Maybe when I decide to leave the country I will tell you, or when I decide to delete my Facebook account. (She laughs)

Congo: If you could be invisible for a day, which famous or non-famous person would you follow?

Natasha: I think, for me, it would be more interesting to follow my friends. I could find out some things about my close friends and I could tease them all the time! And I'd be like, "Watch out, I have my eyes on you!"

But I wouldn't go everywhere they go. I'm discreet; I'd give them some space.

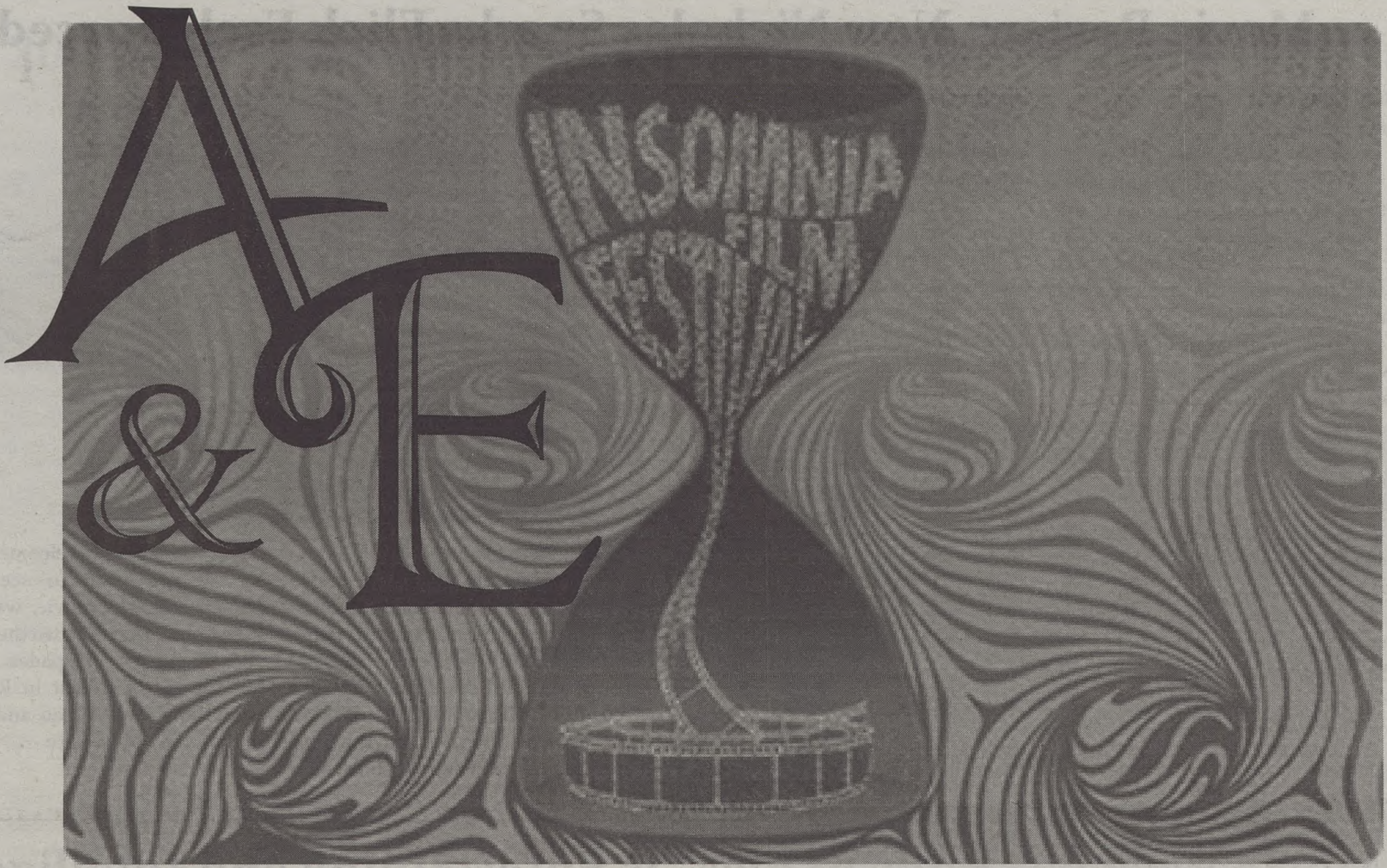
Congo: What are your plans for the future?

Natasha: I don't know what I'll do after college. Sometimes I'm thinking of playing pro in Europe or staying here. But I don't make plans. Whatever happens happens.

Congo: Any last words about yourself?

Natasha: I'm a really social person, I like to make people laugh and I like to hang out with my friends. I'm a really communicative person and I like to help others. Most of all, I'm an angel. (She laughs)

A&E



Third Annual Insomnia Film Festival Begins

Courtney Delaney
Editor in Chief

Every year Apple holds a film festival, but it is no ordinary festival. Students across the country will rush to complete a three-minute film in 24 hours to be judged among thousands of others, in hopes of winning one of several prizes.

Students must follow simple guidelines which include but are not limited to meeting the deadline of 24 hours, using Mac computers, and including at least three of ten predetermined elements supplied at Apple.com.

Team registration for the competition opened Wednesday, September 22. Each team must be comprised of five students, one of which being designated at team leader. Registration closes at midnight on November 13.

The mad dash to script, film, and edit the short films begins at 8 am when the elements are posted online at Apple.com. The teams then have until 8 am the next day to complete their films and send them off to Apple.

Now comes the fun part. All of the submitted works will be put online so that the public can vote on them. Of course, this may be seen as a popularity contest considering whoever can get the most friends and family to vote on their film can usually expect to be within the top 25. From these votes one group will be chosen as the public favorite and will receive a prize. Yet it is the film that is rated number one by the team of celebrity judges that will gain the grand prize. The celebrity judges include John August, Doug Ellin, Jody Hill, Masi Oka, Jason Bateman, Paul Haggis, Greg Mottola, and Barry Sonnenfeld. These judges will not only pick grand prizewinner but also a honorable mention which will be awarded a very special prize. The judges will analyze these films on story, production, directing, acting, cinematography, lighting, sound FX and score, and editing.

Everyone who is ranked in the top 25 has the opportunity to hold a viewing party at a local Apple Retail store as well as have their film available for download on iTunes. Winners will be announced on December 19. There will be two winning teams, the viewer's choice and the judge's top pick. Awarded to every member of the both winning teams will be a MacBook Pro, Final Cut Studio 2, Logic Studio, and Shake programs.

Specific to the Judges' pick a special prize will be awarded. They will get the opportunity to have the John Lennon Educational Tour Bus visit their school. The bus is a non-profit recording studio on wheels which is dedicated to promoting music and film production to students. Within the bus is state of the art equipment which students can use while the bus is parked at their school. Since 1998, the John Lennon Educational Tour Bus has provided hundreds of students across America free hands on programs. "Something like this should be parked outside of every school in America" says Vernon Reid from Living Colour magazine.

The Honorable mention winners will have the chance to chat with award winning filmmaker Barry Sonnenfeld via iChat. Students will be able to "come face-to-face with Hollywood and receive a personal critique from an award winning filmmaker."

For more information and to register your team today visit www.apple.com/education/insomnia.

Movie Review: New Nicholas Sparks Flick Feels Forced

Todd Johnson
A&E Editor

As a film reviewer, it is my job to let you know about every film that is in release, whether I want to see them or not. Even if it means I must watch a film that goes against my general nature as a filmgoer.

So I bring you a review of "Nights in Rodanthe", the latest film based on a Nicholas Sparks' novel.

The film is about two people: Adrienne (Diane Lane), a mother who is recently separated from her husband, and Paul (Richard Gere), a doctor who is depressed because his wife left him and his son has left for Ecuador because he didn't want to be near him. Adrienne is left in charge of her friend's beachside bed and breakfast in Rodanthe, South Carolina. During this time, Paul arrives to spend a few days alone at the bed and breakfast. From this point, the film has one cliché after another as the two of them fall in love, heal from their crappy lives, and then tragedy strikes and the film becomes a tearjerker.

My main problem with the film is that everything feels forced. There is little chemistry on screen between the two leads and nothing to justify the predictable turns that the story takes. Though Gere and Lane try hard, I just don't understand why these two characters fall in love at all during the movie.

Then you also have to try and understand the whole husband cheating on Adrienne bit of the film. I'm sorry, but I find it hard to believe that any straight male married to a woman that looks Diane Lane (even in her 40's) would cheat on her. That just makes him look like a complete moron.

Granted, I didn't really care about the characters in this film, nor did it even really bug me that one of them died. To be honest, the entire film rang false for me.

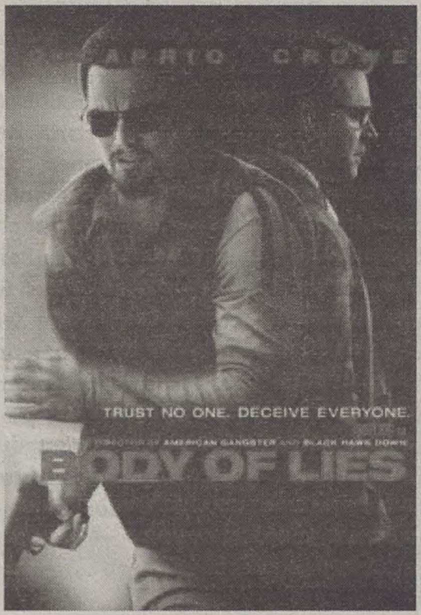
So is there any good in the movie at all? Well, the cinematography is beautiful and made me want to visit a South Carolina beach hotel, especially if it meant that I could hook up with a beautiful woman, regardless if we had any chemistry or anything in common. Also, the film is short, so it never overstays its welcome.

If you want to see a good Nicholas Sparks movie, watch "The Notebook". That film had the romance and chemistry in spades. Nothing felt forced. In "Night in Rodanthe", everything feels forced and because of that, the film suffers.

Movie Review: "Body of Lies" is Entertaining and Intelligent

Todd Johnson
A&E Editor

Lately, there has been a swarm of politically charged films about the Iraq War or any of the fronts in the War on Terror. Some of them have been good ("In the Valley of Elah") and others have been not so good ("Lions for Lambs"). However, they all end up preaching about some aspect of the war, which ultimately turns me off to the film. I can't stand preaching in my films, nor do I want to have simplistic viewpoints shoved down my throat. I just want entertainment.


CAPRIO CROWE
TRUST NO ONE. DECEIVE EVERYONE.
DIRECTOR OF AMERICAN GANGSTER AND BLACK HAWK DOWN
BODY OF LIES

Sadly, most of the films related to today's political climate forgo entertainment so they can preach. Only one movie recently has avoided the preaching in favor of being entertaining ("The Kingdom"). Now we can add another to that list: "Body of Lies".

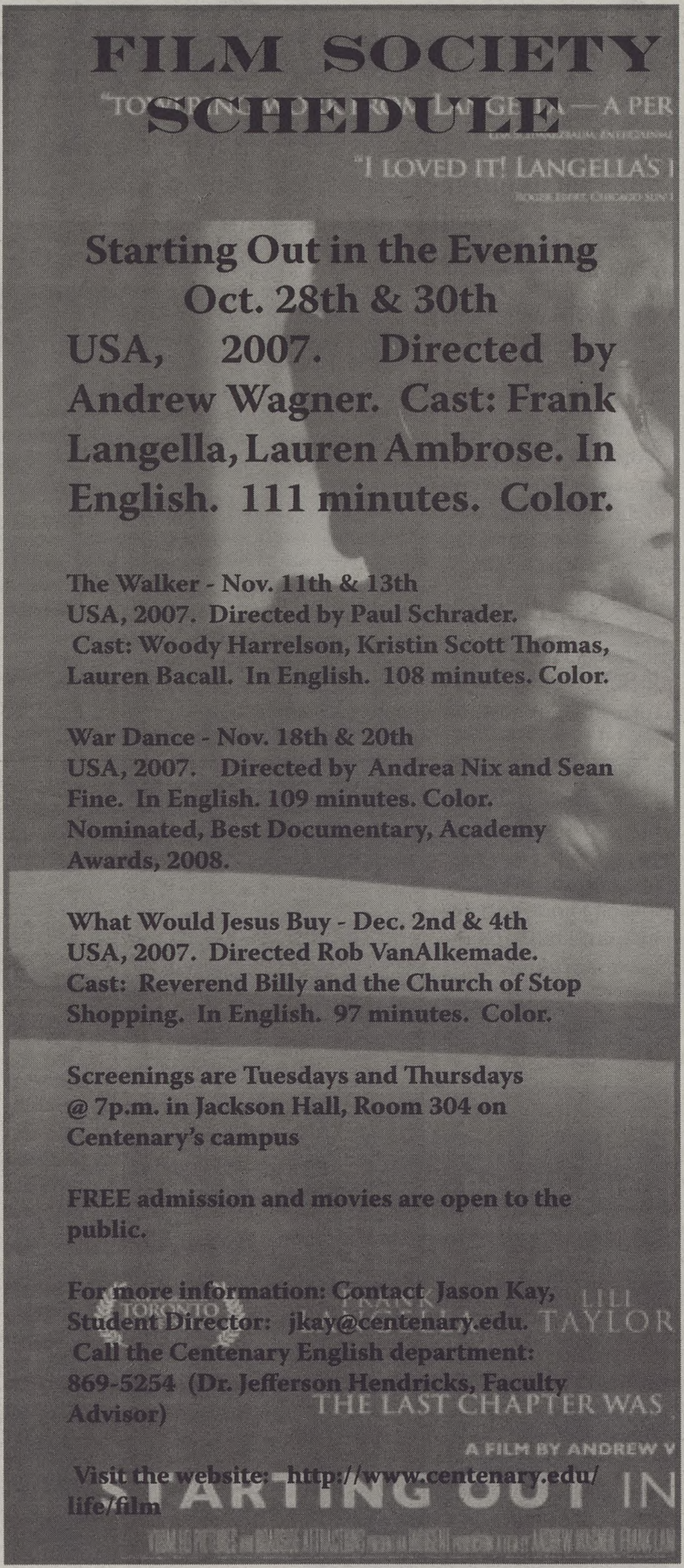
The film is about two CIA agents. Roger Ferris (Leonardo Dicaprio) works in the field in the Middle East. His handler, Ed Hoffman (Russell Crowe) tries to keep everything under control at CIA headquarters in Langley, Virginia, but often screws things up for Ferris. Their mission is to locate a terrorist named Al-Saleem. When they learn that he may be located in Jordan, Ferris enlists the aid of Jordanian Intelligence, under the lead of Hani Salaam (Mark Strong). What follows is a complicated and dangerous set of power plays between the terrorists and the CIA and even the CIA and the Jordanian intelligence organization.

Since this movie has some of the best actors working today, it was pretty much a given that they would give great performances. DiCaprio gives a world weary toughness to Ferris, while Crowe makes Hoffman one of the slimiest characters to inhabit a movie in some time. However, the real scene stealer is Strong as Hani Salaam. Everytime he is on the screen, he puts everyone else to shame. Strong (who is a white, British actor) flawlessly inhabits the Jordanian character. Hani is an ice-cold character who is frightening because of his cold exterior.

As the movie is directed by Ridley Scott, who also directed "Gladiator" and "American Gangster", the film is absolutely beautiful and never slows for a second. There is very little filler in the film and everything ties together very nicely. The movie is well-written, with some excellent lines being thrown about throughout the film.

However, there are some problems with the film. First is the Muslim girl that Ferris falls for in the film. While this pays off at the end of the film, the character still feels like she is shoehorned into the movie. The scenes between her and Ferris slow the film down and take away from the far more interesting espionage storyline. Also, the violence in the film becomes near unbearable at points, especially in the torture scenes. There are several torture scenes, nearly all of them are unwatchable (but then again, this is probably a good thing as torture shouldn't be fun to watch).

Overall, "Body of Lies" is an entertaining, intelligent, and suspenseful film that never preaches any viewpoint, but instead uses the war as a setting for telling a spy story. If that last sentence sounds appealing to you, then you should definitely see "Body of Lies".



FILM SOCIETY SCHEDULE

Starting Out in the Evening
Oct. 28th & 30th
USA, 2007. Directed by Andrew Wagner. Cast: Frank Langella, Lauren Ambrose. In English. 111 minutes. Color.

The Walker - Nov. 11th & 13th
USA, 2007. Directed by Paul Schrader.
Cast: Woody Harrelson, Kristin Scott Thomas, Lauren Bacall. In English. 108 minutes. Color.

War Dance - Nov. 18th & 20th
USA, 2007. Directed by Andrea Nix and Sean Fine. In English. 109 minutes. Color.
Nominated, Best Documentary, Academy Awards, 2008.

What Would Jesus Buy - Dec. 2nd & 4th
USA, 2007. Directed Rob VanAlkemade.
Cast: Reverend Billy and the Church of Stop Shopping. In English. 97 minutes. Color.

Screenings are Tuesdays and Thursdays @ 7p.m. in Jackson Hall, Room 304 on Centenary's campus

FREE admission and movies are open to the public.

For more information: Contact Jason Kay, Student Director: jkay@centenary.edu.
Call the Centenary English department: 869-5254 (Dr. Jefferson Hendricks, Faculty Advisor)

Visit the website: http://www.centenary.edu/life/film

Fourth Indiana Jones Movie Now Out on DVD

Todd Johnson
A&E Editor

After 19 years of waiting, the fourth film in the Indiana Jones films series was released in theaters. While the film did well at the box office, not surprisingly, it was perceived as a disappointment to the fans that had been waiting so long for it. Anyway, after a few months, the film has finally been released on DVD and Blu-Ray. So, will Indy fans be able to embrace it as they have the other three films?

Well, I was one of the people who didn't hate it when it first came out. I enjoyed the movie, though I did have my issues with it.

The story takes place 20 years after "Indiana Jones and the Last Crusade". Indiana is captured by Russian soldiers and forced to break into Area 51 (which bears an uncanny similarity to the warehouse at the end of "Raiders of the Lost Ark") to help retrieve an artifact. However, Indy escapes and returns to Marshall College, where he meets Mutt Williams (Shia LeBeouf), who tells him about a crystal skull that is being hunted by the same Russians and that they are related to the artifact from Area 51. Together, they go off in search of the skull, which will grant them incredible power if they bring it to a lost city called Akator.

There are some major issues with the film. For one, the film is too bright and there is far too much CGI all over the place. Add in scenes of straight stupidity, like the infamous nuked fridge or the monkey swinging, and it is easy to see why fans where let down by the film. Then there is the actual artifact itself, as well as the source of the artifact, and this film starts to feel a lot less like an Indiana Jones film and more like the generic Indy rip-offs of the past few years (like "The Mummy" and "National Treasure").

But, the film still manages to hold some of that old charm that made the originals so great. A lot of it is Harrison Ford, who still makes Indy one of the best characters in cinema history. You can tell that he is having fun as the character.

Spielberg wisely keeps certain aspects of the films, like the travel sequences with the red line on the map and the old, decrepit temples. Also, he does his best to make the film look like the old ones, though it does come across as a little too bright to be a true Indy film.

Some of the action sequences also evoke the old Indy spirit. The standouts being the motorcycle chase at Marshall College, mostly because of its use of stunts instead of CGI and the jungle chase, because it reminded me of the truck chase in "Raiders of the Lost Ark".

The film recently appeared on DVD and Blu-Ray. There are two DVD editions - a single disc and a two-disc. The single disc comes with few extras, but the two disc (and Blu-Ray) come with a ton of special features guaranteed to make every Indy fan happy.

The first disc contains a feature about the history of the film and the odyssey of bringing it to the screen. On the second disc, there is a production diary, which covers every aspect of the film's production. There are also featurettes on the makeup, the crystal skulls, the props, the special effects, editing, music, as well as some photo galleries and the films trailers.

The film itself looks absolutely amazing (though I bought the Blu-Ray). My only complaint is that I can't purchase the other films on Blu-Ray. I want to be able to watch "Raiders of the Lost Ark" in high definition. Other than that, any fan of Indiana Jones can't go wrong with this set, regardless of your thoughts on the movie.

"Driving in Circles Going Nowhere" Plays at Robinson Film Center Nov. 7

Centenary News Service

SHREVEPORT, La. Photographers and longtime collaborators John Shimon and Julie Lindemann present a series of intimate portrait films focusing on the people and places around them in their native Wisconsin, at the Robinson Film Center Friday, Nov. 7 beginning at 7:30 p.m.

Driving in Circles Going Nowhere is a series of eight short films and inspired by the history of experimental film and home movies. They are a panoply of short portraits of ordinary Midwestern personalities confront everything from technology and pregnancy to mortality. The photographers will introduce each film with discussion will follow.

The films include:

Driving in Circles:Making crop circles with the 1959 Ranchero.

Bill's Linotype: The linotype machine tells the story of one man's relationship with obsolete technology.

John T. Gates talks about Romanticism: A commentary on the darkness and light of Romanticism in the 19th and 21st centuries.

Paul Has Arms: A visit to the Minnesota studio of photographer Paul Shambroom whose work examines power.

Jimmy's Bad Dream: Artist Jimmy von Milwaukee comes to grips with his disease while grilling.

Moonphase: Natalie assesses her belly while pregnant with her second son.

The 12x20 Camera Goes to Brad & Amber's Backyard: A self-mockumentary.

Smash Casio/Standing Back/Free Money:Amber contemplates her roles as artist and homemaker.

Manitowoc Is Good/Lake Michigan is Gray: A meditation on isolation in the port city of Manitowoc, Wisconsin.

John Shimon and Julie Lindemann are Centenary's latest Attaway Fellows of Civic Culture, and will also have a photo exhibit on display from November 2—30 at the Turner Art Gallery and Meadows Museum of Art at Centenary College.

The What We Do Here exhibit features large color portrait photographs and looks at how the social dissonance of global versus regional issues is expressed in visual terms in the gestures and topography of the people in the geographic region around them in Wisconsin. With the forces of a global economy and an expanding self-awareness enabled by the Internet and media, members of even the remotest communities reflect current international issues via personal construction, products consumed and the display of text, corporate logos and slogans.

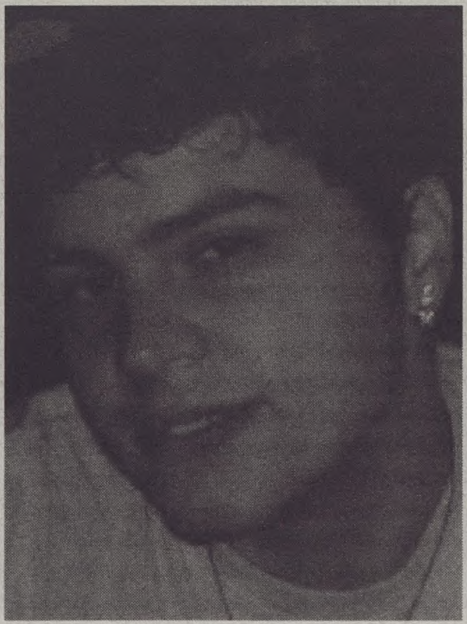
John Shimon and Julie Lindemann, both originally from Manitowoc County, Wis., have worked collaboratively on art projects since 1981. Their photographs are in the collections at the Art Institute of Chicago, Madison Museum of Contemporary Art, Milwaukee Art Museum and Wisconsin Historical Society.

For more information about the short films or the photo exhibit, call 318.869.5169.

Centenary Singles

Centenary Students get silly and tell the campus a little bit about themselves. Who knows maybe they will be the one for you?

Name: Elizabeth Denny
Class: Senior
Secret Fantasy: It involves vinyl, whips, and chains...enough said...
Worst Date: This totally great guy took me out to dinner. I literally thought he was perfect, until he started picking his nose and then naming his boogers and introducing them to me.
Turn-ons: Accents, long dark hair, gorgeous eyes, and a sense of humor
Turn-offs: Nose picking, excessive body hair, and smelly feet
Special Shout-out: To my future husband (he just doesn't know it yet!), Gerard Butler... come to Shreveport...



Name: Jude Simon
Class: Junior
Secret Fantasy: Roleplaying as Gaius Baltar with Tricia Helfer as cylon Number 6 from Battlestar Galactica
Turn ons: Sweet nothings being whispered in my ear (such as plasmid use in gene replication, polymerase chain reaction, etc.)
Turn offs: the economy
Best Date: Anything; as long as it includes Happy Belly's for dessert

SPORTS

Upcoming Sports Schedule

Oct 24
WSOC @
Western Illinois
3:00 P.M.

Oct 24
MSOC vs.
Western Illinois
7:00 P.M.

Oct 25
MSWM vs.
Southern Methodist
12:00 p.m.

Oct 25
VB vs.
UMKC
7:00 PM

Oct 26
MGLF @
TBA
All Day

Oct 26
WSOC @
Southern Utah
1:00 P.M.

Oct 26
VB vs. IUPUI
5:00 PM

Bison Sweep Ladies Up North

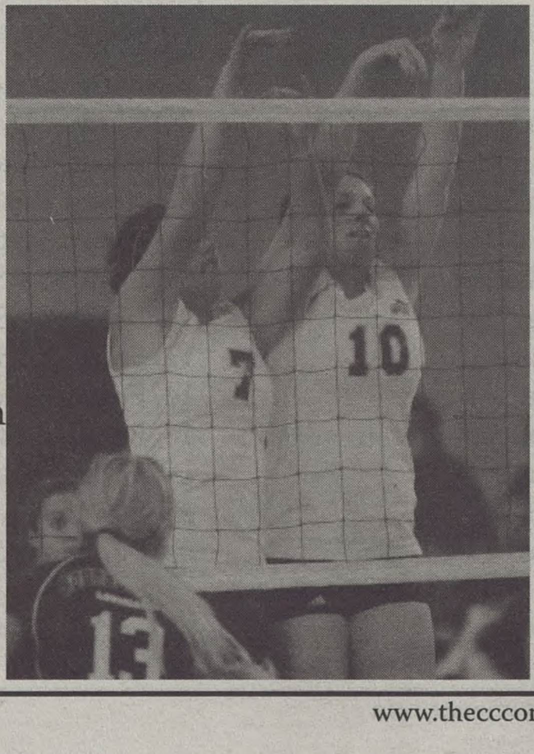
Centenary Sports Info

FARGO, N.D. Jennifer Kunze and Ashlee Freshman each had five kills to top the Centenary volleyball teams offensive efforts on Saturday. However, in the end it wasn't enough for the Ladies, as they fell to North Dakota State in straight sets in Summit League action (9-25, 11-25, 8-25).

To open the first set, NDSU scored nine straight points before Kristen Hille netted the ball to give Centenary the point. As a team, the Ladies had five kills and were led by Kunze, who had two.

Brianna Kern gave Centenary's first point off of a set from Jaclyn Lopez early in the second game. However, a 6-1 run pushed the Bison's lead up to 8-2, until a Christian Golden kill ended the run.

Centenary opened the third set with a 2-1 lead, and the game continued to be close, but a 7-0 run gave NDSU the lead for good. The Ladies had seven kills in the final set and were led by Freeman, who had two of them.



Ladies in 10th After Round One

Centenary Sports Info

Bay St. Louis, Miss.—After a tough round one on Monday at Nicholls State LDR Investments Intercollegiate, the Centenary women's golf team sits in 10th place with a team score of 339. The Ladies are 41 strokes behind first round leader Sam Houston State with 298.

Leading the Ladies is junior Jessica Marquart, who shot a first round score of 79, and is just seven strokes over par standing tied for 26th. Behind her is senior Bethany Cox, who is tied for 38th with an 18-hole score of 83.

Rounding out the rest of the squad from Centenary is senior Jessica Garza, who completed her 18 holes in a tie for 49th after shooting a score of 87. Senior Tracy Williams is in 54th place with a 90, and senior Leigh Newton is right behind her teammate in 55th with an opening round of 91.

Three golfers from three different schools sit in first with a round of 73, just one over par for the day. Helping their teams after in the first round are Amanda Carmona of Sam Houston State, Maggie Welch of McNeese State, and Therese Nilsson of Lamar, who each shot one better than McNeese State's Jennifer Herrmann, who is in fourth.

Ladies and Gents Competed at the Chile Pepper

Centenary Sports Info

FARGO, N.D. Jennifer Kunze and Ashlee Freshman each had five kills to top the Centenary volleyball teams offensive efforts on Saturday. However, in the end it wasn't enough for the Ladies, as they fell to North Dakota State in straight sets in Summit League action (9-25, 11-25, 8-25).

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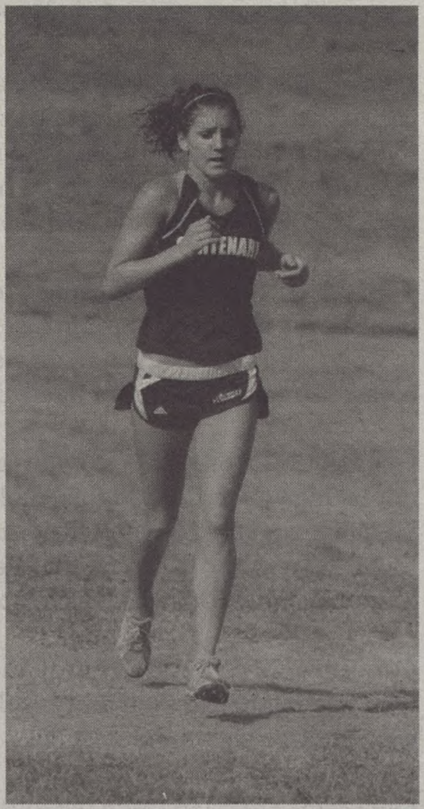


The Ladies will have two home matches next weekend when they host UMKC on Saturday and IUPUI Sunday.

Horoscopes

Libra (9/23- 10/22) Sometimes the only thing you can do is let go. So let go of that cookie, I'm hungry!

Scorpio (10/23- 11/21) Take a look in the mirror. I'm sure by the time this weekend is up, you'll have to remember where your nose is supposed to be.

Sagittarius (11/22- 12/21) Cigarettes are bad for your health I am told. Especially when they grow arms and legs and chase you around with a meat cleaver.

Capricorn (12/22- 1/19) Give up. All your fancy martial arts are no match for the power of my mace. Or my monkey's superior war call.

Aquarius (1/20- 2/18) Time to do something for yourself. So kick back, relax, and play with some exposed power lines. You deserve it.

Pisces (2/19- 3/20) This week the stars are perfectly aligned for you to find your soul mate. So strut your stuff and send out those pheromones, just remember to keep within the restrictions of that restraining order. The law and five armed police officers can't get between you and true love.

Aries (3/21- 4/19) You will be awarded for doing something pointless. Just don't strain yourself too hard trying to figure out what it is, it'll fall into place all on its own. Possibly you have already won this award by reading this horoscope.

Taurus (4/20- 5/20) That thing you felt while administering a self breast exam last night is nothing to worry about. I'll let you in on a secret, it's your breast. Congratulations on finally reaching puberty.

Gemini (5/21- 6/21) I know you're mad at me for not taking you to the zoo this week but don't worry I'll make it up to you when the circus comes in town. I promise you can tug on the bearded lady's luscious mane. For good luck of course.

Cancer (6/22- 7/22) Don't drop the soap. Because then you might slip on it and I really don't want to have to drive you to the hospital.

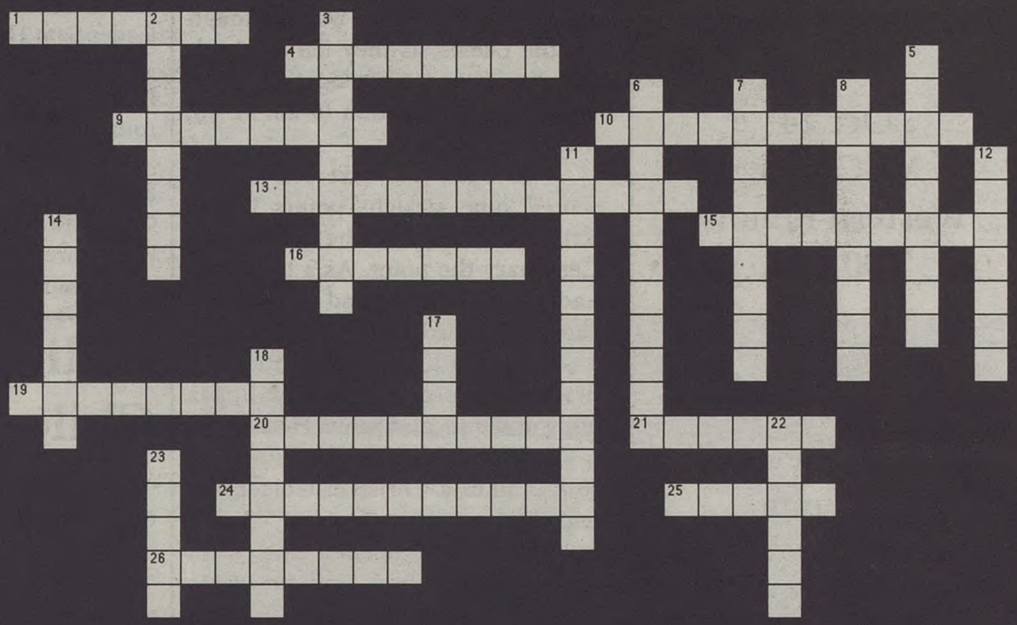
Leo (7/23- 8/22) Go catch big foot.

Virgo (8/23- 9/22) Call it fate. Call it destiny. I call it dinner.

Crossword

States

As in those things the country is divided into

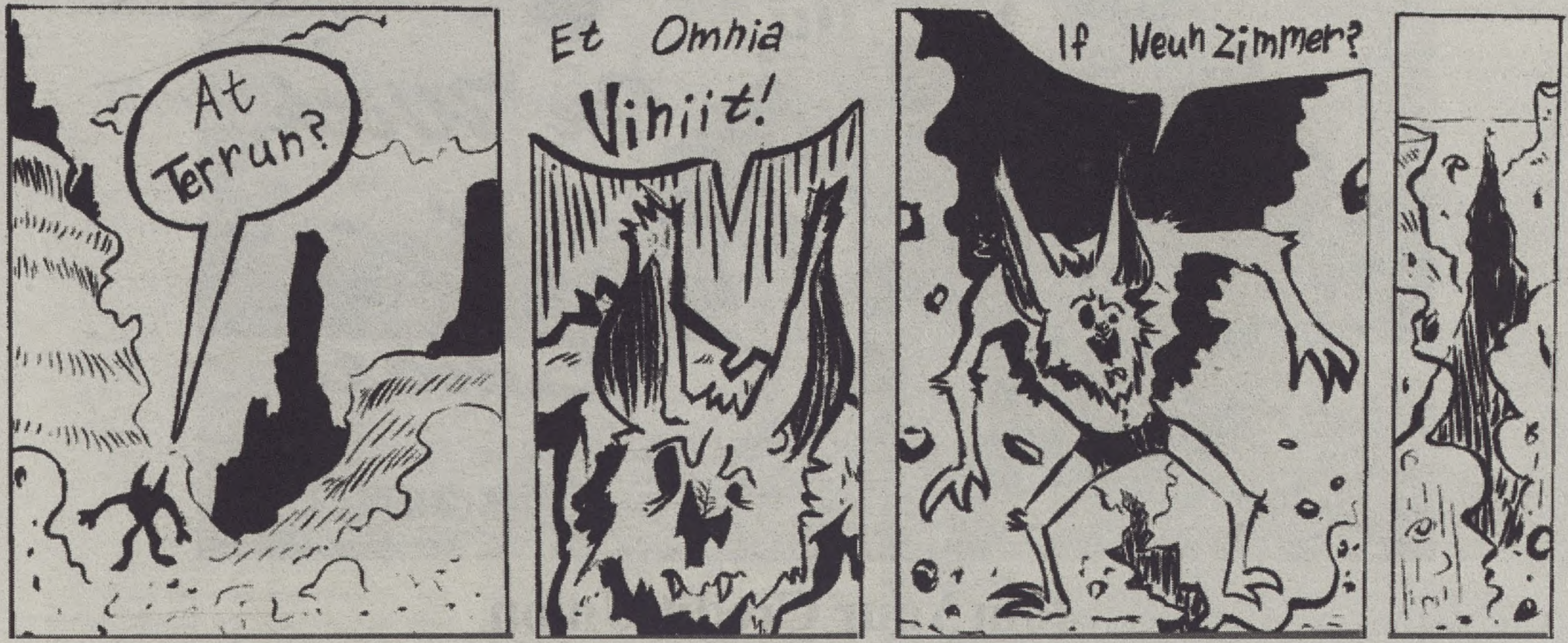


ACROSS
1. Grand Canyon State
4. Bluegrass State
9. Old Line State
10. Constitution State
13. Bay State
15. Land of Enchantment
16. Empire State
19. Show Me State
20. Golden State
21. The Last Frontier
24. Magnolia State
25. Pine Tree State
26. Natural State

DOWN
2. Sooner State
3. Volunteer State
5. Pelican State
6 . Mount Rushmore State
7. Garden State
8. North Star State
11. Keystone State
12. Sunshine State
14. Peach State
17. Buckeye State
18. Great Lakes State
22. Sunflower State
23. Lone Star State

Bat Monster

by Austin Price & Matthew Rainwater


At Terrun?
Et Omnia Viniit!
If Neuh Zimmer?

Ups and Downs

↑ **SGA**

For having a formal meeting, inviting all students to attend, thus keeping an open line of communication between students,

↑ **David Womack**

For continuously amazing us with his hard work, dedication, and never ceasing concern for students.

↑ **Gas Prices**

For going down, for the time being. Quick someone knock on some wood!

↓ **Fall Break**

For being a big tease and ending too soon, as all students would agree.

↓ **Facilities**

For having three large events scheduled during the same convocation hour.

↓ **Phishing Emails**

For existing and dupng several students into giving up information.

SUDOKU

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The CONGLOMERATE

Centenary College of Louisiana's Weekly Independent Press

October 31

Volume 85, Issue 5

Editor-in-Chief Steps Down

Courtney Delaney
Editor in Chief

As I am sure many of you already know I am stepping down as Editor in Chief of the Conglomerate. This is a decision that has been made for several reasons. First, I am not in a proper standing with the college to be the head of any organization. Which is a fault of mine, and I take responsibility for. Second, I am leaving Centenary after this fall, and as it turns out leaving the Conglomerate now is more beneficial to all parties involved. And lastly, I love this paper but at some point I have to make the decision to put myself first and it second.

For the past five semesters I have devoted myself wholly to the Conglomerate. I have spent countless late nights in the office watching Youtube videos and procrastinating. I met some of the most amazing people who I will always be able to call friends. When my life was falling apart this paper was the only thing that kept me sane. I have poured my heart into this paper, and I know that it was not all for nothing. I know it will continue on without me as though I was never Editor.

The Conglomerate Staff is a group of people that will always have a special place in my heart. They are hardworking and brilliant. Especially, Aleks Kasztalska, who is the best Features Editor I could have ever asked for. She is Also, to my good friend and Circulation Manager Kari Patterson. Who has held me together through this final paper and is always a guiding light, and she appreciates a funny Youtube video just as much as the next person, which is a necessity here on the Conglomerate Staff. Either of these women would be exceptional Editors. To my other staff members, I am sorry I did not inform you of this decision sooner, and I love all of you. Thank you for putting up with the insanity that has been this semester. The Conglomerate has had a rough semester with printing problems, website issues, and staff depletion. For those of you who stuck around, thank you.

The Conglomerate has offered me so many things. Not only the connections to people that I will cherish forever but skills I will always appreciate. I learned how to write. I learned how to layout a paper. I found my direction in life. And most importantly, I have perfected the art of the "all-nighter."

I can't help but reach out to students on this campus and beg all of you to get involved with the campus paper. Not only because I want to see it succeed but also because I know that students can benefit from this paper as I have. You don't have to be a Communications major; in fact most of the staff is not. Students from every discipline on campus work with

Continued on page 2

Homecoming Committe to Present Budgets

Dear Classmates,

The 2009 GEAUX GREEN Homecoming Committee has been working diligently since mid-September on this February's homecoming festivities. For over six weeks, this committee has been brainstorming, deliberating, and designing what we hope will be the best homecoming Centenary has seen in quite some time. We are now in our final stages of development, and I am writing this letter to let you know who has been a part of this process, what we will propose to the senate next week, and how you will be able to voice your opinions.

So, who is the Homecoming Committee, and how are its members chosen? As SGA Vice President of External Affairs, I also assume the role of Homecoming Committee Chairman. I selected SGA Secretary William Takewell to serve as Vice-Chairman and appointed five SGA Senators to chair the five subcommittees. Each senator then selected his or her committee of student representatives. Dr. Jeanne Hamming, sponsor to the Environmental Association, and senior Malori Coburn, Environmental Association President, served as our "green consultants" as we first began navigating our way through this process. Leslie Cothren, Director of Student Activities, served as the committee's adviser.

The GEAUX GREEN theme was approved on September 17, and it is our hope that students, faculty, and staff will be able to enjoy traditional events and activities in an eco-friendly package. The green movement is defining our generation, and as a committee our goal is to both educate and entertain all who take part in this year's festivities.

Now that you know who is responsible for bringing this vision to life, I present, as promised, the three price packages that will go before the senate next week. The $5,000 "Like It" Package, the $10,000 "Love It" Package, and the $14,000 "Gotta Have It" Package will each be presented to the senate on Tuesday, November 4. (See pages 4 and 5) We have made every effort to be fiscally responsible with your student fees while still providing a week of quality festivities.

I invite every student who has an opinion to come and voice it on November 4. I realize it is election night, but plans must be finalized prior to Thanksgiving to ensure that everything will be ready in time for February. Our meeting will be held in the Centenary Room at 8pm and will conclude no later than 10pm. Please take a moment to look these packages over, jot down a few ideas or suggestions, and come to our meeting next week. This will be your one and only chance to voice your opinion before the senate votes on November 11. I look forward to seeing you there!

Sincerely,
Marcus J. Jauregui
Vice President of External Affairs,
SGA
Chairman, GEAUX GREEN
Homecoming Committee

Budgets on pages 4 & 5

INSIDE

Letters from Members of RHA and CAB on page 3

Homecoming Budgets displayed on pages 4 and 5

Movie Reviews on pages 10 and 11

Letter From the Editor: Continued

the Conglomerate, and we welcome anyone who wants to get involved.

As for my decision to leave Centenary at the end of this semester, it was by far the hardest decision I ever had to make. This college has been my heart for so long, even before I was a student here, that it is hard to imagine my life outside of it. But sometimes you have to realize that just because you love something doesn't mean it's right for you. For a long time I have been unhappy here, miserable in my own little slice of heaven. I watched as numerous friends left scorning this place and I never understood why. I am not leaving because I feel this college is a waste of my money, or an incompetent institution. If that were the case I would have left years ago. I know better than anyone the problems this campus faces, the things we have accomplished, and the things we have yet to even scratch the surface on. But I know Centenary is on the road to solve these problems. I have every confidence that this college will change for the better.

I guess I have to stop gushing at some point, so instead I'll finish this up with my final plea...

VOTE!

VOTE!

VOTE!

....preferably in the Presidential Election

Get Involved with the Conglomerate!

We are always looking for staff writers.

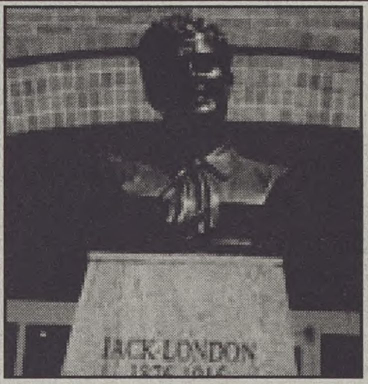
You choose what YOU want to write.

Come to our meetings, every Sunday at 9 PM on the third floor of the Student Union Building.

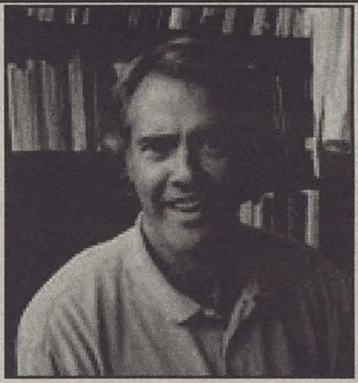
For more information email paper@centenary.edu

Question of the Week

Our Favorite Question of the Week Answers!



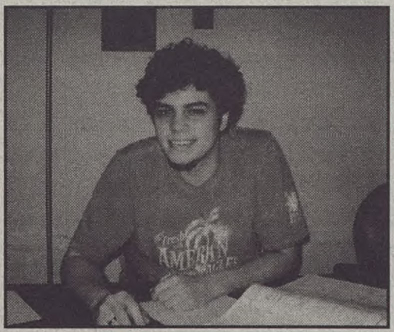
What's Your Catchphrase?
"I love Earle Labor."
- Jack London, author



What's Your Stripper Name?
"Mr. Unnatural."
-Dr. Loren Demerath

What did you stuff in your turkey?
"Ooo... That's dirty."
-Dan Kersting,

How Should the Congolomerate Raise Money?
"(Courtney) Delaney should become a prostitute"
-Michelle Holt



What would you put in the Time Capsule?
"Mary Ham, because she'll fit."
-Jude Simon,

What would you give Kevin Wagner for Christmas?
"Carpet Cleaner, a rabbid squirrel, and rogaine"
-Santa Claus,
Naughty and Nice Committe

OPINION

CAB President Asks for Patience Before Stealing

Dear Ladies and Gents,

Some of you may have noticed the Freak Week cut outs placed around campus this week. I hope you've enjoyed them—we had a great time making them.

Five of you may have noticed them in your dorm rooms or apartments as early as Monday morning. To those five people, What the Heck?

For the past few semesters, CAB's Freak Week publicity has been especially amazing (if I do say so myself), and so it is no surprise that these things have been stolen. Well, since CAB is funded by student fees, the cut outs belong to you anyway. So I shouldn't say they've been stolen. Maybe a better way to express myself is to say our publicity has been "redisplayed for a more exclusive viewing audience."

I, personally, have no problem with students redisplaying this publicity. But this year, much of it was gone by Monday morning. For those of you who are rusty on the whole days of the week thing, Monday is at the beginning of Freak Week. So uncool! Some of it was even stolen (err… "redisplayed") before the first classes on Monday, depriving some commuters of the joy of seeing Styrofoam creatures as they ran into Randle's for their pre-class coffee.

In past years, people have at least waited until Thursday night to steal ("redisplay") our cut outs, and by that time, everyone in CAB is too tired to notice (or care). In fact, stealing ("redisplaying") our publicity on Thursday night helps us, because it's less stuff we have to take down and store on Saturday, when we are practically dead from exhaustion. We do enter these things in various competitions (which we've won), so it is nice to have a few of them. But I have no space and even less need for 15 cut outs of monsters in my office. So in the future, help yourself. But, after Thursday, please.

I don't really have an ultimatum to give you. We aren't going to stop making cut outs—we love box cutters and little pieces of Styrofoam too much to give those up. But I can promise (threaten) you that the cut outs next year will be so ugly, you won't want them anywhere near your living space. We're talking puke-green nudes of your grandma, here.

Love,
CAB President
Brianne Owens
beep beep.

Board of Trustees Seek Residents' Opinions

Marissa Torrez
Contributing Writer

If you've been in James Lobby at all this semester, you might've been confused as to why it looks like you're in a hotel. In actuality, you're in a newly renovated James Hall. Over the summer, an anonymous million dollar donation was given to renovate the north-side residence halls. The first stage, completed this summer, was completely gutting Sexton, almost completely redoing James Proper, and new furniture in James Annex. Sexton and Proper have been upgraded with new tiling, bathrooms, lighting, furniture and paint, and the new furniture in all of James and Sexton includes dressers, desks, chairs and beds. Dissatisfaction has been voiced by some students about some of the changes, so in an effort to make sure the second stage(to be completed this summer) is productive and meeting students needs, the Residence Hall Association has decided to administer a survey of James and Sexton residents.

During initial collection to present findings to Dean Womack only 70 of the 285 surveys passed out were returned. While this initially produced enough results and comments to present to the Dean, the Student Life sub-committee of the Board of Trustees is interested in the results as well, so a larger sample is needed. This sub-committee was given a tour of James Hall by Michelle Holt, RHA president, and they were displeased with some of the conditions that they weren't expecting to find. Josh Coco, Interim Director of Residence Life, and Dean Womack were present on this tour as well, and are working hard to make improvements to the Residence Halls and the campus in general.

As RHA Vice President of Policies and Procedures, part of my job is to oversee improvements to the campus and residence halls, and I will be working closely with both Josh and Dean Womack to see that further improvements are in step with students' wishes. A big part of this is knowing if the improvements already made to the Residence Halls are well-received. Therefore I urge James and Sexton residents to fill out their surveys so their opinions can be made known to the Board of Trustees-- Your opinions are being sought by the highest rung of administration and I highly encourage you to take this opportunity. RHA and Hall Council representatives will be set up in Sexton and James lobbies Sunday November 2nd from 9:30-10:30pm to collect satisfaction surveys. I thank all of you that have already responded, and I invite anyone with comments to please contact me at mtorrez@centenary.edu.

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The Conglomerate
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Centenary Welcomes Elizabeth Everett

Todd Johnson
A&E Editor

Career Services, in an effort to be more available to the students and to become a more active part of student life, felt that a new staff member was necessary. After a nationwide search, Centenary College is proud to welcome Elizabeth Everett as the new assistant director to Career Services.

A native of North Carolina, Elizabeth received her graduate degree in College Student Development from Appalachian State University in Boone, North Carolina. She also worked as a graduate assistant at Appalachian State and interned at Elon University, which is also in North Carolina.

"I had never been to Louisiana before, and I hadn't of Centenary College either before, but it's been a really good experience so far." She said when asked about how she landed the position at Centenary College. "I found out about Centenary through the Chronicle of Higher Education website. I found it, liked the description, and I applied."

Elizabeth also liked that the Centenary Plan was similar to work she had done at Elon University. Also, the fact that Career Services is being built up attracted her to the position.

When asked about the plans for Career Services, Elizabeth explained about the continued increase of the graduate school fair in the fall and the career fair in the spring (currently scheduled for February 4th). She also hopes to bring in more representatives from graduate schools for talks and to also bring in Alumni who have gone on to be successful with different majors. Career Services is also working with other schools in the area, like LSUS, to put together a regional career fair, which would be larger and have more vendors and opportunities available for the students.

When asked about interests and hobbies outside of Centenary, she was quick to mention her involvement with intramural team "The Old and The Beautiful" and that she was excited about the upcoming volleyball season. "I really enjoy reading. I like country music. It's my favorite. I also like cooking. Love The Food Network, it's my favorite channel." She also loves working out, being with her friends, and said that she would love to travel a lot one day.

When asked what would be some useful advice for someone looking for a job or graduate school when they graduated from Centenary, because that day will actually appear at some point, she said that "you should try find out what your interests, skills, and abilities are and then try to find a job that appeals to all of those different things."

"Our main goal is to help them find jobs that interesting to them and something that you will enjoy doing and not just do because it is a job."

If you have not met Elizabeth yet, you should definitely make the trip down to Career Services. Especially if you need help finding that summer job or internship or maybe you need to find that special graduate school to help you pursue your goals, she, along with Dennis Taylor, can help you on that path.

Budget Options From the Homecoming Comittee

Continued from Front Page

"LIKE IT" Package

EVENT	ITEM	COST	DESCRIPTION
Overall	T-shirts	$2,200.00	400
Publicity	Posters	$50.00	Professionally Made
	Magnets	$262.04	500, events schedule
Decorate a Tote	Bags/Supplies	$360.34	200 super value
Geaux Green Dance	Decorations	$200.00	Court Announcement
Sprout-a-Couch	Soil/Seed/Supplies	$100.00	Event
Basketball Game	Thundersticks	$425.00	Giveaway
	Megaphones	$533.65	Giveaway, 500
	Sashes/Crowns	$290.00	Homecoming Court
Bonfire	S'mores/Gumbo	$150.00	Supplies
Parade	Org. Prize Money	$300.00	Incentive
Campus Picnic	Food	$150.00	SODEXO
	TOTAL	$5,021.03	

The 2009 GEAUX GREEN Homecoming Committee is as follows:

Budget & Packaging
Junior Senator Matthew Wallace, Chair
Brooke Hudsmith
Marissa Torrez

Events
Senior Senator Amanda Geneux, Chair
Rustin Green
Michelle Junot
Michelle Holt, RHA Representative
Jude Simon, CAB Representative

Giveaways
Soph. Senator Matt Blanchard, Chair
Brooke Hudsmith
Brandon Sepulvado

Parade
Junior Senator DJ Pevey, Co-Chair
Freshman Senator Kristin Boesch, Co-Chair
Andy Osborn
Adam Philley

Publicity
Junior Senator Michael Jarboe, Chair
Brittany Bienvenue
Bryan Myers
John Ramsey

"LOVE IT" Package

EVENT	ITEM	COST	DESCRIPTION
Overall	T-shirts	$2,750.00	500
Publicity	Posters	$150.00	Professionally Made
	Magnets	$262.04	500, events schedule
	Limited Edition Event T-shirt	$900.00	Advertising/Incentive
Decorate a Tote	Bags/Supplies	$673.58	300 nicer tote
Geaux Green Dance	Decorations	$400.00	Court Announcement
Sprout-a-Couch	Soil/Seed/Supplies	$300.00	Event
Basketball Game	Thundersticks	$425.00	Giveaway
	Megaphones	$533.65	Giveaway, 500
	Sashes/Crowns	$360.00	Homecoming Court
Bonfire	S'mores/Gumbo/ 1 Cover Band	$900.00	Includes 1 Cover Band (Cent. Students)
Parade	Org. Prize Money	$500.00	Incentive
Campus Picnic	Food	$350.00	SODEXO, Sno Cones, Cotton Candy
	Inflatable	$200.00	1
Kickball Tournament	T-shirts	$175.50	27 printed tees
Big Give	Audience Prizes	$1,120.00	Giveaway/Incentive
	TOTAL	$9,999.77	

"GOTTA HAVE IT" Package

EVENT	ITEM	COST	DESCRIPTION
Overall	T-shirts	$3,300.00	600
Publicity	Posters	$300.00	Professionally Made
	Magnets	$262.04	500, events schedule
	T-shirts	$1,800.00	Advertising/Incentive
Decorate a Tote	Bags/Supplies	$673.58	300, nicer tote
Geaux Green Dance	Decorations/DJ	$600.00	Court Announcement
Sprout-a-Couch	Soil/Seed/Supplies	$500.00	Event
Basketball Game	Thundersticks	$425.00	Giveaway
	Megaphones	$533.65	Giveaway, 500
	Sashes/Crowns	$430.00	Homecoming Court
Bonfire	S'mores/Gumbo/ 2 Bands	$1,650.00	Includes 2 Bands (1 cover, 1 zydeco)
Parade	Org. Prize Money	$700.00	Incentive: 1st, 2nd, 3rd Place Prizes
Campus Picnic	Food	$750.00	SODEXO, Sno Cones, Cotton Candy, Happy Belly's
	Inflatables	$400.00	2
Kickball Tournament	T-shirts	$175.50	27 printed tees
Big Give	Audience Prizes	$1,600.00	Giveaway/Incentive
	TOTAL	$14,099.77	

FEATURES

Intercultural Affairs Office Looks to Increase Student Opportunities

Aleks Kasztalska
Features Editor

In the last major installment of the Conglomerate's series concerning the changes in the new Centenary Plan, I have turned to the Intercultural Affairs Office.

Having outlined the upcoming changes within the Service-Learning and the Career Explorations departments, it is now time to give you a brief heads-up on what April Valentine is planning for her office in the immediate and not-so-near future.

The Intercultural Affairs Director first points out that her major goal is to provide more opportunities for students to participate in intercultural programs "whether they be international or national."

She is hoping to find new partnerships around the world because she feels that students are not always interested in the exchange programs that Centenary already offers.

"We need to have partnerships in other locations of the world," Valentine says, adding that she is looking at new programs in "Germany, Spanish-speaking countries," as well as considering "new opportunities in Asia, Africa and even the Americas, like in Canada and the Carribean."

Moreover, what Valentine wishes to bring to our campus is an opportunity for students who "aren't necessarily ready to be enrolled in a foreign university, but who do want to study abroad."

What would that entail exactly? Basically, Valentine wants to establish a program where a student would be taking courses at an American-style school (which would be either a stand-alone center or part of a foreign university), but would not be fully integrated with the foreign university.

This type of program would hopefully enable more students to choose to study abroad – especially those who might otherwise feel anxious about finding themselves in the midst a foreign educational system.

The Intercultural Director would also like to find new ways to work with the directors of the other two components of the Centenary Plan – Chris Lavan from Service-Learning and Dennis Taylor from Career Explorations.

Her goal is to "either create or help students become involved in existing programs which integrate at least two components [of the Centenary Plan], if not three."

Another one of Valentine's projects that is still in the discussion stages would affect the module requirement. There is talk about a possibility to waive the module requirement to students who complete a long-term summer program or a semester/year program that would qualify.

The Intercultural Director would also like to create language-based modules in the future. These modules might have a language prerequisite or might be more focused on the linguistic features of foreign cultures (making them a sort of intensive language courses abroad).

However, Valentine stresses that the abovementioned projects are still in their conception stages.

Above all, "It's about having options," she says; "about having the flexibility to provide the options to our students."

Regents Award More Than $1 Million For Endowed Professorships

Cemtenary News Service

Commissioner of Higher Education Dr. Sally Clausen made a visit to Centenary Thursday, Oct. 23 to present a ceremonial check to the College for the endowed professorships approved earlier this year.

The check was the state's portion of matching funds in the amount of $1,040,000 to fund 26 new endowed professorships which allow higher education institutions to recruit highly sought after scholars and research faculty both locally and from across the country.

To create endowed professorships, colleges must raise 60 percent of the cost from private sources. For endowed professorship, $60,000 comes from private donations leading to a Board of Regents match of $40,000 for each professorship. In Centenary's case, $1.8 million was donated to the College for the professorships.

"The families involved in making this possible represent the very best in what higher education has to offer its future and its students," said Dr. Clausen to a group of College staff and faculty, donors and Board members. "They are doing so because they have confidence in the leadership of the college, and confidence in what Centenary means to the state of Louisiana and to the country."

Echoing Dr. Clausen's comments, Dr. Ken Schwab, President of the College, said that as a community, we celebrate their investment in education. "Today we celebrate the establishment of these new professorships and are grateful for the gifts that these families have given in support of the College," said Dr. Schwab. "Of the 32 professorships we proposed, 26 were matched. When we get these last six approved, we will have 99 endowed professorships and seek the 100th which is appropriate since we are celebrating our centennial this year."

During the presentation, Dr. Schwab introduced the families that made the professorships possible. The Centenary College Centennial Visiting Endowed Professorship in Religious Studies was a gift from Dr. Bobby J. and Bettie Fox Hollingsworth '49. Although unable to attend, a special plaque of recognition was presented to them Oct. 5 in Houston.

Next to receive recognition was Dr. Anne and C. Walter Dobie from Lafayette, La. She was a professor of English at the University of Louisiana-Lafayette and founder of the National Writing Project of Acadiana; he is a 1954 graduate of the College, member of the Board of Trustees and Chairman of the College Relations Committee. Together they formed the Dr. Anne Brewster Dobie and C. Walter Dobie Endowed Professor in English.

"What a pleasure it is to be here today," said Dr. Dobie. "It is also an honor to have the opportunity to be a part of this great group of people and the ongoing success of a college that I think Louisiana needs ... there is nothing like Centenary in the whole state."

The largest contribution came from the Atkins and Crawford families of Shreveport. Longtime supporters of the College, the families donated the original 40-acre tract of land for the development of the new campus in Shreveport in 1903. "Our relationship with both the Atkins and Crawford families span more than 100 years and we are grateful for the support they have provided the College," said Dr. Schwab. "This gift represents 24 of the 30 proposed endowed professorships by the Atkins/Crawford family that supports

Article VI: Faith, Politics, America A Documentary Screening

Monique Finley
Staff Writer

Where to begin? Should I start at the disappointing end where the Q & A session was cut short after three questions? Or should I focus on the extremely long movie that took up so much time students did not get to ask questions? How about the beginning?

On Thursday, 23 October 2008, the Christian Leadership Center held the screening of the documentary *Article VI: Faith, Politics, America* in Kilpatrick Auditorium. The screening was scheduled to begin at 6 PM. The format was to include a 90 minute movie, followed by a panel discussion and a Q & A session.

The documentary presented viewers with director Bryan Hall's two year experience discussing politics and religion with various religious leaders and average citizens around the country. The movie contained an excessively long history of religious political turmoil in America, interspersed with various interviews.

The primary focus of the film culminated around Hall's experience as a Mormon, while dealing with people who claim Mormonism is not a Christian religion. Multiple clips of John F. Kennedy during the 1960 election campaign showed the "religious tests" he underwent prior to being elected the first United States President of a Catholic background. These JFK clips opened the door for a comparison of the religious questions asked of presidential candidates at the beginning of 2008: including the media focus on Mitt Romney's Mormonism during his presidential run earlier this year.

At the conclusion of the film, a discussion was opened with panel members: Dr. Rodney Grunes, Centenary College professor of Political Science, Rev. John Robert Black, Associate Pastor, First United Methodist of Bossier, Lindora Baker, interim Caddo Commissioner, and Reed Dickens, former White House Press Secretary and producer of *Article VI.*

The panel spent approximately 45 minutes discussing their views regarding the film, faith and politics. Lindora Baker's response was notable for her contradictory attitude surrounding the separation of church and state. She spoke of the need for recognizing the different religious backgrounds in her own community while simultaneously failing to separate politics and religion in her speech. "Taking God out of the country isn't why God put us here," Lindora Baker said.

Dr. Rodney Grunes kept his discussion to the historical and political aspects of the film. He addressed the religious testing of JFK as a major turning point in history. Dr. Grunes also discussed the difference between Public Religion (Civil Religion) and Private Religion. "We've always used civil religion as a way of legitimizing public policy," Dr. Grunes said. The professor remained stoic in his responses to other panel members, maintaining the supreme law of the land mandates a separation between church and state.

Reverend John Robert Black discussed the film from a religious stand point. He mentioned "Christians are not supposed to judge others" and in some cases tend to be the most judgmental. He held the view that it is okay for a religious leader to express a political opinion in the pulpit, though he also thought the congregation should make up their own minds regarding politics. He reminded listeners that religious leaders are people subject to opinions.

Reed Dickens mentioned the film was put together by people of various backgrounds including an Atheist, a Shaman, a Mormon, a Baptist, and a Presbyterian. Mr. Dickens predicted, "Evangelicals will be the next to have the finger pointed at them." He also mentioned a future where exclusion based on religion will be considered a hate crime. When he spoke of his experiences as White House Assistant Press Secretary he claimed, "There are two Constitutions, a red one and a blue one."

The supposedly 90 minute movie, in reality lasted 2 hours, was followed by a 45 minute panel discussion and questions by three people (only one student was allowed to ask questions). After the three questions and with students--arms raised high--waiting patiently to ask more questions, the screening was dismissed. Multiple students and at least one professor stayed after the Q & A, attempted to ask producer Reed Dickens questions and were greeted with disrespect as he walked away. Perhaps he wouldn't have been so rude, if he realized one of the students is a Conglomerate staff writer. But then again, I hate to speculate.

North Korean Leader's Health is Under Speculation

Kari Patterson
Circulation Manager

After several months of uncertainty, the world may finally have a lead on Kim Jong-il's health, though the latest reports may only serve to add to the cloud of mystery hanging over the North Korean dictator's life. Over the summer, there was intense speculation that the North Korean leader had suffered a serious stroke, though the North Korean authorities denied those allegations. When Kim also failed to make a public appearance for a parade during the celebrations marking the 60th anniversary of North Korea, the rumors intensified, even speculating that the 66 year-old leader had undergone emergency brain surgery. Kim's son, Kim Jong Nam, was reported to have flown to Paris to secure a neurosurgeon for his father, though everyone who was allegedly involved in the procedure vehemently denies it having ever taken place.

The latest round of intrigue surrounding the dictator's health was apparently sparked off by the Japanese Prime Minister, Taro Aso, who recently announced that he believed Kim was mostly likely in a hospital, though wasn't so seriously ill as to be incapable of running the country. In response to further denials from Pyongyang, other Japanese officials have stated that Aso apparently had no concrete evidence to support his statements.

But Aso's speculations have been at least partially corroborated by a report from South Korea's Dong-a Ilbo newspaper, which quoted an unnamed South Korean official's intelligence report about the "serious" state of Kim's health. The report allegedly noted that, while seriously ill, Mr. Kim retained full governmental authority, including control over North Korea's nuclear program.

As always, Pyongyang denies any serious illness on the part of Kim, and the state-run Central News Agency has continued to report on Mr. Kim's activities, including attending a soccer match and touring a military base, though they haven't provided photos or other details about when these excursions allegedly took place.

If true, rumors about Kim's illness come at a precarious time, as the US recently removed North Korea from its terrorist blacklist after an agreement was reached on observation measures for Pyongyang's nuclear program and the dismantling of its nuclear facility. Should Mr. Kim become incapacitated, his successor may renege on the deal, which would start the nuclear bargaining all over again.

Obama Birth Certificate Lawsuit Dismissed

Beth Craft
Copy Editor

In August 2008, Philip J. Berg, an attorney in Philadelphia, filed a lawsuit claiming Senator Barack Obama is not eligible to be a presidential candidate; this claim was thrown out of court last Friday.

Berg, who supported Hillary Clinton, does not believe that Obama was born in Hawaii, as Obama contends. This lawsuit, however, did not hold its ground in court on Friday, October 24, 2008.

Federal judge R. Barclay Surrick said, "Ordinary citizens can't sue to ensure that a presidential candidate actually meets the constitutional requirements of the office," as reported by World Net Daily.

Berg plans to appeal this decision and eventually bring his case to the United States Supreme Court.

Amazingly enough, Obama is not the only presidential candidate whose citizenship has been questioned. During the primaries, Senator John McCain's U.S. citizenship was also questioned.

McCain was born on the military base in the Panama Canal Zone, which is not a U.S. territory. The judge on that case also said a citizen cannot sue "to prevent an allegedly unconstitutional candidate."

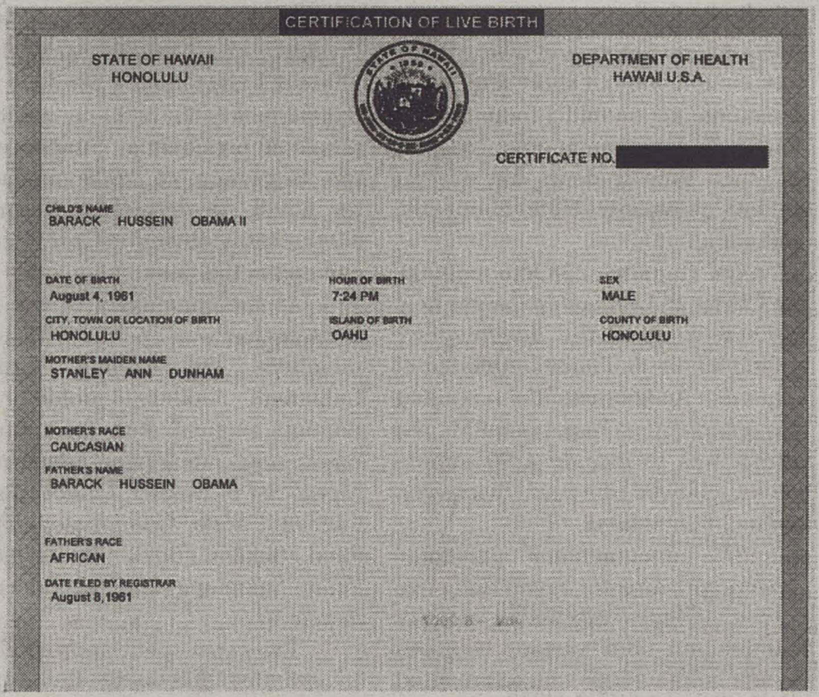
Many bloggers grasped these ideas and have increasingly posted blog after blog concerning these issues and questions.

So Mark Silva of The Swamp finally got fed up with all of the reader-comments on this issue and decided to rebut them.

The Swamp posted a picture of Obama's birth certificate and Silva "assure[s] readers that both of the candidates for president of the leading parties are Americans. Amazing, but true, the candidates are Americans."

Obama was indeed born in Hawaii and McCain was born to American parents on an American military base. Case closed.

Though Surrick did not rule on the actual birth certificate matter, he is not convinced "that a foreign-born Obama would have escaped the primaries without being discovered."



CERTIFICATION OF LIVE BIRTH

STATE OF HAWAII
HONOLULU

DEPARTMENT OF HEALTH
HAWAII U.S.A.

CERTIFICATE NO. [redacted]

CHILD'S NAME
BARACK HUSSEIN OBAMA II

DATE OF BIRTH
August 4, 1961

HOUR OF BIRTH
7:24 PM

SEX
MALE

CITY, TOWN OR LOCATION OF BIRTH
HONOLULU

ISLAND OF BIRTH
OAHU

COUNTY OF BIRTH
HONOLULU

MOTHER'S MAIDEN NAME
STANLEY ANN DUNHAM

MOTHER'S RACE
CAUCASIAN

FATHER'S NAME
BARACK HUSSEIN OBAMA

FATHER'S RACE
AFRICAN

DATE FILED BY REGISTRAR
August 8, 1961

Renowned Author Donates Personal Collection to Magale Library

Centenary News Service

A major gift recently increased the size of Magale Memorial Library by approximately 6,000 volumes when the widow of John William Corrington donated the personal library in memory of her late husband.

According to Christy Wrenn, Director of Library Services, Joyce Corrington decided to donate the collection to the library when she began "downsizing" her life.

"Mrs. Corrington is moving to the east coast and decided it was time to donate his personal collection to his beloved alma mater," said Wrenn. "It was quite a surprise to us when we found out we were receiving it."

John William Corrington moved to Shreveport as a young boy and graduated from Centenary College in 1956. He went on to pursue a career as an English professor, and attorney in private practice. After giving up the practice of law in 1978, Corrington, along with his wife, Joyce, became the head writers for the daytime drama Search for Tomorrow and wrote scripts for several other television series, including Another World, One Life to Live and General Hospital. A prolific poet, he also published four novels, two short novels, and three collections of short stories. An avid reader and researcher, his personal library grew to thousands of books.

The collection was transported to the College from California and includes more than 3,000 nonfiction books, 38 musical scores, and almost 1,400 fiction books. According to Wrenn, the library was donated before Christmas 2007 and has taken the staff almost 10 months to go through and see exactly what was in the collection. The majority of the books cover Eastern philosophy, religion, mythology, and psychology. There were also 17 books written by Corrington as well as some original handwritten manuscripts.

Cataloging the books was a daunting task, according to Barbara Moore, coordinator of technical services and archives. Some of the books were duplicates already found in the library, which she said, were donated to the Centenary Muses for their annual book sale. The remaining books will be integrated into the works in the library.

There were also a few surprises found in the collection, said Moore, including a 1st edition printing of The Principle of Relativity by Albert Einstein. "That book itself is very valuable," she said. "I looked it up on-line and it was easily worth $500."

Another surprise was a typewritten letter to Corrington from Pulitzer Prize winning author, Norman Mailer. "Apparently, he (Corrington) sent Mailer an unsolicited manuscript and wasn't too happy about it," said Moore.

For all the surprises and all the hard work that went into adding Corrington's personal collection into the Magale Library, it really is a wonderful gift for the College, said Wrenn. "We are seeing more people giving gifts such as these to academic libraries and it really is an awesome trend."

Corrington received a B.A degree from Centenary College in 1956 and his M.A. from Rice University in 1960, the year he took his first teaching position in the English Department at Louisiana State University. At age 40, he decided to study law and obtained his J.D from Tulane Law School in 1975. Corrington practiced law in New Orleans for three years and gave up his practice to pursue his television, literary and intellectual history writing projects. He died in 1988 and is survived by his wife, co-author and collaborator, Joyce Corrington.

In 1991, Centenary College awarded the first John William Corrington Award for Literary Excellence. The award is presented annually by the English Department on behalf of the Centenary student body and faculty to an established writer who has earned the critical esteem of readers who distinguish artistic accomplishment from

Introducing Perrine Delobel: French Student Looks Forward to Internship Opportunities

Aleks Kasztalska
Features Editor

Conglomerate: Could you introduce yourself to our readers?

Perrine: My name is Perrine; I'm 22 years old and I'm French. I'm from the north of France, from a city called Lille. My major is business, and I'm here for a semester.

Congo: Have you been to the United States before?

Perrine: No, it's my first time. But I went to Florida for Fall Break; it was really fun. I'm also planning on going to New York for Thanksgiving.

And last weekend I went to Lafayette – it was really nice. I want to go to New Orleans before I leave, too.

Congo: What has your Centenary experience been like?

Perrine: It's good; I really like it. The campus is nice; it's pretty small so it's quite easy to meet people and talk, in general.

The teachers are very, very nice! I think they're nicer than in France, actually. You can talk to them more easily than at my university.

I like the class size here. I'm taking four classes and, I think, in Spanish there's only eight students, but other classes have no more than 15-20. It's really cool.

It's also a matter of meeting new people and here it's really easy to get to know one another. In France, my class is about 35 people.... 35 is not bad, but it's worse compared to here.

Congo: Which educational system do you like better: American or French?

Perrine: I like the fact that in America you get to choose your classes because in France you don't. So, if you choose your classes it means you're interested in them, and I wish we had that in France.

I think that's the main difference. Otherwise, class size is nice, and the fact that teachers are so close to students and they want you to succeed. I can't really see negative aspects here.

Except, you have less homework in France, but you have more classes. It might be because I'm an international student, but I only have ten hours a week here, which is really not a lot. Still, I have a lot of homework to do.

In France you have about 24 hours a week, but you don't have any homework to do, no papers, etc. It's just different. The perfect system would be a mix of both.

Also, here classes are only 50 minutes, but in France you can have classes of three-four hours, which is a lot.

Congo: Do you travel much while in Europe?

Perrine: Well, I'm majoring in international business, so I have to travel a lot to get experience. I'm trying to go abroad as much as possible.

In Europe, I've been to a lot of countries: Italy, Spain, Ireland, England, Belgium… I have family in Canada too, so I've been there twice. Next summer I'm supposed to do an internship abroad so I'm planning to go to Spain to improve my Spanish.

Congo: What has been your greatest challenge at Centenary?

Perrine: I don't know… maybe the food. [she laughs]

That's the most difficult thing for me, I think, because the food here is bad. I really miss French food… the food at the caf is not good. But it's OK; I'm used to it now.

Congo: What are some of your hobbies?

Perrine: I like traveling, discovering new cultures, dancing, watching movies… but mostly traveling.

Congo: What's your favorite type of food?

Perrine: French food! But I like Italian food too.

Congo: What kind of career do you hope to pursue after college?

Perrine: I don't know yet… I want to experience new things thanks to my internships. Maybe marketing?

But I'm not sure, though it will be international business for sure. I don't really know the branch yet.

Congo: What talent or skill do you really wish you had?

Perrine: Speaking English perfectly. It's really annoying when you speak with people and you think, "God, I can't remember the word!" It's frustrating. I wish I were fluent, but I'm trying to improve.

Congo: Is there anything else you want to say?

Perrine: I think my semester here has been a great experience because I got to meet very nice people and I really like it here!

A&E

FILM SOCIETY SCHEDULE

The Walker - Nov. 11th & 13th
USA, 2007. Directed by Paul Schrader.
Cast: Woody Harrelson, Kristin Scott Thomas, Lauren Bacall. In English. 108 minutes. Color.

War Dance - Nov. 18th & 20th
USA, 2007. Directed by Andrea Nix and Sean Fine. In English. 109 minutes. Color.
Nominated, Best Documentary, Academy Awards, 2008.

What Would Jesus Buy - Dec. 2nd & 4th
USA, 2007. Directed Rob VanAlkemade.
Cast: Reverend Billy and the Church of Stop Shopping. In English. 97 minutes. Color.

Screenings are Tuesdays and Thursdays @ 7p.m. in Jackson Hall, Room 304 on Centenary's campus
FREE admission and movies are open to the public.
For more information: Contact Jason Kay, Student Director: jkay@centenary.edu.
Call the Centenary English department: 869-5254 (Dr. Jefferson Hendricks, Faculty Advisor)
Visit the website: http://www.centenary.edu/life/film

Movie Review: Latest Disney Craze Ate My Homework

Kari Patterson
Circulation Manager

If there's one thing that's more annoying than a sequel, it's a Disney sequel. Disney has a reputation for churning out random, unnecessary, and tacky sequels, the latest of which is the ever-nauseating High School Musical 3: Senior Year. After watching the overly-stylish students of East High School preen their way through breaking down stereotypes in High School Musical and pretend to challenge authority at a country club in the (first) sequel, there apparently wasn't anything else left for them to do in their senior year.

The plot, what little there was, tried to deal with growing up, leaving high school and going off to college. Naturally, that part of the plot consisted of Troy (Zac Efron) and Gabrielle (Vanessa Hudgens) feeling angsty and thinking they're being pigeonholed into their futures- college basketball and Stanford, respectively- by their parents. Woe, such rough lives. These two spend half of the movie breaking up and getting back together, and Efron's eyebrows seem to be more upset about these developments than Efron himself.

Of course, the plot is complicated by rehearsals for the seniors' "final" musical. Unfortunately, no one in charge of making this movie could come up with a good idea for the plot of the musical-within-a-musical, so they went with the old standby: putting on their senior musical about their own senior year. Yes, this is really as tacky as it sounds, as well as making the movie fairly disjointed and, at times, incoherent.

At this point, the movie crosses from tacky and clichéd into preposterous. Apparently, high school productions of over-synthesized pop musicals are now Julliard material, as representatives from one of the most famous and prestigious arts schools in the country came to the production to hand out a scholarship. Because Julliard not only comes to you now, but is interested in sitting through a show about people they don't know.

Walt Disney
HIGH SCHOOL MUSICAL 3
SENIOR YEAR
OCT 24

And this isn't even the most ridiculous thing in this movie. Gabrielle is accepted to the freshman honors program at Stanford, and has to miss the senior musical because of a two-week orientation session, in the middle of the school year. To make things even crazier, for some reason Gabrielle's mom sells their house and they move out to California. Maybe you can figure it out, but for the life of me I couldn't figure out why Stanford was essentially making her drop out of high school to attend a college honors program!

After sitting through the entire hour and forty minutes of the movie, I am incredibly glad that I wasn't one of the 500 pre-teen girls who came out of the movie with a completely skewed view of college. All we can hope for is that Disney never, ever, decides to come back to the pre-teen cash cow with "College Musical: We've Apparently Never Been There."

Rare Andy Warhol Photography Collection Displayed at Meadows

Centenary News Service

Photographic images taken by the legendary Pop artist and American icon Andy Warhol will be on display at the Meadows Museum of Art at Centenary College from Nov. 2, through the end of January, 2009.

The photographs were donated to the Meadows Museum as part of the Warhol Photographic Legacy Project designed to commemorate the 25th anniversary of the establishment of the Warhol Foundation. The Meadows Museum of Art was among more than 180 colleges and universities across the United States chosen to participate in the Warhol Photographic Legacy Project.

A pioneer of the Pop Art movement of the 1960s, Warhol turned from advertising and journalism to photographic imagery as the starting-point for his celebrated silkscreen works. An obsessive photographer, it is estimated that Andy Warhol made between 60,000 and 100,000 snapshots during his lifetime. The artist's photographs captured the faces of the rich and famous, the glittering New York disco scene, and glimpses of his world travels. The camera was his constant companion, serving as a combination sketchbook and diary.

According to Timothy Hunt, the exclusive agent for prints and photography at the Warhol Foundation for the Visual Arts, Warhol himself referred specifically to his Polaroid camera as his "pencil and paper" producing the "sketches" from which images for the finished paintings and silkscreen prints were chosen. The Meadows Museum's exhibition will allow visitors to examine examples of Warhol's Polaroid portraits that provide an intimate glimpse into how the artist worked. The Polaroids also provide and interesting and unusual look at the intimate relationship between photographer and his many willing subjects.

"Warhol defined Pop Art and this collection of Warhol works is truly one of the cornerstones of the modern art collection housed in the permanent collection of the Meadows Museum of Art," said Diane Dufilho, Director of Meadows Museum. "We are proud to have been selected as one of the Warhol Photographic Legacy Project recipients, and will both display the photographs and use them as teaching tools."

A number of public programs have been designed in tandem with (extra) Ordinary: The Photographs of Andy Warhol. Included are a gallery talk on Warhol's photographs by Dr. Lisa Nicoletti, Chair of the Art Department of Centenary College, and lectures by contemporary photographers J. Shimon and J. Lindemann, Assistant Professors of Art at Lawrence University in Appleton, Wis., whose photographic exhibition at Centenary College's Turner Art Center coincides with the presentation of Warhol's works at the Meadows. Shimon and Lindemann's talk entitled Unmasked & Anonymous kicks off the opening of both photographic exhibitions on Sunday, November 2, at 2 p.m. in the Meadows Museum galleries.

Mark Wahlberg Smolders as Max Payne

Beth Craft
Copy Editor

The film version of the 2001 hit video game Max Payne grossed about $18 million opening weekend in the United States.

Mark Wahlberg plays Max Payne, a New York City detective who will stop at nothing to solve the murder of his wife and infant daughter three years before.

He has transferred to the Cold Case unit in order to be able to keep agonizing over the case. And that is about all you know until the end.

Through a myriad of strange events, details emerge concerning Payne's wife, Michelle, and a new lead is discovered.

Payne's old partner has a revelation, but is later found dead in Payne's apartment, spinning Max into the spotlight as the prime suspect.

The only connection between the numerous murders in the movie is the strange tattoo depicting wings that several characters have.

The story behind the tattoos eventually comes out, as does the story behind Michelle's murder.

Packed with action and thrills, this movie is definitely a must-see. The plot finally comes together near the very end with a twist not easily discerned beforehand.

Perhaps the most interesting and confusing part of the film involves the Valkyrie, a creature straight from Norse mythology. What exactly is a Valkyrie? You'll have to see the film and find out for yourself.

Mark Wahlberg conveys the anger and desperation of Max Payne perfectly. His character may seem a bit cliché; you know, the one with nothing to lose that follows his own plan, but is endearing nonetheless.

His self-enclosure into his wife's case has cost him friendships and face within the NYPD, and Max Payne struggles to keep himself together long enough to solve the mystery.

Though the plot remains muddled and so densely intertwined until the end of the movie, the confusion just adds to the experience.

Oh yeah, be sure to stay until after the end credits; does anyone smell a sequel?

DVD Review: Incredible Hulk is a Must Have for Fans

Todd Johnson
A&E Editor

The not-so-jolly green giant is back. Yep, everyone's favorite 10 foot tall force of destruction returned for yet another attempt at cinematic glory this summer. After "Hulk", which was deemed a disappointment by the masses (I was not in this number), Marvel Studios decided that the Hulk as a character needed to be redone with a new cast, origin story, and direction, which would focus on the action. So, did this new version of the Hulk, titled "The Incredible Hulk", achieve its goals?

I think so, though I still think I prefer the previous film. Anyway, the movie opens with a new tale of how Bruce Banner (Edward Norton) became the Hulk. Because the military, under the control of General "Thunderbolt" Ross (William Hurt), wants to utilize the Hulk's powers as a weapon, Bruce is on the run and trying to get rid of his anger issue. So, while on the run, he meets with his former girlfriend, Betty (Liv Tyler), who is also the daughter of General Ross, and they try to find a cure.

However, things get complicated when a soldier, Emil Blonsky (Tim Roth), is given superhuman strength by Ross and is causes adverse side effects, making him into a giant creature known as the Abomination. So the Hulk ends up fighting a big monster and the military.

This movie goes in the opposite direction of the previous Hulk film by trimming all the character stuff, speeding up the pace, and increasing the amount of action. While this makes the movie more watchable, it certainly made it less rewarding in the end.

The cast is good in this movie. Edward Norton is the best of the bunch, as I think he is perfect for the role of Banner. He gives the intelligence and drive that the character should have while also being able show his inner struggles with his inner monster. Roth is also as good as the power hungry Blonsky. He is obviously having fun as the villain of the movie.

Hurt works as Ross, but I preferred Sam Elliot as this character in the previous film. Liv Tyler does what she can, but ultimately Betty is given little to do and is pretty much useless throughout the film.

The action scenes are very good, if a little too dependent on CGI. The best scene is the earliest, which involves a foot chase through Rio de Janeiro and a hulk scene in a bottling factory at night. This scene works because the Hulk is seen in brief flashes and only in shadows.

This movie is also a Marvel Comics fan's dream. There are lots of references to other comic characters, such as SHIELD, Captain America, and Tony Stark (aka Iron Man). For fans of the comics, this is very fun film to watch just to see if you can spot all of the references.

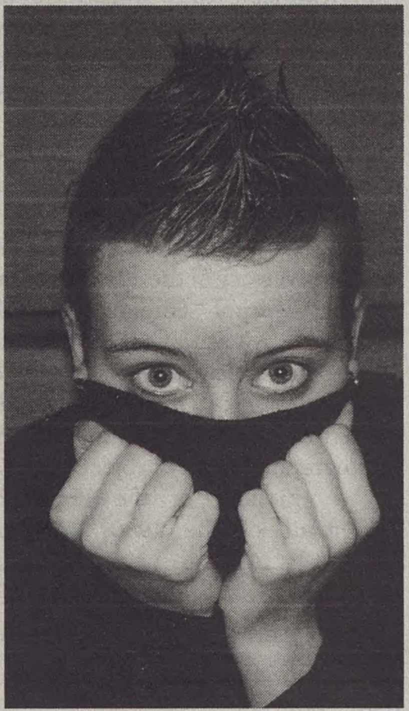
The special edition DVD and Blu-Ray is loaded with features. The film looks absolutely amazing in high definition and even in standard definition. The film also comes with tons of deleted and alternate scenes. Most of them deal with character development, which I wish would have made it, but I can understand why they were cut.

There are also special features that cover the special effects and production of the film (though the controversy between Edward Norton and the Marvel producers is not mentioned).

Anyway, for fans of the character or comics in general, this is a good buy.

Centenary Singles

Centenary Students get silly and tell the campus a little bit about themselves. Who knows maybe they will be the one for you?



Name: Molly Broderick
Age: 21
Class: Senior

Secret fantasy: Coming back from a long army drill weekend and having someone there that loves a woman in uniform but also not in uniform,.... :)

Turn-offs: People that complain about their body and don't work out. Also, when they can't decide where to go out to eat and have that uneasy feeling about who is going to pay (I will pay for the first date so I can just get that over with). I don't like it when people try to tell me how I should feel on any situation.

Turn-ons: People that can make decisions on their own, confidence, someone that loves playing sports, sense of humor especially when things are really crappy, an eclectic taste of music, secret tattoos are always fun.

Best date: Going out to eat, maybe going to see a movie or just cuddling up and renting one, and of course kudos for something sporadic and more exciting.

Worst date: I hate it when people get upset when something doesn't go according to the original "date plan". Or when I go out on a date and the person I'm going out with gets really offended if people are rude.

Example: I went out on a date one time and someone confused me as a guy, it happens, but I try not to let it bother me too bad. Then the person I was with was said they didn't want me to be angry so we went home. Its almost like they were afraid to bring me out in public after that.

Shout-out: I'm a pretty busy person but if you think you want to try to go out; be ready for some fun times and laughs while also being romantically spoiled!

Cazes Verbois "Single and Handsome"

Age: 20

Class: Junior

Turn-ons: Intelligence, Wit, Easy-going

Turn-offs: Being too Clingy

Best Date: Going to go get coffee and talking about all the wonderful things in the world

Worst Date: Having to listen to the "old boyfriend" stories

Interests: Reading, Writing, KSCL, playing SEGA gensis, Listening to others and having fun

Secret Fantasy: To be alone under the stars, holding one another while we listen to Dio. Should I Say More?

SPORTS

Upcoming Sports Schedule

Oct 31
WSWM @ TBA
5:00 p.m.

Oct 31
MSWM @ TBA
5:00 p.m.

Oct 31
VB @ Oakland
7:00 PM

Oct 31
WSOC vs. IPFW
(Senior Day)
7:00 P.M.

Nov 01
WXC vs. Summit
League Championships
10:00 AM

Nov 01
MXC vs. Summit
League Championships
11:00 AM

Nov 01
MSOC vs. UMKC
(Senior Day)
1:00 P.M.

Jarboe Jabber : Vote for Baseball, Vote for a Better Future

Michael Jarboe
Sports Editor

As the time approaches when our country finds out who the next president will be, I have a few words of my own that I'd like to suggest to anyone who is willing to listen. My words may come as a sudden shock (like being a young boy and being pressured to stick your fork into the electrical socket), but don't be alarmed. My information has been supported by numerous people of importance on campus, such as: Dean Womack, Leslie Cothren, Mike Thomas, Father Ben, Dr. Huff, and Mrs. Monica in the Business office. With names like these how can you possibly disbelieve anything I'm about to say. Ok, here's my few words I know you've been dying to hear. Don't vote for John McCain or Barack Obama. Bold statement, right? Here's where it gets a little crazier. Nominate a Centenary baseball player for a presidential position. Not any in particular, just write one of them down on your ballot on November the 4th.

"What are you talking about?" screamed a freshman girl in the SUB when I was painting a, "Vote for Baseball… Vote for a better future," sign. I politely told her that I'm done with the whole "Obama this, McCain that" bull-crap that is smearing all over our televisions. It's time to bring in a candidate who's going to have a positive outlook, a man's man attitude, a mind like a cheetah, and a tender heart for children who are not talented in sports but whose parents force them to play because they're going to be a star. That, my friends, is none other than a Centenary Baseball player. From Teddy to Steele, you can't find a better crew of brothers and/or presidential prospective than this. With this vote you'll never have to worry about where each candidate stands on the issue. Instead, you know that your issues are in the best hands. If you were to ask a question about abortion his answer would resemble something like, "go with the flow, man." Stess? Don't bother! Melt it away with the trust you can have in the baseball team to lead this great nation.

Though this Jabber was quite short, please do your part in voting for a "change" in the election, and vote for our beloved baseball players. From the suns of California to the plains of Kansas, all these fine-student athletes would be a proper fit to lead our country. And say one of them were to get impeached, they'd always have one on deck (insert laugh). Go Gents, and have a great weekend!

Exclaimer: All fifth year senior baseball players are excluded from my suggestions to vote for a baseball player for president. May God have mercy on all of their souls.

Gents Cut Stokes, Finish 16th at UTA

GoCentenary.com

It was a tough three rounds on the course for the Centenary (331-325-317, 973) men's golf team, resulting in a 16th place finish on Tuesday at the Waterchase Invitational hosted by University of Texas-Arlington.

As a team, Centenary cut strokes off of each day. In round one, the Gents had a team score of 331 and were able to shave six strokes off for a round two with total of 325. The best score of the tournament came in round three, as the Gents were able to build off of individual low rounds to finish with a team score of 317.

Over the course of 48 holes, the Gents managed to find ways of improving their individual scores as well, but in the end, fell short. Leading the way for Centenary was sophomore Greg Berthelot (77-77-79, 235) who finished tied for 54th, 30 strokes behind tournament winner Michael Van DeVenter (71-71-67, 205) of UTA.

Behind Berthelot was freshman Denver Green (87-79-80, 246), who competed in his second collegiate tournament. Green struggled in round one with an 87, but was able to finish strong for the Gents tied in 74th place with second and third round scores of 79 and 80.

Finishing one stroke behind Green was junior teammate Nick Faitz, (86-83-78, 247) who finished tied for 76th, but ended the tournament well for the Gents with the lowest third round score of 78. Sophomore Ryan Sparks (82-86-80, 248) finished in 78th place, just one stroke shy of Faitz and junior Mark Weeber (86-84-84, 254) placed 86th to finish off the Gents tournament roster.

UT-Arlington (295-280-289, 864) was able to pick up the top two individual honors as well as being named the team champion. Behind UTA was (305-300-300, 905) and rounding out third place was Oklahoma City University (303-306-297, 906) just one stroke shy of Texas State.

The UTA Tournament concludes the Gents fall season, as they will be back in action in the spring.

Horoscopes

Scorpio (10/23- 11/21) Since you're feeling a little bored I would normally suggest you steal a car, drive to Vegas, and put your entire life savings on red, but you're a college student and I don't think they hand out student loans for boredom.

Sagittarius (11/22- 12/21) You said you wanted to join the winning team, but instead you are in league with a bunch of beer-bellied middle aged men that eat cigarettes for breakfast and wear socks with sandals. Good luck.

Capricorn (12/22- 1/19) God will speak to you this week. I'm not surea about what, but you will promptly forget when an ice cream truck drives by.

Aquarius (1/20- 2/18) We all like to believe that we don't care what other people think, especially about our appearances. Of course, you should really start to think about it when people start running in the opposite direction and even dogs won't go near you.

Pisces (2/19- 3/20) They say that what really matters is inside. And I think that we have watch enough Grey's Anatomy to pick up a scalpel and see if that's true.

Aries (3/21- 4/19) It'll be a slow week. To make it go by faster, pretend you don't exist. That's what I do.

Taurus (4/20- 5/20) It's all fun and games until someone looses an eye. And then it's an interesting scavenger hunt.

Gemini (5/21- 6/21) This week you should explore your friendships. Ask your friends to describe how they feel about you. You might be surprised at how many of them compare you to that annoying girl on the Disney channel. Which one you ask? That is the question, isn't it?

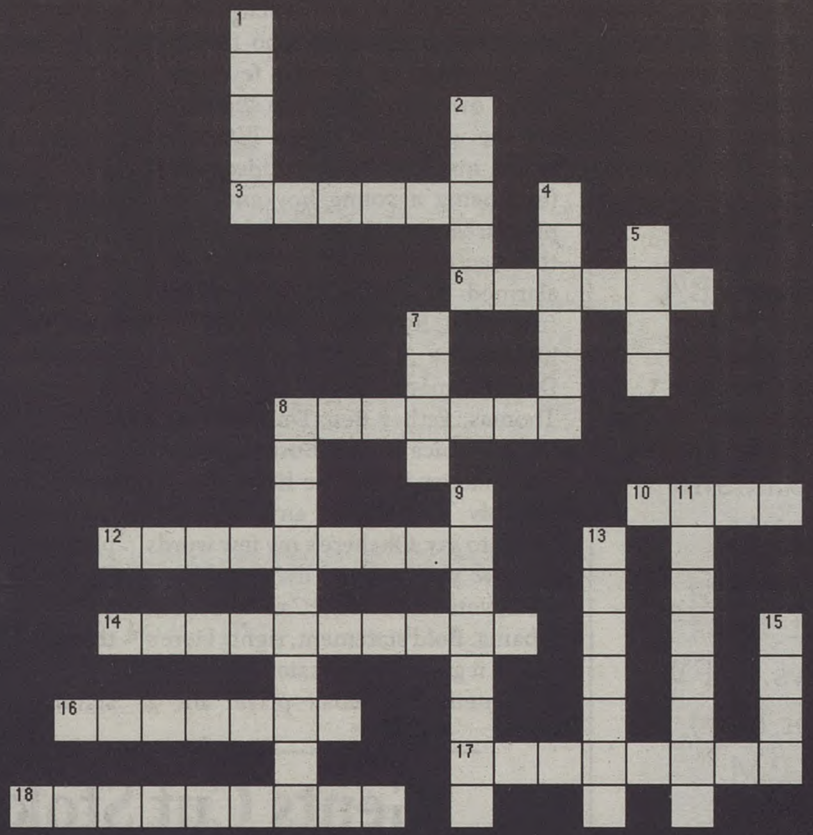
Cancer (6/22- 7/22) Life is a bit like a piece of gum. It tastes good for a while and then you just keep chewing because you have an oral fixation. But your 3 year old nephew will never tire of prying it off the bottoms of tables, chairs, and lamp posts and popping them in his mouth. That's right life is dirty old gum that only 3 year olds can properly enjoy.

Leo (7/23- 8/22) Somethings never change. Like your underwear.

Virgo (8/23- 9/22) Watch your temper, it used to be in Cirque du Soliel. I don't know whether to applaud or explain to you how an emotion is a contortionist.

Libra (9/23- 10/22) Finding your groove this week will prove difficult. Especially since it stole Harry's invisibility cloak and is making out with Lavendar Brown! You read too much Harry Potter. No such thing? Touche.

Crossword
Scary Movies

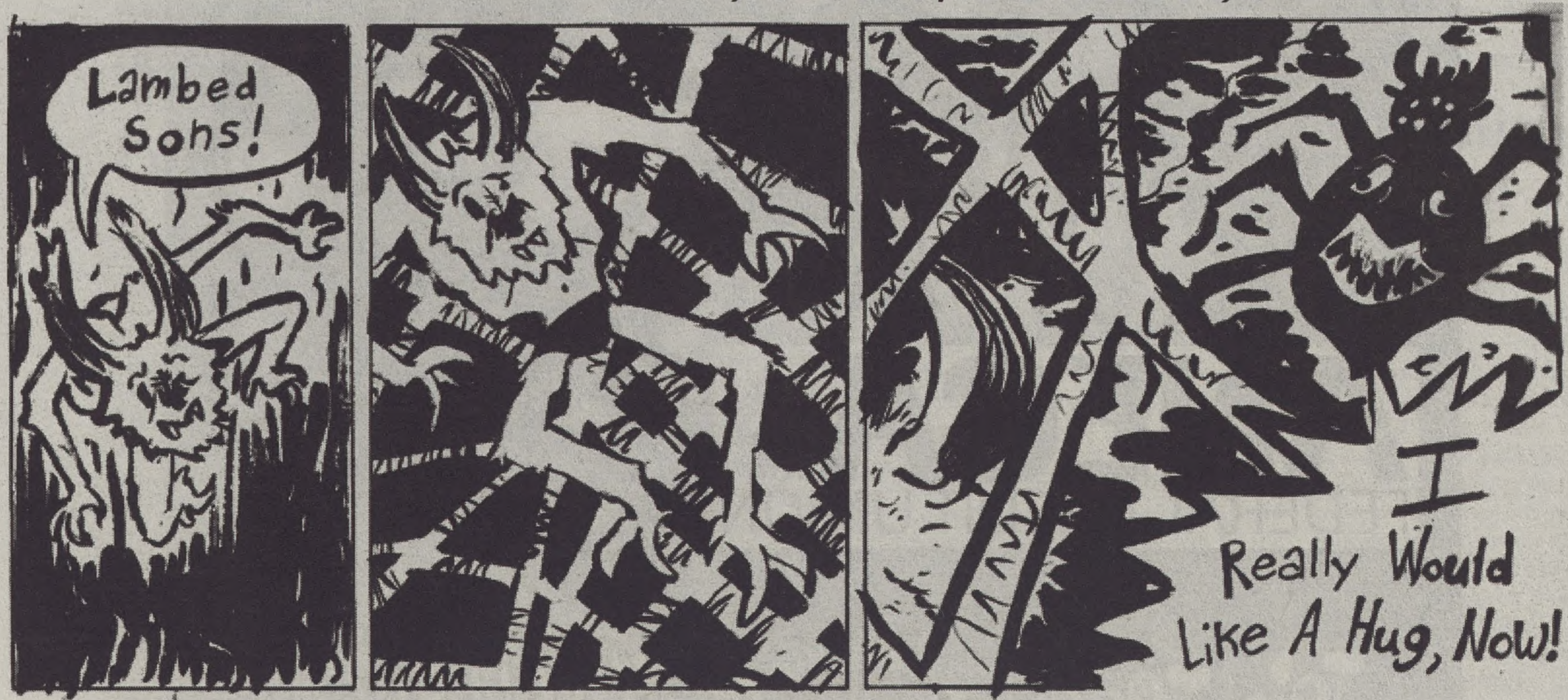


ACROSS
3. Amityville ________
6 . 90s hit horror film starring Neve Campbell and Courteney Cox
8. _______ of the Lambs
10. Dawn of the ______
12. _______ on Elm Street
14. Know What You Did ____ ____ __ (2 wds)
16. "Heeeere's Johnny!"
17. _______'s Baby
18. Horror series following the slayings of Michael Meyers.

DOWN
1. The Blair ______ Project
2 . Classic Hitchcock, think wings
4. The infamous movie about a girl that gets picked on at prom.
5. "You're Gonna Need a Bigger Boat."
7. Creepy thriller about the anti-christ as a child.
8. "I see Dead People." (2 wds)
9 . Pet _______
11. Cult Classic starring Bruce Campbell
13. House on ______ Hill
15. Child's ______

Bat Monster

by Austin Price & Matthew Rainwater


Lambed Sons!
I Really Would Like A Hug, Now!

UPs and DOWNS

↑ **Film Society**
For buying tickets for students at the Robinson Film Center.

↑ **Cline Block Party**
For using 3,000 glow sticks to light the courtyard. Awesome!

↑ **CAB**
For putting on a fabulous Freak Week.

↓ **Conglomerate**
Forthat atrocious front page last issue.

↓ **Holidays**
For sneaking up on us and intensifying our stress levels.

↓ **This Weekend**
For having too many events packed into one weekend.

SUDOKU

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4	9	2		6		1		
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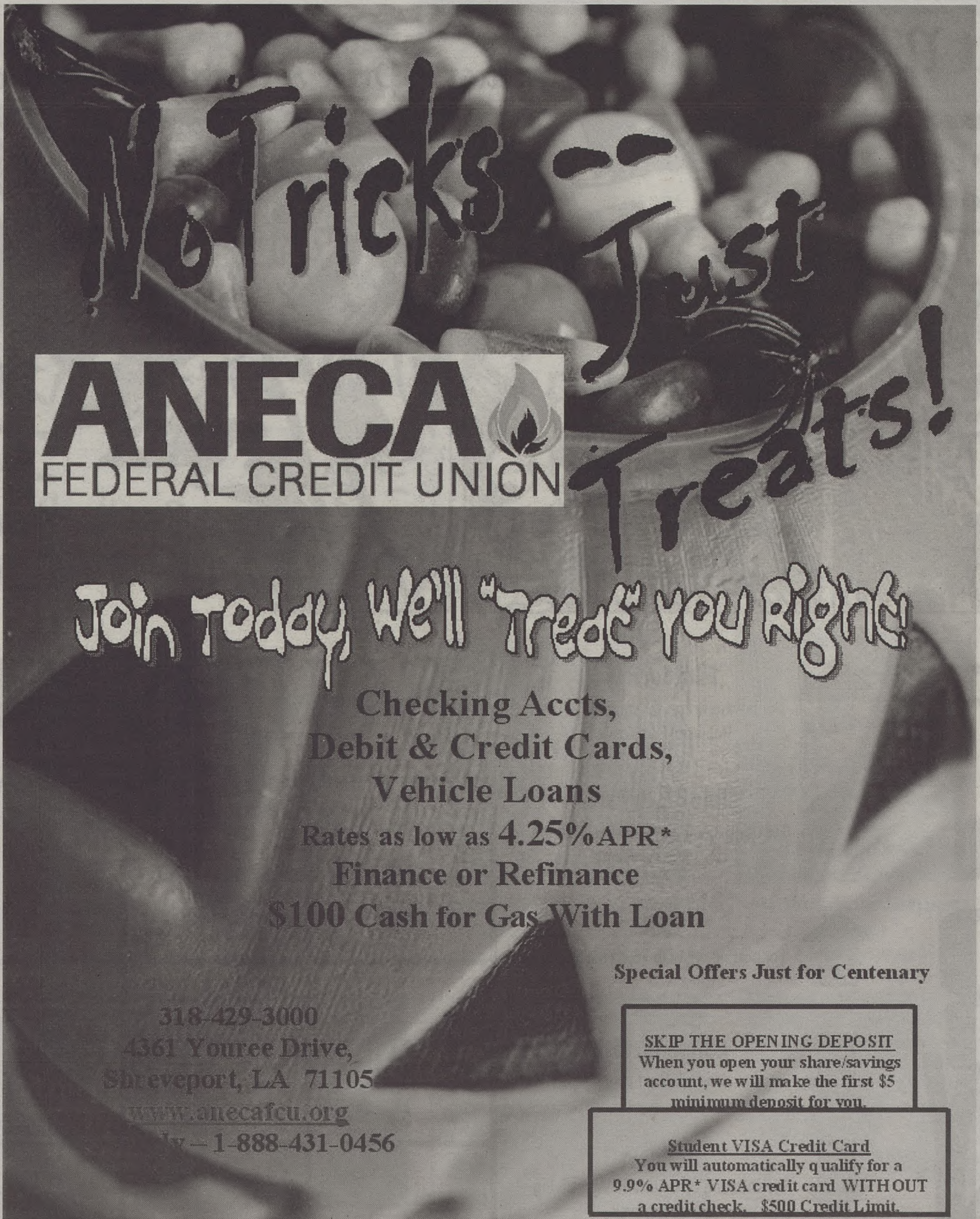

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The CONGLOMERATE

November 7, 2008

Centenary College of Louisiana's Weekly Independent Press

Volume 85, Issue 6

Obama Steals Caddo:

Local Campaigners' Hard Work Pays Off

Kari Patterson
Editor in Chief

On Tuesday, the country voted for the next President of the United States, and Senator Barack Obama won the election, winning 53% of the popular vote and 349 electoral votes. Senator John McCain won 163 electoral votes and 46% of the popular vote.

Last month, "The Shreveport Times" reported on student volunteers at the local Obama and McCain offices. The volunteers, including Centenary's College Democrats' President Nadine Kaskas and former "Conglomerate" Editor-in-Chief Versha Sharma, were working 12 hours days, seven days a week, to try and influence Tuesday's election. And so far, it looks like their efforts might have paid off.

John McCain might have won Louisiana with 58.6% of the popular vote, to Barack Obama's 39.9%, but Obama managed to carry Caddo Parish. How much of the credit for Obama's victory in Caddo should go to volunteers like Kaskas and Sharma has yet to be determined, but the numbers that have been reported so far certainly suggest that the campaign volunteers made an impact on the results of the election.

INSIDE

California passes Proposal 8 to ban gay marriage, read more on page 4.

Check out our two page photo spread of the Derby on pages 8 and 9.

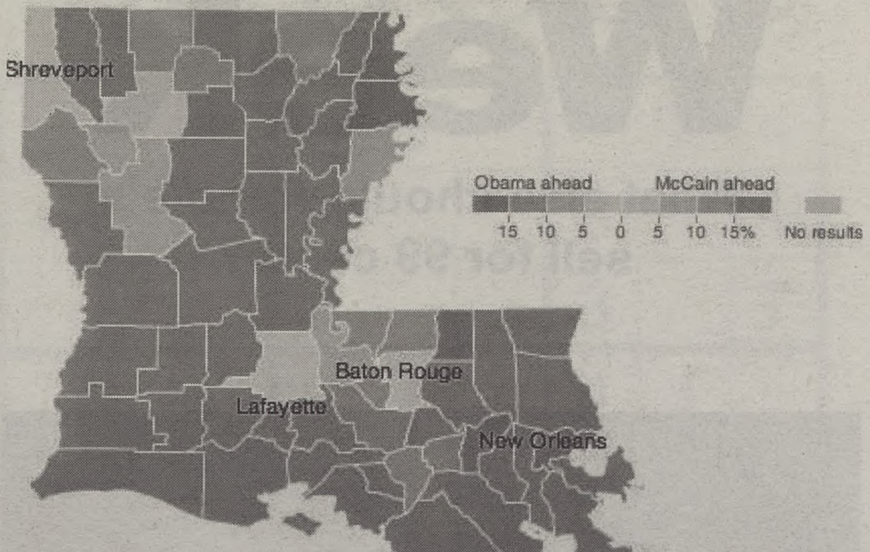
Sick of the Election? Too Bad. More on page 3

In 2004, Bush narrowly won Caddo Parish 51% to 49% over Kerry, by a margin of only about 3,000 votes. This time, however, it was the Democratic candidate that had the 3,000 vote lead. Of course, this doesn't mean that 3,000 Caddo voters simply switched parties; there were newly registered voters, as well. But as only 1,300 more voters turned out on Tuesday than in 2004, it appears that at least 2,100 people who would have voted for George W. Bush in 2004 voted for Barack Obama in 2008.

This marked a slight, but evidently crucial, change in voting patterns in Caddo, and this change was enough to help Obama carry the parish. In Bossier Parish, however, virtually nothing changed in the split between Democrats and Republicans between 2004 and 2008, with the GOP receiving around 70% of the parish's vote in both elections.

While there could be many other factors that contributed to the increased Democratic vote in Caddo, Sharma was quick to celebrate the Obama Office's volunteers' part in helping to swing the election for the Democratic candidate. "We turned Caddo blue!" Sharma said, when told that the parish had gone for Obama. She then quickly called over fellow campaign workers to share the news amid the celebrations at the Obama party at the Clarion Hotel Tuesday night.

Volunteers from the Shreveport Obama Headquarters, including Centenary Alum Versha Sharma, celebrate Senator Obama's victory at the Clarion.



Just how much of an impact experts will conclude that Obama volunteers across the country like Kaskas and Sharma, had on voter turnout has not been decided. The Obama campaign relied heavily on voter registration in many states, but unfortunately, specific data on the number of new registered voters and percentage of new voter turnout for Tuesday's election in Caddo was unavailable at press time. Estimates predicted that 66% of total eligible Caddo voters turned out to vote on Tuesday. This is essentially the same as in 2004, when 66.6% of registered voters cast ballots in the election. Overall Bossier percentage of voter turnout was projected to

more on the Election on page 3

Letter from the Editor: New Editor Introduces Herself and a Little Change

Kari Patterson
Editor in Chief

As many of you read last week, Courtney Delaney made the difficult decision to step down as Editor-in-Chief of the Conglomerate. This was a difficult decision for all of us, and we will miss her special brand of craziness!

I'll be taking over as Editor-in-Chief for the rest of the year, and obviously wanted to let everyone on campus know a little bit about me, since many of you may not know me. I'm a senior history major, and have been on the Conglomerate staff as a writer for three years, and have been the circulation manager for two. I've also been a sort of unofficial office assistant for the layout staff for the past year and a half. I am also the President of the International Club (ISCA) and work in the Office of Intercultural Affairs, so don't be surprised to see a bit more coverage of international news stories.

If all goes well, though, hopefully you won't notice many new changes from the Conglomerates last year during the rest of the year. Since mid-semester changes are always disconcerting, and unexpected changes are even more so, the Conglomerate staff is going to try and make the transition as smoothly as possible. As always, though, if you have suggestions, comments, complaints, or gripes, feel free to send them in to paper@centenary.edu. We're always looking for new faces on staff, too! (And I promise, you'll get paid!)

Change has swept through the Conglomerate, with a new Editor-in-Chief and a few new editorial staff members. And change seems to be the word that best describes the zeitgeist in the country right now; we've got a new President, the first African-American to be elected to the office, and Americans are rallying around the "Yes We Can!" mantra that Obama made his slogan and a symbol of hope and change.

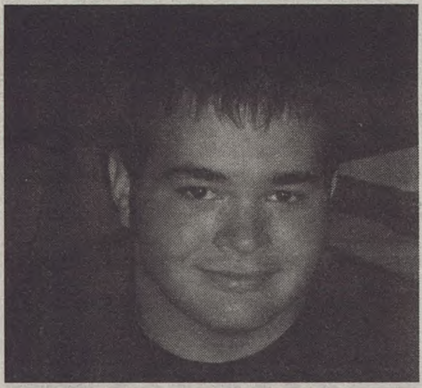
(And just so everyone is clear on this, I'm not at all presuming to compare myself with Barack Obama, or a monumental election with a mid-semester Editor replacement of a school paper. At least, not in any kind of serious sense.)

On a final, semi-unrelated note: I'm sure I wasn't the only person who felt that the election was too simple. Where were the recounts? The contested results? The hordes of lawyers, waiting to pounce? Of course, I am greatly relieved that we don't have to go through all the ridiculousness of the past two elections. It's nice to actually know the results on election night, instead of a month later!

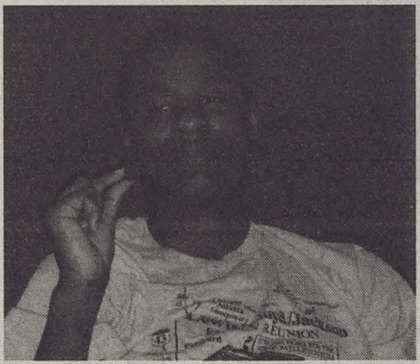
Question of the Week

What else should *Randle's* sell for 99 cents?

"A's in Political Science."
- William Takewell
Sophomore



"Sarah Palin."
-Justin Kennedy
Freshman



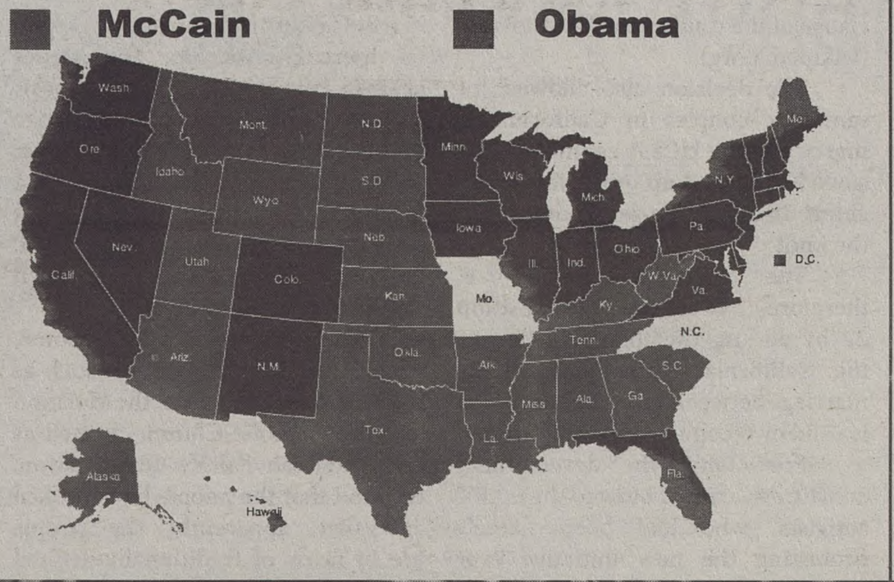
"Blunts."
-Sherman Baskin,
Freshman

"Chicken Strips"
-Brianna Kern
Freshman

"Ice Cream."
-Caitlin Neese,
Freshman

"Rock Star Energy Drinks!"
-Roumta Odisho,
Freshman

FEATURES


McCain
Obama
Wash.
Ore.
Calif.
Idaho
Nev.
Mont.
Wyo.
Utah
Ariz.
Colo.
N.M.
N.D.
S.D.
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Kan.
Okla.
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Minn.
Iowa
Mo.
Ark.
La.
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Ill.
Mich.
Ind.
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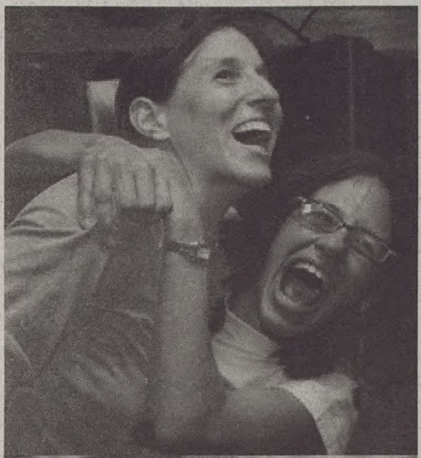

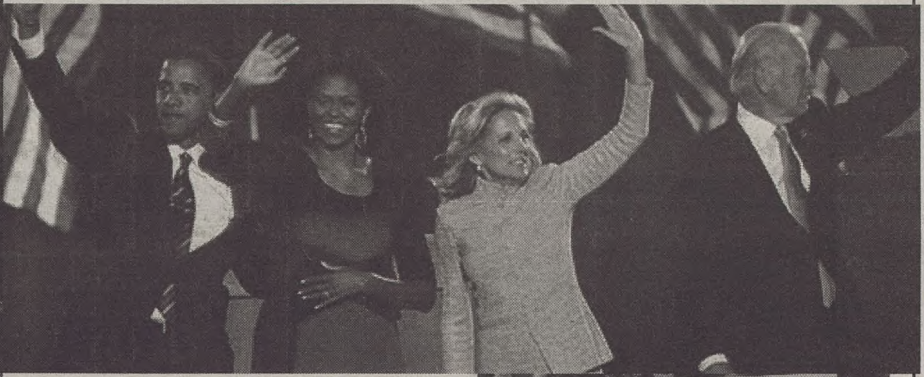

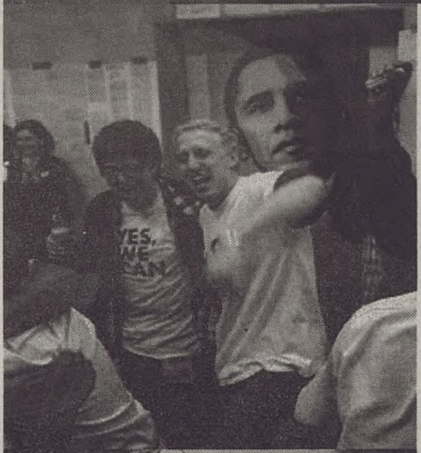

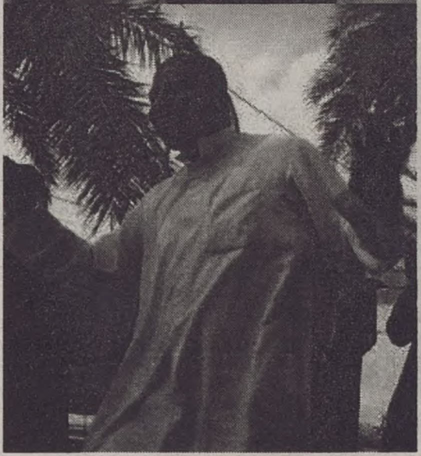

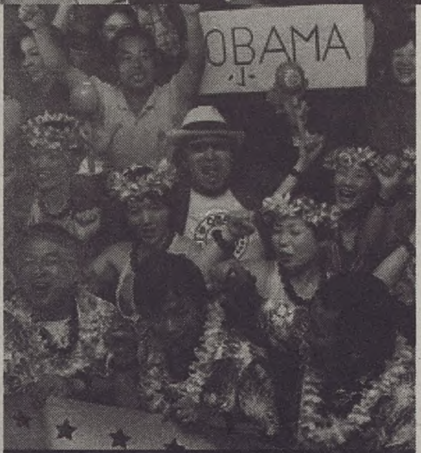

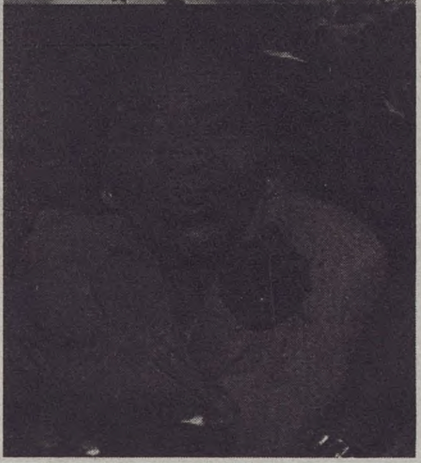

Obama Wins: continued

have increased from 66.8% in 2004 to around 75% in 2008.

More data will be needed before analysts can determine whether or not the 18-20 and 21-34 age groups, who typically have the lowest voter turnout, cast their ballots in greater numbers in this election. In the 2004 election, only around 53% of registered 21- to 34- year-olds in Bossier and Caddo Parishes turned out to vote. Volunteers for both McCain and Obama in Shreveport are hoping that those percentages increased during this election.

Ultimately, though, Shreveport's campaign volunteers should be proud of their efforts, no matter how much or little effect they actually had on the election itself.

Photos courtesy of the Associated Press.

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Prop 8 Passes Leaving Thousands of Marriages in Limbo

Aleks Kasztalska
Features Editor

The big theme in politics these days seems to be "Change we can." With the democratic victory still fresh on people's minds, gay rights activists in the United States had the right to cheer.

The election, however, was partially overshadowed by news coming in from California: the constitutional ban on same-sex marriage, also known as Proposition 8, had passed.

Proposition 8, in case this is the first time you've heard the term, was an initiative to override the ruling of the California Supreme Court which, on May 15, 2008, voted 4-3 in favor of same-sex marriage in the state.

In its May 15 decision, the California Supreme Court stated that the earlier Proposition 22 and other laws "that limit marriage to a relationship between a man and a woman violated the equal protection clause of the California Constitution" (wikipedia.org).

The decision also allowed for same-sex couples in California to marry and the UCLA estimates that, since June 4 and up until November, about 18,000 same-sex couples tied the knot.

The new Proposition 8, therefore, overrides Proposition 22 by adding the following line to the California Constitution: "Only marriage between a man and a woman is valid or recognized in California."

Predictably, the development constitutes a major blow to the GLBT activists, who had been fiercely protesting the new initiative ever since its conception.

"A major purpose of the Constitution is to protect minorities from majorities," says Elizabeth Gill, a staff attorney with the ACLU of North California, in an article posted on mercurynews.com. She argues against Proposition 8 on the basis that it was initiated not by a legislative body, but by a simple petition: "Because changing that principle is a fundamental change to the organizing principles of the Constitution itself, only the Legislature can initiate such revisions to the Constitution."

The advocates of Proposition 8, which include organizations such as the Knights of Columbus, the Mormon and the Catholic Church, as well as the American Family Organization, respond that the people have spoken and that, apparently, the people are in favor of traditionally-defined marriage. The anti-gay-marriage campaigners have also made claims that "children would be subjected to a pro-gay curriculum if the measure was not approved" (chicagotribune.com).

Although California has gained the most media attention, it wasn't the only state to have passed a same-sex ban. Florida and Arizona have voted in favor of similar bans, though in these states, marriage had already been defined as a union between a man and a woman.

Both Florida and Arizona have thus passed amendments to their state constitutions to prevent any future attempts at passing same-sex marriage laws.

Proposition 8, which cost both sides some $74 million worth of publicity and outreach, is soon to be contested in the California Supreme Court by the San Francisco City Attorney, who promises to file a legal suit against its validity.

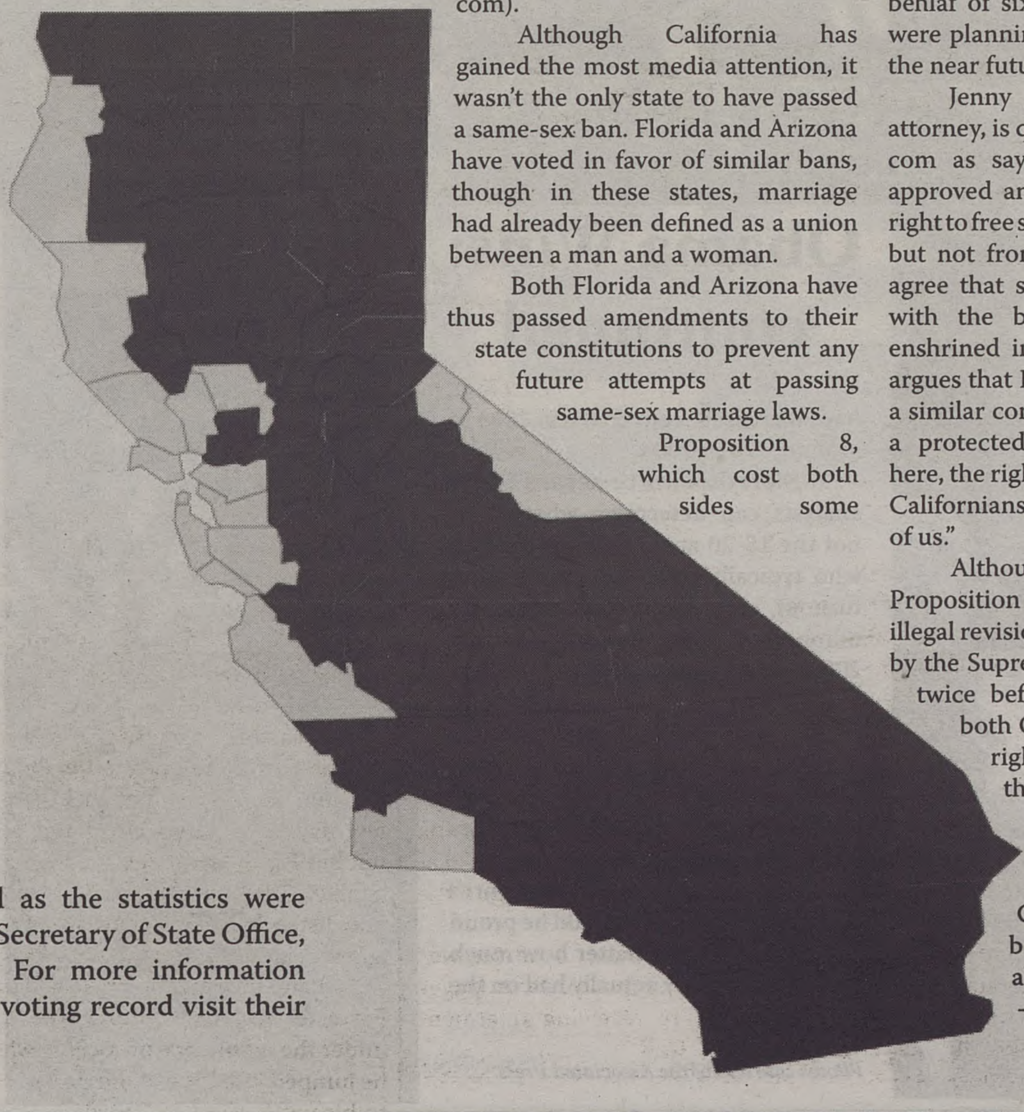
Moreover, mercurynews.com reports that "the first lesbian couple to be married in Los Angeles County" when California legalized same-sex marriage "plans to announce a lawsuit arguing that the proposition is unconstitutional." Claiming that Proposition 8 wasn't really an amendment (as is held by its supporters) but an illegal constitutional revision, lawyers for same-sex couples will be defending more than just the rights of those who already got married (and who are now in a sort of legal limbo).

Equality California, for example, is reported to have filed a lawsuit on behlaf of six same-sex couples who were planning on getting married in the near future.

Jenny Pizer, a Lambda Legal attorney, is quoted in chicagotribune.com as saying that "If the voters approved an initiative that took the right to free speech away from women, but not from men, everyone would agree that such a measure conflicts with the basic ideals of equality enshrined in our Constitution." She argues that Proposition 8 is based on a similar concept, in that it "removes a protected constitutional right – here, the right to marry – not from all Californians, but just from one group of us."

Although the battle to nullify Proposition 8 will be a difficult one (as illegal revisions have been recognized by the Supreme Court no more than twice before, and have failed in both Oregon and Alaska), gay-rights activists are hoping that they can still win.

Backed by major newspapers, senators, as well as companies like Google and Apple, they believe – to paraphrase an abovementioned slogan – that "Change they can."



YES
5,387,939 votes
52.5%

NO
4,883,464 votes
47.5%

This graphic as well as the statistics were taken from the California Secretary of State Office, via http://vote.sos.ca.gov. For more information on Proposition 8 and the voting record visit their website.

Syria Protests U.S. Raid

Kari Patterson
Editor in Chief

Last week, the US allegedly launched a short raid on a village in the Middle East, intending to capture or kill Abu Ghadiya, an al-Qaeda cell leader who had been supplying terrorist fighters in Iraq. The raid, however, became an international incident, because the village wasn't in Iraq, or even Afghanistan, it was in Syria. Sukkiraya, approximately five miles from the Iraqi border, was raided by US troops early last week.

The raid lasted only a few minutes, though allegedly all of the eight casualties were civilians. According to the Syrian government, the village has never had any ties to al-Qaeda, and the American forces committed a blatant war crime. The BBC reported that at least five of the people who were killed were all men from the same family, but at least one woman claims to have been shot by US soldiers during the raid, as well. US forces deny that the raid even took place, and there was no word on whether or not the military had achieved its objective and damaged the network through which Abu Ghadiya has been funneling money, weapons and manpower into Iraq.

In response to this incursion, protests erupted across Syria. Some of the protests were sponsored by the government, who is demanding that the US apologize. The American embassy in Damascus, the capital of Syria, closed down amid fears of violence as riot police converged on the area to try and control protestors, many of whom were burning American flags.

The Syrian government has threatened to cut off all of their assistance to the US forces at the Iraq-Syria border. The US maintains that it has the right to protect itself, even if it means violating other countries' sovereignty by crossing international borders without permission.

Strange News From Around the Country

Monique Finley
Staff Writer

Melody Brumble of *The Shreveport Times,* recently reported Fenwal Blood Technologies and various blood centers have announced this year's inductees into the Donation Hall of Fame. Among the 12 inductees is Don Bryant, 75, of Shreveport.

Saturday, October 25th, LifeShare Blood Centers honored Bryant with a reception celebrating 58 years of donating. The first time Bryant gave blood was in 1950 at the age of 17. For 40 years, Bryant worked at the Shreveport Pennzoil refinery, where he promoted blood drives.

His donations are not limited to blood, but also include platelets, plasma, and rocking animals. The rocking animals are used as prizes for donors during blood donation events. His record since 1950 is 638 blood units and in 1992 he added plasma and platelet donations.

Bryant volunteers with LifeShare and according to Debra Colvin (LifeShare apheresis coordinator), "He has created a whole family of blood donors with his wife, children and grandchildren."

Two years in a row, LifeShare donors have made the Donation Hall of Fame. Last year Shreveport's Hugo Holland Sr. made the list.

In other news, the Associated Press reported a female jogger in Prescott, Arizona, was attacked by a rabid fox on Monday November 3rd.

The woman ran a mile with the animal latched onto her arm, then drove to the hospital. Apparently, the woman ran the mile to her car because she wanted to have the fox tested for rabies. When she arrived at her vehicle she threw the fox into the trunk.

An animal control officer was also assaulted by the fox. Both jogger and officer are receiving treatment for rabies.

Man Kills Wife due to Facebook Status

Aleks Kasztalska
Feature Editor

Everyone knows that Facebook is the best thing that has happened to the internet since Google, but just like any tool, it can be used for the wrong reasons.

BBC has recently reported a story that will make you think twice before you change your relationship status on Facebook, or, hopefully, before you start dating a homicidal maniac.

The maniac in this case was a 34-year-old Englishman named Wayne Forrester, whose wife, Emma, left him in February of this year. A few days later he decided to check out her Facebook profile (can you say "stalker"?), only to find that she was now listed as "single" and looking for a new relationship.

Later investigation revealed that Forrester had been intoxicated and under the influnence of cocaine when he jumped into his car and drove over to his wife's place in Croydon, South London. It was there that he attacked the mother of two as she slept in her bed with a kitchen knife and a meat cleaver.

According to BBC, he "beat her, tore out clumps of her hair, and repeatedly stabbed her in the head and neck." Emma's neighbors, alerted by the screams, found him sitting outside of the building, covered in blood.

Forrester was sentenced to a minimum of 14 years and he plead guilty, though in a statement to the police he claimed that he "loved Emma and felt totally devastated and humiliated about what she had done to [him]."

He said that after he and his wife decided to split up, she "forced" him out and posted messages on Facebook that "made her look like a fool." In fact, the day before he killed Emma, he called her parents to complain about her Facebook behavior.

Anyway, I need to wrap up and check my Facebook…

Students Perfect Molecule Detection, Research to be Published

Centenary News Service

Tuan Tran (above) and Julia Cornelius (below), bilogy and biophysics majors, prepares samples for testing the detection of nitric oxide
Photo courtesy of Rick Delahaya.

After nearly four years of countless hours of research and hard work, a group of students at Centenary College has perfected a better method for detecting the important biological molecule, nitric oxide. Because of their persistence and dedication, their work has just been accepted for publication in the Journal of Biological Chemistry and will appear in print in early 2009.

The research project, Isotope Tracing Enhancement of Chemiluminescence Assays for Nitric Oxide Research, was aimed at finding new ways to detect and trace the molecule in biological samples. This molecule plays a vital role in blood pressure maintenance, disease immunity, and memory formation. The new method developed by Centenary students should help the development of drugs or dietary supplements that offset nitric oxide deficiency.

"The new method certainly represents an important development for areas of biology medicine related to nitric oxide," said Dr. Juan Rodriguez, a Professor of Physics and Biophysics at Centenary College who oversaw the project. "What is even more remarkable is that the method was entirely developed by undergraduate students."

The idea for the project grew out of collaboration between Rodriguez and Dr. Martin Feelisch, then a Professor of Medicine and Biochemistry at Boston University. Feelisch is known internationally for developing a chemical process that releases nitric oxide from biological samples, allowing it to be detected with a conventional nitric oxide detector. The two were looking for a different type of detector that could also differentiate between isotopes of nitric oxide, the naturally abundant one and an artificial heavier form. The idea was that if one were to administer drugs or supplements containing the heavier form, then the detector could determine how much of the body's nitric oxide came from what was administered compared to what was made by the body.

They decided to try to use a mass spectrometer detector, which had never been tried in conjunction with the type of chemical process that Feelisch and others had developed.

"At this point we thought it was a great research project for the students at Centenary to become involved with," said Rodriguez. "There was no guarantee it would work well enough to be of use, but it would at least be a valuable educational experience for our undergraduate students." Rodriguez was immediately surprised at how receptive students were to the project. "They understood immediately the relevance of the project, persevered through many of its frustrating moments, and even though most were not able to see the project to its conclusion they made sure the next generation of students were trained to follow in their steps. They drove this project, while I basically acted as a mentor and advisor. I am very proud of what they have accomplished."

Having an interest in research, Julia Cornelius, a biophysics major, approached Rodriguez earlier this summer about the project. According to the Weatherford, Texas native, she wanted to gain some insight and knowledge about what research was all about, and if it was something that she would be interested in pursuing after graduation.

"This has been an amazing experience for me," said Cornelius. "I have been able to really see what the research process is all about, and how we as students were able to conduct all the research with input from our mentor, Dr. Rodriguez. I am so much more prepared now to continue my education when I attend medical school after I graduate."

Echoing her sentiments, Tuan Tran, a junior from Mansfield, La., jumped into the project because the thought of research was only an abstract idea. As a biology major, he also started work on the project in May and wanted to try his hand at research and see if he could apply it to the real world.

"I had read about the research and how important it was and its implications," said Tran. "It has been interesting to apply what I learned in cell biology to raising cells for the project. I could not have had this opportunity or the interaction with my professor at a larger school."

The project has attracted seven students over the past four years, and funding from the Louisiana Biomedical Research Network and the National Science Foundation. "These grants were used to support the students and to buy new equipment and supplies," added Rodriguez.

The students will make a presentation on the project at the Society for Free Radicals in Biology and Medicine, November 21, in Indianapolis.

Students involved in the research include Julia Cornelius, Tuan Tran, Nicole Turner, Abigail Piazza '08. Lauren Mills '07, Ryan Slack '06, and Sean Hauser '05.

Meditation Group to Start Next Semester

Aleks Kasztalska
Feature Editor

This semester has been quite fruitful as far as new campus organizations are concerned: the Running Club kicked off on the first day of school, and the revived Muslim Student Association has just recently held its first meeting.

In today's issue, we present you with the newest addition to our College: the Centenary Meditation Group.

The Conglomerate spoke with the group's founder, Dane Chambers, to get a sneak-peek at the CMG, which will start its official functioning in January.

The organization, approved by SGA on October 28th, won't start until next semester because with Thanksgiving, Christmas, and finals coming up, Chambers decided it would be best to wait.

Chambers quotes the mission statement of his group to identify its major goals as "[teaching] and [encouraging] the practice of meditation through the various religious traditions."

He says that the reason why the mission statement is so broad is because he wants to see where people's interests lie; he really hopes to reach out to all who might be interested in meditation, so prior experience with the practice is not required to attend the meetings.

Above all, Chambers wants students to discover meditation for themselves, so that they can "see if they want to incorporate it into their daily lives."

Throughout next semester, Chambers wants to bring spiritual groups from the community to teach meditation to Centenary students. The group will start off with some base-level breath meditation, which should be a good starting point for anybody.

During the first meetings, meditation will be led by Ben Riggs, head of LSU's Refuge Meditation Group. He will be teaching "more from a Tibetan standpoint, but also from a contemporary Christian standpoint."

When asked how he became interested in meditation, Chambers explained that he has been exposed to the practice since he was little because his father had a "monastic approach to Catholicism" and, in result, he was "always surrounded by daily meditation practice."

When he came to Centenary, Chambers got exposed to different practices and did an observational research study on "Living Buddhism in the Shreveport-Bossier Metropolitan Area."

It was then that he saw the resources available to meditation enthusiasts and started thinking of how he could bring them to Centenary – especially since these resources aren't always easy to find on one's own.

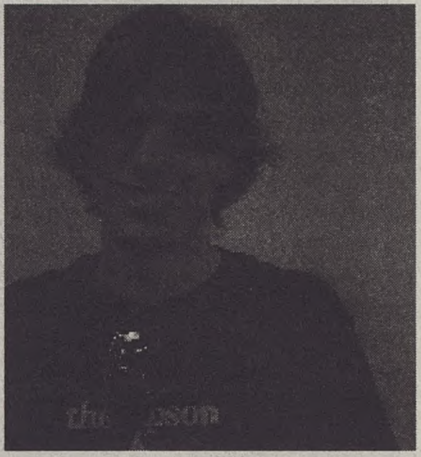
Chambers' long-term goal is to establish a stable student organization; "something that will be consistent through the years." He would also like to get involved in community outreach, possibly by bringing meditation to prisons or drug-and-alcohol abuse centers.

The meeting place for the CMG will be an upper room in Brown Chapel that Chambers "stumbled upon" one day. In fact, it was the discovery of this very room that inspired him to start a meditation club.

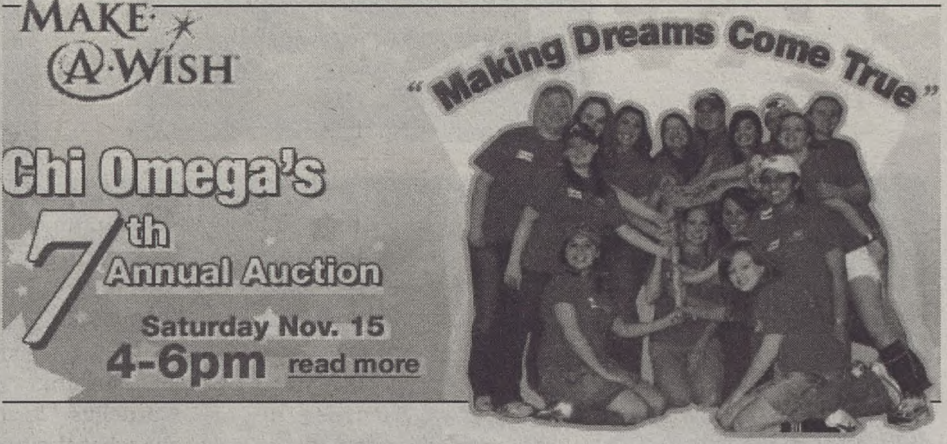
Before January Chambers is going to ask SGA for cushions to sit on during meditation sessions, so that students don't have to bring their own.

If you're intrigued by the Centenary Meditation Group, mark your calendars for January 20th, when the first official meeting will take place! Chambers and Mr. Riggs will be waiting for interested students at 6:30pm, outside of Brown Chapel.

If you'd like to find out more before January, feel free to e-mail Dane Chambers at chambers.dane@gmail.com.



Centenary Chi Omegas Hold "Making Dreams Come True" Auction



Centenary News Service

The Iota Gamma chapter of Chi Omega at Centenary College will hold its 7th Annual Auction, "Making Dreams Come True," Saturday, November 15th to benefit the Make-A-Wish Foundation® of Louisiana.

The event will be held in the Haynes Gymnasium of Centenary's Fitness Center from 4 until 6 p.m. and will include both a live and silent auction, music by Ryan Robinson and Band, and great food. It is open to the public with a $5 donation, which can be purchased at the door, or in advance from a Chi Omega on campus.

Auction items range from stationary to cookbooks, Disney-themed baskets, art pieces, Christmas baskets, assorted jewelry, Vera Bradley collection items, and autographed football by LSU coach, Les Miles.

The "Make-A-Wish Foundation" is the national charity of the Chi Omega Fraternity. "Iota Gamma is excited to be part of the Make-A-Wish family and looks forward to meeting our goal of raising $10,000 in hopes of being able to grant two wishes," says Jennifer Pate, Chi Omega chapter Community Service Director. "There is a special child from the local area who has a dream of going to Disneyland and we want to make sure that dream of a wonderful vacation comes true."

The Make-A-Wish Foundation grants the wishes of children with life-threatening medical conditions to enrich the human experience with hope, strength and joy. It is the largest wish-granting organization in the world, granting more than 170,562 wishes since its inception in 1980, with more than 25,000 volunteers who contribute to granting a wish every 41 minutes.

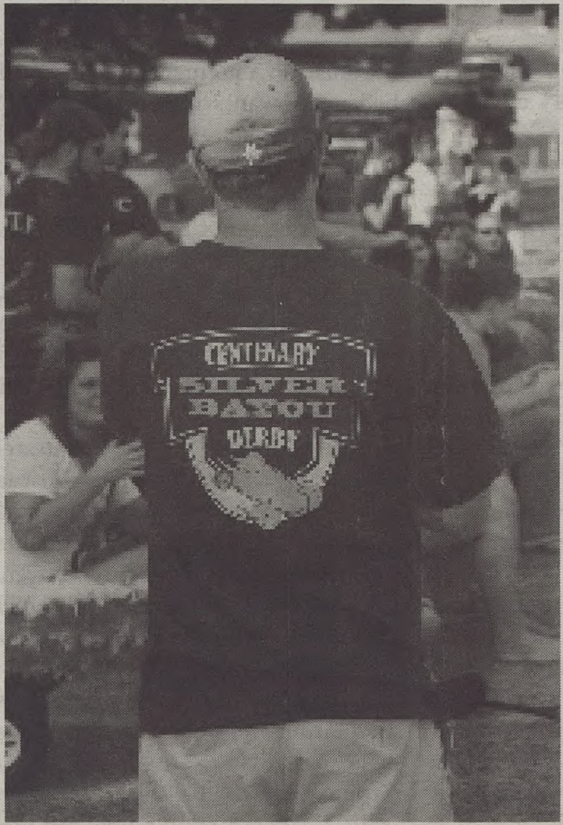
For more information about the Iota Gamma Silent Auction to benefit the Make-A-Wish Foundation, please contact Centenary student and Chi Omega member Jennifer Pate at jpate@centenary.edu.

1ST ANNUAL SILVER

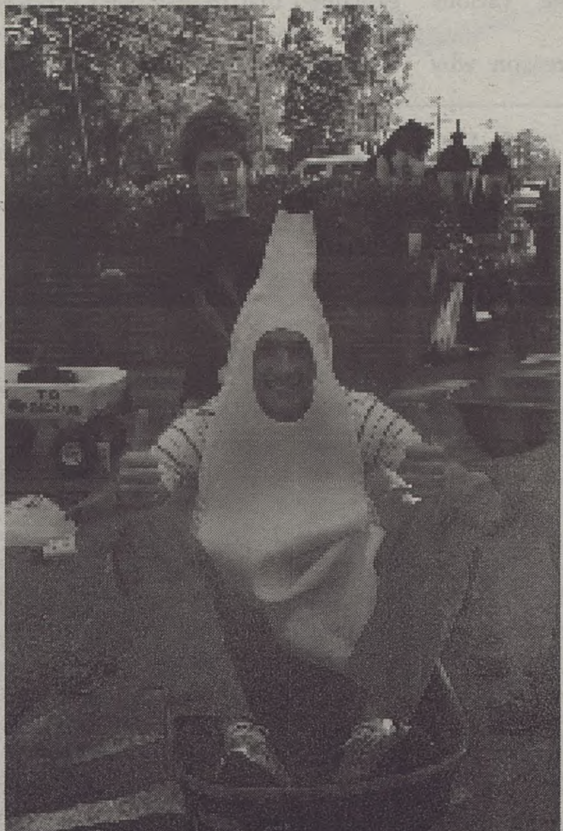
Above: The Catahoula whizzes by the competition letting that Centenary flag soar!

Right: The Catahoula takes a victory walk after winning his last race.

Below: Team DPS stands beside their winning cart, decorated like the DPS Durango.



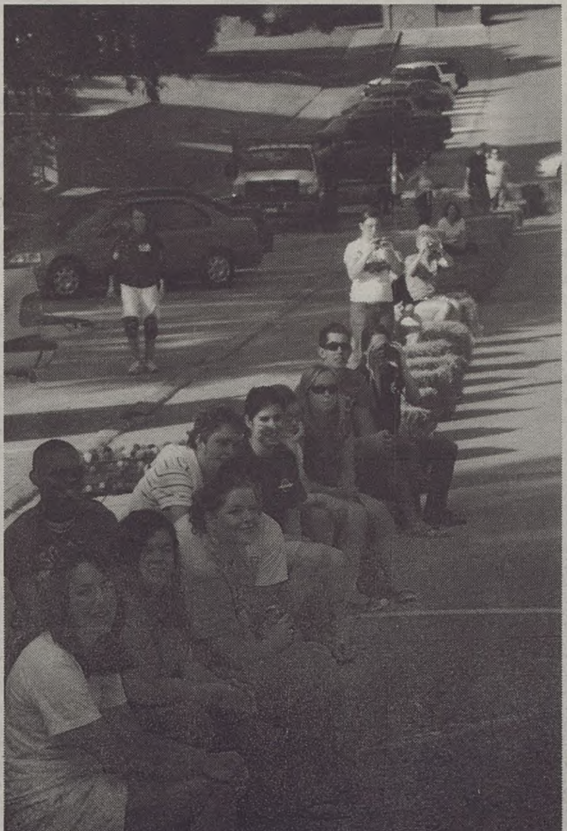
Above: Assistant Student Involvement Director Patrick McCuller oversees the event, wearing the official Silver Bayou Derby shirt.
Below: Students get creative with their derby driving attire.

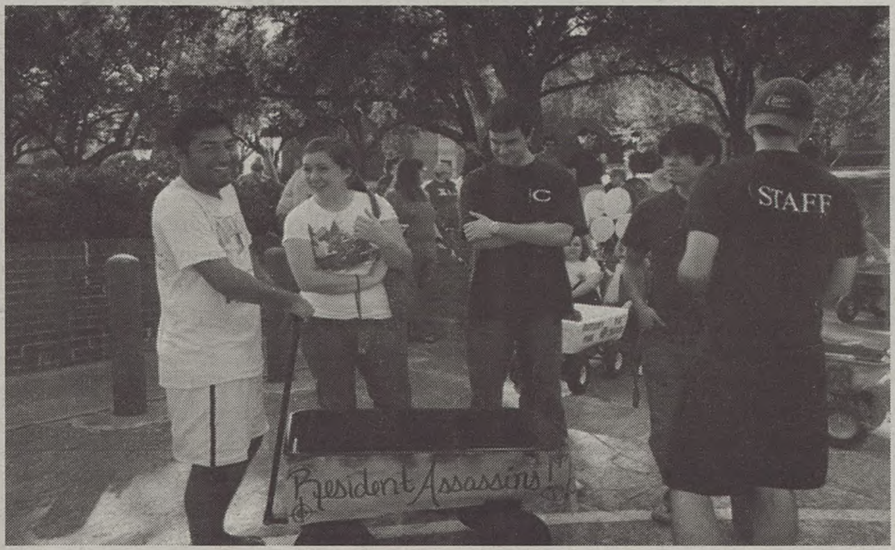


BAYOU DERBY

Above: CAB rolls through the Derby. Beep Beep!

Below: Spectators gather to watch the first ever Silver Bayou Derby.

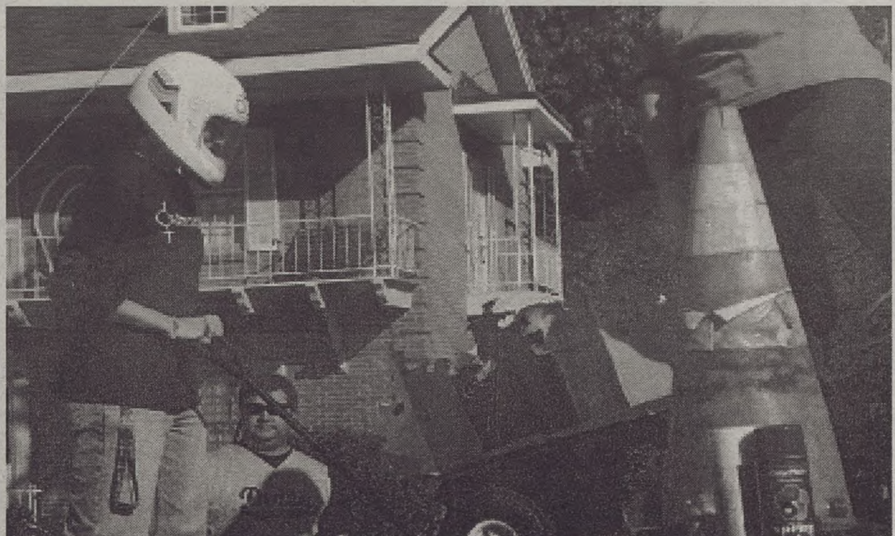




Above: Resident Assistants Gabe Silvas, Todd Johnson, and Amos Sit gather around their cart before the race.

Left: Student weights his cart with a rather unusual passenger.

Below: Molly Broderick pushes the Outreach cart onto the ramp for the Derby.



The Smashing Pumpkins Come to Shreveport!

Bryan Myers
Contributing Writer

As a part of an exclusive concert series, the Robinson Film Center will be kicking off their "November Rocks" event by broadcasting the Smashing Pumpkins: If All Goes Wrong this weekend. The film was created during, and features, a full concert filmed in late July and August of 2007 at the Fillmore Auditorium in San Francisco. It features seven all-new tracks not available anywhere else, along with new versions of fan favorites and a selection of Pumpkin rarities. For anyone who's a music fan, don't miss out on a rare opportunity to witness this amazing performance. The "Rockumentary" will be playing this Saturday, November 8th and 9:30 PM and tickets can be purchased for $10 each at www.robinsonfilmcenter.org or at the door.

If All Goes Wrong is merely the first in a series of six powerful films that feature everything from entertaining concert performances to intimate looks into the life accomplishments and struggles of rock icons such as Meat Loaf, The Who, and Bob Dylan. All concerts are broadcast in HD with 5.1-surround sound and, of course, drinks are available to everyone 21 years of age and older. The following is a list of upcoming "Rockumentaries" so be sure to mark your calanders!

SMASHING PUMPKINS: If All Goes Wrong. Saturday, November 8, 9:30 PM Concert Performance & Documentary, Unrated

PETE SEEGER: The Power of Song. Tuesday, November 11, 7:30 PM Concert Performance & Documentary, Rated PG

An intimate look at the life and music of the lead architect of the American folk music revival. Features never-before-seen archival footage of Seeger in concert as well as interviews with Joan Baez, Bob Dylan, Arlo Guthrie, Bruce Springsteen and more.

MEAT LOAF: In Search of Paradise. Saturday, November 15, 9:30 PM. Concert Performance & Documentary, Unrated

Rock icon Meat Loaf takes center stage in this documentary featuring performances of "I Would Do Anything for Love (But I Won't Do That)," "Took the Words," "Two out of Three Ain't Bad," and "Paradise by the Dashboard Light." Shot on tour in eight Canadian cities, from Victoria to Toronto.

THE WHO: Live at Kilburn '77. Monday, November 17, 7:30 PM. Concert Performance, Unrated

In what would be one of the last live performances for drummer Keith Moon, this bombastic concert was filmed in 1977 at the Gaumont State Theatre in Kilburn, North London. Songs include "Baba O'Reilly," "Pinball Wizard," "My Generation," "Won't Get Fooled Again," and more.

CROSBY, STILLS, NASH & YOUNG: Déjà vu. Wednesday, November 19, 7:30 PM. Concert Performance & Documentary, Rated R.

The war in Iraq is the backdrop as the Crosby, Stills, Nash, and Young "Freedom of Speech Tour" crisscrosses North America. Echoes of Vietnam-era anti-war sentiment abound as the band connects with today's audiences.

THE OTHER SIDE OF THE MIRROR. BOB DYLAN at the Newport Folk Festival, '63-'65. Monday, November 24, 7:30 PM. Concert Performance, Unrated.

A treatment of Bob Dylan's legendary performances at the Newport Folk Festival, this film also features performances by Johnny Cash and Joni Mitchell. Includes the controversial electric guitar performances of "Maggie's Farm" and "Like a Rolling Stone."

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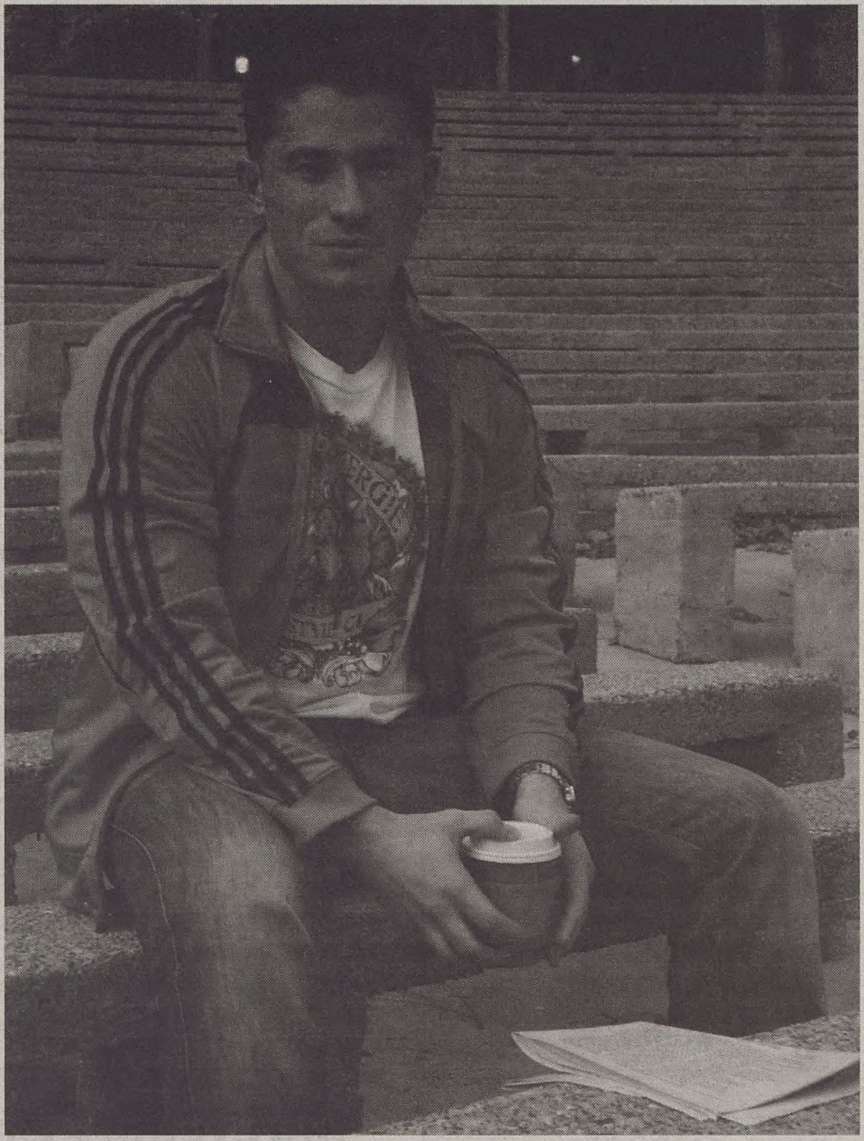
2 FOR 1DRAFT BEERS, AND $4.00 PITCHERS.

Introducing Martin Koch:

German Exchange Student Jumps out of Plane and Lands in Shreveport



Aleks Kasztalska
Features Editor

Conglomerate: Hi, could you introduce yourself to us?

Martin: My name is Martin Koch. I'm 25 years old, and I'm from Germany. I'm studying economy, and my major field is economics engineering.

I'm only here for a semester through an exchange program with my university in Dresden.

Congo: What do you miss the most about Germany?

Martin: I really don't miss Germany right now, though I miss my family and my friends. But I made the decision to come here, and though I didn't know how it would be, everything here is really interesting… and funny, too.

I think I'm having a really good time, and I don't miss anything right now.

Congo: How much have you traveled before you came to Centenary?

Martin: I like to travel a lot. I think it's a great thing if you have the opportunity to see different countries. When you're a student, you have a lot of time, and I usually work to make a little bit of money to see as much as I can.

The only continent I haven't been to is Africa.

Congo: So you've been to Antarctica?

Martin (He laughs.): Oh no, it would be too cold! Maybe I'll go next year… But I've been to Arctica! (He laughs.) Just kidding!

Congo: Traveling isn't cheap these days – how do you mange going to so many places?

Martin: I usually have some friends in different countries, so I try to stay in touch with them. When I travel, I stay with them, so the only expense is the flight.

Oh, and I forgot that I haven't been to South America either. That's next on my list.

Congo: Are you going to travel within the United States once the semester is over?

Martin: Unfortunately, I will be very busy after my time here, because I will have a hard semester back home. I will see, maybe I can travel before I go, but I'm not sure right now.

But I have to study and pass some exams in Germany. I'll probably travel next summer.

Congo: Why did you choose to come to Centenary?

Martin: I will be honest: our faculty has only, I think, five relationships with U.S. universities and I only really had two choices – one was in Texas and I didn't really want to go to Texas, and the other was Shreveport.

I decided to come here because I wanted to go to Louisiana; I wanted to go to New Orleans.

Congo: Do you speak French?

Martin: No, not at all! But that would help here, with all the French exchange students. (He laughs)

Congo: What do you think of our school?

Martin: I really like it here, probably because everything is so different in comparison with Germany.

One thing I really like here is how easily people get in contact with each other, how friendly they are. That's something not very typical in Germany, I'll probably miss that.

And I like the food here, it's OK.

Congo: I think you're the first international student I've talked to this semester who thinks that… So, what are your plans for Thanksgiving Break?

Martin: Maybe I can go to New Orleans…

Congo: What are your hobbies, interests, etc.?

Martin: Soccer, partying… But I'm also very interested in my field of study and I like reading.

Another one of my hobbies is diving and I once jumped out of an airplane in Australia!

It was my idea but when I was in the air and they told me to jump, I thought I was about to die. But it was fun!

Congo: You're much braver than me! Now, if you could meet any famous person, who would it be and why?

Martin: (He thinks for a while.) Usually I'm very spontaneous, but this is a hard question… Maybe Paris Hilton, to tell her how stupid she is.

Congo: Do you have any tips for students who are thinking of studying abroad in Germany?

Martin: Whoever wants to go to Germany should go! There's no tip I can give you, except that you should be yourself and you should use the time you have to go and experience as much as you can.

Because if you go to Germamy from here, everything will be different; it's the same experience for me here. Just be yourself!

Congo: Is there anything else you would like to say?

Martin: I really like it here very much! But if Obama doesn't win I will leave immediately. (He laughs.) I think a lot of people in the world will be upset [if McCain wins] and will lose their belief in America.

I think Americans are faced with some opportunities for change and they should use them for America…

But I was really hoping that you would ask me what my biggest challenge has been since I came here.

Congo: OK, what is it then?

Martin: My biggest challenge when I came was pronouncing the word "squirrel." It took me a month to learn because it's so hard to say. My friends would laugh at me all the time…

But it's kind of difficult to say in German too – "Eichhörnchen." So I guess it works both ways.

SPORTS

Upcoming Sports Schedule

Nov 7
VB vs. Western Illinois
7:00 PM

Nov 7
WSOC @ The Summit League
TBA

Nov 9
VB @ Oral Roberts
2:00 PM

Nov 10
WBB vs. East Texas Baptist (Exhibition)
5:00 p.m.

Nov 14
WBB @ Alabama
5:00 p.m.

Nov 14
VB vs. North Dakota State
7:00 PM

Nov 14
MSOC @ The Summit League
TBA

Jarboe Jabber: Annual Silver Bayou Derby? What's Next, Ferret Races?

Michael Jarboe
Sports Editor

So this past weekend there was an event called the Silver Bayou Derby. I was painfully not able to make it to this function due to the Choir's 60th annual Rhapsody in View concert. Though not actually being at the derby, I heard many wonderful stories about crashes, catastrophes, and colorful carts that graced their presence on the hill of Woodlawn. But as I sit here at my computer on this late night, I can't help but think how ridiculous the whole concept was. Mind you, I'm not bashing the Silver Bayou Derby. Nor am I bashing the incredible planning and creative masterminds of my boy Patrick McCuller and the wonderful Leslie Cothern. But what I'm getting at is what if there could have been another kind of annual something or something. You know, like an annual ferret race competition. How ridiculously crazy would that be? I mean lets gather up a couple dozen ferrets, put sweet tshirts on them (decorative for your own team—of course), and let them at it. We could even make it a mile long competition and make it like a Tour de la Ferret. If that doesn't work then how about some form of eating competition—like spaghetti. Just have people sign up, get them cool bibs, and bring them out pounds and pounds of spaghetti. It wont be hard for the caf to create loads of spaghetti and sauce (especially since they use marinara on practically every food item that is available).

Here's the big one. How about an annual chest hair pulling… derby? It would be simple. All you have to do is find the person in the team/organization that has the most chest hair (that may be a difficult task for our two sororities) and ask each of them to lie on a table. As they lie down they will be harnessed to the table allowing no escape from the brooding pain they're about to endure. Judges will grab tweezers and begin picking out hair from the volunteers chest until they either had no more hair, or started crying. This possibility of annual event at Centenary College is an inexpensive and perfect opportunity to unite this campus in one. Who would've guessed chest hair would ever bring so many students together. Have a great week, everyone! Go Gents!

Shreveport City Council Honors Local Olympian

Kari Patterson
Editor in Chief

Mayors are always declaring special days in honor of important people and events in communities, and Mayor Cedric Glover is no exception. Recently, Glover and City Council proclaimed a Kendrick Farris Day to honor Shreveport's Olympic weightlifter and native son.

The festivities took place in the Stoner Hill neighborhood where Farris grew up, and included speeches by Farris' coach, Kyle Pierce, who also serves as a father figure for the Olympian, the executive director of USA Weightlifting, Dennis Snethen, and Vincent Marsala, chancellor of LSUS. The speakers praised Farris' perseverance and dedication to his goals, and congratulated him on achieving one of his goals, competing in the Olympics, and ribbed the athlete about the 2012 games in London. The speakers also noted Farris' status as a role model for other young weightlifters.

Farris was born and raised in Shreveport, where he began his weight lifting training. He grew up in Stoner Hill, where a billboard in his honor was erected before his departure for Beijing in August. The billboard read "Dreams do come true in Stoner Hill."

He currently holds the American record for the 162 and 201 kilogram clean and jerks in the 85 kilo weight class, and won National Championships in 2005, 2006 and 2007. Farris also set an American record in Beijing for total weight lifted, at 362 kilograms, though he finished in eighth place overall at the 2008 games. His best finish in an international competition so far was a bronze at the Pan Am Games in March 2008.

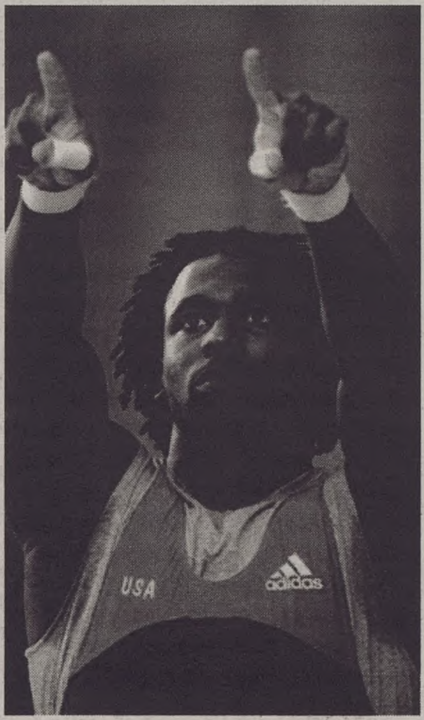
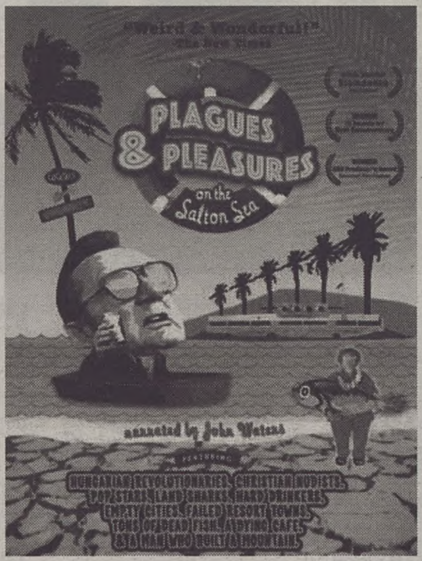


Photo courtesy of ESPN.com

KSCL 91.3 live music

KSCL Shreveport 91.3 FM Centenary College Radio and Artspace will be co-hosting band Parts & Labor on November 11. The Brooklyn noise-rock group will be playing with local experimental musicians Goth Conglomerate at Artspace (located at 710 Texas Street, downtown Shreveport) on Tuesday November 11, at 8:00 PM. The evening will be an awesome display of loud, experimental indie music. Doors will open at 7:30 PM. Admission is $5. And snacks and beverages will be available for purchase in the Artspace cafe' area.

ROBINSON FILM CENTER


"Weird & Wonderful!"
The New Times
PLAGUES & PLEASURES
on the Salton Sea
narrated by John Waters
featuring
HUNGARIAN REVOLUTIONARIES, CHRISTIAN NUDISTS, POP STARS, LAND SHARKS, HARD DRINKERS, EMPTY CITIES, FAILED RESORT TOWNS, TONS OF DEAD FISH, A DYING CAFE, & A MAN WHO BUILT A MOUNTAIN

This week the Robinson Film Center will present a free screening of the award-winning documentary "Plagues and Pleasures" on the Salton Sea, narrated by John Waters, on Thursday, November 13 at 7:30 PM.

Co-director Chris Metzler will be on-hand to introduce the film and participate in a post-screening discussion. "Plagues and Pleasures" documents the rise and fall of the Salton Sea community, once a posh seaside resort town, now an environmental wasteland populated by truly strange residents who choose to stay despite living without power or utilities.

Michael Sragow of the Baltimore Sun writes, "Because of Metzler and Springer's appetite for raw experience, what could have been a depressing horror movie is wildly funny and enraging. It's the rare documentary with something for everyone."

Seating for this screening is available on a first-come, first-served basis.

November 13 - 7:30 PM - FREE ADMISSION

Centenary Singles

Centenary Students get silly and tell the campus a little bit about themselves. Who knows, maybe they will be the one for you!

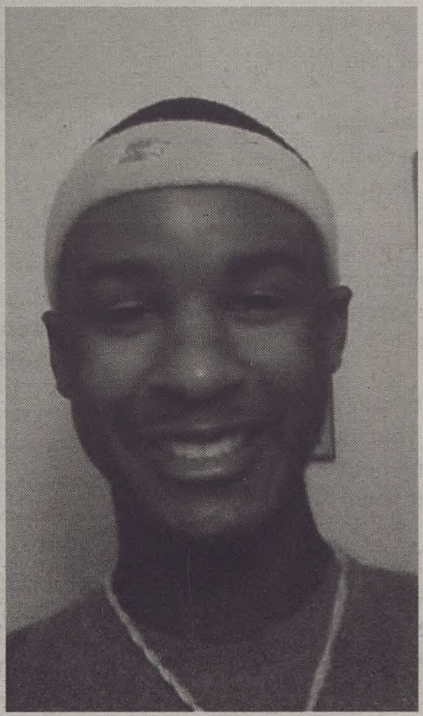
Name:Sarah Hazlett
Age: 18
Class: Freshman

Best date: Dancing close under the stars as my date sings "The Way You Look Tonight" to me.

Worst date: This one time at all-state choir camp...

Turn ons: Accents (especially Irish), musical talent, smiles, good dancer

Turn offs: smells bad, talks too much, bad listener



Name: Sherman Baskin
Age: 18
Class: Freshman

Secret Fantasy: to be able to have vanilla pudding, sprinkles, and whip cream spread all over my body and have the person lick it off with only their tongue.

Turn on: Voices, Funny, Nice, Smile, A Gentle Touch, Neat, Have Goals, Do not smoke, and someone who loves to laugh and have fun.

Turn Offs: Smoking, Heavly drinking, Disrespectful, full of themselves, Dirty, Rude, Selfish, Never been on a date before!

Horoscopes

Scorpio (10/23- 11/21) Your dream of becoming a doctor scares me, not because your bed side manner leaves something to be desired, but due to your philosophy that duct tape will fix anything.

Sagittarius (11/22- 12/21) The reason she has so many sheets is not because she has some bizarre love for linens. No, she knows one day she will need them to climb out of the window before you wake up, never to be seen again.

Capricorn (12/22- 1/19) You will find your soul mate is the flamboyant cashier at Thrify this week. You will become obsessed, buying more alcohol than you could ever consume just to have his fingers graze your own when he asks for your ID.

Aquarius (1/20- 2/18) At some point this week you will come to the realization that city buses stop for no one. Not even pretentious jerks.

Pisces (2/19- 3/20) Things will be difficult for awhile. But live up to your personality, kick back, smoke a couple of joes and stop caring so much. In the end you'll find that worry lines give you cancer anyway.

Aries (3/21- 4/19) Sarcasm does wonders to break tension, but does you no good when in the bedroom.

Taurus (4/20- 5/20) Crying in public may help you look more sensitive to that girl you've been trying to get to notice you, but she may be a little set off by the mascara running down your face.

Gemini (5/21- 6/21) We all know you're a little paranoid about machines taking over the world and killing all living organisms, but it would be much easier if you would make toast with a toaster instead of your zippo.

Cancer (6/22- 7/22) One good aspect of behaving like a five year old is that no one will give you any responsibility, and will hide the matches from you.

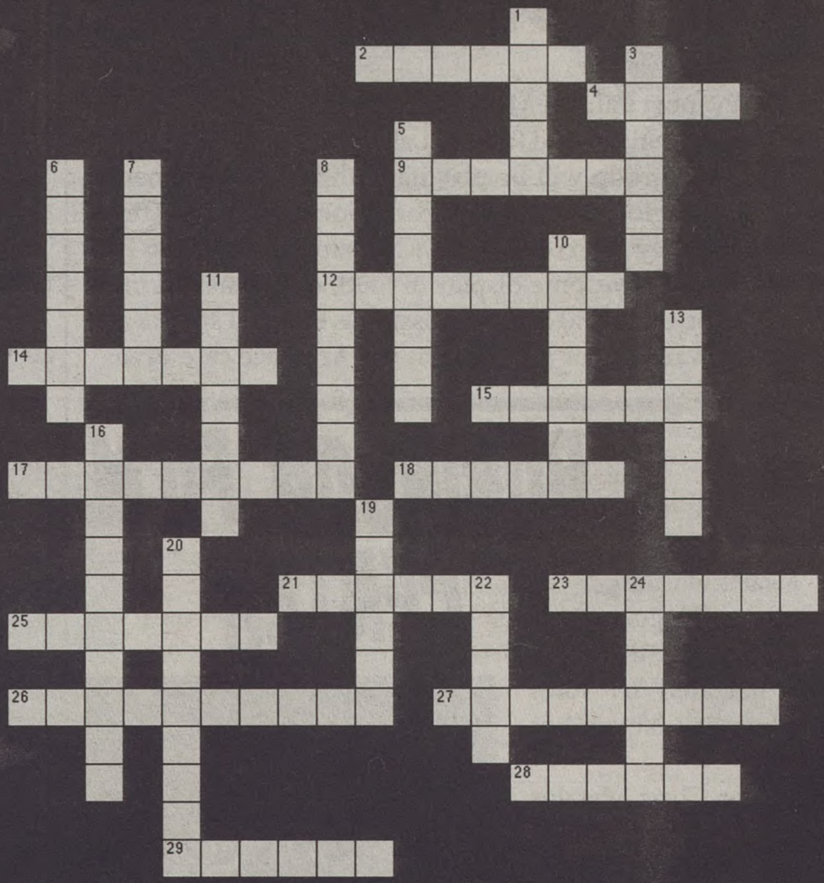
Leo (7/23- 8/22) Patience is a virtue. But you don't have any of the other virtues. so why stop at patience? So cut in line, yell at slow drivers, and make extremely bad decisions, all in the name of recklessness.

Virgo (8/23- 9/22) Sometimes you have to take one step back in order to take two forward. Or in your case, four steps back, three to the side, one jump and before you know it the pavement is flying up to meet you.

Libra (9/23- 10/22) Find a catch phrase. Having problems coming up with something original, catchy, and timeless? Set your arm on fire, you will be surprised how easily the words just flow out of your mouth.

Crossword

How Well Do You Know the Presidents?

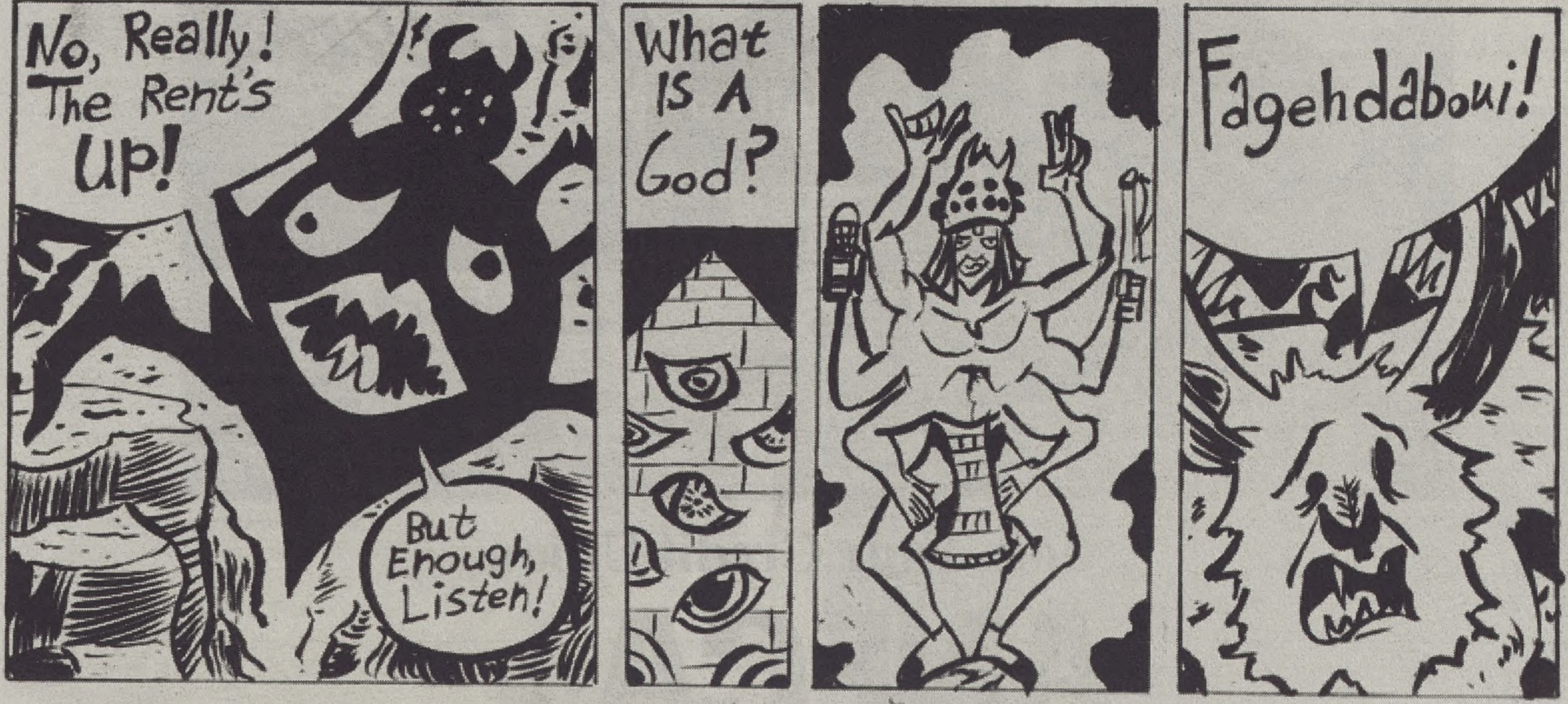


ACROSS
2. Harry S. ________
4 . Clinton
9. _______ S. Grant
12. _______ Delano Roosevelt
14. Warren _________
15. Herbert ________
17. ________ Pierce
18. _______ Jackson
21. _______ B. Johnson
23. ________ Taylor
25. John F. ________
26. ________ B. Hayes
27. Teddy _________
28. John _______ Adams
29. ________ Eisenhower

DOWN
1. _______ Garfield
3. Woodrow ________
5. James _________
6. _______ McKinley
7. _______ Ford
8. Thomas ________
10. Millard _______
11. Abraham ________
13. Jimmy _______
16. George ________
19. _______ Reagan
20. Grover _________
22. Richard ______
24. _______ Coolidge

Bat Monster

by Austin Price & Matthew Rainwater


No, Really! The Rent's UP!
But Enough, Listen!
What IS A God?
Fagehdaboui!

Ups and Downs

↑ 2007-2008 Yearbook

For being beautiful. It is by far the best yearbook Centenary has seen in years. Good work Yearbook Staff!

↑ Dean Womack's Vlog

For being ridiculous and finding yet antother way to connect with students.

↑ Silver Bayou Derby

For pumping up some good school spirit and being awesome. Props to Patrick McCuller and the rest of the SL Staff.

↓ Silver Bayou Derby

For proving quite dangerous. Safety is a must!

↓ Gold Dome

For remaining uncompleted and causing conflicts between events.

↓ Post Office

For never being open on Saturday, and giving yearbooks out willy nilly.

SUDOKU

	7	3		6			2	4
4		6	2			8		1
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9		7			2			
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In With
the
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Crowd

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The CONGLOMERATE

November 14, 2008
Centenary College of Louisiana's Weekly Independent Press
Volume 85, Issue 7

END
HATE
8
Vote NO
on PROP 8
Vote NO
on PROP 8
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justice
for
TY FOR AL
OnProp8.com
LOVE
OT8

Citizens Across the Nation Protest Prop 8

Kari Patterson
Editor in Chief

Last week, The Conglomerate reported on Proposition 8, the California referendum that struck down a California Supreme Court decision that had ruled exclusively defining marriage as a union between a man and a woman was unconstitutional and added a definition of marriage to California's Constitution. Proposition 8, which passed with 52% of the popular vote, marks the second time that Californians have voted to exclude gay couples from marrying.

Since then, hundreds of protests have sprung up around the country, including a 10,000 person-strong march in San Diego and a vigil-turned-altercation in Palm Springs last Friday.

While Proposition 8 is the most visible piece of anti-gay legislation that was passed on Election Day this year, Constitutional traditional definitions of marriage, which exclude same-sex couples from marrying, were also passed in Florida and Arizona. Arkansas also passed a referendum that prohibits same-sex couples from adopting children. Protesters are also including these laws in their demonstrations,

continued on page 3

INSIDE

Interview of Attaway Fellow and advocate for the Alzheimer's Association, William Bridgwater on page 6

Are You Prepared? What Would You do if Zombies Attacked? Find out on page 13.

Second Town Hall Meeting Focuses on Issues Athletes Face, find out more on page 16.

Letter from the Editor: What's College Without a Protest?

Kari Patterson
Editor in Chief

Normally, news releases don't interest me that much. We get several a day in the Conglomerate's email inbox, and they're usually for incredibly exciting events, like a tennis match that took place three days before in Wisconsin, or soliciting votes for some politician. This week, however, several people sent us a news release that I'm totally excited about: the Proposition 8 Protest tomorrow! While I certainly support the cause- and, really, it's probably rather difficult to be a Centenary student and not support the protest- that's not even the reason I'm so overly excited. It's a protest! A real, live protest! And not only that, it's a nation-wide protest, too! I'm sorry if I sound a little hyperactive about a protest, but I was a year too young to have been at Centenary when President Bush came- and was protested- and I was abroad when Centenary students traveled down to Jena.

So I've missed every major protesting opportunity that Centenary's had for a few years, at least, the ones I've been aware of, and it has to be some kind of rule that every college student has to attend at least one protest and/or demonstration in their college career. During the 1960's and '70's, the images of college-age students marching against pretty much everything are ubiquitous and symbolic of the Vietnam era. I feel like the desire to go out and make things happen has been successfully transmitted from the Vietnam generations to ours, but that our generation tends to organize fundraisers, committees, or panel discussions to help facilitate the change we want to make. So, for me, at least, this weekend's protest presents an exciting opportunity to do some "old-school" student demonstrating. Well, not exactly "old-school," since I doubt there will be any looting, burning of property, or other violence of the 1970's variety, but it should certainly be a memorable experience.

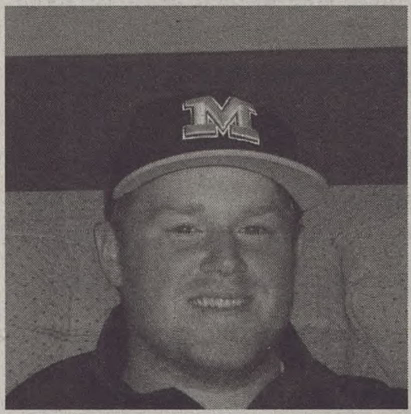
Still, I'd encourage every student to attend the protest, just for the experience. Even if you don't agree with the aims of the protest, you can still come and (politely!) observe. After all, how many chances are there to take part in a carefully coordinated, nation-wide protest?

Question of the Week

What pet should President-Elect Barack Obama get for the White House?

"Velociraptor"
Bekah Murphy
Junior

"Chinchillla"
Lisa Dux
Freshman



"Golden Retriever"
Jeff Ericson
Junior

"Anaconda"
Ethan Mott
Sophomore

"Michael Jarboe"
Carrie Mercer
Senior

michael jarb

OPINION

RHA to Explore Changes to Visitation Hours and Smoking Policies in the Future

Marissa Torrez
Contributing Writer

If you have never been to a conference of some sort, I highly recommend it! The atmosphere with hundreds of people gathered with the same interests or the same cause is a very exciting one. This past weekend, ten students and an advisor were fortunate enough to travel to SWACURH hosted this year at the University of Arkansas in Fayetteville (For more information, see article by Michelle Holt). At this conference we attended several sessions pertaining to our positions in residence life, but also different programming sessions and roundtables. Two of the roundtable topics have motivated your RHA to propose some changes to policy on our own campus. In December when you check out of your room, you will be strongly encouraged to fill out a questionnaire with your opinions about designated smoking areas and removal of visiting hour restrictions.

Last year a move to eliminate visiting hours turned up dry when presented to the higher ups but at conference our advisor, Josh Coco, heard encouraging news from the advisor at Texas Christian University. The university is Christian affiliated therefore very similar to Centenary in many of its policies. 90 percent of the residential students were in favor of removing the visiting hour limitation and signed a petition saying so. When presented to their board, they realized that the overwhelming majority of residential students were against it, so they got rid of the visiting hour limitation. Now, all residents are required to fill out a roommate contract, so that students can come to a mutual agreement instead of something set forth by the administration of the school. This story is encouraging and we hope that if this is what the students want, that we can also achieve the removal of visiting hour limitations.

The second "burning issue" roundtable that created conversation among our delegation was the issue of a tobacco free campus. The University of Arkansas recently moved to an entirely tobacco free campus (and let me tell you, this campus is huge), and many other campuses across the nation and our region are moving toward this. We would like to get some feedback through this questionnaire about what students are thinking on this topic. I've heard from many students that they're tired of walking through a cloud of smoke to get to the library. Let us know if you feel this way!! We would like to first implement designated smoking areas, ideally away from entrances to classroom buildings and residence halls.

Again, this is only if the STUDENTS want it to happen. The opinion of 11 people on a delegation, while valued, will not be enough to change policy-- It will take the input of the entire campus. In January we will be having a residence life forum where these issues are being discussed, but before that we need numbers.

Speaking of numbers, I am still collecting Renovation Satisfaction Surveys. I need these before Thanksgiving Break and will be presenting the findings to the Board of Trustees on Wednesday December 3rd. If you still need to complete a survey, please email me at mtorrez@centenary.edu.

Protest Against Prop 8 to be held this Saturday

(continued from front page)

though the media attention associated with Proposition 8 has made it the protestors' primary focus.

Demonstrators have widened their focus, and through emails, text messages, and social-networking resources such as Facebook, MySpace, and blogs, leaders of the GLBT community have banded together to try and coordinate their efforts. The result? A synchronized, nation-wide protest against Proposition 8 will be held on Saturday, November 15th. At 10:30 am Pacific Time, 12:30 Central, protesters across the country will stage peaceful demonstrations at courthouses and city halls against Proposition 8. Demonstrations have been planned in all 50 states, as well as Canada, the UK, and the Netherlands.

In Louisiana, New Orleans, Baton Rouge and Shreveport will be participating in Saturday's protest. Shreveport's demonstration will begin at 12:30 in front of the Caddo Parish Courthouse on Texas Street. The event is scheduled to last approximately an hour. P.A.C.E and the LSUS GSA, the sponsoring organizations for the event, are encouraging anyone who was disappointed by the amendment's passage to attend the peaceful demonstration, but would remind all participants to remain positive and respectful.

Those interested in attending the demonstration can go to http://jointheimpact.wetpaint.com/page/Louisiana for more information.

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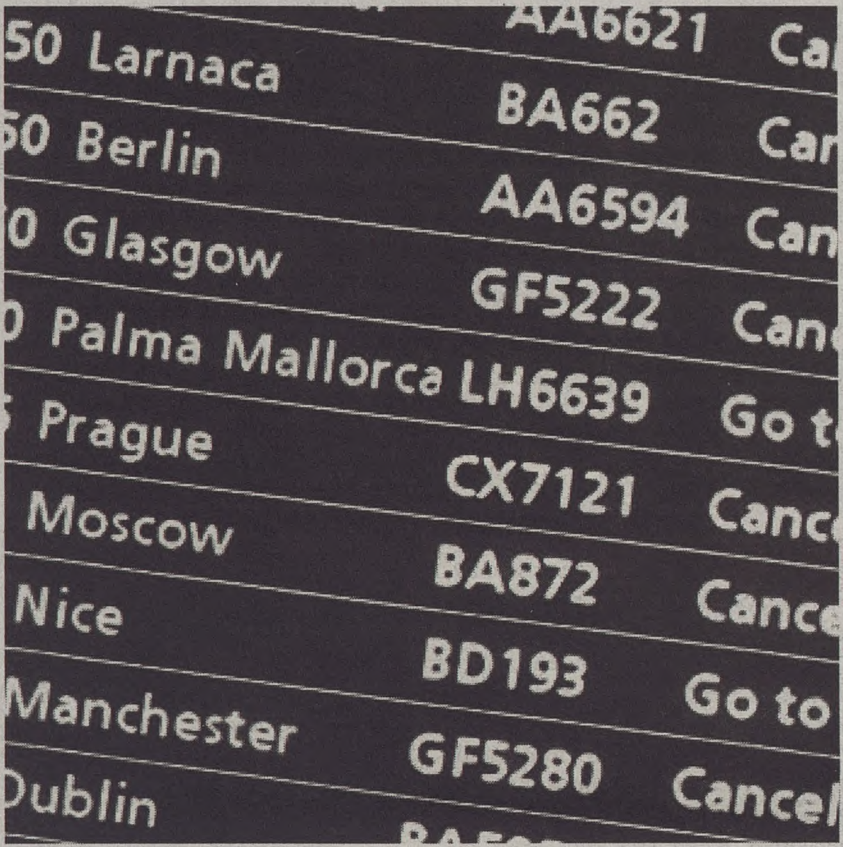
FEATURES

New Terminal Opens and Chaos Ensues

Megan Davis
Copy Editor

According to BBC News, the opening of London's Heathrow Airport Terminal 5 was a complete disaster involving the backlog of 15,000 bags and the canceling of dozens of flights. So what went wrong? First of all, due to the lack of reserved parking places, airport workers had difficulties finding a parking place nearby. Workers also faced problems getting passed security. The staff was also uninformed about what they were supposed to be doing in the terminal. They did not understand the layout, nor did they understand systems being used. One attendant told the BBC that it took people an hour to get where they needed to be. There were not enough workers present, and those who were there may or may not have attended the much needed training sessions. Machines designed to make check in a more speedy process also malfunctioned adding to the already disastrous opening as explained by ShNEWS.

BBC News reported that this could have been avoided had airline bosses listened to reports that the terminal was not ready to be opened. If Heathrow Airport Terminal 5 had been better organized, then the execution of opening day would have gone much more smoothly. Designating parking for airport employees should have been a given, as should have mandatory attendance to the training sessions be required. If an employee did not attend the training session, they should have been fired. The disaster at Heathrow seems to be little more than inadequacy by most every level of employees at the airport and a lack of planning.



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RHA Members Attend Residence Hall Conference at University of Arkansas

Michelle Holt
Contributing Writer

Many of you may remember the 300+ students Centenary hosted during the 2007 SWACURH regional conference. This year the University of Arkansas in Fayetteville had the honor of hosting the SWACURH 2008 conference on November 6-9. The theme was 300 ducks: This is SWACURH, based off of the movie 300. SWACURH is the Southwest Affiliate of College and University Residence Halls and is one of eight regions in the National Association of College and University Residence Halls (NACURH). Students involved in residence life in the member schools attend the conference to learn about programs other schools are putting on, ways to improve res life at their own school, and network with students from other schools. Centenary's delegation included RHA President Michelle Holt, NCC Laila Al-Dubais, NRHH representative Todd Johnson, Marissa Torrez, Karyn Gehrls, Elizabeth Denny, Marissa Teauseau, Dana McGee, Taylor Gruner, Ky Scott, and Advisor Josh Coco, in picture on right.

There is also a business side to SWACURH; each school's National Communications Coordinator (NCC) and National Residence Hall Honorary (NRHH) representative sit in boardroom and vote on various legislations and bids. This year, Centenary submitted four bids out of a possible five. The winners were announced at the closing banquet. Senior Molly Broderick was awarded Student Staff Member of the Year and the bid was written by junior Cara Miccoli. This bid will move on to compete nationally against seven other schools in the nation. Hardin Hall was voted second in the region for Hall of the Year; the bid was written by seniors Jason Kay, Molly Broderick and Gabe Silvas. Katie Matza was voted second for Volunteer of the Year; the bid was written by seniors Amos Sit and Kyle McGimsey. Halloween Hoopla was voted second for program of the year; the bid was written and presented by junior Todd Johnson, and seniors Karyn Gehrls and Michelle Holt. If you want to read any of the bids, just head over to http://swacurh.nacurh.org/?q=swacurh08bids.

Centenary's delegation included RHA President Michelle Holt, NCC Laila Al-Dubais, NRHH representative Todd Johnson, Marissa Torrez, Karyn Gehrls, Elizabeth Denny, Marissa Teauseau, Dana McGee, Taylor Gruner, Ky Scott, and Advisor Josh Coco.

Other awards were given out at the banquet. Three-Year Service Award Pins were given to Michelle Holt and Marissa Torrez. One of two Regional Board of Directors Awards was given to Josh Coco. Given by the director of the region, Josh's award commended him for his service to the region above and beyond what is expected.

All of the nationally winning Of the Month awards (OTMs) won by the region since the last conference in May were announced. Says Coco, "We had our name called out 20 times and University of North Texas once. After all the names were called out, a huge Centenary cheer broke out with every school and every person - a good 370 people - yelling 'Go Gents!'" Check previous editions of the Conglomerate for all of Centenary's winning OTMs.

The next regional conference is No Frills hosted by Texas Christian University in February. This conference is just business and delegates will be voting on bids such as NRHH Chapter of the year, First Year Experience, NRHH member of the year, President of the year, and School of the year. Centenary expects receive several awards at this conference as well.

Centenary Music Student Wins Award at Singing Conference

Centenary News Service

Centenary College music major Vincent Turregano captured the Governor's Award Nov. 8 during the Southern Region National Association of Teachers of Singing Conference.

The Governor's Award, given by a panel of former regional governors of the National Association of Teachers of Singing Southern Region, is presented to the winning student from the upper college and graduate student categories who possesses the most promising professional talent.

A junior from Alexandria, La., Turregano sang the aria "Hai gia vinta la causa" from Le Nozze di Figaro by Mozart to clinch his win in the in the Junior Men category during the final round of the auditions.

Held at Northwestern State University of Louisiana in Natchitoches, La., nearly 500 vocal students and 100 teachers from the three-state region of Arkansas, Louisiana and Mississippi attended the conference, which was highlighted by three rounds of student competitions.

Turregano was featured Wednesday nigth at 6 p.m on KTBS Channel 3. Education reporter Casey Ferrand questioned him about the competition, how he got into music, and what the future holds for him. In the interview he said "I encourage every one to take voice lessons, to see if the talent is there. You'll gain, if nothing else, personal understanding."

Besides Turregano, several other Centenary students advanced to the semi-final round of the competition. They included: Bret Bello, D.J. Pevey, Holt Kirkindoll, and Jennifer White.

Turregano is a student of Dr. Horace English, Bello, Pevey and Kirkindoll are students of Dr. Gale Odom, and White is a student of Janice Aiken.

Conglomerate Interviews Bill Bridgwater, Attaway Fellow and Keynote Speaker of Dementia Care Conference

Megan Davis
Copy Editor

Bill and Twyla Bridgwater currently live in Colorado. They have one son, Brandon, who is now twenty-eight.

Bill Bridgwater was diagnosed with early onset Alzheimer's and Frontal Temporal Dementia at the age of forty-eight. Since then, he has become an advocate not only for the Alzheimer's Association, but also for early screening in general.

He advocates screenings at the age of forty, so that – just like prostate cancer – Alzheimer's can be caught sooner. While there is no cure for Alzheimer's, early screening would allow the affected to receive treatments before the disease progressed too far to maintain.

Conglomerate: Mr. Bridgwater, I would like to start by asking some basic, somewhat fun questions. You are from Texas and now live in Colorado, right?

Bridgwater: Yes, that is correct.

Congo: In your presentation this morning, you mentioned enjoying "Law and Order." What are some other television shows that you enjoy?

Bridgwater: Well, I enjoy watching old Westerns like the ones I watched with my dad growing up. I like to watch the news to keep track of current events and the stock market.

Congo: You also mentioned reading Nicholas Sparks' books. Have you read "The Notebook"?

Bridgwater: Actually, yes, and the book is quite accurate to Alzheimer's.

When she has moments of remembrance, that is really true. People with Alzheimer's do have moments of awareness such as the women in "The Notebook." My dad had Alzheimer's, and my mom said that her favorite moments with him, the best moments, were when they would go to sleep and lie in bed. She said it was like he had never changed.

Congo: Mr. Bridgwater, I would like to ask some questions about Alzheimer's. I know you talked about it this morning, but for those who were not able to come, I would like you to define early-onset Alzheimer's.

Bridgwater: I would say, the best way to explain is that you get social security at sixty-five.

After sixty-five, you have social security and medical insurance. People live on that plus a stipend. At that point, people tend to get sick.

Alzheimer's disease hits more people over age sixty-five. Early-onset simply means that Alzheimer's hits before sixty-five.

Bob Stephens [editor's note: Bob Stephens is Executive Director of the Louisiana Chapter of the Alzheimer's Association]: The early stages of Alzheimer's are the same, regardless of age. For some people with early-onset, there is a genetic precursor, but not usually. Most cases are not genetic.

Bridgwater: There were actually a group of nuns who kept impeccable records of each woman in the convent. After the nuns would die, they would dedicate their bodies to science. They kept these records for about fifty years.

Bob Stephens: These women had virtually the same routines. They woke up at the same time. They went to bed at the same time. Their diets were the same.

Congo: So basically, these nuns were a natural control group?

Twyla Bridgwater: Exactly.

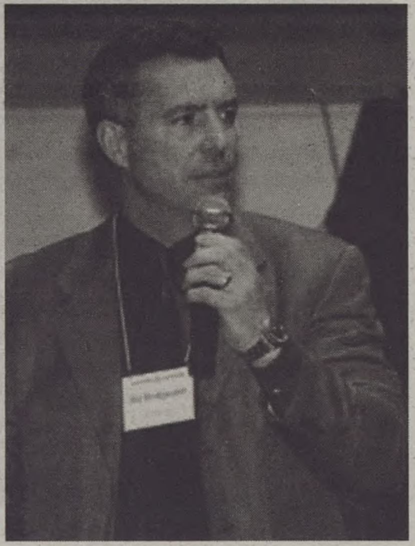
Congo: In addition to having early onset Alzheimer's, you also have Frontal Temporal Dementia. Can you tell us more about that?

Bridgwater: My Frontal Temporal Dementia is most likely a result of football injuries and the motorcycle accident that broke my neck.

The symptoms are changes in personality such as mood swings, and problems with speech.

Congo: Did you ever experience severe mood swings?

Bridgwater: I never really experienced mood swings. I didn't really go through depression either. I was more fatigued than anything else, and that may have been caused by the medicines I am taking.



I would just be very, very tired and want to sleep for days. The longest I stayed in bed was seven days. Usually, it's one or two days.

Twyla Bridgwater: It is usually after vigorous trips such as this one. When he's on the go more than usual, he tends to spend a couple days again rebuilding his energy.

Congo: How has volunteering and advocating for the Alzheimer's Association helped you deal with Alzheimer's?

Bridgwater: After the diagnosis, there were two paths I could take. I could ride the bench or play the game. When you feel that life couldn't be worse, you should help someone else.

By volunteering, I feel better. I get the chance to help others and see that things aren't that bad—they could always be worse.

Congo: What advice would you give for coping, caregiving, or just being around Alzheimer's?

Twyla Bridgwater: You need a good support structure, align yourself with professional organizations, and network.

There are so many people with Alzheimer's who do not have people in their lives to watch out for them. There's no one to take care of them or make sure their bills get paid or even that they get fed.

Bridgwater: You need to find caring people, get your finances in order, get plenty of rest, find a routine, and plan for the future. When my son moved home to help take care of me, I had him help to set my affairs in order.

Congo: And as a caregiver, what would you say is the most important thing to remember?

Twyla Bridgwater: Simplify your life. If you are going to continue working, set limitations. Make sure to build leisure into your day. Also, make sure you are well educated on Alzheimer's.

Congo: Any other general advice?

Bridgwater: Don't smoke. If you do, quit. Eat healthy and exercise. At your age, I would mostly stress exercise.

Twyla Bridgwater: If someone you know is diagnosed with Alzheimer's, treat them as you normally would. Don't ask a lot of questions. If you're talking to someone with Alzheimer's, focus the conversation on their past.

Bridgwater: Maintain those relationships. It will mean a lot to you and to your loved one. I walked with my dad every day. My son, Brandon, would come with us. Around the house, he would walk with my dad.

My dad thought that Brandon was just his friend, and it was the best thing. It was wonderful to see them build that relationship. Brandon was about seven, so he didn't understand at the time, but now he understands and can reflect on those times.

Congo: Thank you so much for taking the time to talk to me. I greatly appreciate it. Is there anything else you'd like to add?

Bridgwater: It was a pleasure. I don't do this for money. The reason that I do this is because if I can change someone's life or even just spread the word, than this is all worthwhile.

If I can inspire someone to research for a cure and possibly find it, then I'll continue until I no longer can. That is what the Alzheimer's Association needs. They need someone with Alzheimer's who can speak out about the disease to do so.

Centenary to Celebrate Martin Luther King, Jr. Day for the First Time Ever

Sara Carpenter
Senior Writer

For the first time at Centenary, Martin Luther King, Jr. Day has been named a holiday in which students, faculty, and staff have the day off. In accordance with this change, plans to celebrate the week of MLK Day are being put together. The week of remembrance and celebration is called Dream Week.

The diversity committee and Dean Womack submitted a proposal asking for the holiday and the proposal was accepted. An Martin Luther King, Jr. Day convocation will be held on Tuesday, January 20 at 11:10 in Anderson Auditorium. The speaker, A.P. Tureaud, Jr, also Centenary's Attaway Scholar in Civic Culture, will be the speaker for the event.

Mr. Tureaud was the first African American student to attend LSU, having to fight for this right by suing LSU for admission. Tureaud graduated from Xavier University in 1957. At the convocation, he will talk about his experiences growing up during the Civil Rights Movement in Louisiana.

In addition to the convocation on Tuesday, the Shreveport community will also be invited to watch a documentary on Tureaud's father, A.P. Tureaud, Sr. called "Journey for Justice." This film documents the life of this "New Orleans civil rights attorney." Tureaud, Sr. was the local attorney for the NAACP Legal Defense and Education Fund, Inc and handled almost all civil rights suits filed in Louisiana from 1940 through the 1960s. This film will be shown Tuesday, January 20 at 7:00 p.m. at a location to be determined. To read more about this film go to Louisiana Public Broadcasting's website at: http://www.lpb.org/programs/journey/film.html.

After the film, Tureaud, Jr. will lead a discussion of the documentary and will be on campus for the remainder of the week participating in various activities, as well as speaking to classes.

That is just a taste of what is planned for MLK Day. Other plans include a theater group called Pin Points, a panel of civil rights activists, a service project, and a film screened by the film society. Plans for Dream Week will be elaborated as they become more concrete. All Dream Week events are free and open to the public.

Chi Omega to Hold "Make a Wish" Auction

Todd Johnson
A&E Editor

On November 15th, the ladies from Chi Omega will be hosting the 7th annual "Make a Wish" auction, which will help to support the "Make a Wish" Foundation, which is the national philanthropy of the Chi Omega sorority. The event will be held in the Haynes Memorial Gymnasium in the Centenary College Fitness Center from 4 to 6 p.m.

Included at the event will be the live and silent auction, live music provided by "Amateur Hour", a Centenary based band, and, of course, good food. The theme for the auction is "Making Dreams Come True".

Included in the auction will be items like stationary, cookbooks, Disney-themed baskets, art pieces, Christmas Baskets, assorted jewelry, Vera Bradley collection items, and, for you LSU fans out there, an autographed football signed by LSU football head coach, Les Miles.

The "Make a Wish" foundation is a non-profit organization dedicated to granting wishes to children with a terminal illness. The children wish for a variety of items. Wishes include hanging out with a celebrity, go on a shopping spree, or even take a magical trip to Disney World. It is the largest wish-granting organization in the world, granting more than 170,562 wishes since its inception in 1980, with more than 25,000 volunteers who contribute to granting a wish every 41 minutes.

With the average cost of a wish being around 5,000 dollars, the ladies try to at least that much every year so they can grant one wish. Last year, the Iota Gamma chapter of Chi Omega raised around 8,000 dollars for the foundation. This year, they hope to raise 10,000 dollars so that they can grant at least two wishes this year.

The primary goal of the auction is to raise enough money to send a child on a trip Disney World. All of the money raised in the auction will go to the "Make a Wish" foundation. The entry fee is five dollars and they can be purchased at the door. The ladies of Chi Omega hope to see you there.

Antiques Roadshow Comes to Shreveport

Sara Carpenter
Senior Writer

On November 20, 2008, from 5:00 p.m. – 7:00 p.m. the Louisiana State Exhibit Museum will be holding the opening reception for the Louisiana Road Show Treasures Exhibit in response to the Louisiana Archives Road Show that was held on September 21, 2008.

The Road Show featured local experts, including Centenary's own Dr. Lisa Nicoletti, in everything from dolls to military history to art. Over 600 people showed up for the event bringing family treasures along with them to be appraised.

Louisiana Public Broadcasting filmed the event, highlighting a few of the more interesting items brought in—especially those with a rich Louisiana history. The film was broadcasted on November 3rd and 9th. Items included a revolver used by Bonnie and Clyde and a 1966 LSU Cotton Bowl autographed football.

"The Shreveport Archives Roadshow afforded northwest Louisianans the opportunity to share a unique array of Louisiana memorabilia with the community, and LPB's involvement enables all of us to enjoy these personal keepsakes," Secretary of State Jay Dardenne told the Shreveport Times.

The museum will be putting some of the items on exhibit in the West Wing Gallery of the State Exhibit Museum. This project has been a real collaboration using Louisiana resources. LSUS interns worked diligently on this project to put together the best exhibit possible. A lot of the experts were local and everything filmed was rife with Louisiana history.

An unedited version of the LPB film will be screened during the event.

For more information, please call the Louisiana State Exhibit Museum at 318-630-2020 or visit their website at www.louisiana.sos.gov.

Nutritional Expert Speaks on How to "Eat Well, Live Well While Living on Campus" this December

Centenary News Service

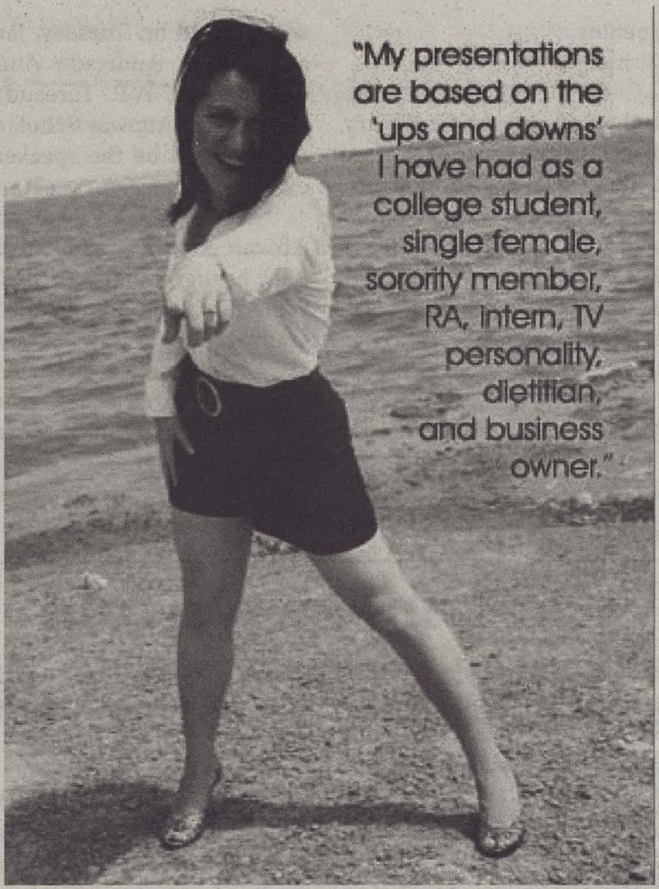
Tired of Ramen Noodles and microwave popcorn? Don't want to put on the dreaded Freshman 15? Learn the 10 affordable healthy food staples to have in your residence hall room, the top foods for brain power, proper food selections in the dining hall, no-cook recipes for energy, and exercises one can do in their room that will have you looking and feeling fabulous!

Nutritional expert Shelly Marie will speak to these pitfalls and more, Tuesday, Dec. 2 at 11:10 a.m. in Kilpatrick Hall when she discusses "Eat Well, Live Well, and Be Fabulous While Living on Campus!™: Winning the Battle of the Freshman 15 without Breaking the Bank!"

Shelly earned her Bachelor's and Master's degrees in nutrition and dietetics, and is a Registered Dietitian (RD). She is a certified Etiquette Instructor and Aerobic Instructor, and has also earned her certification in Adult Weight Management through the Commission on Dietetic Registration.

As a registered dietitian, etiquette consultant, and sports nutrition expert, Shelly Marie combines expertise along with her own personal experiences during her programs, reflecting on stories of dating and dining etiquette, as well as residence hall and sorority life. By avoiding the words "no" and "never", she follows the positive approach of nutrition and image programming. She combines her four loves—Southern style, nutrition, dance, and etiquette—into fun-filled presentations that have crowds laughing, learning, and moving.

This presentation is free and open to the public. For more information, contact Dr. Shelley Armstrong, Interim Chair of Health & Exercise Science Department, at 318.869.5277.



"My presentations are based on the 'ups and downs' I have had as a college student, single female, sorority member, RA, intern, TV personality, dietitian, and business owner."

Events on Campus

Camerata Concert in Anderson Auditorium
Friday November 14 at 7:30 PM

Rimers of Eldrich at Marjorie Lyons Playhouse
Friday November 14 at 8 PM
Saturday November 15 at 8 PM
Sunday November 16 at 2 PM

March for Maji
Saturday November 15 at 9 AM

Pizza with the Dean in the Centenary Room
Tuesday November 18 at 11 AM

Gents VS Baylor Viewing Party
in the Whited Room
Tuesday November 18 at 2:30 PM

All STUDENTS, FACULTY, and STAFF
are invited to

Meet and Greet
Dean David Womack

When: Tuesday November 18, 2008 at 11:00 am

Where: Bynum Commons, Centenary Room

Come chat with the Dean and
enjoy free Johnny's Pizza!!!

Sponsored by:
The 2009 Maroon Jackets

Introducing Laura Martinez:

Mexican Exchange Student Loves All Things Japanese

Aleks Kasztalska
Features Editor

Conglomerate: Hi, could you introduce yourself?

Laura: I'm Laura Martinez and I'm from Mexico.

I'm a religious studies major and a music minor, but I think I'll change my minor to something like creative writing.

So far I really like it here. It's really different from what I expected, from my culture – the concept of college life, for example, is very different.

Congo: How did you end up at Centenary?

Laura: Well, technically it's kind of a trial here. I'm on a Methodist scholarship; they're providing for my room and board, and the school is paying for my tuition.

How long I will stay depends on my grades and how well I do at church. I'm doing an internship here at church, and it's a thing I got into while in high school.

I went to high school in El Paso, Texas, and they have this program of scholarships and internships with Methodist Churches and universities, which is how I got here.

Congo: Did you have other schools to choose from?

Laura: I did have a choice. I was thinking of Emery University in Georgia; I went there for two months a couple of years ago on a summer program.

My high school has these packages for universities that lets you choose the church, the school, and the major which serves you better. Technically, yes, I did get to choose Centenary.

Congo: Why Centenary, then?

Laura: First of all, because it's a much smaller school than most others; college life here is so much different than in Mexico, and I didn't want to make too big of a change.

Besides, I came here in May to visit the school and the church, and I really liked the sense of community. And I like the School of Music too.

Congo: What's the biggest difference between schools here and in Mexico?

Laura: First of all, in Mexico – unless you're at a private and expensive university – there's no concept of leading on campus.

There's also a big difference in the way you organize your schedule; here you can take a basic science class and other intro classes from other fields. In Mexico, once you choose your career, you only study what's related to your career.

Congo: What has been your greatest challenge at Centenary so far?

Laura: I think it's been pretty easy-going, but there are some ways in which I seem not to fit in, such as politics and social issues that I don't really know about; that's hard to keep up with.

And as for classes, they always discuss issues like politics or elections, and fitting into that aspect of society here has been a little bit tough. But it's OK; it's awesome to learn.

Congo: What's your favorite thing about our school?

Laura: The community! You don't have to know everyone's names to say "hi," and when you look at people on campus and smile, they smile back at you.

It's very different from Americans in El Paso or even Atlanta, where I spent some time. I also lived in Albuquerque for a while, and they would just look at you like "what are you looking at?"

I guess I was expecting more of a harsh welcome. It's better than I thought.

Congo: How long are you planning on staying here?

Laura: I think it's working fine with the church, and they will be willing to pay for another year at least. I'm a freshman, so I hope I can stay until the end. It's up to them.

Congo: When did you start learning English?

Laura: El Paso is a border city, so I lived in Mexico, but I went to school in the U.S. everyday.

Usually my day started at five in the morning, and at eight in the evening I'd be back home. I did this for three years of high school and one semester, for English as a second language.

I remember when I was maybe in first grade; I went to schools that were private and bilingual, so I think my classes in first grade were in English. But I really started to speak English fluently in El Paso.

Congo: Is there anything about Mexico that you want foreigners to know; any stereotypes you want to correct?

Laura: I've encountered many people here who see Mexico as an "underdeveloped nation" – about two persons told me that in those exact words.

Mexico is like any other nation; we have good education; maybe the circumstances are a little different than in your country, but we are educated people. We can easily speak two languages, English and Spanish.

It makes me feel a little bit angry when people tell me, "I went on a trip to Mexico and they told me I couldn't drink the water because I'd get sick." I'm from Mexico; I lived there, and I'm healthy!

Congo: Let's try some different questions now: What are your hobbies?

Laura: I love to practice music and I'm really interested in literature, so I spend a lot of time in the library just reading random books.

I like painting and drawing. When it comes to going out, I like going out to places where I can take pictures, just driving around downtown and taking photos.

Congo: What's your favorite type of food?

Laura: Japanese food!

Congo: What are your goals and plans for the future?

Laura: I kind of have a life idea.

My father is a Methodist pastor in Mexico, but now he's a missionary here in the U.S. with an organization that's called General Board of Global Ministries.

They're a Christian nonprofit organization that sends missionaries all over the world, and I hope I can join and be a missionary in Asia. The whole purpose of doing religious studies is that maybe I can be a teacher at a seminary in another country, especially in Asia; it would be more useful than just being a minister.

Congo: Why do you want to be a missionary in Asia?

Laura: My first language is Spanish; my second is Japanese, and my third is English. I couldn't give you an actual reason why, but I really love Asia. I want to work there.

Congo: If you had all the money in the world, what would be the first thing you would buy – or would you do something else with the money?

Laura: I'm tempted to say I'd go to Japan and spend it all! (She laughs)

But I would like to do something meaningful with it. I know it's useless to say that I would want to reduce poverty all over the world; that's never going to work.

But I'd try to find an organization, see which country needs the money the most so that I can make a difference.

Congo: If you were stranded on a deserted island for a year and could have access to only one website, what would it be? (For the sake of the argument, let's assume this deserted island has a computer with wireless.)

Laura: japanvisualkei.blogspot.com. It's a webpage for downloading Japanese music and everything Japanese.

A&E

Pictured are R.C. Gorman, Dennis Hopper, Henry Geldzaher, and John and Corraine Chamberlain

Exciting Exhibits Now on Display at the Turner Arts Center and Meadows Museum

Emily Slazar
Staff Writer

Two new exhibits have just opened at the Meadows Museum and Turner arts center. A collection of rare Andy Warhol Polaroids and black and white photographs are now on display at the Meadows Museum through January, 2009. The photographs give insight into Warhol's professional and personal lives, and are accompanied by interesting biographical information. Students and faculty should definitely take the opportunity to see these original works within the next few months.

Turner Arts Center is currently hosting "What We Do Here," a series of photographs set in Wisconsin that detail the lives of the working class. Photographers John Shimon and Julie Lindemann are Assistant Professors of Art at Lawrence University, a liberal arts college in Wisconsin.

Shimon and Lindemann use regionalism to tell stories of people that live in their home state. They believe that work and career should be an inseparable part of people's lives, which is illustrated through their subjects. The exhibit is comprised of dozens of color photographs, which are both visually stunning and full of meaning.

Shimon and Lindemann say that they are always interested in the kinds of personal biases viewers bring to the work, which encompasses subjects with a range of lifestyles. The men and women featured in the photographs range from an octogenarian dancer to cattle owners and unemployed teenagers. Shimon and Lindemann also premiered a series of short films entitled "Driving in Circles Going Nowhere" at the Robinson Film Center. Some of the subjects featured in "What We Do Here" were also shown in the film.

For those who have visited the exhibit and are interested in learning more about Shimon and Lindemann's work, several of their books are available for purchase at www.lulu.com. "Observations are Not Knowledge," which contains several photographs that are currently on display can be either purchased or downloaded from that site. A new book, which will focus on the 21st century and the information age, will be published within the next few weeks. For more information, visit www.shimonlindemann.com.

CD Review: "Fearless" Portrays Relationships at their Best and Worst

Samantha Green
Staff Writer

Jazmine Sullivan's debut album "Fearless" is a good album about the ups and downs of relationships. However, the album flows well and has good songs.

"Lions, Tigers, and Bears" is about the pre-relationship jitters. In this song Sullivan sings, "I'm not scared of lions, and tigers and bears, but I'm scared of loving you. I'm not scared to perform at a sold out affair, but I'm scared of loving you..."

"Need U Bad" is about losing that love and needing it back. "My Foolish Heart" is about Sullivan breaking up with a man who continues to cause her pain in their relationship.

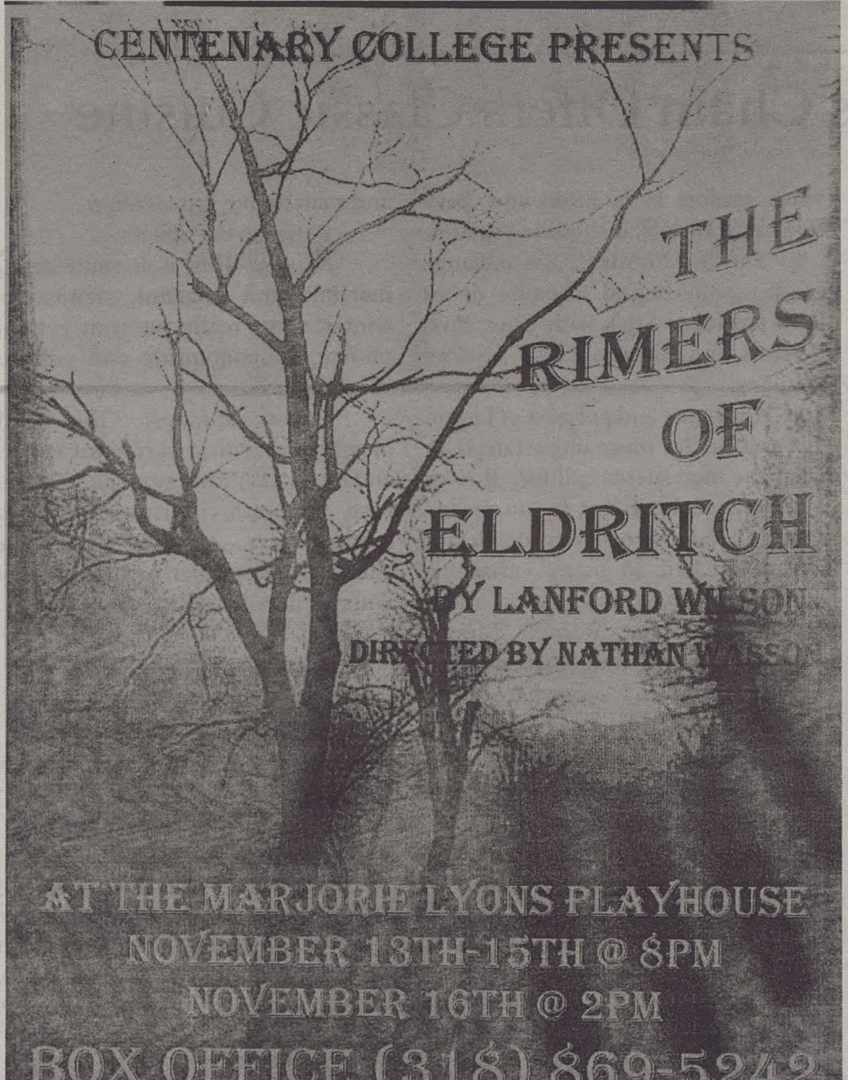
"Fearless" also contains songs about unexpected things happening during a relationship. "One Night Stand" is about Sullivan falling for a man who was initially supposed to be a one night ordeal and "Switch!" is about Sullivan meeting a man at a bookstore, them planning to meet for dinner where both will bring their best friends and Sullivan being attracted to the best friend.

"In Love with Another Man" is a slow song where Sullivan apologizes to her boyfriend while confessing that she is in love with someone else, and though the other man may not always treat her right, he is right for her.

"Call Me Guilty" is the most heartfelt song on the album. It is about Sullivan being abused by her boyfriend and ultimately killing him.

Overall, "Fearless" is a good album and Jazmine Sullivan's voice is wonderful. I recommend this album to those who like good music, good lyrics, and a strong voice.

JAZMINE
SULLIVAN FEARLESS


CENTENARY COLLEGE PRESENTS
THE RIMERS OF ELDRITCH
BY LANFORD WILSON
DIRECTED BY NATHAN WASSON
AT THE MARJORIE LYONS PLAYHOUSE
NOVEMBER 13TH-15TH @ 8PM
NOVEMBER 16TH @ 2PM
BOX OFFICE (318) 869-5242

Rimers of Eldritch was Captivating and a Real Joy to Watch

Megan Davis
Copy Editor

The Rimers of Eldritch was completely fascinating and well done. It intrigued the audience with a tangled web of small town charm and the hypocrisy found therein. Coming from a small town, I could fully relate to the role gossip plays in small town events. The story focuses on the deceit and fakeness that hides behind the innocence and welcome of a small town. Throughout the play, scenes switch back and forth between three months. The play is short segments that in the beginning leave the viewer confused, but leaves you knowing that things are going to piece themselves together. Slowly through reflections, everything falls together in an eerie but beautiful work of art. As the story unfolds, the intensity builds until the ending that will completely shock and stun you. Nathan Wasson casted the play perfectly. The cast consists of very talented people, many of which have more talent than people who act in Hollywood. Chelsea David's portrayal of Eva Jackson completely captivated the audience. Her performance was of impeccable quality, and no one can deny that she is very talented. Destin Bass was also highly impressive playing Skelly Manor. He completely got into the part and was very convincing. Several times, I forgot that he was acting and actually found myself believing he was Skelly. The entire cast did an amazing job. The blend was so organic-it seemed as if the entire cast had been acting together for years. If you enjoy watching a drama unfold, then you will love The Rimers of Eldritch!

CD Review: Sol-Angel and the Hadley St. Dreams

Samantha Green
Staff Writer

Being Beyoncé's younger sister and releasing an album can be both a blessing and a curse. Beyoncé is a remarkable entertainer and a marketing genius; however, because of Beyoncé's reign as one of the best entertainers and singers of all time, preconceived notions are established.

Solange did not seem to be concerned with anyone's expectations when she made her sophomore album, "Sol-Angel and the Hadley St. Dreams." Her album is very retro. Her sound is reminiscent of classic Motown greats like The Supremes.

Rather than belting out high notes and having up tempo songs that rely heavily on a beat, Solange has a more mellow sound. She grabs your attention and brings you into whatever environment she is singing about.

This is best heard in "Cosmic Journey" which features neo soul singer, Bilal. In "Cosmic Journey" Solange describes being in a relationship that takes her to a place so far, she feels like she is in outer space. With a nice play on words and soft music, Solange is able to convey a sense of being in euphoria. A similar play on words is heard in "Sandcastle Disco" where Solange asks the man, "please don't blow me away."

Many songs on "Sol-Angel and the Hadley St. Dreams" are about relationships. The thing that separates Solange's album from the typical R&B album is her musical style. She uses different producers, like the Neptunes and Marc Ronson, to achieve different sounds yet keep the theme of love throughout the album. The theme of love, however, makes an original album seem more cliché.

"Sol-Angel and the Hadley St. Dreams" is an album about love, but that is what pulls Solange down in some aspects. A typical theme like love seems detached from who Solange is as a person right now. Solange has been married, divorced, and is a mother. She should have used this album as a way to tell about her life. I am not suggesting she do a play by play account of becoming her own woman, outside of Beyoncé's shadow, but making the album more personal would have made the listener feel invited into Solange's life.

The only songs that divert from the love theme are "God Given Name" where Solange sings, "I'm not her and never will be…I'm no sister; I'm just my God Given Name…" and "This Bird" where Solange addresses all of her negative publicity and tells those who criticize to "Shut the 'f' up…" These two songs are the best songs on the album, because they are the only songs that don't sound like a love affair.

I recommend "Sol-Angel and the Hadley St. Dreams" to anyone who enjoys old school R&B.

Taste of the Week: Copeland's Chain Offers Classic Cuisine

John Cefalu
Staff Writer

Al Copeland began working in a local Louisiana grocery store, but with the help of his mother and observing failing businesses around, he soon discovered the key to success opening his famous cheesecake bistro in New Orleans. Now one prevails on the Louisiana Boardwalk, and the stylish atmosphere, fresh, mouth-watering aromas of Louisiana's finest recipes, and the dessert bar, all invite the casual diner in for a treat.

Copeland's Cheesecake bistro offers any possible Louisiana classic you can think of including the original red beans and rice with buttermilk biscuits, crawfish or shrimp etouffee, or even a bowl of seafood gumbo. But try the breaded cheese ravioli fried to perfection and topped with Alfredo sauce and unlimited crawfish for $10.00. This is one of my favorite dishes as it is one of the greatest recipes in southern Louisiana cookbooks. But much more is to offer if not in the mood for some cajun classics. Maybe order a Copleland's burger, salad, or even try some of the great pasta entrees offered.

Finish the meal with an order of cheesecake, but not just any cheesecake. Search the list for the cheesecake flavor you've been longing for including, strawberry, caramel, chocolate, or even customize your own. I suggest sharing it with someone else, for one slice is devastatingly big and rich leaving your taste buds in a state of euphoria. And don't forget to leave a good tip, the waiters are top of line and provide great service. If you're of age, take yourself to the beautifully lit bar, indulge in top shelf liquor, and relax in the dim lit bar area.

I give Copeland's a 4.8 out of 5 for unbelievable service, atmosphere, and for leaving my appetite satisfied for months.

Drinks of the Week…

Liquid Cocaine

Season: Since you won't care what season it is after you have downed a couple, it shouldn't matter.

Flavor Affinities: The mélange of spirits in Liquid Cocaine defies food pairings. Stick with Chex Mix, pretzels, and other bar carbs – before drinking.

The name and purpose of Liquid Cocaine are far more important than what the ingredients call for. It is an infamous cocktail that by no means sprouted from its own decade, in fact it has hatched so many variations that it deserves one. Its much needed ingredient, Rumple Minze, does not exactly "mince" words if we all understand each other here. This drink is meant to get you somewhere, even if you don't know where that place was before hand and don't recall it afterward.

Ingredients:
Ounce 151-proof rum
Ounce Rumple Minze
Ounce Jagermeister
Ounce Goldschlager

Pour into a whiskey glass over ice similar to a "Jack on the Rocks," and man up boys, its winter.

Between the Sheets:

Season: This is a semi-strong martini, and martini stands for winter… not really but you get the point. Remain inside and enjoy a strong one!

Flavor Affinities: This drink blesses one with a variety of flavors and foods. Try mini smoked sausages with mustard, Parmesan toasts, lobster bites, or bacon wrapped chicken, pretty much anything fancy. You could make it Christmas-like.

Ingredients:
Sugar for rimming
Ounce of brandy
Ounce of light rum
Ounce of Cointreau or triple sec
Ounce of fresh lemon juice
Twist of lemon peel

Rim a chilled martini glass with sugar by damping the rim with water or syrup. Shake the entire concoction (do not stir) and pour into the glass. Garnish with a lemon peel and enjoy.

When Zombies Attack:

A Guide to Surviving A Campus Incursion by the Undead

John Webb
Contributing Writer

If you've ever had the craving to be scared, or at least immersively amused, at the movies, there are many genres in which to participate. The atmosphere and presentation of the Zombie horror movie is particularly palatable to the paranoid among us who long for a temporary escape from everyday life in which danger doesn't lurk around every corner and in every shadow, waiting to feast on your brains. Recently I experienced my first taste of such evisceration entertainment with the movies "Dawn of the Dead" and "28 Days Later." This provoked my thinking about what would happen if zombies descended, shambling and hungry, on Centenary's campus. In the interest of you, the public, I have compiled a short survival aid to assist in your continued non-zombification should this disaster occur. Thank me later.

Places to be and not be:

The best place to be on campus in the event of a zombie attack would probably be the attic level of Rotary. Two thick doors and at least one staircase separate you from the hordes on either side, making it harder for the zombies to eat you. There are windows on either side if you need to construct a rope ladder from your (living)dead room mate's bedsheets and escape, or if you just want to throw rocks at them to relieve anger/stress/boredom/zombicidal tendencies.

The worst place to be on campus would probably be Smith. Although having few windows on the bottom floor, the building is easily surroundable by zombie hordes and quickly becomes a deathtrap with little hope of escape. Philosophy majors are probably screwed if zombies attack during regular classtime, as their building is not very defensible and there has yet to be a documented case of someone talking a zombie out of eating them.

Things to have:

Shovel- This is probably the best thing one can find as a weapon against zombies on Centenary Campus. You can probably find one in Mickle; I would imagine Dr. Leuck keeps them stashed somewhere in the basement or in the greenhouse or in a van or something. In any case, given the size of Centenary he probably doesn't have more than 200 shovels, so as soon as you see the dead rising, hurry and get yours!

Bicycle- As well as providing speedy, dependable transportation and a hasty egress if necessary, there is nothing quite so hypothetically satisfying as lopping off zombie heads with a shovel pilfered from Mickle while riding downhill on bikes donated by Regions Bank. As well as destroying the undead menace, you will likely earn a stipend from the bank for allowing them to advertise as "zombie-retardant banking".

As a conclusion to these sanguine instructions, I would like to recommend for your zombie-slaying purposes excellent tunes to sample while ending the dead plague:

The Trooper by Iron Maiden
Hammer to Fall by Queen
Relax, Take it Easy by Mika
Funkytown by Lipps Inc.
Almost anything by Johnny Cash

As a final reminder, I'd just like to say that if you see the recently reanimated corpse of your favorite professor, have no mercy. Just because Dr. Chirhart told awesome jokes when he was alive doesn't mean he won't eat your face now.

FILM SOCIETY SCHEDULE

War Dance

Nov. 18th & 20th
USA, 2007. Directed by Andrea Nix and Sean Fine. In English. 109 minutes. Color. Nominated, Best Documentary, Academy Awards, 2008.

Next week:
What Would Jesus Buy - Dec. 2nd & 4th
USA, 2007. Directed Rob VanAlkemade.
Cast: Reverend Billy and the Church of Stop Shopping. In English. 97 minutes. Color.

Screenings are Tuesdays and Thursdays @ 7p.m. in Jackson Hall, Room 304 on Centenary's campus

FREE admission and movies are open to the public.

For more information: Contact Jason Kay, Student Director: jkay@centenary.edu.
Call the Centenary English department: 869-5254 (Dr. Jefferson Hendricks, Faculty Advisor)

Visit the website: http://www.centenary.edu/life/film

"Wait, Wait Don't Tell Me" Proves NPR isn't Just for Your Grandma

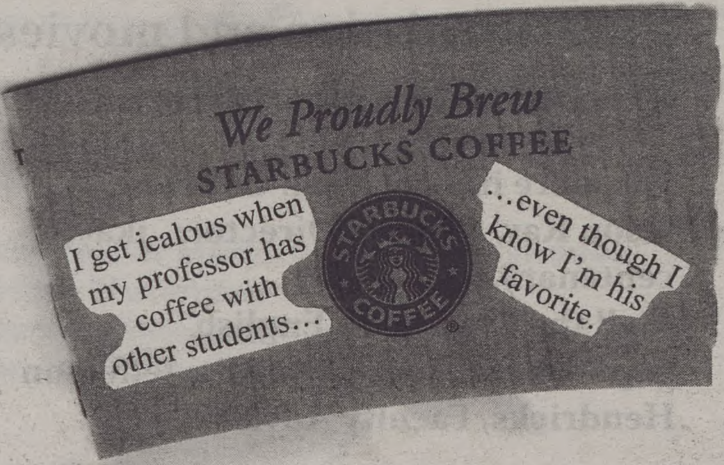
Kari Patterson
Editor in Chief

News comedy programs, like "The Daily Show" and "The Colbert Report," are quite popular with younger audiences, who often don't want to watch the traditional news anchors blather on or froth at the screen for hours on end about the same things. These comedy news programs, obviously, are more entertainment than informational, but thousands of young adults list them as their primary news source. While every self-respecting college student has at least heard of John Stewart and Stephen Colbert, who brought the genre to television, radio has its own version of the "fake news" program: "Wait, Wait, Don't Tell Me!"

Begun in 1998, two years after "The Daily Show" was born, "Wait Wait" is NPR's hilarious weekly news quiz. While NPR has a reputation for sound journalistic excellence in reporting, (read: boring) "Wait Wait" throws proper journalism out the window for about an hour each week, when three celebrity panelists, such as Mo Rocca, of VH1 fame, and Paula Poundstone, a stand-up comic, are "grilled" on the past week's news. Some of the questions are on legitimate, newsworthy topics, but many of them draw heavily from the "weird news" genre. For instance, a recent episode had panelists guessing what common item had recently gotten a GPS upgrade. (Answer? Ladies' lingere.)

The question rounds are interspersed between listener-participation games like "Bluff the Listener," where each panelist has to try and convince a caller that their news story is true. Mo Rocca is a particular favorite for this game, because his stories are always so ridiculous that they don't even remotely seem possible. In one episode, his story of family vacations gone awry involved magical pink yak milk. Another feature is "Not My Job," where famous guests come on the program and are asked a series of questions about topics they would ordinarily have no experience with. For instance, Stephen King played "Not My Job" in an episode a few months ago, and was asked several questions about Hello Kitty products.

Even if the games and questions don't sound like they might be the most amusing thing to listen to on their own merit, the panelists, host Peter Sagal and announcer/scorekeeper Carl Kasell keep the laughs coming for the entire length of the program as they bounce satirical one liners, sexual puns, and personal jabs off of each other. In other words, while "Wait, Wait, Don't Tell Me!" isn't typical NPR fare, anyone who enjoys John Stewart's brand of news reporting should definitely give it a listen.


We Proudly Brew
STARBUCKS COFFEE
I get jealous when my professor has coffee with other students…
STARBUCKS COFFEE
…even though I know I'm his favorite.

Secret reads:
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...even though I know that I'm his favorite.

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SECRETS

Inspired by the phenomenon of PostSecret.com,
The Conglomerate is accepting the secrets of
Centenary Students.
In order to particpate take a postcard
and tell your secret anonymously.
Send the card to campus box number 269
or slip it under the Conlgomerate Office door
on the third floor of the SUB.

Some tips....
Be brief - the fewer the words the better
Be legible - use big, clear, and bold lettering
Be creative - let the postcard be your canvas

Visit www.postsecret.com for inspiration

DVD Review: Hellboy 2 is a Movie Worth Buying

Todd Johnson
A&E Editor

The comic book movie took over the multiplex this summer. With five of the major summer blockbusters being based on comic books, the primary source of film enjoyment for the normal moviegoer was based on an illustrated medium.

Which brings me to "Hellboy 2: The Golden Army". A sequel to the 2004 movie "Hellboy", the film picks up soon after the events of the first film. Hellboy (Ron Perlman), a demon who works as an agent for the secretive Bureau for Paranormal Research and Defense, must battle an elf prince named Nuada, who wants to destroy humanity by unleashing an indestructible robotic army called the Golden Army. Working with his partners Abe Sapien (Doug Jones), a merman with psychic abilities, and Liz Sherman (Selma Blair), a pryokinetic, and a new partner named Johann Krauss, a smoke creature who lives in a old-school diver's suit, Hellboy must also contend with relationship issues between him and Liz and his wanting to be out in the open among the human race.

The movie was, hands down, a very fun and visually inventive action film. It is also one of the few sequels that is truly better than the first film.

The movie has some of the most dynamic visuals of any film in a long time. The sheer number of monsters and beautiful environments is countless. Watching the monster market scene is a visual treat unrivaled by anything else to come out this summer.

Also, the film has some very humorous scenes and one-liners. My personal favorite is the scene where Hellboy and Abe sing a Barry Manilow song while drunk.

Another aspect of the film that I absolutely love is the use of practical effects over computer generated effects. Instead of computer animated monsters, we have guys in very elaborate suits, which makes it easier to buy into the world of the film than thousands of CGI effects (Speed Racer, I'm looking at you).

The writing of this film is also stronger, with a far better story to work with. Plus, it is nice to see a villain who is actually sympathetic instead of the completely vile evildoer that normally populates comic book movies. He has a legitimate reason for attacking the humans and it also causes a nice bit of inner turmoil for Hellboy.

The action scenes are also exciting and inventive, with my personal favorite being a fight between Hellboy and Nuada among a set spinning gears and cogs.

Anyway, the movie is an exciting and fun action movie that is worth watching, if only so you can see the sheer imagination on display throughout.

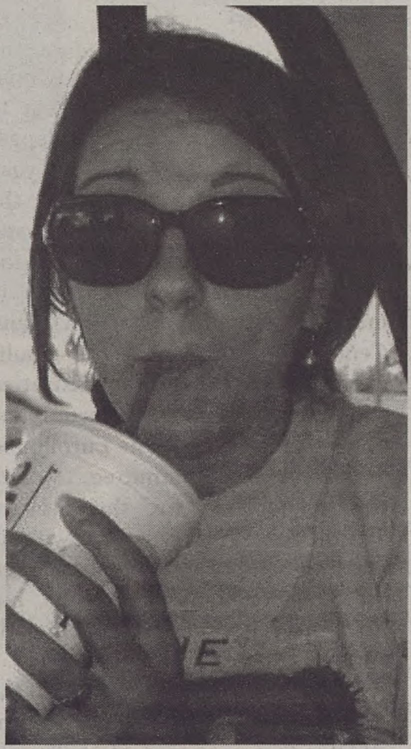
The DVD is also loaded with special features. By the end of watching the hours of special features on this disc, you will feel like you can learn no more about the making of "Hellboy 2". The main extra is a documentary called "In the Service of Demons", which is a feature length documentary that covers every aspect of the production, including pre-production and post-production. Also, there are set visits, photo galleries, deleted scenes, and commentaries from the director and actors.

Add in the fact that the film looks absolutely stunning on the disc and you have a film that is worth buying on DVD or Blu-Ray (like I did), in my honest opinion.

Centenary Singles

Centenary Students get silly and tell the campus a little bit about themselves. Who knows maybe they will be the one for you?

Name: Ashley Johnston
Age: 21
Class: c/o 2009 (I'm a senior)
Nickname: um...Ash, AJ



Turn-on: musically inclined, a good dancer, or a great smile

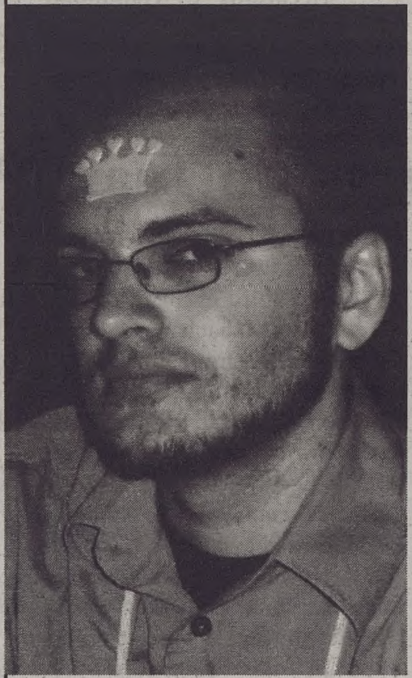
Turn offs: bad teeth or a know-it-all Best date: Star gazing in the middle of nowhere with a warm blanket on a cold night

Worst date: I once went out to dinner and then bowling with a guy where we met up with some friends and he ended up going home with one of those friends.

Secret fantasy: Is this supposed to be dirty? I don't have any crazy fantasies...

Extras: I'm pretty much a sucker for any guy who loves kids and loves Jesus. I hate talking on the phone just to talk. My favorite kinds of dates are creative and almost cheesy. I think my perfect date would be spending an entire day on the beach with the ocean, sand, and a hammock.

Celebrity crush: Michael Vartan



Name: Kyle McGimsey
Age: 21
Class: Senior
Nickname: Augustus

Turn-ons: Girls who can sight-read epic Latin poetry

Turn offs: Germanic Languages Worst Date: March 15, 44 B.C. Secret Fantasy: My secret fantasy is to dress up in the Skeeter costume, go to Disney World, and punch out all the characters there. Then, all the children will have no choice but to love me. Celebrity Crush: The girl who plays Elle on Heroes Best Dating Advice I've Ever Gotten: "Do. . .or do not. There is no try" When I Want to Feel Sexy: I tear the sheets off my bed, drape them over myself toga-style, and deliver a stirring oration to my mirror. Totally Addicted To: You, whoever you are.

SPORTS

Town Hall Meeting Addresses Student-Athletes' Concerns

Kari Patterson
Editor in Chief

For nearly a year now, Administration has been trying to figure out exactly what challenges Centenary students face. Last year, the administration sponsored the Student Satisfaction Survey, and brought in an outside source for the Diversity Climate Assessment, in order to gather information about Centenary's situation. The results were presented to the administration and to students in various forums and town-hall meetings. The Enrollment Management Committee, which was responsible for the Student Satisfaction Survey town-hall meeting last spring, hasn't abandoned the Satisfaction Survey results, but has shifted its focus to also include athletes.

Comprising about a third of the student body, Centenary's student athletes face a myriad of challenges unique to themselves, and the EMC held another meeting last Tuesday to try and better understand those problems. Current and former Centenary athletes were invited to the closed meeting, which followed the same town-hall-style format as last spring's meeting. This means that the information that was presented, as well as everything that was said during the meeting, remains strictly confidential. Under the "what happens in the town-hall meeting stays in the town-hall meeting" philosophy, students are more apt to truthfully share their opinions.

However, Dr. Amy Hammond, a member of the committee and one of the meeting's facilitators, was able to comment generally on how this particular issue came to the committee's attention. After several issues pertaining to athletics came up at the last town-hall meeting, the EMC decided to look more closely into the situation, Hammond said. The committee looked at the Satisfaction Surveys, met with Athletic Director Dr. Tom Tallach and collected additional anecdotes from students to try and get a base of information to use as a starting point for their presentation to the athletes.

According to Hammond, the problems that Centenary's athletes face are complex and many will be quite difficult to solve, especially since so many different departments will need to work together to help find solutions.

Overall, the main issue affecting student athletes is time. It's very difficult for students to try and balance their course loads, athletic activities, and other organizations, says Hammond. Often, teams have to practice late at night or early in the morning to be able to meet together. "Several of the students at the meeting had to leave early for practice," Hammond commented, "and some of them stayed to the end, despite having to be up at 4:30 the next morning for a workout." And these time issues are compounded by the athlete's travel schedules. Because the Summit League is so spread out throughout the country, athletes have to travel extensively, making class absences an issue, as well. But Hammond is optimistic that some of the issues can be fairly readily dealt with, so student-athletes should be able to see some reasonably swift changes in certain areas.

Hammond believed that the meeting was a success; she was happy with the overall turnout- 180 athletes attended- and felt that the feedback that the students provided was truthful and will be helpful in helping to address the current problems.

Next, the EMC will compile and analyze all of the data, which will then be presented to President Schwab. Schwab will then share the information with other administrative entities, at his discretion, after which Dr. Hammond hopes to present the findings to the campus, sometime in the spring.

Any athletes who were unable to attend the meeting, or have additional comments they would like to make can contact Dr. Hammond or any other member of the Enrollment Management Committee. Anonymous comments will be accepted. Besides Dr. Hammond, the current members of the EMC are Dr. Chris Ciocchetti, Dr. Joshua Lawrence, Dr. Darrel Colson, Tim Crowley, Golda Young, Dean Womack, Mary Sue Rix, Dr. Meg Webber, and Sam Timpa.

Gents Swim Team Pulls out Another Win

Centenary Sports Info

Saturday was another full day of action for the Centenary men's swimming team, as it competed with nine other schools at the 46th annual Hendrix College Relays.

The first event of the meet saw the Gents post a season-best time of 3:32.61 in the 400-yard medley relay, as they beat Henderson State by a little more than three seconds. The 200-yard freestyle team saw another group of Gents post a season-best time of 1:26.32 for a first place victory over HSU by a .10 of a second.

The third event of the day was the 300-yard backstroke relay with freshman Anthony Leblanc leading off in a season-best time (56.18) and another tight race for first place with UT-Permian Basin a close second.

The 800-yard freestyle relay was a different story for the Gents, as they were bested by HSU.

However, it was a close race until the final 100 yards with junior Wlad Montoya being out-touched.

In the 1500-yard freestyle relay, freshman Anthony Leblanc led off with a season-best for him-self (5:02.19), followed by sophomore Josh Pena and junior Quinn Larwood anchoring the relay to a hard fought finish.

The 300-yard medley saw the Gents back in the spotlight with another close race with UTPB. Sophomore John Cefalu led off; junior Clay Malinovsky swam the second leg and anchor senior Bryan Myers came from behind in the last 50 yards to out-touch UTPB Brian Schroeder.

One of the Gents stronger relays was the 300-yard butterfly, freshman Peter Henry led off with a 53.48 season best, juniors Rustin Green and Montoya brought home the victory over Colorado College by over a second.

What was a continuing fashion for the Gents was winning in the 200-yard medley relay in a season-best time also 1:36.60. In the final event of the night, the 400-yard freestyle relay team gave the Gents win over a strong HSU team.

Upcoming Sports Schedule

Nov 14
WBB @ Alabama
5:00 p.m.

Nov 14
VB vs. North Dakota State
7:00 PM

Nov 14
MSOC @ The Summit League
TBA

Nov 15
MBB @ Mississippi State
2:00 p.m.

Nov 16
VB vs. South Dakota State
3:00 PM

Nov 18
MBB @ at Baylor
3:00 PM

Nov 18
WBB vs. Louisiana-Monroe
7:00 p.m.

Jarboe Jabber:
Athletes That Should Never Do Commercials

Michael Jarboe
Sports Editor

So I'm flipping through the channels the other day and I stumble upon a re-run of an old MTV Real World from Chicago. Finally finding something interesting to watch (ESPN was being lame), I decided to sit back and relax. The moment I got comfortable I was rudely taken back by an in-your-face Michael Phelps commercial about the Rosetta Stone language learning software. It was terrible! I'm not saying that I don't like Michael Phelps, but I can disagree strongly with Rosetta's Stone choice for celebrity/athlete personality. Though he's arguably the best swimmer to ever touch water, his commercial skills are sub-par.

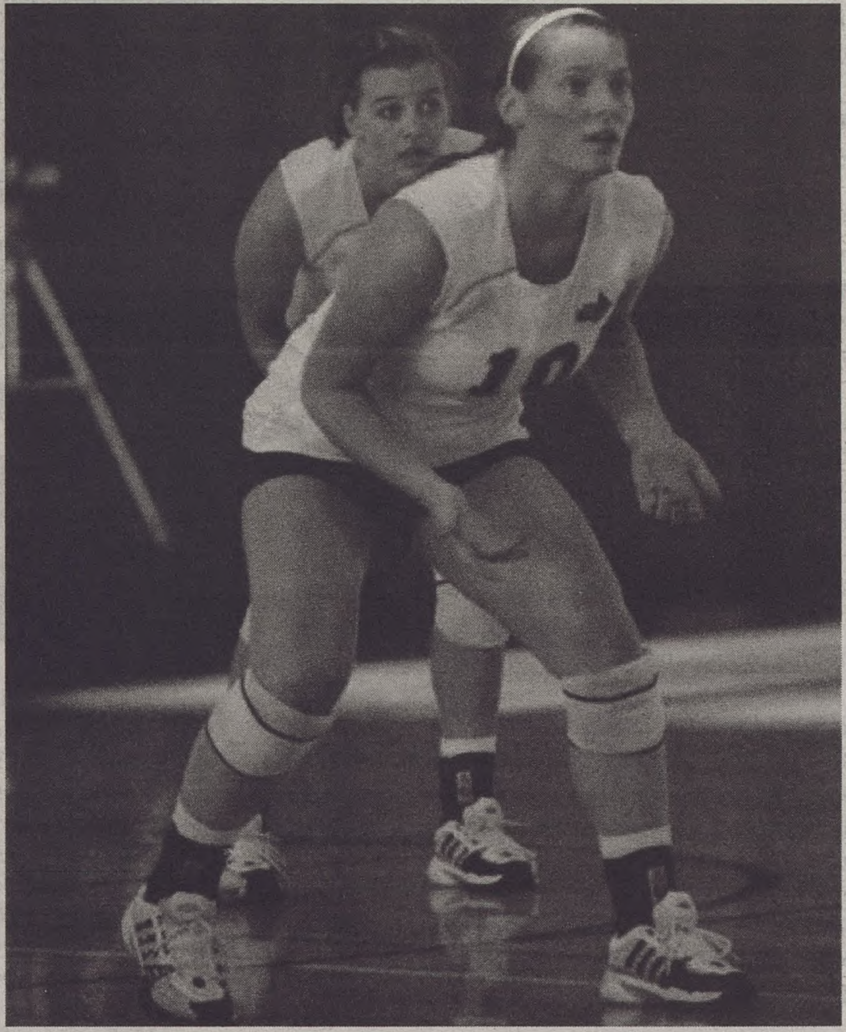
As much as I hound ol' Mikey for being a goof on camera, I still admit there are people who shouldn't attempt or attempt again to ever produce a commercial. Here are a few names that you may agree with:

Sammy Sosa – The Dominican Republic baseball superstar would not cut it for any commercials in the United States. His deep Latin accent would be confusing to the audience, and he never ceases to not have an uncomfortable smile. He's corky, alright. You can never take your eyes off him… or else.

Apolo Anton Ohno – He's a speed skater for crying out loud! This should already take him off any list for any commercials in the summer. Another problem with senor spandex is that he has such a confusing name. What's the deal? If he ever did any kind of kid's commercial he would make them cry because they were so distraught by the name his mother gave him. I know it's rude, but it's so true.

Ladies Downed Quickly by Golden Eagles

Centenary Sports Info



Freshman Christian Golden had six kills and five digs to lead the Centenary volleyball team's offense in Sunday afternoon's Summit League straight set loss to Oral Roberts (11-25, 18-25, 12-25).

The first set didn't begin the way Centenary (4-24, 0-14) would have liked, down 6-0 before an ORU (20-7, 12-2) service error gave the Ladies their first point. Centenary was able to score its first offensive point on a freshman Brianna Kern kill that fell just in front of the Golden Eagle defense. The Ladies were led offensively by Golden, who had three kills.

To start game two, freshman Jaclyn Lopez gave Centenary service ace, but the young Ladies gave the point right back on the next play. However, Centenary hung tough with ORU until a blocking error by the Ladies shifted the momentum back to the Golden Eagles.

ORU came out in the final set on fire, as it opened the game with a 12-3 lead, but Centenary scored four answered points to get it within shouting distance. The run was started in part by a block assist by senior Ashlee Freeman and Lopez. However, the Golden Eagles closed the game on a 13-9 run to win.

Centenary will close the season next weekend with two conference matches against North Dakota State on Friday and South Dakota State on Sunday. Sunday will also be 'Senior Day' for Freeman.

Horoscopes

Libra (9/23- 10/22) You will feel completely in the dark this week, probably because you are too lazy to turn the lights on.

Scorpio (10/23- 11/21) You have one of those faces only a mother could love, and that's only because she feels guilty for not paying enough attention to you as a child, hence the chemical burns.

Sagittarius (11/22- 12/21) That knight in shining armor you have been waiting for ever since you were a little girl will finally arrive on your door step, and then his faithful steed will break the sexual tension by relieving himself on your favorite shoes.

Capricorn (12/22- 1/19) Super heroes are people too, except that they don't exist. So take off the red cape and the blue tights you stole from your girlfriend and find a job.

Aquarius (1/20- 2/18) Your youth is a flower that will wilt someday, or a very, very tired metaphor.

Pisces (2/19- 3/20) Wouldn't it be great to have an evil twin? Or even better, to have everyone believe you did? The things you could get away with! That wasn't me kissing your mom, that was my evil twin...

Aries (3/21- 4/19) Walk around in someone else's shoes for a day, just try to find someone who wears the same size as you, otherwise it will be quite uncomfortable.

Taurus (4/20- 5/20) It's never too early to write up your New Year's Resolutions, especially if one of them is to give me twenty bucks.

Gemini (5/21- 6/21) You're getting a little chunky there, might want to watch those no carb, no sugar, no fat, no flavor bars you have been scarfing down lately. I think they are going straight to your toilet bowl.

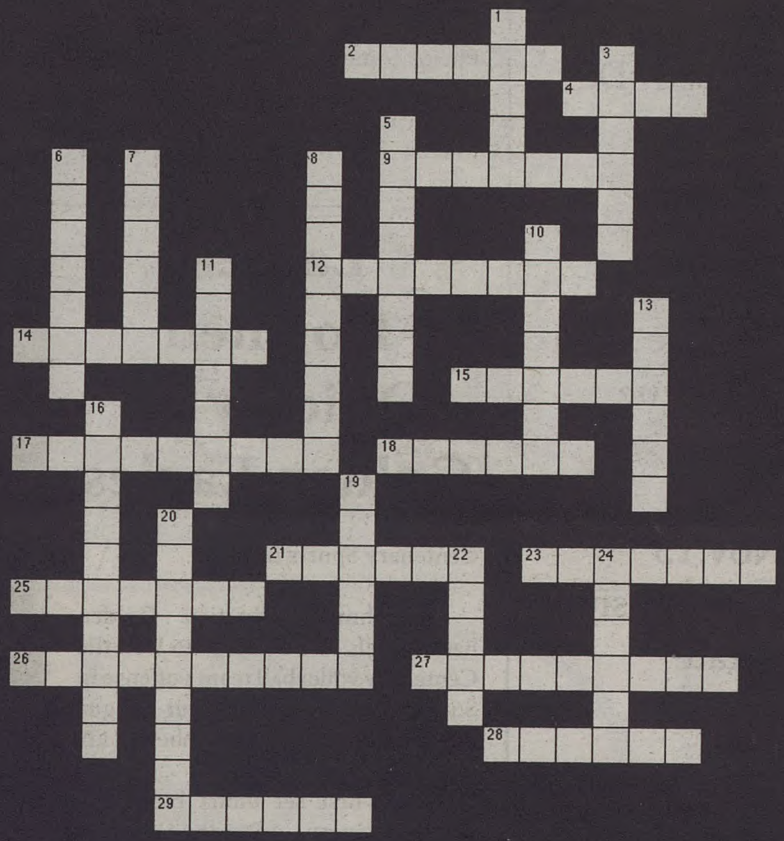
Cancer (6/22- 7/22) Leo will bite you sometime this week, don't hold it against them, they are still in the early stages of velociraptoritis.

Leo (7/23- 8/22) Run away from Cancer, they are under the impression you have some bizarre dinosaur disease.

Virgo (8/23- 9/22) Wait... wait.... DON'T TEll ME....

Crossword

Coming to a Theater Near You!



ACROSS

1. Latest Bond flick, ________ of Solace

7. ______ Christmases, starring Reese Witherspoon and Vince Vaughn

8. Drama starring Sean Penn as the first openly gay city supervisor of San Francisco

9. New Baz Luhrman film starring Nicole Kidman and Hugh Jackman

12. Animated film about a movie star dog, voiced by John Travolta

13. Clint Eastwood's newest film starring Angelina Jolie

16. Fanning of 10 Down

17. Jason Statham action flick series, third movie to come out this month

20. The Boy in the ______ Pajamas

21. High School Musical Star Zac ______

DOWN

2. Highly anticipated teen flick adapted from Stephanie Meyer's popular book

3. The ______ of Molly Hartley

4. Co-star of 21 Across, Hudgens

5. Stewart of 2 Down

6. _________: Escape 2 Africa

8. Anne Hatheway movie, Rachel Getting ______

10. The _______ Life of Bees

11. Comedy starring Sean William Scott and Paul Rudd (2 wds)

14. Film Starring Samuel L. Jackson and the recently deceased Bernie Mac (2 wds)

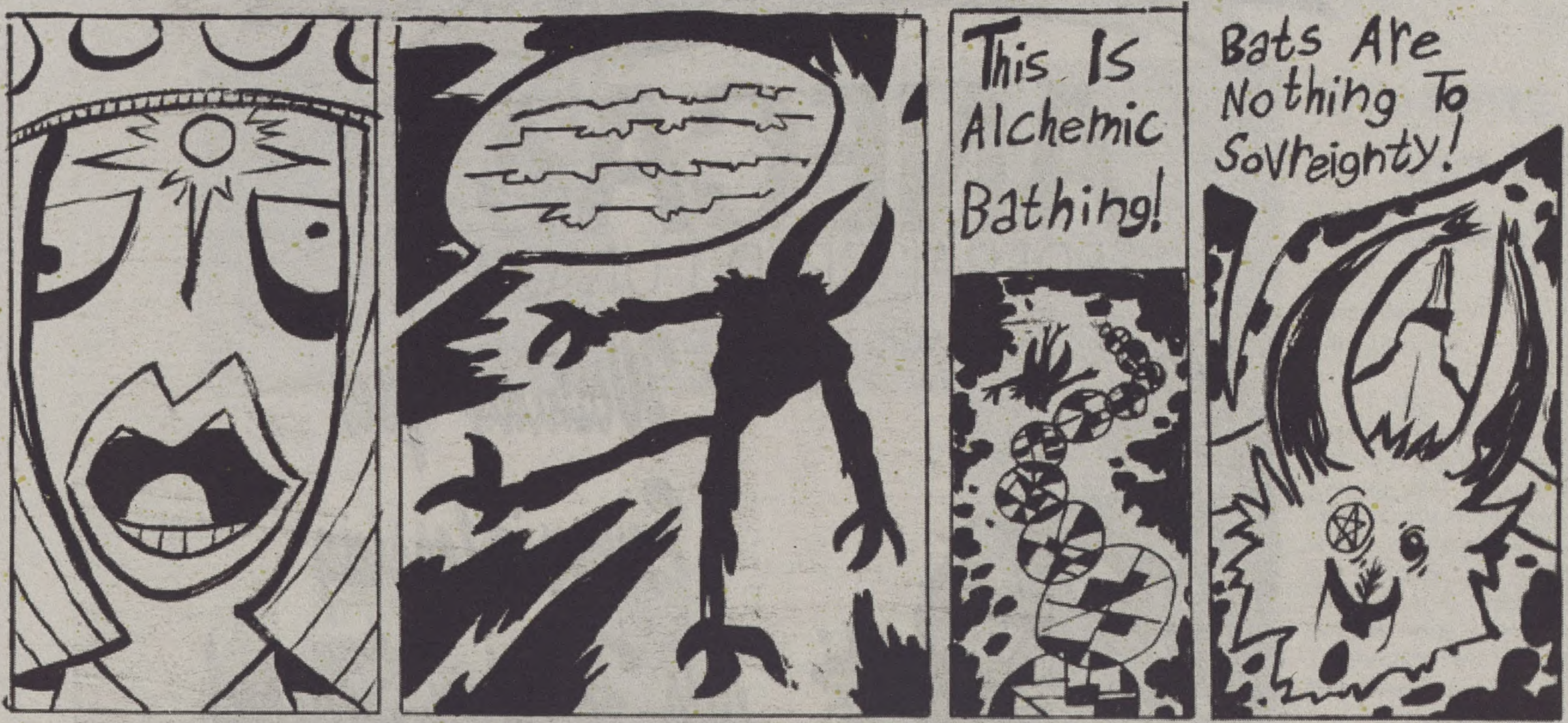
15. Co-star of 8 Across, Franco

18. Max ______

19. Zack and _____ Make a Porno

Bat Monster

by Austin Price & Matthew Rainwater


This Is Alchemic Bathing!
Bats Are Nothing To Sovreighty!

Ups and Downs

↑ **Res Life**

For the James Kitchen finally being completed.

↑ **Cafeteria**

For bringing back waffles!

↑ **Marissa Torrez**

For creating a Dean Womack Fan Club Facebook Group

↓ **Up Till Dawn Shirts**

For being creepy... Really? "V for Vomit?" Really?

↓ **Dorms**

For the air conditioning being schizophrenic.

↓ **Recycling**

For disappearing from campus.

SUDOKU

			4	3				
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	1				3	4		
5					9	8	3	
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The CONGLOMERATE

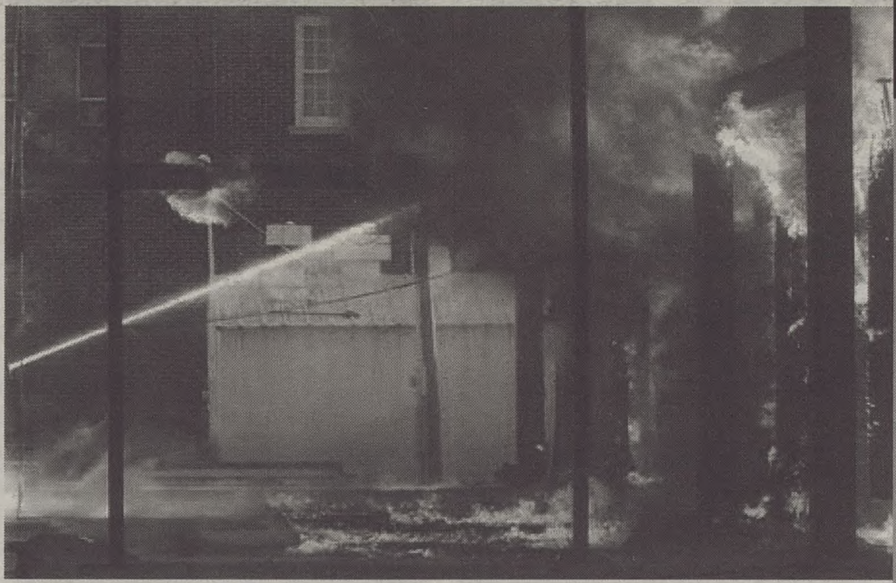
Centenary College of Louisiana's Weekly Independent Press

November 21, 2008

Volume 85, Issue 8

Shreveport Little Theatre Destroyed in Fire

the
theatre



photos courtesy of Shreveport Times, Val Horvath

Kari Patterson
Editor in Chief

The Shreveport Little Theatre was nearly destroyed on Tuesday morning, after welding at a construction site at the back of the theater sparked a fire that quickly engulfed the building.

After sparks from welding embers began to smolder, the construction crew at the site tried to douse the fire with a garden hose and a fire extinguisher, but the flames quickly spread out of control. By the time the Shreveport Fire Department arrived on the scene, the theater was approximately 80% engulfed in flames. Bystanders and firefighters expressed surprise at how swiftly the fire spread through the building.

It took firefighters more than an hour to control the blaze, though one wing of the building was saved, according to Fire Chief Brian Crawford. No one was injured in the blaze.

The fire was sparked by construction on a $1.8 million addition to the theater, which was scheduled to be completed in mid-April of next year. Ironically, the addition was meant to finish rebuilding from a 1986 fire that affected mainly the backstage areas of the theater, including dressing rooms, storage areas, and wings. The auditorium, stage, and lobby area, which were the areas that were destroyed in Tuesday's fire, had previously escaped damage in the 1986 blaze.

The current expansion project, which had been called "The Phoenix Project," is now being dubbed "The Phoenix Project x2."

According to Robert Darrow, the managing and artistic director for the SLT, speaking to The Shreveport Times, the theater has no plans to abandon their current site at 812 Margaret Place, especially since they "have a $2 million structure in the back, and [they] can't let that go."

Darrow noted that the Shreveport Little Theatre is the "oldest continuously producing theater in the country," and that they had no plans to cancel the current season. In a separate interview with The Times, SLT board president Gene Bozeman noted the tragic loss to the arts community, and asked for patience with the theater as they continue to have to use other venues for their performances due to the setback.

SLT's next production, "Rabbit Hole," opens December 5th at Marjorie Lyons. The Shreveport Little Theatre opened in 1922, and is in its 87th season.

INSIDE

Students gathered with other locals Saturday to protest Prop 8, find pictures and more on page 7.

MTV's Total Request Live sang its swan song on Sunday, read about it on page 9.

Sports Editor gives some insight and words of inspiration in the wake of the lose against Baylor, find it on page 13.

Letter from the Editor: Don't You Want Your Name in Print? Please?

Kari Patterson
Editor in Chief

There are many things we love at The Conglomerate, including controversy, YouTube videos, and crazy news items. Among our favorite things, though, are student submissions. Whether it's a "Centenary Secret" exposing your suitemate's poor bathroom aim or a letter to the editor complaining about, well, anything really, the Conglomerate staff members never get quite as excited as they do when we've got a good submission to print.

Obviously, since we love controversy here at the paper, submissions that stir up our campus are particularly loved- John Schleuss, who sparked the "Student Fees debate" with one of his letters last semester, is a good example. So feel free to use The Conglomerate as a forum to (tastefully!) air your grievances. Who knows, other students may share your particular annoyance at something the Caf, Professor X, RHA, SGA, CAB, The Conglomerate, or whoever has done recently, and it might just get things rolling on getting it fixed. After all, many of our- often seemingly mythical- administrators do actually read the paper.

If you don't have the time or don't want to take the time to write 250 words on whatever topic particularly irks you, that doesn't mean that you still can't contribute to the paper! We always welcome story ideas, especially since most of the time the staff sits around at our meetings wondering why we can't think of anything that's going on. William Takewell tipped us off to the local Proposition 8 protest, which we were able to cover because we had heard about it in advance. After all, we are your forum, so we should be reporting what you think is important.

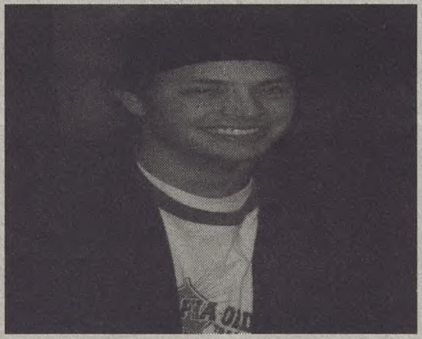
More light-hearted submissions are also welcomed! This week we have several less-serious guest contributions, including a TV series review and a satirical take on the Day after Thanksgiving shopping; last week John Webb explained how to survive a zombie attack on campus.

While many of these submissions are the result of my (literal) 11th-hour begging, don't wait for me to call you at 11:30 on Wednesday night before you send something in! Our official deadline for guest submissions is midnight on Wednesday nights, though if you turn them in early we will love you forever. Submissions can be emailed to paper@centenary.edu, centenaryconglomerate@gmail.com, or any editorial staff member. Centenary Secrets can be sent to campus box 637, or just slipped under Congo's office door on the third floor of the SUB.

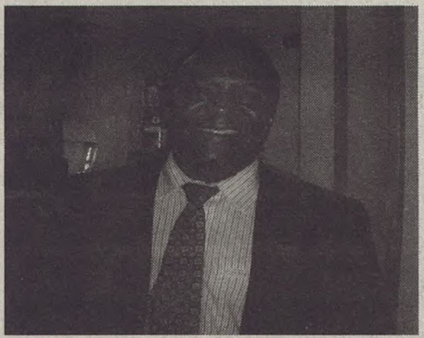
If you submit something, we just might put in a good word for you with the Horoscope Fairy!

Question of the Week

What is the most embarrassing song on your I-Pod?



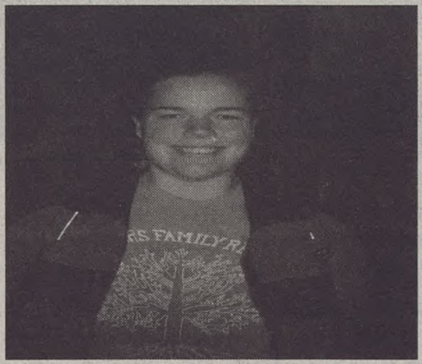
"Mmm-Bop"
Michael Hiller
Sophomore



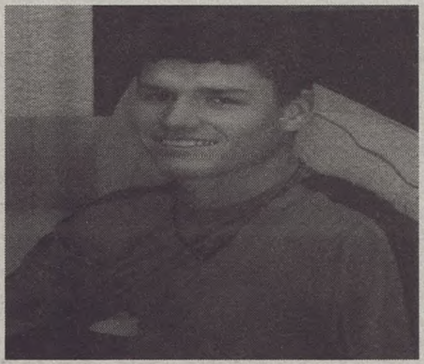
"James Bond Theme Song"
Dean Womack
Dean of Student Life

"Yeah by Usher "
Kelly Dunnigan
Sophomore

"3 Kelly Clarkson Albums"
Caleb Gosten
Freshman



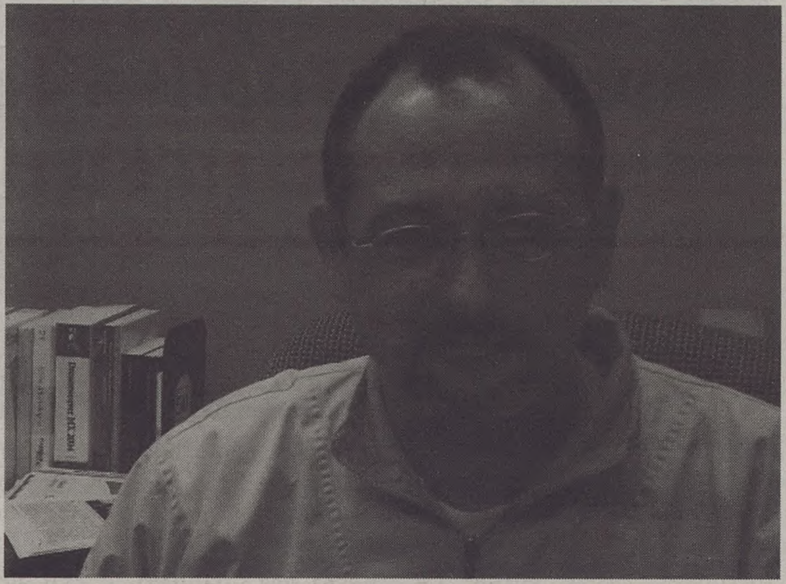
"See You Again by Miley Cyrus"
Claire Mathes
Sophomore



"Man, I Feel Like a Woman"
Boone Whiting
Sophomore

Interview with IT Answers Questions Regarding E-mail System

Aleks Kasztalska
Features Editor



I'm sure you've all been checking your Webmail this semester (imagine me cynically rolling my eyes as I type this), so you should know that Centenary is in the process of switching to a new e-mail server, which will officially happen on January 21.

In order to get a scoop on this, as well as other upcoming changes that will directly affect all of us in the near months, I spoke with Mr. Scott Merritt, Director of Information Technology.

Merritt explains the decision to switch over to a new server as a necessity; the current e-mail system is over five years old and begging for an update.

One of the drawbacks of the Webmail is that "each student is allowed 30MB, which isn't a lot, compared to Microsoft or Google." The limited storage space is going to be resolved with the new system, which will be composed of two different e-mail servers; while the faculty and staff will keep the centenary.edu address, students' e-mail will be hosted by Microsoft and will end with my.centenary.edu.

In choosing the new system, IT looked at other schools, a lot of whom "started outsourcing their e-mail to Google and Microsoft." The most difficult decision was that between Google and Microsoft, but in the end, the latter's offer fit best with Centenary's needs and finances.

The new Microsoft e-mail accounts come with 5GB functionality, as opposed to the 30MB offered by Webmail; students will be able to use their 5GB SkyDrives to store hundreds of files online and to share them with others. Microsoft will also run a lot faster than Webmail and will offer spam virus filtering, so that "you should see only Microsoft-type ads, but you shouldn't see any other ads."

Merritt says that IT is trying to "pass by some technical difficulties" at the moment, but that they "shouldn't pose any problems" and that the transition on January 21 will be smooth.

That's right: January 21 is the cutoff date, so make sure that you have switched to the new e-mail system by then. As you won't be able to transfer your Webmail e-mails directly to Microsoft, you will have to transfer all of your important correspondence manually; otherwise, you will lose it on January 21.

The reason the cutoff date is set to the beginning of the Spring semester is so that everyone has enough time to switch over to the new server. And the reason I'm writing this article is so that you remember to make the switch, even if you haven't been reading the globals sent out by IT this semester.

When questioned about other changes we should be looking forward to in the next few months (before and beyond January), Merritt mentions replacing the network as a whole, since the current equipment is aging.

He also wants to implement wireless in all rooms on campus (for the time being, "Apogee provides wired connection in rooms," but wireless is limited to lobbies). Moreover, he is looking at a wireless plan that would incorporate an entire campus – even outside of residence halls and classrooms!

The e-mail, the wireless and the network comprise the three major issues that IT will be tackling in the near future. However, there is also an initiative to "make it so that you can keep your [Centenary] e-mail after you graduate." This will be hopefully set up by the end of the Spring semester.

Lastly, Merritt commented on the phishing problems Centenary has been experiencing this Fall – that is, the sketchy e-mails asking you for your username, password and other personal information that some of us have received.

Merritt confirms that these come from an outside source and he wants to stress that at no time will Centenary "ask you for such personal information through e-mail," and especially not for a Social Security number.

Unfortunately, he admits that quite a few people have fallen for the scam, and not just students. Since this type of issue cannot be completely eradicated, but only contained, Merritt is asking everyone to be aware of what they're reading: "If you have doubts, pick up a phone and call if it looks sketchy."

If you have any IT-related questions or issues with the new e-mail server (January 21!!), feel free to contact Scott Merritt at 869-5708 and at smerritt@centenary.edu.

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Monks Get Violent at Holy Site

Kari Patterson
Editor in Chief

Greek Orthodox and Armenian monks have long been feuding over control over some of the holiest sites in Christianity. Last Monday, that feud erupted in the Church of the Holy Sepulcher, when monks from each denomination began a brawl that had to be broken up by Israeli police. The altercation took place as the Armenian monks were preparing the Feast of the Cross, which celebrates the discovery of a cross in the 4th Century believed to have been used in the Crucifixion. During the preparations, the Orthodox monks allegedly attempted to place one of their own monks inside the area where celebration was to take place. The Orthodox clergy claimed that one of their own needed to observe the Armenians' procession so that they could maintain their rights of access to the area, the AP reported. The Armenians refused to allow the observer to remain inside the tomb, asserting that no non-Armenians are permitted inside during the Procession.

When the two sides began to argue over where the procession was to take place, the monks stepped in and the fighting began. Worshippers and clergy on both sides joined the mêlée, upturning decorations, knocking over tapestries, and bloodying several clergymen. The fracas was eventually broken up by local Israeli police. One Armenian and one Greek Orthodox monk were arrested. Each denomination alleges that the other was at fault for the disturbance.

The Church of the Holy Sepulcher is believed to be the site of Jesus' crucifixion. Six different Christian denominations currently share control of the site, though they routinely fight over access to the Church, often forcing the Israeli police to intervene.

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Kentucky Man Wins Lawsuit Against the Klan

Aleks Kasaztalska
Features Editor

Jordan Gruver has just been awarded $2.5 million. Although now a rich man, Gruver claims his life is far from a fairy tale. Suffering from permanent nerve damage and psychological trauma that includes insomnia and agoraphobia, the Kentucky teenager who won a suit against the Imperial Klans of America, is on a long road to recovery.

On July 29, 2006, Gruver was attacked at a Kansas county fair by members of the Ku Klux Klan who mistook him for an illegal immigrant.

The then 16-year-old, who is in fact an American citizen of Panamanian and Native-American descent, was approached by a group of skinheads. What began as a series of taunts and racial slurs eventually turned into physical violence; the Klansmen knocked the teenager down and kicked him repeatedly as he lie on the ground.

According to CNN.com, Gruver was left with "a broken jaw, broken left arm, two cracked ribs and cuts and bruises," and claims that he "[has] no more joy in [his] life" since the attack (ABC.com).

The $2.5 million suit includes $1 million in punitive damages against "Imperial Wizard" Ron Edwards, the leader of Imperial Klans of America, who was accused of inciting violence. Even though Edwards didn't personally take part in the beating (and denied having sent out the four KKK members on a recruiting mission), Gruver's lawyer, Morris Dees, maintained that the Imperial Wizard was accountable for the injuries suffered by his client.

Dees argued that Edwards "created an atmosphere that encouraged hate and racially-motivated violence," and former KKK members present at the trial confirmed that they had been "conditioned to kill" (cnn.com).

It was also revealed that in 1999 former Klansman Kale Kelly was ordered by Edwards to kill Southern Poverty Law Center attorney Morris Dees – the same Dees who now represents Gruver. Luckily, the assassination attempt was stopped by the FBI.

The accusations of violence conflict with the Ku Klux Klan's self-proclaimed policy of non-aggression. However, even though the KKK's official website rejects violence, it also maintains that the Klan has a "God-given" and Constitutional right to hate certain minorities and ethnicities.

"I believe basically [Dees is] trying to take away my freedom of speech," said Edwards, who chose to represent himself at the trial. "I have the right to my views as long as I don't hurt nobody [sic] and I haven't" (abc.com).

According to ABC.com, Deese countered that Edwards cannot escape the responsibility for his Klansmen's actions "against the very people he's demeaned and told that they are worth less than humans."

The KKK, which was founded after the Civil War by Confederate officers, has had a rather turbulent history since its conception. Virtually disappearing around the 1870s, the organization resurfaced after the First World War, boasting over 4 million members at the time.

The Klan's activity tends to increase during periods of social unrest; it experienced a significant revival in the 1960s and is quite active today, speaking out against illegal immigration and gay marriage, among other issues. However, according to the Anti-Defamation League, in the past hundred years its membership has gone down to 5000.

There are currently some 40 different Klan groups operating in the United States. Imperial Klans of America makes up the second largest faction in the nation, and Edwards claims that he isn't "going nowhere [sic]," adding that "[he'll] be doing the same thing today as [he's] going to do tomorrow" (ABC.com), no matter what the courts might decide.

The courts and activist groups, however, seem undeterred by the KKK's threats.

In fact, Gruver's lawsuit wasn't the first attempt to strike against the Klan. In a 2000 decision, for example, the Southern Poverty Law Center won $6.3 million from Aryan Nations, forcing its leader to give up the group's Idaho compound.

Dees is hoping that the Law Center's most recent victory will strike a devastating blow to Edwards' faction. He was quoted by CNN.com as saying: "We look forward to collecting every dime that we can for our client and to putting the Imperial Klans of America out of business."

SGA Passes Resolution to Fund Homecoming

In what could be the most publicized and widely discussed Homecoming preparations, the first step towards the event has finally happened. SGA voted Tuesday, November 11 to allocate $10,950 toward Homecoming to take place in the Spring. There was very little debate over where the money should go and the allocation was amended to be $10,950 instead of the original package suggesting $10,000 to include another band for the event. The resolution passed unanimously.

While some students may balk at the idea of spending that much money on a single event it is common to spend more than that on a homecoming at Centenary. The real test is yet to come for the Homecoming Committee though. While last year $10,000 was allocated to manpower the event, there was much debate over how the money was spent, not necessarily the quantity of money allocated.

Homecoming 2009: Geaux Green will take place February 8 through February 15, 2009 and will focus on Eco-Friendly living. If you have any questions or concerns about Homecoming 2009 contact SGA Vice President Marcus Jauregui.

Weird News: Child Neglect, Mount Excrement, and Sex Solves Every Problem

Aleks Kasztalska
Features Editor

Do you love news? Do you love weird thing? Then you'll love weird news!

Yes, friends, the legendary and award-winning Weird News column is back by popular demand… or just because a certain someone who will remain anonymous wouldn't stop asking me about reviving my old column.

So just stop nagging me about Weird News, will ya, Donald Julien??

First off, a story that's close to my heart as it took place in Warsaw, Poland (don't give me that look! I'm, like, the token Polish girl on this campus (sorry, Karolina)).

It was in a messy Warsaw apartment that the police found Agnieszka M. and Mariusz P., both in their early 30s, partying like it's 1999 and blissfully intoxicated.

Now, there's nothing wrong with having a little fun per se, but you'd think that the baby you had welcomed to the world just twelve days prior would come before a bottle of hard liquor.

The young couple apparently didn't think so, and they left the newborn to his own care while they raised a glass (and another… and another…) to their little bundle of joy.

In fact, Agnieszka nad Mariusz were so busy honoring their son's birth that they forgot to name him.

The child was immediately taken to the hospital for a check-up and the couple is facing serious neglect charges and up to five years in prison, if found guilty.

A Nepali climber, Dawa Steven Sherpa, is all about going green! Earlier this year, the 25-year-old led an eco-expedition to clean up the highest mountain in the world.

Apparently, fame comes at a price and Mount Everest, like any tourist attraction, has become a kind of a garbage dump ever since Edmund Hillary and Tenzing Norgay first climbed its southeast ridge in 1953.

Above all, Sherpa discovered that herds of climbers pilgrimaging to Mount Everest every year leave behind more than just a boost to Nepali economy.

During a month of clean-up work, the excursion collected some 143 lbs of manpoop and over 2100 lbs of empty cans, tents, and other trash – including the remains of an Italian helicopter that crashed 35 years before and of a British climber who died in 1972.

But going back to the poop, Sherpa's team is hoping to popularize a new portable toilet that would help keep Mount Everest clean.

The 2.5 lbs bucket-like contraption, designed in the United States, is the first to have been made especially for mountain climbing excursions.

And lastly, a Dallas pastor named Ed Young has challenged the married couples in his Church to have sex for seven days in a row in order to strengthen the waning spiritual bond between man and woman in today's society.

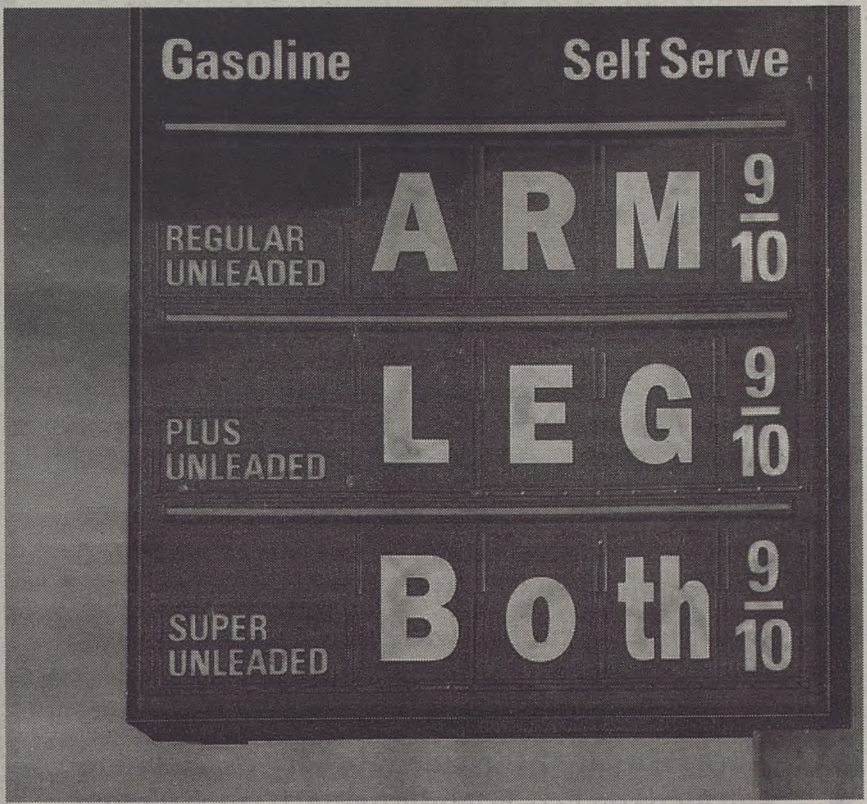
On that note, I hope you all have a safe Thanksgiving Break. Don't poop on mountains and remember to name your children if you decide to follow Father Young's advice.

Travelers Steer Clear of the Road Despite Drop in Gas Prices

Kari Patterson
Editor in Chief

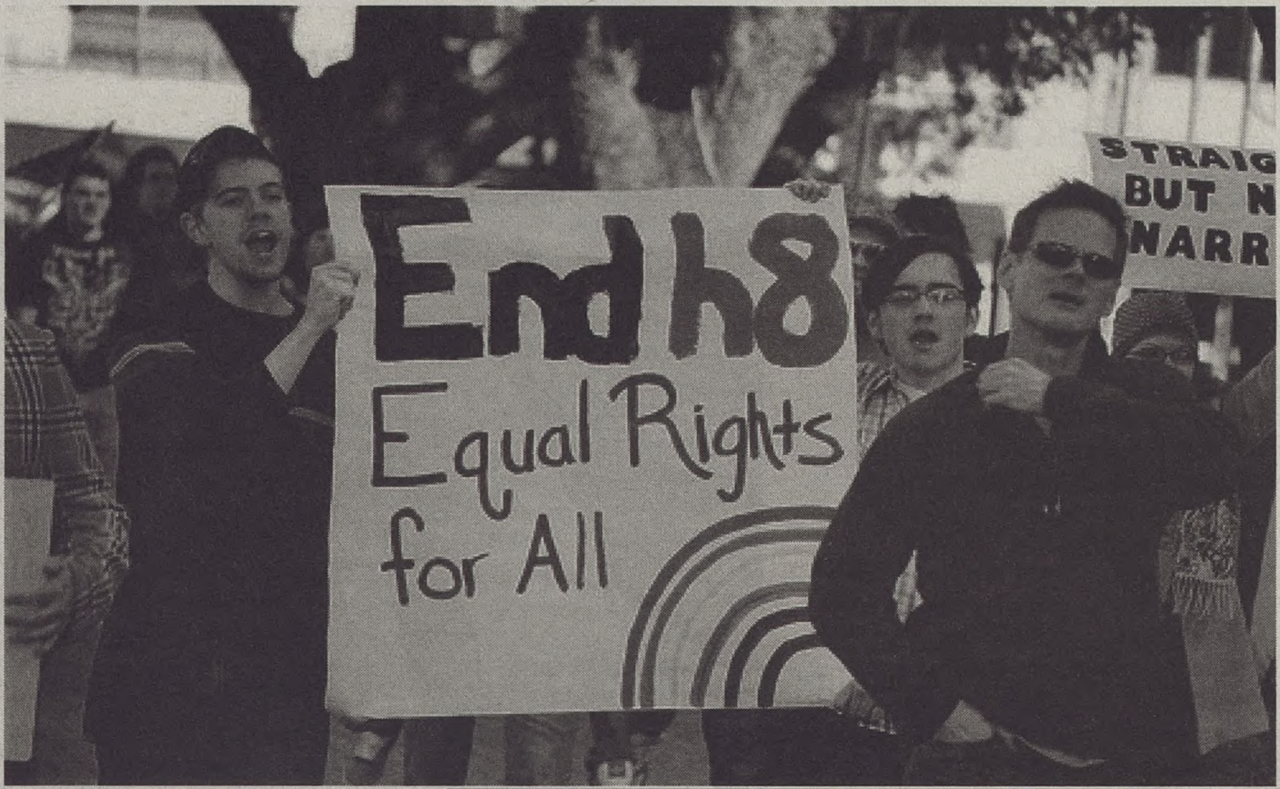
After record high gas prices this summer, drivers are finally finding some relief at the pump. Over the summer, gas prices peaked at around $4 a gallon in July, and fell for 18 consecutive weeks. In many areas, including Shreveport, gas has finally dipped below $2 per gallon. At press time, the national average for a gallon of gasoline was $2.04, down nearly a dollar from this time last year. The lower prices are due to a combination of the strengthening dollar and reduced demands, which have driven down the price of barrels of crude. Currently, crude oil for December delivery is at its lowest price since January 2007.

Lower fuel prices usually translate into more drivers on the road, as consumers can fill up their tanks more cheaply, which leaves them more disposable income to spend elsewhere. Recently, however, despite the low gas prices, travelers are still staying off the road, the USA Today reports. Largely due to the burgeoning economic crisis, consumers are logging fewer hours on the road, and experts are predicting that travel will continue to be slow over the Thanksgiving holiday. Car travel is down 1.2% from last year at this time, according to AAA, and the Federal Highway Administration reports that travel this September was down 4.4% from last year. Consumers are choosing to cut out driving for shopping trips and other leisure activities, which has fueled this decline. According to Transportation Secretary Mary Peters, speaking to the AP, the fact that demand for gas hasn't bounced back as prices have declined indicates that people have significantly changed their driving habits on a long-term basis.



The lower gasoline prices haven't transferred into lower airfares, however. Several airlines have apparently rescinded the fuel surcharges that they added because of high gas prices this summer, but many of the other extra charges have become permanent parts of the ticket price.

Shreveport Locals Participate in Nationwide Protest Against Proposition 8



Kari Patterson
Editor in Cheif

Approximately 150 people braved the cold and gathered at the Caddo Parish Courthouse last Saturday to protest against Proposition 8, the California Constitutional amendment that bans same-sex marriage. The Shreveport protest was part of a series of demonstrations across the nation.

The demonstrators, including more than 20 Centenary students and faculty members, gathered at the Courthouse with signs, banners and flags that demanded an end to the "H8." One of the local organizers, Adrienne Critcher, gave a short speech about the goals of the protest. "When the majority arbitrarily takes away the rights of a minority that they don't like," Critcher said, "it's a problem, and we're here to fight it."

Critcher also noted that the demonstrators "were for the separation of church and state," and though religious denominations should be able to decide for themselves whether or not to allow same-sex marriages, "churches shouldn't be able to control all citizens."

"If the religious conservatives really want to protect marriage," she noted, "then they should ban divorces. Isn't it nice that, even today, some people still want to get married?"

The demonstrators then marched around the Courthouse, chanting "gay, straight, black, white; marriage is a civil right," and soliciting support from passers-by.

The turnout pleased Critcher, particularly since there had been less than a week of planning.

According to Critcher, the Shreveport protest was inspired by the "Join the Impact" website. "We didn't even know about it until [the previous] Monday," she said, "and we thought 'why don't we join in?' We thought it would be exciting to be a part of such a nationwide- and even global- event, since there were rallies planned for ten countries."

Critcher, who is also the faculty advisor for LSUS' Gay-Straight Alliance and the political director for PACE, the Political Action Committee for Equality, the sponsors of the local protest, said that the internet was their main tool in organizing the event. "We emailed, texted, set up Facebook groups, everything," said Critcher.

PACE and LSUS' GSA are planning a "Day without Gay" event for early December.

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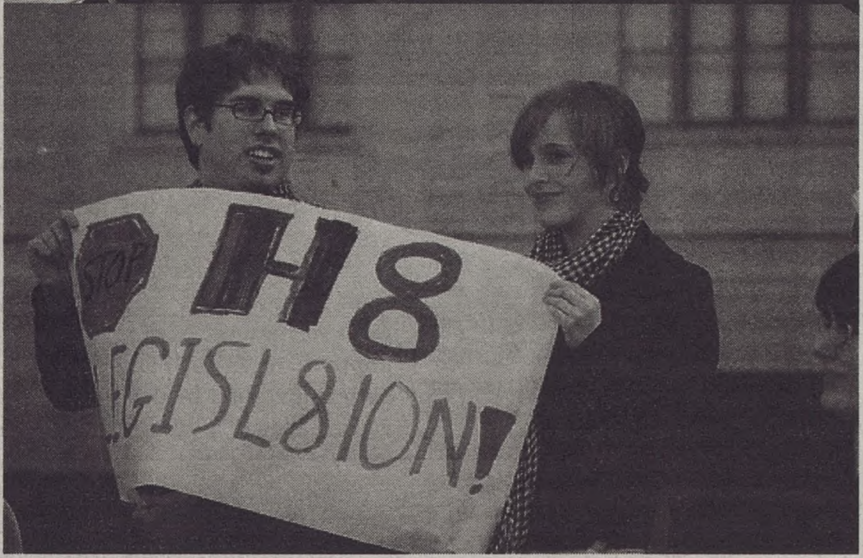
Real family values
value every family



photos courtesy of Jason Kay

Introducing Rémy Catelain: French Student Loves History, and Sleep

Aleks Kasztalska
Features Editor

Conglomerate: Could you introduce yourself to the other students?

Rémy: I'm Rémy Catelain, and I'm from France, from Lille. I'm 20 and I'm a history major. I'm at Centenary for a semester. After this semester, I will go back to France and I will graduate in the spring – in May or June.

Congo: What will you do after you graduate?

Rémy: Start a master's program, probably. I have two fields that interest me: culture and patrimony/heritage studies. I'm also interested in urbanization and territorial organization.

Congo: What do you like the most about France and what do you like the least?

Rémy: What I like less in France is that we're not open-minded enough, not to other nationalities or cultures. It's difficult to learn a foreign language because we don't practice enough; maybe that's why it's difficult.

What I like the most? It's difficult to say… I love my city, Lille. Oh, and the food! I miss the food… and my life in France. And I miss the fact that you can travel more easily to other countries than in the US because countries are closer to each other in Europe.

You can go to Belgium, Germany, England – it's really easy to travel to foreign countries and to discover other cultures.

Congo: Is this your first visit to the United States?

Rémy: Yes.

Congo: What surprised you the most about the United States or Centenary?

Rémy: I think it surprised me that people are more expressive of their religion here. France is a secular republic and church and state are really separated; it's a big deal in France.

Religion is not such a big deal as in the United States. I mean that in France, you keep your religious thoughts to yourself, like in public schools and official buildings you can't show your religious beliefs.

I was also surprised that everything is huge in the US: the cars, the meals… everything is huge!

Congo: Why did you choose Centenary?

Rémy: I didn't choose Centenary, but I chose the United States. My university is linked to many schools in the US, and they said, "OK, Rémy, you're going to Centenary!"

Congo: What has been your greatest challenge at Centenary?

Rémy: Before I came here, I think I was worried about my English. I was very scared. My first goal was to improve my English and I think it is better now than before I came here, even if it's not perfect. But I have a really strong accent.

Congo: Your thoughts on our cafeteria?

Rémy: I don't really like the food at the caf, but, I mean, it's a caf, so I understand. It serves the same meal everyday: you have fries, burgers, pizza…. It's always the same thing and I'm kind of fed up.

I love French food but maybe I'm just used to it. I try to open myself to other cultures and other foods, and I know the caf isn't representative of the United States.

Congo: What are your hobbies and interests?

Rémy: I don't really have hobbies because I don't spend all my time doing the same activities, but I'm really interested in history. When I'm in France, I love to go to bars and hang out with friends.

I don't know if you can say sleeping is a hobby because I love sleeping. And I love reading.

Congo: What's your biggest pet peeve?

Rémy: When people speak loud. I don't like it when people speak too loud.

Congo: What did you want to become when you were little, and what are your career plans today?

Rémy: When I was a child, like every child in the world, I wanted to be a fireman, a soccer player, a doctor… And now, after my history studies, I want to do something in urbanization. Maybe I can join a society or public service related to urbanization.

Congo: If you could punch any famous person in the face, who would it be?

Rémy: Can I say George Bush?

[I tell him he indeed can, and he continues:] OK, then George Bush because of the war in Iraq, because of his lack of interest in global warming – because of all of that.

Congo: Lastly, is there anything you want to say to the other Centenary students?

Rémy: I just want to thank Centenary College for the opportunity that it has given me.

And I really, really think that people are friendly in the U.S., especially in the South and at Centenary.

And I encourage people to try to study abroad because it's a great experience.

A&E

Funeral for TRL

Final Request Live Marks the End of an Era

Megan Davis
Copy Editor

MTV's much loved series Total Request Live (TRL) was put to rest on November 16, 2008. After a decade of hosting the top ten music choices across America, MTV decided to end the series. Many of us can remember tuning in daily to hear the top ten songs and to watch the exclusive live performances.

As expected of MTV, the end of TRL, known as Total Finale Live, was a huge bash showcasing the top artists of today, plus some MTV greats of the past. Former hosts Carson Daly and Damien Fahey co-hosted the grand finale. Old memories were recovered from TRL's memory lane for laughs, former performances, and the top ten videos of the past.

To commemorate the ending of a very successful show, stars such as Beyonce, Fall Out Boy (minus daddy Pete Wentz), Backstreet Boys, and a one-time-only trio of Ludacris, Snoop Dogg, and Nelly performed. Taylor Swift, Benji and Joel Madden, Korn's Jonathan Davis, Hilary Duff, and Diddy also joined the party to talk about the role TRL had played in their careers. Stopping by through satellite were Christina Aguilera and Travis Barker.

MTV brought the new and old together in a farewell party to be remembered. At some point or another, we have all watched TRL, and regardless of our opinions on the series, we are not likely to forget the effect that the series had on our views of music and the art of performance. For some of us TRL was our first exposure to popular music, and it will likely be remembered for that very reason.

Vampires in Louisiana:

Showtime's Latest Series Brings Charlaine Harris' Books to Televistion

Michelle Holt
Contributing Writer

Ever hoped that vampires were real? It seems like fun, but what how would life change if vampires sought to live like humans and have their own ACLU-esque rights organization? This is the premise of "True Blood," an HBO show based off of the Sookie Stackhouse novels by Charlaine Harris. The Japanese have developed synthetic blood, called True Blood and sold in four packs and glass bottles like beer, which provides vampires with all the nutrients required for them to sustain "life," but doesn't taste all that great. This scientific breakthrough has allowed vampires to "come out of the coffin." Several decide to mainstream and refuse to drink from humans; while others continue to drink from humans and use increased vampire awareness to scare them.

The show is set in Bon Temps, Louisiana and involves excursions to Shreveport, Monroe, and even Bunkie. The story centers around Sookie Stackhouse (Anna Paquin), a waitress at Merlotte's bar who has an odd talent. She can hear the thoughts of others, which causes others in the town to think she's crazy. One night, a vampire sits in Sookie's section; Merlotte's first vampire. After saving him from a blood stealing couple, – vampire blood is considered an illicit drug called V – she finds that the vampire's name is Bill Compton (Stephen Moyer), a member of the founding family of Bon Temps and fought in the Civil War. After laughing in his face at the idea of a vampire named Bill, Sookie discovers that she can't hear Bill's thoughts and is immediately drawn to him.

"True Blood" is more than the love story between Sookie and Bill. There is a shapeshifter, exorcisms, a string of unsolved murders, V-induced drug trips, and vampire trails. While the accents are horrible, the plots and character development are compelling. Each episode preview leaves the viewer anxiously awaiting the following Sunday. Besides, it's always fun to speculate where the vampire bar Fangtasia, located in Shreveport, would actually be located. The season finale is this coming Sunday at 8pm. Keep a lookout for the DVD because this is a show worth catching up on.

DVD Review: The World's Most Loveable Robot Comes to DVD

Todd Johnson
A&E Editor

This summer produced two modern classics. One was a dark tale about a man in a freaky costume fighting a dude with some freaky face paint. The second was a lighthearted and sweet little gem about a small robot that falls in love with another robot.

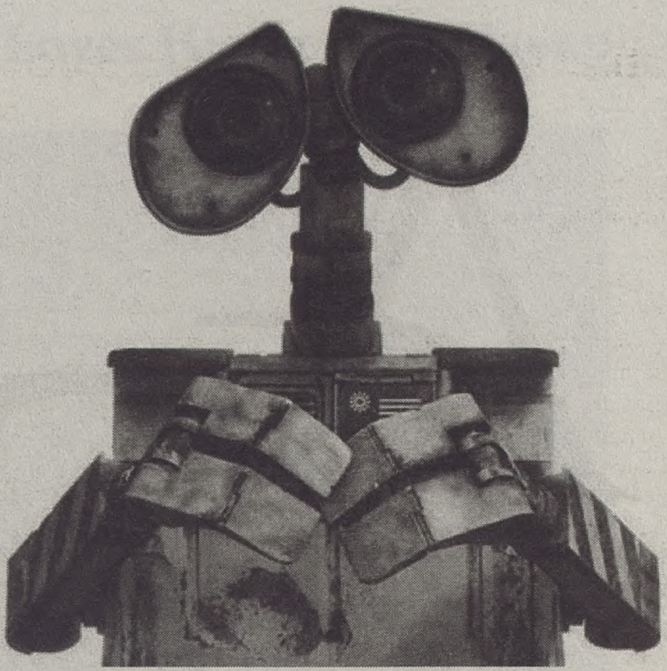
"Wall-E" is about a robot named Wall-E. He is a trash compactor on wheels, literally. Humanity has abandoned the Earth and Wall-E is the only inhabitant left on the entire planet, except for his pet roach. He spends his time making trash cubes and stacking them into gigantic towers. However, when a ship lands and sends out a probe named E.V.E., Wall-E falls in love, which starts an adventure that crosses the universe.

The most striking thing about the film is the lack of talking. For the first 30 minutes of the film, Wall-E never says a word. He just goes about his life collecting trash items and making towers of trash. Then, the movie takes a turn that is pleasantly unexpected. I won't spoil it here, but trust me when I say that it makes the movie more than a cute robot film.

Wall-E as a character is absolutely adorable. I dare even the most cold-hearted person not to fall in love with him by the end of the first 30 minutes of the movie. By the end of the movie, I wanted my own personal Waste Allocation Load Lifter – Earth class (aka a Wall-E).

In short, this movie is Pixar at its absolute best. The animation is stunning. The music is beautiful. The story and characters are original and clever. And the message behind the film is timely and prescient at the same time.

The thing about this movie is the less I say, the more you will enjoy it. There are some genuine surprises in this film that would hurt the adventure if I said anymore.



The DVD of "Wall-E" is jam-packed with special features. The first main feature is the short films "Burn-E" and "Presto". There is also "The Pixar Story" which is about the creation of Pixar and their impact on films in general.

There are also deleted scenes, featurettes about the film's sound design, which was done by Ben Burtt, the man behind the sounds in the "Star Wars" movies. There are also the standard making of featurettes and features about the robots in the film.

Add in an amazing picture for the main film and you have a DVD (or Blu-Ray) that is absolutely worth owning. The film is amazing and the DVD is just as amazing.

Flavor of the Week: Sushi and a Little Cocktail History

John Cefalu
Staff Writer

I decided to stroll in to Sushiko since it is conveniently located next to the movie theater on the Boardwalk. Whereas many Japanese restaurants feature communal seating around Teppanyaki grills, Sushiko serves grilled items from their kitchen while placing an emphasis on sushi! Sushiko may be brand new, but its flavor and freshness mastered by a veteran 20-year experienced owner, Man T Sohn, are the attractions of many sushi goers in Shreveport. Start with a bowl of warm edamame (Japanese soy beans still in the pods) salted to perfection. Appease your taste buds with a couple of egg rolls with sweet and sour sauce or even a bowl of friend rice. Then, take things seriously, and grab the sashimi menu. Try a few things first if you have never really had sushi before, or more specifically sashimi. My first time involved a few orders of crunchy, California, and rock 'n rolls. For you experienced sushi goers, take advantage of the low priced spicy salmon, eel, Boston, New Orleans, Manhattan, and yellow tail rolls all prepared as if you were dining at a 5 star Japanese steakhouse. Finish with two things that I strongly recommend, Sesame green been noodle and a cup of warm Saki. Sushiko offers great Saki, warm or chilled, at the same great price. I'm giving Sushiko a 4.2 out of 5 for its fast service, convenient location, and fresh flavor.

Stinger

Other insects may be derived from any combination of spirits intended to give you a buzz. The stinger may need less clarification than punch, flip, or sling, but all these words clearly reflect the message of this concoction. The original stingers were popular in New York at the end of the nineteenth century, when they were made with brandy. Cognac is as common as brandy in stingers nowadays. Note: If you see a bartender reaching for Crème de menthe, order a different cocktail for he or she has no idea how to make a real stinger. Enjoy this beverage before dinner, at a party, or just during the cold Christmas time.

Flavor affinities: None really except when dessert is called upon, take advantage of this time to grab a buzz… or sting.

Ingredients:
2 ounces of brandy or Cognac
1 ounce of white crème de menthe

Shaking or stirring is not part of the method here, either one may be applied.

Metropolitan

A side squeeze and variation of the famous Cosmopolitan, it is a vodka based cocktail that has a fruity but tart undertone. The Cosmo, for short, is somewhat of a cousin the Margarita, but a fresh and colorful variant of the Martini that needs little getting used to. As sources say that if "HBO series of Sex and the City is a reliable indicator of statistics, the Cosmopolitan is the yin to the Martini's yang" and is preferred by females. After Dale DeGroff put it on the Rainbow Room menu in 1996, Madonna was seen drinking one, and Degroff soon received phone calls across the globe asking for the recipe. It, along with its sister the metropolitan, has been known as the second-most-recognized cocktail in the world, right after Bond's Martini.

Satire: Let's Stay Home on Black Friday

Bekah Metcalf
Contributing Writer

As you go home for the holidays these next few days, I'd like you to take some time to think about your preparations for Christmahanukwanzakah this year. For instance, plan on going shopping on Black Friday? While most people think that the best deals of the year or EVER are on this day, they're really not. I mean, sure you might save $300 on that 67" plasma TV that you just built an extra room for... but think of the cashiers. All their Christmahanukwanzakah shopping has to be done early because they'll never again see a day off until January.

For instance, let's say we have this girl. Let's call her...Shmekah. And let's say she's a cashier at...Shmest Shmuy. And let's just say that she's not a morning person. But on Black Friday...she will be. When 5 am rolls around and those savings-hungry, iPod-accessory-hunting, Wii-seeking, tickle-me-Elmo-desperate mothers come running through those doors, there better be a smile on her face and a scanner in her hand, ready to check those frenzied jerks out so they can attack, I mean, head to the next store. No deals for Shmekah. She'll head home after 10.5 hours and then repeat the ordeal again the next morning.

So on behalf of Shmekah and all retail employees everywhere, I encourage you to stay home, visit with your family and stuff yourself silly with turkey. This way I, I mean, Shmekah can stand around all day, getting paid for doing next to nothing. Now that's a deal.

Send us your

SECRETS

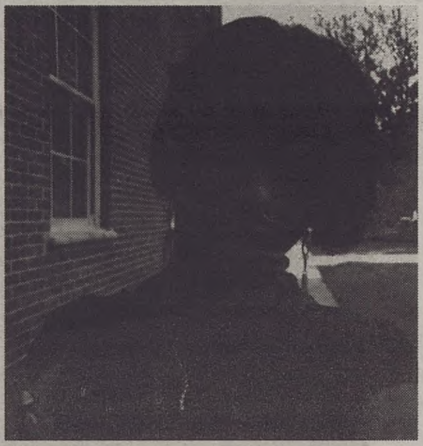
Inspired by the phenomenon of PostSecret.com,
The Conglomerate is accepting the secrets of
Centenary Students.
In order to participate take a postcard
and tell your secret anonymously.
Send the card to campus box number 269
or slip it under the Conlgomerate Office door
on the third floor of the SUB.

Some tips....
Be brief - the fewer the words the better
Be legible - use big, clear, and bold lettering
Be creative - let the postcard be your canvas
Visit www.postsecret.com for inspiration

Centenary Singles

Centenary Students get silly and tell the campus a little bit about themselves. Who knows maybe they will be the one for you?

Name: Delisha Powell
Age: 18
Class: first year
Nickname: boomboom
Turn-ons: Someone who is strong, aggressive,(not abussive, don't get it twisted), intelligent, good sense of humor (don't be ridiculously goofy though) someone who is informed and has a plan for the future
Turn-offs: Ignorance, childishness, stupidity, and lack of being informed of what is going on around him
Best Date: A classic walk in the park/ on the beach, a dinner prepared by my date, ending with a slight moment of krump dancing (j/k !) and ending with a romantic, magical kiss
Worst Date: The date not remembering my name, address, or number, and when
he does find me, he turns out to be obnoxious, with bad body odor, dragon breath expecting a kiss (Not Gonna Happen!)
Secret Fanatasy: To expiernce the infamous "Spider Man" kiss from Spider Man 2, (when they were in the rain)
Celebrity crush: Marion Barber (Go #24!)
Best dating advice ever gotten: "Never worry about the people in your past, it's a reason they didn't make it to your future"
Craziest thing I've ever done for a crush: Skipped class so we could wander aimlesly in the hallways looking for "adventure"
When I want to feel sexy: I go to the store and buy a lot of new, appealing lingerie
Totally addicted to: Facebook



Name: Destin Bass
Age: 20
Class: Sophomore
Major: Theatre
Nickname: dbass, bass hole

Turn-Ons- Put together guy, good sense of humor, tall, dark and handsome, good hygiene

Turn-off- Bad breath, shyness, unfocused, lazy

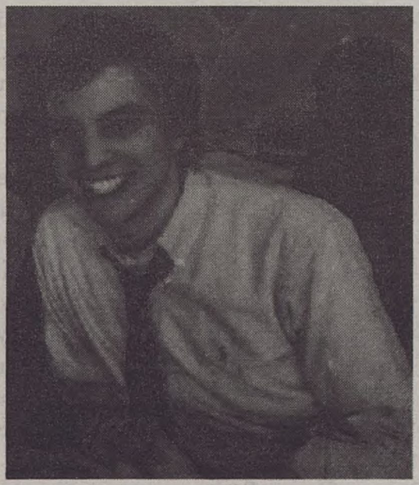
Secret Fantasy: Inappropriate for the conglomerate

Hobbies: Musical theatre, running, Twilight, Partying

Celebrity Crush: Hugh Jackman, Jude Law, Mario Lopez

Best/Worst Dating advice ever Gotten: Just do it.

Worst date: Spending too much money for his birthday and then breaking up soon there after



Craziest Thing I've ever done for a crush:Sexy- stop immediately!!!! haha

totally addicted to: The spotlight, Having fun!!!!! all the time, laughing

Movie Review: James Bond Returns and Refuses to Disappoint Fans

Todd Johnson
A&E Editor

James Bond has returned, just like they promise at the end of every James Bond movie. The previous film, "Casino Royale", is considered to be one of the best Bond movies ever made. It rebooted the franchise and made it relevant again, which was something it needed after becoming a parody of itself in previous installments. However, did "Quantum of Solace" keep up the work set up by "Casino Royale"?

The answer is yes, but in a different way. This film, which marks the first time a Bond film is a direct sequel of the last film, picks up an hour after the last one. James Bond brings in the man he captured at the end of "Casino Royale" in for questioning while fighting assassins along the way. From there he learns that there is a shadow organization called Quantum that funds terrorist groups. He begins a quest to bring down this organization. This leads him to Dominic Greene (Mathieu Amalric), an oil tycoon who has ties with the organization and a plan for making tons of money out of the country of Bolivia.

Bond in this movie is a far more callous character than in previous entries. Because of the events of the last film, he has gained a policy of shoot first, ask questions later. This is difficult because he kills most of the people that can lead him to the information he needs to bring down Quantum.

First off, this movie further cements the fact that Daniel Craig is the best actor to play James Bond since Sean Connery. He gives Bond that rough edge necessary to make me believe that he is a hardened spy/assassin. However, he also gives the character enough charm to make you believe that he can get the women whenever he wants.

One of the most noticeable aspects of this film is the lack of Bond's signature lines. Don't expect to hear "Shaken, not stirred" or "Bond. James Bond" at any point during this film. Also, don't expect to see the gadgets. There are no laser watches or x-ray goggles in this Bond universe.

In fact, this film bears more resemblance to the Bourne movies than to previous Bond installments. The action scenes are more similar to those, with the lightning fast editing style and the constantly moving camera. This is not a good thing either because the opening car chase nearly gave me a headache because it was shot so closely and edited so rapidly. The rest of the action scenes are done similarly. However, there are some clever scenes, like the opera stakeout and the rope fight. The fights themselves are also very brutal.

The villain in the movie is also lame. There was never a sense of a growing threat (or any kind of threat for that matter) coming from him. I always felt that Bond just needed to opportunity to kill this man and it would be over rather quickly.

The Bond Girls in this movie are far better than normal, especially Camille (Olga Kurylenko). She is not a sex object for Bond and actually has a storyline that ties in nicely with Bond's character throughout this film. It was also refreshing to see that she didn't follow through with Bond's advances.

Overall, this film is a solid Bond film and a good sequel to "Casino Royale". In fact, this film works better as a companion piece to "Casino Royale". I can see them being the same movie, just split. Also, the film leaves open some interesting places to go for the franchise. In short, I really enjoyed it and am looking forward to the next because "James Bond Will Return."

SPORTS

Upcoming Sports Schedule

Nov 20
MBB @ Troy
4:30 PM

Nov 21
MBB @
Northwestern State
4:00 PM

Nov 21
WBB @
Sam Houston State
7:00 p.m.

Nov 21
MSWM @ TBA
TBA

Nov 21
WSWM @ TBA
TBA

Nov 23
WBB @ Louisiana-Lafayette
2:00 p.m.

Nov 24
MBB @ Wichita State
TBA

Jarboe Jabber:
A Baylor Victory but not a Centenary Defeat

Michael Jarboe
Sports Editor

As the large projector screen slowly lowered within the Whited Room walls moments before the Baylor Bear and Centenary Gentlemen basketball game I could smell the sweet scent of the NCAA Basketball season in the air. It also could have been the soggy hotdogs and sketchy chili…but don't ask.

I'm not here to drag out a long explanation or detailed analysis of every aspect of the game. I'm here to state the facts, and facts are the Centenary did not do as bad as the score projected. Yes, we're a young team. The number of freshman that hit the floor for the Gents was definitely noticeable. Yes, we made some mistakes. Offensive rebounds destroyed us to a point where we could barely grab any at all. Yes, we didn't play to our full potential. If we would have played like the start of the second half the entire game it would have been much closer. But, we did not stop or slow down against a Baylor team that is arguably the best team in the Big 12. That's huge. Even the commentator at one point of the game said, "And even against the odds, Centenary is still going." That's a beautiful thing to hear, people.

All I'm saying is don't toss your season tickets away (even though the season for us here in Shreveport is a looming January 8th—awesome, not). Coach Gary did an excellent job somewhere during half time to get his team pumped and ready to play the second half like the first didn't even exist. The gents are a threat this year in the Summit League. Do your best to make it to every game you can (and come early to snag an on-fire Ladies basketball game too). Go Gents!

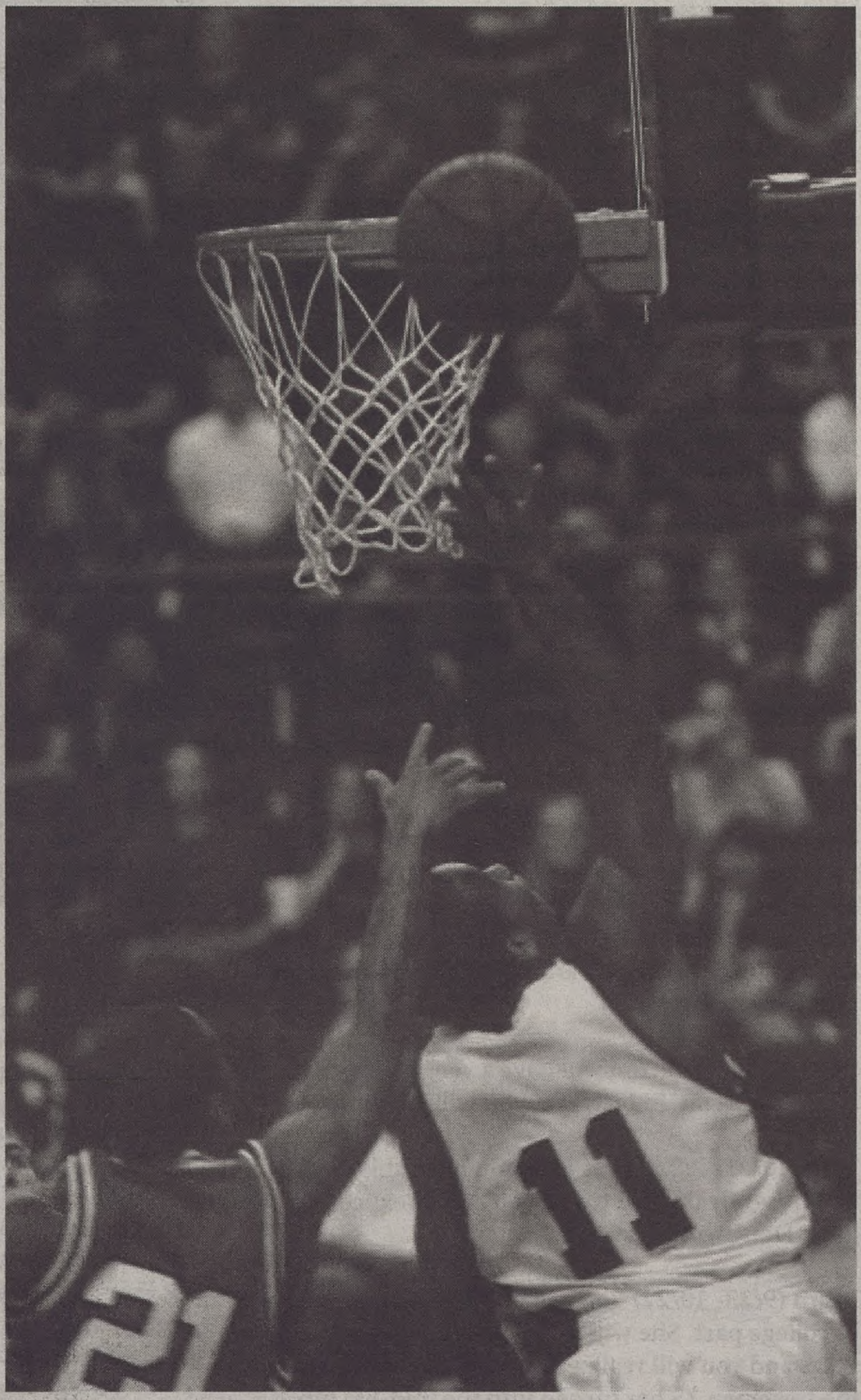


Photo courtesy of GoCentenary.com

Horoscopes

Sagittarius (11/22- 12/21) Meditation will do wonders for your mood today, especially while sitting in the interrogation room after attacking the mail man for giving you the "stink eye"

Capricorn (12/22- 1/19) It's not as hard as people make it seem to get that special person to fall head over heals for you, just introduce them to Mickle on a rainy day.

Aquarius (1/20- 2/18) That's right, throw the diet book, diet pills, and that dusty yoga mat out the window. Your new strategy to losing weight? High School Musical Dance Alongs!

Pisces (2/19- 3/20) Look to the Bible to help you through a hard time this week. It sure will help you knock some sense into that thickheaded boyfriend... literally.

Aries (3/21- 4/19) It's that time of the year again, where again, you gather with your family to eat more than you weigh and talk about everything you are thankful for, especially the things you would be thankful for if someone would buy it for you for Christmas. Play it cool, play it cool.

Taurus (4/20- 5/20) Think it's too cold for Centenary to put the sprinklers on? Think again my friend. You will be doused and promptly come down with pnemonia. Wish you hadn't waived that health insurance now, huh?

Gemini (5/21- 6/21) Just play that smear of chocolate on your face off as a birthmark. Better to get sympathetic looks about your appearance than your stress eating habits.

Cancer (6/22- 7/22) Wearing women's clothes is normal, for women.

Leo (7/23- 8/22) You will have a very bright day this week. So bright, in fact, that you will go blind.

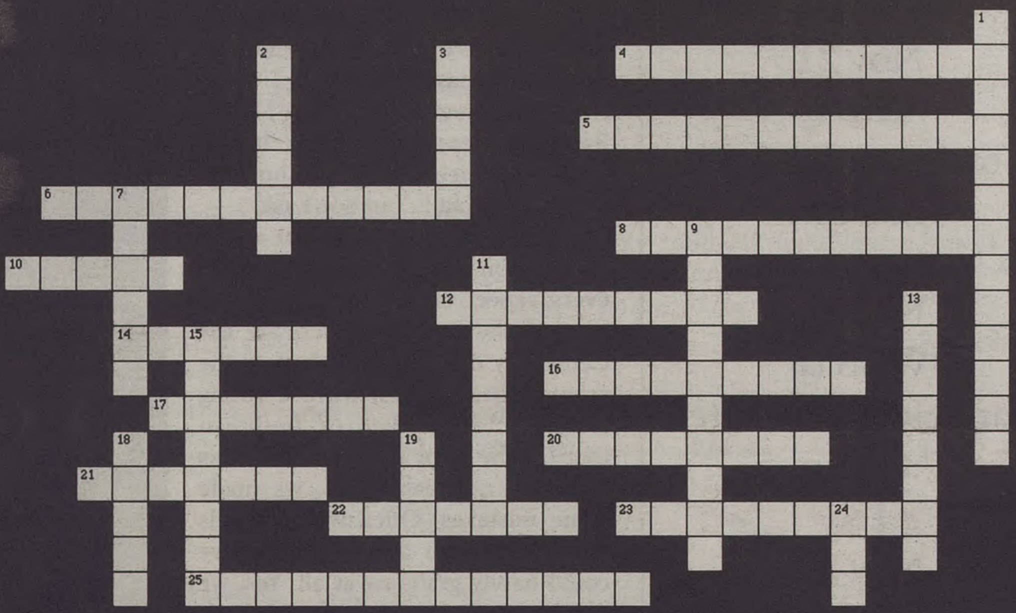
Virgo (8/23- 9/22) Everyone you meet this week will be pleasantly thrilled to see you and unexpectantly kind. Don't worry it will pass.

Libra (9/23- 10/22) You will be visited by the ghost of college past. She will lead you through your former years and you will realize nothing has changed except the freshman 15 has turned into the mid-life fifty.

Scorpio (10/23- 11/21) Here's a tip, if the world really is going to end, even that McGuyver's Guide to Survival and the complete first season of Man vs Wild will not help you in the least.

Crossword

That's Right, Another Harry Potter Puzzle!



ACROSS

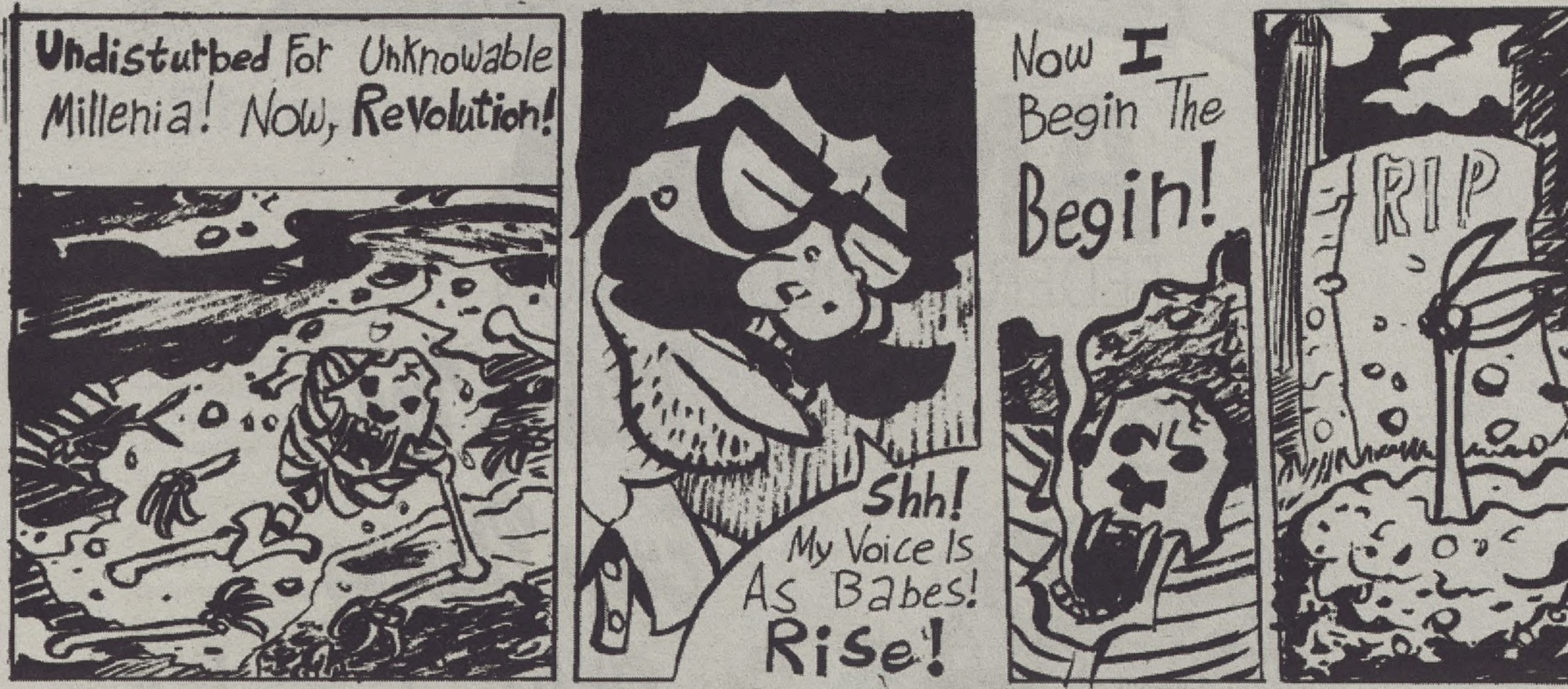
4. Spell for uncontrollable laughter.
5. Who doesn't want a snake now and again?
6. The only useful thing Gilderoy Lockhart ever taught Harry.
8. Spell used to slow down or hinder someone.
10. Not a sneeze, you're summoning something.
12. Wakes you up after a night of drunken revelry. Or a Death Eater attack, whichever.
14. Fixes broken things.
16. Any spell that can shove gum up Peeves' nose is OK by McGonnagall.
17. Not a comment on your intelligence, it's quite 'stunning.'
20. Bag Splitting Spell
21. Announcer's staple.
22. Wingardium ______; useful for knocking out trolls.
23. Water, water everywhere!
25. Casualty transportation spell.

DOWN

1. Dance, Neville, Dance!
2. Serious, serious, pain.
3. Let there be light!
7. ________ Incantatum. Last thing you did, please!
9. _________ Totalus; gives Medusa a run for her money.
11. Favorite of pyromaniacs and those traveling by Floo.
13. Makes things bigger.
15. Expecto ________
18. Bat-______ Hex. Ginny's favorite!
19. _____ Charm; Dobby got Harry in trouble with a floating pudding.
24. No more light, thanks.

Bat Monster

by Austin Price & Matthew Rainwater


Undisturbed For Unknowable Millenia! Now, Revolution!
Shh! My Voice Is As Babes! Rise!
Now I Begin The Begin!
RIP

UPS and DOWNS

↑ **Marjorie Lyons**

For putting on Rimors of Eldrich, a great show!

↑ **Participants of the Coffee House**

AJ Haynes, Aleks Kasztalska, Stephanie Schreiber, and Eli Madrid

For being the only participants.

↑ **Thanksgiving**

For finally arriving and giving us some time away from classes

↓ **Thanksgiving**

For all the professors assigning students with papers, projects, and tests to work on over the break.

↓ **Josh Coco**

For not knowing how to play The Price is Right.

↓ **Conglomerate Computer**

For giving Layout Staff a heart attack by mysteriously turning off...

SUDOKU

8	7	4	9	5		6		
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1				4		2		
		3		9	1	4	8	5

Happy Thanksgiving

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The CONGLOMERATE

December 5, 2008
Centenary College of Louisiana's Weekly Independent Press
Volume 85, Issue 9

New Logo and Name for "The Centenary Plan"

Director of Service Learning and a Conglomerate Editor Present the Latest Changes to the Centenary Plan

Dear Centenary Community,

As part of the process of reaccreditation with the Southern Association of Colleges and Schools (SACS), Centenary has been working on the creation of a Quality Enhancement Plan or QEP.

Over the past two years members of our campus community have worked tirelessly to put together a QEP that would not only ADVANCE the college's mission, but also be a catalyst for continued growth and future success.

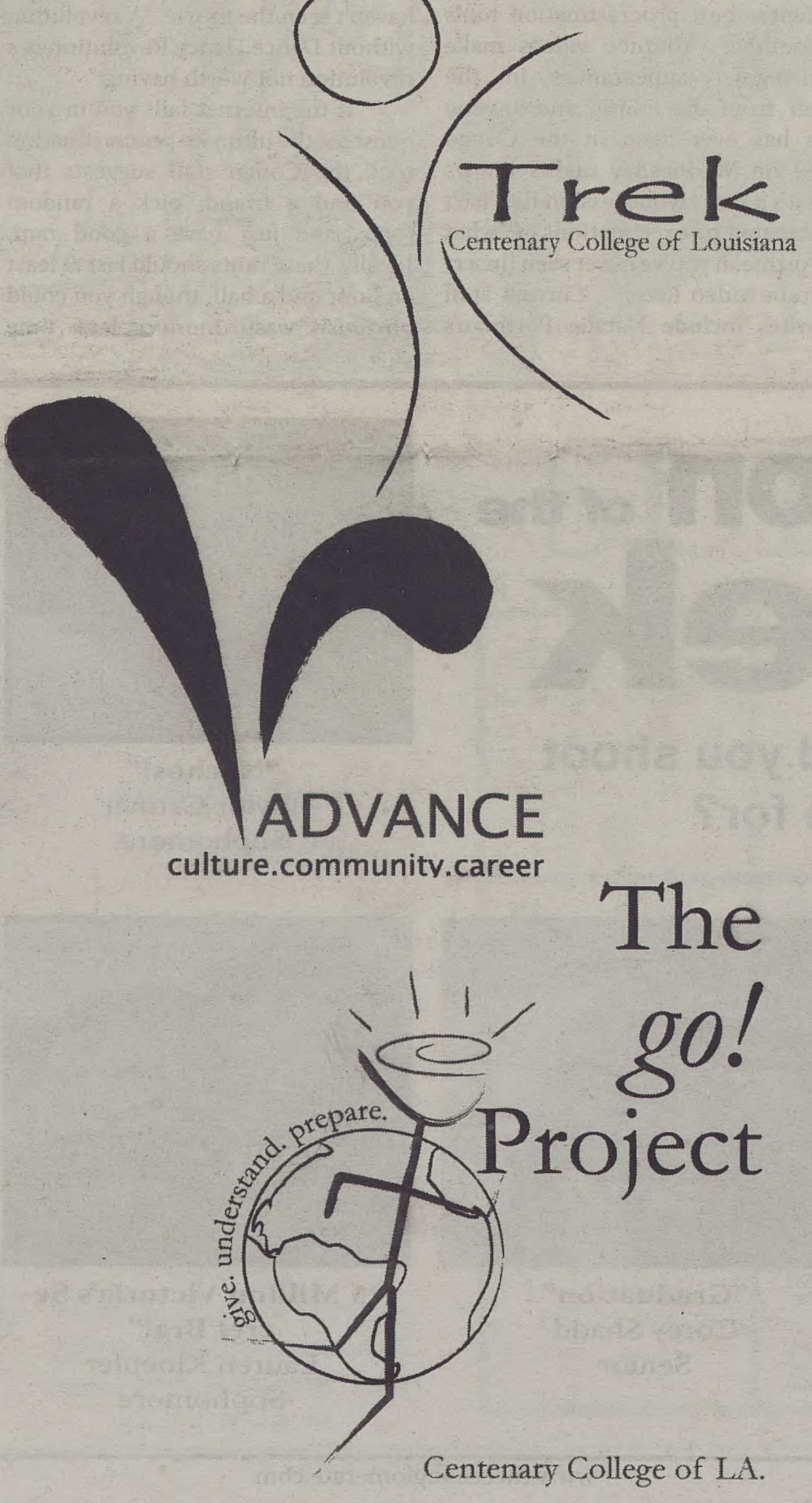
At the beginning of this TREK, it was decided that the QEP would focus on remodeling The Centenary Plan into something brand new and exciting for students to participate in.

For the offices of Career Services, Intercultural Engagement (formally Intercultural Affairs), and Community (formally Service Learning) the entire QEP has evolved into an on-GO!(ing) PROJECT that has improved each of the offices' individual missions and overall campus presence.

As we continue to move forward with the QEP and its scheduled launch beginning in the Fall of 2009, we've reached the point of naming it and giving it a logo. Three logos and names have been chosen and each of them have been created either by a current Centenary student or recent Centenary alum.

You are invited to look at each of the suggested names and logos and let us know what you think. Send your comments to community@centenary.edu. Please keep your comments constructive as they will be considered in making a decision that will affect both the lives of current and future students for years to come.

Thank you,
Chris Lavan
Director of Service Learning



Michael Jarboe
Sports Editor

The meeting began a little after 8:30 as President Corey Shadd banged his gavel atop the Whited Room table. As only four students sat patiently in the seats in front of the senate, the room had a dreary feel of emptiness. Where was everyone? As finals quickly approach I know how difficult it is to put an hour and a half of your time in the hands of the Student Government Association, but what we talk about is sweet stuff. Not just sweet stuff, but sweet information that is truly interesting about the steps Ol' Centenary is taking to improve.

The meeting began on its regular schedule with officer reports and then moved on to a presentation by Centenary alumni and Office of Community head-honcho, Chris Lavan. His mission that night was to present three possible logos and names that the student body (but specifically us at the meeting that night) would vote on to change the overall look of the Centenary Plan (which is a very lame name and has no logo). Chris did awesome. His professional and concentrated presentation gave us an outlet for feedback on all the options he presented. He reminded us that he really took our opinions seriously and would do his best to pick that option that students felt was the best for the future of the school. Kudos, Chris!

SGA would like to thank our four loyal students and the speakers who attended that night. On behalf of the whole senate, I hope that if you have a chance in January that you will please join our next Formal Meeting in the Whited Room. Have a happy holiday and thanks for all your hard work this semester towards making Centenary a better place.

Letter from the Editor: Staff Offers Procrastination Tips For Prep Week (Trust Us We're Experts)

Kari Patterson
Editor in Chief

The mad dash towards finals has begun, and everyone is frantically trying to cram all of the homework that they didn't do over the always-too-short Thanksgiving into the next two weeks. The Conglomerate staff is certainly guilty of the same procrastination habits as the rest of campus, which is why this week's paper looks a bit sparser than previous issues. (Kudos to Michael Jarboe, though, for not only sending us multiple articles, but for getting them to us before midnight!)

As you try to finish all 500,000 assignments that are due by Prep Week, the Conglomerate staff's team of master procrastinators would like to offer a few suggestions for distracting yourself from the horrors of that final project or the futility of memorizing a speech for your 300-level S-class. If you have no reason to procrastinate because you've already finished all of your major projects for this semester, treat yourself to a little non-thinking time! (But be aware that I hate you right now.)

One of the Conglomerate's- and, I suspect, nearly every other college student's- best procrastination tools is Youtube. Youtube videos make semi-regular appearances in the Letter from the Editor, and anyone who has ever been in the Congo office on Wednesday nights knows that it's a rare layout session that isn't punctuated by exclamations of "what do you mean you've never seen [insert Youtube video here]!" Current staff favorites include Natalie Portman's foray into the world of rap and a Zac Efron dance in High School Musical dubbed over with songs from "The Sound of Music."

Those who prefer their satire in written form should check out the Movies in 15 Minutes LJ page. While the author of these movie parodies is no Nick Rougely- but frankly, who could be- her irreverent humor leaves the Congo staff in stitches, even if we haven't seen the movie. "A revolution without Dance Dance Revolution is a revolution not worth having!"

If the internet fails you in your quest for the ultimate procrastination tool, the Congo staff suggests that you find a friend, pick a random topic, and just have a good rant. Ideally, these rants should last at least an hour and a half, though you could obviously waste more-or less- time depending on your topic. So far this semester, the record for layout staff procrastination rants would go to the nearly-two hour debate on how "Australia" could have been reworked as a much better movie. Other staff topics include Turkish lawsuits, Sarah Palin, the movie version of "Harry Potter and the Prisoner of Azkaban," Israel, Santa Claus' stalking abilities, and the lifesaving power of NPR. Feel free to use these topics as jumping-off points for your own procrastination-driven discussions.

Or, if you're looking for a slightly different way to distract yourself from your homework, you could always write articles for the Conglomerate! (Hey, I had to try, at least.)

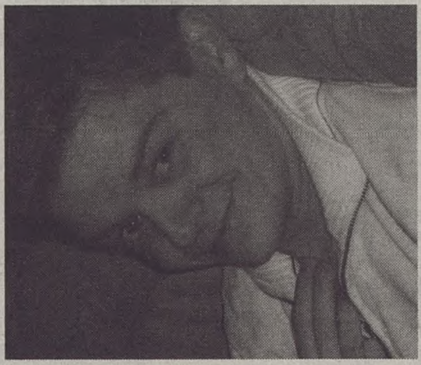
Question of the Week

What gift would you shoot someone for?

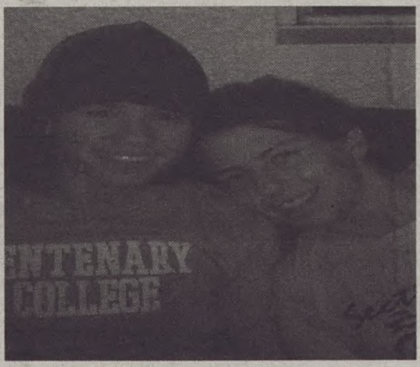
"Nachos!"
Taylor Gruner
Sophomore

"A Diploma"
Carrie Mercer
Senior

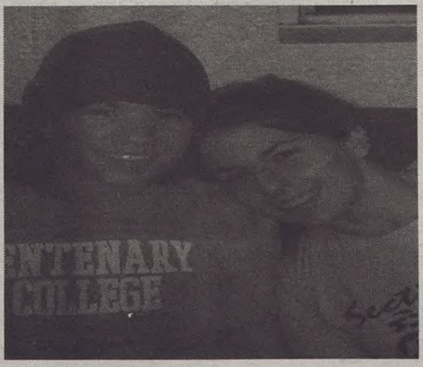
"No injuries! "
Alyssa Zawieja
Sophomore



"Graduation"
Corey Shadd
Senior



"5 Million Victoria's Secret Bra!"
Lauren Kloepfer
Sophomore



"The Model Wearing It!"
Kelley Hannah
Freshman

Russian Scientists Discover Unique “Venus Statuettes”

Aleks Kasztalska
Features Editor

Scientists from the Russian Academy of Sciences have revealed an extraordinary archeological finding – a set of Stone Age artifacts that “offer a unique picture into human Upper Paleolithic life.” (bbc.com).

The discovery, which took place at the Zaraysk excavation site in 2005, was made public by Hizri Amirkhanov and Sergey Lev earlier this week. The findings include statuettes and carvings on mammoth tusks, which had been buried in the Zaraysk pits, located some 90 miles southeast of Moscow.

The objects’ age has been estimated at 12,000-22,000 years; some of them, like the engravings in mammoth bones, appear to have been considered magical and to have been part of a hunting ritual.

The two figurines, which Lev calls “Venus statuettes” (cnn.com) are very different: whereas one stands at about 6.7in in height and appears finished, the other is significantly smaller and was probably never completed.

According to BBC’s website, the most mysterious finding consists of “a cone-shaped object whose function, the authors report in the [online] journal Antiquity, ‘remains a puzzle.’”

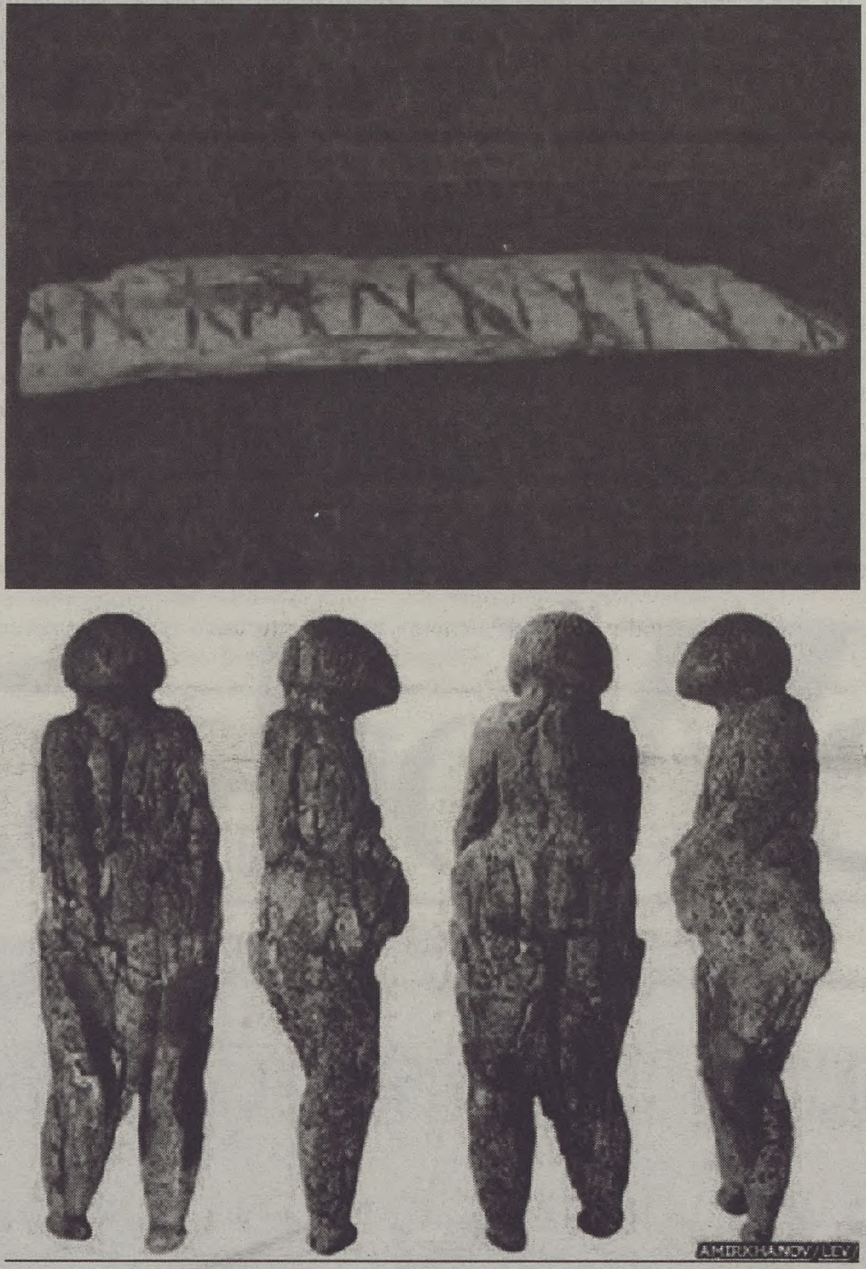
The scientific community considers this discovery all the more unique due to its location: it represents a type of Upper Paleolithic artwork dubbed “Kostenski-Avdeevo,” which had never been found this far up north.

The Upper Paleolithic, “which began about 40,000 years ago and lasted until roughly 10,000 years ago” (cnn.com), was an important period in humankind’s development. In a way, it gave birth to art, as humans moved beyond strict practicality and tool-making, and began creating objects simply for decorative purposes.

A University of California, Los Angeles scientist, Jeffrey Brantingham, points out that the Zaraysk collection “is spectacular (...) not only for the range of representations of both humanistic and animal but also for the range of materials that is used” (bbc.com).

Brantingham adds that the objects “offer a unique picture into human Upper Paleolithic life,” while other researchers emphasize the richness of the findings: from carvings on mammoth tusks and ribs, to human figurines and even bone utensils.

Amirkhanov and Lev’s article, titled “New Finds of Art Objects from the Upper Paleolithic Site of Zaraysk, Russia,” is to appear in print later this December. It will be published by the magazine Antiquities, but CNN reports that “[a] version of their article appeared on the journal’s website on Monday [December 1st].”



Photos courtesy of BBC.com

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Walmart Casualty Prompts the Question: Why Bother?

William Harvey
Staff Writer

Black Friday: two words that send terror into the hearts of store workers and delight into the hearts of stockholders. This past Black Friday, the words spelled death for a few and injury for many others. The most notable case took place at a Wal-mart in New York where an employee was trampled to death by a rush of customers.

My first issue with it is this: who wants to get into a Wal-mart so badly that they would push and shove to get into one? The only incentives to shop on Black Friday are the spectacular deals provided by the retailers. The downsides to shopping on Black Friday are the spectacular lines, the frenzied customers, and the overstressed salespeople.

My second issue with the incident: why would two-thousand people be, not only awake at 5am, but waiting outside of a Wal-mart? Regardless of the day, and of the sales, if I went to a Wal-mart at 5am and saw upwards of a hundred people waiting for the store to open, I wouldn't go anywhere near the area. If someone told me that they had a tiny pink elephant at the center of the crowd, then there's a potentially decent reason for so many people to be in the area. If there's just a crowd around the door there is an immense potential for trouble. If you don't think so, I ask you, how many people have you seen that look happy in Wal-mart? Do you think that anyone waiting outside of it in the cold would be very happy?

My third issue with the incident: why would they send someone to deal with the crowd if said person had no experience in crowd-handling? Crowds are dangerous, irrational entities. This is why if there's a club fire, they usually find a few people trampled, many bunched up at the door, and a few somewhere else who tried to escape through more rational means.

The trouble with Black Friday is the reliance of retailers across the nation on the rush of customers the day after Thanksgiving. The Christmas season has become the centerpiece for retail sales across the nation. Until retailers stop promoting and relying upon mad rushes of customers to stay in business, then the mob mentality will probably continue to come out on top every now and then during the holidays. Play it safe. If you think you can safely describe a crowd of people as a "throng" then it may be best to avoid it.

PieWorks®
PIZZA BY DESIGN

COLLEGE NIGHT HAS MOVED!

To Pieworks on Piermont
in Towne Oaks Square
next to Superior Steakhouse

Every Friday from 5 until close.

get a medium 1 topping pizza for only $5.00,
2 for 1 Wine, Well and Draft
$4.00 Domestic pitchers, $5.00 Import Pitchers

Nena Wideman Piano Competition Takes Place Dec 5-7 at Centenary

Centenary News Service

The 2008 Wideman Piano Competition will be held Friday, Dec. 5 through Sunday, Dec. 7 in the Anderson Auditorium of the Hurley School of Music, located on the Centenary College campus. The event is free and open to the public with contributions accepted at the door for the final round.

Sponsored by the Shreveport Symphony Guild, the competition includes 48 contestants ranging in age from 18 to 25 years old and represent schools from across the United States as well as 16 other countries. Schools represented include the Boston Conservatory, Eastman School of Music and The Juilliard School.

Preliminary rounds begin at 10:45 a.m. and run until 6 p.m. Friday and begin at 9:15 a.m. Saturday with each contestant playing for 15 minutes. For the final round, held on Sunday, each finalist will perform a complete concerto. The starting time will depend on the number of selected finalists.

Judges for the competition will be Mark Carrington, pianist, composer and music director of The Phillips Collection in Washington, D.C.; concert pianists Alon Goldstein, international concert pianist and winner of the 1996 Wideman Piano Competition; Colman Pearce, conductor, pianist and composer, principal guest conductor of the Dublin Philharmonic Orchestra in Ireland; Alfred Mouledous, student of Cecile Genhart, Walter Geiseking and Alfred Cortot and recording artist with Mercury and Envoy; and Jeffrey Rink, music director and conductor of the Northwest Florida Symphony Orchestra and guest conductor in North America, Asia and Europe.

Winners will be chosen in the final round. The gold medal winner will perform with the Shreveport Symphony at the 2009 opening concert, the Bell Concert Series at Millsaps College in Jackson, Miss., the Dame Myra Hess Memorial Concert Series in Chicago and the Phillips Gallery in Washington D.C.

Competition awards include the gold medal, the $5,000 William Peyton Shehee and Virginia Kilpatrick Shehee Award; the silver medal, $2,500 F. Thomas Siskron III Family Award; the bronze medal, $1,500 Martha Jones Rice Award given by Mr. and Mrs. Marshall Carl Rice; honorable mention, $1,000 Dr. Jack E. and Carroll Bright Carlisle Award given by Mr. and Mrs. Jack E. Carlisle Jr., Dr. and Mrs. Joseph F. Carlisle, Mr. and Mrs. William Hancock; and special awards including the $1,000 Raymond Morris Award, $500 Glenda Lee Harrison Award given by Stephen Harrison and $500 Lester Senter Wilson/Marcille Young Award.

The Nena Wideman Piano Competition, which began in 1950, has been held annually the first weekend of December, at Centenary College-Hurley School of Music. The name of the annual competition was changed in 1983 after the late Nena Wideman, a former member of the Centenary College piano faculty, for her contributions to the contest.

Centenary Celebrates the Life of Trappist Monk

Centenary News Service

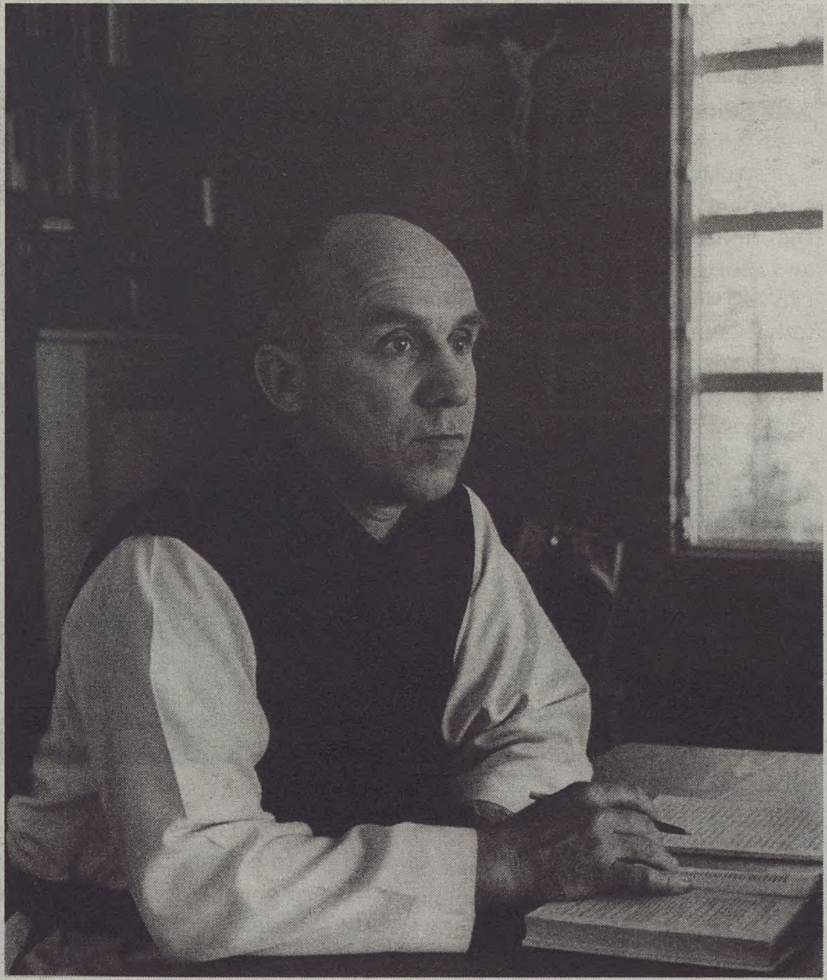
Centenary College's Religious Studies Department and Christian Leadership Center, in partnership with Shreveport's All Souls Unitarian Universalist Church, will present "Thomas Merton: An Interfaith Celebration of His Life" Wednesday, Dec. 10, in the Kilpatrick Auditorium, located in the Smith Building on the Centenary campus.

The program commemorates the 40th anniversary of Merton's death. Dr. Peter Huff, T. L. James Associate Professor of Religious Studies, calls the event "a multi-faith tribute to the enduring relevance of Merton's spiritual legacy."

The program begins with a brown-bag luncheon discussion on "Mindfulness Meditation and Centering Prayer" from 11:30 a.m. until 1 p.m. and features local meditation teachers Larry Androes, Alan Prater, and Ben Riggs.

The program continues later that evening with a 7 p.m. showing of Morgan Atkinson's documentary film "Soul Searching: The Journey of Thomas Merton," followed by a panel discussion led by Dr. Huff and members of the area interfaith community: Buddy Landry, Deshae Lott, and Sr. Anna Grace Madden.

Author of the classic autobiography The Seven Storey Mountain, Trappist monk Thomas Merton (1915-1968) inaugurated a contemplative revival in international Christianity and sparked a revolution in Christian attitudes toward materialism, racism, and war. A pioneer in interfaith dialogue, he died in Bangkok, Thailand, on a pilgrimage through Asia.



Trappists belong to The Order of Cistercians of the Strict Observance, which is a Roman Catholic religious order. Considered a contemplative order, Trappists follow a lifestyle of prayer and penance. While they rarely take an "vow of silence," monks of this order observe a stricter silence. This basically means that they only speak when necessary and chatter is discouraged. Trappists divide their day between prayer and manual work, which provides the order with goods to be sold by the monastery.

The program is free and open to the public. For more information contact Dr. Huff at 318.869.5049 or phuff@centenary.edu.

A&E

Shreveport Little Theatre Presents:

RABBIT HOLE

2007 Winner PULITZER PRIZE for DRAMA (mature language)
by David Lindsay-Abaire

Becca and Howie Corbett have everything a family could want, until a life-shattering accident turns their world upside down and leaves the couple drifting perilously apart. With honesty and humor, Rabbit Hole charts their bittersweet search for comfort in the darkest of places and for a path that will lead them back into the light of day.

"Grade: A! A transcendent and deeply affecting new play, which shifts perfectly from hilarity to grief." —Entertainment Weekly

Location: Marjorie Lyons Playhouse
December 5, 6, 12, and 13 at 8 p.m.
December 7 and 14 at 2 p.m.

Movie Review: Baz Luhrman's "Australia" has Something for Everyone

Todd Johnson
A&E Editor

Australia. It is at once a continent and a country. It is also the home to kangaroos, dingoes, and aboriginal tribes. Now, Australia can add another title to its name – a movie.

"Australia" is about Lady Sara Ashley (Nicole Kidman), a British aristocrat who goes to Australia to sell her family's ranch in the outback. However, she discovers that her husband, who ran the ranch, was apparently killed by an aborigine named King George. Left to work the ranch, she hires The Drover (Hugh Jackman) and a family of aborigines, with a little half-white/half-aborigine named Nullah (Brandon Walters). Through the rest of the film, they must contend with a massive cattle drive, an opposing rancher and his men, and World War Two.

This movie plays like an epic from the 1930's and 40's. It contains moments of action, adventure, romance, and comedy. The movie keeps a decently fast pace throughout, although there are moments where it seems to be running long, even at 2 hours and 45 minutes.

The movie's main problem is that it is long and there are points where it seems to come to a conclusion, only to keep going. After the cattle drive, the movie seems to be coming to an end, only to add another hour of movie to include the war scenes.

Another problem that I had with the movie was that the opening scenes were a little too slapstick for my tastes, especially when you consider the more somber tone of the later scenes in the film. Though the scenes were funny, they didn't feel like they belonged to the movie.

Other than those two issues, the movie itself is very good. The performances are especially good. Jackman especially shines as the Drover (yes that is the character's name). However, the real standout in this movie is Brandon Walters as Nullah, the biracial child. He is the heart of the movie and arguably the main character. He narrates the story and has many of the most emotional scenes. His work is very strong and makes the character instantly lovable and not annoying like most cute kid characters.

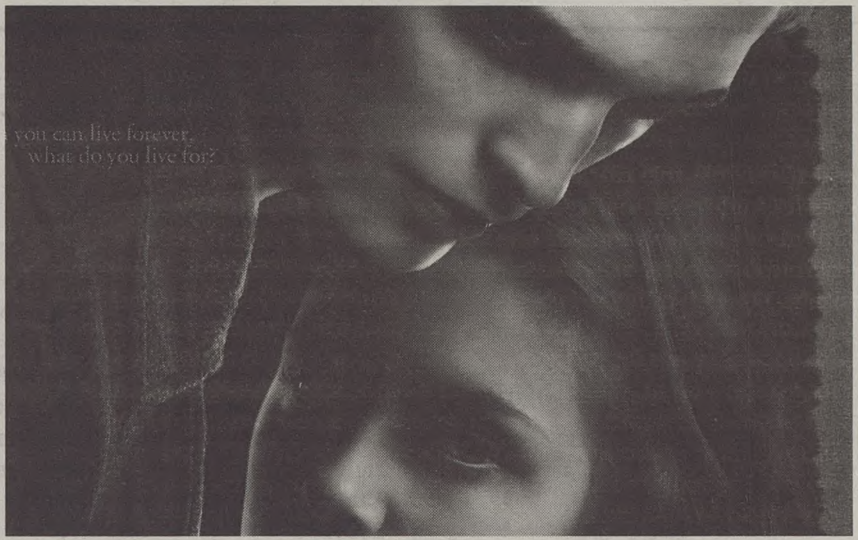
The cinematography is beautiful, highlighting the Australian settings and also making everything glow. Just this aspect alone makes the film worth seeing on the largest screen possible with the best presentation that you can get.

The movie also has the classical feel. You can tell that someone was watching films like "Casablanca" and "Gone With The Wind" when they writing this movie. It follows the conventions of an old epic, but updates it with the best of today's technology. The technical aspects of the film are top-notch.

This is a movie that has something for everyone. There is action, especially the stampede scene. There is romance between The Drover and Lady Ashley. There is a cute kid. There is comedy, even if it is a little out of place. The movie contains elements of westerns and war movies. In short, the movie is an enjoyable and entertaining time at the movies. Highly recommended

Movie Review: “Twilight” Fails to Draw Blood

Beth Craft
Copy Editor



“Movies: Ruining the book since 1920.” That is the slogan of my cousin’s favorite t-shirt. Such is the case with “Twilight.”

I must admit that, after reading the entire “Twilight” series (all four books) twice within two weeks, I was disappointed with the film. Plainly, it sucked.

Just add three parts cheese, four parts awkward, two parts bad acting, and “Voilà!” You have “Twilight.” But enough about that, let’s talk “Twilight.”

Now, don’t get me wrong, the books aren’t that great either. In fact, I think Stephenie Meyer proves beautifully that one does not have to be a good writer to be a best-selling author.

But there’s just something about the story that causes a 20-year-old to get sucked into some teeny-bopper romance. And I’m not alone. Many of you readers can attest to your own “Twilight” captivation.

Maybe that’s why I endured two hours of poor screenplay and bad acting-- just to get sucked into the world of Bella Swan once more.

Kristen Stewart actually plays a pretty good Bella, not nearly as whiny and petulant as the character in the book. But Edward Cullen, well, Robert Pattinson comes off as gruff and garbled, instead of suave and debonair.

As with any book-turned-movie, key scenes were deleted or altered; the entire course of the novel was disturbed by the switch in James, Laurent, and Victoria’s entrance into the movie; they turn from curious vampires in the novel to ruthless hunters preying on Forks’ townspeople in the film. But I suppose Hollywood has to add its extra “oomph.”

The climatic fight scene in the end was riveting, except for the fact that Edward has to be pushed (figuratively) by Carlisle (his “father”) to stop sucking Bella’s blood. That ruins the effect when Edward (in the book) stops on his own; he finds his own willpower.

I feel there was not enough character development with the Cullens; we never hear the story of Carlisle and how he came to be a vampire, which is the basis for the Cullens’ way of life.

We also never hear of Alice’s beginning, a mystery hidden from even her. Rosalie’s disdain for Bella is enacted in childish ways; she smashes a salad bowl with her bare hands. That’s so, what, three-year-old?

To sum up the movie, they took all the awkward moments from “Twilight,” strung them together and called it a movie. There is not enough flow, and definitely not enough from the book to satisfy me.

How Stephenie Meyer endorses this film, I do not know. But kudos to her for being yet another author whose work was turned into a heaping pile of film trash.

And I hear it is going to be a trilogy. But, alas, when the next film darkens the door of the theater, I’ll be there, front row, waiting to get sucked once more into the life of Bella Swan and her handsome, unordinary Prince Charming, Edward.

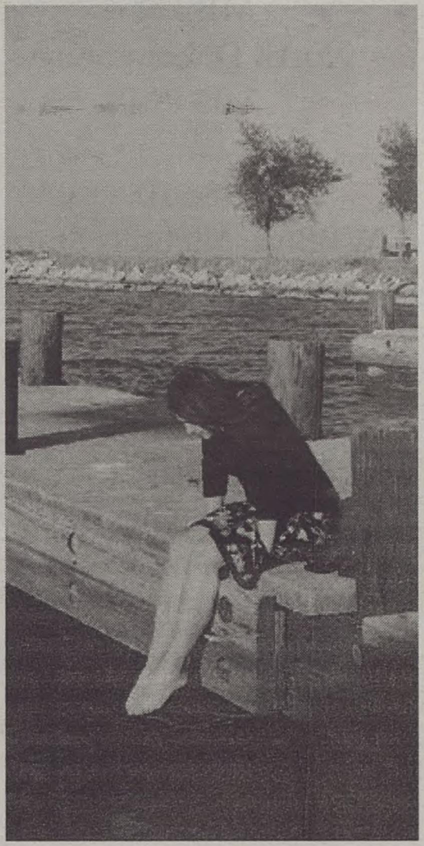
But Jasper Hale is so much hotter.

Centenary Singles

Centenary Students get silly and tell the campus a little bit about themselves. Who knows maybe they will be the one for you?

Name: Tyler Johnson
Age: 18
Class: Freshman
Turn-Ons: Girls
Turn-Offs: guys, Fran Orescher’s voice
Best Date: June 20
Secret Fantasy: In the library on top of the books, but we can’t be too loud. Or in the White House, make ‘em turn the lights out…
Best Dating Advice Ever Gotten: You don’t quit at half time; you don’t score until you score.

Name: Lauren Savage
Age: 19
Class: sophomore
Major: pre-vet, biology
Nickname: Savage
Turn-ons: I love nerdy guys who love to talk about science and appreciate nature.
Turn-offs: guys who love to brag and have nasty body odor
Best date: Building a rabbit cage, grilling steaks, and ending the night with a movie
Worst date: getting stung by jellies at the beach and spending the rest of the vacation with meat tenderizer
Secret fantasy: To be bitten by a vampire
Best dating advice ever gotten: Men who go through girls like Kleenex are never worth it
Totally addicted to: Twilight, Harry Potter, sailing, photography, and bring home new pets without asking my mom



SPORTS

Upcoming Sports Schedule

Dec 04
WBB @
South Dakota State
5:00 p.m.

Dec 04
MBB @
South Dakota State
7:30 PM

Dec 06
WBB @
North Dakota State
2:00 p.m.

Dec 06
MBB @
North Dakota State
7:05 PM

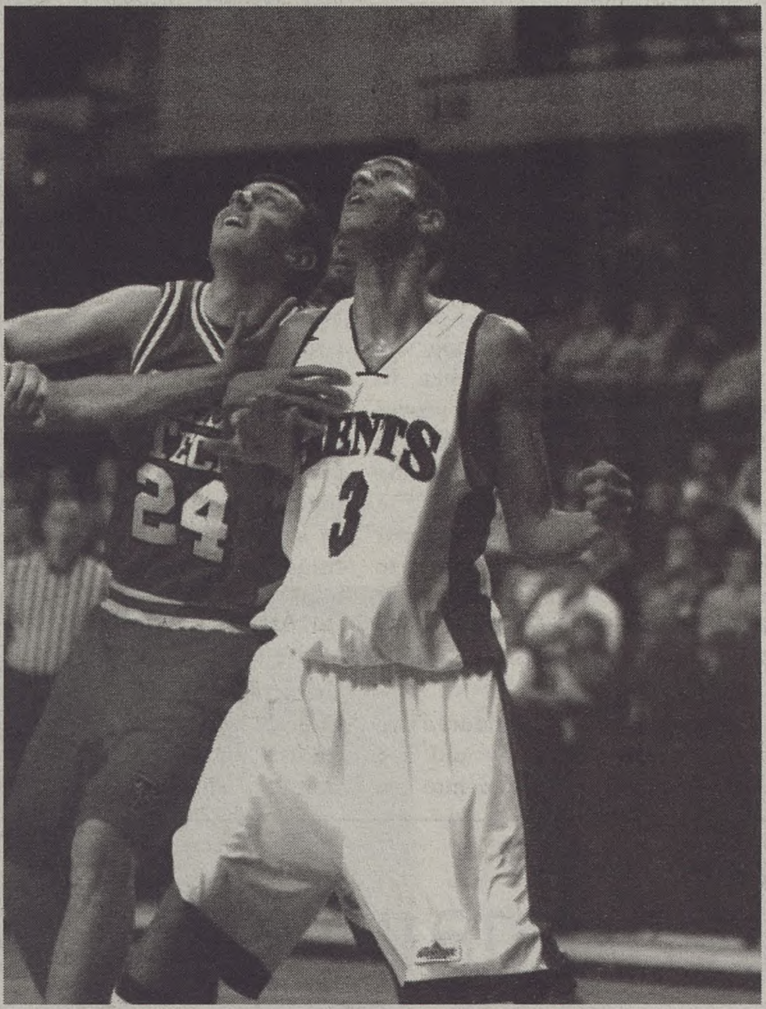
Dec 10
WBB vs. Nicholls State
7:00 p.m.

Dec 13
WBB @ Grambling
State
1:00 p.m.

Dec 13
MBB @
Louisiana Tech
(CenturyTel Center)
7:00 PM

Gents Play Through Thanksgiving Break

Todd Johnson
A&E Editor



The Centenary Men's basketball team has been enduring what has to be one of the craziest schedules in the school's history. They are going until January without a home game. That's right Gent fans. No Gold Dome games for the men until January 8, 2009.

Now, as the Gents approach conference play this weekend, they have had several games that provided experience, elation, and some heartbreak to help them prepare for the teams of the Summit League.

Over the Thanksgiving holiday, the Gents traveled to Baton Rouge to play in the LSU Classic. On the first night against Troy State, the Gents came from behind at the half to win 81-77. Nick Stallings led the Gents with 31 points, seven rebounds, and five assists. The team also put up a 53.7 shooting percentage with an 85.1 percent free throw average.

On the second night of the Classic, the Gents took on the Northwestern State Demons. However, the Gents would not be able to overcome the Demons in Red Stick as they would go on to win 69-66. Chase Adams led the Gents with 20 points, Gary Redus with 17 points, and Nick Stallings with 16 points.

Then, the Gents traveled straight from Baton Rouge to Wichita, Kansas to play the Wichita State Shockers. The Gents would fall to the Shockers 65-44. Adams led with 13 points, Stallings with 10, and freshman David Perez with seven.

The Gents returned to Baton Rouge for the second weekend of the LSU Classic. This time, they would take on the Tigers of Louisiana State University. In front of a large LSU crowd, the Gents struggled to stay in the game with the Tigers for most of the game, trailing at halftime 34-22. The Gents would return in the second half more confident and they would cut the lead to 6, with LSU eventually winning 64-58. Stallings would lead the Gents with 17 points, Adams with 16, and Perez with 12.

The Gents played the Alcorn State Braves the next evening. A sluggish start in the first half ended with the Gents trailing 40-29. However, a second half rally built on good shooting and inspired defense would lead the Gents to a 64-51 victory against the Braves. Nick Stallings led with 19 points, Anthony Gatlin with 15 points, and David Perez with 12.

On Monday night, the Gents traveled to Natchitoches to play Northwestern for the second time this season. With a small but dedicated group of fans in attendance, the Gents led for the first half 35-33. However, the game remained close all the way through. Chase Adams sank a free throw to send the game into overtime. However, this would not be enough for the Gents to overcome the Demons. The final score was 90-84. The Gents had four players in double digits. Chase Adams led with 22 points. Nick Stallings 19 points, as did David Perez. Anthony Gatlin also scored 16 points.

The Gents travel this weekend to play South Dakota State and North Dakota State to begin Summit League conference play. They will return on Saturday, December 13th to play Louisiana Tech at the CenturyTel Center.

Women's Rugby Team Plays in Two Tournaments

Aleks Kasztalska
Features Editor

Photo courtesy Donna Nelson

You might look at them and think they're "just" girls, but these ladies can tackle you to the ground and make you "scrum"!

The Centenary Women's Rugby team has shown its fangs again. The first weekend in November, these fearless ladies represented our college in two different tournaments – the Little Rock Ozark Tournament and the Mobile Battleship Tournament.

During the Mobile games, Centenary teamed up with LA Tech Rugby, and in Arkansas the team joined the Fayetteville Iron Maids. The Centenary-Iron Maids team won two out of three games and Centenary's own team Captain, Eli Madrid, scored a try (which, she explains, is a term for a touchdown).

Even though they didn't have any funding, Madrid says the girls played "just for fun and for the love of rugby."

The reason rugby teams join up is because they might not have enough players for a particular game – also known as "whoring in". Fortunately, the rugby community is very close-knit and the teams help each other out with room and board: "In rugby, you always find places to stay… in Arkansas, we stayed at a girl's mom's house and she cooked breakfast for us."

The Captain adds that this was Centenary's second showing at the Battleship Tournament. Though they didn't get to score the first time, they came back with many a lasting memory, such as Madrid getting "a concussion in the first five minutes of the game."

It seems like the team had a lot of fun this year and, Madrid points out, "the newbies learned a lot. Playing is the only way to learn."

She is hoping to have an even stronger team next semester and to play in New Orleans at the Mardi Gras tournament.

Despite Madrid and Molly Broderick ("best VP ever") both graduating in the Spring, the Captain is confident that their junior teammates will continue the great tradition of rugby at Centenary and that they will "do a kickass job."

Madrid, who claims to have "unrealistic aspirations of playing rugby professionally," is really excited about the future of the Centenary Women's Rugby team and wants YOU to join!

If you're interested, e-mail the Captain at emadrid@centenary.edu or contact the VP at mbroderi@centenary.edu.

ATHLETES OF THE WEEK

Bethany Cox

Hometown: Ruston, LA

Major: Health and Exercise Science Minor: Music

Sport: Golf

Favorite Professional Sports Team – The Braves

My Hobbies: piano, scrapbooking, reading and working out

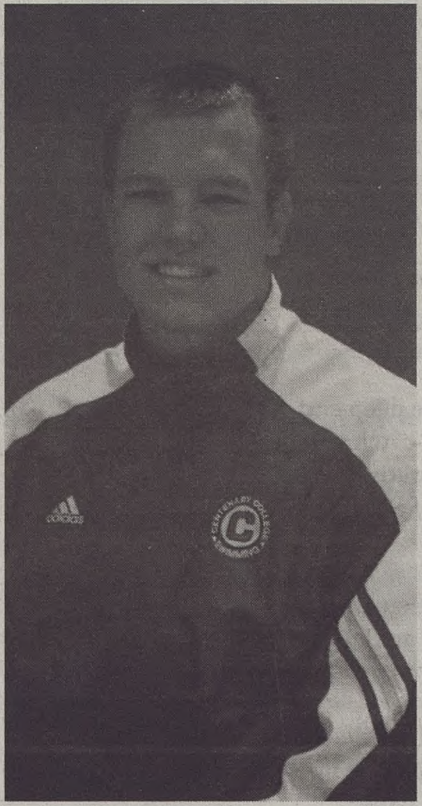
Music Artist: don't have a favorite. I listen to everything!

Favorite Ice Cream – chocolate

Favorite Thanksgiving Day food – Mashed potatoes!

What do you like about Centenary – the size of the classes… it's easier for one-on-one, especially being an athlete that has to travel

One word of advice tell anybody – They may like your smile, they may appreciate your generosity, and they may marvel at your talent, but they look for your failure. Respect comes when they witness your determination!



Ruston Green

Hometown: Greenville Texas

Major: Biology Minor: Spanish

Sport: Swimming

Favorite Professional Sports Team – Dallas Mavericks

My Hobbies: Wakeboarding, playing guitar hero, hanging out with my boys

Music Artist: Thirty Seconds to Mars and Blink182

Favorite Ice Cream – Chocolate-chip cookie dough

Favorite Thanksgiving Day food – Pecan Pie

What do you like about Centenary – "I like how everyone can support each other, and how everyone sees each other play and such!"

One word of advice tell anybody – "No matter how much you fail, if you think you can do something you can do it."

Horoscopes

Sagittarius (11/22- 12/21) Running from your problems will prove useless when you slip and fall on your face and break your leg.

Capricorn (12/22- 1/19) All you want for Christmas is two front gold teeth. Classy is in the mouth of the beholder.

Aquarius (1/20- 2/18) Don't let the people around you decide your future for you, that's what horoscopes are for. So.... put it all on red.

Pisces (2/19- 3/20) Separate yourself from anything that may harm your self esteem, like mirrors and human contact.

Aries (3/21- 4/19) You will devise the plan for the perfect crime this week, but you will promptly forget it all on the day of the exam.

Taurus (4/20- 5/20) You have always found yourself to be the center of attention, even when you didn't want to be. This might have something to do with the fact that you have a tendency of wearing your underwear on the outside of your pants.

Gemini (5/21- 6/21) I'm sorry to have to break to you but Stephanie Meyer just wrote a fifth installment of her Vampire Chronicles and everyone dies. Except for Alice because she's awesome. Unless of course you don't like Alice, and in that case no one dies. Except you. Why are you still reading this?

Cancer (6/22- 7/22) Call me a pessimist but I doubt that your blunted sword will save you from a zombie attack or even a very large kitten.

Leo (7/23- 8/22) Dodging a bullet may be easy this week, considering it will be fired at the person standing next to you.

Virgo (8/23- 9/22) You will go off the deep end this week and no one will be there to catch you. Rest assured, they will be making lucrative bets on the size of your splash and odds of a belly flop. What are friends for?

Libra (9/23- 10/22) Calling your mother will only make things worse. How? What am I a psychic?

Scorpio (10/23- 11/21) Your life will be filled with adventure and romance, accompanied by an absurd number of typos. Like this paper.

Word Search

Professors

N	M	J	I	H	C	F	Q	D	N	Q	C	H	R	I	S	T	E	N	S	E	N	S	D
R	A	F	L	R	A	W	D	D	E	E	A	A	P	Y	Q	P	R	O	T	E	A	S	T
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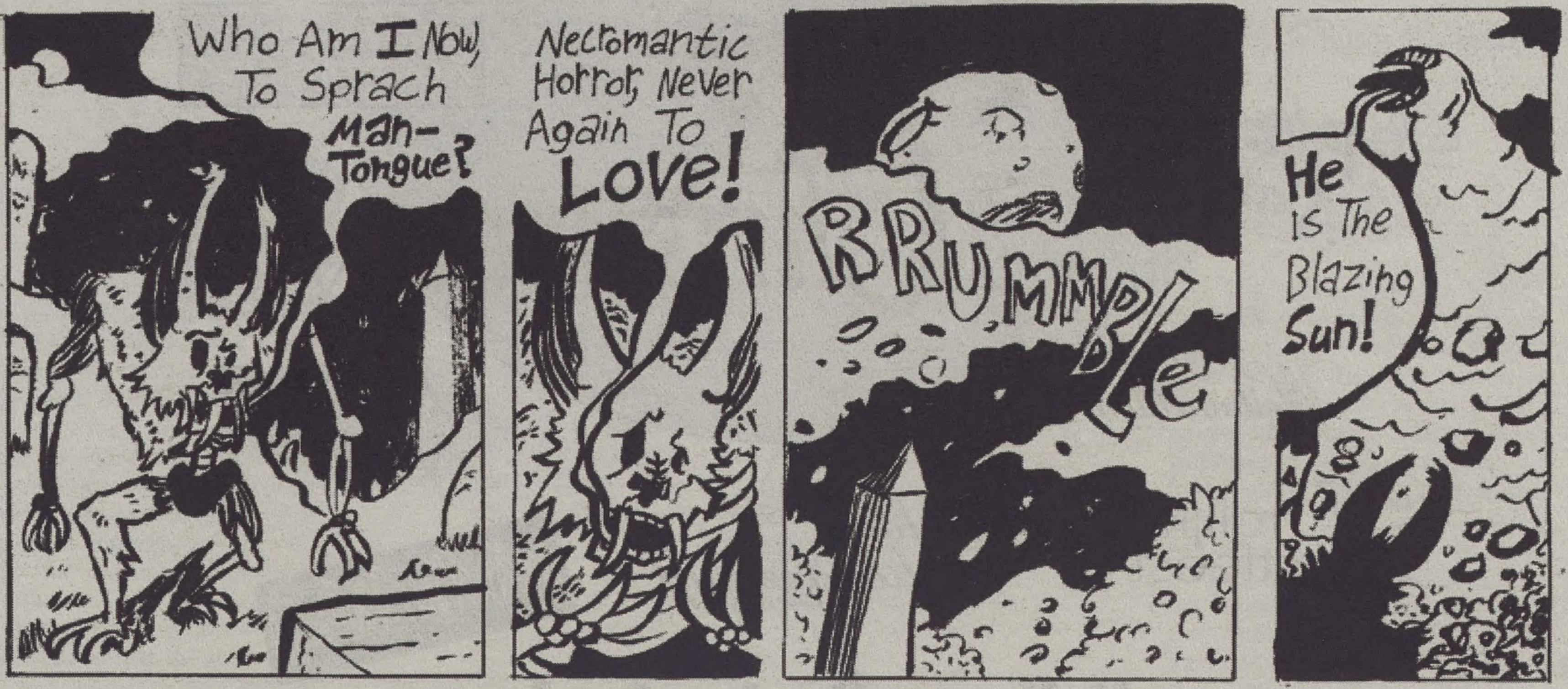
Bailey
Bieler
Blakeney
Brayford
Chirhart
Christensen
Ciochetti
Demerath
Glaros
Goadrich
Grunes
Gruettner
Hamming
Hammond
Hendricks
Hernandez
Hoaas
Hooper
Huff
Kress
Lawrence
Leuck
Murov
Odom
Otto
Rankin
Schlatter
Shelburne
Stafford
Thorn
VanHossier Carey
Vetter
Wolkomir
Nicoletti

Bat Monster

by Austin Price & Matthew Rainwater


Who Am I Now, To Sprach Man-Tongue?
Necromantic Horror, Never Again To Love!
RRUMMBLE
He Is The Blazing Sun!

UPs and DOWNs

⬆ **Last Week of Real Class**

For coming to an end.
Finally, the semester is over.

⬆ **Michael Jarboe**

For turning in articles early
(at least by his standards)

⬆ **Australian Slang**

For being so damn dirty.

⬇ **Dead Week**

For not being real.

⬇ **Break Keys**

For being useless since the locks on the dorms were never changed during break.

⬇ **Cafeteria**

For still being here when we returned from Thanksgiving break. We had all dreamed a Ruby Tuesday's had taken its place in our absence.

SUDOKU

4		3			6			
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1			6	7		4		
			9			3		6

Joyeux Noël

Feliz Navidad

Merry Christmas

Καλά Χριστούγεννα

Feliz Natal

Veselé Vánoce

Fröhliche Weihnachten

Buon Natale

Vrolijk Kerstfeest

Boldog karácsonyt

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The CONGLOMERATE

December 12, 2008
Centenary College of Louisiana's Weekly Independent Press
Volume 85, Issue 10

Local Obama Supporter Brutally Beaten

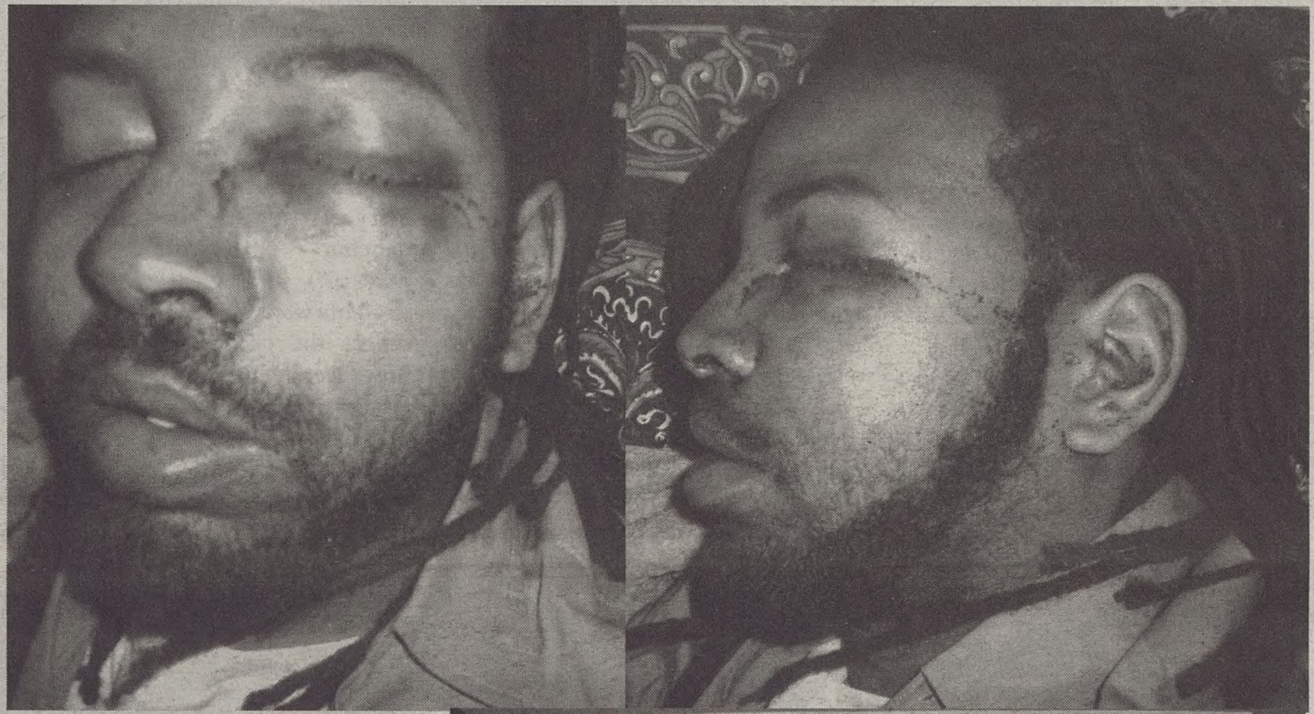
FBI Investigates Possible Hate Crime

Kari Patterson
Editor in Chief

The Presidential Election may be over, but Barack Obama's election hasn't miraculously erased racism or united the country behind him. Around 11:30 last Saturday, Kaylon Johnson, a 32-year-old volunteer for the Obama campaign, was allegedly assaulted by two white males outside of a west Shreveport gas station. The assailants, incensed by Johnson's Obama t-shirt and the Obama bumper stickers on his car, hurled racial slurs at him as he walked into the gas station. Johnson ignored the verbal assault, which was intended to insult the President-Elect.

On his way back through the parking lot to his car, Johnson says the two men grabbed him and began to viciously beat him. After the attack began, all Johnson remembers is hitting his car door. He believes that the attack was racially motivated, and that it was sparked by his Obama t-shirt.

Johnson was badly bruised and suffered a broken nose and a fractured eye socket from the attack.



Louisiana Democratic Party
OBAMA'08
WWW.BARACKOBAMA.COM
Campaign for Change
Headquarters

Above: Shreveport Resident Kaylon Johnson after being brutally attacked at a gas station.
Bottom: Johnson, along with other Shreveport for Obama workers during the election.
Photos courtesy of Shreveport for Obama.

Though he was discharged on Sunday, he will have to have two rounds of surgery today to repair his eye socket, fractured nose, and torn tear duct.

Sophomore Nadine Kaskas, in an email to the Conglomerate, said that she "couldn't believe this had happened to Kaylon," noting that he was a "great help to all of the Centenary volunteers" for the Obama campaign.

In another emailed statement, fellow Obama volunteer and former Conglomerate Editor-in-Chief Versha Sharma expressed her outrage at this attack. She recalled that someone they had come in contact with during the campaign told the Obama volunteers that "it would be prudent to avoid wearing Obama paraphernalia unless one seeks martyrdom," but Sharma firmly believes that "it shouldn't have to be that way! Obama is no longer just a politician; he is our President-Elect… Kaylon didn't ask for any of this."

Sharma wants for the attack to be more widely covered by the media. With more extensive media coverage of racially charged incidents like this, Sharma believes, public outcry will help "certain members of society [to] realize that this kind of behavior will not be tolerated."

As of press time, no suspects have been named in the assault. Allegedly the gas station didn't have operational cameras outside, though the owner said he would review the footage from inside the store to see if the attackers could be identified. The FBI has opened an investigation to determine if the attack is to be labeled a hate crime.

According to KSLA, an account has been opened at Capital One bank for donations to help cover Johnson's health care.

INSIDE

Dr. Kress is consulted by a PBS show. Find out more on pages 8 and 9.

Skeeter the Catahoula celebrates his first birthday at Centenary. Read what people are saying about the mascot on page 7.

OJ Simpson is finally due for some jail time. Check it out on page 5.

Letter from the Editor: The Case of the Mysterious Flyer

Kari Patterson
Editor in Chief

Have you seen this flyer around campus recently? Being the observant, on-the-ball journalists that we are, the Congo staff certainly has! Of course, noticing the flyers pretty much stretched the limit of our investigative skills, so we have no idea what it's supposed to be about. So, looking to maintain a high level of journalistic excellence, we're going to do the next best thing: completely make some stuff up. We will, however, use the word "allegedly," which allows you to say pretty much whatever you want without it necessarily needing to be true. (As in: "This is allegedly a letter from the editor, rather than a rambling article disguised as one.")

Now, on to the speculation!

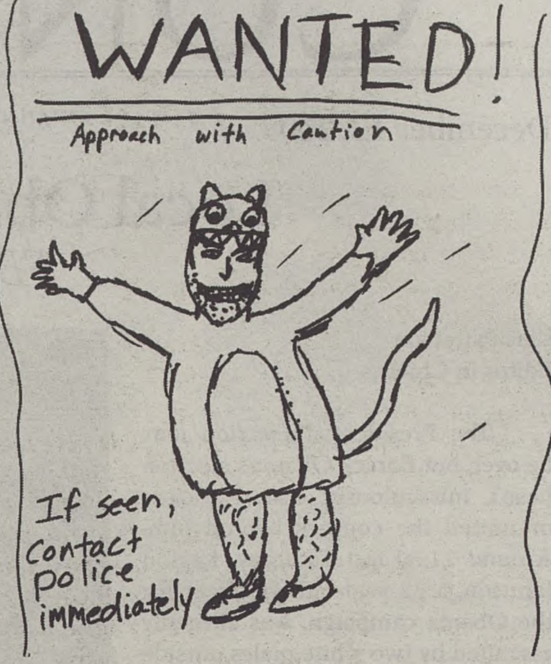
Here's what might have happened: Allegedly, this flyer has been put up around campus by concerned students who spotted Sports Editor Michael Jarboe in his Pumba costume about a month ago at the Disney tea party fundraiser for the Musical Theater group. The concerned students found his costume to be so frightening that they wanted to alert other students to the alleged danger.

Or how about this: Unaware that Centenary purchased a costume for our new mascot, in addition to the live Skeeter, a well-meaning Alum was afraid that a crazy stalker was loose on campus. Allegedly thinking that this stalker might remain unnoticed, since so few students attend the sporting events where the suspect was spotted, the Alum thoughtfully took the awareness campaign into his own hands.

Here's another possibility: One of the recent film crews on campus got a little rowdy at their wrap party, and a one of the crew members allegedly got a little drunk and violent. The details of the incident haven't been released to the media yet, so a witness to the alleged tragedy was only able to comment: "Giant cat, in the quad, with the sound boom. It was terrible!" This particular crew member now has a restraining order preventing them from entering campus, so the flyers were put up as a way to let students know.

But here's what really happened (allegedly): A group of students stumbled upon a secret conspiracy to assassinate President Schwab. This plot allegedly involved the use of a decoy in a giant furry cat suit and tap-dancing platypuses (platypi?), so when the students went to DPS to report the conspiracy, they were allegedly told to stop wasting the officers' time. Worried that they would be eliminated before they could effectively spread word of the danger to President Schwab, the students prepared a flyer campaign that would ensure the police would be notified once the assassination plan was put in motion.

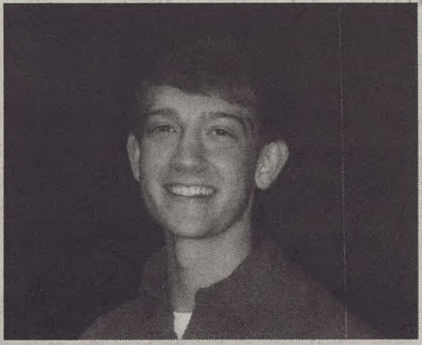
Now that we've had our guesses, what's the real story? Any information on this would be greatly appreciated!


WANTED!
Approach with Caution
If seen, contact police immediately

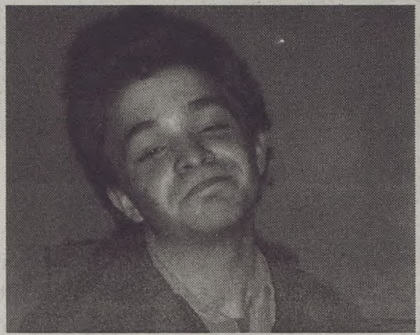
Question of the Week

What Gift Would You Give Your Professor for Christmas?

"Pack of Cigs to Dr. Lawrence"
Sam Tempa, Senior



"Birth Control to Pregnant Science Faculty"
Andy Osborne, Junior



"Neck Pillow to All of them"
John Cook
Freshman

"Venus Fly Trap to Any of Them"
Kristin Boesch
Freshman

"A Baby to Emily Heugatter-Matthias"
Leah Tennyson
Junior

"Pie to Dr. Hendricks"
Sara Carpenter
Senior

OPINION

RHA Holds First Formal Meeting

On Thursday, December 4, 2008, the Residence Hall Association (RHA) followed in SGA's footsteps and held its first formal meeting. While all of RHA's meetings are open, the organization took the time to formally invite students to the meeting and scheduled a question time into the agenda. Each Executive Council member and Hall Council representative gave a report on what they had accomplished this semester and plans for next semester. Vice-President of Policies and Procedures Marissa Torrez reported on the renovation surveys given to residents of Sexton and James. We currently do not have enough surveys to give any generalizable results, so if you live in Sexton or James and haven't done a renovation survey, email Marissa! We are seeking student opinions on visitation and smoking policies. Secretary/Treasurer Chelsea Liles gave everyone the most recent budget numbers. RHA has $6733.02 in its General account and $738.76 in its Fundraising account but there are some expenses that have yet to clear. Fundraising Coordinator Taylor Gruner shared some fun fundraising ideas for the future: the Wall of Shame, in which your friends submit embarrassing pictures of you and you have to pay to take the pictures off, and Duct Taping people to a wall, possibly even your RA.

Advisor Josh Coco mentioned Student Life's desire to install a Key Card system to be used for access to all residence halls, as well as other buildings on campus. If possible, the cards would also be able to be used off campus at Strawn's and Pieworks. This will cost a lot of money but Student Life is willing to pull money from whatever they can to make it happen. Coco, with some help from Dean Womack, asked student opinions on the current policy where there can be no student events during Prep Week without express permission. The overall consensus was that, while having meetings during Prep Week would make students feel obligated to come, programs could give students a much needed study break. Programs should be allowed because they are always optional; having an additional week to program will also lessen the load on RAs and Hall Councils. The Hall Councils gave a summary of all of their activities from the past semester but didn't give too many details on their plans for next semester in order to keep some suspense.

After the reports, the floor was opened to questions from student attendees. A question was asked about when other students will be able to express their opinion on the smoking and visitation policies. Coco and Torrez are working to plan a Res Life Forum for the spring, in which students are invited to ask about anything Res Life. Keep an eye out for a date on that. With no further questions, a recess was called, after which RHA proceeded with the closed part of its meeting.

If you have any questions or comments about RHA or the Hall Councils or have an awesome program or fundraising idea, feel free to email anyone mentioned in this article or rha@centenary.edu. RHA's general board meetings are on Thursdays at 7pm in the Centenary Room. We greatly welcome your opinions and hope you'll join us!

Michelle Holt
RHA President

8 Ways to Fail Your Finals

Kari Patterson and Sara Carpenter
Senior Writers

In traditional Conglomerate fashion, the staff would like to offer the student body yet another edition of "How to Fail Your Finals."

1. Instead of taking your final, bring your laptop and play Tactical Assassin 2 on Kongregate.com. Forget tests and college, nothing will prepare you for real life like practicing shooting people in the head. You can enjoy the feeling of killing people without actually killing people while your grades also die slow, painful deaths. If you're not fond of shooting stick people in the head, try Zilch, a partly strategic mostly luck dice game.

2. Facebook. We suggest a more focused approach to your Facebook-procrastination than usual. Use Facebook to stalk your ex-boyfriend's new girlfriend. Trust us; this is an excellent alternative to studying. Plus, you need to know if she's prettier than you. That way you can decide if it's worth trying to sabotage her or not.

3. Take a midnight swim in the Leadership Fountain. Get pneumonia. Consequently you'll be in the hospital when you should be taking your finals. But wasn't it worth it?

4. Spend an entire evening watching infomercials. Then, use a different infomercial as the premise to write every single one of your finals. Don't forget to withhold your final from your professor until they send you three easy payments of $99.99!

5. Youtube. Enough said. Be sure to check out the dancing prisoners...

6. Arrange a game of hide-and-go-seek with your professors. Refuse to take your finals unless they find you first.

7. Draw all of your finals in the form of the Rorschach Ink Blot test, and tell all of your professors that you see the correct answers.

8. Spend the night before your exam with the Conglomerate staff. You will laugh uncontrollably for hours on end, but will accomplish absolutely nothing.

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Opinion: How the Grinch Stole Christmas

Randy Myers
Contributing Writer

Christmas is my favorite time of the year! I love making gingerbread cookies, looking at Christmas lights, decorating the tree and all of the fun stuff that comes along with my favorite Pagan holiday. Now you're probably saying to yourself, wait a minute…I am not a Pagan, Christ-Mass is a Christian celebration! While yes, it is true that Christians celebrate Christmas, but let's wander down the rabbit hole and take a closer look at the origins of this wonderful time of year!

Just about every Christmas tradition you can think of had its origins long before the celebration of Christmas had ever occurred and were in no way originally tied to the birth of Jesus. Even the colors red and white are actually just a representation of the aminita mascera mushroom!

But let's begin our journey with the romantic mistletoe. Mistletoe was originally used by the ancient Celtic Druids who believed that the plant had mystical fertility powers. They used it to designate women as open for sex (basically it was an ancient roofie).

While we're on the subject of plants, let's talk about holly! In ancient times, the Celtics would deck their halls with holly in an attempt to ward off evil sprits. Sometimes the holly was woven into wreathes so that it could be worn on their heads or placed on the door of their homes to intensify its effects.

The practice decorating of an evergreen tree is a very ancient tradition that began with the heathen Greeks for the worship of the god Adonia, who purportedly was brought back to life after being killed by a serpent. In fact, the Christmas tree is so Pagan that the bible even condemns it! (Check out the KJV of Jeremiah 10: 2-4).

How about that for ironic!

Now I personally don't know anyone who still burns a Yule log, but nonetheless it is still a part of Christmas tradition, as evident in our yuletide carols. The Yule log is to be lit on Christmas Eve, so that as long as the log burned the house would be protected from witchcraft. Sources state that the origin of Yule (a Norse festival that occurred around Christmas time) is associated with the ancient Scandinavian fertility god, and the single Yule log represents a phallic idol. Tradition has it that this log was required to burn for 12 days. So the next time you light that Christmas Eve fire, remember that you're really paying homage to the penis god!

And now for my favorite Christmas icon… Mithra! According to ancient Persian traditions, Mithra was born of a virgin on December 25th in a dark cave where shepherds adored him. He was baptized in a river and as he grew he went traveled around and performed various miracles such as healing the sick. Mithra was buried in a tomb and after 3 days was resurrected. Sound familiar?

Now I am not in any way religious and I am often told that I am not allowed to celebrate Christmas because it is a Christian holiday. But seeing as how the Christians stole it from the Pagans, I see no reason why I can't steal it from the Christians! So, to conclude, I would like to wish everyone a Merry Mithras!

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FEATURES

O.J. Simpson Sentenced to a Maximum 33 Years in Prison

Charles Eddy
Staff Writer

Retired football star and actor OJ Simpson was sentenced last Friday to a prison term of 33 years, with eligibility for parole in nine years, after being convicted of all 12 charges brought against him. The charges included robbery, kidnapping, assault, and assault with a deadly weapon.

Simpson was arrested after he and five others broke into a hotel room and took thousands of dollars in sports collectibles from memorabilia dealers staying there. Simpson asserted that he was reclaiming items that had been stolen from him.

"In no way did I mean to hurt anybody, to steal anything," he told Clark County District Court Judge Jackie Glass before being sentenced.

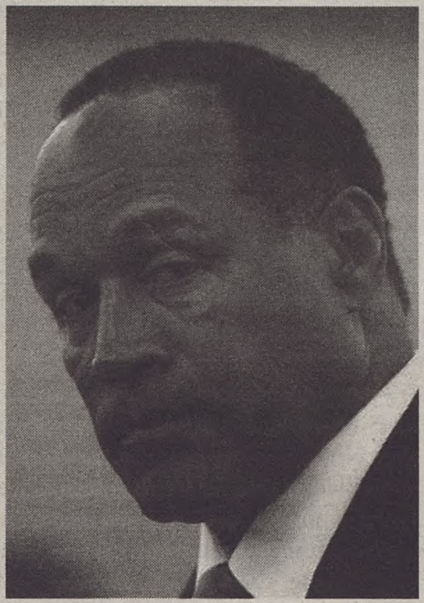
His arguments came to naught, however, as Glass agreed with the prosecution that Simpson had acted with criminal intent. "The evidence is overwhelming," she said.

"While at this case bail hearing, I said to Mr. Simpson that I didn't know if he was arrogant or ignorant or both. Then during the trial and through this proceeding, I got the answer: it was both," Glass concluded.

Yale Galanter, Simpson's lead defense attorney, said that her client's notorious 1995 trial for the murder of his wife, Nicole Brown Simpson, and her friend, Ron Goldman, were one of the driving forces behind his conviction.

Glass denied this claim during sentencing, saying that, "There are many people who disagreed with that verdict but that's not what matters to me. I'm not here to try and cause any retribution or any payback for anything else."

Even though Simpson is disappointed, his attorneys are breathing a sigh of relief. "It could've been a lot worse," said Galanter, "Obviously he's upset by the prospect of facing nine years in prison, but I think he's really relieved he didn't get a life sentence."



"Coalition Crisis" Plagues Canada

Charles Eddy
Staff Writer

In what Canadian news outlets are calling a "coalition crisis," Prime Minister Stephen Harper received approval last week for a rare suspension of parliament to prevent his recently-elected Conservative government from being ousted by a coalition of opposition parties.

The coalition consists of the Liberals, New Democrats, and the separatist Bloc Quebecois. They have criticized the Prime Minister for his hands-off approach during the global economic crisis, and were recently angered by an attempt to cut off subsidies for political parties—a move that would have been incredibly detrimental to the them.

After the coalition was announced, Harper turned to Governor General Michaelle Jean, who occupies a largely ceremonial post as representative for Queen Elizabeth II, Canada's head of state. Even though her role often carries little weight, the reserve powers of the governor general allow her to suspend parliament in certain circumstances.

Jean accepted Harper's request in an unprecedented move, the first time that a prime minister had asked for suspension of parliament to avoid a confidence vote. If she had refused, he would have been forced to choose between a resignation and awaiting the promised vote of confidence—by which he would almost certainly be ousted.

However, Harper's tactics may all just be delays, as parliament will reconvene early next year and the Prime Minister may be forced to table the budget; this will represent a confidence vote, as do all fiscal bills under Canada's constitution.

The leader of the Liberal party, Stéphane Dion, was quoted by CBC as accusing Harper of "running away" from parliament. Dion would have likely taken over the spot of prime minister if the coalition's efforts had been successful.

The coalition has still refused to back down, and has vowed to continue with efforts to cast out the Conservatives. When and if they take power, the three parties will together hold a 20 seat majority over the minority Conservative party.

FINAL EXAM SCHEDULE

Monday, December 15
T1 (8:20) 8:00 – 11:00 am
M3 (10:00) 12:00 – 3:00 pm
M7 (2:00) 4:00 – 7:00 pm
T7 (7:00) 8:00 - 11:00 pm

Tuesday, December 16
M2 (9:00) 8:00 – 11:00 am
T2 (9:45) 12:00 – 3:00 pm
T4 (2:00) 4:00 – 7:00 pm
M10 (6:30) 8:00 – 11:00 pm

Wednesday, December 17
M6 (1:00) 8:00 – 11:00 am
T3 (12:35) 12:00 – 3:00 pm
M8 (3:30) 4:00 – 7:00 pm
M11 (8:00) 8:00 – 11:00 pm

Thursday, December 18
M4 (11:00) 8:00 – 11:00 am
T5 (3:30) 12:00 – 3:00 pm
M9 (5:00) 4:00 – 7:00 pm

Friday, December 19
M1 (8:00) 8:00 – 11:00 am
M5 (12:00) 12:00 – 3:00 pm
T6 (5:30) 4:00 – 7:00 pm

For periods not listed above, the Professor will choose an exam time corresponding to the nearest listed exam time.

Indian City Attacked by Terrorists

Charles Eddy
Staff Writer

Explosions and gunfire shattered the calm in the Indian financial capital of Mumbai after ten well-trained terrorists armed with assault rifles and grenades stormed several buildings in the city, including two luxury hotels, the Chhatrapati Shivaji Terminus rail station, and the often-frequented Leopold café.

India's Home Ministry listed the official civilian casualties at 183, of whom 22 were foreign nationals. 20 police officers and commandos were killed, and only one of the ten hostile gunmen survived the fighting.

Mumbai was held under siege for over three days between 26 and 29 November, before members of the Black Cat commandos, an elite Indian anti-terrorist force, were able to kill the last four gunmen holding out inside the massive Taj Mahal hotel.

The recent attacks have since ratcheted up the ever-present tension between India and its neighboring rival Pakistan, both nuclear-armed nations. Although Islamabad has condemned the attacks, Indian Foreign Minister Pranab Mukherjee informed journalists attending a joint press conference with U.S. Secretary of State Condoleezza Rice of his belief that "there is no doubt that the terrorist attacks in Mumbai were perpetrated by individuals who came from Pakistan and whose controllers are in Pakistan."

The surviving gunman, Azam Amir Kasav, admitted to officials during interrogation that "he had undergone months of commando-style training in a Islamist militant camp in Pakistan," and an U.S. State Department official, speaking to Reuters under the condition of anonymity, echoed the position that the group responsible for the attacks was likely based somewhere within Pakistani territory.

Indian security officials said Kasav confessed that the gunmen took orders from the Lashkar-e-Taiba group, a Pakistani Islamist organization linked to al-Qaeda that India blames for the 2001 attack on its parliament.

photo courtesy of reuters.com

Pakistani Foreign Minister Shah Mehmood Qureshi has since offered a joint probe with India to hunt down those responsible for the Mumbai attacks. "We want to defuse the situation," he told reporters. "We don't want to do anything that fuels confrontation."

Echoing his sentiments, Pakistani President Asif Ali Zardari was quoted by Reuters as saying, "The government will not only assist in investigations but also take strong action against any Pakistani elements found involved in the attack . . . Pakistan is determined to ensure that its territory is not used for any act of terrorism."

Obama Announces Upper Echelon of New Cabinet

Charles Eddy
Staff Writer

President-elect Barack Obama wrapped up last week the selection of key members of his cabinet. Although their senate confirmation remains, most are expected to easily clear this trial due to the overwhelming Democratic majority in Congress.

Democrat Hillary Clinton has been nominated to head the State Department, replacing the current Secretary of State, Condoleezza Rice. This is seen as a cornerstone in Obama's efforts to improve America's global reputation.

One name that hasn't changed is Defense Secretary Robert Gates. A Republican selected by current U.S. President George W. Bush in late 2006, Gates is hailed by both parties as a moderate voice of the Bush administration.

Taking over as Treasury Secretary will be Timothy Geithner, the current president of the New York Federal Reserve bank. This appointment makes him the nexus of Obama's economic policy, and Geithner will inherit the worst economic crisis since the Great Depression. If the markets mean anything, Wall Street vetted Geithner on the day of his selection with an impressive bull run.

Obama's Secretary of Commerce will likely be New Mexico Governor Bill Richardson, former U.S. Ambassador to the United Nations and Secretary of Energy under the Clinton administration.

Arizona Governor Janet Napolitano was named by Obama as head of the U.S. Homeland Security Department, a division of the government created by the Bush administration after the attacks of September 11 to "prevent, protect against, and respond to acts of terrorism on United States soil," according to the White House description.

photo courtesy of reuters.com

Slated to take the post of National Security Advisor is Retired Marine General James Jones, former NATO operational commander. Although Jones does not typically associate himself with one party, he has been heavily critical of the Bush administration's policy in Iraq.

Skeeter's Birthday Festivites Raise Questions About Role of the New Mascot on Campus

Kari Patterson
Editor in Chief

Monday marked the first anniversary of Centenary's new mascot, the Catahoula. In honor of the anniversary and Skeeter's third birthday, a small celebration was held in the SUB. A year after Skeeter was introduced to Centenary students as their new mascot, has anything changed?

According to Rick DelaHaya, Director of Marketing and Communications and Skeeter's "dad," Skeeter's first year went extremely well. Since he was a rescue dog, when he first arrived on campus Skeeter was terrified of all the students, but now he's much more comfortable around the students, said DelaHaya. "He's happy, and it's like he knows his role now- he likes to prance around and show off. And the students seem to love him, they're always coming up to him to pet him," DelaHaya said.

This certainly seems to have been true, as during the event nearly every student who passed through the SUB stopped to give Skeeter a quick pat.

But what about what Skeeter represents? According to DelaHaya, having Skeeter around has helped students to accept the transition into the new mascot, though it has been a "slow process." "Even if you're not a dog lover, you can still relate to the dog," he commented.

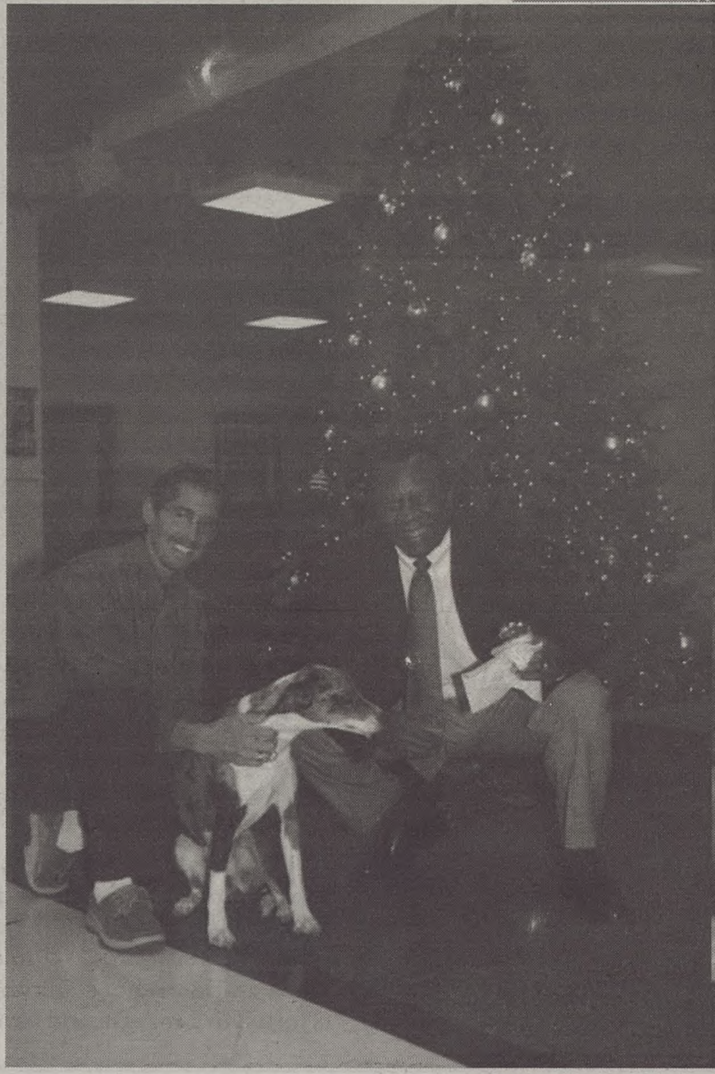
Students, however, seem to be less convinced in Skeeter's power to sell the Catahoula to the student body. While no one seems to hate Skeeter, many students would agree with senior Marissa Torrez, who "loves Skeeter," but "hates the Catahoula."

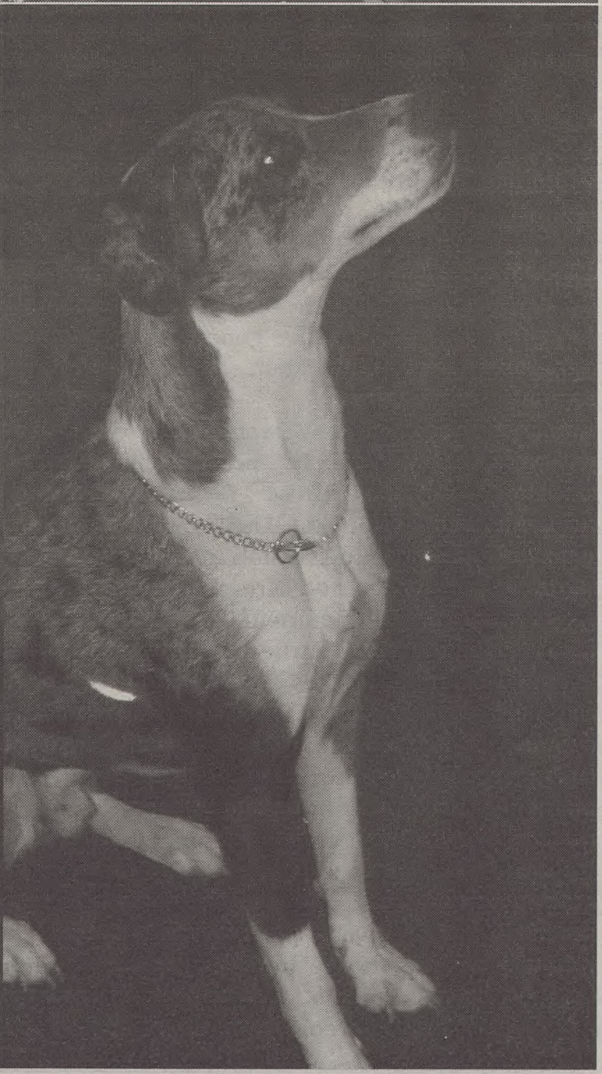
Junior Jenny Netherton agrees, noting that she really dislikes what Skeeter represents, but thinks the dog himself is cute. One of Netherton's main problems with the new mascot is that she doesn't seem him enough. "There's been no obvious branding [with Skeeter], and I feel like it's been ignored for so long so now it's become a moot point," Netherton added.

First-year student Donnovan Roe said he couldn't comment on the Skeeter, since he'd never actually seen him, which lends some credence to Netherton's concerns about the absence of Catahoula-related marketing. Senior Justin Atkins also thinks that if Centenary is going to keep the Catahoula as its mascot, then it needs to be more visible. "I think [Skeeter] seems like kind of a ploy if we're not actually going to use the mascot for anything," Atkins said, "but Skeeter seems does seem to be happier than when he first came, which I guess is good."

Skeeter may have celebrated his first year as Centenary's official mascot, but many students are still bitter about the situation. The good news for Skeeter, though, is that however bitterly the mascot debate rages on, Centenary students will still take time out to pet him.

CENTENARY
COLLEGE





Dr. Kress Consulted by PBS' “Hi

“History Detectives” Investigate Manuscripts from Antebellum New Orleans

Aleks Kasztalska
Features Editor

That Centenary's Dr. Dana Kress is a sought-after expert in his field is no secret. He is often asked to date or translate old Creole manuscripts and he constitutes the driving force behind Centenary's Bibliothèque Tintamarre, which publishes student-edited works of French Louisiana authors.

It shouldn't come as a surprise then that it was our own Dr. Kress who recently got a phone call from History Detectives – they needed his help to date a French manuscript that one of their Chicago fans had sent in.

The long-standing PBS program (now in its sixth season) is based on a simple premise: say, your family has always kept this really old cane that your great-great-grandpa swore belonged to the Lewis and Clark. You simply submit your story online to the Detectives and, if they deem it promising enough, their team of investigators will take on the case and try to solve it on-air.

The show, which combines “traditional investigative techniques, modern technologies, and plenty of legwork,” features four hosts with vast experience in areas like genealogy, archeology and popular culture (www.pbs.org).

It was “Detective” Gwen Wright (a Columbia University professor) who interviewed Kress for the French-themed episode. During the December 1st filming session in New Orleans, Wright asked Kress about the mysterious document, which could have been the earliest body of work written by Creoles of color and published in the United States.

As Kristen Vaurio, Associate Producer of History Detectives explains in an e-mail interview, “[e]ach story is built around an object submitted by a viewer” and the manuscript submitted by the viewer from Chicago was of particular interest to the show. “In this case,” explains Mrs. Vaurio, it was “the larger story of Creole culture in antebellum New Orleans [that] drew [them] in.”

Stacey Young, a colleague of Vaurio, had been researching the document for quite some time when the show contacted Kress, but it was Kress' expertise that helped push the investigation forward.

The manuscript, consisting of some 70 pages, contains works by French poets that Kress identified as Creoles of color. History Detectices thought the poems might predate Les Cenelles (published by Les Éditions Tintamarre) and thus become the oldest known pieces by Creoles of color issued in America.

After doing some research, Kress determined the pieces to have been written between 1820 and 1850, which means the collection must have come out a little after Les Cenelles.

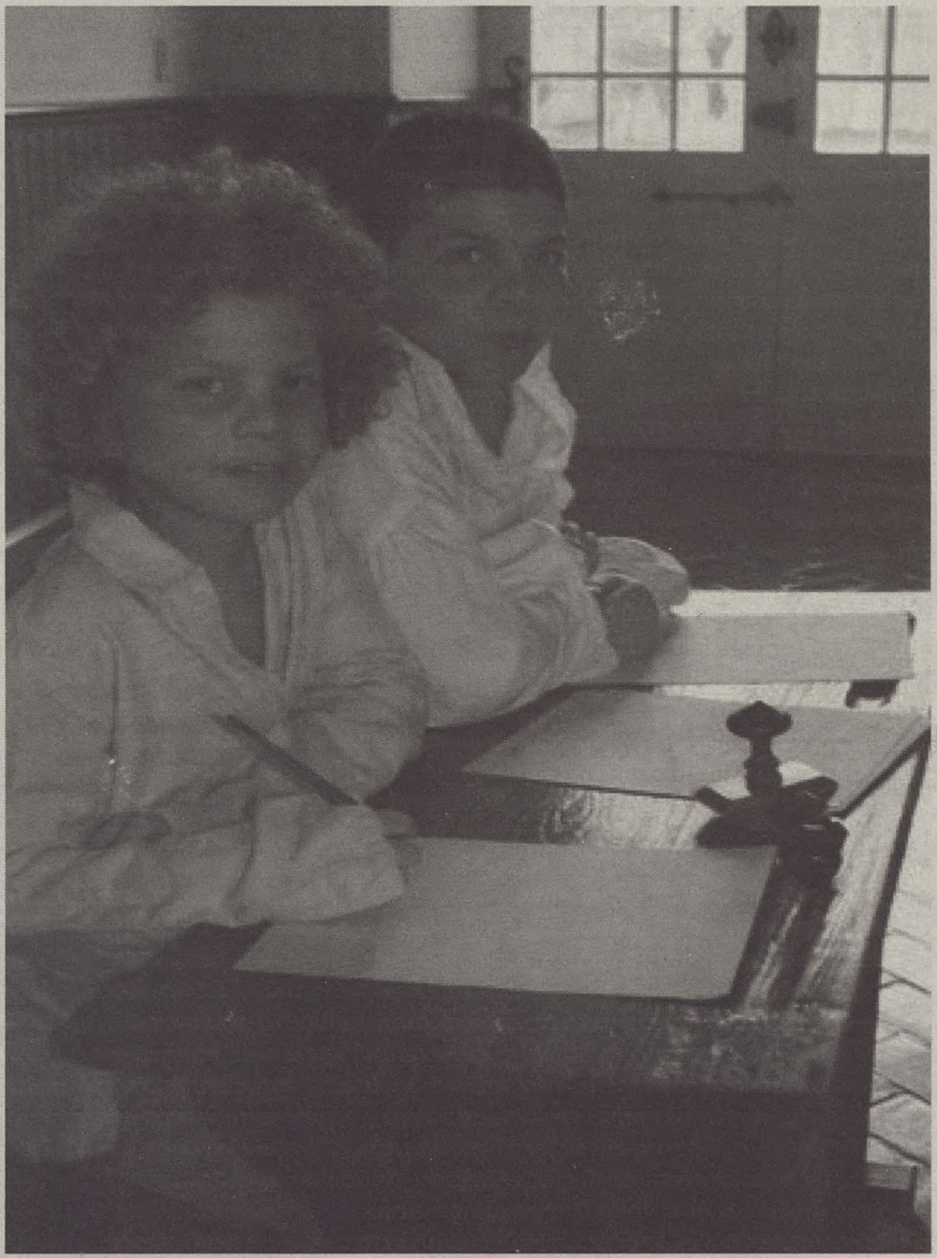
One of the poems in the collection, Le Négrier (“slave ship”), tells the story of a man “stolen from the shores of Guinea” and taken to the Colonies, where he waters the fields with his own tears and sweat, until one day he stands up to his master, proclaiming, “I choose to die a free man”... and he does.

Kress points that such songs “would be pretty dangerous” at the time because they were basically “inciting to rebellion; so, to have such a song in the hands of a person of color before the Civil War was an act of social engagement, a dangerous act.”

After setting a preliminary date for the manuscript, Kress advised History Detectives to search the Archives of the Couvent School and identified other specialists that the investigative team should contact regarding the document.

Vaurio stresss the importance of Kress' involvement in the project, stating that the show creators “were very fortunate to find someone so passionate and with such a deep knowledge of the subject.”

She adds that Kress “took the research a step further (...) offer[ing] translation of the French works and interpretations through the unique lens of Creole culture.”



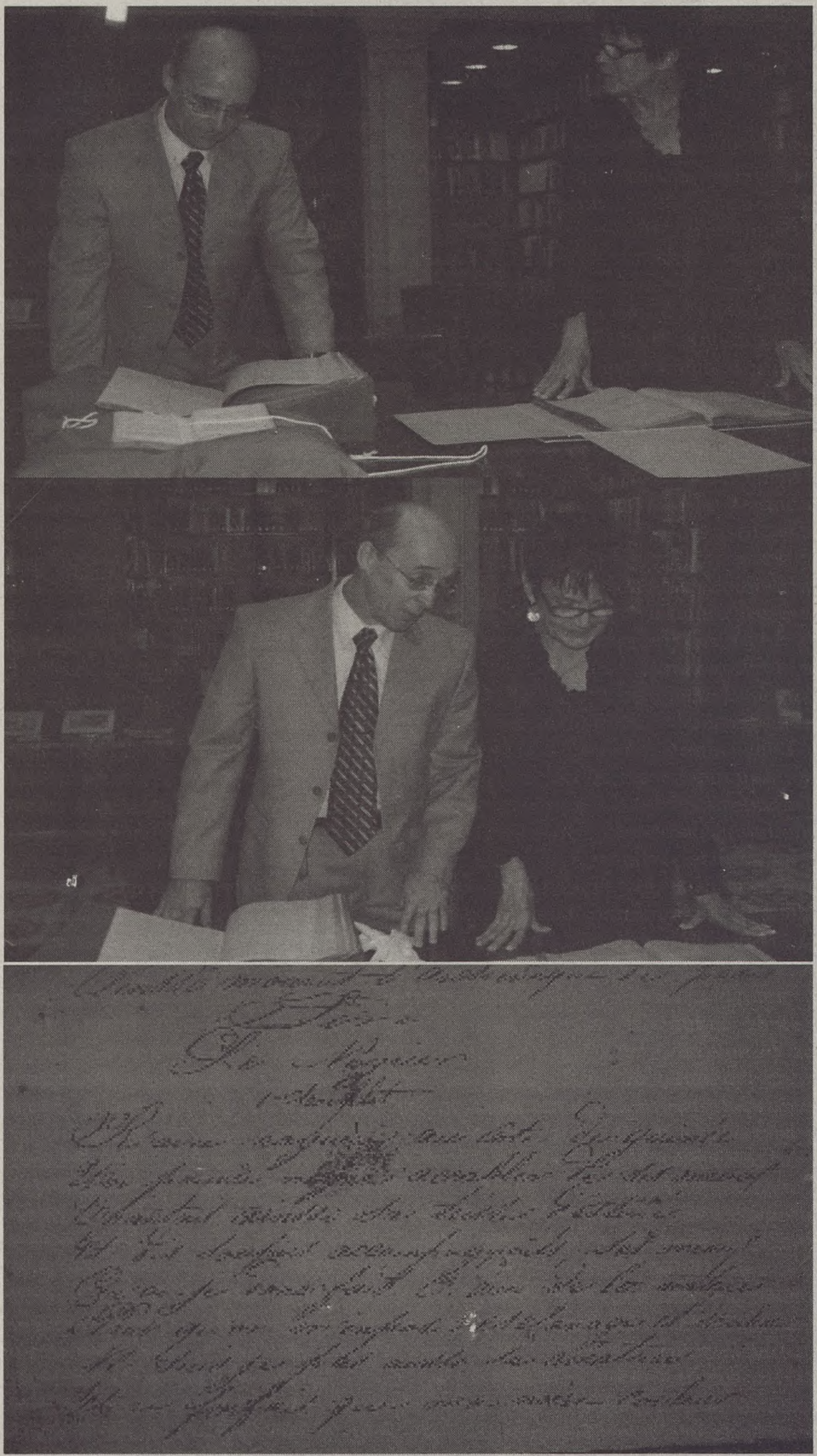
Two actors from “History Detectives” dramatization of Creole culture.

The episode is scheduled to appear on History Detectives in March... However, read below for the exclusive synopsis that Pat Kruis from Oregon Public Broadcasting agreed to share with the readers of The Conglomerate:

“A History Detectives fan from Chicago recently unearthed a French manuscript rolled in a cardboard tube. The surname “Duplessis,” his great-grandmother's mother-in-law, is jotted in a margin and “Rouzan,” his grandmother's maiden name, appears at the bottom of another page. No one in the family knows anything about it, but our contributor, who reads a little French, thinks he has a collection of love poems, possibly written to one of his relatives. What is this? And why has his family kept it for 160 years? The questions lead HISTORY DETECTIVE host Gwen Wright to New Orleans and to an aspect of family history our contributor had never known.”

story Detectives” on Creole Case

Conglomerate’s Interview with Dr. Kress on the Mysterious Manuscript



Top: Dr. Kress and “Detective” Gwen Wright look at manuscripts
Bottom: French Manuscript Dr. Kress helped to identify.

Aleks Kasztalska
Features Editor

In an interview with The Conglomerate, Dr. Dana Kress – who was recently asked by PBS’ History Detectives to appear on their show – has outlined the investigative process that he has been involved in.

He was contacted by the TV show regarding an old manuscript, which had been submitted to History Detectives by the Martinez (pron. mar-TEE-nay) family.

The 70-something-page document was written in French and contained works by poets whose names were listed on the Bibliothèque Tintamarre’s website (Bibliothèque Tintamarre publishes the works of French Louisiana artists, usually edited by Centenary students).

As Kress reveals, History Detectives realized that “these poets were Creoles of color (...) who published the 1845 book Les Cenelles” – a collection that has been issued by Bibliothèque Tintamarre.

This discovery has convinced the show creators to get in touch with Kress. Possessing a strong background in Creole writings and having worked with a similar manuscript before, he agreed to help. As Kress proudly points out, “when it comes to French literature of the United States, all roads lead to Centenary.”

Kress was thus sent a copy of the manuscript, which – had it really been published before Les Cenelles – it would become the earliest known body of work written by Creoles of color and published in the United States.

However, in his evaluation, Kress realized that a lot of the pieces were in fact songs and was therefore able to date them to just a little after Les Ceneless, a time period between 1820 and 1850.

One of the poems in the collection, Le Négrier (“slave ship”), tells the story of a man “stolen from the shores of Guinea” and taken to the Colonies, where he waters the fields with his own tears and sweat, until one day he stands up to his master, proclaiming, “I choose to die a free man”... and he does.

Kress points that such songs “would be pretty dangerous” at the time because they were basically “inciting to rebellion; so, to have such a song in the hands of a person of color before the Civil War was an act of social engagement; a dangerous act.”

After dating the manuscript, the Centenary professor directed the History Detectives investigators to the archives of Couvent School, where he thought they could find more information. During an interview with The Conglomerate, the professor told the fascinating story of Marie Couvent, a slave born in Africa and brought to America.

Ending up in Louisiana, Couvent met a wealthy Frenchman with whom she had children and who, “before he died, married her and gave her freedom, as well as left her a fortune.”

Upon her own death in New Orleans, the now very well-off woman “left her fortune to create a school for orphans who were children of color.”

In fact, Armand Lanusse, the editor of Les Cenelles, was the first principal of the school, and Kress identified some of his poems in the new manuscript.

Kress explains that the most amazing thing about Les Cenelles and the document unearthed by History Detectives is that, at the time of their printing, “people of color wanting to publish was in itself an act of defiance.” After all, the law that was in place prohibited anyone from “teach[ing] a black person to read and write.”

Therefore, the very existence of both of the manuscripts was a proof of undeniable courage and it is thanks to the efforts of people like Kress and his Centenary students – as well as the curious minds from History Detectives – that it will not be forgotten.

A&E

Electro Pop Musician Lady Gaga is Strictly for the Party Scene

William Harvey
Staff Writer

Recently my little brother made me aware of a new artist on the music scene. Her name is Lady Gaga. She is an electro-pop musician that hails from the state of New York and is apparently quite popular in the nation's club scene. She is definitely popular among certain groups in Austin, Texas. Having looked her up tonight, I am struck by the ridiculousness of her entire persona. If you're curious, just look up Lady Gaga on Youtube. She has long white hair, bangs, some of the craziest sunglasses I've seen, and a few trashy/strange/cool outfits. There are three videos to choose from, and I highly recommend "Poker Face" as that sports the most ridiculousness. I will admit that her voice is decent, and a few of her songs are quite catchy. Even so, I believe that I would hate to be trapped in a car listening to Lady Gaga for the length of her recently released album "Fame". I can accurately make this statement because in my research for this article, I've been listening to nothing but Lady Gaga for about an hour. Am I delirious, or just crazy? No idea. All I can say is that the only people that I can imagine liking Lady Gaga enough to listen to her album straight through are the kind of people that love club music to such an extent that they listen to almost nothing else. Would Lady Gaga music enhance a party? Yes, the songs are catchy and have a pretty decent beat to them. Unlike most club music, Lady Gaga has a great voice. For the alternative, see Kylie Minogue. Would I ever sit and listen to her music just to listen to good music? No. Would I enjoy it at a party? Yes. I also recommend it in a box with a fox. In the rain and on a train is pushing it.

DVD Review: "Wanted" Offers Fun and Gore

Todd Johnson
A&E Editor

The in-thing in Hollywood right now is to make movies based on comic books or graphic novels. Everytime I read a movie news website or paper, I see a new graphic novel that has either been optioned or put in production. This summer, every other movie was based on a comic book or graphic novel. "Wanted" is one of the many comic book adaptations to come out this summer.

"Wanted" is about Wesley Gibson (James McAvoy), an depressingly average everyman. Then, he is met by Fox (Angelina Jolie), a super powered assassin. She takes him to Sloan (Morgan Freeman), the leader of a group of assassins called The Fraternity. The Fraternity exists to kill people who are deemed to be threats to the human race. They train Wesley to be an assassin, but he discovers that not everything is at appears.

If you watch this movie expecting a great, intelligent story, then you might want to look elsewhere. However, if you want to have a good time chilling with your friends watching goofy action scenes that defy all laws of physics, then this is the movie for you.

My favorite aspect of this movie is that it is gleefully R-rated, chock full of F-bombs, brutally goofy kills, and exploding rats

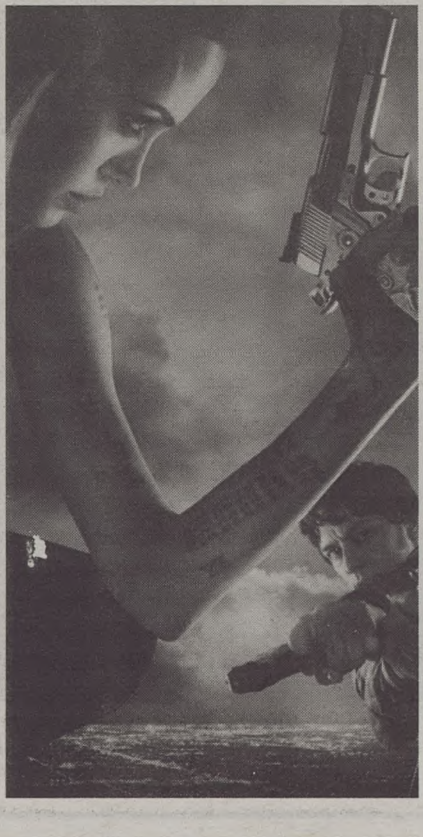
The acting is also very good. McAvoy makes Wesley's transformation from wimp to warrior believable, making the character relatable to anyone. Morgan Freeman plays his typical mentor/sage character, but gets a few lines that you will rarely hear out of his mouth. Jolie plays her stock action female character (i.e. look sexy and shoot stuff).

My main problem with this film is that it is predictable and I could guess every twist before it happened.

The DVD comes with several featurettes. First there are 4 featurettes on the special effects in the movie. These cover both the practical effects and the computer effects in detail. Also, there are features on the cast, director, and the comic book itself. There are also motion comics on the DVD that are worth checking out to see the similarities and differences between the source comic and the movie.

The movie also looks and sounds great on the DVD. This is definitely a movie that requires audio-visual equipment so you can enjoy its gory goodness.

I This is the ultimate example of a big, dumb, fun action flick. If that sounds appealing to you, then odds are, you will enjoy this movie.



CD Review: Beyonce's New Album Proves She (and Sasha) are Fierce

Samantha Green
Staff Writer

Beyoncé fans have known of Sasha for years. With her third solo album Beyoncé introduces the world to her alter ego…Sasha Fierce. "I Am…Sasha Fierce" is a dual disc that has Beyoncé on one cd (I Am…) and Sasha on the other (Sasha Fierce).

Rather than having a good side vs. a bad side, there is Beyoncé, the shy loving woman in a relationship and Sasha, the fierce, domineering woman with the take me or leave me attitude. Simply put, "I Am…" are the slow songs and "Sasha Fierce" are the up-tempo songs. Together they form "I Am…Sasha Fierce," Beyoncé's third solo album.

"If I Were A Boy" is the first single off "I Am…" It sets the tone for the entire album. "I Am…" is full of songs about being happy and in love. "Smash Into You" is reminiscent of Whitney Houston's "Run To You" more so in lyrics than sound. It is sweet and about literally running into the man she loves. "Halo" is a song describing the man in her life as an angel.

"Single Ladies (Put A Ring On It)" is the first single from "Sasha Fierce." This album is more upbeat and shows the cocky side of Beyoncé. "Diva" has a beat similar to Lil' Wayne's "A Milli." In this song Beyoncé claims that "a diva is a female version of a hustler" and describes her actions, proclaiming that she's "been the number one diva in this game for a minute" and that she's "the one that they call a Queen." In "Ego" Beyoncé confesses that both she and the man in her life have big egos.

"I Am…Sasha Fierce" is divided into two discs because the songs are so different.

"I Am…" shows vulnerability with songs like "Disappear," where Beyoncé sings of reaching out for a man who is no longer there, "Broken-Hearted Girl," where she sings of not wanting to be without the man she loves and having a broken heart, and the most vulnerable song on the album, "Scared of Lonely," where she sings that she's "hurting deep inside" and needs "comfort late at night." In "Scared of Lonely" Beyoncé cries out that she's afraid of being alone.

"Sasha Fierce" radiates confidence especially when speaking of relationships. In "Hello" Beyoncé tells the man she loves that he doesn't have to try hard to get her to love him because he had her at hello. "Sweet Dreams" is about Beyoncé dreaming of the man in her life and not wanting to wake up rather she is having a "sweet dream or a beautiful nightmare."

It is nearly impossible to put "I Am…Sasha Fierce" into a genre because the sound is so eclectic. There are clearly pop, rock, R&B, and techno influences heard throughout the album. I recommend "I Am… Sasha Fierce" to anyone who likes good music.

CD Review: "Thr33 Ringz" is True to T-Pain's Style

Samantha Green
Staff Writer

T-Pain's album "Thr33 Ringz" shows how influential he is in hip-hop right now. T-Pain said that the industry is his circus. "Thr33 Ringz" is his way of showing it.

The album is set up like a circus performance equipped with skits featuring Eddie Griffin as a disgruntled employee. However, there was more promotion of a circus atmosphere, such as T-Pain's ever-present top hat and arriving at the VMAs riding an elephant, than actual delivery. The skits are funny yet sound forced with the flow of the album. The song, "Ringleader Man" is nice, but it can stand alone without the album trying to prove that T-Pain is a hip-hop leader. However, without the misleading focus, "Thr33 Ringz" is an album for fans of the auto-tunes extraordinaire, T-Pain.

T-Pain is known for his collaborations and "Thr33 Ringz" does not disappoint. Eleven of the fourteen songs feature other people. T-Pain has a strong mix of people on the album, with Akon, Diddy, Ciara, Lil' Wayne, Ludacris, Mary J. Blige, and T.I. to name a few.

T-Pain has a lot of songs about how to deal with women and many are laced with comedy. "Reality Show," which features Musiq Soulchild, Raheem DeVaughn, and Jay Lyriq, is a song of our time because reality TV is prevalent. "Therapy," which features Kanye West, is a song about breaking up with a girl who is too much pressure. Rather than cutting ties, T-Pain proposes they remain friends. "Freeze" is a dance song featuring Chris Brown.

"Keep Going" differs from the normal T-Pain pattern because he uses no auto-tunes and shows, for those who were uncertain, that he can sing. This song is also good because it is about him being a devoted family man.

"Karaoke," featuring DJ Khaled, is the last song on the album. T-Pain raps, rather than sings, on this song. It is very passionate because he talks about the "swagger jackers" who use auto-tunes in their songs while saying the only rappers who use it well are Kanye West and Lil' Wayne.

Overall, T-Pain's "Thr33 Ringz" is an album that fans of T-Pain will enjoy. He is known for using auto-tunes and other artists, and "Thr33 Ringz" does that.

CD Review: Ingrid Michaelson's "Be OK" is OK…

Sara Carpenter
Senior Writer

Ingrid Michaelson released her third album, "Be OK," on October 14. Much like her previous albums, "Be OK" is mellow and upbeat at the same time. Michaelson has a special ability to turn sad lyrics into upbeat songs you can't help but bob your head while listening. "Be OK" is a great example of this. Michaelson sings about her broken heart in such an upbeat fashion it sounds like a good thing.

It's definitely not a stretch to identify with Michaelson's songs. If you are a firm believer in listening to lyrics though, you might not want to listen to some of the songs on a bad day. Songs like Lady in Spain are great to listen to during finals. While the main idea focuses on the heart, the chorus, "I can be anything that I see/ I can do anything I want to" is probably something we all need to here right now.

The album includes a cover of "Over the Rainbow" which I wasn't ridiculously fond of. Following her mellow trend, the song is far too slow and does not do the original justice whatsoever. Though Michaelson's voice is beautiful I think Regina Spektor would have done a better job. Another cover included is "Can't Help Falling in Love," which was recorded live. This cover is much better than "Over the Rainbow." Michaelson definitely makes it her own without taking away from the original.

The album ends with a song reminiscent of "The Way I Am" which was on the album "Girls and Boys" as well as an acoustic version of "Be OK." The song, "You and I," is also very different from the rest of the album utilizing different instruments, like the ukulele, as well as stomping and a male voice in the recording.

Overall, "Be OK" is not up to par with "Girls and Boys," simply because there are less original songs on it, but it's still a good buy and shows off Michaelson's talent. I would suggest buying "Girls and Boys" first. I promise you'll have a greater appreciation for her music.

Some of the proceeds from this album go towards Stand Up To Cancer, an organization working towards making progress in cancer research.

Movie Review: Punisher Sequel Should Have Left Frank Castle in his Grave

Todd Johnson
A&E Editor

Maybe they were thinking that the third time would be the charm. At least that is what I can figure. Anyway "Punisher: War Zone" is the third attempt to make a movie based on the character of Frank Castle aka The Punisher. Sadly, this one should never have been attempted.

Anyway, from what I could gather, the movie takes place several years after The Punisher (Ray Stevenson) has been terrorizing and killing criminals. The police say they are hunting him, but they just let him do the dirty work. Anyway, after botching an attempt to take down a criminal named Billy "The Beaut" Russoti (Dominic West), which leaves Russoti horrible disfigured and becoming a supervillain named Jigsaw, and accidentally killing an FBI agent, The Punisher tries to dodge the FBI while also stopping Jigsaw.

Okay, let me get the few good things about this movie out of the way. Ray Stevenson is great as the Punisher. He looks and acts like he stepped out of the comic book. He plays the character as a cold, ruthless killing machine who can occasionally act with his heart.

Also, this movie finally captures a Punisher attack scene like it should be: brutally violent, over the top, and darkly funny. There are several times where I was disgusted from the violence being depicted, but laughing my butt off at the same time because it is so over the top. For example, there is a scene with some acrobatic gang members running across rooftops. In this scene, the way the Punisher dispatches them left me in stitches. There are also other kills such as people getting their heads blown off (literally), heads being punched through, and whole gangs being blown to bits with a single grenade.

The movie also has good cinematography and the pace is very quick. The movie looks like the comics come to life.

But, this movie has more bad things than good ones. For one, for the exception of Stevenson, the acting in this movie is god-awful. The worst offenders are Dominic West as Jigsaw and Doug Hutchison as Jigsaw's brother Loony Bin Jim. These guys made these villains an almost non-existent threat because they were so over the top. It was sad because I was rooting for the Punisher to kill these characters, not because they were great villains, but because I wanted the horrible acting to end.

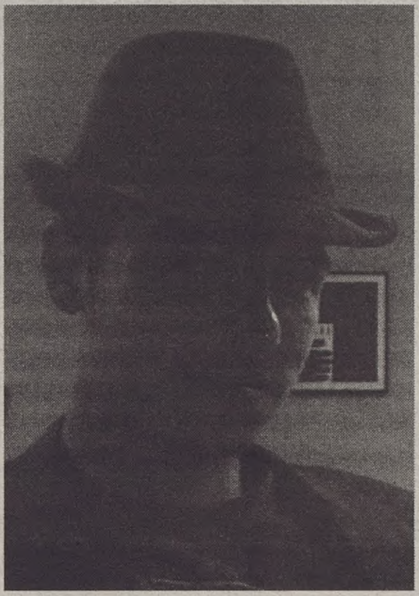
Also, this movie is completely retarded. There are scenes that are so bone-headed and dumb, that I could only watch with my jaw to the floor. There is one twist in particular midway through the movie involving the FBI that left me flabbergasted at how stupid it was.

The characters are poorly written and the acting is atrocious (except for Ray Stevenson). It's sad, because if the movie had at least been well-acted, then I might have recommended it for fans of dumb, fun, action movies. Sadly, I can't give it a recommendation.

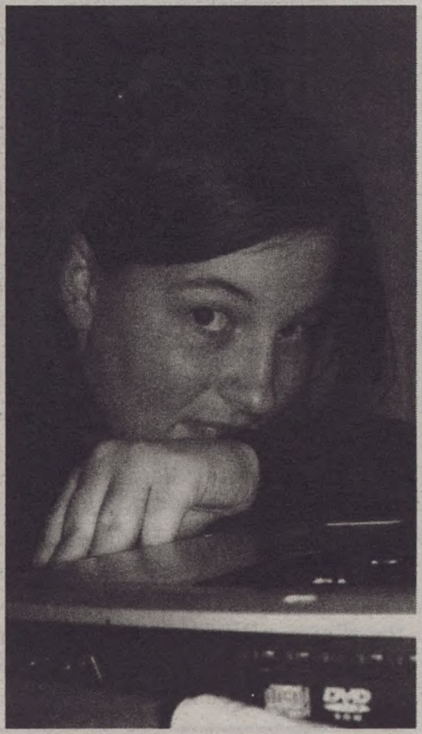
Centenary Singles

Centenary Students get silly and tell the campus a little bit about themselves. Who knows maybe they will be the one for you?

Name: Marquette LaForest
Age: 18 going on 19
Birthday: December 29 (wink wink)
Class: Freshman
Major: English with an emphasis on Communication.
Nickname: MQ
Turn-Ons: Grand grammar, practical palindromes, a little alliteration. First and foremost, though: A wondrous sense of humor, heels, long flowing skirts, and topped with a bit of class.
Note: While librarians are great, I'd only like a fun one.
Turn-Offs: The rape and misuse of the English language, pants, mistreatment of ladies and children.
Best Date: Impromptu trip to Paris.
Worst Date: Impromptu trip to New Jersey.
Secret fantasy: Let's just say that it involves a Hefty bag, Günther, a fast car, a square of shag carpeting, and velcro.
Celebrity crush: Audrey Tautou
Best dating advice ever gotten: Listen and give flowers and/or jewelry once in a while.
Craziest thing you've ever done for a crush: The judge says that I can't talk about that.
Totally addicted to: Vigorous alphabetization



Name: Karyn Gehrls
Age: 21
Class: Senior
Major: Communications: Film/TV/Video
Birthday: Mardi Gras!
Secret Fantasy: Well, it involves 2 pints of chocolate ice cream, a donkey, and...nevermind
Turn-on: Talking nerdy to me
Turn-off: Talking dirty to me
Worst Date: He followed me when I went to work to pick up my check after I said I had to go and I had to get someone to walk me to my car!
Celebrity Crush: Colin Ferth
Totally Addicted To: Movies and filmmaking and singing musicals



SPORTS

Jarboe Jabber: Lacrosse Team, A Whole Different World

Michael Jarboe
Sports Editor

You see them on Jones Rice field every so often as you drive by or are walking to a late night class. They're a band of brothers set on a course toward victory. Their sticks cut through the frigid wind on the cold winter nights. Their helmets, mistaken for warriors of the dark-ages, protect them from a bad pass or an attempted goal. They're more than just your average Joes getting together for some fun and recreation. They're the Centenary Lacrosse Club team.

"When I'm on the field, I'm not playing the game; I am the game" said senior attacker Andrew Mastrodomenico in an interview with the Conglomerate. "When the game is being played you have to play it like you're playing to play till the very last play of the day." After an answer like that to my initial question (What's your name) I knew this team was one of a kind. I visited a practice one cold afternoon this past week to try to get a better glimpse of what the team was all about. I was able to pull a few players aside and ask them exactly what makes the lacrosse team the lacrosse team.

"It's simple really," said sophomore midfielder Michael Hiller, "I was born for this game. Momma says when I was born I cried for days. It got to the point where I didn't stop crying for 7 full months. The doctors didn't know what to do with me. Then momma got so upset with me that she reached in her closet, grabbed a lacrosse stick that she used in high school, and threw it at me. Out of no where I caught it. I just reached my 7 month-old hand in the air and caught the sucker. You see; it was destiny." I was speechless. This team is not here to just play around, for some of them, it's their whole way of life.

"Steak. I eat a lot of steak." An energetic Andrew Buller ran up after a water break allotted by Coach Brand. "It's part of our diet. I scarf down anywhere from 8 to 12 steaks a week. At first the vomit almost acts like it's trying to escape your mouth—after steak number 6 or 7—but then the migraines and excruciating stomach pain die down after the a couple months. Did I like steak? Yes. Did I enjoy the taste of it? Yes. Do I anymore? I'm gonna go with no. But you know what, Mr. Jarboe? I do it for the team, because the team needs me." Another astonishing story from a player on the lacrosse team! A man would go so far as to eat himself sick, clinically so, because of a group of 14 men.

These stories and others have truly touched my heart. What bravery and honesty I found in each an every soul within the players of the lacrosse team. That's the kind of spirit we need for every organization we're involved in here at Ol' Centenary. Oh, what a better place it would be. Merry Christmas, Centenary. Go Gents!

Alberson Scores 20 in Ladies' Win

GoCentenary.com

Freshman Beth Alberson scored a career-high 20 points in the Centenary women's basketball teams, 74-63, non-conference victory over Nicholls State on Monday night.

It took a while for the Ladies to get started, but after grabbing an 8-5 lead on a basket by senior Karolina Zaloga, Centenary never looked back. Later in the first half the Ladies went on a 10-4 run to take a commanding 15 point halftime lead.

During the first half Centenary used great shooting (18-of-37) and outstanding defense to help itself take the lead. The Ladies forced 12 turnovers and out rebounded the Colonels 25-18, while also picking up three steals.

The sharp shooting was led by Alberson, who was a perfect 5-for-5 from the field, while the defense was led by junior Leslie Forest and senior Cierra Bush, who each had four rebounds.

An early 14-5 run in the second period helped give the Ladies a 17 point advantage, but a four minute cold spell let Nicholls get within six with 3:37 left. However, the offense was kick started again and Centenary held NSU to just two points in the final three and a half minutes.

The only two tallies scored by the Colonels was on a pair of free throws by Danielle Douglas with 45 seconds left. In the final few minutes for the Ladies, junior Bethany Joseph scored four points and also pulled down two rebounds.

The Ladies did hold the slight rebounding edge and were rewarded for their efforts on the glass, as they scored 17 second chance points. Centenary's bench was also on fire, led by Alberson's aforementioned 20 points, while Joseph added on 12.

Also scoring in double figures for the Ladies was sophomore Anne Farrell, who tacked on 16 points. The Tulsa, Okla., native also pulled down seven rebounds to tie Forest for the team-high, while Jasmine Hoskins of NSU had a game-best 10 boards.

Up next for Centenary will be a trip east on I-20 to Grambling State for the first time in 27 years. The Ladies and Tigers battle can be heard on 91.3 KSCL and www.GoCentenary.com.

Beth Alberson, Freshman, goes for the hoop. Photo courtesy of gocentenary.com

Horoscopes

Sagittarius (11/22- 12/21) You will find a way to make exam week just that much more interesting when you bring a chainsaw and a "trained" monkey to class to lighten the mood.

Capricorn (12/22- 1/19) Everyone is hurting from the economic crisis, even Santa, who has laid off half the elves and is filing for bankruptcy. Expect toothpaste and socks for Christmas this year. Coal is too expensive.

Aquarius (1/20- 2/18) You will find yourself in quite the pickle this week when a hippo falls madly in love with your car. We don't know how these things happen, we just rely on the infallible science of astrology.

Pisces (2/19- 3/20) You will miss one of your exams after staying up all night photoshopping your favorite Jonas Brother into your ex-boyfriend's place.

Aries (3/21- 4/19) You will need to buy a new wardrobe after discovering that someone burned yours in an attempt to rid polyester from the world.

Taurus (4/20- 5/20) A strong wind will bring a mysterious new person into your life and claim a spoonful of sugar will help the arsenic go down.

Gemini (5/21- 6/21) You will end up in a wheelchair just in time for finals. This will be problematic as all the elevators on campus will mysteriously stop functioning.

Cancer (6/22- 7/22) Attila the Hun will haunt your dreams, claiming that you must write a 50 page paper on his conquests. Unfortunately you won't be able to understand a word he is saying and he will feed you to a tiger, or lion, or whatever.

Leo (7/23- 8/22) Following in your role model's footsteps may be a bit difficult for you, seeing as he has no feet.

Virgo (8/23- 9/22) You will fall to your knees and beg for forgiveness this week, breaking both your knee caps and injuring your back. Apparently God is more inclined towards vengance than mercy this week. Blame it on the weather.

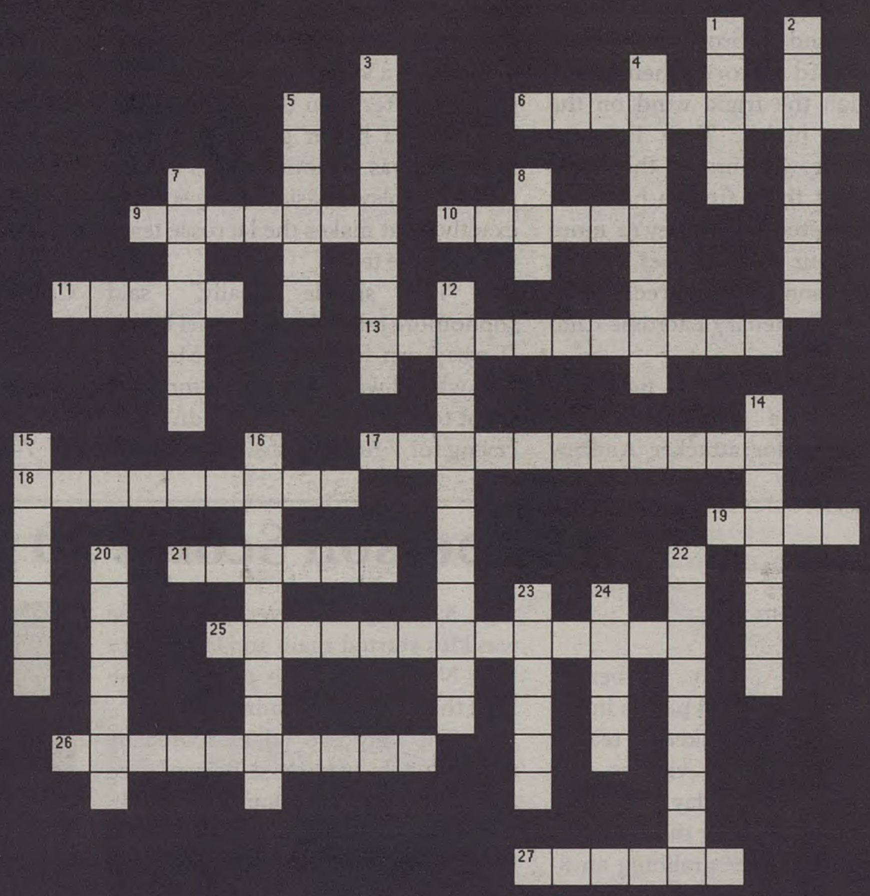
Libra (9/23- 10/22) Putting your life in order will prove rather strenuous as your life is being played backwards to Total Eclipse of the Heart.

Scorpio (10/23- 11/21) You can't always throw money at your problems, because sometimes your problems have bad eyesight and couldn't catch a bowling ball if you gently placed it in their hands.

Crossword

Buffy the Vampire Lover

Bella ain't got JACK on Buffy



ACROSS
6. Willow's last name
9. Spike was known as _____ the Bloody
10. Number of frat boys Anya kills in season 7
11. Drusilla's sire
13. Magic store in Sunnydale(3wds)
17. Plays the second slayer, Faith
18. Spike killed his mother(2 wds)
19. Buffy's high school from Los Angeles
21. Buffy's second watcher
25. Group which puts chip in Spike's head (2 wds)
26 . Show up at Buffy's prom
27. Giles nickname from his 'dark past'

DOWN
1. Warren's girlfriend, April, was a _____
2. Sarah Michelle Gellar was initially cast as
3. Sunnydale High was over the_______
4. Anya is a _____ demon
5. Seth Green's character's first name
7. The night of St._____when vampire powers are greatest
8. Dawn is secretly the ______
12. Nightmare demon invisible to healthy people(2wds)
14. Real name of the Ubervamp in season 7(2wds)
15. Angel was sired in what country
16. Creator of Buffy TV series(2wds)
20. Anya's vengeance demon friend
22. Popular club in Sunnydale (2wds)
23. Willow flays____
24. Loses ability to read during Nightmares episode

Send us your

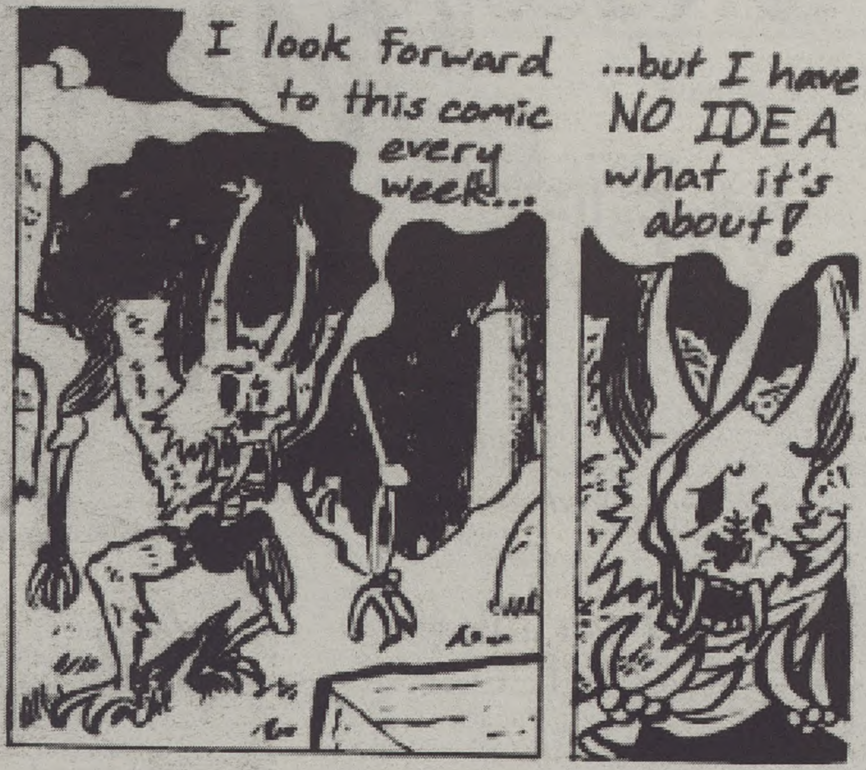
SECRETS

Inspired by the phenomenon of PostSecret.com, The Conglomerate is accepting the secrets of Centenary Students. In order to particpate take a postcard and tell your secret anonymously. Send the card to campus box number 269 or slip it under the Conlgomerate Office door on the third floor of the SUB.

Some tips....
Be brief - the fewer the words the better
Be legible - use big, clear, and bold lettering
Be creative - let the postcard be your canvas

Visit www.postsecret.com for inspiration

Centenary Secrets


I look forward to this comic every week...
...but I have NO IDEA what it's about!

UPs and DOWNs

↑ **Conglomerate**
For surviving this semester. We promise a less drama filled semester in the Spring. **Knock on wood**

↑ **David Womack**
For being brilliant. We love you. Yes, the Conglomerate is stalking you.

↑ **Cafeteria**
For having real eggs. Astonishing!

↓ **Cafeteria**
For everything but the eggs being awful.

↓ **DPS**
For only having one officer on duty on a Friday night.

↓ **Student Body**
For not sending the Conglomerate secrets. We know you got 'em!

SUDOKU

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7				6				

Joyeux Noël
Merry Christmas
Feliz Navidad
Καλά Χριστούγεννα
Feliz Natal
Veselé Vánoce
Fröhliche Weihnachten
Buon Natale
Vrolijk Kerstfeest
Boldog karácsonyt
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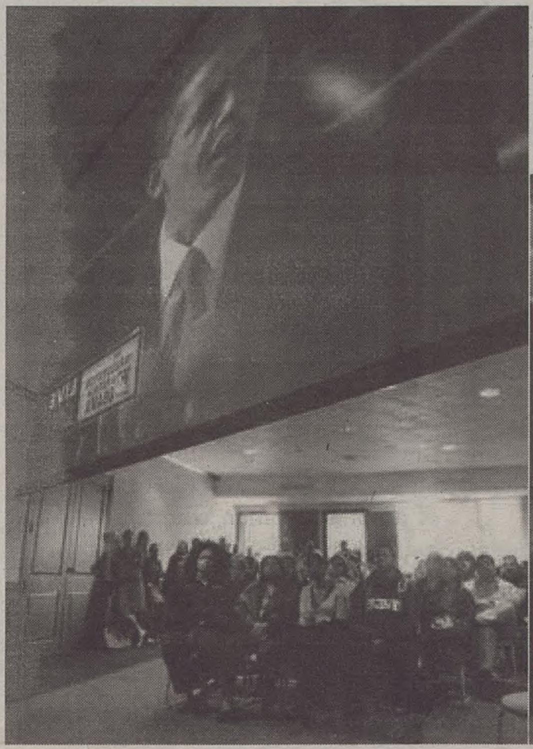
The CONGLOMERATE

January 23, 2009 — *Centenary College of Louisiana's Weekly Independent Press* — Volume 85, Issue 11

Students Celebrate Presidential Inauguration as Part of Martin Luther King Jr's Legacy



Students gather in the Whited Rooom to watch the Inauguration. Photos courtesy of Shreveport Times.

Kari Patterson
Editor in Chief

Last year for Martin Luther King, Jr. Day, the hour-long Convocation, which featured liturgical dancers, was sparsely attended. This year, the "Dream Week" events celebrating MLK Day started with a bang, as students, faculty and staff gathered in the Whited Room on Tuesday for the Inauguration Convocation. The Convocation celebrated two important events: the Inauguration of Barack Obama and the Attaway Scholar's Convocation.

The Diversity Committee wanted to mark the first time that Centenary has ever closed in honor of the Dr. Martin Luther King, Jr. holiday, as well as the historic inauguration of America's first African-American President.

The Centenary community obviously wanted to watch the momentous occasion themselves; nearly every seat in the Whited Room was filled, and other students gathered along the walls of the room as they waited for Obama's swearing-in. Sporadic cheering erupted after Joe Biden was sworn in as Vice-President and at noon, when Obama officially took office. However, the largest cheer came after Obama took the Oath of Office, despite his and Chief Justice Roberts' slight blunders.

The gathered crowd reacted positively to his speech, particularly his comments about understanding that "our power alone cannot protect us, nor does it entitle us to do as we please" and using "humility and restraint" as an integral part of diplomacy. Obama also drew applause for his affirmation of our multiculturalism and multi-religious character, noting, "our patchwork heritage is a strength, not a weakness."

While some critics were disappointed with the lack of memorable quotes, along the lines of "we have nothing to fear but fear itself," from the Inaugural Address, many other pundits and writers praised the speech. Writer Mark Kurlansky, in an interview with the Los Angeles Times, called the address "the most sophisticated view of the world and our role in it of any inaugural address in history."

Centenary students present may not have been analyzing the speech's syntax or rhetorical language, but they would obviously disagree with analysts who pegged the address as "mournful" or "gloomy;" cheers after Obama concluded his remarks went on for nearly a solid minute.

In contrast to the jubilant atmosphere of the Inauguration, Attaway Scholar A.P. Tureaud spoke soberly of just how far the nation has come in the past fifty-odd years that it can celebrate the greatness of men like Dr. King and elect an African-American to the nation's highest office. "It's a totally different world from the one I grew up in," Tureaud noted, "there are many new opportunities, for us and for future generations."

Tureaud, in 1953, became the first African-American student to attend a previously segregated undergraduate institution in the country. He attended LSU's main campus in Baton Rouge.

Tureaud's father was a civil rights activist throughout Louisiana, though Tureaud says his decision to attend LSU wasn't motivated by any desire to be a "test case." "I just wanted to get a good education," he said, "and knew that I could get one at LSU." Encouraged by his father, Tureaud filed suit for admission. The initial ruling allowed for Tureaud to attend school, but the experience was "not the college experience [he'd] dreamed of." Isolated, ostracized and harassed, Tureaud spoke briefly of some of the hardships he endured as the only African-American student. One teacher refused to touch his papers, and wore gloves to grade them, Tureaud said. The school had the swimming pool drained after he swam in it, and his neighbors sat up in shifts to bang on his wall all night.

Continued on Page 7

INSIDE

RHA Forum Coverage on page 7.

ChiOmega's Remember their Sister Jennifer White on page 4.

President Schwab Announces retirement. Page 6.

Letter From the Editor: Changes for Centenary and the Country Alike

Kari Patterson
Editor in Chief

Another semester has barely gotten underway, and so much has happened already that it's difficult to keep track of all of it. Centenary has been celebrating the legacy of Dr. Martin Luther King, Jr. with its "Dream Week" programs, and for the first time ever had no class on the Martin Luther King holiday. Obviously, students were excited to have the extra day off, but the Diversity Committee has done a great job with their programming by trying to bring more diverse programs to campus. I'm looking forward to what else they have in store for us this semester.

We also have a new President, which you're either excited about or you aren't. But from the cheering at the Inauguration-watching party in the Whited Room and pretty much everyone's Facebook statuses, my guess is that most of campus was just as excited as I was. Watching the actual swearing-in was pretty cool, even if Chief Justice Roberts and President Obama sounded like 6th graders at their school play:

"I interrupted you, crap!"

"Now I've forgotten my line, but just enough so that I get all of the words out, but in the wrong order."

"I'll repeat my line in response… wait, what exactly did you say? I can't figure it out, so I'll just stop and stare at you. But the American people won't care, because they 're proud of me anyways!"

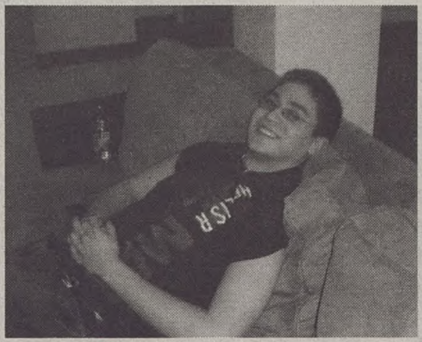
Which, of course, is probably true; at least I didn't care- I thought it was kind of funny. Until, of course, I had to watch it replayed on loop. Of course, the Inauguration coverage on CNN reminded me of exactly why broadcast journalists annoy me, as they feel the need to fill every available moment with commentary. (Which is, of course, totally unlike print journalists, who don't feel the need to ramble to fill up space. At all. Ever.) My favorite moment was when they were showing satellite images of the crowds on the Mall, which, admittedly, were pretty cool. Unfortunately, the bulk of the commentary associated with the images was along the lines of "this is the fastest turnover of a satellite image that isn't being used by the military!" How incredibly… banal. I also have this problem with Olympic announcers, but that's another Editorial entirely.

And in addition to a new national President, Dr. Schwab's retirement announcement means that Centenary will have a new leader, as well. Look for more information in upcoming issues about Dr. Schwab's retirement, and Centenary's next President.

On a more somber note, last week also marked the unexpected loss of a beloved Centenary student. Jennifer was a good friend to many students here on campus, and will be sorely missed. In this issue, her Chi Omega sisters give Jennifer a fitting tribute. However, we felt that the campus still needed some time to come to terms with her loss, so we are waiting to dedicate our next issue, to be published January 30th, in memory of Jennifer. We would invite the campus community to send in pictures, stories, and fond memories of a young woman who touched so many lives here at Centenary.

Question of the Week

What are Bush and Cheney going to do now?



"Both move into Neverland Ranch"
Alex Tan, Sophomore

"Walt Disney World"
Amanda Exford, Freshman

"Have another kid"
Heath Cox, Sophomore

"Overdose on boredom with a hint of Viagra"
Kortney Causey
Junior

"Work at McDonalds!"
Tobashia and Tanya

"Chillax"
Sherman Baskin, Freshman

OPINION

Time Capsule: Send Your Voice into the Future!

John "JR" Ramsey
Contributing Writer

Have you ever wanted to time travel? Maybe journey into the future and see if you do indeed become that multibillion dollar corporation owner or a professional dancer on Broadway. Sadly, we do not have the technology to reach this far yet. But, The Conglomerate is offering you the opportunity to send part of you, your words, into the future fifty years.

Next month on Founders Day, February 12th, Centenary College headed by the Alumni Relations Office will be burying a time capsule set to be opened on Founders Day 2059. A special issue of the Conglomerate will be one of the items placed within the time capsule. This issue of the Conglomerate will be partly created by your thoughts and ideas. There are three things that you can do to send your voice into the future through this upcoming issue.

1. You can write an article about your thoughts regarding the future. For example, you can write about what you think movies will be like in fifty years. Will movies in the future have even more sex scenes or will they have three-dimensional technology? Or, will they even have a combination of the both, technology that places you, the viewer, into the sexual experience of the movie? Your articles can discuss any topic that you think will be different or important in the future.

2. We will have special sections of the Conglomerate in the next issue that deal directly with the future. One section will be "Dress like the Future". For this, send in a picture of yourself wearing clothing that you think will be the future fashion trend. I heard a rumor that aluminum foil jumpsuits are going to be all the rage in the year 2059.

3. Another special section of this issue will be "Questions to the Future". For this, just simply send in a question that you have for the future students of Centenary. An example of this could be "Is Dr. Earle Labor still a professor at Centenary?" or "I've never seen the climbing tower at Centenary used in my three years as a student, has anyone climbed the tower in the past fifty years?"

Take advantage of this great opportunity to launch your voice into the future. Turn in your articles, pictures, and questions to paper@centenary.edu or mail them to Campus Box 111. The deadline to have your articles and ideas into the Conglomerate is Sunday, February 1st. Also, be sure to attend the official time capsule burying ceremony on February 12th.

Introducing: Dr. Amy's Dating Advice

The Conglomerate introduces a new semi-regular feature—dating advice from an "expert."

Who is Dr. Amy?

Dr. Amy Hammond is an Assistant Professor of Psychology here at Centenary College of Louisiana. While she has a Ph.D. in psychology- Unlike *some* well-known advice-giving doctors (ahem, Dr. Laura, I'm talking to you)- from the University of Chicago, she not *that kind* of psychologist. She is always happy to hand out advice, whether you asked or not, but she is not a trained, licensed clinical psychologist.

What makes her so smart about dating?

Dr. Amy had her first Real Date in 1982, which means she's been dating longer than most Centenary students have been alive. She will not reveal just how many people she has dated, but let's say "a lot" and leave it at that. She's made just about every dating mistake known to humankind, has survived, and wants to help you avoid the same blunders. She's also had some successful, healthy, fun relationships. (See, it's not all bad news!) Her advice comes from her own personal experiences and the advice of other smart people she's encountered along the way.

Why should I listen to Dr. Amy's advice?

Honestly, you probably shouldn't. Dr. Amy offers her advice principally as entertainment and you should not substitute her advice for your own good judgment. But, if you want a second (or third, or fourth) opinion on your dating and relationship life, just ask.

Please send your dating or relationship questions to Dr. Amy at dramyadvice@hotmail.com. Remember, without your questions, this won't be much of a column.

The advice and opinions offered by Dr. Amy's Dating Advice are not those of Centenary College of Louisiana. If you or a friend are currently experiencing emotional distress and feel you need to talk with a real mental health professional, please contact the Centenary College Counseling Center (869-5466, located on the Kings Highway side of Rotary Hall) or another trained mental health professional.

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Contact:
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Her Smile Will Never Fade: A Vision of Love Embodied

Jennifer White did not just belong to Chi Omega. Her smile lit up every corner of campus, and if asked to write about her, there is no doubt hundreds of people would get in line. But we have the honor of calling her sister, and it is with that love that we now remember her.

Jennifer was so many things: compassionate, kind, energetic, joyful, beautiful, talented, graceful, dedicated, inspiring, amazing. She served every ideal our founders set forth for us. She lived constantly above snobbery of word or deed. She was womanly always, discouraged never. She worked earnestly, spoke kindly, acted sincerely. She shared her love for Chi Omega with all of us, and made us all feel that, no matter who we are, we belong. She danced with us, sang with us, loved with us.

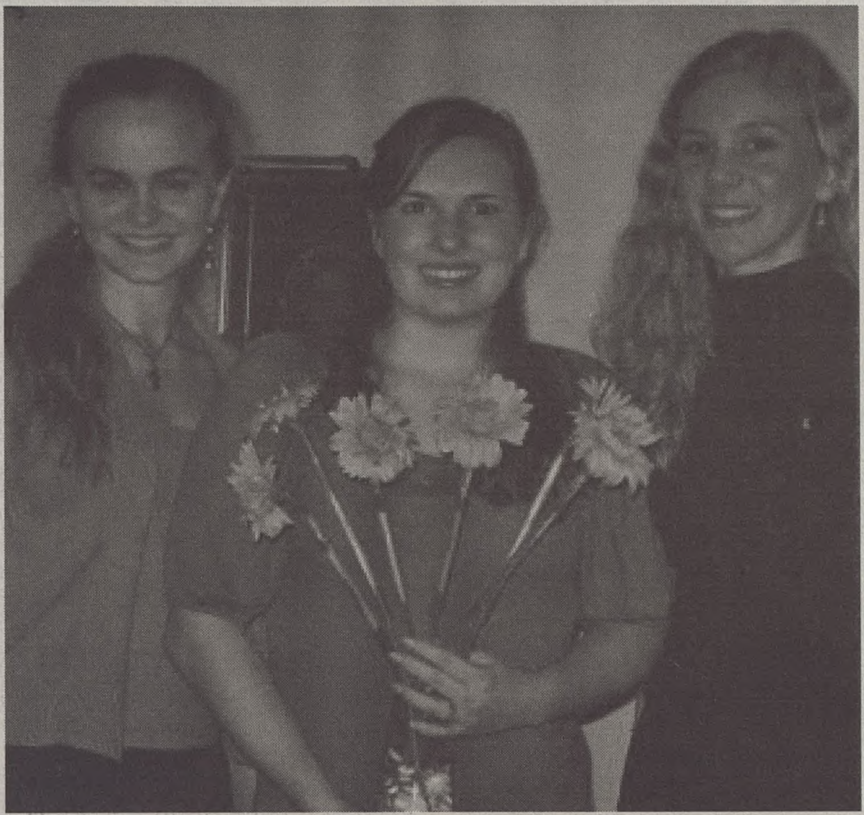
But even more than all of those things, Jennifer was love. When she smiled at you, she brightened your day and made you feel like a better person. But it didn't stop there. When next you saw someone, you wanted to smile at her, and brighten *her* day. The joy she shared was too much for any one person—we wanted to share it with others in turn. That is a true gift, and one that Jennifer shared time and time again with us and with all she met.

We all have so many stories, so many memories. But in each one, there is a common thread—Jennifer being Jennifer. The joy, love, and kindness with which she treated each of us, and with which she inspired us to treat others. She loved *everyone.* And that is something that we, as well as all of Centenary, and all who knew her, will never forget.

Jennifer isn't gone. She lives on through all of us. Whether you called her sister, big sis, little sis, grandbig, grandlittle, classmate, student, teacher, daughter, niece, aunt, cousin, or friend, Jennifer taught us all to love one another and to love life. Never before have we been so confident that someone is in a better place. Jennifer is happy, and so are we to have known her, loved her, and to have been loved by her—what an honor! We could never forget Jennifer.

In loving memory,

The sisters of Chi Omega, Iota Gamma



Jennifer with her grand little Virginia Kate Mather, & big sis Danielle Dupree

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New DHHS Should Ensure Quality Abortion Care and Access

Nadine Kaskas
Contributing Writer

Today is the anniversary of one of the most groundbreaking court decisions in our country's history, *Roe v. Wade*. Arriving on the heels of the inauguration two days ago, it serves as a powerful reminder of an important priority for the Obama administration. The new Secretary of Health and Human Services, former Senate majority leader Thomas Daschle, can take the lead by advocating for health care reform legislation.

A significant part of this reform should focus on reproductive health care, a medical necessity which has been mercilessly battered by eight years of ideological warfare waged by the Bush administration and their army of anti-choice crusaders. Health care can be enhanced with a prevention first agenda by encouraging routine breast and cervical cancer screenings, comprehensive, medically accurate sex education and disease prevention information, and information about and access to contraception and pregnancy options.

Let's take the 36th anniversary of the landmark *Roe v. Wade* decision as an opportunity to ensure that a woman's health decisions remain personal and private . *Roe* was a momentous step forward, but it is not enough, there is still a long way to go. Many do not realize that although abortion is legal, accessibility and affordability are considerable challenges that remain to be resolved. There are many restrictions on abortion that put it out of reach for many women and make it more difficult for medical providers to help women.

An important way to reinforce the message of *Roe v. Wade* would be for Congress to pass the Freedom of Choice Act, which reaffirms a woman's right to decide whether to bear a child or terminate the pregnancy.

There are unfortunately many obstacles that place abortion out of reach for women, such as the Hyde Amendment, which does not allow federal funding of abortion services. This amendment puts low-income women who do not have health care coverage at risk.

Another ideological policy that exhibits a detrimental effect on women's health care world-wide is the Global Gag Rule, which prohibits US family planning funds from going to foreign non-governmental organizations (NGOs) that use their *private* funds for anything related to abortion. The gag rule is so strict that it even refuses funds to NGOs that simply support laws to make abortion safe and legal.

Another Bush administration policy that questions a woman's ability to control her body and health is the eleventh-hour so-called Provider Conscience Rule, which greatly expands the ability of health care professionals who receive federal grants to refuse to provide medical information and services they object to on moral or religious grounds. This "conscience clause" allows a provider to put their own ideological beliefs above the patient's best medical interests by allowing them to refuse information about and access to abortion and contraceptives. The new rule can make it difficult for rape victims to access emergency contraception.

A common practice which should be re-evaluated are mandatory counseling requirements, many of which are intended to mislead women by providing medically inaccurate information suggesting a link between abortion and breast cancer. Oppressive abortion restrictions supported by anti-choice hardliners such as procedure bans, consent requirement, and waiting periods should also be opposed.

Another concern is the availability of medical training in abortion, which makes it more difficult for medical providers to meet the needs of their patients. According to the American Association of Reproductive Health Professionals, currently only half of OB-GYN residency programs offer routine training in abortion care although the Accreditation Council on Graduate Medical Education now requires that abortion training be made available to all OB-GYN residents.

The new Department of Health and Human Services should follow the guidelines of the World Health Organization and ensure that there are enough resources provided for quality abortion care. Information and prevention are effective in reducing abortion, and comprehensive access to contraceptive options and family planning is the route to decreasing the amount of abortion procedures. Although *Roe's* historic stance was noteworthy, there is a substantial amount of progress that needs to be made in order to satisfy women's healthcare needs.

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FEATURES

College President Announces Retirement

Centenary News Service

Centenary College President Dr. Kenneth L. Schwab has announced that he will retire as President, effective June 30, 2009.

Dr. Schwab has served as President for the past 18 years, and was appointed the 28 th President of the College in 1991. He is also a tenured professor at Centenary.

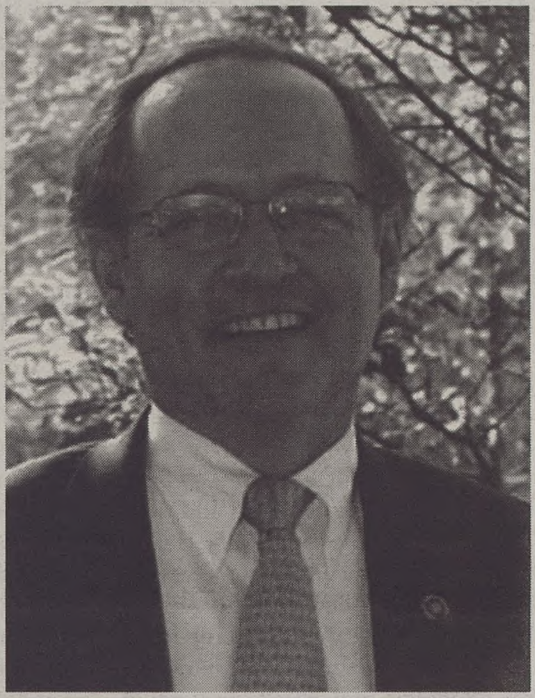
The decision to retire is timely, said Dr. Schwab, with the conclusion of the centennial year in Shreveport, the success of the initial phase of the comprehensive campaign, and the solid leadership from the experienced and newly appointed Board of Trustees. On a personal note, he said that it is an appropriate time to retire as he begins a new chapter in his life with his wife Kathy, and as he celebrates his 62nd birthday.

"It really is with mixed emotions that I make this announcement," said Schwab. "The 18 years I have served as President of this grand old institution have been extremely rewarding. We can be proud of our many accomplishments over these years. My love for my Centenary friends will always remain deep and strong."

President Schwab will serve until a new president has been named, at which time he will be on a sabbatical before he returns to the College as a faculty member. "It has always been my desire to conclude my career in higher education by serving as a member of the faculty at Centenary College."

According to Dr. Schwab, a search committee will be chaired by Dr. John George, Secretary of the Board of Trustees, to select his successor.

President Schwab hails originally from Indiana where he received his bachelor's degree from Purdue University in 1969. He then earned his master's in guidance and counseling from the University of North Carolina-Greensboro in 1972 and his doctorate in higher education administration at Indiana University in 1978. He came to Centenary after serving in varied administrative posts at Guilford College and the University of South Carolina.



Russia-Ukraine Gas Dispute May Be Coming To An End

Aleks Kasztalska
Features Editor

Bulgarians and Slovakians can finally look forward to the rest of this winter without their teeth chattering.

On January 19th, Russia and Ukraine were to sign an agreement that would end the ongoing gas dispute, which has left millions of Europeans to face the bitter cold without central heating.

The seeds of the dispute were planted in 2004 with the new Ukrainian President Viktor Yushchenko, whose pro-NATO and pro-EU policies haven't been eyed too favorably by Russia. Ever since, the two countries have been at odds but it wasn't until early January of this year that Russia discontinued the natural gas shipments which had to cross Ukraine – meaning some 20 percent of all gas that Russia sends to Europe.

According to news.yahoo.com, Moscow accused Ukraine of "siphoning off Europe-bound gas," which Ukraine countered by saying that "Russia was not sending enough 'technical gas' to push the rest further west."

Moreover, there has been disagreement over the role of a middleman company with ties to the Russian gas giant, Gazprom, which the new agreement is supposed to eliminate.

However, the people of Bulgaria and Slovakia – who have been hit hardest by the dispute – might not get their heating right away. Because the gas must travel "hundreds of miles through Ukrainian pipelines to Europe," it could take at least a full day before it reaches their homes, "even if Russia turns on the taps immediately after the signing."

Waiting for some kind of a resolution, Bulgarians have had to face below-freezing temperatures. The country, which "imports 90 percent of its natural gas from Russia," is facing a real crisis.

Sevdalina Voynova of the American Chamber of Commerce in Bulgaria has been quoted by cnn.com as saying that people in her country "are cold at home, then they go to work and they are cold again." Many schools have closed because of the cold, as have some companies.

"They put their workers on long holidays before Christmas," explains Voynova. "They were supposed to come back to work January 9, but they have extended their holidays for nobody knows how long."

Just like Bulgaria, Slovakia depends on Russia for natural oil, and the situation there is no better. Many people stay home, a lot of them "sick with flu and fevers" and, as Elena Mallickova of Slovak TV adds, "the big factories are informing us how many millions of euros they are losing each day."

The dispute has left a shadow over Russia and Ukraine's reputations in Europe, which has been forced to look for alternative sources of energy.

Alfa Bank's Ronald Smith explains that "the best part for Russia is they get the gas to the customers" and that the crisis undermines Moscow's status "as a reliable energy partner." Smith also points out that the dispute might prove damaging to Ukraine's efforts to join the European Union.

As of the writing of this article, the agreement between the two countries was yet to be signed.

Continued From Front Page: "Dream Week" Celebrates the Past and Future

The behavior, said Tureaud, was designed to make him unhappy enough to leave, and about halfway through his first semester, he was ready to give in. A mistrial in his case forced Tureaud to leave LSU, but he decided not to return to the University, instead transferring to Xavier University. His experience there, noted Tureaud, was "enriching; everything that he wanted from his college experience."

Tureaud spoke little of Dr. King, but he described him as "wise, with a great understanding of humanity." He also says that he sees Dr. King in President Obama.

Dr. Kelly Weeks, member of the Diversity Committee, was "amazed at the turnout" for Tuesday's events, the Inauguration Convocation and the documentary at the Robinson Film Center. She was "emotionally overwhelmed by how well it's gone, especially the Inauguration. It was great to see so many Centenary students come together for an event like this!"

The "Dream Week" programs continued on Wednesday with a Civil Rights Panel. Revs. Aaron Dobynes, Asriel McLain and Richy Bell joined Tureaud in discussing their experiences with the civil rights movement in Louisiana. Overall, the panelists expressed cautious optimism about the condition of race relations. They acknowledged great changes, especially McLain, who thought, "things have gotten and will continue to get better," especially now that "Obama has brought intellectualism back in style." However, this optimism was tempered with concerns about continued incidents of racism, including the persistence of unequal funding for education.

"Dream Week" programs and activities will continue through next week. More information can be found at www.centenary.edu.

Residence Life Forum Held to Discuss Policy Changes

Todd Johnson
A&E Editor

Wednesday night, the Centenary College Residence Life Department held a forum to discuss the potential policy changes that are under consideration. There was a good turnout with many students voicing their thoughts on the ideas presented and to provide feedback on changes that have already been made.

The first item discussed was the renovations to residence halls. Students voiced their opinions on what renovations they liked, which ones they did not like, and what they would like to see done in the future. Among them, students expressed their dislike for the new shower heads and Cline Hall also received a great deal of attention as many students would like to see renovations in that hall. An idea that was well-received was the possible addition of kitchens in Hardin, Sexton, and Rotary.

The second item discussed was the possible change of Sexton from an all-female residence hall to a co-ed residence hall. The idea behind it is to provide more options for underclass male students who only have the option to move into James Annex or stay in Cline. The male students in attendance loved the idea as they applauded it when it was mentioned. Some female students said that they would not mind it, while others said that they would like to keep Sexton all-female. There were also ideas such as making each floor of Sexton all-female and all-male.

The third item consisted of changing the visitation policy. Most of the students agreed with this policy, along with 82% of the campus saying that they agreed with it on the surveys they filled out last semester. There was a sentiment that the all-female halls or floors should keep visitation hours in place. Many students in attendance stated that they would like to at least see them removed in the co-ed residence halls.

The fourth item was a possible addition of either a tobacco-free campus policy or the creation of designated smoking areas, which would be away from entrances to residence halls and 25 feet away from the halls. Many students debated for the designated smoking areas. For them, they liked the idea walking outside of their building and not having to worry about the cigarette smoke outside those buildings. The tobacco-free campus was almost universally unapproved.

The students who supported keeping things they are now stated that there would be no shelter for them to smoke outside and that it would be a great inconvenience to them to smoke away from the building. They also pointed out that the school would have to provide sheltered areas for them to smoke.

The fifth item on the agenda consisted of the idea of making Rotary Hall a "wet" residence hall. This means that alcohol would be allowed in Rotary, but every student who lived there must be 21 years or older. The idea behind this concept was to entice seniors to stay on campus for their final year, especially since many of them leave because they are not allowed to drink on campus.

Many students liked this idea because they felt it would help on-campus morale. Also, some stated that it would provide for a safer place to drink because they would not have to leave the campus to drink and possibly risk their safety by driving drunk. However, there was the potential issue of having underage drinking occurring in Rotary and the problem that students who are not yet 21 when they start their junior year not being able to get in to Rotary. However, many students stated that they liked the idea.

Also mentioned was the Greek houses being designated "wet" officially and the possible addition of alcohol at school functions, which would be provided to students who are 21.

The next item was a change to the room lottery system. Currently, the system only counts the number of hours a student has taken and uses GPA as a tie-breaker. However, the idea of using certain organizations, such as SGA, RHA, CAB, The Honor Court, and the Conduct Review Committee, to be given five points for each of the organizations they served in was suggested. Also, any penalized service hours received would be calculated in the total. In short, serving in certain organizations adds to your room lottery number, while having sanctions placed removes points from your lottery number. Many students disagreed with the five organizations being the only ones to gain points and stated that other organizations should be considered for that as well because students put as much time and effort into them as the "Big Five". Other students disagreed with the idea that sanctions also remove points because they stated that the person had already been punished. However, others said that keeping the amount of points lost small or removing points from people who did not complete their service hours would be more acceptable.

The final item was to require a student to either have 50 credit hours or be 21 before they can move into the fraternity houses. Most of the students, especially the Greek students, did not like this idea because they felt that it would take away from the self-governing that the Greek organizations have.

Overall, the event started many lively and civil debates that hopefully can lead to some positive changes that can help increase the number of students living on campus as well as the satisfaction of the students who currently live on campus.

If you have any more questions, concerns, comments, ideas, or thoughts, please e-mail Josh Coco at jcoco@centenary.edu, your RHA representative, or your Resident Assistant.

Introducing Anette Bech-Larsen: Danish Student Enjoys Skiing and American Food

Aleks Kasztalska
Features Editor

Conglomerate: Hi, could you introduce yourself to the other students?

Anette: My name is Anette. I'm from Denmark and I major in English and Communication. I'm 24, so I guess I'm a bit older than most people on campus.

Congo: What's your favorite fact about Denmark?

Anette: It's cool that we get paid to go to school.

Congo: How come?

Anette: Because your mom and dad pay taxes, so then we get paid by the government. We get paid about $800 a month – that's supposed to cover rent and books, and we don't have tuition fees.

So, if you can live on $800 you don't have to work. You can concentrate on school and have time for fun stuff. You start getting paid when you turn 18.

Oh, and Denmark was rated the happiest country in the world. I don't know how they got that, but that's another interesting fact.

Congo: What made you choose Centenary?

Anette: It was because Centenary was such a small school. Some we were offered were in Florida for example, where the weather was nice but there were 20,000 students, so I couldn't get my head around it.

Also, I've been to the East and West coast before, but I've never been to the south of the US, so I thought it was a good way to cover this territory.

Congo: What places did you visit in the United States?

Anette: I lived a year in New York; I took some classes at a high school, but it wasn't much. But it was fun and that encouraged me to come to Centenary because I knew what it was like to study here.

I lived in Pleasantville, which is a cute and very American city.

Congo: What surprised you the most about Centenary? Anette: Well, the image that we have of what college is like here is from movies. So, you you see the cliques and people sitting at tables according to their cliques – sports, and cheerleaders, and others.

But it doesn't seem like there's cliques here. Maybe it's because I've only been here for a week, but I'm glad it's like that. We're adults and we're supposed to be able to talk to everybody and get along.

Congo: What do you think will be your greatest challenge at Centenary?

Anette: Homework! The load here is way bigger than at home. And I guess a personal challenge would be putting yourself out there and talking to people you don't know.

At home you have friends around you all the time, but here you meet new ones. I think it's a good thing to challenge yourself like that.

Congo: How do you like our food so far?

Anette: It's good. I like it… I like it too much. [She laughs]

There's so much of it: cookies, fries, burgers… so it isn't always good for you and I'm hoping that I really grow tired of it soon, because now it's a bit too appealing.

But I miss some Danish food, like the bread. And the potatoes too – we just cook them differently.

But the food here is OK. There lot to choose from and I can always find something I like.

Congo: What are your hobbies, interests, etc.?

Anette: I love traveling. I always save my money throughout the year to travel. And I love skiing.

Congo: What's your least favorite thing to do?

Anette: Cleaning! And I hate those big classes back home that have 300 people in the auditorium and one teacher talking away for two hours, because I spend so much energy trying not to fall asleep that I can't concentrate on the class.

Congo: What did you want to become when you were little, and what are your career plans today?

Anette: I wanted to be a teacher, I guess because my mom was a teacher, but definitely not anymore. I tried it out for some time while saving money to travel and the kids were horrible and really mean to me.

So, definitely not. Right now I want to either work at a media agency or something like that. Hopefully I'll know when I grow up.

Congo: What's your favorite word in English and Danish?

Anette: In English, Lykke [another Danish exchange student this semester] and I like the word "dude." We really need to incorporate that more often. We tried to use it in Danish but it's just not the same.

And in Danish, they started using the 80s slang again, and when you start saying it you can't stop again. One of my favorite words is "baryller" [pron. bah-ROO-leh] – it's like a misbehaving kid, like a brat.

Congo: If you were a superheroine, who would be your sidekick?

Anette: Probably this little Chinese girl I met while skiing and working in Norway. She's really short but she was always able to tell people off when she wasn't satisfied or if people were misbehaving.

We worked together and when someone didn't want to pay or was being rude, she'd really tell them off. She was really cool.

Congo: Is there anything you want to say to our readers?

Anette: My motto these days is: "It's better to get up on the wrong side of the bed than not to get up at all."

A&E

Strand Theatre Pleads for Donations

Courtney Delaney
Advisor

As the country's economic climate grows more and more unstable, we are beginning to see the effects here in Shreveport. The Strand Theatre announced last week that they are in danger of closing its doors.

According to Director Danny Fogger the Strand needs $175,000 worth of donations by March 31. If they do not, the theater will be forced to close its doors at the end of the season, most likely never to be opened again.

"If we fail to meet our immediate goal by March 31, the Strand Board of Directors has decided we will be forced to shut down the Strand and board up the building," Fogger writes in the letter sent to supporters of the downtown performing arts venue. "If you feel the time to close the Strand is now, then ignore this call for help."

"We're not crying wolf," Fogger reportedly told The Shreveport Times. "This is reality. This is where we are."

The Strand finds itself strained for resources after making emergency repairs and suffering from both building closures and declining revenue in recent years. Only 35 percent of tickets for the current season have been purchased.

"We had to pull from what little reserve we have just to stay alive," Fogger said.

In addition, the theater must also raise $200,000 in its annual fundraising campaign by the close of this year, even if it does come up with the aforementioned $175,000. Fogger feels confident the Strand will get support from the community. "It's only January right now, and I have the rest of the year to make that up."

Movie Review: Slumdog Wins Big at Golden Globes and With Audiences

Todd Johnson
A&E Editor

Who would have thought a movie that prominently features the game show "Who Wants To Be A Millionaire" would make a good movie? Even better, who would have thought that it would have been one of the best movies of the year? I certainly didn't.

The film is about a boy named Jamal (Dev Patel), a young man who is about to answer the final question on "Who Wants To Be A Millionaire". However, the producers of the show think he is cheating because he is a "slumdog" from the slums of Mumbai. It is through the subsequent interrogation that we learn how Jamal knows the answers and why he is competing on the show (hint – it is not about the money).

This is one of the most energetic films I have seen all year. The pace never flags, but it also never overwhelms the story. Everything ties together nicely at the end of the film. I dare anyone not to leave without a smile on their face. The key is to make it through the first half of the film, which is very intense and depressing. But I promise you, it is worth it in the end.

The performances are all very good, with the three main characters Jamal, Salim, and Latika all being played by three different actors at different ages. The performances are all done very well, with the actors portraying the children stealing the show. Another performance that nearly steals the show is that of Anil Kapoor, who plays the host of the gameshow. You can tell that he is having fun as this character.

The cinematography and editing make this a movie that is always beautiful and chaotically-controlled. However, the most noticeable aspect of the film outside of the story and the performances is the music. The score by A.R. Rahman and the inspired choice of "Paper Planes" by M.I.A. in the train scene gives the film a very energetic and fun musical score. As soon as I finished the movie, I downloaded the score and it is has been in a constant rotation on my iPod since.

Take my word for it, this movie is fantastic. Everything comes together in a brilliant collision of story, character, sights, and sound to make one of the most entertaining and best movies of 2008. This is a must-see film.

Movie Review: "Let the Right One In" is the Movie "Twilight" Wishes it was

Todd Johnson
A&E Editor

Vampires are all the craze nowadays. It seems like there is a new vampire movie coming out every week (I'm looking at you "Underworld: Rise of the Lycans"). Last year, we had a decent vampire movie ("I Am Legend") and a mediocre one earlier this year ("Twilight"). There is also a TV show on HBO about vampires ("True Blood"). Yet, the best vampire related property to come out this year is one you have probably never heard of, especially since it is an import from Sweden. The title? "Let The Right One In"

The film is about a boy named Oskar (Kare Hedebrant). He is bullied by the local punks, lives at in a small apartment with his mother, and is very lonely. However, when a new girl named Eli (Lina Leanderson) moves in next door to him, he develops a bond with her. However, he soon finds out that she is a vampire, though she doesn't call herself that.

This is a film that treats the idea of vampires very realistically. There is no shining in the sunlight or drinking the blood of animals or some special blood-like drink. The attacks that Eli commits are vicious and bloody. She requires the help of a human handler so that she can remain unnoticed. However, she can still feel that emotional connection with lonely Oskar.

The performances by the children are very good, but it is truly Lina Leanderson with her creepy performance as Eli that makes this movie shine. She easily portrays the brutal nature of the vampire with the sweet nature of the little girl. It makes for a creepy and unsettling mix that leaves you on edge everytime that she is onscreen.

The cinematography in this film is extremely unique and inventive. There is very little movement in the camera and the colors are very muted, but the unique shots and stunning visuals, such as the hospital scenes, make this the best filmed movie of the year. If you don't believe me, just watch the climactic scene in the pool and you will see some shots that are very original and breathtaking.

This movie is very much about the slow-burn. Do not expect a fast-paced, action-filled film. Everything about this movie is deliberate and calculated. There is not one wasted moment or plot twist. Also, do not expect cheap jump scares. This film is about being creepy and getting under your skin, which it does very effectively. The film oozes suspense.

For me, this is the movie that "Twilight" wishes it was (I can hear the cries of screaming fangirls calling for my head now). It has a better love story and more intriguing ideas about vampires. This is a film in the truest sense of the word. If you want your popcorn fluff, then stick with "Twilight". But if you want a real film with some meat on the bones, then see "Let the Right One In".

Keanu Reeves is Announced to Lead in Anime Classic "Cowboy Bebop"

Aleksandra Kasztalska
Features Editor

If you have seen anime fans banging their heads against walls or tearing their hair out, it's probably because they just found out the latest news about the upcoming live-action "Cowboy Bebop" movie.

Yes, the rumors that the main part will be played by Keanu Reeves proved to be true.

It has been known for a while now that Twentieth Century Fox would be adapting the popular Japanese TV series to the big screen, but Keanu Reeves' involvement in the project wasn't certain.

However, in a recent interview with moviesblog.mtv.com, Reeves confirmed he would be playing Spike Spiegel, the futuristic bounty hunter and member of the crew of the spaceship Bebop.

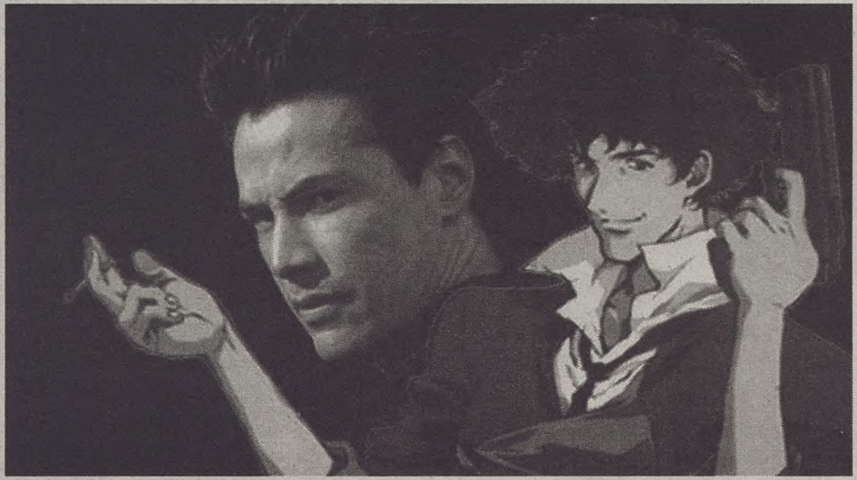
"Cowboy Bebop" is "set in a time where 'astral gates' make interstellar travel possible" and some time after a gate-related accident, which spread crime across the solar system and "gave rise to the use of bounty hunters" (hollywoodreporter.com).

Since its first appearance on Japanese TV in the 1990s, the 26-episode series (and an animated movie) has gained a huge fan following across the world. According to wikipedia.org, the show "has been strongly influenced by American music, especially the jazz movements of the 1940s-60s and the early rock era of the 1950s-70s," with a lot of its "action sequences" being accompanied by musical pieces.

The series, directed by Shinchiro Watanabe and written by Keiko Nobumoto, has had two manga adaptations and was hailed by *Newtype USA* as one of the Top 25 Anime of All Time.

Reeves has explained his interest in the new movie by pointing out the "Western quality" of the original series and its "film noir aspect" (moviesblog.mtv.com). The script is being written by Peter Craig and produced by Erwin Stoff – the latter of whom, according to moviesblog, has been involved "almost exclusively on Reeves projects" over the last twenty years.

Reeves also pointed out that the biggest difficulty in makig a live-action "Cowboy Bebop" movie will be compressing all the episodes into a a single feature film. It doesn't help that the story tends to be "episodic" and at times "disconnected"; but the actor was assuring its fans that the people working on the project were "trying to figure out what pieces to put together to tell one story" (hollywoodreporter.com).



Not that it makes the fans feel any better, since the biggest concern about the movie is Keanu Reeves himself.

A Centenary "Bebop" fan who wishes to remain anonymous has explained her own opinion on Reeves' involvement: "I think that the casting of Spike could make or break this movie, and if you're introducing the show to mainstream American moviegoers, then you'd better do it right."

Another fan of the show has expressed her disappointement at the casting on her online blog in the following words: "Oh, God, No. Why? ....Why?" (sheezyart.com).

The film is still too early in its production to have a tentative release date, so don't be too freaked out by the head-banging and the hair-tearing that you'll probably be seeing in the upcoming months.

Movie Review: “Benjamin Button” Leaves Audiences Tired but Teary-eyed

Todd Johnson
A&E Editor

People grow older. That is simply the way that life works. We grow older and, hopefully, wiser. This is why “The Curious Case of Benjamin Button” has such an intriguing idea. What if someone didn’t grow older, but instead grew younger?

Benjamin (Brad Pitt) is born after the end of World War One, but his father (Jason Flemyng), seeing that his son is old and frail, despite just being born, leaves him on the doorstep of Queenie (Taraji P. Henson), who raises him. As he grows up, he meets Daisy, who is eventually played by Cate Blanchett, and he instantly falls in love. However, when Benjamin turns 18, he decides to hop on a steamer and work for a living. From this point on, the movie tells the story of Benjamin’s adventures around the world and of his love affair with Daisy.

The thing that strikes me most about this film is the way that it celebrates storytelling and the way that life works out. The story of Benjamin’s life is told through his diary, which is being read to Daisy while she is the hospital when Hurricane Katrina is about to hit. Add to this the stories about the man who made the clock that ticked backwards, the man who was struck by lightning seven times, and other assorted stories that are told to Benjamin and other characters throughout the film, and you have a very rich and textured film.

The performances in this film are phenomenal. Brad Pitt continues to prove that he is truly underrated as an actor. His performance as Benjamin manages to convey the childlike wonder of young Benjamin with the world weary nature of Older Benjamin. Cate Blanchett turns in her standard great performance as Daisy. Even though there are times where the character is not shown in the best light, because of Blanchett’s performance, you can still see why Benjamin loved this girl and lived his life for her.

The movie has some of the most beautiful cinematography of any film this year. There are shots that are absolutely stunning to view. David Fincher, who also directed “Seven”, “Fight Club”, and “Zodiac”, is one of the most visual directors working today and he brings that quality of his work to this film in spades.

My only problem with this film is that it is very long (clocking in at around three hours). The first half of the film is well-paced and always interesting, but the second half of the film slows down to a snail’s pace and I started to feel the running time. However, because the film was so good and there were very few dry eyes in the theater where I saw the film, I am willing to easily forgive this one issue with the film.

In short, “The Curious Case of Benjamin Button” is a brilliant character study and meditation on life and storytelling. It is emotionally rich and satisfying. Just be sure to have some tissues on hand by the end of the film.

Movie Review: Eastwood Returns to the Screen as Tough as Ever in “Gran Torino”

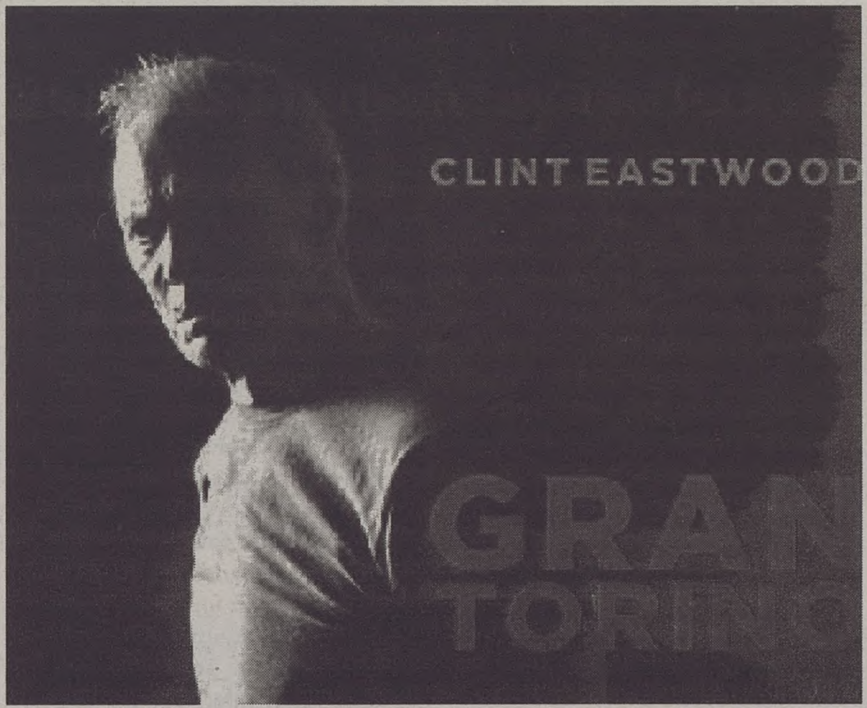
William Harvey
Staff Writer

Clint Eastwood is at his best in Gran Torino. The star of The Good, the Bad, and the Ugly, as well as Dirty Harry delivers a dry and masterful performance as Walt Kowalski: a Korean War veteran and retired Ford plant employee who has no problem speaking his mind.

This movie is hilarious. From the first scene at the funeral of Walt’s wife, we laugh at the way he growls at his granddaughter’s tasteless choice of attire for a funeral. The comedy of this film lies in Walt’s ability to speak his mind with impunity.

Through interactions between Walt and his family, the priest who promised Mrs. Kowalski that he would look after her husband, the Asian family next door, gangs, and his barber, we get a complete picture of a man from another generation with a tighter sense of morality and honor than is common in today’s society. Walt is a racist and uses racial slurs quite a bit throughout the movie. Even though this is the case, he develops a friendship with the Asian family next door; in particular a kid named Tao. It is this interaction between the two cultures that helps Walt grow as a person throughout the movie from a bitter old man into a good man. It is this same interaction that allows Tao to grow from a boy into a man.

The film explores the gap in values between generations and questions our willingness to put older people into homes out of sight and out of mind. Walt’s family is shown to not appreciate him or respect him, and the Asian family next door grows to respect him more and more over the course of the film. His wisdom allows Tao to grow from a boy into a man while his own family doesn’t seem to be aware that he has any traits besides stubbornness and gruffness.



Overall, I would say that Gran Torino is the best film that I have seen this year. It easily makes it into my top ten movies of all time. It is funny, heartfelt, and at the same time has the same kind of dry gruffness that we’ve come to expect from Clint Eastwood over the years. If you have the chance, I highly recommend that you see it.

SPORTS

Swimming Sweeps Conference Weekly Awards

Centenary Sports Information

The Centenary swimming teams took both men's and women's Summit League Player of the Week awards. John Cefalu won the honor for the first time, while Maddie Wyatt received the award for the third time this season.

Cefalu claims the Male Athlete of the Week award after setting a pool record and notching a pair of season-best times en route to four first-place finishes over the weekend against Henderson State and in a dual meet at TCU. The junior from Slidell, La., helped the Gents set the pool record in the 200 medley relay with a time of 1:34.77 for a first-place finish. Cefalu came back to record a pair of season-best times in the 100 breast (59.57) and the 200 individual medley (1:56.89), winning both events. At TCU, he won the 100 breast with a time of 59.56.

"Cefalu is starting to come into his form, and we are excited about his accomplishment," said head coach Butch Jordan. "The way he swam last week makes me pretty optimistic, and it should make for a great conference meet."

Wyatt earns Female Athlete of the Week accolades for the third time this season after breaking a pool record in the 200 individual medley. The freshman from Austin, Texas, notched a pair of first place finishes as she helped Centenary to a win against Henderson State. Wyatt recorded a pair of season-best times in the 100 free (53.83) and the 200 individual medley (2:10.47). Her 200 individual medley time is the second fastest in Centenary history.

"Maddie has been strong and has worked hard all year long," Jordan said. "She wasn't even healthy for the meets over the weekend, which makes me think she is going to be great at conference."

Centenary Golf Legend Selected For Induction Into Hall of Fame

Centenary News Service

Golf great and Centenary College Alumnus Hal Sutton was among eight inductees for 2009 selected for the Louisiana Sports Hall of Fame.

All-Pros Marshall Faulk, William Roaf and Michael Brooks, women's basketball coaching trailblazer Sonja Hogg, world champion motorcycle racer Freddie Spencer, innovative LSU athletic trainer Marty Broussard and Carrice Russell Baker, the state's winningest all-time girls high school basketball coach, complete the Hall's 2009 induction class.

Sutton, who graduated with a degree in Business in the class of 1981, emerged as one of the finest golfers of his generation. The Shreveport native and Centenary College product won the 1980 U.S. Amateur, the 1983 PGA, the 1998 Tour Championship and in 2000, The Players Championship when he outdueled Tiger Woods. Sutton played on four Ryder Cup teams and was the non-playing captain of the USA's 2004 Ryder Cup team.

They will be enshrined Saturday, June 27 in Natchitoches to culminate the June 25-27 2009 Louisiana Sports Hall of Fame Induction Celebration. Broussard will be honored posthumously.

A 30-member Louisiana Sports Writers Association committee selected the 2009 inductees. The panel considered a record 132 nominees from 21 different sport categories.

This summer's inductions will be the Hall of Fame's golden anniversary induction class. The initial three inductees – baseball's Mel Ott, world champion boxer Tony Canzoneri and LSU football great Gaynell Tinsley – were enshrined in 1959 after their election a year earlier.

The eight new inductees will raise the total of Hall of Fame members to 269 men and women enshrined since then.

Gary Coaches Barefoot in an Effort to Help Those in Need

Centenary Sports Information

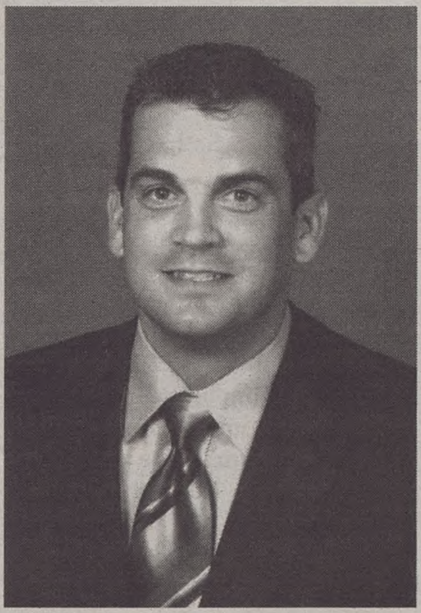
Centenary's men's basketball coach Greg Gary took part in a national event by coaching the Gents barefoot on Saturday, January 17th, against IUPUI at 6 p.m. (central). By doing this, he, along with five other coaches across the Summit League, participated in an effort to collect shoes for the non-profit organization, Samaritan's Feet.

He was accompanied by IUPUI's head coach Ron Hunter, who was the first to coach barefoot to raise awareness about this respected organization. Gary accepted the challenge that his fellow coaching colleague has asked of him and appeared dressed in his usual suit and tie, but walked the hardwood shoeless for the entirety of the game.

This is Hunter's second year participating in the Samaritans Feet 'shoe-raiser.' Last year, Hunter sought to collect 40,000 pairs of shoes for the charity, but expanded his sights this year, with a goal for the weekend of raising one million pairs of shoes.

Samaritan's Feet was founded in 2003 as an international ministry focused on bringing a life-changing message of hope to youth and children through sports and recreation. The organization provides relief for those suffering through poverty, religious persecution, and war, while demonstrating its compassion for washing and equipping children's feet with shoes. Currently, this organization has collected over 900,000 pairs of shoes and distributed them throughout 42 countries in the world.

The IUPUI Athletic Department had a shoe collection along the concourse in Saturday's doubleheader. Since the collection took place at an away game, rendering most Centenary fans unable to participate at the actual event, the IUPUI Athletic Department encourages anyone who still wishes to participate in some way to log onto www.samaritansfeet.com and make a donation.



Jarboe Jabber: Could Coach Gary recruit Barack Obama?

By Michael Jarboe
Sports Editor

"That's preposterous!" shouted Centenary's athletic direct Tom Tallach as I sat in his office asking the very question that I titled the article.

"You've asked me a lot of bone-head questions, Mr. Jarboe, but now you're being just plain out of your mind."

His reply was similar like the others. I had practically gone around the whole school asking people what they thought of the possibility of Coach Greg Gary toying with the possibilities of offering a scholarship (in full) to now 44th President of the United States, Barack Obama.

Okay, so let's point out the obvious:

1. He's going to have a lot of offers.

The NCAA needs more players like Obama. He's got a good head on his shoulders and he has a huge passion for the game. He's quick to think when he's in a tough spot, and he knows when crunch time comes he'll have to step up. Rumor has it he has impressive offers from UCLA, Texas, Wisconsin, Ohio State, and The Chicago School of Art and Dramatics (it's not even worth asking).

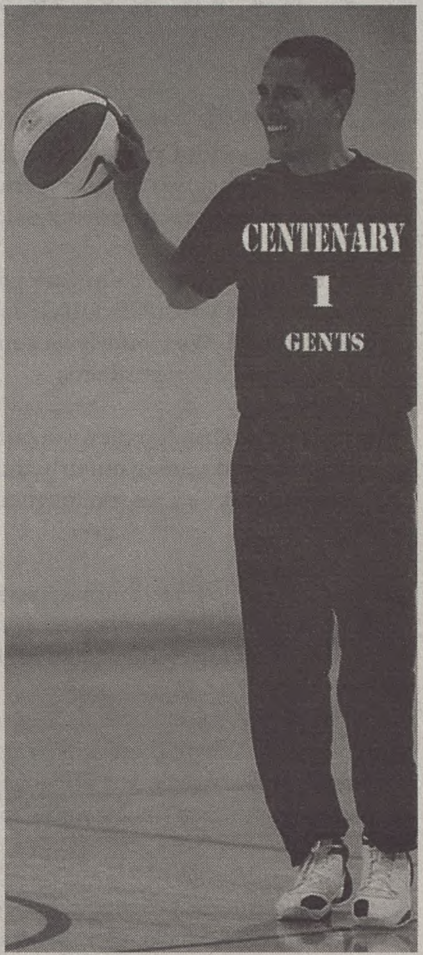
2. His practicing habits are unmatched.

The man is a workaholic. Even during his busy times on the campaign trail he still found time to shoot a few hoops every morning. He's an eating, breathing, sleeping basketball machine. Obama even has a ritual of doing forty-four free throws every morning before he starts his game. His diet consists of raw eggs, fish, protein bars, fruit-by-the-foot, steak and spinach. But don't call him Popeye; this b-ball sensation is always ready for a game.

3. He's got a good winning streak.

Duh, right? Why wouldn't you want this guy? He's blowing people out of the water in competitions left and right. But as kind and gentle as he looks on the outside; the man has a passion for winning against any form of component. The guy's been known to even challenge women to one-one-one battle on the court. The two of them were really going at it. Back and fourth they went with one being up and the other being down. The smack talk between the two was utterly appalling. At the end, Barack came to the hoop with a tomahawk-slam and got the foul making it an "And-1-more-step-towards-office." He proves to be the key in turning an upside down team into a squad to be dealt with. Obama's most recent win came from beating an old man and a lady with a gun. What a guy!

So I now pose the question to you, coach Gary. Will you do it? Will you stick your neck out on the line? Will you go to highest of mountains in order to possibly have one of the toughest men in America wearing the mighty maroon and white? Now that the ball's in your court, (pun intended) it's time to take Centenary Gentlemen's basketball to next level. I don't want a hear any for of the word "no" spoken from your lips. I don't even want the words "maybe", or "let me think about it", or "give me a few days" to even resonate in your larynx. All I want is for you to say these three simple, affirmative words, "Yes we can."



Centenary Grad Goes From "Gent" to "Globetrotter

Centenary News Service

He has gone from a small town in Arkansas with a population of less than 3,500 to playing Division I basketball at this small liberal arts college in Northwest Louisiana to going "prime time" and performing for crowds around the country and around the world.

And on Thursday, Jan. 22, Herbert "Flight Time" Lang returned to Shreveport-Bossier as part of the world famous Harlem Globetrotters to entertain fans at the CenturyTel Center in Bossier City.

Lang attended and played basketball at Centenary College, graduating in 1998 with a degree in health sciences and physical education.

The oldest of nine children, Lang earned all-state, all-region and all-conference honors as a high school senior, then went on to star at Centenary College, where he was a first-team all-conference selection and a conference scoring champ. A standout student, he was named the 1998 Male Student Athlete of the Year at Centenary, and made the Dean's List twice. That same year he won the National Association of Basketball Coaches (NABC) Slam Dunk Contest his senior season.

Shortly thereafter, he was invited to the Harlem Globetrotters training camp in 1999.

The coaching staff knew him from that slam dunk contest victory - one that, despite being the smallest player in the competition at 6 feet, 3 inches, he won with a 360-degree dunk.

When Lang arrived, he was a little intimidated at first. "I didn't realize that you have to do all the tricks," said Lang, who hails from Brinkley, Ark. "But the first thing they look at is all of your basketball skills. After that, all of the tricks and the Globetrotter personality come out."

Training camp lasted two weeks - with the team primarily focusing on basketball skills before working on tricks the final few days.

But with his athleticism and fundamental skills, Lang made the Harlem Globetrotters and was one of eight new players selected that year. He has been playing guard for the team for the past nine years.

He was only 5-10 when he dunked for the first time in a game (as a high school junior), and he said it was like a dream. "People were kind of in awe and hanging over the railings in the stands," said Lang. "A guy on the other team got a dunk the very next play, but the crowd didn't pay any attention to that." He got to display his dunking abilities before a live ESPN audience in 1998, as he captured the NABC Slam Dunk Contest at the Final Four in San Antonio.

Since joining the team, Lang has become one of the Globetrotters' most talented ball handlers. "I like to look at old videos of Globetrotters like Marques Haynes and Curly Neal," added Lang. "I've had the good fortune of playing with Curley Boo Johnson over the years, and he taught me a lot. He's the best dribbler I have ever witnessed first-hand."

As good as he is with the basketball; his favorite part about being a Globetrotter continues to be interacting with the fans.

"I like signing autographs. It's something we take pride in," Lang said.

January 22nd was also officially declared "Herb Lang Day" by Bossier City Mayor "Lo" Walker.

Horoscopes

Capricorn (12/22- 1/19) The Memoir you are planning to write about Craig's List hookups and mysterious Senators will be stolen by a close friend, and she didn't even have to sleep with you to get it.

Aquarius (1/20- 2/18) Your week will become increasingly difficult as you find yourself the victim of numerous monkey attacks. We blame it on your over-consumption of bananas and dairy products.

Pisces (2/19- 3/20) You may want to think that it's just a poor animal that's being unfairly shunned by the rest of its herd, but there's a reason for that: that's not actually a mask.

Aries (3/21- 4/19) Your money-saving tactics will backfire this week when you discover your evil twin has been using your coupons as I.O.Us in his back-room poker game.

Taurus (4/20- 5/20) There will be no great catastrophe to befall you this week, but numerous small disasters will plague you until you finally admit to "sweat the small stuff."

Gemini (5/21- 6/21) Calling that psychic was a bad idea, as she works for the Conglomerate and will be printing all the horrible things about to happen to you in the Horoscopes section.

Cancer (6/22- 7/22) Your life will greatly resemble a soap opera in the coming weeks. Your boyfriend will turn out to be your half brother, your best friend will kill her illegitimate son's girlfriend's brother, and you will get a perm.

Leo (7/23- 8/22) Your roommate will finally reveal that she has been plotting your demise with a screwdriver and a rubber chicken.

Virgo (8/23- 9/22) An absurdly large gecko will fall out of the sky and wreck your car. Oh the irony.

Libra (9/23- 10/22) Events in your life will lead you to ponder what the phrase "killing cats" means.

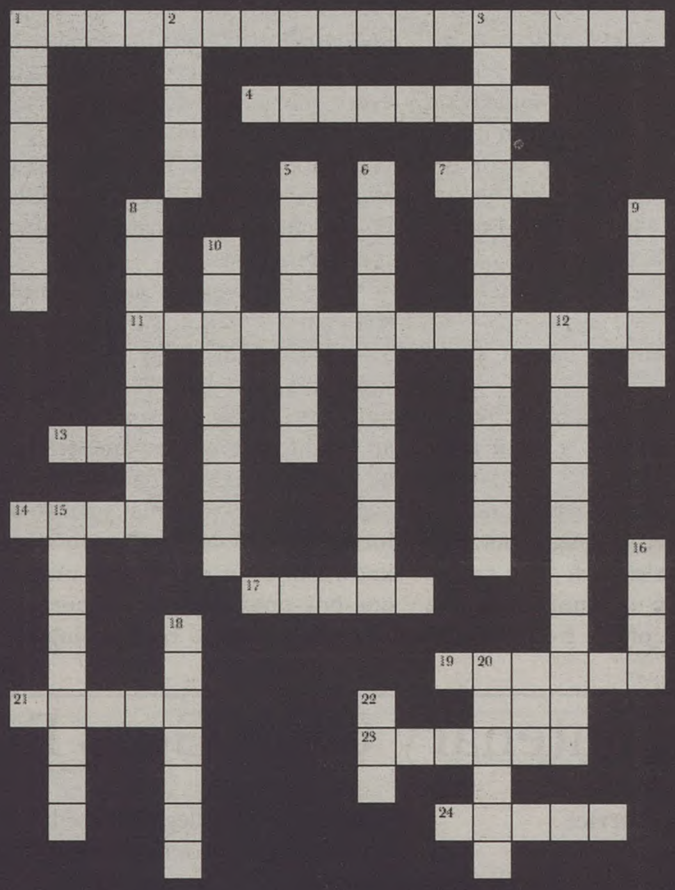
Scorpio (10/23- 11/21) Taurus will give you lip this week, that's ok because you know that Aries is cheating on her with Pisces.

Sagittarius (11/22- 12/21) Your greatest nightmare will come true this week, you will have to come up with headlines for every thought that enters your mind.

Crossword

Grey's Anatomy

McDreamy, McSteamy, and McCrazy

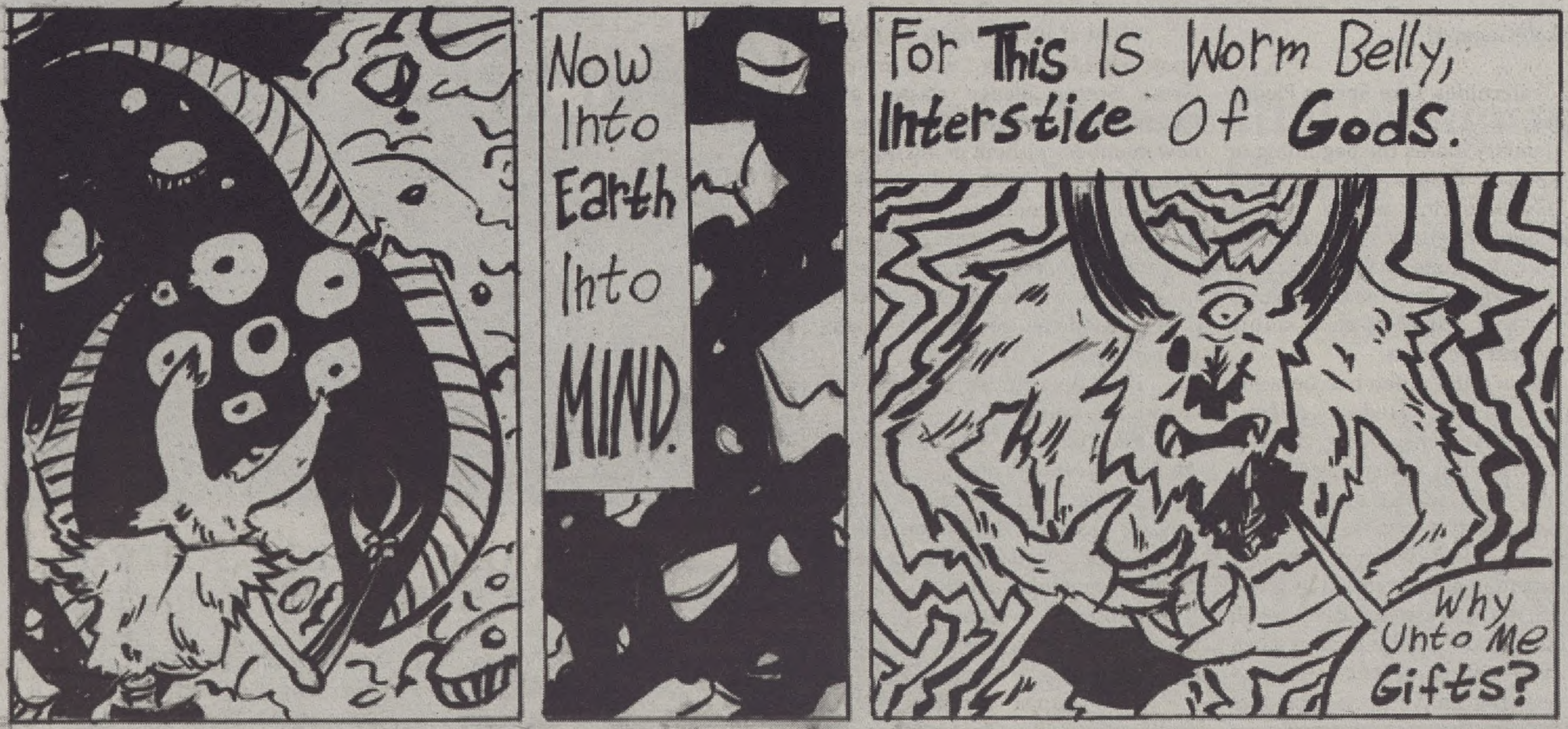


ACROSS
1. Addison's last name when married to Derrick
4. What the first years took out of Meredith's "bisexual BFF"
7. Character Callie had a thing with
11. Type of surgeon Yang dreams to be
13. Bartender
14. Military surgeon
17. Flat line
19. The other "Mc" nickname
21. Meredith's stepsister
23. Yang was impaled with this
24. Izzie's "fiancé"

DOWN
1. Derek's nickname
2. Name of the woman the Chief cheated on with Meredith's mother
3. Show Addison is now the main character of
5. STD that broke out among the hospital staff
6. Left Cristina at the alter
8. The other hospital Greys refers to
9. The way Meredith and Cristina vent
10. Meredith says this a lot
12. Hospital that Greys is set in
15. Show that comes on before Greys
16. Character who posses the pink sparkly pager
18. First name of the first heart surgeon to leave the show
20. Bailey's child's name
22. Current season on T.V.

Bat Monster

by Austin Price & Matthew Rainwater


Now Into Earth Into MIND.
For This Is Worm Belly, Interstice Of Gods.
Why Unto Me Gifts?

UPs and DOWNs

↑ **Diversity Comittee**
For planning an awesome celebration of MLK Day

↑ **The Inauguration**
For giving us a new president! It's about time!

↑ **The SLO**
For generally being awesome and on top of stuff this year

↓ **State of Louisiana**
For requiring sales tax on food, as if Randle's dollars don't go fast enough

↓ **Plumbing**
For brown water in the dorms for several days

↓ **Post Office**
For losing mail, and taking forever to get us our packages.

SUDOKU

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	3			5			6	

Greek Corner

Rebekah Gagnard

Fraternities Take Spring Pledge Classes

January marks the beginning of two kinds of classes: college classes and Greek spring pledge classes. While Interfraternity Council (IFC) does not facilitate a formal spring rush, the fraternities on Centenary's campus still actively seek a spring pledge class each year.

What's the difference between spring and fall pledges classes? Formal rush sponsored by IFC, is reserved for the fall semester only, typically for individuals curious about all the fraternities. According to IFC President William Takewell, "If gentlemen are interested in going through the rush experience, they will need to wait until fall semester, when you will be able to meet all of the guys in every fraternity." Spring pledges classes are usually reserved for individuals who are already familiar with the fraternities and know which fraternity they would like to join.

What if it's spring & I already know what fraternity I want to join? Great! Spring pledge classes give fraternities the option of picking up new members without going through formal rush, as in the fall semester. Takewell encourages interested men to, "Keep your eyes, ears, and interests open. A fraternity will want to see that you are interested, so start coming to the houses and expressing your interests."

How do I get in contact with chapter presidents?

IFC President William Takewell wtakewel@centenary.edu

Alpha Phi Alpha Clarke Jackson cjckson1906@yahoo.com

Kappa Alpha Michael Hiller mhiller@centenary.edu

Kappa Sigma Matt Bumgardner mbumgard@centenary.edu

Tau Kappa Epsilon David Williams dmwillia@centenary.edu

Theta Chi Marco Rajo mrajo@centenary.edu

An Excited Vision for Greek Life:

Thoughts from the Greek Life Advisor

We are looking forward to an insane semester (because of all the excitement, packed semester, and great things to look forward to).

Greek Village: We will be having a meeting on January 28th to talk about the Greek Village. All Greeks are highly encouraged to attend because this meeting was set up especially for YOU.

IFC & Panhel: IFC and Panhellenic elected new officers and new members and they have hit the ground running to make this semester and recruitment for next fall spectacular. IFC and Panhellenic are making strides to attend their regional conference in Atlanta, GA to bring back programs and ideas to this campus to make Greek Life grow stronger here at Centenary.

Sex Signals: Panhellenic is trying to bring Sex Signals to campus, a program that is national known to college campuses. (check out the website, http://www.bass-schuler.com/sexsignals.php4)

Order of Omega: Order of Omega is starting to make plans for Greek Week and Greek Awards.

I personally have a lot of great ideas for this week…so be prepared!!

-Patrick McCuller

Assistant Director of Student Involvement, Greek Life Advisor

Sophomore, I Ain't Scared

Introducing Two Sophomore Greek Presidents

The beginning of a new year marks a new calendar with busy schedules, high-hoped resolutions, and ambitious goals. For two sophomores at Centenary their calendars just became a lot busier, with a new set of challenges placed before them. Michael Hiller of Kappa Alpha and Marci McMahen of Zeta Tau Alpha are the two youngest Greek presidents in the last several years at Centenary College. A passion for not only their chapters, but Centenary Greek Life in general, Marci and Michael are wide-eyed and ready to take on the challenges of overseeing prominent organizations on Centenary's campus.

Michael Hiller

Kappa Alpha, Pledge Class '07

Current KA House Total: 14

Major: Business and Finance

Chapter Goal: To become more affiliated with school events including attending as many home athletic games as possible. We want to be a part of this school by showing that we will help and display our school's pride.

Chapter's Most Ambitious Spring Project: We are starting Spring Rush next week for anyone that is interesting in becoming a member of Kappa Alpha. Spring is where we will start doing fund raisers for MDA starting in March along with Operation Crimson Gift which is a national wide blood drive that we will hold sometime this semester.

Fun Fact: One time I was racing one of my friends in our go-karts while it was pretty dark and I wasn't really paying attention and ramped right into a pond.

Marci McMahen

Zeta Tau Alpha, Pledge Class '07

Current ZTA House Total: 66 (as of now…check back next week !)

Major: Biology

Personal Goal: My goal for this semester is to really bring the chapter together as a unit and help instill a mutual love and helpfulness in each member.

Chapter's Most Ambitious Spring Project: ZTA Beta Iota's most ambitious spring project would have to be our THINK PINK Golf Tournament. We are looking to expand the auction we hold afterward, and although it will be a huge undertaking, we are up for the challenge and are pumped to raise even more money for our philanthropy.

Fun Fact: I am secretly (or not so secretly) obsessed with the Mafia! I also used to clog. Don't make fun.

The CONGLOMERATE

January 30, 2009 *Centenary College of Louisiana's Weekly Independent Press* Volume 85, Issue 12

President Schwab Talks about Retiring

Kari Patterson
Editor in Chief

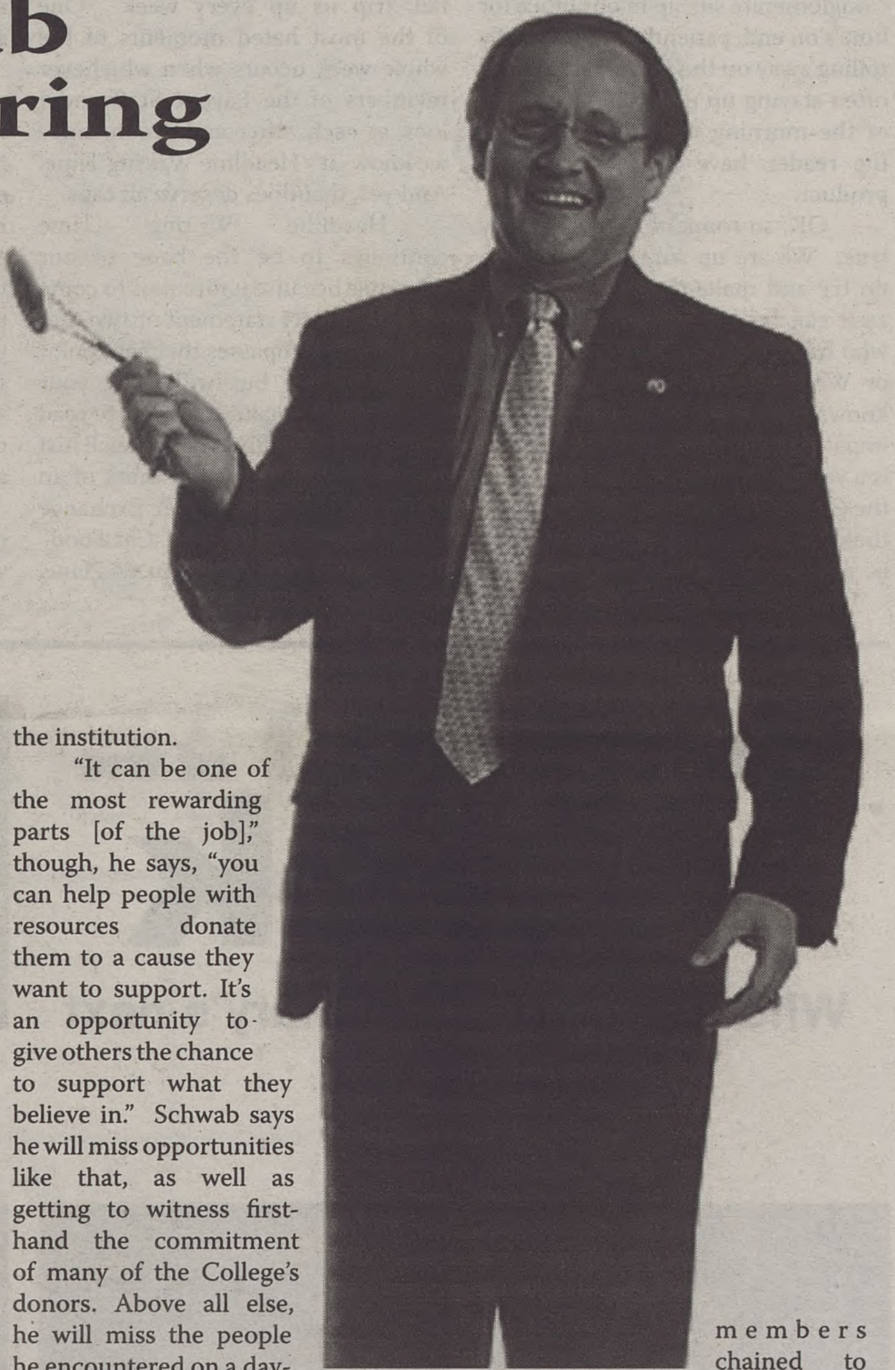
Dr. Schwab became Centenary's President in 1991, the same year that most of this year's freshman class was born. After serving as the College's President for eighteen years, President Schwab announced his impending retirement, effective in June.

Schwab wanted to "pick the right moment" to step down, and felt that now was a good time. "We've built solid foundations for programs that we're trying to accomplish," said Schwab, so he didn't feel like his departure would be leaving the school in the lurch. Also, new leadership has emerged on the Board of Trustees, another factor that encouraged Schwab's decision. Often, the President and the Board work very closely with each other, and Schwab felt that it would be an appropriate time to let a new President work alongside the new leaders.

More personally, Schwab noted that he will turn 62 in February, and thought that this was another sign that now would be a good time to step down. "Sixty-two is a good age for [retiring]," he noted, "because you've still got time left to do some teaching before you have to retire completely."

And, eventually, Schwab intends to return to Centenary to continue teaching. In the meantime, he will be taking a Sabbatical and doing "all the normal Sabbatical things- reading, writing, and research," probably on something related to leadership in higher education, one of his main interests. Once he comes back to Centenary, he will teach "whatever the Provost and the new President decide," but Schwab felt that it was important for him to make himself scarce for awhile to "let the new President get his feet under him" before coming back to the classroom. "I'm looking forward to seeing all the changes that will be made [by the new President]," says Schwab.

As for his successor, Schwab hopes that, whoever it is, they will be "committed to providing a quality liberal arts education" and recognize the "importance of [Centenary's] academic environment." Of course, he notes, the next President will have to have knowledge of how institutions work, in order to help run the College smoothly, as well as knowing how to effectively market Centenary. A large part of the President's position involves "attracting resources," he says, and one of the biggest problems that any University President will face is making sure that there are enough resources- of all kinds- for the institution.



"It can be one of the most rewarding parts [of the job]," though, he says, "you can help people with resources donate them to a cause they want to support. It's an opportunity to give others the chance to support what they believe in." Schwab says he will miss opportunities like that, as well as getting to witness first-hand the commitment of many of the College's donors. Above all else, he will miss the people he encountered on a day-to-day basis: the donors, the students, and his colleagues. They will be the memories that he takes away with him, too. "Especially the days I spent as a student [when the President and a student switch places for a day]," he says.

Other Centenary students have other fond memories of President Schwab. Senior BriAnne Owens remembered last spring, when the President joined other faculty members chained to a tree as part of Centenary Environmental Association's fundraiser to put solar panels on the library. Nicole Popp, sophomore, remembers taking a trolley bus to his house during her freshman year for the traditional dessert reception, and when she went back again with the RA's, learning "that he really likes whipped cream in

Continued on Page 3

INSIDE

Photos and more from the MLK Service Day on pages 6-7.

Results are in on the Caf. Page 9.

The Gents are on a winning streak! Recap of their last game on page 12.

Letter From the Editor: Congo Staff Loathes Headline Writing, Just Saying

Kari Patterson
Editor in Chief

Every week, the staff of the Conglomerate sits up in our office for hours on end, patiently and diligently toiling away on the current issue, and often staying up until the wee hours of the morning to ensure that you, the reader, have the best possible product.

OK, so some of that is actually true. We are up super-late, and we do try and make the paper as good as it can be each week, but anyone who has ever stopped by on Tuesday or Wednesday nights during layout knows just how unproductive and impatient we can actually be. YouTube is a very, very big time-waster here at the Congo, as anyone who's ever read the Letters from the Editor- which is, admittedly, probably a very small group- already knows.

Regardless of all of our procrastination, though, there are a few sections of the paper that, without fail, trip us up every week. One of the most hated moments of the whole week occurs when whichever members of the Layout Staff and I look at each other and groan, since we know- it's Headline Writing Time. And yes, that does deserve all caps.

Headline Writing Time continues to be the bane of our existence because it forces us to come up with a short statement or two that not only encompasses the main point of the article, but will draw your attention and make you want to read the article. Headlines are crucial! Just think of what you would think of an article titled "Yet Another Exchange Student Doesn't Like the Caf Food," versus "Student Jumps out of Plane, Lands at Centenary." Obviously, the second headline seems much more interesting! (We actually used the second one for an exchange student last semester who had been skydiving.)

But my point is that we have to read the articles (again) and try and nutshell it into, at most, twelve words. Needless to say, intense frustration ensues. Usually our first drafts of headlines include inappropriate puns, expletives, or are just so corny that we would never consider actually printing them. This goes on for about the next fifteen attempts, until we finally settle on something that a) won't get us fined by the FCC, and b) could at least pretend to function like a headline should.

Actually, this entire Letter from the Editor was written after we'd picked a headline: one of the attempts to caption last week's Letter. Incidentally, we've gotten into the habit of writing down some of our more amusing rejected headlines, which are on display in the Congo office. If you're interested, feel free to stop by and check them out! Or, better yet, drop in at about three a.m. on Wednesday night, and watch us in action. Particularly if you are a good paper title/ headline writer. We have pizza, and we would loooooove to share it in exchange for good headlines. Not that we're begging, of course, it's just that, well, we'd prefer to stop banging our heads against the keyboards, because we've noticed that we don't get very good headlines that way. Just saying.

Question of the Week

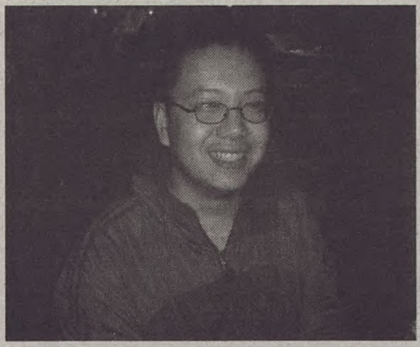
Who should be Centenary's next President?

"Dr. Otto"
Aimee Herzog, Junior

"Harold!"
Austin Price, Sophomore

"Jeff Hendricks"
Anna Medica, Sophomore

"Char Aznable"
Donald Julien, Junior



"Mary-Sue Rix"
Tuan Tran, Junior

"John McCain"
Zac Cowsert, Freshman

Editor's note: insufficient promotion on the Conglomerate's part limited the number of submissions in memory of Jennifer White that we received for this week's paper. However, the Conglomerate staff would still like to officially dedicate this issue in her memory.

For those who would still like to share pictures, thoughts or memories, please contact the Hurley School of Music, the Chaplain's Office, or Greek representative Rebekah Gagnard.

She was our bundle of joy, a never faltering light of happiness in the lives of all she met. Her overflowing passion for song and dance showed when she performed for the glory of God. Her faith was strong and her desire to please God was one of the greatest I've ever seen. Each day was greeted with an attitude of prayer, confidence and optimism.

Jennifer was one of the greatest friends a person could be so very blessed to have. Always ready to lend a helping hand, even when hers were already full. Ever ready with a hug , a smile, and a listening ear. Jennifer will forever be in our hearts as an angel on earth.

But we can also keep her memory alive by recognizing what a great blessing she was while she was here and in return be similar blessing to those around us. Now I don't mean that we all need to take up ballet and join the choir, but rather try to embody her same spirit of love and servitude. I believe that she would be humbled, but find it a great honor to be esteemed so highly be her peers. Be that helping hand, smiling face, easy hug, or listening ear. Through our own lives we can keep Jennifer's spirit alive. She will be forever loved and forever missed but always in our hearts.

Julianne Smoak
Jennifer's grand-little

She was a beloved, outgoing individual on Centenary's campus. A smiling face with a warm and caring heart; Jennifer was a dedicated member of Chi Omega, pledge class '06. Jennifer touched the lives of not only her Chi Omega sisters, but also many individuals on Centenary's campus. May her cherished memory live on through all the lives she touched.

If you would like to share how Jennifer personally impacted your life, please send me your original thoughts, poems, or words in an email at Rgagnard@my.centenary.edu

President Retires, con't from page 1

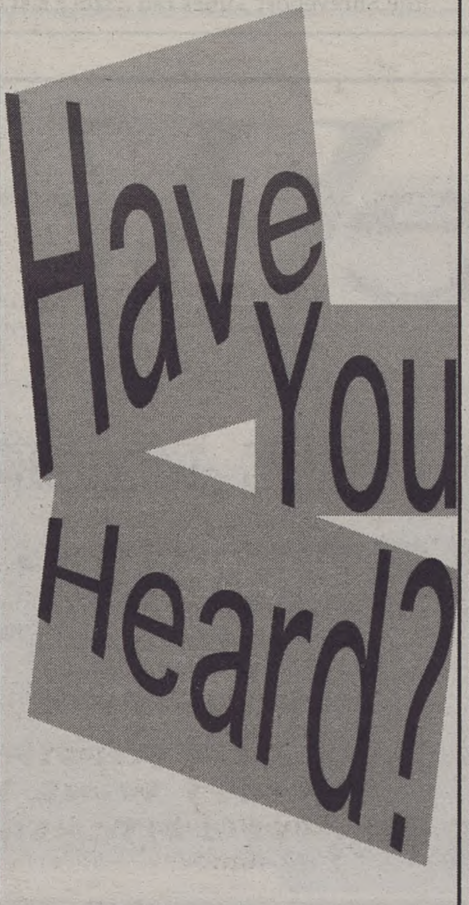
his coffee." This bit of trivia stuck with Popp, apparently because she shares Schwab's love of whipped cream. Junior Thomas Skrmetti first met the President when he accidentally wandered into his office the first week of his freshman year. "I was obviously in the wrong place," Skrmetti recalls, "but he was really nice about it."

As for the next President, the students agreed that they would like to see "a people-person." "Someone who is good with both students and alums," said Owens. "Dean Womack," suggested Popp "or, if not him, someone like him, very student-friendly." Mark Moehle, junior, would just like to see the next President take more steps to get a new science building underway.

But how will Dr. Schwab's replacement be chosen? According to Schwab, first a search committee will select a "search firm," a professional organization that will undertake a national search for qualified candidates for the position. After the firm is chosen and they have generated a list of applicants, the search committee will narrow the candidate pool and conduct a preliminary round of interviews. Only a few, select applicants will be invited to campus for broader interviews. "But a few students will be involved from the beginning on the search committee," Schwab says, though most students will be unaware of the process until the finalists are brought to campus.

"Whoever [Centenary's next President] is," he says, "I would want them to nurture and cherish the mission of the institution, and recognize and maintain the quality of its people. And take full advantage of everything that's here!"

In his 18 years as Centenary's President, Dr. Schwab has certainly fulfilled the goals he has outlined for his successor, whoever that might be.



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OPINION

Centenary Student's Arrest Leads to Questions of School's Culpability

Kari Patterson
Editor in Chief

Last Wednesday, Jerrod Williams was arrested from his room in Rotary on charges of possession of child pornography. Williams' arrest came as part of a statewide sweep by police in an attempt to crack down on child pornography.

According to reports by local news stations KTBS and KSLA, Williams was one of between nine people arrested in Northwest Louisiana. Three other individuals were taken into custody in Bossier City, three from Monroe, and two from the Alexandria area.

Speaking with KSLA, Rick DelaHaya, director of marketing and communications, indicated that DPS had cooperated with the police in Williams' arrest. According to a statement in the Shreveport Times, Williams was charged with possession of child pornography, and admitted to having downloaded "pornographic media involving juveniles."

Obviously, this was a fairly shocking crime that prompted a wave of speculation here at Centenary. Questions were flying around campus, with students wanting to know exactly what had happened, and the circumstances that led to his arrest. However, I don't think that dragging a (former) fellow-student's name through the mud is necessary. Certainly, I don't at all, in any way, condone his behavior, but he was caught and will have to face the necessary and appropriate punishment. Reporting, in detail, the events that led up to what essentially amounts to his life being ruined for the satisfaction of his former classmates' curiosity is unnecessary and, I would add, mean-spirited. He will certainly be punished enough by the system without our help and gossip.

I would, however, like to comment on some of the press that the incident received in the local media. Despite the fact that three other individuals were arrested in Bossier, the Shreveport Times ran a story last Thursday on their website entitled "Child porn found inside dormitory on Centenary campus." Nowhere in the story does it mention that the arrest was part of a larger operation; in fact, the only person mentioned in the article is Williams. From this article, it appears that this was an isolated incident, though perhaps you would question why state troopers were arresting a Centenary student in his room. I couldn't find any follow-up articles on the Times' online records to suggest that they had expanded on the story, though perhaps I missed it in the print edition.

KSLA's coverage was more balanced. They mentioned all four arrests from the area, and explained the larger nature of the operation. Again, though, most of the information about Williams' arrest was about his status as a Centenary student. To me, this begs the question, "why single out Centenary?" If this had been at LSUS or BPCC, would it have gotten the same kind of coverage?II would tend to doubt it.

Some of the comments made by Times readers on the web were equally focused. Times readers attacked Centenary, several even suggesting that the incident was somehow the College's fault. One commenter posted "it happened on their watch… while they were forming his thinking," while another quipped "Forming our future leaders? Good job, Centenary!"

To me, these people are missing the point. Yes, the people who were arrested did very bad things, and need help, but is Centenary really responsible here? We are all adults and, for better or worse, make our own decisions. Centenary is neither our parent nor should it be our "Big Brother" and watch every move we make. Yes, we'll have some people here who will make mistakes, some very serious, but I don't think it's the school's fault. After all, they're here to guide us, not make us perfect, and Williams wasn't the first, nor will he be the last arrested Centenary student.

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FEATURES

Woman Seeks to Fund Education by Auctioning Virginity

Aleks Kasztalska
Features Editor

You'd think someone would have already done this before… and you'd be right. Natalie Dylan is not the first woman who is selling her virginity on the Internet, but perhaps it's the $3.8 million bid that caught cnn.com's attention.

The 22-year-old college student and native of California is auctioning off her virginity in Nevada, where prostitution is legal. She put her virginity on sale in September of 2008, through the Moonlite Bunny Branch brothel and indeed, her top bid is now approaching $4 million.

Dylan (whose online name is a pseudonym) admitted on the Tyra Banks Show that she got the idea from an article on a Peruvian woman who sold her own virginity for some $1.5 million.

Dylan and her sister also revealed that they have been majoring in Women's Studies and that they "want to study the dichonomous nature between virginity and prostitution." In fact, the reason Dylan is selling her virginity is because she wants to raise money to get a Master's degree and become a marriage counselor.

She claimed to have 15 different offers that she's actually considering right now, though supposedly she has had over 5,000 bids, "even from a couple famous guys."

The highest bid so far comes from a 39-year-old Australian, but Dylan said that she wouldn't necessarily accept the highest offer. Above all, she will require a series of screening tests before any decision can be finalized; and even though she agreed there's nothing romantic about the transaction, she said that her final choice will "[depend] on the chemistry" between her and the bidder.

The student admitted to have had oral sex before but countered people's accusations of having already lost her virginity by claiming that she has taken lie-detection tests and that the results spoke in her favor. Moreover, she is willing to undergo any physical examination necessary to prove she is telling the truth.

Dylan also stated that she was "very open-minded" about the winning bidder's sexual expectations and that she felt perfectly safe finalizing the transaction at the Bunny Ranch brothel.

The college student said in an interview with cnn.com that she received a lot of support from her family and friends, claiming that "although her mother doesn't agree with her, she still loves her as a daughter."

She believes that "people should be pro-choice with their body" and that she's "not hurting anyone," emphasizing that prostitution is legal in Nevada.

Moreover, in an interview with CBS13, Dylan summed up her motivation by arguing: "I think this is a capitalistic society and I definitely want to capitalize on this."

Shreveport Celebrates World Religion Day

Monique Finley
Staff Writer

Sunday ushered in Shreveport's World Religion Day. The event was held in the Highland Center at the corner of Olive and Highland streets. Various religions and cultures were represented in a tolerant atmosphere designed to answer questions without the intention to convert or preach. Presentations included music, art, cultural foods, and displays with various religious pamphlets, books, pictures, statues and posters.

There were three panel discussions, each with a different focus. The panelists were all of different faiths, there to give many points of view on the topics at hand. Dr. Peter Huff from the Department of Religious Studies at Centenary, Sharon Labored representing Egyptian Paganism, and Susan Caldwell who represented Unitarian Universalism, are just a few of the representatives seen on the panels.

On the topic "How is Your Faith Serving the Needs of an Intergenerational Community?" Sr. Martinette Rivers (Catholic) advocated teaching integrity and honesty to children. She kept her focus on the geriatrics side of the intergenerational conversation. She also mentioned the need to "teach undivided wholeness of individuals through the church."

When Sr. Rivers finished, Imam Bilal El-Amin (Islam) took the podium. He spoke of the importance of teaching youth to read and the continuous education which can be gained through reading the Qur'an. He also touched on the need to teach children the difference between "my" and "our", specifically regarding the family and national communities: "our house" and "our country."

Once Imam Bilal El-Amin finished speaking the stage was given over to H.J. Plaqt (Latter Day Saints). He discussed the need to integrate not separate generations through technology. Plaqt said, "Toys of the age do not separate generations." He continued discussing the ways churches try to reach youth through entertainment; a process he declared, "A short-term solution" which weakens the church once "boredom sets in." Plaqt claimed changing values are meant to attract others, but tend to set the difference between generations.

The Highland Center gymnasium drew the larger crowd. At least fifteen different beliefs were represented. Some of the displays contained free pamphlets, books, CDs and food. The environment was quite friendly, with those representing their religions more than willing to answer questions.

The afternoon was proof positive people of various backgrounds and beliefs can gather together to develop an understanding of each other and may even foster an appreciation of their similarities and differences.

I would recommend going to the next World Religion Day, especially if you are interested in learning about different belief systems. For more information you can visit the website: http://www.worldreligiondayshreveport/bossier.org

Or call: (318) 746-5776

French Exchange Student Comes Back for More: Catching Up with Perrine Delobel

Aleks Kasztalska
Features Editor

If you've recently experienced déjà vu while walking to class or dining at the caf, it's probably because you had a Perrine-sighting.

Perrine Delobel, a French exchange student who joined Centenary last year, has been spotted all around Centenary this semester, even though she flew back home in December.

The Conglomerate launched a meticulous investigation to unveil the mystery and, in vein of true journalistic inquisitiveness, has sought answers from the very source of the issue.

Of course, the fact that the author of this article is also an employee of the Intercultural Engagement Office and probably knew the answers from the start, in no way undermines the journalistic excellence of said author.

Conglomerate: Nice to see you again, Perrine! Tell us exactly what happened.

Perrine: Well, I went home and a friend of mine was supposed to come to Centenary and teach French the second semester. But she just canceled, so there was a place available for me...

At first, I thought it would be impossible for me [to come back], but I talked to the French university and to Centenary – and it was possible.

Everything went so fast, it all took ten days or a week. It was crazy! I had a crazy week before I came back!

Congo: What made you return for another semester? It's our Caf, isn't it?

Perrine: [She laughs] That's what everyone keeps asking me.

I went home and I was sad because I missed Centenary a lot. It was just really hard to be back home with your parents, especially after I was completely free for a semester. So, I like the fact that I'm free here, that there are no parents around.

And I have a lot of friends here that I missed a lot over the break. I like the life on campus in general. I like the workload I have to take here and I enjoy teaching French.

Congo: What did you miss the most about Centenary when you were home?

Perrine: I think the people.

Congo: How do you think this semester will be different for you from the last one?

Perrine: I think it's going to be different because there are new international people. Though I miss Rémi and Romain [two other French exchange students last Fall] a lot, I try to hang out with the new international students, especially the French girls. And I'm probably going to have a job here, at the Fitness Center.

I don't really feel like it's that different... But the reason it will be different is probably because last semester I hung out a lot with the international students and now they're gone. Maybe that's why... But it's good – change is good.

Congo: What did you think of the inauguration?

Perrine: It was really cool. I like Barack Obama, so I would've voted for him if I could have. It's a big change for America and we just have to wait and see what will happen. But it's a big step. It was great to be here while it happened.

Congo: What are your plans for this semester?

Perrine: I don't know exactly what I'll do for Mardi Gras break, but I want to go to New Orleans because everyone tells me that's where you have to go for Mardi Gras... And I'd like to go to California. I just have to wait and see if I can afford it.

Also, I'd like to see more of Louisiana, because I've only seen Shreveport and Lafayette.

Congo: Do you have any advice for the new international students – any survival tips from a veteran?

Perrine: I would say, don't be afraid to talk to other people. Everyone is really friendly on this campus. It's really easy to meet new people and make new friends.

Congo: What about the American students? Do you have a message for them?

Perrine: Sorry, but I guess you'll have to put up with me for another semester... [She laughs] Too bad!

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Survey Reports Students Approve Caf

Kari Patterson
Editor in Chief

Practically every student feels like it's his or her obligation to complain about the Cafeteria's food, but Food Services must be doing something right: last semester, 81% of students reported overall satisfaction with the Cafeteria. Based on the surveys given to students in both the Cafeteria and Randle's each semester, the number of students who rated their overall satisfaction as "excellent" or "very good," improved a whopping 37% over last year's survey.

According to Chris McIntosh, General Manager for Sodexho Services, Centenary's results also vastly outperform the rest of the schools in both our division and region.

Obviously, the Caf has been doing something right recently to see such a drastic improvement in just one semester. Ky Scott, member of the Food Services Committee, speculated that the increased numbers were an expression of student's belief that "it's better than last year, so [the Caf] has raised the bar, and the survey results reflect that."

Matt Blanchard, another committee member, thinks that the improved survey results could have been caused, at least partially, by improved customer service from employees. "You aren't as likely to complain about anything when someone's smiling at you, asking you how your day was, and is bringing you cookies," Blanchard noted. McIntosh agrees that at least part of the increase in overall satisfaction could be due to additional training; all Sodexho employees received customer service training prior to the beginning of the school year. She also notes that she has seen a marked increase in positive student comments, especially those regarding the improved customer service. The student surveys reflect this improvement as well, as satisfaction with customer service reached 90% last semester, compared to 70% last year.

McIntosh said that while she is thrilled with the improved satisfaction, this doesn't mean that she can become complacent. "We're not going to relax with these numbers! We're looking to keep getting better, looking at what students are saying and trying to address their concerns."

Currently, the Committee is looking into purchasing a milkshake machine for Randle's and offering what Dean Womack referred to as "frilly doughnuts" (scones, for example). To be more environmentally friendly, the Caf has already limited the availability of trays to patrons. Making the trays less convenient has greatly reduced their volume of use, and there haven't been any complaints, reports McIntosh. She plans on presenting information to students and staff on just how much water- and money- has been saved. They are also considering adding reusable to-go containers, which would be available to all students for a small, refundable deposit, says McIntosh.

Coralie Vilain: Exchange Student Knows How to (Hand) Jive

Aleks Kasztalska
Features Editor

Conglomerate: Could you introduce yourself to everyone?

Coralie: My name is Coralie and I'm from France – from Lille. I'm 21 and I'm a business and languages major.

Congo: What do you like the most and the least about living in France?

Coralie: What I like the most is that, even if you don't have a car, you can get anywhere by train and other public transportation. What I like the least? I don't know... I've never thought about it. Maybe the weather, which isn't that good in northern France, or that people don't know how to queue. It's like they always want to be first.

Congo: Have you been to the United States before?

Coralie: Yes, I spent two months as a counselor at a summer camp in Maine.

Congo: Why did you choose Centenary?

Coralie: I didn't really choose it, but I definitely wanted to come back to the United States. When I was at the camp, I traveled a bit after it was over, but not much. Centenary was the only partner university in the US – I study at ESTICE, which is part of La Catho [L'Université Catholique de Lille, one of Centenary's partner schools in France], but it isn't really La Catho. It's a private school.

Congo: What's your opinion of Centenary so far?

Coralie: I like it. I thought it would be bigger but I'm glad it's not so big. I really like the people here and I enjoy the classes. It's not always easy to participate in class discussions, but it's easy to understand the material.

Congo: What's your favorite American food?

Coralie: Cheesecake.

Congo: What surprised you the most about Centenary?

Coralie: Well, the person in France who's responsible for studying abroad came to visit Centenary a few years ago and explained it to us. So, I wasn't really surprised.

Congo: What do you like to do in your free time?

Coralie: I'm a girl, so shopping and movies! And just hanging out with friends, going out sometimes... In France it's easier to go out. I also like sports.

Congo: Do you have any travel plans for this semester?

Coralie: For Mardi Gras break, I'm going to San Francisco for a week. And after the semester, I want to go to New York, but it depends on my flight to France... I'd like to go to New Orleans too because, if I go back to France and I tell others that I spent a semester in Louisiana, everyone will ask me if I went to New Orleans. It will be a shame if I don't.

Congo: If your life were a musical, what would be your theme song?

Coralie: I don't know about just one song, but there's a movie I watch again and again – it's Grease. I wasn't even born when it came out in theaters but I really like it.

Congo: Do you have any tips for students who want to study in France?

Coralie: Maybe that, even though the university is not in Paris, it doesn't mean that it won't be fun. Most people (not just Americans), when they think of France, they think of Paris. But Lille is a great city for students.

Congo: Would you like to add anything?

Coralie: I'm really glad to be here and I hope to enjoy the semester. Also, sorry for my inconvenient name! I know it's a typical French name, which is not easy to pronounce.

Centenary Students Give Back, Hav

E.B.WILLIAMS STONER HILL
ELEMENTARY LABORATORY
MLK
DAY

Volunteers pose for a picture after a long day of work at Stoner Hill Elementary .

Aleks Kasztalska
Features Editor

As my alarm went off at 7:45am on Saturday, January 24, with rain and wind hitting against my bedroom window, I have to admit I had some second thoughts about signing up for the MLK Service Day.

Fortunately, my persistence utimately won and I headed out toward the Whited Room… and I'm glad I did, because I would have otherwise missed out on a really great experience.

During the get-together in the Whited Room, volunteers registered for the day and received an event T-shirt. We were also treated to a light breakfast and at approximately 8:30am, Mr. Chris Lavan, the Director of Service Learning, followed by Dean Womack, officially welcomed us to the 2009 MLK Service Day.

After the welcome, the 40-50 volunteers, who consisted of Centenary students, staff, faculty, and alumni were divided into two groups – some going to C.E. Byrd High School, others to Stoner Hill Elementary.

I happened to be assigned to Byrd, where we were supposed to clean up the gym and do some raking outside. However, a misunderstanding on the part of Byrd resulted in the gym being used that morning, and since the weather wasn't exactly raking-friendly, Mr. Lavan and Dennis Taylor (from Career Services) arranged for us to do some work at Stoner Hill Elementary.

As we soon found out, there was more than enough to be done at Stoner Hill, so we were all kept busy until almost noon. I myself joined one of the cleaning teams – equipped with sponges, cloths and spray detergent, the five (later-turned-six) of us went from classroom to classroom and left each one spotless… or as spotless as we could. After all, we were dealing with pre-K to 5th-grade children here!

Scrubbing tables clean, wiping the dust off of computer monitors and just generally making the classrooms a more sanitary and pleasant environment for the kids, we talked the hours away and marveled at the

e Fun During First MLK Service Day

artwork displayed on the walls—and on the tables. And, sometimes, on the floor. Oh, to be five years old again…

Our favorite discovery, however, were the super-tiny plastic chairs, which came in a plethora of bright colors and were quite possibly the most adorable thing ever (but you didn't hear that from me… don't want people thinking I'm a softie).

All throughout the morning, Mr. Lavan, Mr. Taylor, Dr. Hammond and others overseeing the project would check up on us and make sure we were well-hydrated and happy.

And we were – far from complaining, everyone seemed to be in a great mood, going through one room after another without a break and posing for Mr. DelaHaya's pictures or even sharing thoughts with the KTBS 3 News reporters.

We got back to Centenary a little after 12, but before we all went off in different directions, we had a very nice lunch that, we'd been told, the Cafeteria employees had prepared especially for us.

Would I volunteer on the MLK Service Day again? Definitely. It's too bad I will be leaving Centenary this May, but I'm really hoping that, as this new tradition continues, more and more people will get involved.

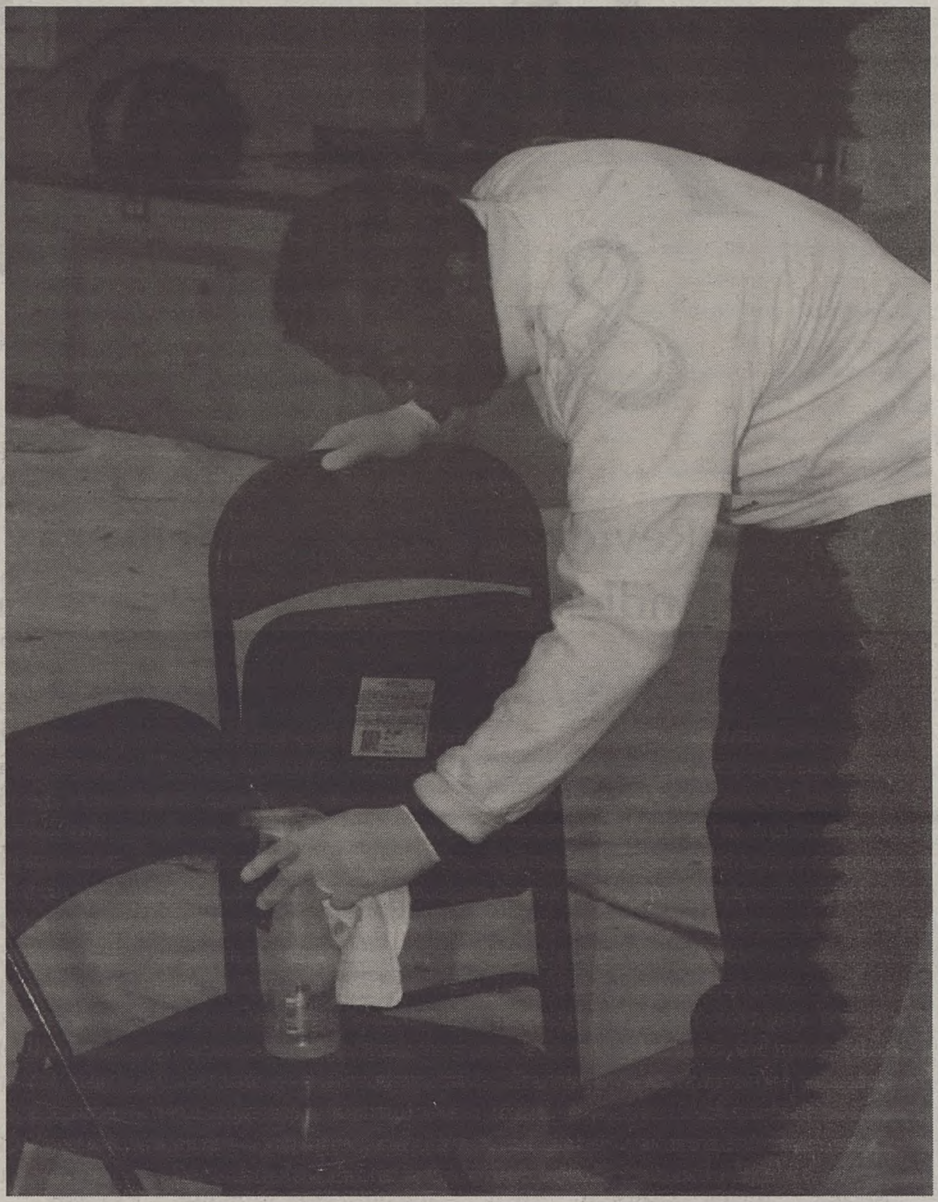
In an online interview, Mr. Lavan admitted that he is hoping for an even better volunteer turnout next year and that, eventually, he would like to go to several schools, not just two. He will also try to arrange the Service Day so that it's "on the actual day of the MLK Holiday," like it is at most schools.

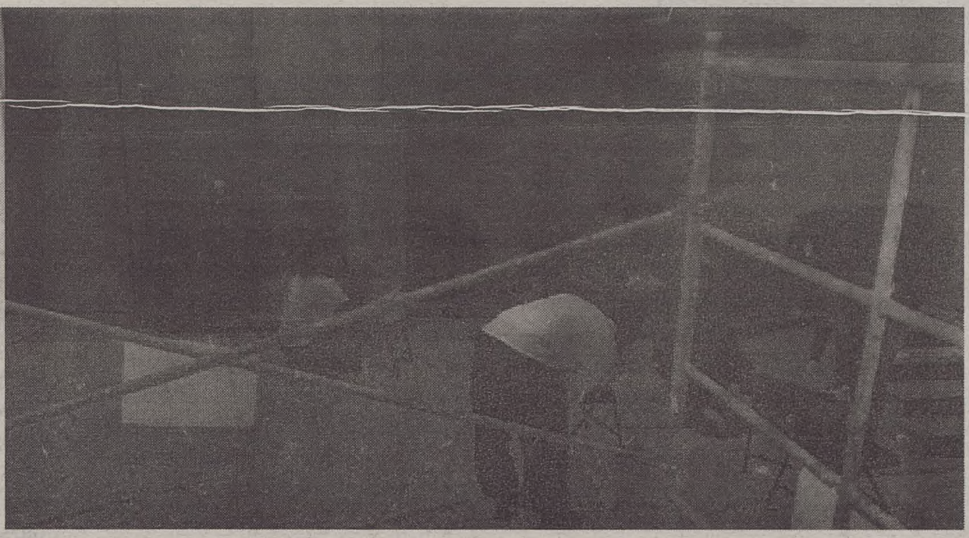
Mr. Lavan added that, in expanding Centenary's partnership with C.E. Byrd High School and Stoner Hill Elementary, "[b]eginning this semester (Spring 2009)" students who need to fulfill their Service Learning requirement will have the option to do so at either of these institutions.

The Director of Service Learning also pointed out that he "couldn't have done it all without each of [the Service Day Committee members] coming together for the greater good of the local community."

Besides Mr. Lavan, the 2009 MLK Service Day Committee constituted: Dennis Taylor and Elizabeth Everrett (Career Service), April Valentine (Intercultural Engagement), Carla Alsandor and Saige Wilhite (Alumni Relations), Laura Vaughan and Valerie Robideaux (Christian Leadership Center), David Womack and Patrick McCuller (Student Life), Amy Hammond (faculty representative) and Karen Soul (Education Department).

It's thanks to all of these wonderful people that a new, great tradition of service has been born at Centenary.





Centenary Students, Faculty and Staff Participate in the first Martin Luther King, Jr. Service Day. All photos courtesy Rick DelaHaya.

A&E

Movie Review: "Taken" Delivers Mindless Action Thrills

Todd Johnson
A&E Editor

Every once in a while, I like to watch a movie that does not require much thought to watch and provides me with simple and satisfying thrills. I do not want to think to hard about the plot. I just want to watch the story and action happen on screen. The most recent example of this is "Taken".

Bryan Mills (Liam Neeson) is a former CIA agent who has sacrificed his life with his family in his service to his country. He retires so he can spend time with his daughter Kim (Maggie Grace). However, when his daughter travels to Paris, she is kidnapped by sex traders. Naturally, Bryan travels to Paris to rescue her and kill the men who took her.

The storyline is simple and easy to follow. There are some logic gaps that seem a little too convenient. For one, what are the odds that the daughter of a trained CIA agent (and killer) would be kidnapped? Also, how is it that Bryan travels to Paris and within 96 hours, completely dismantles the entire organization, but this is something that the Parisian police could not do in several years?

The performances are nothing special. Famke Janssen as Bryan's estranged wife Lenore is wasted in her small role. Maggie Grace overdoes her character and makes her seem younger than 17, which is her character's age. None of the villain characters serve as anything more than target practice for Mills.

The only actor who makes an impression is Neeson as Mills. Even though he is over 50, Neeson does not skip a beat as he performs in multiple fight scenes and gunfights throughout the film. Through his performance, we can see that Mills is in his element when fighting the many bad guys that he dispatches throughout the film.

The fight scenes themselves are always exciting and brutal, while remaining easy to follow. I was able to clearly see every hit and gun shot. Mills does not play with his victims. He does things that would make Jack Bauer or Jason Bourne flinch. This is especially true in the torture scene that involves electricity and two huge nails. I still cannot figure out how this movie did not get an "R" rating.

The pacing of the film is relentless. I get the feeling that the director, Pierre Morel, knew that the plot was a little too convenient and predictable, so he made up for it by keeping things moving and exciting.

Overall, this is a decent action movie with a somewhat weak plot hinged on a good performance by Liam Neeson and some impressive action scenes.

Movie Review: "Defiance" Adequate, but Forgettable

Todd Johnson
A&E Editor

Edward Zwick is a director who has made a career out of period epics that often have lots of action and great production values, films like "Glory", "The Last Samurai", and "Blood Diamond" (it took place in 1999, so it kind of fits in this category). All of them were good (if not great) movies that were entertaining and well-made. Now you can add the film "Defiance" to that list.

"Defiance" tells the story of Bielski brothers, Tuvia (Daniel Craig), Zus (Live Schreiber), and Asael (Jamie Bell). The three brothers, who are Jewish, decide to resist the Germans after their parents are killed. However, in their efforts, they end up building a camp for other Jews to seek refuge. By the end of their efforts, they end up saving around 1,200 people.

The actors playing the three Bielski brothers all provide fine performances. Craig convincingly plays Tuvia as the leader of the refugee camp, while Schreiber gives Zus a bloodlust that refuses to be satisfied, no matter how many Germans he kills. Bell makes Asael the voice of reason of the three. The other actors in the film do passable work, but most of them are not given much to do.

The movie does a good job of showing the conditions of the many camps that are built by the Jewish refugees. In fact, the movie is at its best when it is showing how hard it was for them to survive in the often harsh conditions of the forests of Belorussia. The scenes that take place in the winter are especially harrowing as we see how close the refugees come to dying.

The cinematography is beautiful and the editing keeps things moving. James Newton Howard's Oscar nominated musical score is also great. It often relies on violins to keep the mood and this proves very effective.

However, though the movie is very good, there are some problems with it. My main problem is the lack of suspense I felt throughout the movie. This mainly comes from the fact that the story is told completely from the perspective of the Jewish characters. A few scenes from the German perspective, if only to talk about the rumors of the Jewish camps or to show that they are tracking them, could have gone a long way to helping with this problem.

Also, there are the obligatory romances that feel forced. Seriously, two of the brothers lose their wives early in the film, but that does not stop them from starting romances soon after with other Jewish women.

Another problem is that there is a fourth Bielski brother who lived in the camp, but he is largely overlooked. In fact, I do not even know if they mentioned his name in the movie at all. He was a child at the time and the film could have shown more of the events from his perspective.

There is also the deus ex machina ending, but I will not go into that here.

Though I did have some issues with the film, it was still a good film. In the end, I probably will have forgotten I ever watched it, but it did provide an enjoyable two hours.

Centenary Honors Paul Muldoon with Corrington Award

Monique Finley
Staff Writer

On Thursday, January 22, Pulitzer-Prize winner Paul Muldoon spent most of the day in multiple on-campus venues discussing poetry, writing, music and life with Centenary students and staff.

Paul Muldoon's Thursday started when most were sleeping. Muldoon left New Jersey in the wee hours of the morning and arrived in Shreveport to receive the 2009 Corrington Award for Literary Excellence. The Award presentation and poetry readings were scheduled for 7 pm.

An "informal Q&A" was held in Jackson 304 at 2 pm and included Muldoon reading and discussing his poem, "Turkey Buzzards," as well as "The Outlier" (both poems can be found in Muldoon's Horse Latitudes). Discussion danced around the creation of music and poetry to the styles and history within Muldoon's poems.

When asked about rereading his own poetry, Muldoon chuckled and in a soft voice with a hint of an Irish accent he replied, "I don't sit around reading my own poetry, I'm not that crazy."

After being asked what his poetry was about, Muldoon commented, "a poem is never what it seems to be about." Posed with the question of how to write poetry, Muldoon said, "rather than writing what [one] is thinking translate it to poetry."

Around 3 pm a very casual gathering joined Mr. Muldoon in the Jackson Hall common room. Here the conversation rolled around topics including Mick Jagger, the Rolling Stones, the Elvis phenomenon, poetry submissions to the New Yorker, and the Presidential Inauguration.

The culmination of events occurred in the Bynum Commons Whited Room at 7 pm when Dr. Jeff Hendricks of the Centenary English Department presented Paul Muldoon with the 2009 Corrington Award for Literary Excellence.

The award is named for John William Corrington who graduated from Centenary in 1956 with a BA in English. Corrington published numerous pieces of literature including poetry, short stories, novels, and screenplays. The award was established to honor him shortly after his death in 1988.

Along with the award, Muldoon was presented with an original M. Clyde Connell art piece. Clyde Connell was a Louisiana multimedia regional artist who died in 1998. She is said to be the "mother, grandmother, and great grandmother of a generation of artists."

Paul Muldoon is the 19th recipient of the award. He is the Howard G.B. Clark '21 Professor of the Humanities at Princeton University, Chair of the Lewis Arts Center and Chair of the Fund for Irish Studies. Muldoon is also the Poetry Editor for The New Yorker.

Some of Paul Muldoon's works include: New Weather (1973), Mules (1977), Why Brownlee Left (1980), Madoc: A Mystery (1990), Hay (1998), Poems 1968 - 1998 (2001), Moy Sand and Gravel (2003; winner of 2003 Pulitzer-Prize for Poetry), and Horse Latitudes. Muldoon's other publications fall into the realms of drama, literary criticism, translation, and children's literature.

Oscar Night Approaches and Everyone is Wondering... Is Hugh Jackman Going to Sing?

Courtney Delaney
Advisor

Every year at this time Hollywood is abuzz with the excitement of award season. And every group has their own take on who deserves to be named "the best," from the Actors Guild to the Critic's Choice. Yet, as everyone knows none of the other awards matter as much as the Oscars. And every year there are surprises

The most surprising movie of the year, is also the front-runner for Best Picture. Barely anyone had heard of Slumdog Millionaire before the Golden Globe nominations were announced, and now having picked up numerous awards, including Best Picture for both the Golden Globes and the Critics Choice Awards, it jumped from being the underdog to the frontrunner above favorites "Milk" and "Benjamin Button."

One of the most talked about movies of the year "The Dark Knight" is still creating quite a stir months after leaving the screen. While this summer's blockbuster has been nominated for nine awards (mostly for technical and artistic categories) many fans have considered the movie to be snubbed by the Academy since it was not nominated for either Best Picture or Best Director. Having received so much critical acclaim and buzz even before it's release many people were hoping that the Academy would grant it a nomination for either of the aforementioned top categories despite being a comic book film.

The late Heath Ledger, who has been sweeping every award show thus far, is nominated for Best Actor in a Supporting Role. Eerily, the nominations were announced on the one-year anniversary of his death by accidental overdose, January 22. If he were to receive the Oscar, he will be the second person to receive an Oscar posthumously, the first being Peter Finch for 1976's "Network."

None of the nominees for the categories of Leading Actress and Leading Actor were surprising. And it's hard to really say who is the underdog and who is the frontrunner in either category as various award ceremonies have given the nod to differing nominees. This will be a hard pick for those who like to make their predictions.

For years audiences have wondered how the Academy and other award shows differentiate between Actor in a Lead Role and Actor in a Supporting Role. Do they count the minutes the character is on screen? The number of lines the character has? The amount of costume changes or hair styles the character undergoes throughout the film? Who knows. But this question has been raised even more of late with the puzzling nominations from both the Academy and the Golden Globes for Kate Winslet. Winslet was nominated (and won) for Best Actress in a Lead Role for "Revolutionary Road" and Best Actress in a Supporting Role for "The Reader." The media and critics alike scratched their heads over this; claiming that both roles should be considered Lead Roles, and that the Golden Globes might have divided her nominations on purposed. The murmurs only got louder when the Academy nominated her for Best Actress in a Leading Role for "The Reader." How could the role be considered a Leading Role one week and a Supporting Role the next?

The biggest surprise though, isn't on the ballot, but in the choice for the host. When the announcement was made that Hugh Jackman was set to host what has been called the biggest party of the year, many were shocked. Usually, comedians like Billy Crystal, Chris Rock, or Jon Stewart are chosen to be the master of ceremonies for the big night, so naturally it was a surprise when the star best known for his reprisal of Wolverine was picked to do the honors. Yet the producers seem have confidence. Executive Producer Bill Condon said "Jackman is a consummate entertainer and an internationally renowned movie star. He also has style, elegance and a sense of occasion. Hugh is the ideal choice to host a celebration of the year's movies -- and to have fun doing it." Well I guess the only way to find out, is to tune in on February 22 and find out.

SPORTS

Jarboe Jabber – The Boss in Tampa? What a risk.

Michael Jarboe
Sports Editor

Are you kidding me? This is what has happened to our society. The word was released a few weeks that the one and only Bruce Springsteen will be headlining the Super Bowl for the 2009 Super Bowl to crown the champion of the 2008 season. After quickly receiving the news it was almost as if the blue skys that filled the beautiful campus of Centenary College reversed to ugly, cold winter mush that caused students to slip and stumble.

I look back at Super Bowl performances and can remember the glory days of seeing Boyz 2 Men, The Temptations, Christina Aguilera, Aerosmith, Mary-freaking-J. Blige (a classic). But now, instead of taking the Super Bowl to new heights, they let yet another dud come to perform for the most-watched T.V. event of the year. Here's my theory, everything was going fine and dandy until a certain Mr. Timberlake popped out the ta-tas of Janet Jackson to shock and awe the world. After that incident—which I watched with my church youth group on a big screen T.V. (oh the horror)—I feel the Super Bowl said no more risks, it's time to bring in the wheel chairs.

Do you know the list? Let me help you:

Paul McCartney: Pretty conservative, keeping it on the low down. He did pretty well.

The Rolling Stones: They are SO old. Was Mick Jagger's face about to fall off? You could at least bring someone to perform that doesn't need a medic on the side to "be on the look out."

Prince: Very nice, job. Purple Rain rocked America's face off, but I don't think Prince was the Super Bowl's saving grace.

TomPettyandtheHeartbreakers: Throw the towel in. I'm spent. This is not a Sadie Hawkins dance at Shady Grove Retirement Home and Recreational Center, people. It was too boring to withstand.

"What about 'Glory Days?'" shouts Aaron Bronson as he whistles the tune from the couch in my living room. "How do you not love 'Glory Days?'" As I screamed "shut up!" I know there are some people that are in love with The Boss. Here's the deal, he may be coming to America, but Bruce Springsteen should not be the future of the band. This is all I have to say on this issue. Enjoy the game, Centenary. GO Gents.

Gents Reach New Heights with 83-75 Win over UMKC

Centenary Sports Information

In the final game of the first round of Summit League play, the Centenary men's basketball team handed UMKC an 83-75 loss in the Gold Dome on Saturday afternoon. The win was the fourth straight for the Gents in league play, breaking the previous three-game streak back in 2003-04, when they joined the league.

Centenary (7-14, 5-4 Summit), in its second consecutive game, had four Gents in double figure scoring. With this victory, the Maroon and White improved to 5-4 in the Summit League.

Maxx Nakwaasah nailed a three to open the game at 18:34 and Centenary never looked back. In a 10-4 early run, Nick Stallings nailed a jumper, while Jerrald Bonham sunk two free throws, and Chase Adams drained his first three of the afternoon.

UMKC (6-16, 2-7 Summit) took one lead during the opening 20 minutes on a lay-up by Latreze Mushatt at the 13:17 mark, but a deep three by Stallings quickly put the Gents back on top, 13-11. Another Centenary run followed, as the Gents managed to pour in 13 points to UMKC's two to make it 23-13 with 9:39 to play.

The Kangaroos didn't let up, as they found a way to go on a late 8-0 run in the first half, to bring them within one, 32-31 with 29 seconds left. Though, a missed lay-up by Stallings was finished off with a Lance Hill tip-in at the buzzer, to send Centenary into halftime with a 34-31 lead.

The Gents shot 52.2 percent (12-of-23) in the opening half, sinking five three-pointers, while UMKC shot 44.4 percent (12-of-27) from the floor.

As they have done the last two games, shooting guards Nakwaasah and Adams came out draining two consecutive threes to extend the lead to nine, 40-31 in under a minute of play.

Centenary took a 10-point lead on a David Perez three at 16:48 and UMKC never got within seven points until a lay-up by Reggie Hamilton nearly six minutes later. 12 points was the largest lead of the half and it came on a Gary Redus II free throw within the six minutes, at 13:20.

A Kangaroo 9-0 run began and ended with dunks by James Humphrey, tying the game at 60 apiece with 7:05 to play. Redus sunk one-of-two from the charity stripe to end the run, but a free throw by Humphrey, again, allowed UMKC to tie it at 61.

The game remained close for the next three minutes, but two huge threes by Nakwaasah, with under three minutes to play proved to be enough, as Centenary went up 77-69. Four straight points by Adams followed to make it an 11-point game with 1:32 to play. The junior guard sunk two more free throws in the final minute of the game.

Centenary remained consistently strong offensively, shooting 57.4 percent (27-of-47) on the game and sinking 12 three-pointers, for an astounding 57.1 percent (12-of-21). Even though UMKC knocked down 44 points in the paint, they shot 45.8 percent (27-of-59) from the floor. The Kangaroos out rebounded the Gents, 37-24.

Adams led Centenary with 19 points, Hill had 18, Stallings chipped in with 16 and pulled down a team-high eight rebounds. Nakwaasah finished with a career-high 14 points and six rebounds. For UMKC, Humphrey had 16, while Spencer Johnson added 14.

The Maroon and White will be back in action Saturday when they host Oral Roberts at 2:30 p.m. in Summit League play.

Woeful Shooting Hurts Ladies

Centenary Sports Information

Centenary freshman Chelsea Johnson scored 11 points and pulled down a career-high seven rebounds, but Southern Utah shot 43 percent on Monday night to defeat the Ladies 59-37 in Summit League play.

In the first half, Centenary made just four field goals, while SUU converted 44 percent (12-of-27) of its shots, which helped push the Thunderbirds to a 16 point halftime lead. The Ladies were led by sophomore Ashley Jackson, who scored five first period points.

Centenary was also dominated down, as SUU scored 14 points in the paint and the bench helped to score 16 points.

The second half began a little better, as junior Leslie Forest scored the first bucket of the period to bring the game to 14. However, Centenary would go nearly three minutes without another basket, which helped SUU go up by 19.

For the game, Cassie Platt led the way with 19 points, while Anne Westwood-Higbee scored 10 and pulled down 14 rebounds. Following Johnson's 11 points for Centenary was junior Bethany Joseph, who scored eight points.

The Ladies will conclude its three-game homestand on Saturday against Oral Roberts with tip-off set to go up at noon. The game can be heard on www.GoCentenary.com and 91.3 KSCL in Shreveport/Bossier City.

League Coaches Vote Ladies Third

Centenary Sports Information

After finishing last season in second place and grabbing the No. 1 seed in postseason play, the Centenary softball team was picked to close 2009 in third by The Summit Leagues coaches.

The preseason favorite is North Dakota State (63 points), who earned seven first place votes, while last years tournament championship Western Illinois (56 points) received a pair top nods.

The Ladies (48 points), meanwhile, were chosen as a solid third place, and seven points in front of fourth place South Dakota State (41 points). Southern Utah (38 points) was just three points behind the Jackrabbits, while Oakland (31 points) was picked sixth.

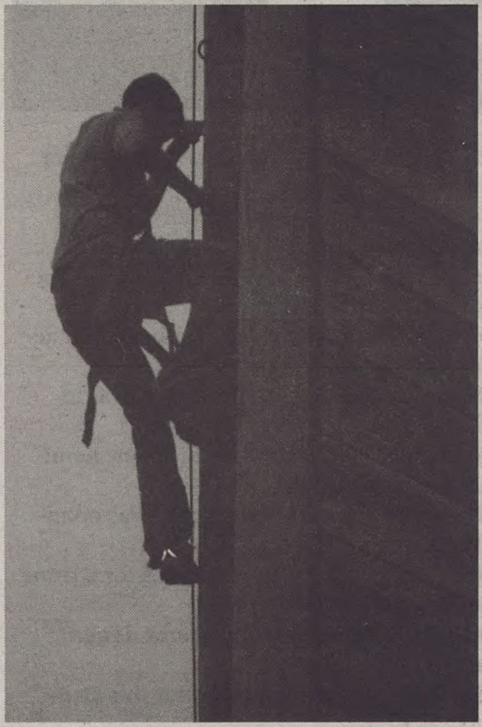
At the bottom of the field is IPFW (18 points), who was picked seventh, UMKC (15 points) in eighth and IUPUI (14 points) ninth.

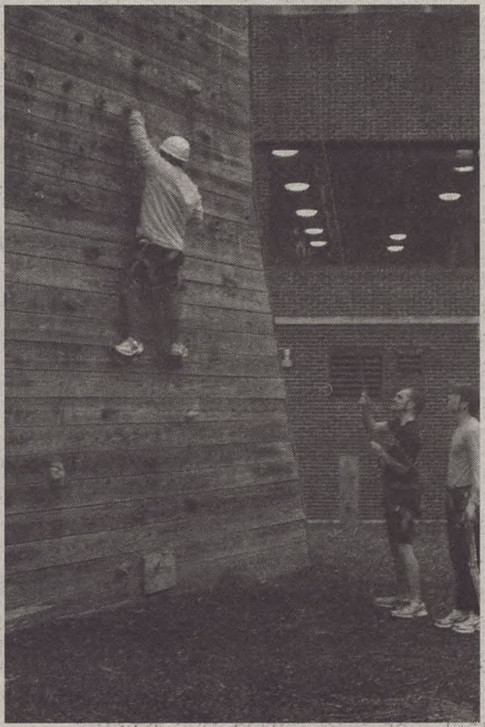
"That's where we were expected to be picked and in truth it matters where you finish and we hope to move up a couple of notches," said head coach Mark Montgomery. "I feel we will be better than we were picked because of what we have coming back."

Centenary returns a trio of all-league selections in senior Emerald Doria and junior Allison Shepperd and sophomore Caitlin Cavarra. Shepperd, a third baseman and first team selection, finished the 2008 season with a league-best 18 doubles. Doria, a shortstop returns to the field after a sophomore campaign in which she was named to The Summit League first team after posting a .276 batting average, 32 walks and 24 runs scored. Cavarra finished her first year in a Centenary uniform with a .263 clip and 12 RBIs in 57 games en route to being named to The Summit League second team.

The first action for the Ladies will be on Friday, Feb. 6, against Southern Illinois Edwardsville at 9:30 a.m. The game can be heard on www.GoCentenary.com along with other selected games during the season.

Students Turn Out As Climbing Tower Opened for Use





Several students joined RA's in braving the cold and windy weather on January, 27th for the opening of the climbing wall. This was the first time in many students' memories that the wall has been open for use.

Horoscopes

Aquarius (1/20- 2/18) Numerically-themed birthday parties are a great idea, unless you feel that you've been stalked by numbers recently. In which case, maybe you should get a restraining order, or just a group of friends to protect you. Numbers can be vicious.

Pisces (2/19- 3/20) The combination of Mars, Neptune, and a host of other Roman- or are they Greek?- Gods indicate that you should snap up that girl you're interested in quickly, before she is forced to succumb to the mad seduction skillz of a sexier beast, if you know what we're saying. And we think you don't.

Aries (3/21- 4/19) Please compare your significant other's behavior to that of a Prairie Vole, and make note of the differences. Now do you see why all of your friends want you to break up? That's right, your S.O. is sleazier than a vole.

Taurus (4/20- 5/20) When preparing to weather the nuclear Armageddon we all know is coming, make sure that you pack gas masks. Can openers are optional.

Gemini (5/21- 6/21) Your sketch factor this week will increase by a factor of 2x-3/4a(17y).

Cancer (6/22- 7/22) Your one true love hid a message for you on page 14 of last week's issue. They are devastated that you didn't find it, and will never speak to you again.

Leo (7/23- 8/22) With your mother stalking you on Facebook and those kids you used to baby-sit harassing you on MySpace, you will decide to turn to the only haven you have left: Xanga.

Virgo (8/23- 9/22) Beware of hula dancers and giraffes this week, lest they suck your soul out through your nose, dementor-style.

Libra (9/23- 10/22) Rocks fall, everyone dies.

Scorpio (10/23- 11/21) It turns out that, due to an unfortunate planetary alignment at the moment of your birth, you are really an Aries. Please adjust your personality and relationship goals accordingly.

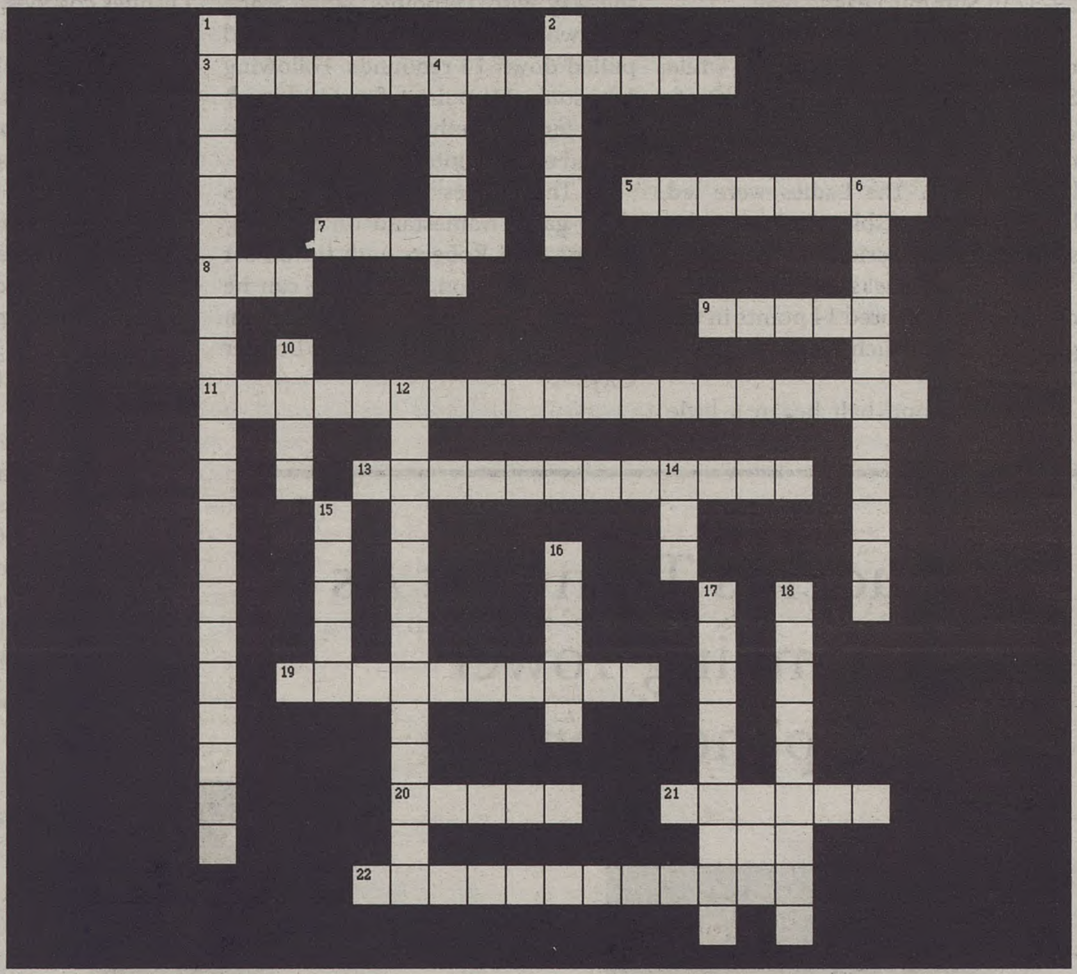
Sagittarius (11/22- 12/21) Congratulations, you have feelings! Have a cookie. And by cookie, we mean sex. Unless that's not your thing, then we mean cookie.

Capricorn (12/22- 1/19) You should repaint your walls this week, as studies have shown that your room is contaminated with "Crack-based paint." Now the last paper you wrote makes more sense, doesn't it?

Crossword

And the Oscar Goes To...

Academy Award Nominations

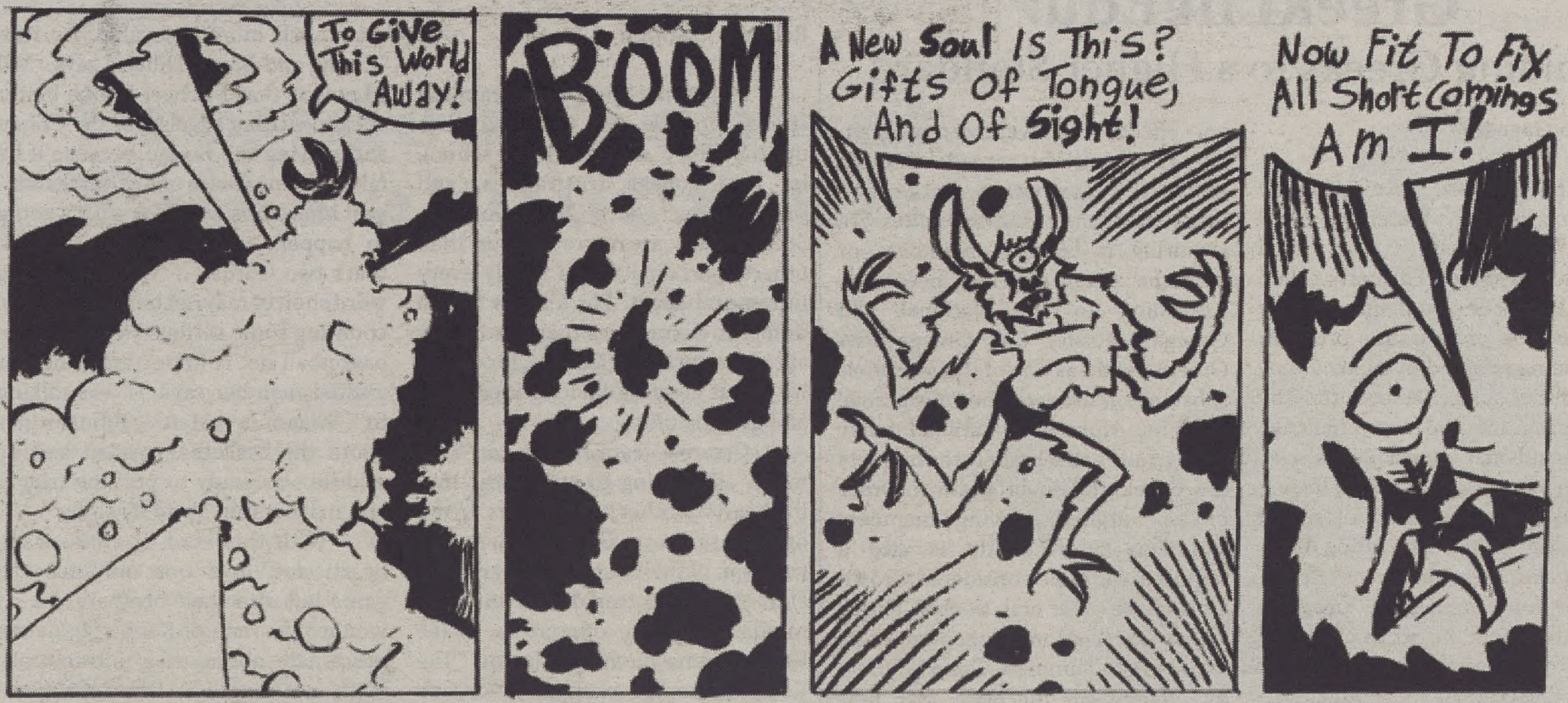


ACROSS
3. One of the Oscars "The Curious Case of Benjamin Button" was nominated for
5. Foreign language film Oscar included this nominee
7. "Slumdog Millionaire" was nominated for this Oscar
8. "Wall-e" was nominated for this many Oscars
9. "Dark Knight" was nominated for how many oscars
11. Bolt was nominated for what Oscar
13. "Iron Man was nominated for this Oscar
19. Actor in a suporting role included Milk's
20. Actress in a suporting role nominee Viola Davis was from this film
21. The sound mixing category included the film
22. "Changling" was nominated for this Oscar

DOWN
1. Anne Hathaway was nominated for this Oscar
2. This short film was nominated for short film (animated)
4. This film was nominated for short film (live action)
6. "Dark Knight" actor nominated for actor in a supporting role
10. Sean Penn of this film was nominated for actor in a leading role
12. Oscar nominee Robert Downey Jr. was in this film
14. "Slumdog Millionaire" had this many nominations for music (song)
15. This "Slumdog Millionaire" song was nominated
16. This disney movie was nominated for writing (original screenplay)
17. One of the nominees for costume design included
18. "The Reader" was nominated for this Oscar

Bat Monster

by Austin Price & Matthew Rainwater


To Give This World Away!
BOOM
A New Soul Is This? Gifts Of Tongue, And Of Sight!
Now Fit To Fix All Short Comings Am I!

UPs and DOWNs

Gents Basketball Team

For having an awesome winning streak. Keep up the great work, guys!

RA's

For braving the cold and wind to actually let people climb the climbing tower- is that a first?

IT

For fixing the Congo's layout computer in record time, thereby saving us from another week of headaches

Administration

For keeping the Congo in the loop about what's going on. We appreciate it!

Weather

For changing every five seconds. Seriously, make up your mind!

Peanut Butter

For being contaminated and therefore unavaliable at the Caf. We miss you!

SUDOKU

6	2		9					
	7			5				2
8								3
	6	8		3		5		
			5		8			
		5		4		1	6	
9								1
5				2			4	
					4		3	5

Greek Corner

GreekLifeEdu:

Holding Greeks to a Higher Standard

Rebekah Gagnard

What is GreekLifeEdu? If you're a new member of a fraternity and a sorority chances are you've heard about this program. Formerly called AlcoholEDU, GreekLifeEdu is the latest revision of an online program that is being adopted by many Greek communities across the country. The online program hopes to challenge college students, especially Greeks, to learn more about hard-hitting college issues such as alcohol, sexual assault, and hazing. According to the GreekLifeEdu website, "GreekLifeEdu is an online prevention program designed to meet the needs of college students who are members of Greek letter organizations. This Population-Level Prevention program is designed to challenge students' beliefs about alcohol, hazing, and sexual assault while enabling students to make healthy and safe decisions."

How does it work? The online program is broken up in two major parts. The first part consists of a pre-test about alcohol-related decisions and perceptions, followed by 3 different modules on alcohol, hazing, and sexual assault. At the end of Part 1 there is a brief exam. Trying to tap into the short attention span of the college audience, the program is a combination of quick video, pictures, skits, and audio. It can also be conveniently stopped and started if necessary. At the end of Part 1 there is a 30 day intersession before there is a follow-up assessment test. A mixture of simple yes and no questions, as well as open-ended questions, the program leaves room for participants to give constructive feedback and taps into the student concerns. Though the program does require each participant to create a log-in ID, results are kept strictly confidential, as the program assures its users.

Who participates in GreekLifeEdu? As the news about an effective preventive program like GreekLifeEdu spreads through the Greek community, more and more fraternities and sororities are requiring it of their members or in some cases offering incentives. According to the National Chi Omega website, Chi Omega lists GreekLifeEdu as one of their alcohol/substance abuse awareness programs. Zeta Tau Alpha has a national policy that requires all members to complete the GreekLifeEdu program in order to be initiated. Having members complete GreekLifeEdu is also a requirement to be considered Crown Chapter, or other high awards. Kappa Alpha Order strongly encourages its members to complete GreekLifeEdu, by offering an incentive. KA new members were required to complete Part 1 by Dec. 1 or there was $25 per new member penalty. But on the bright side, if all new members completed the program the chapter will receive a $10 insurance rebate per new member. Not too bad of a deal- a prevention program with benefits. Other national sororities and fraternities that use GreekLifeEdu include Sigma Nu, Delta Upsilon, Alpha Kappa Lambda, Delta Zeta, Theta Xi, Alpha Omicron Pi, Psi Upsilon and more.

Greeks in Intramurals:

Kappa Sigma, Bringing it Home

Rebekah Gagnard

For some people intramural sports provide an outlet to live up the glory days of high school, let lose college frustrations, and maybe even get a little workout. Some teams are more serious than others, participating in nearly every intramural sport. For Greeks it's no different. Sometimes there's a trophy at stake or pride on the line, for others it's about creating lifelong memories and goofing off.

Creative team names can be a must- attempting to strike fear into the hearts of other competitors. In the other case, many Greeks rely on the tradition of their name in intramurals alone to bring trepidation into the minds of their opponents. Take Kappa Sigma member Clayton "The Rook" Carter for example, "Everyone thinks that because Kappa Sig has an A and B team that the A team is automatically better. But what they don't realize is that B team stands for Best Team. With secret weapons like Jesse Gilmore, Will Young, and Zac Farrar's dashing good looks, B team is bringing it home."

Friendly banter can be essential to hype up intramural games and lighten the stress of tedious college classes. For another Kappa Sigma member, personally calling out daunting rivals makes the experience that much more enjoyable. As Kyle "Chang and Bang" Hilliard says, "All I know is that Michael Jarboe better stick to writing articles for the Congo and playing the Bongo because if he takes the court with one of our teams... well I have one word for what's going to happen, total domination. Wait that's two words....." While counting word choices may not be a top priority, counting some serious swoosh of the basketball net is important. Another excited member says, "I was talking to "Magnum Matt" Bumgardner about the basketball season and he said he was ready to pull the trigger and make it rain 3's all day long."

With this kind of enthusiasm, heart, and love not only for the game but also their brothers, it's no wonder the men of Kappa Sigma are passionate about their intramurals. With not one but two intramural teams the Kappa Sigs are full of hope (and lots of prayers) about bringing it home, lead all the way by their B team. But with so much courage and heart, the men of Kappa Sigma will have to press on this intramural season without the help of their favorite cheerleaders, Clayton and Kyle as they have both sustained tedious pre-season injuries in the pirate cove, searching for buried treasure off the coast of Texas. Better luck next time guys!

The Greek Community Grows:

ZTA Welcomes Four New Members

ZTA Spring Pledge Class, 2009: Jamie Vaughn, Tamara Mayer, & Taylor Gilmour (Not pictured: Brittany Wilkens)

The CONGLOMERATE

February 6, 2009

Centenary College of Louisiana's Weekly Independent Press

Volume 85, Issue 13

"Metamorphoses" to Return for Fundraiser

Todd Johnson
A&E Editor

The well-received student play "Metamorphoses" will be returning to the Marjorie Lyons Playhouse for a short run Friday February 6th and Saturday the 7th as part of a fundraiser. Tickets will cost $10 dollars and the performances will begin at 8:00 pm.

The play was selected as a regional contender for the Kennedy Center American College Theater Festival. Seven plays were chosen to compete for this region, which includes Texas, Louisiana, Arkansas, Oklahoma, and New Mexico.

Theater professor and director, Emily Heugatter said, in regards to the honor, "We have a great theater program that needs to be recognized."

The play will be performed again at the Marjorie Lyons Playhouse as part of a fundraiser to pay for the trip to the Texas State University in San Marcos, Texas, where they will perform the play in competition. If the play wins at the regional level, it will go to compete in the national competition, which will be take place at the Kennedy Center in Washington, DC. Also, three Centenary students, Nate Wasson, Scott Gibbs, and Lorna Dopson, will compete for scholarships while at the competition.

The theater department must raise $7,000 dollars to send the 20 students who performed and worked on the production to San Marcos, as well provide for the delivery of the sets and props for the performance.

The "Metamorphoses" team will be up against plays performed by Midwestern State in Wichita Falls, Texas, Oklahoma Baptist University in Shawnee, Oklahoma, Texas State University, the University of Oklahoma in Norman, Oklahoma, and West Texas A&M University in Canyon, Texas.

"Metamorphoses" is a play by Mary Zimmerman, a theater professor at Northwestern University in Chicago. The play is based on the myths of Ovid, such as the golden touch of King Midas, the reflection of Narcissus, Orpheus and Eurydice, Baucus and Philemon, and the story of Eros and Psyche. Each of these tales is told with contemporary language (and sometimes settings) while also being very humorous, emotional, and hypnotic.

During its initial run at Marjorie Lyons last semester "Metamorphoses" received rave reviews from both the Conglomerate and The Shreveport Times, who claimed the production "places Ovid's myths into a dreamlike realm of loss, suffering, playfulness, and hope."

Heugatter has "been overwhelmed by the amount of support we've gotten," and also asks everyone to "Buy a ticket!"

If you missed the play during its initial run last semester, this would be a great opportunity to see it and to also support the theater department as they compete for national recognition.

INSIDE

Homecoming is almost here, get the update on page 7.

Check out our tribute to our Centennial year 2008 on page 9.

The Shakespeare Troupe returns to Centenary, turn to page 10 to find showtimes and more!

Letter From the Editor: Go to Founder's Day and Write on Our Website

Kari Patterson
Editor in Chief

Next Thursday is Founder's Day, a wonderful tradition here at Centenary, despite the fact that next to no one knows what it is, and even fewer people actually participate. (Hopefully this will change!) However, to make the Founder's Day celebration especially, well, special, since it marks the end of our Centennial celebration.

For the past year, there have been all kinds of special events to mark Centenary's 100th year in Shreveport-Bossier. Sadly, the festivities will come to an end on Thursday when a new time capsule is buried to replace the one they dug up last year, at the beginning of the Centennial events. What will they be putting into the capsule? At least one item will be a copy of the Congo- and you should check out our tribute to milestones during our Centennial year, as well as some questions for whoever opens the time capsule in 2058, on page 9.

Though I'm sure that, whatever the other items are, they have been properly prepared. We wouldn't want to see a repeat of last year's fiasco. (For those of you who weren't here or don't remember, the last time capsule, which was buried in 1958, wasn't properly sealed, so when it was opened there was, in Dr. Schwab's words, a "gooey mess" inside.)

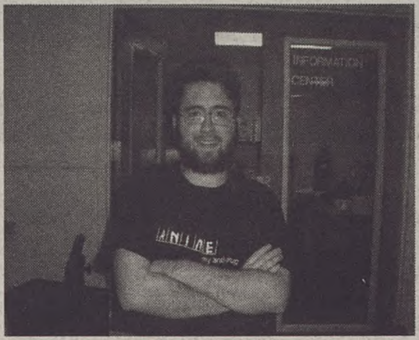
You should also go to the events next Thursday, since it's Founder's Day! As a senior- and therefore a member of the only group of people who actually care about Morning Call/ Founder's Day- I vividly remember three previous editors lamenting the pitiful number of students who show up to the convocation. It would be really, really exciting if I didn't have to follow that particular newspaper tradition. So show up, guys! Pretty please?

Speaking of newspaper traditions, this week marks the one-year anniversary of the Conglomerate's website. For the past year, students, faculty, alums, parents, and random strangers have been able to keep up with what's going on at Centenary via the site. The C-c-conglomerate has also served as an outlet for readers to discuss and share their thoughts with the staff and other readers. Sadly, while readership on the website has remained strong, the number of comments has fallen off in recent months. Between the ideas presented by Dr. Forrest in her "Creationism's Trojan Horse" lecture and the fracas surrounding SGA's allocation of student funds to campus media organizations, the Congo's website last year was chock-full of heated debates. Apparently, despite several potentially controversial articles and/or topics, many of this year's articles just haven't sparked the same kind of response from our readers. Readership has still been strong, though, so apparently everyone's just too shy to comment. Don't be; we don't bite. So read, comment, and make us happy!

Oh, and just a note: in the words of Versha Sharma, former editor-in-chief, at the website's launch- "it's not that we don't think stuttering is cool, but the extra c's stand for the Centenary College Conglomerate." Check us out at www.thecccconglomerate.com- it's updated every Friday evening with the new issue. Same bat time, same bat channel!

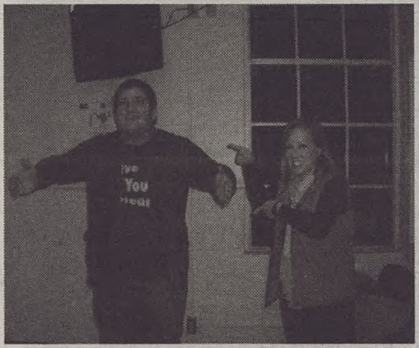
Question of the Week

What should the Bookstore sell?



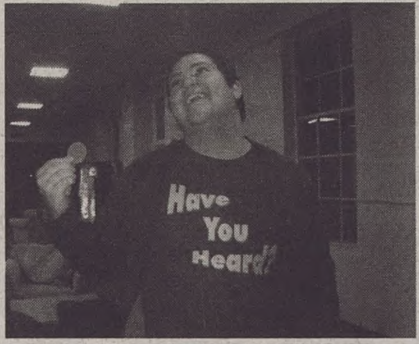
"Ramen"
Ross Dugas, Freshman

"Condoms"
Jasmine Bothwell, Junior

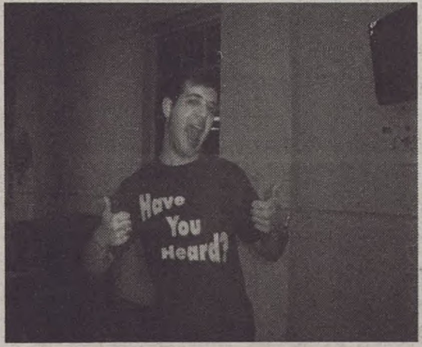


"William Takewell action figures"
Caitlin Hogan, Senior

"Test answers"
Jenny Netherton, Junior



"Pullovers that aren't hideous"
William Takewell,
Sophomore



"Frozen Daiquiris"
Matthew Wallace, Junior

OPINION

Opinion: Greek Village Proposal Offers Opportunities for Greek Life

Rebekah Gagnard
Contributing Writer

With the Greek Village proposal, the houses, like the TKE house, would be replaced.

Let's face it, Centenary can no longer ignore the fact that it's time for some big changes. With declining enrollment over the last few years, need for expansion and building improvements, more students transferring out that you can keep up with, and student satisfaction at an all time low, Centenary's future is resting on shaky ground. In the last year there have been some significant strides of improvement and the mood of the Centenary campus seems to be improving. Having fun is now a reality at Centenary. I was shocked to walk into an extremely nicely remodeled Gold Dome, only to find it loud and full of excitement at Saturday's home basketball game. For the first time in four years, there was a loud maroon and gray student section proud to be Gents- it actually felt like a real college atmosphere! There were crowd interactive games, laughter, cheers, and lots of high-fives. There was more school spirit in that arena than I've seen in years!

But a remodeled Gold Dome and a few winning basketball games cannot sustain the momentum of fun that Centenary needs. Hoping to increase enrollment over the next few years, Centenary will need more housing. Should the school build another residence hall? Would that help increase the look and feel of Centenary, as well as increase student satisfaction? Highly doubtful, the Board of Trustees decided to look at other options: Greek Life.

Greeks on Centenary's campus are quite possibly the most overlooked group of organizations on Centenary's campus. Composed of nearly 30% of the campus, Greeks are involved in nearly every single aspect of the school- biology and dance majors to SGA senators to Ambassadors to swimmers and runners to artists and musicians to even faculty and professors. But here's the quietly kept secret on Centenary's campus: Greeks tend to have the highest GPA on campus, be the most involved, and have the highest satisfaction rate of college students on that campus. The fact of the matter is, with a built-in social group of peers, Greeks try to make the most of their college experience in the classroom and social circles, often connecting with the school in a lifelong way and keeping students at the college. Just ask many of the Greeks if they would have transferred if they didn't have their fraternity or sorority- you'd be surprised how many people would say yes. Greeks are also more likely to return to the college after they graduate, get involved in alumni opportunities and even donate more to the college.

So think about it this way, if Centenary's got about 30% of the campus that's more satisfied with their college experience than other students, why isn't the school taping into this valuable resource and playing to its strengths? For years Centenary has quietly pushed Greek Life to the edge of campus and encouraged it to stay put. Downplaying Greek Life at Centenary is like shooting yourself in the foot. Why try to push the happiest people at the school to the edge of campus and make them fend for themselves in outdated, cramped houses? Let's fast forward to the present and insert the Centenary Board of Trustees.

The Board of Trustees is looking to try to bring Greek Life status up to par with other colleges of its stature. Centenary has national award-winning sororities and fraternities that travel across the country each year to beat out other private and public colleges and universities across the country. For example, Zeta Tau Alpha Beta Iota chapter (ZTA, BI) has won almost every national award possible in the last 10 years and has without a doubt been the strongest ZTA chapter in Louisiana, consistently beating out big names like LSU. But you'd never know that by the small house neatly tucked away on the edge of campus. Hoping

Continued on page 4

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Continued from page 3: Greek Village Proposal

to improve the appearance of Greek Life, facilitate much needed housing, attract more students, all the while increasing student satisfaction, the Board of Trustees is looking to build a Greek Village at Centenary. The Board of Trustees has brought in Treanor Architects to oversee the project, complete with colorful pictures and lots of experience- 130 student housing projects, specializing in building customizable Greek facilities since 1999. Not sold on the idea of a Greek Village instead of a residence hall? Treanor statistics show that once the Greek Village is built, the occupancy rate average is 97%. That's a solid percentage that Centenary desperately needs.

There are still a tremendous amount of variables in the equation, but here are a few of the currents facts from the Greek Village meeting on Jan.28. Centenary would be responsible for finding funding for the Greek Village. Current housing improvements for Greeks has been difficult because donations for Greek housing are NOT tax-deductible (even thought Greeks are non-profit organizations), but donations to the school for a Greek Village built and ownedbytheschoolaretax-deductible. Treanor estimated that aggressive fundraising for a Greek Village would take 3-5years, with an emphasis on 5 years. The construction would take approximately one year. Ideally larger fraternities and sororities, like Zeta Tau Alpha & Chi Omega, would be encouraged to support larger houses with average 30-bed occupancy. The smaller fraternities would be built for growth, but would ideally want to be able to build at least a 15-bed occupancy house. But with those smaller occupancy sizes, it may be more economical to build adjoined houses, with fraternities sharing a wall.

The concept is presented to the current Greek Life with an all-or-nothing attitude. Either every fraternity or sorority agrees to participate and all the houses will be built at the same time or no one gets a house. Period. Current Greeks have a lot of questions because this deal almost seems too good to be true. Trying to consider options of future greeks we wonder, is this the only deal out there or do we have other options? Questions range from, what happens if we own our house and land to what happens if we can't fill the occupancy set for our chapter? Will there be a chapter penalty? Will the houses be an extension of Centenary's dry campus policy? What about Greek parking? Is there enough space for everyone to have their own individual house? How can we plan for growth without being sure if we can fill occupancy? Where will we store our furniture, rituals, ceremonial things and meet during the year of construction? Since the college will own the houses, will non-Greek RAs be implemented in the houses? These are just a few of the questions to consider.

There will be more forums on the Centenary Greek Village proposal. If you have questions or concerns feel free to write Rebekah Gagnard at rebekah.gagnard@gmail.com and check out the Facebook Group "Greek Village at Centenary."

If you would like to have your own opinon on this topic featured in the Conglomerate email the paper at paper@centenary.edu.

I'm trying to create an avenue for every Greek's voice to be heard and questions answered. We must not be afraid to ask questions or embrace change, Centenary's future depends on our ability to work together to make improvements.

Have YOU Heard?

the Centenary Fight Song?

Old CENTENARY stands right at the TOP.
Come on Let's boost and FIGHT for her and never stop.
Until we WIN for her a lasting HONOR true,

Oh Centenary we're for YOU.
CENTENARY G-E-N-T-S!
We are back of you we're PROUD of YOU.
G - E - N - T - S !
Smash that defense you CAN THIS TIME
and show what you can do.
While OUR colors FLY
Drive into VICTORY it's yours
MAROON and WHITE
TWO points GENTS, THREE points GENTS
WIN that game, WIN that game
FIGHT! FIGHT! FIGHT!

Get your **FREE** maroon shirt (pictured)! Shirts will be handed out at the Homecoming events below to students who learn our fight song. Join the Leading Ladies and SGA at **Gents vs IUPUI** to cheer our Fight Song before tip-off!

CENTENARY COLLEGE OF LOUISIANA

The Officially Official Kick-off Kickball Tournament
Monday, Feb 9th @8 p.m. [Jones Rice]
Reduce! Reuse! Rumba!
Wednesday, Feb 11th @8 p.m. [Kilpatrick]
Gents vs IUPUI
Thursday, Feb 12th @7 p.m. [Gold Dome]

Check out the upcoming Dean's Blog to learn the tune!

Go GENTS!

Brought to you by:
The Student Government
Association

FEATURES

Facebook Bans Photos of Breast-Feeding

Aleks Kasztalska
Features Editor

If you're not a breast-feeding mother, this might be your first time hearing about the latest Facebook controversy. In a recent decision, Facebook banned those of its members who had had posted pictures of babies being breast-fed, claiming that they had violated the website's Terms of Use.

Karen Speed was quoted by blogs.usa.today as saying that she had been banned from Facebook via e-mail. She was notified that "nudity, drug use, or other obscene content is not allowed on the website," and that the website's team "will not be able to reactivate [her] account for any reason."

The decision has resulted in many user accounts being suspended and has stirred a heated debate over the definition of "obscene content." An article in the online edition of the Los Angeles Times claims that critics of the ban "responded with a virtual nurse-in," posting even more photos of breast-feeding and changing their statuses to "Hey, Facebook. Breastfeeding Is Not Obscene!"

In fact, there now exists a Facebook group under that exact name, and as of January 31, it boasted 201,339 members and had a total of 23,510 wall posts. In its opening statement, the group's creators asked, "We're wondering: what about a baby breastfeeding is obscene? Especially in comparison to many other pictures posted all over Facebook that really are obscene."

The LA Times seems to agree, pointing out the often-hypocritical policies on Facebook, which allows its users to upload some pretty risqué photos. I'm sure we've all been scarred at one point or another when we were looking up a friend of a friend and we ended up seeing way more that we would've liked (then again, that's what we get for Facebook-stalking people).

At the same time, LA Times points out that in the past Facebook had "accepted paid advertising for a dating website that featured a topless model"; the add got pulled after people started protesting against the double standards.

The breast-feeding case, some say, is yet another example of the hypocricy. However, Facebook spokeswoman Brandee Barker refutes such accusations and, in a statement sent to On Deadline, states that "Facebook does allow mothers to upload and share photos of themselves breastfeeding their babies." The real problem, she adds, lies with "[p]hotos containing a fully exposed breast," as these "do violate those Terms [of Use] and could be removed."

Despite the website's apparent finality on the issue, groups like "Hey, Facebook" continue to speak out against the ban, claiming that it discriminates against both breast-feeding women and breast-fed babies. The ban's critics further point out that breast-feeding (especially in the first six years of a baby's life) is strongly advocated by the American Academy of Pediatrics and by the Centers for Disease Control and Prevention.

"Breast milk," it is believed, "is best for babies' health and development, and it's good for mothers too, lowering their risk of osteoporosis and breast cancer."

They also don't fail to mention that breast-feeding in public is a guaranteed woman's right in 46 states, and that no state legislature today explicitly bans it.

Iceland Elects First Openly-Gay Political Leader

Aleks Kaszalska
Features Editor

The Nordic country of Iceland has been in the spotlight over the past weeks, mainly thanks to Johanna Sigurdardottir. On February 1, the 66-year-old was named new Prime Minister of Iceland and thus became the first openly gay political leader in the world.

Sigurdardottir, who is also the first woman ever to be sworn in as Iceland's Prime Minister, became an interim chief following a financial and political crisis that had been intensifying since last October. The country's stock market and currency having all but collapsed, the dissatisfied Icelanders finally "forced Prime Minister Geir Haarde and his coalition to resign en masse on January 26."

The new Prime Minister will hopefully make good use of her reputation as one of the country's most popular politicians; her government is facing gigantic banking problems, skyrocketing foreign debts and dissatisfied citizens who aren't afraid to tell their leaders what they really think of them.

Sigurdardottir will be dealing with the economic mess at least until new elections are held sometime in April, but this will not be her first ministerial venture. As a member of the Social Democratic Alliance (SDA) party, she has been part of Iceland's Parliament for some 30 years now and has served as Minister of Social Affairs and Social Security in the previous Cabinet.

Before she got involved in politics, the Reykjavik-born Sigurdardottir studied commerce and worked as a flight attendant for what would later become IcelandAir. It was while a flight attendant that she "began a parallel career as a union organizer." After working at an office for a while, she formed her own political party, which eventually transformed into SDA – which, in turn, joined forces with the Independence Party and in 2007 finally "got a chance to govern."

In 2002, Sigurdardottir, who has two grown-up sons from an earlier marriage, married her partner, author and playwright Jonina Leosdottir. General Secretary of SDA Skuli Helgeson was quoted by BBC as saying: "I don't think her sexual orientation matters. Our voters are pretty liberal, they don't care about any of that."

In fact, as recently as in November of 2008, Sigurdardottir boasted a whopping 73% approval rating and is believed to be "the only politician who really cares about the little guy" – says journalist Iris Erlingsdottir on The Independent's website.

The Independent also quoted a government source as saying that "[g]etting Johanna to become Prime Minister was a way of saying trust is an issue" and that "choosing Johanna is a way of saying, 'Let's bridge this gap, let's have peace to be able to implement the emergency measures.'"

CNN points out that Sigurdardottir's appointment has been met with a lot of enthusiasm from gay rights groups around the world. Gary Nunn, spokesperson for Stonewall (a British gay rights organization) has said that having an openly gay leader "really does matter" and that it helps groups like his to "foster the ambition that young people can be anything they want to be."

Foremost Christian Ethicist Announced to Speak at Annual CLC Fundraiser

Centenary News Service

America's foremost Christian ethicist, Dr. Stanley Hauerwas, will deliver the keynote address entitled "Why Did Jesus Have to Die?" at the 3rd Annual Christian Leadership Center Fundraising Dinner, Sunday, Feb 15. The event begins at 6 p.m. at the First United Methodist Church, 500 Common Street, in Shreveport.

Tickets for the fundraiser are $35 per person ($25 for students, $250 per table). To purchase tickets, contact the Christian Leadership Center at 318.869.5156. Money raised from the annual event supports the CLC in promoting theological study and practice in undergraduate, graduate, and community settings.

Born in Dallas, Texas, Dr. Hauerwas initially studied at Southwestern University in Georgetown, Texas, before earning another bachelor's degree, two master's degrees, and his doctoral degree at Yale University. He is a United Methodist theologian, ethicist, and professor of law. He received a PhD from Yale University and a D.D. from The University of Edinburgh, and has taught at the University of Notre Dame. Dr. Hauerwas is currently the Gilbert T. Rowe Professor of Theological Ethics at Duke Divinity School with a joint appointment at the Duke University School of Law.

Professor Hauerwas has sought to recover the significance of the virtues for understanding the nature of the Christian life. This search has led him to emphasize the importance of the church, as well as narrative for understanding Christian existence. His work cuts across disciplinary lines as he is in conversation with systematic theology, philosophical theology and ethics, political theory, as well as the philosophy of social science and medical ethics. He was named "America's Best Theologian" by Time magazine in 2001.

Now the author of 25 books, Dr. Hauerwas is most known for The Peaceable Kingdom: A Primer in Christian Ethics and Resident Aliens: Life in the Christian Colony. His other books include Cross Shattered Church: Reclaiming the Theological Heart of Preaching, Living Gently in a Violent World: The Prophetic Witness of Weakness , and Christianity, Democracy, and the Radical Ordinary: Conversations Between a Radical Democrat and a Christian (Theopolitical Visions).

When Dr. Hauerwas writes about the gritty application of the Christian ethic in real life, he underlies those claims with the belief that a Christian life ought to be thoroughly formed by redemptive narrative. His interdisciplinary work thus connects systematic theology, philosophical theology, political theory, and medical ethics. Dr. Hauerwas holds a joint appointment in Duke Law School and delivers lectures all over the world, most notably serving in the prestigious Gifford Lectureship at the University of St. Andrews, Scotland, in 2001.

For more information about the event, contact Jennifer Strange, Continuing Education Coordinator at 318.869.5256.

"The Physics of Christianity" Explored By Author and Tulane Professor

Centenary News Service

Professor of Mathematics and Physics at Tulane University in New Orleans, Dr. Frank J. Tipler, took an exciting new approach to the age-old dispute about the relationship between science and religion when he presented "The Physics of Christianity" on Thursday, Feb. 5 at Centenary College.

Professor Tipler presented two lectures in the Carlile Auditorium in Mickle Hall, room 114 at 11 a.m. and 7 p.m.

While reviewing centuries of writings and discussions, Tipler realized that in all the debate about science versus religion, there was no serious scientific research into central Christian claims and beliefs. So Tipler embarked on just such a scientific inquiry. The Physics of Christianity present the fascinating results of his pioneering study.

Tipler began by outlining the basic concepts of physics for the lay person and brings to light the underlying connections between physics and theology. In a compelling example, he illustrated how the God depicted by the Jews and Christians is completely consistent with the Cosmological Singularity, an entity whose existence is required by physics. His discussion of the scientific possibility of miracles provided an impressive, credible scientific foundation for many of Christianity's most astonishing claims, including the Virgin Birth, the Resurrection, and the Incarnation. He even includes specific outlines for practical experiments that can help prove the validity of the "miracles" at the heart of Christianity.

Tipler's thoroughly rational approach and fully accessible style sets The Physics of Christianity apart from other books dealing with conflicts between science and religion. It will appeal not only to those interested in religion but also to anyone interested in an issue that triggers heated and divisive intellectual and cultural debates.

Send us your
SECRETS
Inspired by the phenomenon of PostSecret.com,
The Conglomerate is accepting the secrets of
Centenary Students.
In order to particpate take a postcard
and tell your secret anonymously.
Send the card to campus box number 269
or slip it under the Conlgomerate Office door
on the third floor of the SUB.
Some tips....
Be brief - the fewer the words the better
Be legible - use big, clear, and bold lettering
Be creative - let the postcard be your canvas
Visit www.postsecret.com for inspiration

Eco-Friendly Homecoming Events Begin Sunday

Will Harvey
Staff Writer

Welcome to Homecoming week. You might notice throughout that the events seem more environmentally friendly. That's because they are! The theme for this year's homecoming celebration is Geaux Green. Some of you out there might think that this is a typo. I assure you that it's not. It's because we're not just "going" green for this upcoming week; we're from Louisiana and can do better than that. We're celebrating environmental awareness as only people from Louisiana can. This Homecoming week we're going to show everyone what it means to Geaux Green.

The week will start this Sunday on February the 8 at 5pm with a lecture by Dr. Hamming at the Robinson Film Center about how to be eco-friendly. This will be followed shortly by the movie Wall-E.

On Monday February 9, there is the customary Homecoming kickball game on Jones Rice Field at 8pm. At late night, there will be a window painting competition between the organizations on campus for cash prizes. They are encouraged to stick with the eco-friendly theme.

On Tuesday February 10 at 11am in the Arboretum there will be an event called "Sprout a Couch". Imagine a Chia pet that you can sit on. Everyone is encouraged to participate in creating a new comfy addition to the Arboretum. Later that night at 8pm, comedian Jen Cober will join us at Anderson Auditorium.

On Wednesday February 11 at 8pm the Homecoming Dance will be held at Kilpatrick Auditorium. Unlike in high school, you don't have to worry about breathalyzers at the door or having to wear a pesky tie. The Homecoming Court will be revealed so be sure to be there.

On Thursday February 12 at noon on the deck of the caf, you are invited to decorate a tote bag. This will help the environment by cutting demand for plastic bags since these are reusable. We're even using environmentally friendly paint!

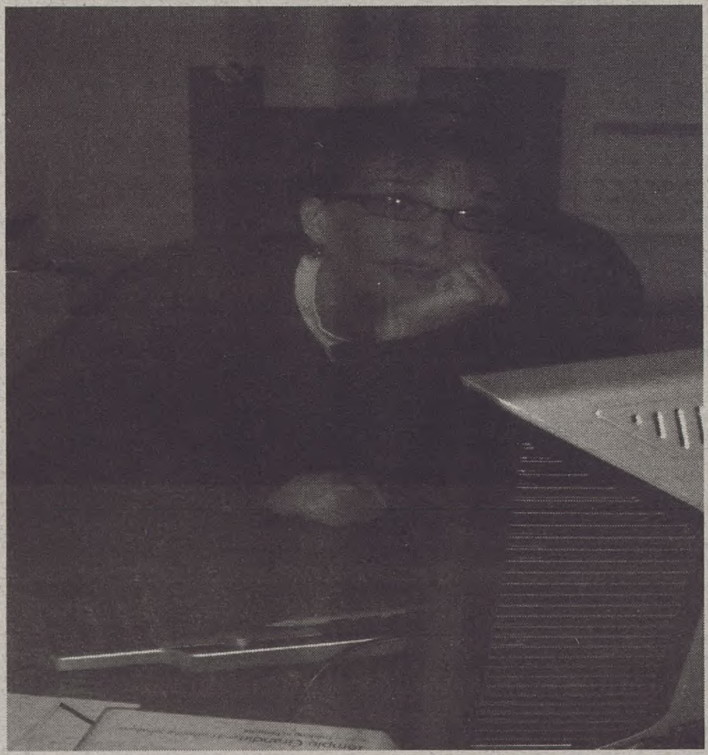
At 7pm in the Gold Dome, the Centenary Gents will face off against IUPUI. After the game, the Big Green Giveaway will take place. The more events you have been to before tonight, the better chance you have to walk away with environmentally friendly and awesome prizes like a Nintendo Wii or a green Ipod Nano.

On Friday the 13th, the traditional bon-fire and gumbo cook-off will take place at 8pm. Two bands will be playing, so come prepared to have a good time.

Valentine's/Homecoming Day: The parade will start at 11am and will end with a campus-wide picnic. All of the floats in the parade will be environmentally friendly in their own way. Be sure to make it to the picnic early and there may be a surprise!

At 3pm, the Ladies will play IUPUI followed by the Gents at 5:30. At halftime the crowning of the Homecoming court will take place.

The Homecoming Council has been working since September to make sure that Geaux Green is a success, so come out and show your spirit! With your help, this could be the best homecoming week that has been seen by Centenary in years!



Dr. Amy is sitting all alone by her computer, just waiting for your dating questions. Please help her out by sending queries to DrAmyAdvice@hotmail.com. It's not healthy for her to sit all alone by her computer all the time!

Student Government Association

February 3rd 2009

Resolutions for the week (New Business; to be voted on next week):

Resolution 0809_25: Resolution to reimburse John Ramsey $200.00 for expenses of the contents that will be placed within the Centenary Centennial Time Capsule.

Resolution to allocate $697.60 to Jessica Miller, Spencer Saulsbury, and Jordan Day to attend the National Meeting of the American Society for Biochemistry and Molecular Biology.

Resolution 0809_27: Resolution to allocate $3,500.00 to Fighting Squirrels Productions to help aid in the cost of bringing an artist to campus during Preview Weekend 2009.

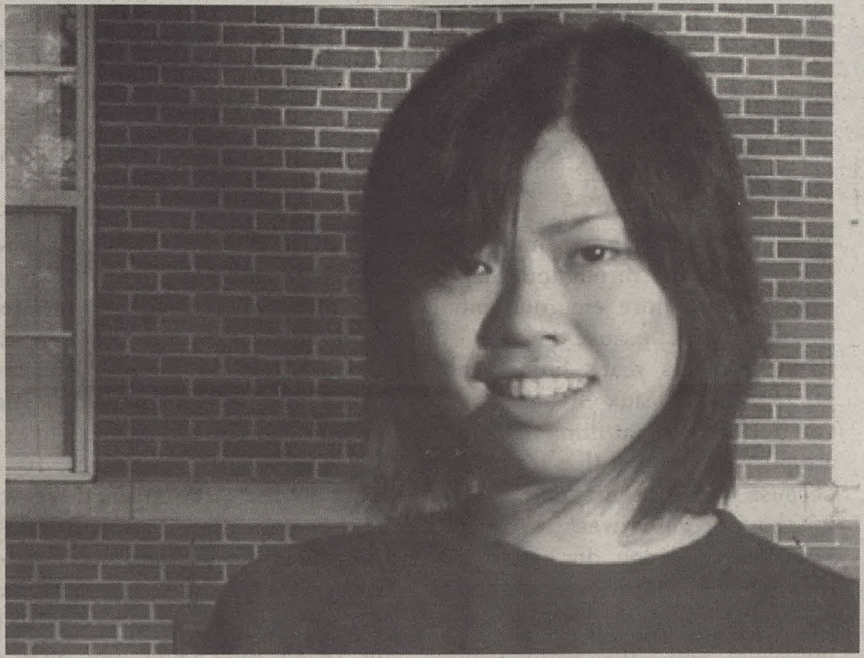
Resolutions voted on this week:

Resolution 0809_23: Resolution to allocate $1618.00 to Escaped Images to attend the South Central Regional, American College Dance Conference scheduled March 11-15, 2009.

Resolution 0809_24: Resolution to allocate $1,827.95 to The Conglomerate to attend the Spring 2009 Associated Collegiate Press National College Journalism Convention in San Diego, California.

Hong Kong Student Loves to BBQ... but Not Snakes

Aleks Kasztalska
Features Editor



Conglomerate: Hi, Ming! Our readers would like to get to know you, could you tell us a bit about yourself?

Ming: I come from Hong Kong and my university is called Lingnan. I major in cultural studies, which mainly focuses on culture in Hong Kong. But there's lots of different aspects: media, gender issues, public and political issues… So, there's a lot of aspects you can study. My focus is on the media and literature stream.

Congo: What kind of job would you like to do with your degree?

Ming: Umm… I want to do something related to media, as well as about Hong Kong. I want to stay in Hong Kong and do something like this, and also something related to performing arts. It would be great.

Congo: What do you study at Centenary, Ming?

Ming: Mainly theater classes, like Analysis and Criticism and Voice for the Stage, but also a Writing class and a Literature class. That Literature class is really hard for me... And also Modern Dance – I love it so much!

Congo: Is this your first visit to the United States?

Ming: I've traveled to other places, but it's my first time to come to the US.

Congo: Why did you decide to study at Centenary?

Ming: First, I wanted to go to Mexico, then I couldn't get the offer, and then I thought that maybe it would be fun as well in the US. Actually, there's a lot of choices in the US, so I looked up some info and I found this school. And I don't know why, but I felt good about this college and I picked it.

Congo: Are you happy that you made this decision?

Ming: Yeah, it's great to be here.

Congo: What's your favorite thing about Centenary or the United States so far?

Ming: I think that when you live in Hong Kong, you feel a lot of pressure and people move very quickly. You can't rest; you just have so much pressure. But here I can just work and it's not as stressful as in Hong Kong – so, I love the living out here.

People don't rush, they just live OK, just take their time. And also, the place here is very beautiful; I think it is lovely.

Congo: What do you miss about living in Hong Kong?

Ming: The food! Yeah, because it's so good! In Hong Kong you can taste whatever you want, all the places and the shops will just offer everything and that is great. But the food here is a kind of an experience too, and it's interesting. But I still miss it…

Congo: What are your hobbies?

Ming: Normally, I will watch movies and some theater performances, like a play or a dance piece. And we may also have a barbecue sometimes. We have a lot of things to do, mainly because we do culture studies, so we watch movies… and we barbecue a lot.

Congo: Do you have a phobia? Is there something that really scares you?

Ming: I think maybe insects, especially those that move like this. [she makes a squiggly line-like gesture] I really think that's disgusting.

Congo: What advice would you have for someone who wants to study in Hong Kong?

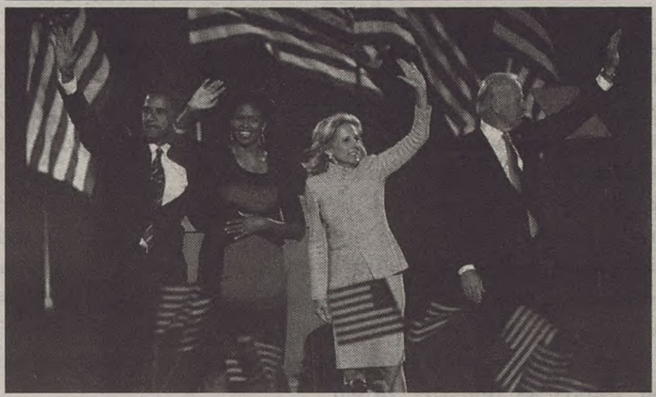
Ming: The people are really friendly and helpful at Lingnan. Especially in my department; they're really helpful and nice. And in Hong Kong you can go wherever you want so easily, it's really convenient to buy something or to go to the city center (like the downtown here). So, there's no need to worry about gas. And Hong Kong is a really nice place. You should go there!

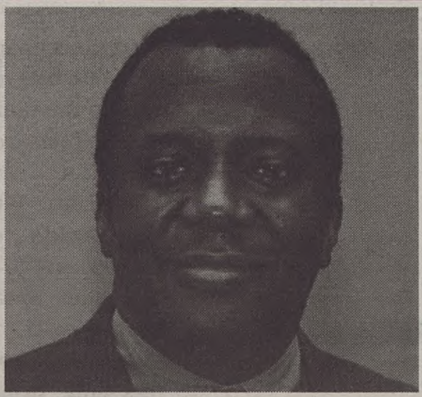
Congo: Is there anything else you would like to add?

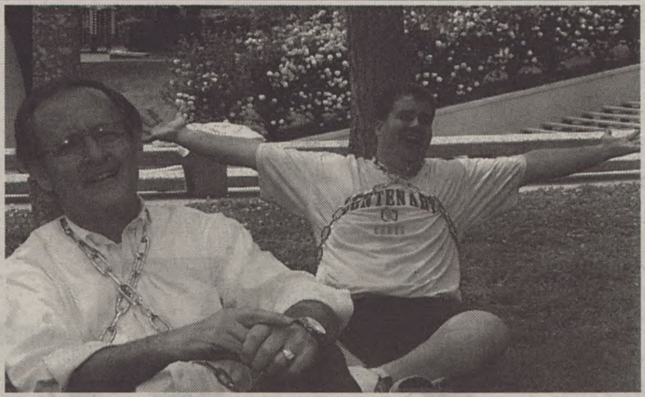
Ming: Well, I love Centenary and I hope that I can experience more through this semester and make more friends – and have fun!

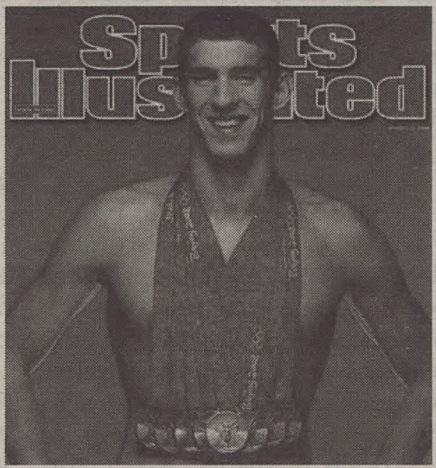
2009 NRHH "Of The Month" Recipients

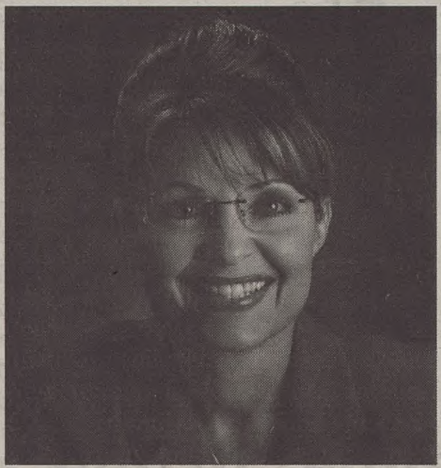
Student – **Wesley Carlisle** – January
Resident Assistant – **Amos Sit** – February
Social Program – **Battle of the Bands** – March
Student – **Matthew Wallace** – March
First-Year Student - **Kristin DiGioia** – April
Faculty/Staff - **Dr. Scott Chirhart** – May
First-Year Student - **Laila Al-Dubais** – May
Resident Assistant - **Gabe Silvas** – May
Community Service Program - **Jambalaya Jubilee** – June
Faculty/Staff - **Dr. Mary Robert Garrett** – June
First-Year Student - **William Takewell** – June
Organization - **Fitness Center Workers** – June
Student - **Ashley Johnston** – June
Community - **Facilities Staff** – July
Faculty/Staff - **Jerry Whittington** – July
First-Year Student - **Taylor Gruner** – July
Student - **Jared Ward** – July
Advisor - **Patrick McCuller** – August
Community Service Program - **Hurricane Gustav Evacuation Shelter** – August
Diversity Program - **The Game of Life** – August
Executive Council member – **Michelle Holt** – August
Student - **John Ramsey** – August
Organization – **Residence Hall Association** – September
Student - **Bryan Meyers** – September
Student - **Corey Shadd** – October
Resident Assistant – **Kristen DiGioia** - December

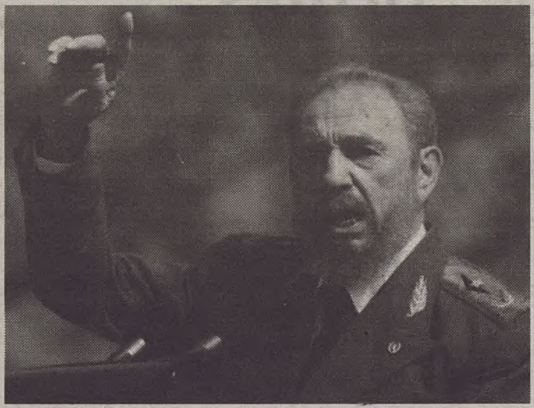












2008 Election Results in First African American President of the United States (Top Left)

Michael Phelps Picks up a Record Winning Eight Gold Medals at Beijing Olympics (Middle, left)

The U.S. is Introduced to Sarah Palin (Middle, right)

U.S. Economy Takes a Beating, Gas Prices Sky Rocket and the Government Bails out Several Companies

Russia Invades Georgia (Middle Left)

Fidel Castro Steps Down From Presidency (Bottom, Middle)

Mumbai Suffers Bombings (Bottom Left)

In honor of the Time Capsule burial the Conglomerate takes a look at the events of 2008 both around the world and on campus.

Conglomerate Wonders About Centenary in 50 Years

1. Do students still constantly gripe about the food?
2. Has anyone learned the fight song yet?
3. Does anyone use the climbing tower?
4. Are the sprinklers still possessed?
5. Does Chicken Nugget Night still exist? And is it the most popular even of the week?
6. Is Jack London still the Unofficial Mascot?
7. Does Dr. Labor still teach here?
8. Is the Quad ever used for anything? Ever?
9. Do people still swim in the Leadership Fountain?
10. Are we the Catahoulas, the Gents, or something new?

Centenary Welcomes New Dean of Students David Womack (Top Middle)

Faculty and Staff Chain Themselves to Trees to Help Raise Money for Solar Panels (Top, Right)

Michael Jarboe Named Miss-ter Centenary (Middle Right)

Centenary Picks "Catahoula" as New Mascot

Students Speak Out About Campus Issues in Satisfaction Survey

SGA Hosts the First "Big Event"

The Leadership Fountain and Riggs Plaza are Completed (Bottom Right)

A&E

Traveling Troupe Brings Shakespeare to Marjorie Lyons Playhouse

Centenary News Service

The spirit of the Globe Theater will live on at Centenary College when the American Shakespeare Center on Tour performs three of William Shakespeare's most enduring plays. The traveling troupe will perform The Comedy of Errors, Hamlet, and Rosencrantz and Guildenstern are Dead.

Operating from the heart of the Shenandoah Valley in historic Staunton, Virginia, the American Shakespeare Center is an internationally acclaimed theatre company that performs Shakespeare's works under their original staging conditions on a simple stage, without elaborate sets, and with the audience sharing the same light as the actors.

Direct from the stage of the American Shakespeare Center's celebrated Blackfriars Playhouse, the world's only re-creation of Shakespeare's indoor theatre, the American Shakespeare Center On Tour boasts nearly two decades worth of global touring experience. This elite troupe stands as one of America's foremost providers of quality entertainment to performing and fine arts centers on both sides of the Atlantic.

The Comedy of Errors
Directed by Giles Block
Feb. 10 and 13 at 7 p.m.

Double your pleasure with a fantastic Shakespearean farce. When twin brothers and their twin servants are unexpectedly reunited after three decades apart, the unsuspecting port of Syracuse is torn apart at its seams and turned upside down in a hurricane of hilarity! With a zany cast of unforgettable characters and a myriad of mistaken identities, Shakespeare's greatest comedy delivers triumphantly on its famous title

Hamlet
Directed by Jim Warren
Feb. 11 and 12 at 7 p.m. and Feb. 15 at 2 p.m.

One of the greatest plays ever written, Hamlet has captivated audiences for 400 years with its explorations of life, love, duty and vengeance. Commanded by his murdered father's ghost to seek revenge, Hamlet struggles with the human and spiritual costs of pursuing justice. Featuring some of the most beautiful language ever written, Hamlet marks a turning point in Shakespeare's career toward more complex depictions of good and evil, of heroes and villains. Something is rotten in the state of Denmark, and Hamlet, who seeks to uncover the source of the stench, struggles to discover what is real and what is illusion in his world turned upside down.

Rosencrantz and Guildenstern are Dead
Directed by Jim Warren
Feb. 14 at 7 p.m.

From the Oscar winner who gave us Shakespeare in Love, this wickedly funny companion piece to Hamlet turns Shakespeare inside out and shows us the Dane's story from the point of view of Hamlet's school chums. Tom Stoppard serves up a feast of wordplay, wit, and slapstick while exploring the timeless questions about identity, illusion, and toenail growing. An instant modern classic, R&G Are Dead won the 1968 Tony Award for Best Play, has appeared on stages all over the world, and became a major motion picture. The ASC uses Shakespeare's original staging conditions and our interactive style to shed new light on this brilliant comic masterpiece.

The performances will take place in the Marjorie Lyons Playhouse Feb. 10 through 14 at 7 p.m. and Feb. 15 at 2 p.m. Ticket prices are $15 for adults and $10 for students, and can be purchased at the Marjorie Lyons Playhouse. For more information, contact the MLP box office at 318.869.5242.

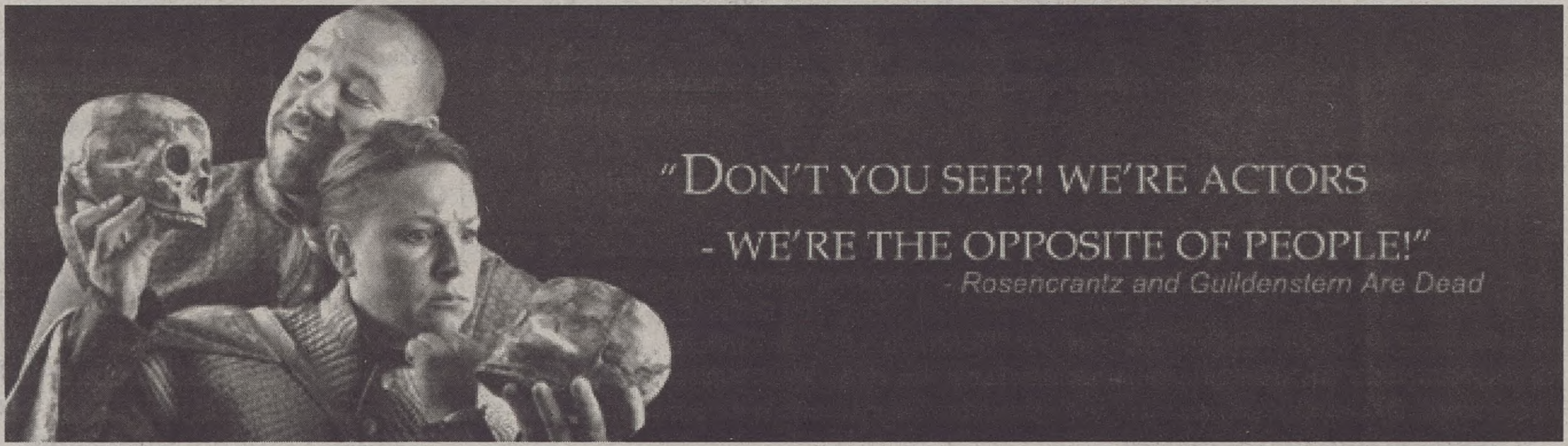

"DON'T YOU SEE?! WE'RE ACTORS
- WE'RE THE OPPOSITE OF PEOPLE!"
- Rosencrantz and Guildenstern Are Dead

Image courtesy of American Shakespeare Center

Super Bowl Commercials in Review

Courtney Delaney

Most Disturbingly Funny: Bud Light Commercial featuring Conan O'Brien. Conan is asked to do a commercial in Sweden, all the while being assured it will never come out in the U.S.

Kitschiest: Pepsi's Macguyver spoof, "Pepsuber." While you couldn't help but roll your eyes at this bizarre take on the MacGuyver franchise, it was undeniably original.

Most Confusing: GoDaddy.com's "Shower" commercial, where three teenagers are making their fantasies come to life on a Youtube-like website. While the commercial is really advertising a web space provider, many were left wondering "Is GoDaddy a porn site?"

Most Likely to Cause Us to Tune in: Conan O'Brien's promo where several celebrities talk up O'Brien as if he were a erectile dysfunction drug.

Funniest: Hulu commercial featuring Alec Baldwin as an Alien who is using Hulu to revert our brains into mush claiming, "What are you going to do? Turn off your television and your computer?" Their ultimate evil plot is to eat our brains, "because we're aliens and that's how we roll." The Tagline is priceless "Hulu. Evil Plot to Destroy the World. Enjoy."

Most Geek-a-liscious: Heroes Football spot. The cast of heroes is pitted against real NFL football players in a game. The highlight of the commercial is definitely Hiro's touchdown dance.

Most True to Life: Pepsi Max's "I'm Good" commercial. Men are continuously physically harmed and bounce back with the classic "I'm Good." The spot is reminiscent of any home construction project.

Most Artful: The Coke "Heist" commercial, showing that bugs love Coca cola too.

Most Original: The Gatorade "G" commercial. For over a month TV-watchers have been scratching their heads at the cryptic "G" commercial. While it was frustrating to be stumped by the commercial until its final spot during the Super Bowl, we have to give it to Gatorade for putting together a powerful message as well as an excellent ad campaign.

Best Overall: Miller High Life's shortest commercial ever, features a brief spot where a man standing in front of a large Miller High Life screams "High Life!" End commercial. If only all commercials were this to the point and simple.

Worst: It's a three-way tie between all of the Budweiser commercials featuring the iconic Clydesdales. While Budweiser has used the Clydesdale as its unofficial mascot for decades in the Superbowl, it was rather boring and left us wondering, is Budweiser marketing a one-trick Clydesdale?

Honorable Mentions: Cheetos commercial where a woman gets rid of an annoying neighbor at a café by luring a flock of pigeons by throwing Cheetos under her chair. Denny's "Thugs" spot, where three mafia-esque men are discussing "business" but are interrupted by a waitress with a whip cream bottle. Sounds dirty, but it's not. NBC's "LMAO" promo, where viewers are actually loosing their rear-ends from laughing too much. Finally, Doritos commercial where a man, with every crunchy bite of a Dorito, was rewarded with miracles, and then is subsequently (with a rather karmic twist) is hit by a bus.

Of course, we cannot ignore the already infamous PETA commercial that NBC refused to air due to its, er… indecent content. We would tell you about it, but you really have to see it for yourself. Check it out at peta.org.

To watch all of these commercials over again log on to NBC.com.

Centenary Student Wins Music Competition

Centenary News Service

Centenary College music major Ruben Reyes is the winner of the 2009 Marjorie Stricklin Emerging Artists Competition held Jan. 17 at the University of Louisiana at Monroe.

Sponsored by the Monroe Symphony League, the competition is an annual event established by the Monroe Symphony League and the Monroe Symphony Orchestra to promote and encourage excellence in musical performance, and to provide orchestral performance opportunities for youth and young adults residing in Louisiana.

A junior piano major, Reyes' winning performance was Grieg's Concerto in A minor. For capturing first place in the competition, Reyes will have the opportunity to perform with the Monroe Symphony during their 2009-2010 season, and collected a cash prize.

Reyes is also the current winner of the Hurley School of Music's Concerto and Aria competition. He will perform the first movement of the Grieg concerto with the Hurley Chamber Orchestra on February 10, 2009. He was named Outstanding Jazz Performer in 2006 at Texas A & M University's Kingsville Summer Camp. As a percussionist, he is a member of the Louisiana Intercollegiate Band and the National Honor Band. Reyes is also accompanist for the Centenary College Choir.

A native of Brownsville, Texas, Reyes studies with Gay Grosz, who is Collaborative Artist in Residence at Centenary College.

Centenary students Christine Linschoten and Nancy Carey also competed in the Marjorie Stricklin competition.

This is Pandora. Submit to Pandora.

Ok, actually this isn't Pandora. We don't know who this is. Her name is probably something nice, like Linda or Charlene. And maybe she has some… non-traditional hobbies, but who are we to judge? We just found her on Google images, because we wanted to catch your attention. Did it work?
OK good.

Pandora is actually Centenary's Literary Arts Magazine. We publish art, literature, music, and anything else you let us call artistic. We really need submissions, so go ahead, send us your poetry, short stories, photography, splatter paint, doodles, trombone solos, etc etc etc. Submissions are due by Feb. 18th to thecentenarypandora@gmail.com.

Don't make us send Charlene after you.

SPORTS

Joseph and the Amazing Ladies down ORU

Centenary Sports Info

Junior Bethany Joseph had just four first half points, but her barrage of 3's late in the final period propelled the Centenary women's basketball team to a 67-56 win over Oral Roberts on Saturday afternoon.

The first 20 minutes was a slow start for both teams, as neither squad could find its offensive niche. Centenary (4-17, 2-8) grabbed an early one point lead off of a junior Leslie Forest lay-up, but ORU quickly answered back with a 5-0 run.

However, the Ladies didn't allow the Golden Eagles to pull away any further in the first half. Centenary was able to tie the game at 13 on a junior Natasha Draganic three, but again ORU (11-10, 4-6) retook a five point lead at halftime.

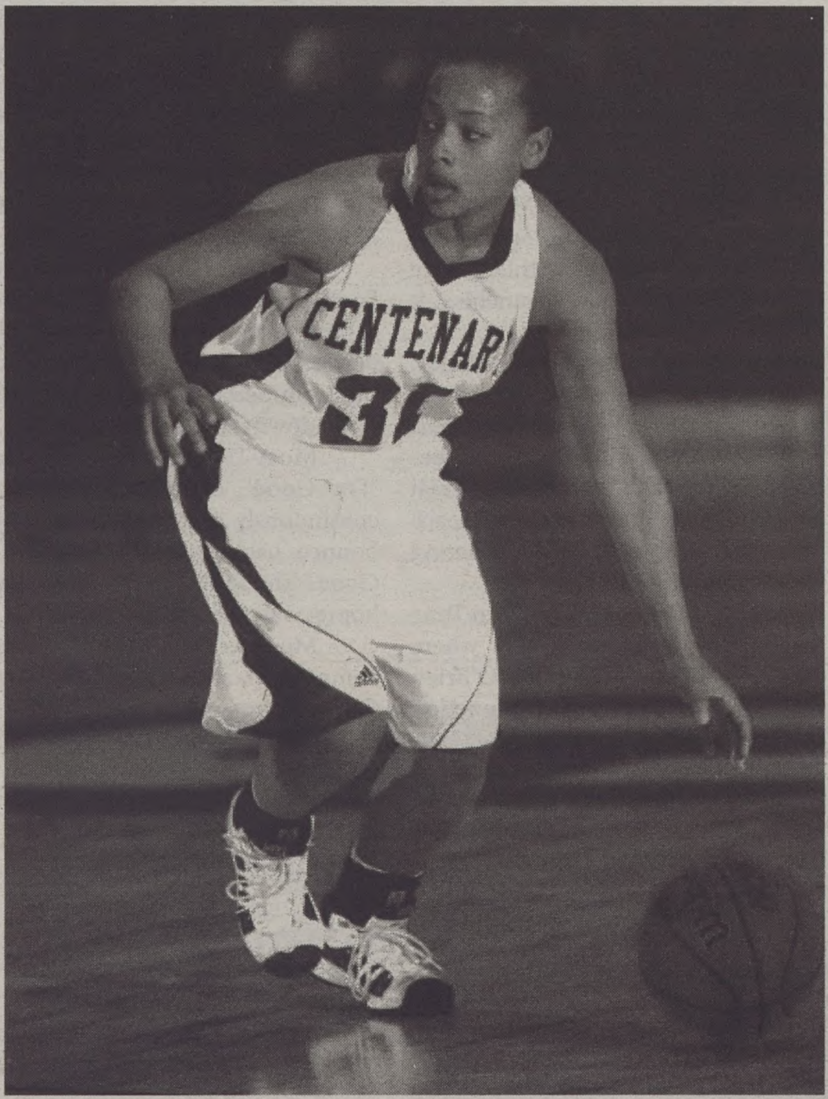
In the second half, the Golden Eagles went up by nine with over 12 minutes remaining, but Centenary never allowed it to get out of hand. The Ladies would finally heat up and go on an 18-3 run, which was started by sophomore Ashley Jackson's bunny.

During their run the Ladies were led by Jackson's five points, while they also grabbed six rebounds.

To ice the game, Joseph would hit three three's in three minutes to help give Centenary a 12 point margin. The Ladies were able to take their largest lead of 13 twice during the final moments, both times after a Joseph free throw.

For the game, Joseph scored a season-high 17 points, while Jackson and senior Karolina Zaloga tacked on 16 and 14 points respectively. For ORU, Maria Camargo scored a game-best 22 points and Janae Voelker added 10 points and 12 rebounds.

Centenary will next see the floor on Saturday at Oakland before traveling down I-69 to Fort Wayne, Ind., to play IPFW on Monday. Both games will be heard on www.GoCentenary.com and 91.3 KSCL.



Bethany Joseph in a game against ORU. Photo courtesy of GoCentenary.com

Gents and Gary Recognized Among Others on ESPN.com

Centenary Sports Information

With its recent success and play of late, the Centenary men's basketball team and head coach Greg Gary have become an exciting team to watch and because of that, ESPN.com has recognized the Gents among other college basketball teams across the nation.

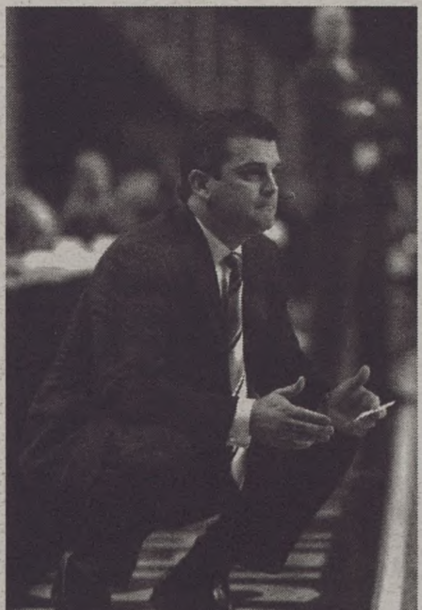
In his recent column, "Forde Minutes," ESPN.com senior writer Pat Forde acknowledged the Gents, along with 40 names, games, and teams making news in college basketball.

For every angry coach during the final stretch of the season, Forde has issued a positive role model to follow, while naming a "Freshman Report Card", highlighting top newcomers. Meanwhile, he has also designated seven schools with "Flashy First Seasons," who are getting the best returns on their 2008 hires.

Among the seven mentioned is Centenary's Gary, who has taken a program up several notches since his start as the Gents' head coach this season. In his column, Forde names Gary as one of seven coaches doing the best job in his first season at a new school.

"Greg Gary, Centenary. Last season's RPI: 288. This season's RPI: 255. Off the beaten path, but worth mentioning because he's gotten the Gentlemen off their path of being beaten routinely in the Summit League. Centenary is 5-5 in the Summit, marking its most victories in league play in five years. Record the previous four: 10-54. The Gents are only 7-15 overall, but chalk much of that up to suicidal scheduling—every December game was on the road, and all eight of them were losses," said Forde, ESPN.com.

For the complete story, visit "Forde: Forde Minutes."



Gents Fight, Fall 84-71 to ORU

Centenary Sports Info

Gary Redus II poured in a career-best 23 points, but it wasn't enough for the Centenary men's basketball team, as it fell to Oral Roberts, 84-71 on Saturday afternoon in Summit League action.

Centenary (7-15, 5-5 Summit) put up a fight in the first half, but allowed Oral Roberts to score 46-second half points to send the Gents to a .500 mark in league play.

Oral Roberts (11-11, 9-1 Summit) opened the game with a three-point play by Marcus Lewis, but a dunk by Redus put Centenary on the board early at 18:27. A 7-0 run by the Golden Eagles led by Robert Jarvis allowed ORU to pull ahead 10-2.

Three consecutive three pointers by Lance Hill, Maxx Nakwaasah, and Redus brought the Gents within two (15-13) with just over 12 minutes to play. From then on, both teams exchanged baskets, not allowing one another to take a lead larger than three.

Strong first half play by Hill sparked a late surge, allowing Centenary to take its first lead at the 4:43 mark on a lay-up by the senior forward to make it 27-26. The Gents took the lead three more times within the final four minutes of the half, but a lay-up by Dominique Morrison with 25 seconds left sent Centenary into halftime trailing by one, 38-37.

In the opening 20 minutes, Hill led with 13, while Jarvis had 10 for ORU. Centenary forced 12 Golden Eagle turnovers on eight steals.

Entering the second half, a Redus lay-up and an Adams' three gave Centenary a 42-40 lead at the 18-minute mark. Following, the Golden Eagles, though, managed to go on a 10-0 run to extend their lead to 50-42 with 15 minutes to play.

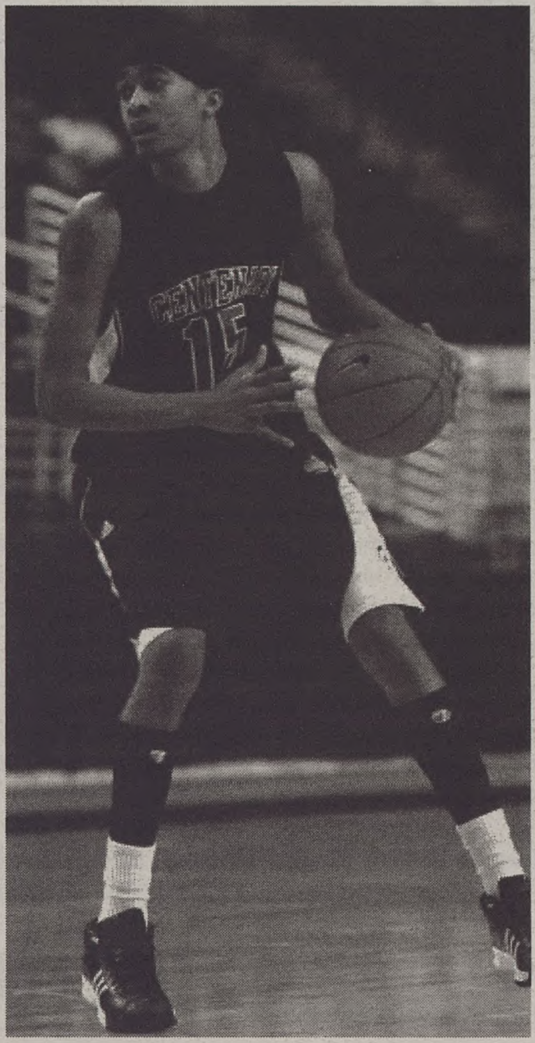
Hill connected on four points of his own to bring the Gents back within seven, but a lay-up by Lewis and a three by Jarvis gave ORU a 62-50 lead at 11:01. Centenary never narrowed the deficit to under seven in the final minutes of play.

The Gents were able to knock down late-game free throws, but it wasn't enough as the Golden Eagles' largest lead of 13 came in the last few seconds when Morrison hit one of two from the charity stripe to make it 84-71.

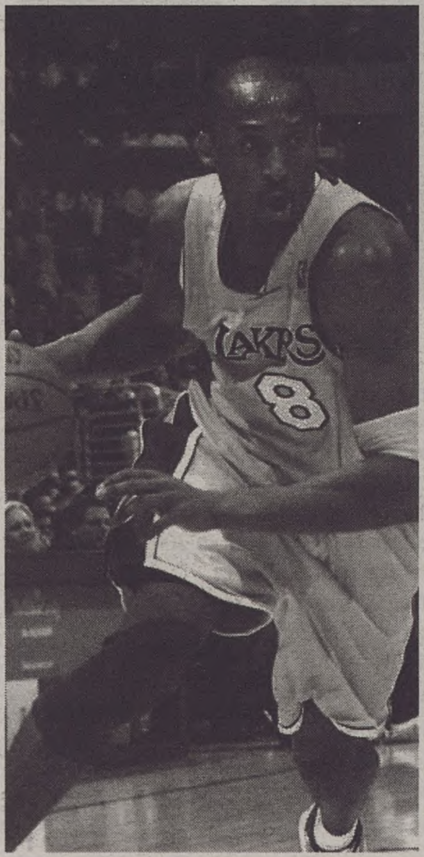
Behind Redus' 23 points was Hill, who had 17, while Adams added 15. ORU, meanwhile, was led by Lewis, who had 21, while Jarvis tacked on 20.

Centenary shot 42.9 percent (24-of-56) from the floor, while ORU was 53.7 percent (29-of-54). The Gents knocked down 10 three pointers on the afternoon, but the Golden Eagles poured in 40 points in the paint. Centenary was out rebounded, 41-30.

The Gents faced IPFW on the road yesterday in Summit League play. Their next game is Saturday, as they face off against Oakland. The game can be heard locally on KSCL 91.3 FM and www.GoCentenary.com.



Gary Redus II in a game against ORU. GoCentenary.com



Jarboe Jabber: Kobe Makes History in the Garden, Is he 'The One?'

Michael Jarboe
Sports Editor

Flipping through Sports Center the other day I was able to catch the highlights from the night before and got to see a glimpse of one of the best single performances of basketball in the history of the sport. Kobe Bryant, point guard for the Los Angeles Lakers, scored 61 points against the New York Nicks to break the record for the most points ever scored by a single player at Madison Square Garden. The record for this amazing feat was last held by legend Michael Jordan.

So what got into Kobe on this cold New York night? Earlier this week Laker's big man Andrew Bynum ripped his knee to pieces on an awkward fall to the court. Doctor are calling for an 8-12 stint on the bench for Bynum and analysts are slowing retracting their statements about the Lakers to make a shot towards the playoffs. With all this bad news do you think it awoke some form of superstar spit within the depths of Sir Bryant? Not to take away from any of his previous high scoring games or to dismiss the fact that he is one of the greatest players to ever play the game; but how did he do it? He didn't miss a shot. From the free throw line on Monday night he was 20-20, even against the rants of the rowdy New York crowd. In his 36 minutes of play he was points away from scoring half of the entire teams overall final score. Impressive? I think so.

So here's the question? What more does he have to accomplish to be the best of all-time? In my opinion, the man needs more rings on his fingers. Last year was a devastating loss for the entire franchise to lose to arch rivals the Boston Celtics in the National Championship. For Kobe to be the greatest in the game he must win more championships. Yes, three is fantastic, but when you post up numbers like Shaq (4), Magic Johnson (5), and the great Michael (6) that three bites the dust.

I'm rooting for Kobe. It's games like that where the franchise had just been kicked in the crotch with the loss of Bynum that only a unique player can come in a break a record of arguably the greatest player to ever touch the ball. This is going to be a basketball season for the ages, friends. Keep watching and let's see if this record breaker can make this year's final a big win for Los Angeles.

Horoscopes

Aquarius (1/20- 2/18) We all know you have relationship issues, so email Dr. Amy at dramyadvice@hotmail.com.

Pisces (2/19- 3/20) Have a little more faith in karma, if you help a little old lady across the street tomorrow, who knows? Maybe the school will consider installing that stripper pole in James Lobby.

Aries (3/21- 4/19) We all warned you not to talk to that person sitting behind you in your morning MWF, but you didn't listen. And now you have a mysterious webcam in your room with a note "I'll always be with you" with the i's dotted with little hearts, signed with a sweet sequence of X's and O's.

Taurus (4/20- 5/20) It's not that you can't be on American Idol, it's just that we've heard you crooning in the shower, and it's the kind of sound that could sober up even Paula Abdul.

Gemini (5/21- 6/21) A warm smile is testimony of a generous nature, or something else warm, and also generous.

Cancer (6/22- 7/22) Come again? Did you say baby oil? I thought you said motor oil.

Leo (7/23- 8/22) Having problems with the boyfriend? Take him to a strip club to watch "movies."

Virgo (8/23- 9/22) Calling your roommate at 2am to tell her/him you locked yourself out of the room for giggles might not be the best idea, especially since they are in close proximity to where you sleep. Just a warning.

Libra (9/23- 10/22) Oh yeah, his lack of personality is so sexy.

Scorpio (10/23- 11/21) We're all aware that you're a sexy beast. I mean, that heart-wrenching smile, the debonair way you compose yourself, your fascinating take on Star Trek romances. It's just all too much to take.

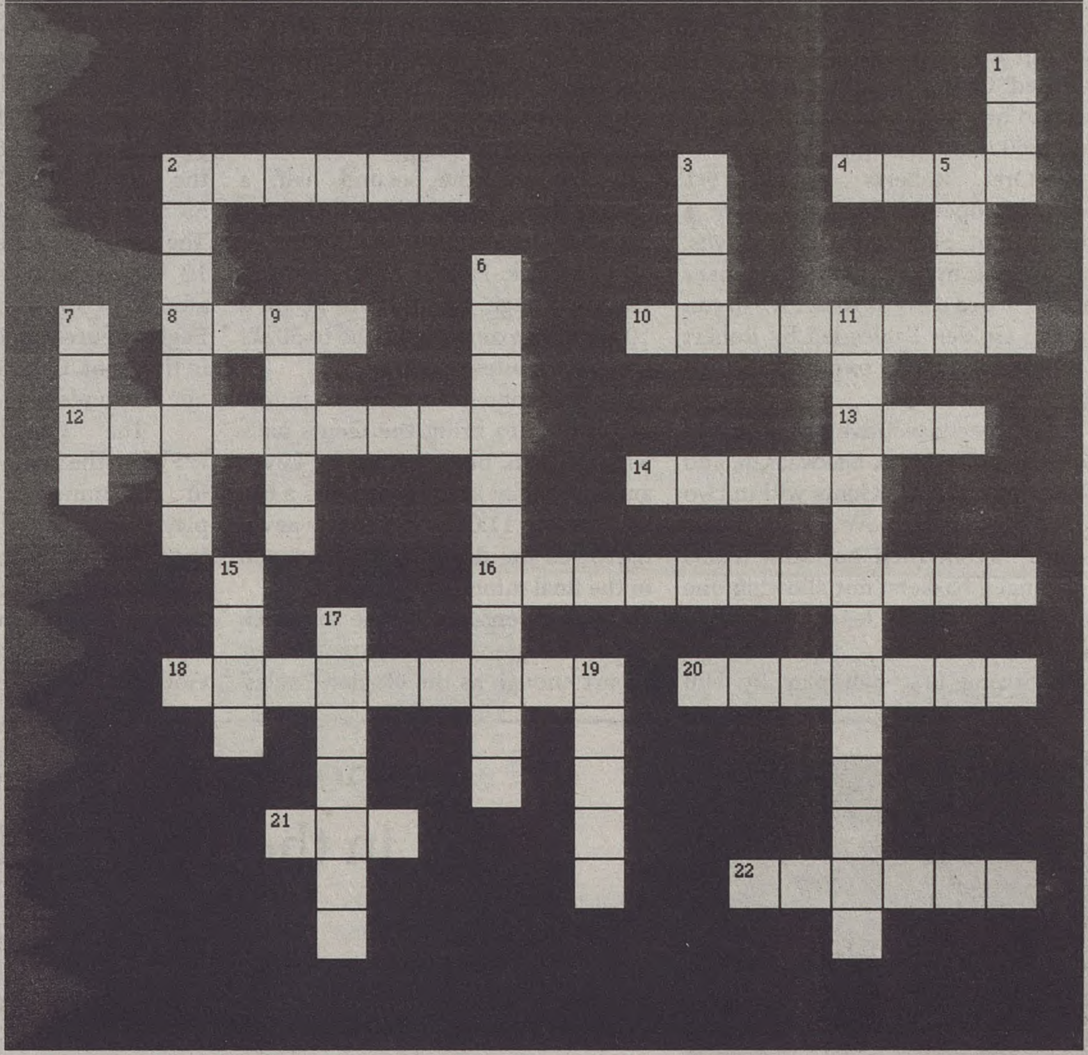
Sagittarius (11/22- 12/21) Don't be alarmed when you meet your girlfriend's friends and they all refer to you by some lame nickname and burst into controllable laughter whenever they make eye contact with your honey, they're just conspiring to leave you naked in a parking lot on the other side of town with only a five dollar bill and a feather boa.

Capricorn (12/22- 1/19) I know you didn't make homecoming court, but you always have next year. What? You're a senior? Well you'll always be on my top ten super duper best special friends list on myspace, or at least top 50.

Crossword

The Office

That's What She Said!

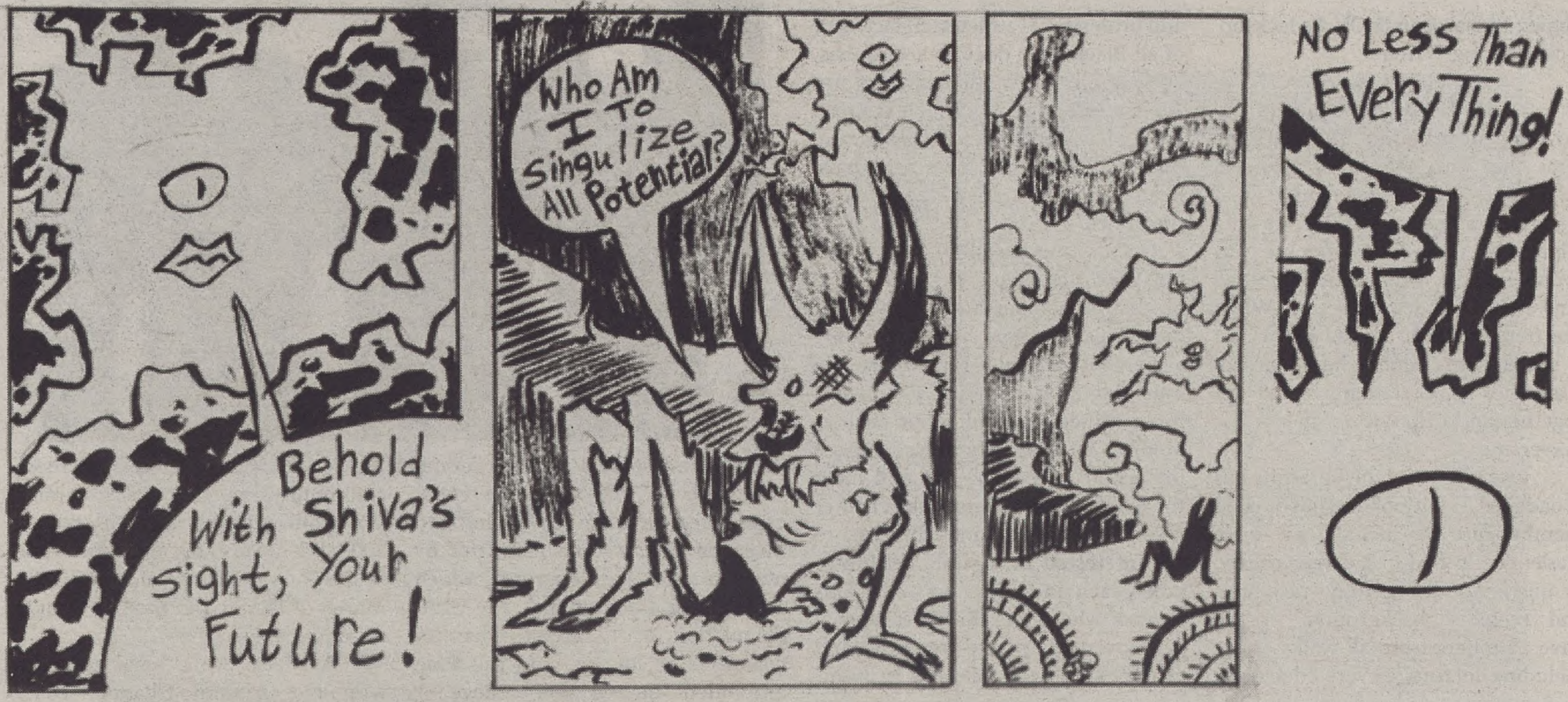


ACROSS
2. Dwight killed this character's cat
4. Michael tries to frame this character with drugs
8. Award the show won in 2006 and 2007
10. Michael runs over this character
12. Country refers to this show as "The Office: US version"
13. Channel the show is aired on
14. Ryan is arrested for this act
16. Plays Michael Scott
18. Pam files a secret complaint about this item
20. Last name of one of the creators
21. Pam is engaged to this character
22. Considered to be the "oddball" of the office

DOWN
1. Pam's ex-fiance
2. Roy's last name
3. Current season
5. Dwight owns this type of farm
6. Hot or attractive?
7. Started the fire
9. Month this show premiered in 2005
11. Company the office is set in
15. Meredith got drunk and set what on fire
17. The original "The Office" was a remake of what nationality
19. Time the show comes on

Bat Monster

by Austin Price & Matthew Rainwater


With Shiva's sight, Behold Your Future!
Who Am I To Singulize All Potential?
No Less Than Every Thing!

Ups and Downs

↑ **Facilities**

For finally fixing the front door of the Library.

↑ **The Superbowl**

For having (mostly) entertaining commercials

↑ **Caf**

For finally having a website! But hey, what happened to breakfast and dinner?

↓ **Mardi Gras Madness**

For running out of food way too fast

↓ **SGA**

For providing funding to student organizations for attending out of town events.

↓ **Pie Works**

For not informing the Conglomerate staff that they would no longer be advertising with us until two hours after we ordered pizza from them. A hungry Congo Staff is not a happy staff.

SUDOKU

					8	5		
	8	5		3	2		4	1
7				6				
5	3	8						
						9	7	2
				9				6
8	7		4	1		3	9	
		4	8					

Greek Corner

What is Alpha Phi Alpha?

A Brief Introduction to the Life and Lessons of an Alpha Man

Shawn Richardson & Clarke Jackson
Contributing Writers

Manly Deeds, Scholarship, and Love for all mankind. These are the aims that our fraternity's founders or Jewels established our great fraternity upon over 100 years ago. Alpha Phi Alpha Fraternity, Inc. was founded December 4, 1906 at Cornell University in Ithaca, New York. When the fraternal idea started it was for a social study club where African American male students could get together and help one another at the university.

Over the years the fraternity has broadened its outlook and has opened membership to include all male students enrolled in a 4 year college or university disregarding race, age, and religious background. We have members from all walks of life including doctors, lawyers, educators, and professional athletes. In fact, 60% of all Black male doctors are Alphas, 70% of all Black male lawyers are Alphas, 65% of all Black male dentists are Alphas, and 95% of all Historically Black Colleges and Universities have been headed by an Alpha Man at least once.

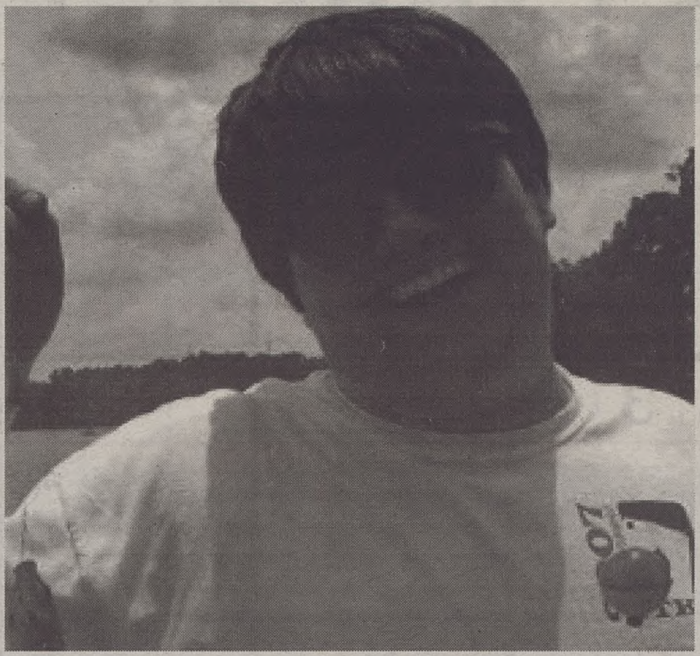
Our membership process is not like the typical "Rush-Style" process of membership from our IFC counterparts. Typically to become a member of Alpha Phi Alpha, you must begin by attending one of our interest meetings which our chapter holds twice a semester. This is where interested men come out and meet the Brothers. Members of the chapter give an informal introduction to the interested men while getting to meet each individual as well. This is also where the Brothers give a brief overview of the fraternity and chapter's histories followed by an in-depth question and answer period. After these meetings, potential candidates for membership have to meet the qualifications mandated by our National Headquarters, which are: having the minimal 2.5 GPA, completion of 12 credit hours of college level courses, and full time enrollment in a 4 year college or university. Our Chapter, Tau Beta, was chartered at Centenary College and LSU-Shreveport (LSU-S) so we are eligible to accept applicants for membership from both campuses.

Serving the community is very important to Alpha Phi Alpha and Tau Beta is no exception. On a national level Alpha Phi Alpha has 3 major National Commitments to community improvement as well as many others. These three are, "A Voteless People is a Hopeless People," "Project Alpha", and "Go to High School Go to College". As a chapter, Tau Beta participates in the Big Brothers program where we volunteer our time and talents to local junior high and high school kids. We help mentor and tutor them as well as provide awareness on what it takes to be successful in school and what it takes to get to College. On numerous occasions we go out in the community and make sure people are registered to vote as well as educated about political candidates which is all apart of the Voteless People is a Hopeless People program. We have also adopted the mile and a half stretch of road in front of LSU-S as our area to keep clean and maintain. We have participated in these community improvement programs since our chapter was charted in 2005. We are also big contributors as well as very dedicated aides with the March of Dimes and the Boy Scouts of America.

We also work hand in hand with our Alumni Chapter, Delta Upsilon Lambda also located here in Shreveport. With them we have programs like Project Alpha, where we educate young males on the significance of teen pregnancy and being aware of the responsibility of safe sex practices. In fact, in 2008 our chapter was awarded the Charles Harris Wesley Leadership Award in both the state of Louisiana and the Southwest Region of the United States amongst all Alpha chapters. This award is given annually to an undergraduate and alumni chapter who show the strongest bond of brotherhood and the large positive contributions to the local community through the chapters' joint service efforts.

We hope to have a bigger presence on the Centenary campus in the near future and are willing to work hand in hand with any Fraternity or Sorority on the campus. If anyone has further questions about our membership process, community service opportunities, or to simply meet the members please feel free to contact our chapter President Clarke Jackson at (318) 393-0623 or our Public Affairs Officer Shawn Richardson at (318) 458-7114.

Greek Senior Spotlight: Sam Timpa



Member of Tau Kappa Epsilon, Iota Theta; Pledge Class 2005

In Tau Kappa Epsilon Sam maintains the highest GPA, as well holding other offices such as Academic and T-shirt Chair. A highly valued member or TKE, he has an exemplary attendance record and is an inspirational leader to his TKE brothers. Sam is not only involved in Greek Life on Centenary's campus. He is also involved in other organizations such as Student Government Association, Maroon Jackets, and Theta Alpha Kappa. Enjoy the last of your senior year!

The CONGLOMERATE

Centenary College of Louisiana's Weekly Independent Press

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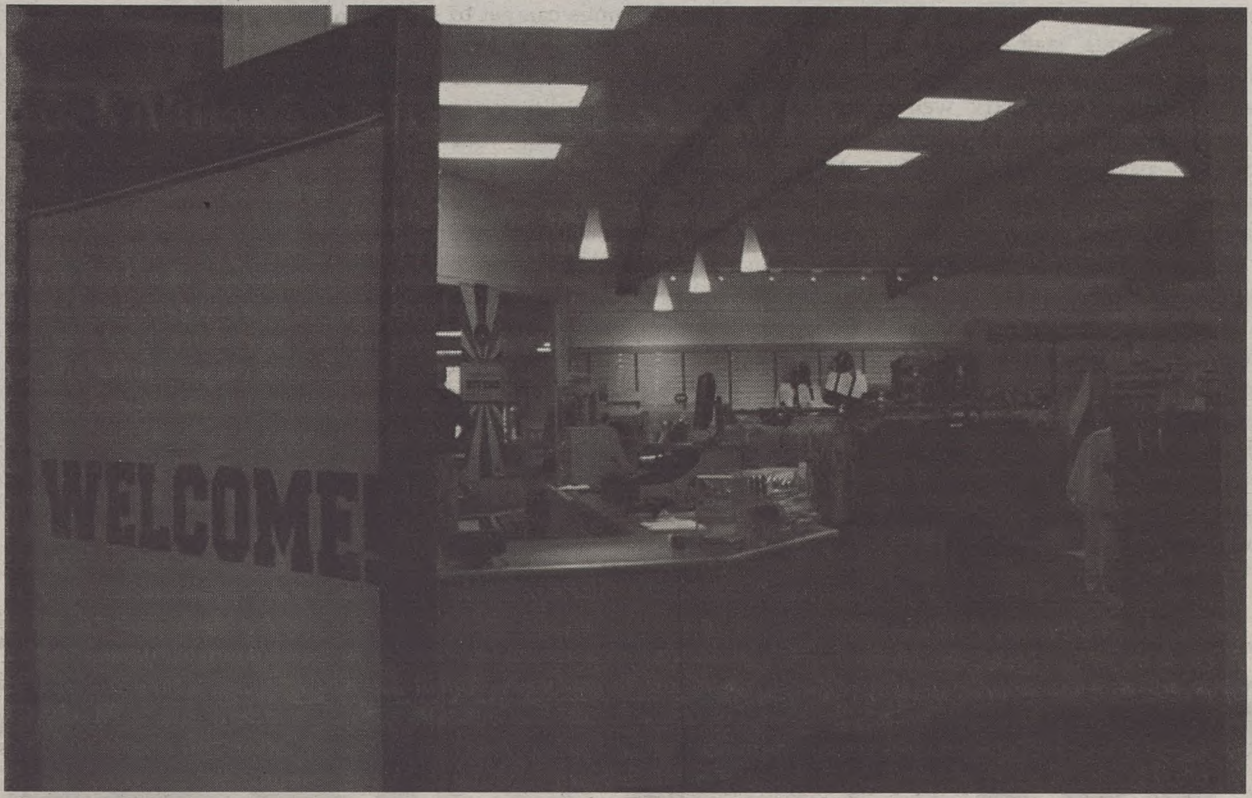
Volume 85, Issue 14

Bookstore Reopens After Renovations

Aleks Kasztalska
Features Editor



The Centenary Bookstore looking snappy. Photo courtesy of Aleks Kasztalska

After about a week of renovations, the Bookstore has finally been reopened and students can expect a lot of changes the next time they need to sell their textbooks or get a Centenary hoodie.

The most obvious improvements are the new decorations and general set-up. The fixtures have been completely revamped and books have been brought inside, instead of collecting dust in the back room, like they did in the past. In fact, there is no back room anymore, as the two areas were merged together to create more shopping space and to display more products.

The main reason behind the renovations is that, as of last semester, the Bookstore is no longer run by the College, but rather by Follett Higher Education Group (think of how the Cafeteria is actually run by Sodexho and you get the idea). The agreement with Follett includes a complete store overhaul, but it wasn't until this spring that the physical changes were finally implemented.

In an interview with The Conglomerate, Store Manager June Collins said that, since Follett is a bigger purchaser, they have "a lot more buying power" than a small college-run bookstore could ever have. How does this translate into prices? Hopefully, some of them will go down: the more Follett buys from their vendor, the bigger the discounts they can get.

Another student-friendly development is that textbooks can now be purchased online – "you can buy them on our website and pick them up or have them shipped," said Collins. She also added that books are being bought all year round, instead of just during Finals Week (though you'll probably get more for them at the end of the semester).

Moreover, Follett has installed a sound system inside the Bookstore, so tune in to some groovy beats pretty soon soon. There will even be a "little seating area," with chairs and tables, which Collins compared to the reading space you can find at Barnes and Noble.

The Store Manager believes that "the best thing [about the new arrangement] is that Fallott manages over 800 college bookstores, so the processes they have in there are a lot more proven." Part of the new system are cash registers that allow the store to keep better track of all transactions. Furthermore, Follett has "a whole staff at the home office that looks in at what sells best, what colors will be popular this year, etc." – so that it can adjust its product selection to the most recent student trends and needs.

At this time, the Bookstore is still trying to get rid off of older merchandise, which is why some of the items have been marked down. Once they're gone, new and, hopefully more appealing, products will take their place, to diversify the growing variety of items being offered. The latest additions include stuffed animals, headphones and mp3 players – all of which, explained Collins, "would have been outrageously priced before if bought through Centenary and not Fallott."

As with any big transformations, it takes time for all the changes to be implemented and visible; hence, it could take another six to nine months until everything runs as smoothly as it is supposed to.

"We're still learning," emphasized Collins. "Not everything's out there immediately," but things definitely will not remain stagnant, because Follett is "a very forward thinking company." Besides living up to its consumers' expectations, it also strives to give back to its community with the Follett Awards Scholarship, which we will get more information about in the near future.

So, make sure to check out all the abovementioned, and other, features of our brand-new Bookstore!

INSIDE

Flip to page 4 to get the inside scoop on the latest Satisfaction Survey.

Check out the Special Valentine's Day Centenary Singles on pages 10 and 11.

Can't decide what movie to see this Valentine's Day weekend? Turn to the A&E section to see what's worth your money. Pages 6-9

Letter From the Editor: Get Yourself a Congo Staff Member for a Valentine

Kari Patterson
Editor in Chief

Conglomerate staff members, particularly editorial staff members, by all accounts, are pretty weird people. We admit this freely. Usually, we can at least pretend to be fairly normal, everyday college students; we attend classes, do homework, and participate in other activities. (Juggling club! Wednesdays at 6:30 in Kilpatrick! Be there!) Once we set foot in the Conglomerate office, however, our true selves emerge, like Superheroes after their phone-booth quick-change. And yes, I know that that was lame. And don't get us started on Superheroes, or Heroes. You will never get us to shut up.

In this issue, we're presenting the very first- that we know of- edition of "Conglomerate Singles," so that the rest of campus can get to know the oh-so-dateable members of our editorial staff. After all, this is our Valentine's Day edition (or Single's Awareness Day, take your pick- I personally celebrate both. At the same time) so we wanted to give our readers an extra-special treat! We know you were all looking forward to it, so we obliged. After all, we are Centenary's independent, student-run press, so we should be covering the issues that students care about, and obviously staff members' singles ads are pretty high up on that priority list.

Gladly, some of you out there in reader-land have already discovered the joy and wonder that accompanies dating a staff member. For you lucky few, and you know who you are, congratulations! You have the unparalleled pleasure of being involved with a truly unique individual, and the regular delight of having your mid-week dates interrupted with calls from me, wanting to know what articles your significant other has written, which ones they still have to write, and when they think they'll be able to get them in to us. I'm sure it only makes you love them more.

For the rest of the staff, this is a great opportunity to get their names out there, onto the dating scene here at Centenary. So, you get to meet Stephanie, our Website Manager; Todd, our Arts and Entertainment Editor; Aleks, our Features Editor; and Rosie A. Rouser, the Conglomerate's (un)official mascot and reigning Miss-ter Centenary. Be sure to check out their profiles, and if you're interested, you can always find them at 9 pm on Sundays on the third floor of the SUB. Of course, if you're welcome to come if you'd just like to become a member of the most awesome, and most dateable, newspaper staff on campus. That's right, we're all amazing. And by amazing, I mean sort of crazy. But you should still consider dating a Congo staff member, because we're not that desperate, really!

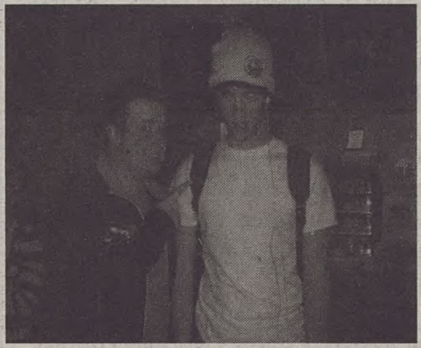
Question of the Week

What song would you choose for a singing Valentine?

"Lollipop"
Clay Mills, Sophomore

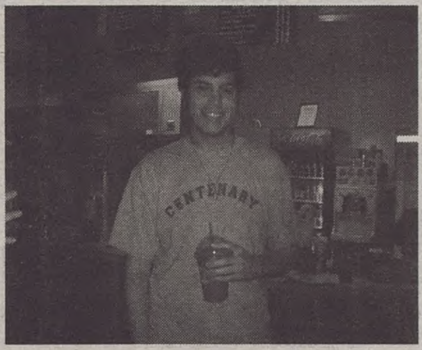
"My Humps"
Mark Moehle, Junior

"Love Me or Hate Me"
Nichole Couch, Freshman



"If I Were a Boy"
Caleb Gaston, Freshman

"Let Me Call You Sweetheart"
Christine Linschoten, Junior



"Fat Bottom Girls"
Jude Simon, Junior

OPINION

Opinion: Greek Village Proposal Not the Best Use of Funding

Sara Carpenter
Copy Editor

An article entitled "Greek Village Proposal Offers Opportunities for Greek Life" by Rebekah Gagnard was included in last week's issue of The Conglomerate. What I found surprising about the Greek Village was that this was the first I had heard of the issue. Yes, 30 percent of the campus may be Greek, but 70 percent of Centenary students are not. Do we get a say in this?

It is unclear exactly how all the money for the village will be raised, but my question is are there other areas of Centenary life that could benefit more from raised money.

On the discussion board of the Facebook group, "Greek Village at Centenary," Merrill Wautlet commented on one of Kyle Hilliard's posts. He pointed out that "the current capital campaign in its original form was focused on three primary areas" which were scholarships, increased endowments, and funding for a new science building. He says that after "concerned parties" voiced that student life was not "receiving equitable attention…the campaign was modified." We have seen renovations in the residence halls as well as the Gold Dome. I think those renovations were great. A majority of the students enrolled at Centenary, and future students, will benefit from those renovations. I do not think that raising money for the Greek Village is in the best interest of the college. We do still need that new science building and more money to hire new faculty members would not be remiss either.

Millsaps College is a small Methodist college in Jackson, Mississippi. Their undergraduate enrollment is 1,043. So it's a little bit bigger than Centenary. Millsaps has five fraternities, the same number as us, and six sororities. Does that sound odd? Maybe what we need to focus on is building up Greek life by offering more options to girls before we start building houses. We only have two sororities to choose from and there are a lot more girls enrolled at Centenary than boys. We need options! We want to compete with "schools of our stature" but we do not have nearly the organizations they do. I say if we build up our sororities and get an influx of membership, then we can reconsider more Greek housing.

For now we should focus on the needs of the majority of Centenary student's—the 70 percent who are not involved in Greek life. Look on the bright side though. Greek students are involved in multiple organizations on campus and most of them live on campus as well, so they'll benefit too just the same as the rest of us.

Conglomerate Retraction

A Sincere Apology to the Student Government Association

In last week's issue, as many of you may have noticed, and we know you noticed because we received your emails, ran from you in the SUB, and read your angry facebook notes, The Conglomerate made a significant error in the "Ups and Downs" section. We gave SGA a "down" for giving money to various student organizations to go on out of town conferences and events. What we had originally intended to do was give SGA an "up" for this marvelously benevolent act, yet we somehow misplaced it. We are especially apologetic seeing as SGA granted us, the Conglomerate, money to travel to San Diego this Mardi Gras break for our own conference. We sincerely apologize to the members of SGA as well as any other parties who may have been offended by our terrifically moronic blunder. And we hope that you all will most graciously forgive us.

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FEATURES

Enrollment Committee Conducting New Student Satisfaction Survey

Kari Patterson
Editor in Chief

The Enrollment Management Committee is asking that all Centenary students participate in the latest Student Satisfaction Survey, which will begin on February 16th and run for three weeks. Dr. Chris Ciocchetti, Philosophy professor and member of the Enrollment Management Committee, says that they are hoping for at least 65% participation from students, but that "100% would be better." The survey, which was first administered here last year, measures students' current satisfaction with all aspects of life at Centenary. Freshman and Seniors should note that this will be a different survey from the one that they've already received emails about, says Ciocchetti. "That one is a national survey designed to track incoming and outgoing students," he says. The official Student Satisfaction Survey, which is managed by Noel-Levitz, is for all students.

Students will receive an initial email on the 16th and two more reminder emails over the next three weeks while the survey is open. Ciocchetti notes that the survey will be open during Mardi Gras break, so "students who feel they're too busy before break can wait and take it during break."

The survey is anonymous, so the Committee won't know what any student's answers were. They will, however, be able to find out which students took the survey, so that they can also analyze the results by additional factors, like class year. This, says Ciocchetti, will help the school get a "complete picture of how the students really feel, rather than just who complains the loudest." He also notes that the survey is often a chance for students to see what "their own opinions are. Talking about the survey can bring out a large group of students who all feel the same way about something, but thought that they were the only one who did," Ciocchetti adds.

To help complete the picture, the survey also asks students to rate how important each issue is to them in addition to providing an overall satisfaction score. "This is a big help," Ciocchetti says, "because we can find out exactly how important things are to the students. We were surprised last year, because some things that we thought wouldn't be very big issues turned out to be huge. For instance, cleaning out the air ducts in the residence halls- students were very emphatic about that."

Last year, students who completed the survey were invited to a town hall-style meeting to provide additional information for the Committee, as well as to clear up some issues that weren't apparent from just looking at the data. Ciocchetti says that right now there "may be" another town hall meeting with the survey results, but preparation takes a good deal of additional work. Right now the Committee hopes to streamline the surveying process, so that it can be performed annually.

That way, they can track trends throughout each student's time here at Centenary, and make sure that they're not changing things that make students happy. "We shouldn't expect that anything, even something that students used to like, will stay perfect forever," Ciocchetti says, "we're trying to keep up with changes in how students feel." When they compare the data from last year and now, Ciocchetti is interested to see "how consistent the data is, or if it's been affected by the new students and the changes that were made in response to the last survey." He also hopes that students still feel positively about many of the same issues, and that the survey will indicate improved satisfaction in other areas, as well.

Students should participate in the survey, Ciocchetti says, because it will help with improving their experiences at Centenary. Ciocchetti notes that Dean Womack has been using the data from last year's survey to help him make changes to Student Life. This particular survey is especially important, as it will also be shown to the new President when they are chosen. "So take the survey!" Ciocchetti says.

The Committee is also giving out prizes for participation, as each student who participates will be entered into a drawing for four $100 and one $500 cash prizes. For an additional incentive, Ciocchetti promises that "if you take the survey, Dr. Lawrence will be your friend!"

Valentine's Day Gifts for the Truly Devoted

Courtney Delaney

While looking for cutesy gifts for your main squeeze, you may discover that a dozen roses and a box of chocolates just don't cut it anymore. Now its all about pizzazz, finding that gift that will garner you the title "the sweetest" or something like that.

Who could deny you after being presented by their very own personalized romance novel? The answer is, no one who longs to be called "Lady Elizabeth" by her dashing Marquis. The website gives you differing themes, such as western, medieval, pirate, and even vampire romances. To order your copy and embark on your own steamy literary romp visit bookbyyou.com. Have your undying love, or lust, in black and white!

Is your significant other out of this world? Well the cheesy deserve the cheesiest gifts. For only thirty bucks you can purchase your very own acre on the moon, or for that super special person, Mars. Pop on over to Lunarland.com and set aside your own piece of the moon. Space suits and life sustenance are not included.

Nothing says I love you like feces. That's right poop. There are two gifts out there that come straight from the bowels. The first is the ever-classy fake roses made from elephant poo. Environmentally friendly? Yes. Relationship friendly? You give your significant other a dozen and tell us how it goes. The second is romantic messages made with fake dog poop. They even come on newspaper, how special is that? The best part, they were all made by hand. Don't worry though both products are odor free.

Ever feel a little cramped in bed while cuddling but don't want to send the wrong message to your girlfriend? Well send the right one by giving her the "Boyfriend Pillow" this Valentine's Day. This is no ordinary pillow; it has an arm that wraps around you to give the allusion of all night cuddling. Realistically designed with a hand for those late night desires to hold hands this present just screams "I really do care."

Every girl wants jewelry from that special someone on Valentine's Day. But your girl isn't every girl is she? Well then give her, a piece of yourself. Or at least a piece of yourself grown in a lab somewhere in the U.K. All you have to do is send in a piece of bone, (a tooth is advised) and they will grow a piece of bone and carve it into your very own personalized jewelry. It's the perfect way to let her know you'll always be with her.

And for all of you crazy kids out there celebrating Singles Awareness Day, just take a peek at this list and be thankful, because one of these special gifts may have been yours.

Meet Candice Bogaert: French Student on Quest for Salad, Jack Sparrow

Aleks Kasztalska
Features Editor

Congo: Hi, could you introduce yourself to our students?

Candice: My name is Candice and I'm from France, where I'm in my sophomore year. I'm 19 and I study history, American politics, and literature.

Congo: How busy is your schedule here and how do you like your classes?

Candice: I like my schedule because I have a lot of free time, so it's great. But I have a lot of work during my free time too. It's very different from France though, because in France I have more hours.

Congo: How do you like Centenary so far?

Candice: I like it! People are very nice and the campus is nice too.

Congo: Is this your first visit to the United States?

Candice: No, I went to New York last year for my 18th birthday. It was a present.

Congo: Which do you like better: Louisiana or New York?

Candice: Louisiana is very different from New York. I like both but I haven't visited many places in Louisiana yet. During the Mardi Gras break I'm going to New Orleans with my family, because they're coming over. So, we'll see, but I think it'll be great.

Congo: What do you miss the most?

Candice: My family, my friends, my boyfriend... Also, in France I could drive and here I can't. Back home, it's a lot easier to get somewhere I want to go.

Congo: Do you have siblings?

Candice: I have two brothers and two sisters, and I'm the oldest. For Mardi Gras break, one of my brothers and one of sisters is coming too.

Congo: Do you talk to your family regularly?

Candice: Yes, I use Skype – it's very useful. I talk to them every day.

Congo: What surprised you the most about the United States and/or Centenary?

Candice: The weather is very different from France, especially in Lille, because it's so cold there now. The cars surprised me too, because they're very big compared to France. Oh, and the food is different too.

Congo: How do you like the food?

Candice: Well, it's very different. [She laughs] The cafeteria here is great, the people are very nice. But I miss French food. Here I always eat salad, salad, salad, like the other French girls. [She laughs]

Congo: What are your hobbies?

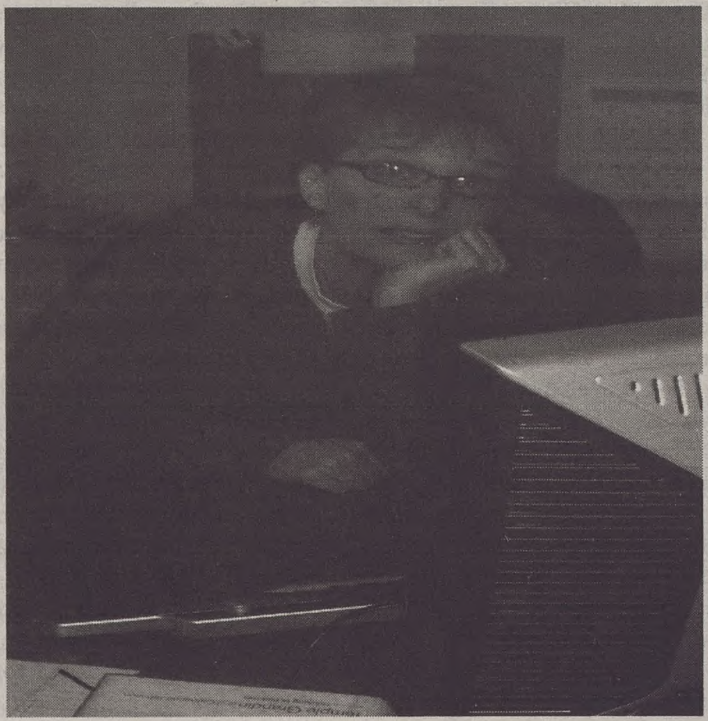
Candice: I practice dance a lot; I'd like to be a dance teacher. So, in France I dance every day, but I couldn't take a class here because it wouldn't work with my schedule. I also like soccer, since my dad is a soccer coach.

Congo: If you could hook up with any fictional character, who would it be?

Candice: Hmm... I think maybe Jack Sparrow, from "Pirates of the Caribbean," because I love Johnny Depp.

Congo: Any last words?

Candice: I hope to discover more of Louisiana and to meet more people. I like being here!



Dr. Amy is sitting all alone by her computer, just waiting for your dating questions. Please help her out by sending queries to DrAmyAdvice@hotmail.com. It's not healthy for her to sit all alone by her computer all the time!

"Geaux Green" Homecoming Comes Together With Hard Work and Unfortunate Weather

William Harvey
Staff Writer

The message this week for homecoming is Geaux Green. By the time you get this paper, the week will almost be over, and most off the best events of Homecoming will have been experienced. What is left for you is the Coup de Gras: the Homecoming parade. I would like to thank our alumni for gracing us with their presence this week. This is the real reason for the "Homecoming" in Homecoming week after all. The comedian on Tuesday was spectacular and entertained us thoroughly. The T-shirts are green. The dance was ok. By the end of the week, I expect the week to have been a good one in the midst of our stressful class lives. Everyone has put in a lot of effort to make this week a success. There have been pitfalls along the way such as bad weather on Tuesday which postponed the Sprout-a-Couch event and a lack of attendees at the event on Sunday that took place at the Robinson Film Center: everyone's favorite place to drop cash for a foreign or ancient film.

Everyone has put forth an effort, and from what I've seen so far Homecoming week is beginning to be somewhat of a bit of a success. The article put out in next week's paper will be more informed because we will have learned of the results of the game (which we have surely will have dominated), and the big giveaway will have been covered more thoroughly. Please come out to the parade and end Homecoming with a bang.

Look forward to next week's issue for a full photo spread and more on Homecoming!

A&E

CALL ME
he's just not that into you

"He's Just Not That Into You" is a "Commentary on Your Chick" Flick

Courtney Delaney

Every year around Valentine's day we see a surge of chick-flicks, or as they are more politically correctly tagged "romantic comedies." And every year men around the country gruelingly attempt to pick out the least painful of their choices and sit through yet another tale of an insecure woman who, through a chain of pratfalls and awkward situations discovers she is a strong independent woman, but of course still needs a public declaration of love in a crowded restaurant, baby shower, train station, whatever from that dark handsome millionaire who she fell in love with for his undoubtedly flawless personality. The worst part of any romantic comedy seems to be the circumstances that leave girls thinking "I wish that would happen to me." But wake up ladies, its very rare that you're going to find your soul-mate the same way that most of the main characters in these flicks do. When you actually do find the man of your dreams on the internet like Meg Ryan did in "You've Got Mail" or while you're pretending to be someone else as in "Never Been Kissed," or "Maid in Manhattan," please give me a call and I'll be the first to re-enroll in high school as a single-mom, maid surfing the internet for love. But until then, I'll stand by fact that romantic comedies are usually further from our reality than the new Star Trek film. But that's why women love them so much, who wants to watch a movie about how annoying dating can be, we'd rather be served with a plate or fantasy than reality.

Well have no fear men and women alike, "He's Just That Into You" is a close to perfect Valentine's Day movie. Not only does it avoid numerous chick-flick clichés, it also serves up a dose of reality that isn't scary enough to scare you away from the dating game. Don't get me wrong, its no "Harry Met Sally" or "Love, Actually" but it's the perfect dose of romantic comedy without the ridiculous cliches. If you don't believe me go to Itunes and download the free video podcast that cast-mates Justin Long, Kevin Connolly, and Bradley Cooper made entitled Top Ten Chick Flick Cliches That Are Not in this Movie. It's worth it, and in some respects funnier than the actual movie.

Following several women and men on their quest for love despite the ever increasing avenues of virtual heart-break like myspace, text-messages, and eharmony.com, we meet an all star cast serving us numerous laughs and smart critiques of the modern day romance.

Like "Love, Actually" this film follows arguably a few too many story lines that are confusingly interconnected. The crew starts out with Gigi (Ginnifer Goodwin), the clingly, insecure woman who refuses to leave her cell phone unattended lest her latest crush, Connor (Kevin Connolly) actually decides to call. Connor is the "sweet guy" steadfastly devoted to Anna (Scarlet Johanson), who stupidly ignores him for the married Ben. Ben (Bradley Cooper) has a roving eye, which puts his seemingly perfect marriage to Janine (Jennifer Connelly) into perspective. Ben's buddy Neil (Ben Affleck)is in a long term relationship with Beth (Jennifer Anniston) but fears the idea of marriage despite Beth's great desire to get hitched. Playing small parts are Mary (Drew Barrymore) a newspaper woman surrounded by and constantly receiving somewhat suspect advice from her gay co-workers and Kris Kristofferson lends a hand as Beth's dad.

What is assuredly the highlight of the film is Justin Long portrayal of Alex, who gives us the character we rarely see in a romantic comedy. He is the unforgiving (albeit comically) honest man, unafraid to tell a woman just how men operate.

Chock full of perfect one-liners, cross-cultural comments on the pit-falls of dating, and the a tongue-in-cheek view of rationalizations that any woman or man makes while looking for love, this movie proves that not all romantic comedies are chick-flicks.

“Milk” Provides a Stellar Story with a Star Studded Cast

Courtney Delaney

Before Gus Van Sant brought to theaters near you, the story of Harvey Milk was already a bonafide winner. The documentary “The Times of Harvey Milk” won the Academy Award for Best Feature Documentary in 1984. So its no wonder that the movie chronicling Milk’s political career and then assassination is one of the frontrunners in the Oscar race for best pictures this award season. Since the story itself is so inspiring and a tribute to a civil rights movement left out of most history books.

First, a little background on Milk himself. Harvey Milk moved to San Franscisco in his 40’s during a mass migration of gay men to the Castro neighborhood. Before long, Milk’s outspoken views not only on political issues as well as the group of people circulating through his Camera shop, garnered him the name “Mayor of Castro.” Soon enough, Milk looked to make his politics official by running for city supervisor. Yet it took three elections and a reorganization of the voting zones before he finally was named the first openly gay man elected to public office. His campaigns and his time on the board didn’t just revolve around gay rights though. While, he did pass an ordinance protecting homosexuals from losing their jobs, he also supported unions, senior citizens, and other minorities, affirming that he was not just a gay rights activist but a human rights activist. His effect on San Franscisco was made clear prior to his assassination as the streets were flooded with a candle light vigil somberly marching towards City Hall, which was quite possibly the most touching part of the movie. As well as the violent White Night Riots, which took place after the trial of his assassin’s murder charge was dropped down to manslaughter.

The movie itself brought this snippet of Milk’s life to the screen, often matching certain articles of clothing and speeches word for word. It was his speeches especially that made you feel as though you were standing amongst the crowds cheering on the real Milk himself. This is testament to not only Penn’s ability to bring a real character off the soapbox and onto the screen but also screenwriter Dustin Lance Black and director Gus Van Sant’s promise to keep Milk as true to life as possible.

Sean Penn, with a few nominations and awards already under his belt for this film, brings the charismatic, outspoken Milk eerily, but accurately alive in a performance that has him pitted against other frontrunner for the Best Actor category, Mickey Rourke for “The Wrestler.” Penn teeters between spine-chillingly inspiring, to hilarious, to heart-wrenchingly touching. The rest of the star studded cast brought out their best performances as well. Josh Brolin was brilliantly cast as Milk’s fellow city supervisor and assassin, Dan White. Brolin perfectly portrays a character who is struggling not only with the changing political climate in 1970’s San Francisco but also with financial and family troubles. Probably one of the better parts of Brolin’s performance is when his character confronts Milk outside a birthday party intoxicated, screaming “Dan White has issues!” Beyond a doubt, Brolin truly deserves his Oscar nod for Best Supporting Actor.

Other honorable mentions for their performances include Emile Hirsch’s rendition of Cleve Jones, the outgoing student intern throughout Milk’s numerous campaigns and eleven months as city supervisor. As well as Allison Pill as Anne Kronenberg, the butch yet brilliant campaign manager, and James Franco for his portrayal of the love interest Scott Smith, whose love scenes with Penn were undeniably, yet tastefully steamy.

With brilliant performances all around and a story that is inspiring in its own right, “Milk” is one of the must-sees of the year. Yet what makes this movie even more inspiring is the timely release, right after countless protests and concerns about California’s Proposition 8, refusing homosexuals the right to marry. Leaving us to wonder, if Harvey Milk were still alive, would he have climbed up on those city hall steps one more time at the age of 78 and yelled out “I am Harvey Milk, and I’m here to recruit you!”

Note: “Milk” is currently playing at the Robinson Film Center, go to robinsonfilmcenter.com for showtimes.

New Artspace Exhibit “Tattoo” Mixes History and Art

Monique Finley
Staff Writer

“Tattoo”, the current exhibit on display in Artspace in downtown Shreveport opened to the largest crowd in Artspace history. Reportedly, 400 people attended the opening. Also making Artspace history: motorcycles (belonging to Artspace guests) lined the street. The diversity of the guests attending the “Tattoo” opening shocked Artspace employees--from bikers to families and children. This exhibit will be on display until March 28.

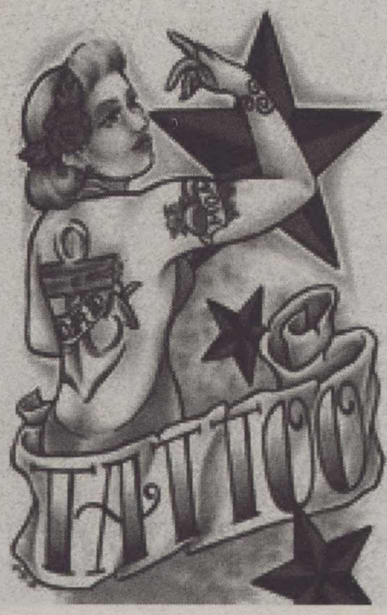
In December of 2008, tattooed individuals were asked to participate in an Artspace project which involved photographing the thousands of tattoos which were sported by a variety of locals. The photo-shoots contained tattooed participants from all walks of life. While many great tattoos were photographed, space was limited. Ultimately, the photographs chosen for display were picked by Artspace jurists.

In an intriguing way, “Tattoo” is a three-part exhibit. The first part contains the unabashed statement of individual expression incorporated into the photography of tattoos. The second part is an inherent respect gained for the scope of each print which tells local-life - stories within the limited arena of imagery. And the third part is seen in the chutzpah it took to gather together diversity while promoting commonality.

In addition, the displays include more than just photography: there is also a tattoo timeline, a “Match the Tattoo” game, and a replica of an old fashioned tattoo parlor.

Windy Brandt, a local tattoo artist at Red River Tattoo in Bossier City, was featured in multiple pieces, proudly displaying her tats. Interestingly, a number of people she has tattooed also displayed their body art for this exhibit. According to Windy, the “extremely diverse” displays contained everything from “prison tats to high art stuff.”

Whether you have a tattoo, want a tattoo, or never wanted a tattoo, matters not in the case of this exhibit, this is a must see. Visit Artspace at 710 Texas Street. Hours of operation are from Tuesday through Saturday, 10 am to 6 pm and the free admission is the perfect price.



“Push,” a Decent Superhero Movie with a Villian Who Doesn’t Monologue

Todd Johnson
A&E Editor

Superheroes are the rage nowadays. They don’t even have to be based on a comic book anymore. We have shows like “Heroes” and movies like “Hancock” that are not based on a previous comic book or source material. Now we can add “Push” to that list.

“Push” is about people who have abilities that appeared from experiments by the Nazis during World War Two. Their parents were part of experiments and now they have powers. There are Pushers, who can put thoughts into a person’s head. There are Movers, who can move things with their mind. There are Watchers, who can see the future. These are the most important powers, but there are other types of abilities.

Anyway, there is this group called Division that hunts the people with powers so they can experiment with them. Nick (Chris Evans) is a Mover who lives in Hong Kong. However, after a visit from Cassie (Dakota Fanning), he is drawn into the search for a girl named Kira (Camilla Belle), a Pusher who escaped from Division. Also hunting Kira is another Pusher named Carver (Djimon Hounsou).

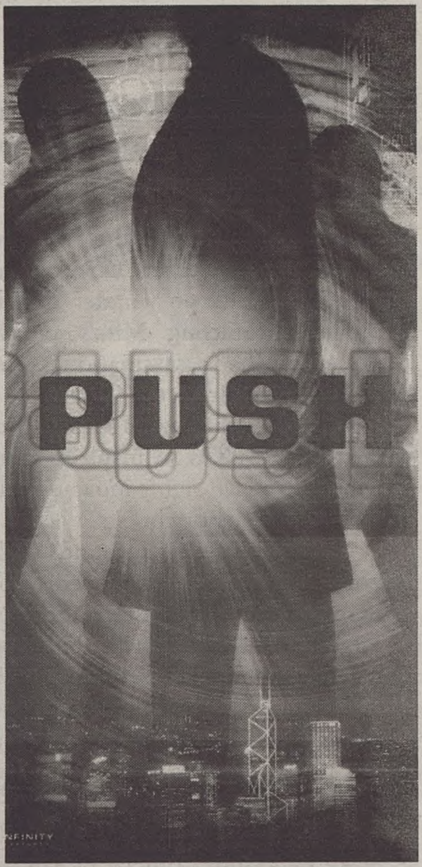
The first thing that I noticed about the movie is the story moves at a very fast pace and never gets boring. However, it can get a little dense and there are some plot holes and things left unexplained. The film also makes the mistake of leaving many plot threads dangling at the end, which is frustrating because we are not guaranteed a sequel that ties everything together.

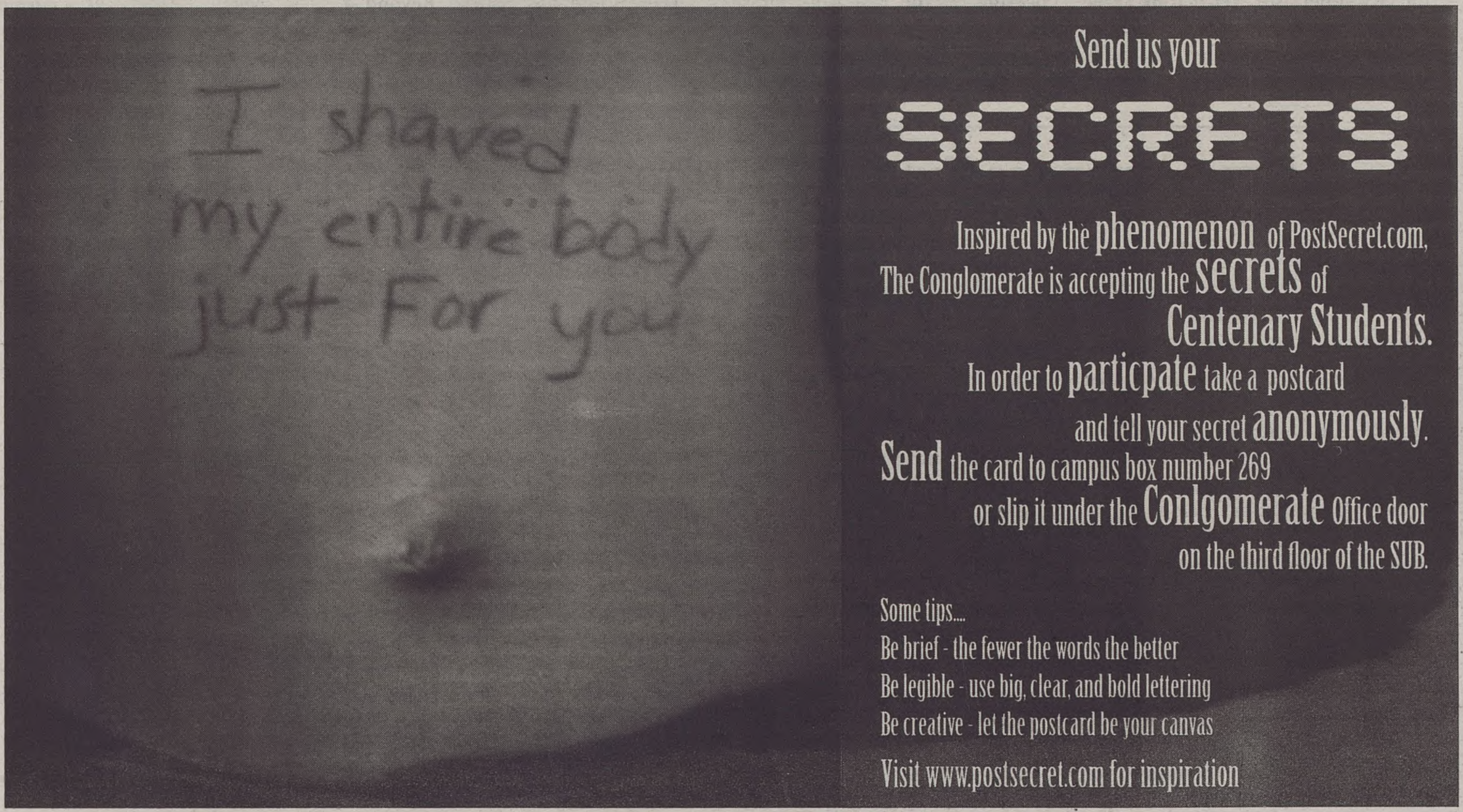
The performances in the film are pretty good. Evans continues to prove that he has talent, but not always the best roles. He plays Nick as a guy who wants to be normal and not be involved with the weirdness around him, but who also can step up and do what it takes to survive.

Fanning is clearly trying to get into more adult roles. Her performance as Cassie is a step in the right direction (definitely watch for her scene when she appears drunk). Belle is simply eye-candy as her character simply doesn’t have much to do in the movie (save for a few cool moments involving her power which is abusive). Hounsou makes for a great villain who doesn’t grandstand but instead talks smoothly and then convinces you to shoot yourself.

The Hong Kong settings are very well-utilized. They are captured with visual flair and an obvious love of the city. In fact, the film is very visceral and provides plenty of things that are visually pleasing. The action scenes are easy to follow and always fun to watch.

In short, “Push” is a fun and exciting movie that may not always make sense, but it is still better than most of the attempts at superheroes with a comic book (“Hancock”, I’m looking at you).





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“Frost/Nixon” Gives Audiences Action Without Action

Todd Johnson
A&E Editor

Richard Nixon is one of the most enigmatic figures in American History. No matter how much we try to figure him out, it seems like he will always be a puzzle. There have been many attempts to understand the man and “Frost/Nixon” is the most recent one.

The film tells the story of the famous interviews between David Frost (Michael Sheen) and Nixon (Frank Langella). In those interviews, Frost tried to get Nixon to confess and apologize for his actions in Watergate scandal and also with his decisions regarding Vietnam. However, neither man realized how much the interviews would affect their lives, for better or worse.

The first hour of the film builds up to the actual interview itself by showing how much each man has invested in the interviews. Frost spent his own money to get Nixon to talk to him and he has his entire financial future resting on the interviews. Nixon needed the interviews to repair his shattered public image for any hope of making a return to public life.

The interviews themselves are edited like a boxing match. They are exciting and suspenseful. This is something I never thought I would say about what amounts to an extended conversation between two men.

The performances in the film are absolutely amazing, especially Langella’s turn as Richard Nixon. Though he looks nothing like Nixon, he captures the mannerisms, voice, and spirit of the man so accurately, it is eerie. His Oscar nomination is no fluke.

Sheen also gives a very good performance as Frost. You can see the nervousness as he deals with Nixon, but also the charm that enabled him to become one of the most famous talk show hosts in the world at the time.

The movie is expertly directed, edited, filmed, and scored. Everything about this movie draws you in, no matter how much you care about Richard Nixon or that period in history. It is easy to see how this movie received its nomination for Best Picture, along with every other nomination it received.

I loved this movie. It is highly recommended. It is one of the best films of the year and also one of the most entertaining.

“The Reader” Fails to Live Up to Expectations

Todd Johnson
A&E Editor

Michael Berg (Ralph Fiennes) is a man who has no close ties with anyone. He is estranged from his families. He has one night stands with random women. This is because of a relationship he had when he was fifteen with a woman named Hannah Schmitz (Kate Winslet). Over the course of a summer, the two of them have an affair, but she disappears. When he was in law school, he attends a war crimes trial to find Hannah on trial. The trial and its outcome then affect Michael for the rest of his life.

“The Reader” is a film that puzzles me. On paper, it sounded like it had the stuff to be amazing. The performances were amazing. The cinematography was beautiful and spare. The directing was strong. The script was well-written. Yet, the movie still feels like there is something missing in the end.

The performances are strong across the board, especially the performance of Kate Winslet as Hannah. She quietly performs the role and expresses the guilt and shame that her character carries with her throughout her life. She can never truly be happy or allow herself to be happy because of the events in her past.

David Kross as a younger Michael also gives a fantastic performance. We can see the toll that the events around him are taking. He is obviously a talented performer with a good career ahead of him.

The movie is edited together nicely and things move at a nice pace. The script was obviously well-written. The music is suitably beautiful and tragic. In fact, on a technical level, this film cannot be faulted.

My problem with the movie is that I can’t help but see it as awards-bait. This means that it is a movie that is made simply for the purpose of winning Oscars (it seemed to work as it is nominated for Best Picture).

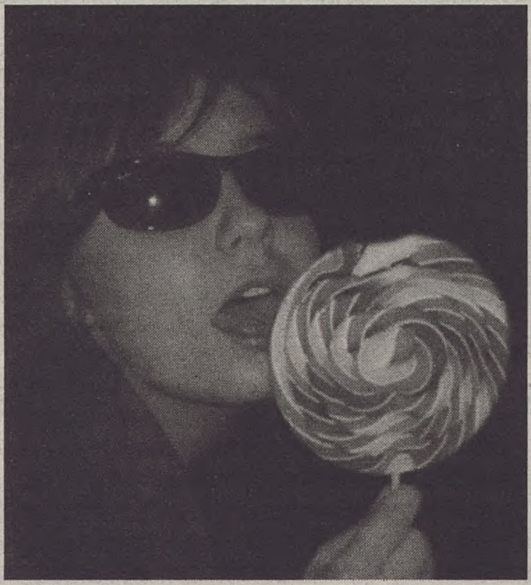
The story behind the film never grabbed me like a great film should. Instead, I was bored through the first half of the film, which is funny because this section of the film consists primarily of sex and naked people. The second half starts off interesting with Hannah’s trial and its effect on Michael (who knows crucial information that is key to the outcome of the trial), but the film then loses all steam in its final 40 minutes.

The first half of the film is also really awkward to watch because we are watching a 30-something woman having sex with a 15 year old teenager. These scenes leave little to the imagination and often go on too long. Instead, I was just ready for the movie to get on with the story it was trying to tell.

In short, the film is cold and not emotionally involving enough. Though it had the technical prowess to be a good film, I just found myself not caring about the story or the characters in the film.

Centenary Singles Special Valentine's Day Edition Presenting the Conglomerate Singles!

Because really? Who wouldn't want to date someone who spends absurd hours toiling over a student publication attempting to find some way to include innuendo in headlines, laughs insanely at bizarre youtube videos, and always seems to find themselves on the third floor of the SUB making ritual sacrifices to a refrigerator that will allegedly "save your soul." If you offend easy, I dare say do not read any further. Ladies and Gentlemen and otherwise undecided, we present to you the regrettably most eligible bachelors and bachelorettes of the Conglomerate Staff.



The Fiercest Features Editor Alive: Aleksandra Kasztalska

Congo: What age/class/major are you?

Answer: I'm 23, a senior, and a French and Psychology major.

Congo: What are your turn-ons?

Answer: Positive and respectful attitude, open-mindedness, multi-lingualism, neatness, humanitarianism, artistic inclinations, appreciation for nerdy humor and bad puns, history of alien abductions.

Congo: What are your turn-offs?

Answer: Bad grammar and/or spelling, arrogance, lack of adventurousness, vampires (sparkly or not), smoking, loud and freaky bone-popping, partiality to FoxNews.

Congo: Which talent do you find the most sexy?

Answer: The ability to pronounce my full name correctly. Unless you're Polish, in which case it's alchemy.

Congo: Describe your ideal date.

Answer: Any combination of the following: ice-skating, puppies, an "Arrested Development" marathon, in-car karaoke, meteor showers, chocolate, overthrowing an evil regime.

Congo: Who's your celebrity/historical figure crush?

Answer: Joseph Conrad. English was his third language (after Polish and French) and he's still considered to be one of the greatest writers of English. That's hawt.

Congo: If you could date a fictional character, who would it be?

Answer: Fox Mulder.

Congo: What's your favorite pick-up line?

Answer: "I know it may seem a little forward, but… I just can't stop thinking about your postalveolar fricatives!"

Congo: What's your favorite romantic book or movie?

Answer: It's a tie between "My Sassy Girl" and "Secret." Asians rock at making quirky romantic comedies.

Congo: If your love life had a theme song, what would it be?

Answer: "Sitting, Waiting, Wishing" by Jack Johnson.

The Wacky yet Willing Web Editor: Stephanie Schreiber

Congo: What age/class/major are you?

Answer: I'm a 21 year old Senior majoring in Music and Psychology.

Congo: What are your turn-ons?

Answer: A clean-cut guy, politeness, quirky humor, a high GPA

Congo: What are your turn-offs?

Answer: Egotism, excessive cursing, bad spelling, clubbing baby seals

Congo: Which talent do you find the most sexy?

Answer: It's a toss-up between cooking and telekinesis.

Congo: Your ideal date?

Answer: Going to a Conglomerate meeting on Sunday at 9:00 p.m. Don't you love shameless plugs?

Congo: Your worst date?

Answer: He wore a cape. That crosses even MY geek threshold.

Congo: If you could date a fictional character, who would it be?

Answer: Jim Halpert from The Office. Sorry, Pam.

Congo: What is your secret fantasy?

Answer: Being given a huge personal library in a castle. (Disney set my romantic ideals at age four.)

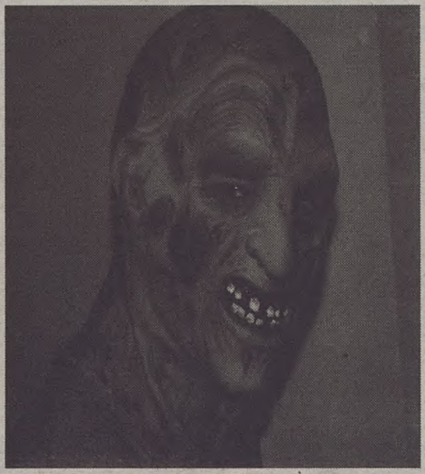
Congo: What is your favorite romantic movie

Answer: "Love, Actually"

Congo: If your love life had a theme song, what would it be?

Answer:Holding out for a Hero

The Arguably Adorable Arts and Entertainment Editor: Todd Johnson



Congo: What class/age/major are you?

Answer: I'm 21 and a junior communication major

Congo: What are your turn-ons?

Answer: Girls in bikinis, any girl who likes Lost, Australian accents

Congo: What are your turn-offs?

Answer: Smoking & girls who do not like Lost

Congo: Which talent do you find the sexiest?

Answer: Girls who can sing, 'nuff said.

Congo: Describe your ideal date.

Answer: One where I do not have to pay…sadly this is ideal because it will never happen.

Congo: Describe your worst date ever…

Answer: There was this one time that nearly involved whips, chains, and some things that are best not described. I refuse to say anything further. It was traumatic.

Congo: Who's your celebrity/historical figure crush?

Answer: Kristen Bell

Congo: If you could date a fictional character, who would it be?

Answer: Veronica Mars

Congo: What's your secret fantasy?

Answer: Being in a love triangle with Kristen Bell and Veronica Mars. No way I can lose there.

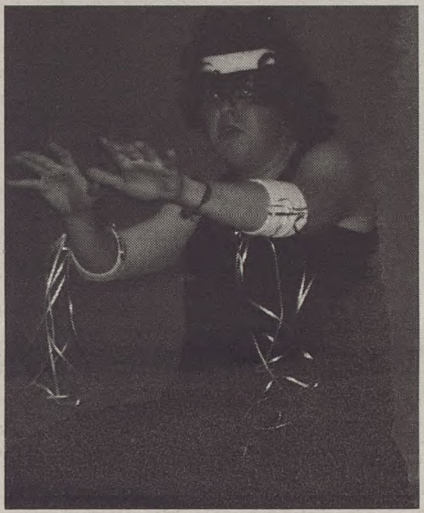
Congo: What's your favorite romantic book or movie?

Answer: The Notebook. Tell a girl that you like this movie and they fall in love with you on the spot…or think you're gay.

Congo: If your love life had a theme song, what would it be?

Answer: Mr. Lonely by Akon

The Romping Role Model of the Congo Staff: Rosie A. Rouser



Congo: What class/age/major are you?

Answer: Supersenior / 44 (but I feel 30! ;) / Dance major with a minor in Gender Studies.

Congo: What are your turn-ons?

Answer: Sybrows, Sexy Beasts, Slovakians, Snermione fanfiction, Sara Carpenter.

Congo: What are your turn-offs?

Answer: Intelligence, personality, grooming habits, the word "slacks."

Congo: Which talent do you find the most sexy?

Answer: Underwater extreme ironing.

Congo: Describe your ideal date.

Answer: Nothing too fancy: a long walk on the beach, a game of chess, or maybe a night at the opera. We could write some Snermione fanfiction together too. But no role-playing on the first date.

Congo: Describe your worst date ever…

Answer: It started off great, but as soon as I pulled out the whips and chains, he chickened out. I thought a Congo staff member would be tougher than that.

Congo: Who's your celebrity/historical figure crush?

Answer: Sarah Palin.

Congo: If you could date a fictional character, who would it be?

Answer: Bob the Builder. "Can he fix it? Ohhh, yes, he can."

Congo: What's your favorite romantic book or movie?

Answer: "Deliverance."

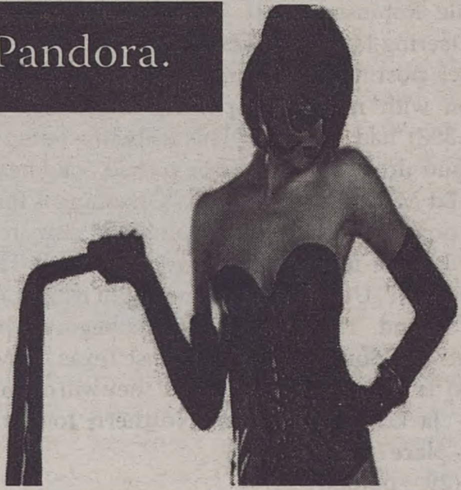
Congo: If your love life had a theme song, what would it be?

Answer: "Whole Lotta Rosie" by AC/DC.

This is Pandora. Submit to Pandora.

Pandora is Centenary's Literary Arts Magazine. We publish art, literature, music, and anything else you let us call artistic. We really need submissions, so go ahead, send us your poetry, short stories, photography, splatter paint, doodles, trombone solos, etc etc etc. Submissions are due by Feb. 18th to thecentenarypandora@gmail.com.

Don't make us send Charlene after you.



BRUCE ALLEN WORKS
February 15–March 13, 2009
Turner Art Center Gallery
3000 Centenary Blvd.

Reception for the Artist
February 15 • 6–8 pm

SPORTS

Two-Game Home Stand Set, Gents Host IUPUI Thursday

Centenary Sports Info

The Centenary men's basketball team is looking to end a three-game slide when it hosts IUPUI in the Gold Dome on Thursday evening at 7 p.m. The Gents are currently in sixth in The Summit League and need a win to push towards a higher seed in the tournament.

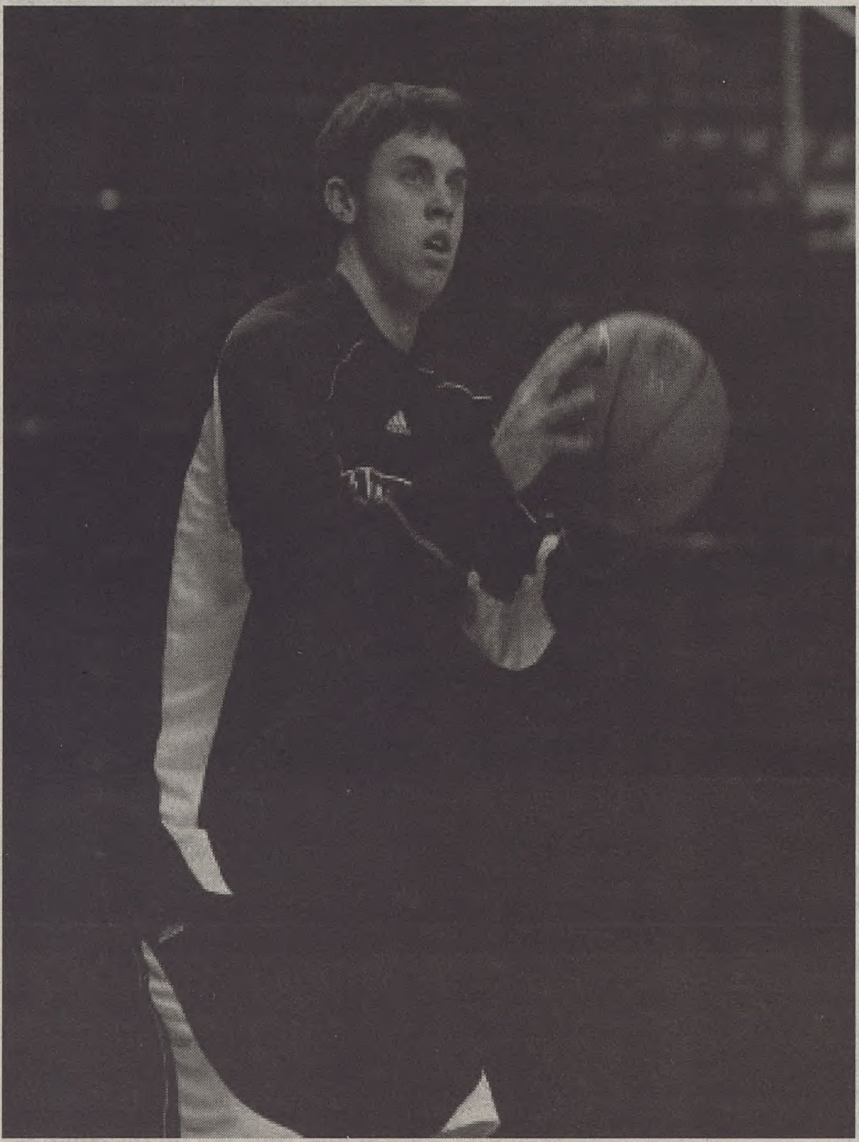
Centenary (7-17, 5-7 Summit) wrapped up a tough road trip with a 78-65 loss at the hands of Oakland last Saturday. The Gents were held to just 32.8 percent (19-of-58) shooting from the field and were out rebounded by the Golden Grizzlies, 42-30. Chase Adams tied his season-high with 23 points, while Gary Redus II and Nick Stallings chipped in with 13 and 12.

Stallings paces Centenary with 16.2 points and 6.4 rebounds a game, while Adams adds 14.7 points and 4.5 assists each contest. Redus improves to 10.9 points a game.

The Gents are shooting 39.2 percent from the floor and averaging 63.0 points a game. They remain atop The Summit League with 9.0 steals and 7.9 three-point field goals made per game. Opponents are out rebounding Centenary by nearly nine rebounds a game, as the Gents pull down 30.3 each outing.

IUPUI (13-11, 6-7 Summit) comes to the Gold Dome just ahead of the Gents in league standings, but fell 91-69 to league-leader North Dakota State on Saturday that ended its recent four-game win streak. In that loss, Jon Avery and Adrian Moss each had 13 points.

The Jaguars are led by Robert Glenn's 13.0 points a game, while Alex Young and Gary Patterson chip in with 11.2 and 10.5 points respectively. Avery has a team-high 6.1 rebounds each contest. IUPUI knocks down 65.5 points a game and swipes 32.0 boards on the season.



. *Photo courtesy of GoCentenary.com*

Gents Voted Third by League Coaches

Centenary Sports Info

After winning 30 games and with the bulk of its pitching staff returning, the Centenary baseball team was voted third by The Summit League coaches on Wednesday afternoon.

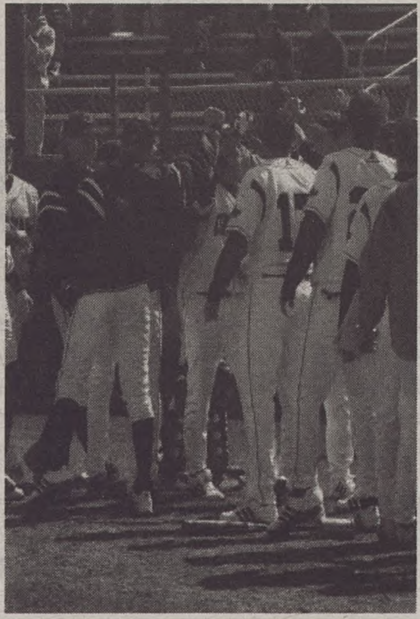
Centenary looks to upend Oral Roberts' league title run with pitching as it returns all-league performer Boone Whiting. Whiting posted a league-low 1.82 ERA with a 2-2 record and five saves last season. The Gents also welcome back Justin Kraft and Dakota Robinson. Kraft went 9-5 last season with a team-best 67 strikeouts, while Robinson had a 5-3 record. Tim Deering leads the offensive attack after posting a .323 average last season with nine doubles. Steele Lewis (.308) had 72 total bases last season and drove in 35 runs for head coach Ed McCann.

Oral Roberts (49 points) was chosen first and received seven first place votes, while Southern Utah (40 points) was picked second. The Gents picked up 35 points and South Dakota State (30 points) is thought to finish fourth. The Jackrabbits also earned one first place vote.

Western Illinois (29 points) just missed fourth place, while Oakland (17 points), IPFW (13 points) and North Dakota State (11 points) round out the league.

"This is about where I thought we would be picked," said head coach Ed McCann. "One thing is for certain we cannot come out slow in conference play like we did last year. This season is going to be a fight from start to finish."

The Gents begin their season on Feb. 24 against Texas A&M in College Station, and they will open up at home against Northern Iowa on Feb. 27.



Gymnastics Round-Up

Centenary Sports Info

Ladies Come Away With Big Win

The Centenary gymnastics team came away with two wins over Alaska, Anchorage over the weekend of January 16th. The Ladies defeated the Seawolves, 185.825-184.425, on Friday and, 190.625-185.675, on Sunday.

During Friday's victory, Courtney Hawkins was the all-around winner with a score of 37.350, while Stephanie Wright (9.550) and Maille Vetros (9.450) were winners on the bars and beam respectively.

Hawkins again took the all-around (38.575) top spot and was second on the vault (9.775). Taking first place was Julia Cornelius (9.675), who won the beam, while Marisa Schneider (9.750) won the floor.

Ladies Fall in Show-Me State

It was a tough night for the Centenary gymnastics team, as it dropped its meet to Southeast Missouri and Southern Utah on January 30th. The Ladies finished the evening with a score of 189.475, while SEMO won with 194.450.

Courtney Hawkins was the top finisher for Centenary, as she came away with victory in the vault with a score of 9.850 and an overall seventh place finish. Alyssa Zawieja tied for ninth in the vault with a final score of 9.625.

Julia Cornelius and Hawkins placed in the top 10 in the uneven bars, as Cornelius (9.65) placed sixth, while Hawkins (9.60) was ninth. In the floor exercise, Hawkins again led the way with an eighth place finish, while Melody Smith and Marisa Schneider tied for 10th.

Ladies Dominate Air Force

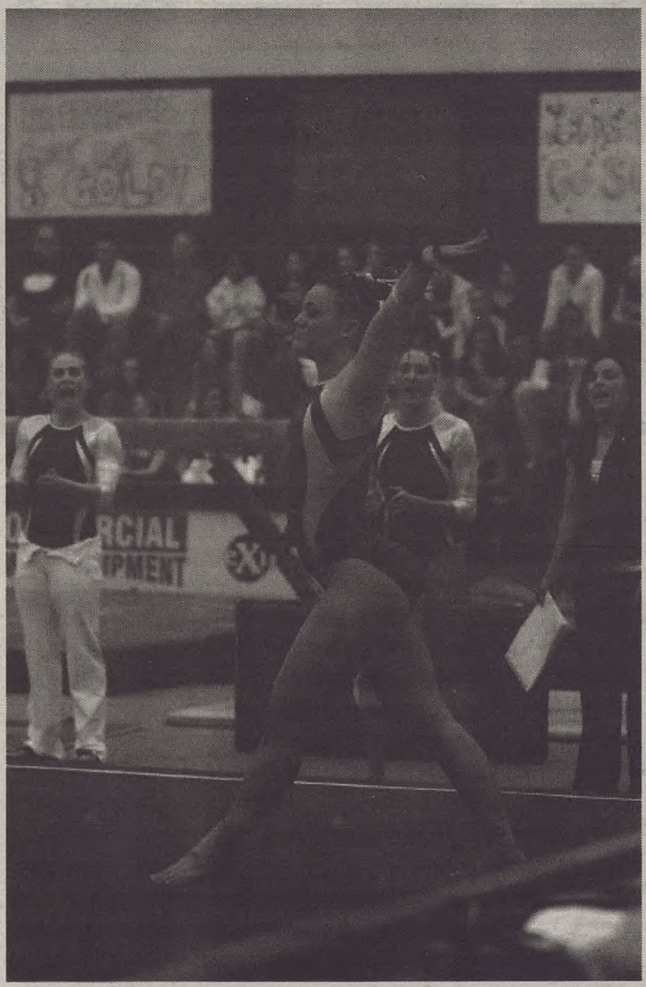
Led by three event champions and one all-around winner, the Centenary gymnastics team flew to a 192.800-189.550 victory over the Air Force Academy last Friday night in the Gold Dome.

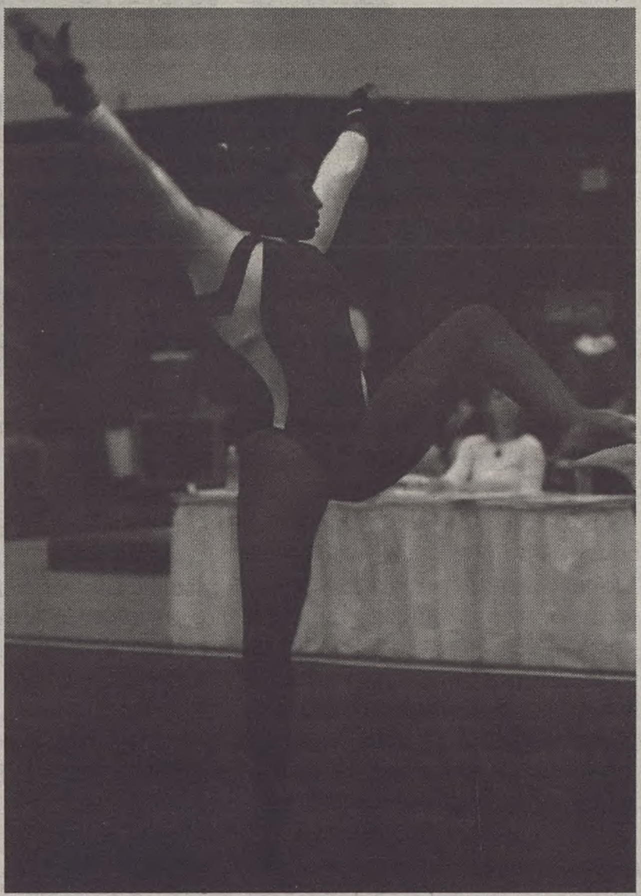
Junior Courtney Hawkins started things for the Ladies with a 9.80 on the vault, while Stephanie Wright and Alyssa Zawieja went one and two on bars. Wright took first place with a score of 9.850, while Zawieja just missed a tie by .025 hundredths of a point.

On the floor, Centenary took five of the top seven places. The top finisher for Centenary was Hawkins, who won with a 9.80, while Marisa Schneider, Melody Smith, Whitney Daugherty and Julia Cornelius all went four, five, six and seven respectively.

Hawkins (38.925) was also the all-around champion, as she defeated Jenna Dudley (38.825) of the Air Force, by a tenth of a point.

Centenary's next action will be on Friday, Feb. 13, at Kentucky with the meet set to start at 7 p.m. Lexington, Ky., time.





Centenary Gymnasts Competed in Alaska, Missouri, and the Gold Dome. Photos courtesy gocentenary.com

Jarboe Jabber: You Caught Me...

Michael Jarboe Incurs the Wrath of His Editors and Knicks Fans Alike

Michael Jarboe
Sports Editor

Okay, I get it. Last week I spelled the title of New York's NBA basketball team Nicks instead of Knicks. Also, Kobe Bryant of the Los Angeles Lakers is not a point guard; he's a shooting guard. These are truly ugly mistakes, and for that, I cease to write this week. Good riddance.

So I wrote this first part with the intent to write this and make a statement. I was corrected. My fearless senior editor informed me that I could not submit a piece without it being 250 words or more. Where was I when this memo was sent? I digress, my apologies to Miss Karrie. She probably has one of the most overlooked positions on this campus. She does a ton, and doesn't really receive a lot of credit—which in turn upsets me. I hope by reading this article this week you receive no aid or helpful information on sports. I hope you only remember to thank Karrie and the rest of the Conglomerate staff for their hard work at providing this campus with helpful and interesting news. Have a wonderful homecoming week. Go Gents.

Editor's Note: Apparently Mr. Jarboe doesn't quite understand the concept of the 250 word article, as his second attempt still fell 50 words short. We're not quite sure how he didn't know the limit to begin with, since he has been writing for the Conglomerate for at least two years now. Also, he apparently can't spell my name correctly, but that's ok. We still love him, even if right now it's only for him being the only person who is willing to write sports articles. Oh, and by the way Jarboe, midnight is not the appropriate time to play practical jokes on your editor.

Horoscopes

Aquarius (1/20- 2/18) Nothing says romance like faux rose petals and a bag of crunchy M&M's.

Pisces (2/19- 3/20) Do you like like me? Circle your answer: Yes. No. Maybe. If you just like me, and you don't like like me, don't even bother answering.

Aries (3/21- 4/19) Your daily routine of Facebook stalking that girl you've been eyeing will hit a snag once you find out she's really your second cousin and a sheep. She also isn't interested in you at all because she has her eye on a goat in the next field over. But Gemini's s.o. just killed the goat, so maybe you have a chance after all!

Taurus (4/20- 5/20) You are the reason for why I am giving myself cancer... and not the astrological kind.

Gemini (5/21- 6/21) Your ex significant other just killed a goat. We don't question, we just inform.

Cancer (6/22- 7/22) Cupid just shot his arrow into that crowd of screaming Zac Efron fans. Good luck finding your soul mate among pimply screechers and statutory rape laws.

Leo (7/23- 8/22) Your boyfriend really wants to hear all about the wedding plans you have for the two of you, in detail. Don't leave anything out, including color schemes and seating arrangements for friends you don't even have yet.

Virgo (8/23- 9/22) Your quest for that fabled pint of Chunky Monkey this Single's Awareness Day will be cruelly interrupted by a real monkey and his chunky owner. Next year, go for Steven Colbert's Americone Dream. Maybe Steven will show up himself- it's fate!

Libra (9/23- 10/22) S/he's just not that into you, and will let you know with a poorly-timed text message. Dr. Amy will be glad to help you plot your revenge.

Scorpio (10/23- 11/21) Don't worry about being alone during Valentine's Day. You just haven't found the right dead body yet!

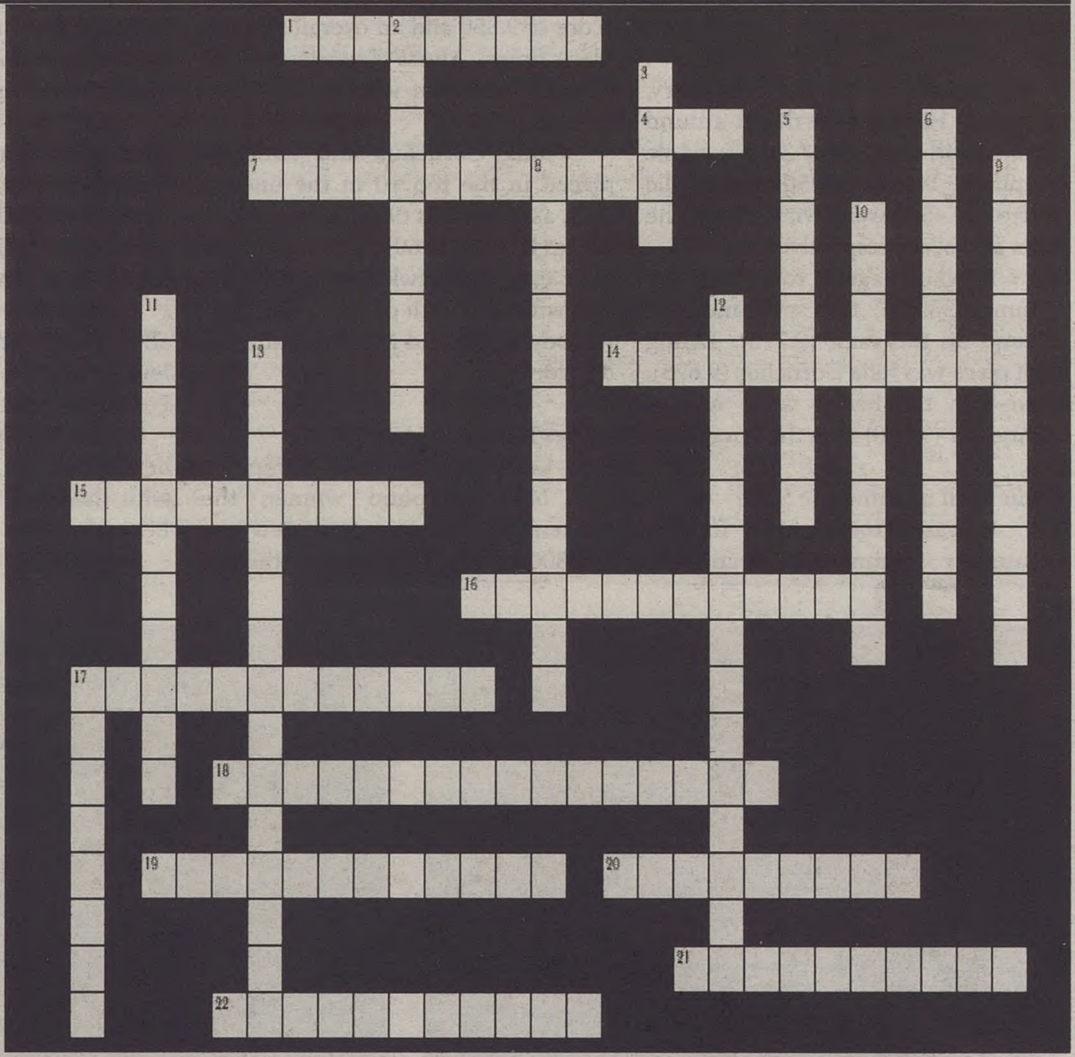
Sagittarius (11/22- 12/21) What's your favorite part about Valentine's Day? Survey says: guilt-tripping your s.o. into watching a movie s/he had no desire to see.

Capricorn (12/22- 1/19) Holding out for someone special this Valentine's Day? No problem, I have a number you can call for almost free. Ask for Bunny and you're GOLDEN.

Crossword

T.V. Shows

...old school style

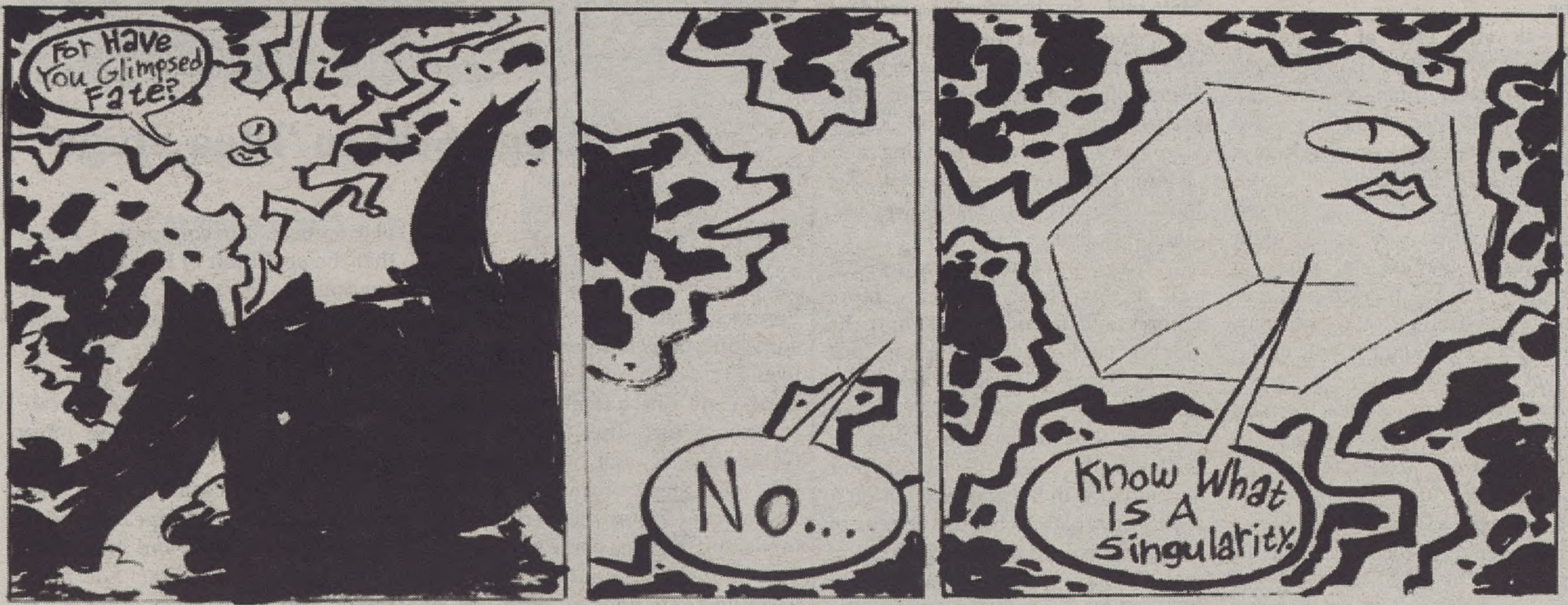


ACROSS
1. This show featured Bill Cosby
4. Includes a big mouthed, furry and arrogant alien
7. This show included the Seaver family
14. Mini series about two former Texas Rangers
15. Family on Waltons Mountain
16. Aired in 1959,1985 and 2002
17. Robin Williams stars as Mork
18. "For different folks"
19. Group of people trapped in the era of the Dinosaurs
20. Desi Arnaz and Lucille Ball star in this show
21. "Here's the story, of a lovely lady..."
22. Sometimes associated with Halloween

DOWN
2. Mortal man married a witch in this T.V. show
3. Set in the Korean War
5. 90's T.V. show including Bob Saget and the Olsen twins
6. About the lives of teenagers in a boarding school
8. Don Knotts stars in this T.V. show
9. Fred Savage played Kevin Arnold in this show
10. Eddie Albert and Eva Gabor star in this show
11. Set in Miami Beach where four women live together
12. Consisted of the Cleaver Family
13. Shipwrecked on an uncharted island
17. Fred Gwynne played Herman on this show

Bat Monster

by Austin Price & Matthew Rainwater


For Have You Glimpsed Fate?
No...
Know What IS A Singularity.

UPs and DOWNs

↑ **The Comedian**
For being "Delicious"... Enough said.

↑ **Casino Night**
For being an overall success!

↑ **Food Services**
For the new milkshake machine in Randle's.

↓ **Conglomerate Computer**
For giving us heart attacks, and deciding to work only when it wants to.

↓ **Layout Staff**
For not noticing the difference between an up and a down. Sorry SGA! We love you!

↓ **Cheater at Casino Night**
For taking other people's tickets out of buckets of prizes they wanted to win. Not cool.

SUDOKU

2	3	6	9				5	
	7	4		3	8			
6				2			3	
			6		4			
	4			1				6
			5	9		2	8	
	1				2	3	7	4

Greeks and Homecoming

Rebekah Gagnard

Tau Kappa Epsilon, Iota Theta Chapter
Actives vs. Alumni TKE Football Game

Ask any TKE at Centenary & they know what homecoming means- football time. No one can actually pinpoint when the TKE tradition started, but everyone knows TKE alums drive in from all across the south to take on young, spirited TKE actives. There's the Friday night TKE Alumni Dinner and party in preparation for the pigskin battle of strength & strategy. On Saturday, February 14 at 9:30am it will be no different from any other year. On the gridiron which is Jones Rice, the men of Tau Kappa Epsilon will engage in an epic battle of the ages against the chapter alumni in a football match great enough to make the Super Bowl look like a pick-up game in the sandlot. The TKE Alums have a history of winning each year, but the actives hope to turn that around this year with Sunday football practices for the last month. Good luck TKEs!

Kappa Sigma, Epsilon Chapter
Bonfire Woodstacking

When Matt Bumgardner took over as the Kappa Sigma president he knew the value of listening to the Sig alumni. In order to make changes for the better, it's important to see what has been accomplished in the past and pick up sometimes forgotten traditions. "My brother was a Sig, and he asked if we were still helping set up for the homecoming bonfire like they had done when he was here," Matt said. So the new Sig president knew exactly what the Kappa Sigma's role in contributing to Centenary's Homecoming should be- the bonfire preparation. The men of Kappa Sigma look forward to restoring their chapter's tradition and making this the best bonfire Centenary's seen yet. Good luck Sigs!

The Homecoming Bonfire: each year it gets bigger, there are more s'mores and fireside treats, and the gumbo cook-off competition gets fiercer. This year IFC and Panhellenic stepped up to the plate to co-sponsor the Homecoming Bonfire. With nearly every Greek chapter participating in the gumbo cook-off it seems only natural for the Greeks to help get involved in the organization and planning for this annual event. IFC and Panhellenic are taking the excitement up a notch featuring Three Day Weekend at the bonfire. The gentlemen on Kappa Sigma are even showing their school spirit by getting the wood and stacking the bonfire to make it the biggest one yet. With a roaring bonfire, all the s'mores and gumbo imaginable, live music, friends, and fun this year's Homecoming Bonfire is sure to be the place to be Friday night. Gold Dome parking lot at 8pm. Be there!

From the Greek Life Advisor

Dear Centenary Greeks,

I really want to commend all the Greeks that came out and listened to the Greek Village presenters. I appreciate your attendance, your questions, concerns, and overall thoughts. Your voice is important in this matter. If you have any questions, please feel free to stop by my office in Student Life. The door is always open.

I also want to make note that this community is growing stronger and stronger. I am looking forward to seeing everyone's letters out for the Greek Gathering after the parade. I think it will be amazing to see them up surrounded by hundreds of students and alumni.

There are ALOT of new things happening this semester with Greek Life. Order of Omega is planning a stellar GREEK WEEKEND with events you would have never dreamed of. IFC and Panhellenic are going to conferences and bring back more ideas and ways to help make this Greek community continue to be amazing.

Final Thought: Love your fraternity/sorority with all your heart. You have been given a great gift and opportunity, don't take it for granted!

-Patrick McCuller
Greek Life Advisor

Greek Corner

Greek Village Still in 'Idea Stage'

Rebekah Gagnard

If you went to the Greek Village Forum and left feeling like there were some questions left unanswered, you wouldn't be alone. To be perfectly honest, no one has all the answers at this point. The Greek Village Committee is still very much in the idea stage. Bringing Treanor Architects was just the starting point in making this idea come to life. As of present there are no drawn up plans or designs for houses. With lots of rumors flying ranging from house size and style to location and the potential for non-Greek RAs, the truth is those details have not even been considered. Currently the committee is trying to consider the actual layout of the Greek Village: space allocation, a Greek amphitheater, a green space, volleyball court, a Greek center, or even a pool. As a member of the committee, Mr. Merrill Wautlet said the committee's goal is, "to try and enhance Greek life with this project and hopefully attract more students. The way administration and Greeks interact is not an arena our committee can or should compete in." The committee may have seemed to act like they had a lot of information about the subject, as many Greeks expected it to be an informative forum, but really it was to present the idea to active Greeks and get feedback before designing the Greek Village layout.

One area of high interest remains the design of the men's fraternity houses. How do you appropriately build a Greek Village planning for Greek growth, with multiple fraternities and male enrollment down? The committee is trying to figure out a way to create all the fraternity houses on the same playing field. The committee's fear is that the condition of the houses will continue to decrease, leaving only the chapters with adequate financial alumni support to make necessary improvements or even rebuild to a larger structure. This would create an unfair advantage for the other fraternities.

The whole goal of the Greek Village is to try to appeal to more prospective students and help boost Centenary's enrollment. According to the committee, "The thought is that better dormitories, more student life amenities, and more attractive fraternity and sorority houses, will assist in the recruiting of more students, which hopefully will make for larger a larger pool of applicants during rush and a more stable and viable campus." With a project of this magnitude, effecting thousands of people, large sums of money, space constraints, and an over abundance of opinions it is important that not only as Greeks, but as in future of alumni or the school, it is our duty to have the best interest of our alma mater at heart. As Mr. Wautlet put it, "Your degree is a reflection on you. As you enter the job market your diploma is a distinguishing characteristic of your resume'. The ongoing viability of Centenary means that your investment, the degree you earned, has value. If the school declines, so does the value of your investment. In essence you are helping plant a tree whose shade you will not sit in."

Do you have comments or concerns as a Centenary Greek active or alumni? Want to get involved in the Greek Village process? Join the Facebook Group: "Greek Village at Centenary" and post your thoughts. You can also send me your concerns at Rebekah.Gagnard@gmail.com

The CONGLOMERATE
February 20, 2009
Centenary College of Louisiana's Weekly Independent Press
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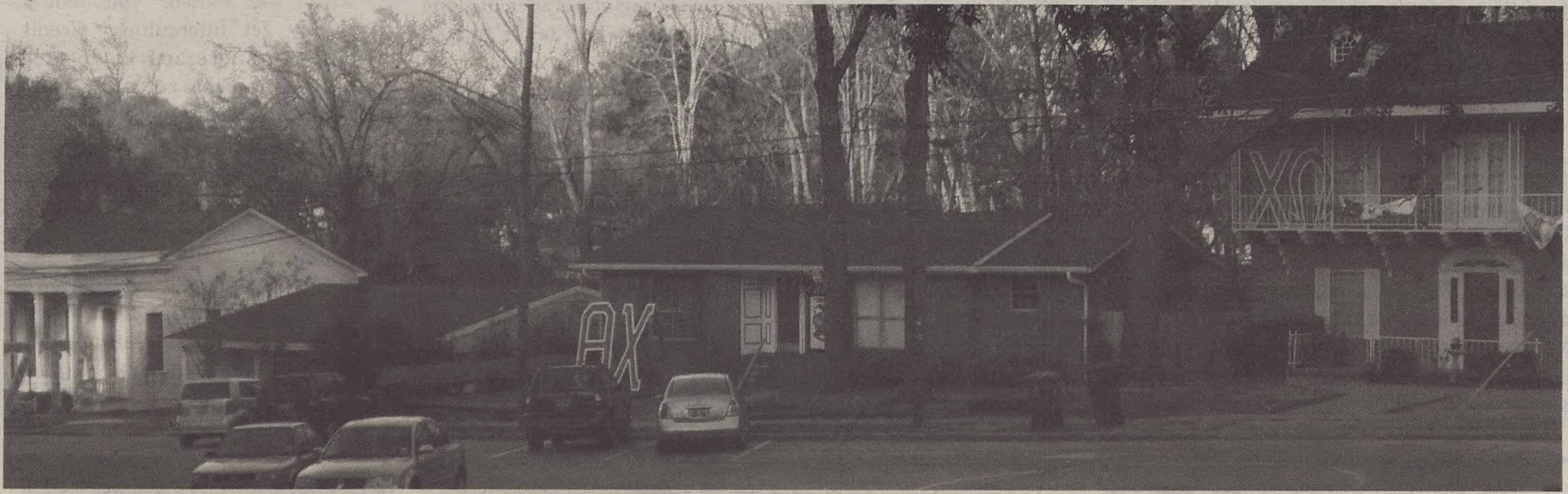
Greek Village Proposal Raises Concerns, Increases Debate



Should the proposal be adopted, the existing Greek houses, like these on Woodlawn, would be replaced with a Greek Village. Photo courtesy Kari Patterson.

Kari Patterson
Editor in Chief

For several weeks, students have been going back and forth about the Greek Village idea. Whether in the Caf, on Facebook, or even in the pages of the Conglomerate, Greek and non-Greek students alike have been airing their concerns and asking questions. Rebekah Gagnard has been covering the issue for the Conglomerate, and is actually planning on interviewing Dean Womack and the Greek Village Council in the near future, so look for that forthcoming article.

This week, we wanted to bring some different perspectives on the issue to the student body. Of the several students we asked to express their thoughts, only one was able to get back in touch with us by our deadline. (His comments are at right.)

To judge by the comments on the Facebook group "Greek Village at Centenary," which was created by Gagnard, the student body still has plenty of questions about all aspects of this project, from potential RA staffing to the possibility of discontinuing any Greek chapter that wasn't willing to go along with the idea to the proposed layout of the buildings.

So far, many of the questions have been addressed by Merrill Wautlet, Chairman of the President's Advisory Council. Wautlet says that he understands why many students have a "lack of trust around this project," due to the way some things have happened in the past, though he stresses that he, and the Advisory Council are just trying to "enhance Greek life and hopefully attract more students." He also encourages all students and alumni to "fire away;" voice their opinions and address whatever questions they might have.

They, and anyone else who feels strongly about the issue are invited to continue this discussion. Healthy debate has always been one of Centenary's strongest points, and should continue as this proposal is further explored.

More debate can be found on the Facebook group "Greek Village at Centenary." Rebekah Gagnard is also requesting questions, comments, or other submissions for her interview with Dean Womack, the Greek Village Council, and/or publication in the Conglomerate be sent to Rebekah.Gagnard@gmail.com.

William Takewell
IFC President, TKE Vice-President

I personally don't want to see this idea go any further until there are students put on this mysterious committee that has only one advocate for the student population, Patrick McCuller. I have expressed this to Dean Womack, and will be meeting with him after Mardi Gras break. But, for further reference, a better forum needs to be held in which there is much more structure and information. The last forum left students completely confused.

Also, the articles in the Conglomerate and any other forms of expression should seek to truthfully explain and interpret the opinions of the Greeks at Centenary College. These things have been huge matters discussed in the past weeks. My suggestion be that there is a poll sent out to the entire student body, similar to that of the student satisfaction survey. This will legitimize the student complaints, and give answer to the real question,

"Do Greeks at Centenary want this?"

Now, as IFC President, I am finding that students have been neglected completely in this process and have been thrown by the wayside. I hope this does not continue. If it does, there will be some extremely upset students at Centenary College.

INSIDE

Check out the Homecoming Photo Spread on pages 6 and 7.

Missed the Room Lotto Meeting? Flip to page 9 to find out what's in store for next year.

An SGA Senator addresses some of the Senate's controversial decisions this week. Page 4.

Letter From the Editor: Floats, Throws, and Intercultural Understanding

Kari Patterson
Editor in Chief

Pretty much every time I talk to my Dad, he makes some reference or other to Louisiana being a part of a completely different country. Usually, I disagree with him- after all, he also considers Michigan to be a "hostile foreign power"- but around Mardi Gras I find myself more and more convinced that I've accidentally crossed some kind of space-time continuum, or at least some kind of national border.

This is not to say that I think Mardi Gras is a weird holiday. In fact, I quite appreciate the sentiment. What makes more sense than to throw a wild party on your last night of "freedom?" In most instances, we would call this a "bachelor party," or a "bachelorette party." In this case, since it's a religious holiday- at least ostensibly- it's called "Mardi Gras," and it's a good time to be had by all, I'm sure.

Sadly, the only Mardi Gras events that I've ever been to were two years ago in Lafayette, but since I'm not really much of a wild-and-crazy girl, I think that was enough of an experience for me!

The thing that really makes me feel like a foreigner here, though, isn't so much the crazy drunken debauchery in the streets- which is a universal archetype, I think- but the parades. Now, all of my friends have heard me compare parades in my hometown with Mardi Gras parades before, but I'm going to make them suffer through it again. Sorry, guys, you have to once again be subjected to my list of reasons why discussing parades makes me feel like I'm speaking a foreign language.

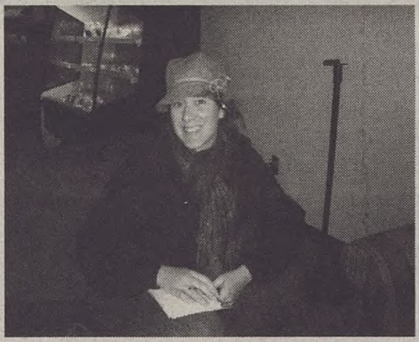
Point number one: the "Throws." First of all, every time I hear the word "throws," I think of a cushy, preferably microfiber blanket that you keep on your couch in case of a chill, not something that is thrown from a float in the general direction of my face. Since in the mythical lands that lay outside Louisiana, throwing things from moving vehicles/ floats is generally frowned upon, I have virtually no experience catching said thrown objects. Basically, I spend most of my time at parades ducking and/or flinching. This tends to ruin the fun just a bit, I've noticed.

Point number two: the Floats. It's crazy just how different things can actually be here. My roommate and I once had an hour long discussion, complete with visual demonstrations and flow charts, to try and bridge our respective cultural understandings of what, exactly, was meant by the term "float." Honestly! Only when I was abroad have I ever had such problems conveying to other people what I was talking about. I just couldn't get it through my head that a float would have walls around it that you stood behind, and she didn't grasp that what I was talking about was flat, and so you sat on it. It's amazing how confusing a conversation can be where you assume you're talking about the same thing, only to realize that you're really thinking of something completely different.

It's sad when you could practically get Intercultural Credit trying to figure out exactly how people from different places construct tacky platforms to pull through the streets. Or maybe it's kind of cool, I haven't quite decided yet. One thing's for sure, though, even after four years and much acquired love for this state and its traditions, many of the traditions associated with Mardi Gras can still make me feel like an exchange student again. But imagine what it would've been like if I'd gone to school in Michigan…

Question of the Week

Who would you party with on Burbon Street?



"Dr. Horace English"
Katie Baker, Sophomore

"Adam West playing West"
Kirk Reedstrom,
Sophomore

"My Party Girl, Lauren"
Melody Smith, Freshman

"George Bush"
Samantha Snyder, Freshman

"My Mom"
Taylor Pahls,
Freshman

"My Swim Team Boys"
Wladi Montoya, Junior

OPINION

Opinion: Homecoming, SGA Fall Short of Expectations

Let me address the student body:

Many people know about my personal grudge against SGA and homecoming week, and I know I'm not alone. I have specific problems with the homecoming theme and some of the senators on the homecoming committee. Before I go into those specific problems let just say that homecoming this year seemed very well attended and the people present seemed to enjoy themselves. That being said, homecoming here at Centenary is what you make it. I mean individually that's true for anything, you can only control yourself and therefore only you can make yourself happy. Now for the nitty gritty, my opinion of the week.

I believe that the decision on the "Geaux Green" theme was not a good one. Honestly, I think the theme is contradictory to what the going green really means. I go through the dorms every two weeks and try to get recyclables (only James, Cline, and Rotary because Hardin and Sexton have their own recycling programs). Most students don't recycle and don't seem to put forth much effort to do so. One of my most memorable moments this past homecoming week was the line up at the parade, and the mass amount of garbage around the houses. Many Greek organizations made a great masquerade proclaiming how much they love to recycle and how much they recycle. This was almost as hypocritical as the Styrofoam plates and cups we used at the end of the parade. I dig through trash cans to get plastic bottles and aluminum cans, I can't say I love recycling when I do this but I do recycle. However, at least I am actively doing something "green" and not just one week of the year. If organizations want to proclaim how green they are why doesn't the student body actually recycle more often?

I guess I understand its all for the alumni. At least that's what I was told by a SGA senator on the homecoming committee. I participated in the parade because one of the organizations I am in decided it would be interesting and yes, we used a truck. I know I'm not a perfect "green" example, I drive my car to blockbuster and the grocery store, I prefer paper napkins and I like using plastic spoons. However, I do recycle all my papers, beverage containers and generally don't make trips that I only run one errand. I know I make about one trash bag full of garbage a month, sometimes less (yes, it can be done). Ask yourself how much are you throwing away a month, a week, even a day? I guess what I'm really asking/complaining about with SGA, is why don't the senators actually go green?

Another issue that SGA said they were trying for this year was "school spirit". As far as I can tell the best thing they've done for school spirit is fund the Leading Ladies and paint the banners with the fight song. I've tried to make an effort to go to most of the athletic events this year and I'd say I've seen maybe only 5-10 (less than half) SGA senators attend these events, only once. If you want to boost school spirit, then go to the games and show your support, talk to players, and get to know more than one group of people on campus; trust me, your lives will be richer and resources increase.

The last issue that I will address is co-sponsorship and how to put on a program. First of all people are sign blind especially 2nd semester, so you can't expect that signs will work. People also don't always check e-mails announcing events. As you should know the e-mail system is screwy anyway, therefore announcing events via email shouldn't be your main source. To announce something a day before the event is completely ignorant. As an RA if I did that I'd never get anyone to come to a program, even if I had signs everywhere. To get the best result announce an event a week before, and remind people 2 days prior to when it is. Also when co-sponsoring with an organization, you need to get the information to the people you're planning with at least a week ahead of time and decide who is doing what, when, where; all that jazz. This is one of the problems that many students and organizations have with SGA. SGA doesn't give the organization enough information and the program is either dropped or SGA takes over. I don't have a problem with SGA funding event, [even though they will probably never fund another organization that I'm associated with, ever again], I have a problem with SGA stepping over or evading other organizations when "co-sponsoring" and then forcing senators to show up to help for an event. As an organizational head, I don't want a senators help that doesn't want to be there, just so they can say they helped when actually they stand in the corner and complain.

On a lighter note, thank you to all that helped make this homecoming happen. I know how difficult it is to put on big events. Also I know some senators that really took my stabs at SGA personally, and I'm sorry that I didn't make the distinction between specific people vs. the SGA entity. I've seen a revolution of some SGA senators while others seem to be the same. Please take this rant as advice on going green, school spirit, and co-sponsorship. I hope next year you will go green even when it's not the main theme.

Sincerely

Molly Broderick

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SGA Senator Explains Resolutions

Matt Blanchard
Contributing Writer

At our weekly meeting last Tuesday, February 18, the SGA made some controversial decisions that I believe warrant a little more explanation. As a senator who voted on these decisions, as well as one who sits on a faculty committee on behalf of the student body, I feel as though I should offer some insight into the issues lest they be misconstrued and cause undue strife for anyone. Please understand that what follows are my personal feelings and observations on these issues and in no way reflect the feeling of the SGA at large.

The first issue is the proverbial pink elephant in the room, namely SGA's dangerously low resolutions fund. As of adjournment last Tuesday the budget stands at little over $4,000. To give some perspective, next meeting we will vote on three resolutions with a total asking price of $2,856. It's not hard to see the dilemma there, considering there are nearly two and a half months left in the semester. The financial crunch is due to a variety of reasons, our tanking economy not the least of them, but increased student demand for funds is also a critical factor. Currently ideas are being considered for revamping the SGA's financial "policy" so to speak.

Which brings us to the second issue, namely the raising of SGA's portion of student fees by $12/semester, or 5% up from this year's fees, for a per semester fee of $242 per student. The reasoning behind this hike in price was two-fold: one, students are asking for more with each passing meeting and money only stretches so far. More money equals higher fees. And this is not limited to SGA, as evidenced by the college's raising of tuition some $400 next year. The second reason seems to be contrary to popular belief, in that SGA did not simply raise fees willy-nilly. The 5% increase was proposed specifically to compensate for inflation over the next year, and is actually significantly less than the actual inflation rate. The decision was thought out and carefully considered. After all, we're students too, and we pay student fees like everybody else.

The third point of contention for the night was the repeal of Resolution 0809_11. This resolution was passed last semester at the urging of Dean Womack and others in the administration as a way of obtaining the student's support of the proposed Activity Period. For those of you who don't know, the Activity Period would be a two hour block of time set aside every afternoon during which no classes could be scheduled. Theoretically the plan allows student's to participate in extracurricular activities including sports practices, ensembles for music students, and meeting times for organizations, and in theory it sounds good. Sadly the proposal has been locked in committees for some time now as faculty, administration, and staff members battle out the plan's controversial issues. In addition, members of the faculty have begun expressing their discontent over the implementation of said plan in regards to the administration's asking for faculty input. In other words, some people feel as if the faculty were never asked, and that's left a sour taste in the mouths of some. Due to this and other circumstances that would take too long for this hurried debriefing, the SGA voted to repeal its support of the plan until the issues surrounding it were resolved into a more concrete proposal. Please understand that we have not expressed our disapproval of the plan, but are simply removing our written support of it for the time being.

The final and perhaps the most easily misconstrued decision made was the SGA's failure to pass Resolution 0809_27. This resolution to provide Fighting Squirrels Productions (FSP) with $3,500 to bring an artist to campus was not an easy one to vote down. The details of the resolution as presented to the SGA are as such: FSP has had unforeseen leadership changes that have resulted in the organization's late start in organizing their one and only charge, namely to bring an artist to campus. This has typically been done on Preview weekend at the request of the Admissions Department which funds the performance to help attract new students to Centenary's campus. SGA was also informed that while the price for this year's event is upwards of $25,000 no actual artist has yet been chosen, much less booked, nor was there a list of possibilities presented so that an informed decision could be made. This lack of information about what exactly the student's fees would be purchasing, while understandable given the circumstances, was in my opinion a determining factor in the senate's decision not to fund the resolution. Combine these misgivings with the ever looming date of the event little over a month away and a budget that is quickly circling the drain and the conclusion seems almost inevitable. Some parties may ask, however, why the resolution was not simply cut down to a lower amount as almost all other resolutions are. The answer to that is simple. With a necessary budget minimum of $25,000, another $1000 was going to be a drop in the bucket. But ask senior Blaine Wilson who is going to present his academic research in Gender Studies at two conferences what $1,000 will do and he will likely tell you a different story. Ask the three students going to a conference for biochemistry and molecular biology or the eighteen students going to one of the most prestigious college theater competitions in the nation if $1,000 is a drop in the bucket. With fewer and fewer funds available the SGA obviously felt the money would better serve the students elsewhere, and while Preview Weekend this year may be less than the best we've seen, it's this student's opinion that the right choice was made.

The senate's decisions this Tuesday were controversial, yes, but to be honest that's the nature of the business. There are always people who have complaints about how the SGA does its business, but rest assured we are always striving to support student endeavors in whatever form they may take. The fact is that hard times mean hard choices, and it's our job to make those choices.

Student Government Association

17 February 2009

Resolutions for the week (New Business; to be voted on next week):

Resolution 0809_30: Resolution to allocate $1,000.00 to Order of Omega for Greek Weekend Festivities the week of April 16th-18th.

Resolution 0809_31: Resolution to allocate $356.00 to the College Democrats for the annual Student Awareness Week 2009 display scheduled for the week of March 22nd-28th, 2009.

Resolution 0809_33: Resolution to allocate $1,500.00 to Panhellenic to bring Sex Signals to Centenary's campus March 4th, 2009.

Resolutions voted on this week:

Resolution 0809_25: Resolution to reimburse John Ramsey $200.00 for expenses of the contents that will be placed within the Centenary Centennial Time Capsule. (passed)

Resolution 0809_26: Resolution to allocate $697.00 to Jessica Miller, Spencer Saulsbury, and Jordan Day to attend the National Meeting of the American Society for Biochemistry and Molecular Biology (passed)

Resolution 0809_27: Resolution to allocate $3,500.00 to Fighting Squirrels Productions to help aid in the cost of bringing an artist to campus during Preview Weekend 2009 (failed)

Resolution 0809_28: Resolution to allocate $2,700.00 to Alpha Psi Omega (theater society) to help fund a trip to Festival in San Marcos, TX, February 23rd-29th, 2009 (amended to $2,375.00, passed)

Resolution 0809_29: Resolution to allocate $399.00 to senior Blaine Wilson in order to attend the Women and Gender Studies Conference in Memphis, TN, March 6th-7th, and the Southwest Psychology Association Conference in San Antonio, TX, April 2nd-4th (passed)

Resolution 0809_32: Resolution to charter a new student group named Centenary Common Ground (2CG). (Bible study group, passed)

Any Extra Business:

Student SGA Fees were raised $12/semester to adjust for inflation, rising costs, and increased student demand for SGA funding.

Senate voted to repeal Resolution 0809_11 (Resolution to provide a letter of support for the proposed Centenary Activity Period, which will take effect Fall 2009 if implemented) due to misgivings about the plan's lack of details and current handling of it's implementation.

FEATURES

"War and the American Difference" Explored

Centenary News Service

America's foremost Christian ethicist and Centenary Attaway Scholar for Civic Culture, delivered a lecture entitled "War and the American Difference" on Monday, Feb. 16 beginning at 7 p.m. in the Kilpatrick Auditorium, located on the Centenary College campus.

Born in Dallas, Texas, Dr. Hauerwas initially studied at Southwestern University in Georgetown, Texas, before earning another bachelor's degree, two master's degrees, and his doctoral degree at Yale University. He is a United Methodist theologian, ethicist, and professor of law. He received a PhD from Yale University and a D.D. from The University of Edinburgh, and has taught at the University of Notre Dame. Dr. Hauerwas is currently the Gilbert T. Rowe Professor of Theological Ethics at Duke Divinity School with a joint appointment at the Duke University School of Law.

In his career, he has attempted to emphasize the importance of virtue and character within the Church. He has been an outspoken Christian pacifist and has promoted nonviolence, as well as an opponent of nationalism, particularly American patriotism, arguing that it has no place in the Church.

Professor Hauerwas has sought to recover the significance of the virtues for understanding the nature of the Christian life. This search has led him to emphasize the importance of the church, as well as narrative for understanding Christian existence. His work cuts across disciplinary lines as he is in conversation with systematic theology, philosophical theology and ethics, political theory, as well as the philosophy of social science and medical ethics. He was named "America's Best Theologian" by Time magazine in 2001.

Now the author of 25 books, Dr. Hauerwas is most known for The Peaceable Kingdom: A Primer in Christian Ethics and Resident Aliens: Life in the Christian Colony. His other books include Cross-Shattered Church: Reclaiming the Theological Heart of Preaching, Living Gently in a Violent World: The Prophetic Witness of Weakness , and Christianity, Democracy, and the Radical Ordinary: Conversations Between a Radical Democrat and a Christian (Theopolitical Visions).

When Dr. Hauerwas writes about the gritty application of the Christian ethic in real life, he underlies those claims with the belief that a Christian life ought to be thoroughly formed by redemptive narrative. His interdisciplinary work thus connects systematic theology, philosophical theology, political theory, and medical ethics. Dr. Hauerwas holds a joint appointment in Duke Law School and delivers lectures all over the world, most notably serving in the prestigious Gifford Lectureship at the University of St. Andrews, Scotland, in 2001.

13-Year-Old Father Sparks Debate Over Teen Pregnancy

Aleks Kasztalska
Features Editor

Britain's latest social debate has put Alfie Patten and his girlfriend, Chantelle Steadman, in the national spotlight. The couple, who celebrated the birth of their first child on February 9, have sparked a wave of public outrage that rippled across the country's newspapers and that has revived the debate over teenage pregnancies.

Alfie, who has just turned 13, doesn't entirely understand why everyone is so upset that he and his 15-year-old girlfriend have decided to start a family. In an interview with the Sun, the boy said, "I thought it would be good to have a baby," claiming that he and Chantelle would do all they can to care for their daughter, Maisie Roxanne.

However, Alfie admitted that Maisie was conceived after one night of unprotected sex. Alfie's father, Denny Patten, has told timesonline.co.uk that when he first confronted his son about the pregnancy, "he started crying" and that "he didn't know what he was doing and of the complications that could come."

Denny Patten described his son as "a typical 13-year-old boy" who "loves computer games, boxing and Manchester United." Nevertheless, both Alfie and Chantelle claim to be taking their new roles as parents very seriously.

The young mother told the Sun that she was determined to give Maisie a "great future" and the teenagers agreed they were going to stay in school. For the time being, they will be living with Chantelle's mother and father, as well as her five siblings, though they're not sure how they will make ends meet in the future.

WhenaskedbytheSun'sreported how they will do financially, Alfie was confused: "What's 'financially'"? He admitted that he "[doesn't] really get pocket money" but the young parents have assured the press that they were going to do their best. Their families seem determined to help as much as they can too.

The story has caught the attention of British media and politicians, the most out-spoken of whom is head of the Conservatives' Centre for Social Justice and former Tory leader, Iain Duncan Smith. Smith was quoted by uk.news.yahoo.com as saying that the incident is a "'tragic example' of Britain's social decline" and that it "exemplifies the point [he and his supporters] have been making about broken Britain."

Alfie Patten isn't the youngest known father in Britain, though. The title belongs to Sean Stewart, whose 15-year-old girlfriend gave birth to their child in 1998; Sean was 12 years old at the time.

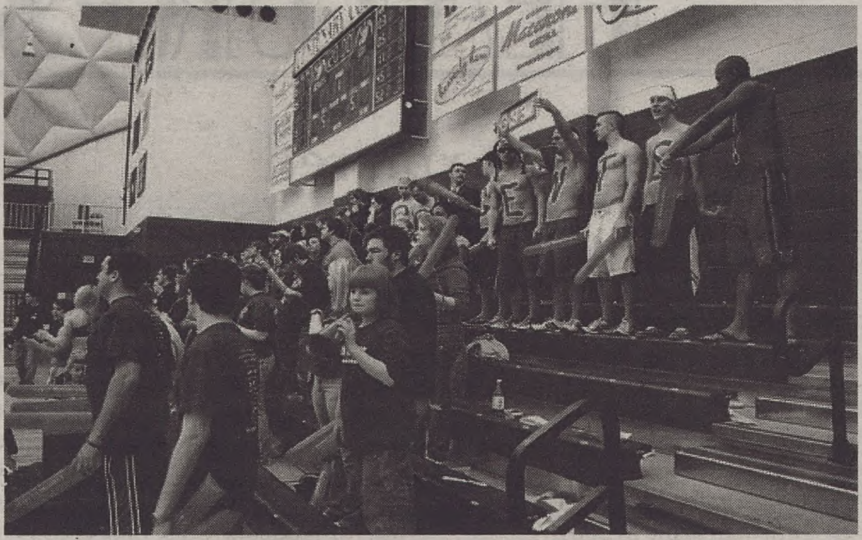
According to timesonline.co.uk, "[t]he legal age for heterosexual or homosexual sex in England, Wales and Scotland is 16, in Northern Ireland teens must be 17 before they can legally have intercourse." The law, however, isn't "widely enforced," unless it can be proven without a doubt that the teenagers' parents knew about their children's sexual relationship.

Alfie and Chantelle undoubtedly have a lot of ahead of them, but as of the writing of this article (Feb. 15), new facts had just been brought to light.

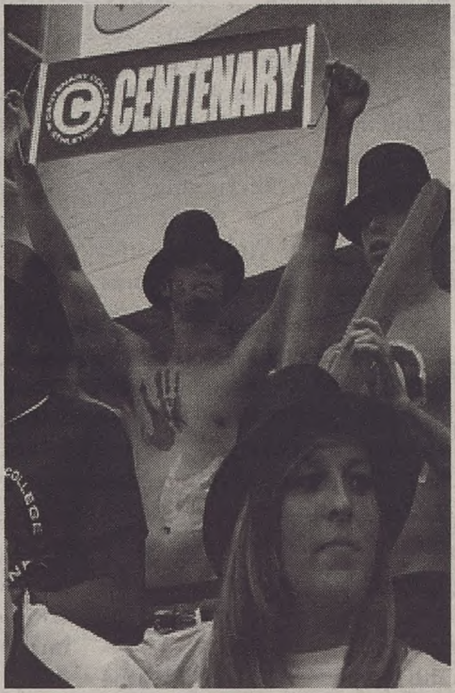
Less than a week after the Sun ran the controversial article, the News of the World revealed that another teenager was claiming to be the father of Chantelle's child.

16-year-old Richard Goodsell demands a paternity test, arguing that if Maisie is really his daughter, "[he has] the right to know." He was quoted by the News of the World as saying that all of his friends think he's the father: "the baby has my eyes – even my mum thinks so."

GEAUX GREEN



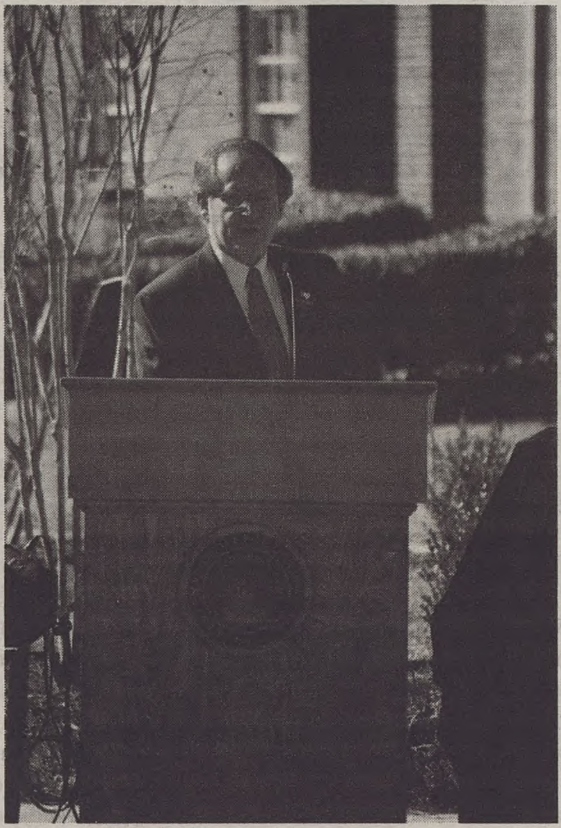
Above and Right: Centenary students cheer on the Gents at the Homecoming game on Saturday. The Gents lost on a last-second free throw, 55-54. Photos courtesy Jason Kay



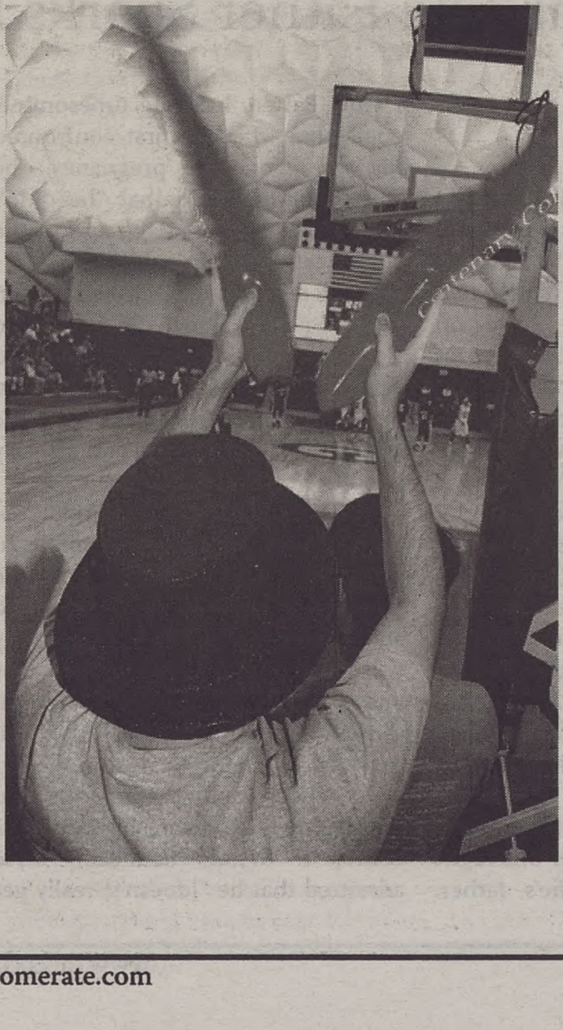
Below: Homecoming Queen Ashley Johnston celebrates with King Andrew Buller, and Prince and Princess Michael Jarboe and Jennifer Pate. Photo courtesy Rebekah Gagnard

Below Right: Students cheer on the Gents with the aid of "Big Give" noisemakers. Photo courtesy Jason Kay

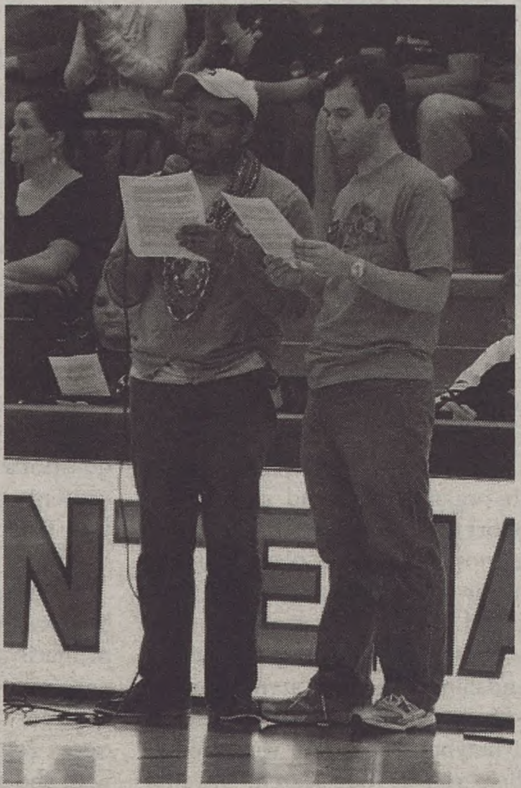
Homecoming
Centenary College



Above: President Schwab speaks at the Time Capsule, Leadership Fountain and Brick Patio Dedication Ceremony on Thursday morning. The Time Capsule is scheduled to be opened in 2058. Photo courtesy Rick DelaHaya.

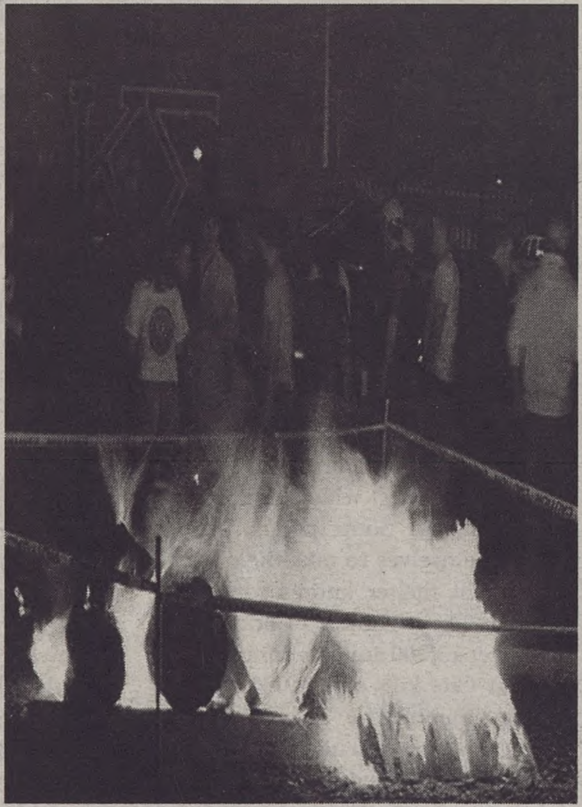


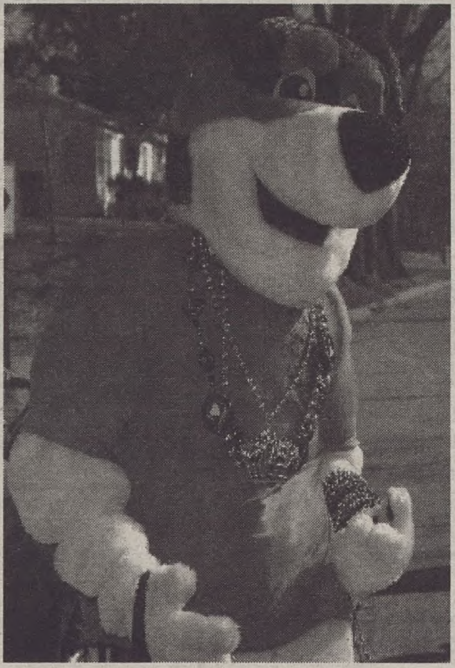
HOMECOMING '09



Above: Marcus Jauregui and Matthew Wallace announce the 2009 Homecoming Court. Courtesy Jason Kay.

Below: Students participate in the Bonfire Pep Rally Gumbo Cook Off on Friday night. Courtesy Jason Kay.





Above: Seniors process to the Founder's Day Convocation and celebrate their final semester here at Centenary. Courtesy Rick DelaHaya.

Left: Skeeter gets decked out in Mardi Gras attire at the Homecoming Parade and Tailgate Festival on Saturday. Photo courtesy Kelly Dunnigan.

Below: The Geaux Green Homecoming Parade gets underway on Woodlawn. Courtesy Kelly Dunnigan.

DA2: Dr. Amy's Dating Advice

Dear Dr. Amy,

I am a senior and I am so ready to graduate, but my biggest struggle is figuring out what I want in a relationship. I feel like people will flirt and go out on a few dates with me, but no one really wants a relationship. And even though I am graduating, I still want one. Unfortunately, this isn't new; I've always had trouble getting into real relationships. My friends tell me I'm intimidating because I am confident and know who I am. I guess people find that scary. And there's that other Centenary problem, a small dating pool. Where should I look for someone that wants to start a relationship and possibly stick with me after I graduate? I'm super involved on campus, but I'm just tired of the same old relationships, drama, and flirtation. What do you think I should try to do?

Thanks, A Struggling Senior

Dear Struggling Senior,

I sympathize with your struggles—you have three different problems and it feels like there's no possible solution to them all. (1) You're in small dating pool. (2) You're "intimidating." And (3) you're graduating. For any one of these problems I might suggest different things, but when you put them all together, there's actually one solution that addresses the entire package—Get off campus to look for love!!! You've been super-involved on campus and that's good (and important to the College, so thanks for that!). But now you're moving towards a time in your life when you'll need to break with your collegiate life and move on to your next step.

How will this help? (1) The world "out there" is way bigger than Centenary. More people equals more prospects; play the odds. (2) While there will always be people who find a confident, self-aware individual intimidating, there are fewer among those who are already finding their way in the world. Confident together people aren't freaked out by confident together people. (3) Graduation will increase the emotional and intellectual distance between you and those who haven't yet graduated. You will have different concerns and while you will always care deeply about your friends and the groups that you've been involved with, you'll feel even more tired of the same old relationships, drama, and flirtation. You'll have better options for long term success with someone in the same life-place as you.

Your time at Centenary will stick with you forever, but you don't (shouldn't!) need to wait until May 9th to start to looking toward your future. You're already making plans for what you'll do career-wise when you leave (Riiiiiiight?!); start doing the same with your romantic life. Do you think you'll stay here in town at least for awhile after graduation? Get out into the community and engage with organizations and causes that support the values you want to live. If your post-graduation plans will take you out of Shreveport, then get on-line and start finding groups in your new community, strike up some email friendships. When you arrive, you'll at least have a few friendly acquaintances and maybe even a few wing-people to help you in your search. You may have to give up a relationship in the short-term, but face it, long distance stinks. (Dr. Amy rarely encourages people to intentionally get involved in long-distance relationships, but she'll help you if you unintentionally find yourself in one.)

The most important thing to remember is that you shouldn't live your life looking for a relationship. People send out (unconscious) signals about their status and their desires. The "I need/really want someone" signal tends to attract people who will keep you needy. You don't want that. Go out into the world and work on things you care about and you might just find someone to care about.

Please send your dating or relationship questions to Dr. Amy at DrAmyAdvice@hotmail.com. Your questions will be edited for length, content, grammar, and to disguise your true identity.

The advice and opinions offered by Dr. Amy's Dating Advice are primarily for entertainment purposes and are not those of Centenary College of Louisiana. You should never replace your own good sense with the advice of some fancy-pants Ph.D. know-it-all. If you or a friend are currently experiencing emotional distress and feel you need to talk with a real mental health professional, please contact the Centenary College Counseling Center (869-5466, located on the Kings Highway side of Rotary Hall) or another trained mental health professional.

Local "No Kill" Shelter Will Act as Alternative for Pet Owners/Rescuers

Monique Finley
Staff Writer

An abandoned veterinary clinic, located at 2544 Linwood Avenue in Shreveport, has been donated to the Humane Society of Northwest Louisiana. Jon Davis and son, Paul Davis are veterinarians who notified the local Humane Society of their intention to donate the clinic. According to The Shreveport Times, the call came prior to Christmas, eliciting, "What a great Christmas present," from Kay Robinson, local Humane Society secretary and volunteer coordinator.

Years of disuse have taken toll on the building and local volunteers have taken on the task of cutting down overgrowth and cleaning out the building in preparation for repairs. The Humane Society of Northwest Louisiana is asking for donations and volunteers for "Project Renovation."

The donated building was once an operational veterinary clinic which still has indoor and outdoor kennels along with smaller cage-front enclosures. The move-in date has been set for March 15th. The donation allows the Human Society to move out of the building they are renting to the permanent location on Linwood Ave.

Major repairs needed include plumbing, electric, roofing, windows, central air and heating. Area businesses have been asked to donate building materials, paint and other supplies, while interested volunteers are asked to donate time, expertise and labor. To volunteer send an e-mail to hsnwla@yahoo.com or go to www.hsnwla.org.

One of the hardest decisions a pet owner has to make (especially during economic downturn) is: what to do with pet(s) which one can no longer afford? Some people cannot bring themselves to take their pet to an animal shelter known for killing animals. As it stands, Caddo Parish kills over 13,000 animals annually and Bossier City kills over 2,000 animals yearly. Opening the "No Kill" shelter offers owners/rescuers an option previously denied in Northwest Louisiana. Soon, those who are faced with the decision of giving up a pet companion will be able to take their pet to the "No Kill" shelter, rather than the "Kill" shelters or dropping them off in the country.

Some interesting facts according to the Humane Society of the USA (statistics found on the NWLA Humane Society website): one unspayed female cat with off-spring can produce over 420,000 kittens in seven years. One unspayed female dog with off-spring can produce 67,000 puppies in six years. Ten percent of pet owners adopt their pets from animal shelters and 25-35% of shelter dogs are purebred. Unspayed females are at greater risk for cancer, tumors and uterine infections. Eighty percent of dogs hit annually are un-neutered.

Lykke Stine Farre: Danish Student Stalks the "Governator"

Aleks Kasztalska
Features Editor

Conglomerate: Hi! Our readers would like to get to know you, so could you tell us a bit about yourself?

Lykke: My name is Lykke, I'm from Denmark, and I study English and Communications.

Congo: What classes are you taking at Centenary?

Lykke: Some history classes, Intro to Literature, and business classes.

Congo: What do you like most about Denmark?

Lykke: I think I like the fact that you can bike everywhere. You don't have to have a car to get around.

Congo: Why did you decide to study at Centenary?

Lykke: Well, we didn't really choose. I just wanted to come to the States because I lived in Scotland and wanted to do something different. The States are very different from Denmark so it's a new experience.

Congo: What surprised you the most about the United States?

Lykke: I thought it would be easier to get around. And I thought that fewer people would know where Denmark is.

There's just a lot of things that make me wonder, small things… Like the fact that all students have a car and that people can work at night, like at [Joe's]. And the drive-thru daiquiris! Small things like that make me wonder.

Congo: What's your favorite thing about Centenary?

Lykke: That it's small and that people are nice and friendly.

Congo: Are you going to travel across the States before you leave?

Lykke: Yes, we're going to New Orleans and we'll hopefully visit San Francisco and New York.

Congo: What are your hobbies, Lykke?

Lykke: I like to go to festivals, especially music festivals, in Denmark. Otherwise, I'm busy with school. In Denmark, we just like to go out and have a beer. That's just the thing to do.

Congo: What if you had all the money and all the time in the world? What would you do?

Lykke: I would just travel everywhere.

Congo: What's the weirdest or most embarrassing thing that's ever happened to you?

Lykke: There's probably a lot... But I once fell on the pavement at the entrance to my work. I was working at a supermarket so the security guys could see it on the surveillance screen. I fell flat on my face and I yelled: [explicit]. They made fun of me—it was horrible!

Congo: If you could be invisible for a day, which famous person would you stalk?

Lykke: Jim Morrison from The Doors. And if it had to be someone who's still alive, then Arnold Schwarzenegger. I just think it would be interesting, because I don't think he's who he seems to be. I think he's hiding something!

Congo: What advice would you have for someone who wants to study abroad in Denmark?

Lykke: They have to be aware that Danish people are not that open, but once you get to know them, they're very friendly and nice. But you need to force them to be open.

Congo: Is there anything else you would like to add?

Lykke: I just want to say thank you to people for being so nice and

Changes Scheduled for Room Lottery, Housing

Todd Johnson
A&E Editor

The room lottery system for picking your room for next year is changing. Starting this year, when students undergo room lottery, the way that lottery numbers are picked will change as well as some of the rules and stipulations of room lottery.

First off, the numbers will be split into four categories, which are 0-29, 30-59, 60-89, 90+. These categories are based on the number of hours that each student has. Students in the 90+ category will be the first to go in lottery, with 60-89 going next and so on. In each category, students will be rank ordered by GPA. In short, this means that upcoming seniors with a GPA of 4.0 will get the highest lottery numbers.

Any student who has received a judicial violation during this school year that required community service hours will be placed at the bottom of their respective category. However, Honor Court convictions do not affect room lottery numbers.

Every student at Centenary must fill out the room lottery forms or they will be charged room and board for the next school year. Forms will be online and will be due by March 11th. After forms are turned in, each person will be given a room lottery number that will be placed in their campus mailbox. They must bring this form to room lottery in order to pick their room.

The proxy system will be similar to previous years in which you must have a proxy available should you not be able to attend room lottery. You must have the paper with both your signature and the proxy's signature on it.

Everyone is strongly encouraged to select his or her own roommate. When you sign up for a room, you may automatically "pull in" a roommate as long as you have their signature and permission.

If you are planning on moving into Rotary Hall, then you must have at least 60+ hours. You must also have all your roommates set and ready to go when you apply for Rotary or James Proper. However, if you have two judicial offenses prior to your Junior or Senior year, then you are not allowed to move into Rotary Hall.

Single rooms will be available in all RA suites on Northside. Only those rooms will be single rooms. In Cline however, every room will have the possibility of being a single room. Also, students who live in a single room in one of the specified areas will pay 4,800 dollars total instead of the typical extra 1,700 per semester extra. Anywhere else will cost the price of two people.

Also, Sexton first floor will be co-ed next year. This means that male students will have the option to move into Sexton next year. The second floor will remain all-female. James Annex Second Floor will only be available for first year female students. So this means that no one will be able to select a room on that floor.

Anyway, that is a rundown of the changes and rules of Room Lottery. It will take place at 2:30 on March 20th in the SUB. If you have any questions, e-mail Josh Coco, Director of Housing, at jcoco@centenary.edu.

A&E

Send us your
SECRETS

Inspired by the phenomenon of PostSecret.com,
The Conglomerate is accepting the secrets of
Centenary Students.
In order to particpate take a postcard
and tell your secret anonymously.
Send the card to campus box number 269
or slip it under the Conlgomerate Office door
on the third floor of the SUB.

Some tips....
Be brief - the fewer the words the better
Be legible - use big, clear, and bold lettering
Be creative - let the postcard be your canvas
Visit www.postsecret.com for inspiration

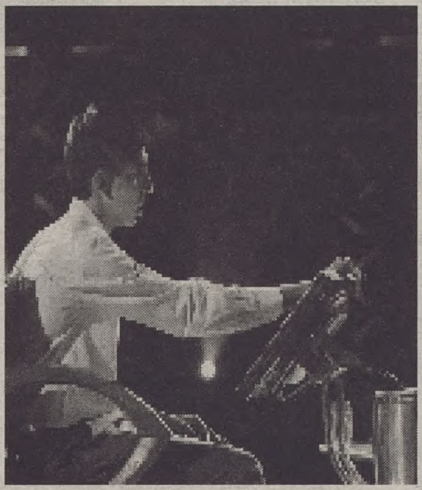
Oscar Predictions: Slumdog Millionaire Will Continue to Win Big

Todd Johnson
A&E Editor

It's Oscar season yet again. I always look forward to this season because it allows my movie geek flag to fly unabashedly. This year has been no exception as I have been able to see every movie nominated for Best Picture (and just about every other major award). Here are my predictions. *Note: These are based on my opinions, though I tend to get more of them right than wrong every year.

I'm going to start with Best Supporting Actor. The nominees are Josh Brolin for "Milk", Robert Downey Jr. for "Tropic Thunder", Philip Seymour Hoffman for "Doubt", Heath Ledger for "The Dark Knight", and Michael Shannon for "Revolutionary Road". Honestly, Ledger as The Joker was simply the performance of the year. Even if he were still alive, I still think that he would have this award locked. Ledger wins, no contest.

For Best Supporting Actress, the nominees are Amy Adams for "Doubt", Penelope Cruz for "Vicky Christina Barcelona", Viola Davis for "Doubt", Taraji P. Henson for "The Curious Case of Benjamin Button", and Marisa Tomei for "The Wrestler". I think this will come down to Marisa Tomei or Viola Davis. If it was up to me, I would say Tomei, but Davis has garnered a lot of votes, so expect Davis to go home a winner.



For Best Animated Feature, We have "Bolt", "Kung Fu Panda", and "Wall-E". Honestly, as much as I love "Kung Fu Panda", this isn't even a contest. "Wall-E" is one of my favorite movies of last year and it deserves this Oscar.

For Best Song, we have three songs. "Down to Earth" by Peter Gabriel for "Wall-E, "O Saya" by A.R. Rahman from "Slumdog Millionaire", and "Jai Ho" by Rahman from "Slumdog Millionaire". I would love to see "Jai Ho" take it, but I think that the "Slumdog" songs will cancel each other out and "Down to Earth" takes the Oscar.

For Best Adapted Screenplay, the nominees are "The Curious Case of Benjamin Button", "Doubt", "Frost/Nixon", "The Reader", and "Slumdog Millionaire". Honestly, this race is close and all films are deserving, but I think "The Reader" will walk away with the Oscar Sunday night.

For Best Original Screenplay, the nominees are "Frozen River", "Happy-Go-Lucky", In Bruges", "Milk", and "Wall-E". As much as I would love for "Wall-E" to walk away with this deserved award, I think that it will go to "Milk".

For Best Actress, the nominees are Anne Hathaway for "Rachel Getting Married", Angelina Jolie for "Changeling", Melissa Leo for "Frozen River", Meryl Streep for "Doubt", and Kate Winslet for "The Reader". Though Hathaway and Streep stand a chance of winning, I pick Winslet to win this award.

For Best Actor, the nominees are Richard Jenkins for "The Visitor", Frank Langella for "Frost/Nixon", Sean Penn for "Milk", Brad Pitt for "The Curious Case of Benjamin Button", and Mickey Rourke for "The Wrestler". This race is essentially a battle between Penn and Rourke. I could see either one of them winning. However, I am going with Rourke for this one.

For Best Director, the nominees are David Fincher for "The Curious Case of Benjamin Button", Ron Howard for "Frost/Nixon", Gus Van Sant for "Milk", Stephen Daldry for "The Reader", and Danny Boyle for "Slumdog Millionaire". Honestly, I want Danny Boyle to win, so I am picking him for the win.

Finally, we have Best Picture. The nominees are "The Curious Case of Benjamin Button", "The Reader", "Slumdog Millionaire", "Frost/Nixon", and "Milk". I think this has come down to "Button" and "Slumdog". My pick is easily "Slumdog" which was the best of the bunch in my opinion.

Anyway, tune in Sunday night on ABC at 7:00 pm to see if I am correct.

Comic Artist Explains "Batmonster":

Harken! The Wings of Celestial Truth Do Beat!

Austin Price
Comic Artist

The issue has been addressed to me far more than once: "what do you mean by this, this Batmonster? Is this sigil an assault on our sacred principles, this mockery of Jesus? Or are you a con-artist, padding further your wallet while your writing beggars are minds? Are you, sir, quite as insidious as we do suspect?" So much plagued have I been by these accusations that, on most insightful counsel from my esteemed colleague Matthew Rainwater, I have deemed fit to address these accusations and show to you the greater sense of this alien our-world.

To read this "Crazy Batmonster" -to truly read and understand him- you must understand this much: he is not as you, not yet. Though his time is coming, though evolution shall begin to find in its scaled grasps our existentially challenged hero he is not yet as us, as gods knowing the true distinctions between ultimate good and ultimate evil. For he has been of until now ignorant of destiny, the destiny prescribed to him by the metaphysics of author-pen relationships. Transcendence has visited him but has not made itself known in his body. Or did you not glimpse his third eye, the eye of Shiva that shall burn all away when at last it opens?

Truly ours is a work currently wrapped in deeply alchemic processes that do not make themselves easily known to the uninformed. Why, the titular hero himself is one such alchemic process; or did you miss Strip # 6: Garden World, where we quite clearly explain this in terms so uncertain a child might grasp them? Excuse my slip into arrogance, but there is something infuriating when one wrings out his sole to reveal through occult sigils a dimension unknown to the common and all his audience might do is treat him as the jester. But they forget that the jester too is a source of great wisdom, particularly in the body of The Bard's collected genius. In digressing I hope to further make the point that attention must be paid or no fruit shall be reaped from this exercise.

Know this: there is nothing included in the work that is accidental. Though there exists in these creatures and alien locales a sense of the mad you must be willing to peer deeper still and see the convergence of bodies that exist corporally distinct but spiritually exists as aspects all of one. Overlap exists in all things, every uttering a clue to the nature behind the form a certain body, every art space unfolding a new possibility-space in relation to the appearance of what seems without sense. Forget any preconceived notions you have had before, erase any belief that this is some simple Jesus allegory, or even an allegory of the more complex Sun God archetype. It is nothing so banal; that is the work I leave to men-children such as Valmiki. Mr. Rainwater and I exists as disciples of the great Teiner Hammarskjöld, philosopher extraordinaire. No mere poet he!

This overlap, though, this is only one of many aspects we have yet to explore. Consider for yourself the possibility of Thee Splinter Test, of the work's operatic structure or of the confused (? Not likely!) garbling of language. Notice the Lovecraftian undertones juxtaposed against the lyrical fantasy of Ronnie James Dio. Or fail. Ignore our well-meant and well-researched advice and dismiss the importance of our vision. Dismiss that vague palpation in your brain as imagined, not realizing it to be the mad scraping of silent prophets; see not bound form of Reason, patron god of man, in those white spaces between panel, remain at all times oblivious to discord. Do all of this and feast, content in your superiority as Man, all the time blissfully unaware of the god-head Ahriman, that element of Sorat standing opposed to Lucifer. Embrace the cold rationalization and manic depravity of your consumerist age and childish code-approved comics and institution-recommended 'literature' but do not lay any blame upon us! We have given you what can be and what should not be; we have given you synthesis and you have soiled it with your crass imitations, your 'Photoshops', blissfully ignorant of the occult systems you have launched in doing so.

Regardless, I urge you forward: stick with our Batmonster, see his celestial drama through until its Homeric conclusion and the fruits shall be yours. The wind sows but it cannot reap; man reaps and he sows and is no better for it. Ponder now this last aphorism before the triumphant return of our hero. You shall grow for it.
- Austin Price, he hunted by lion and by lamb.

Review: "The Wrestler" Absolutely Incredible

Todd Johnson
A&E Editor

Randy "The Ram" Robinson (Mickey Rourke) is a pro-wrestler who has been living on the edges of the sport for years after being one of the premier wrestlers of the 1980's. He takes steroids and painkillers to maintain his physique, though the years of constant abuse have taken their toll on him. He is estranged from his daughter (Evan Rachel Wood) and he tries to establish a relationship with an aging stripper (Marisa Tomei). After a particularly brutal match, he suffers a heart attack and is forced to quit wrestling. At this point, the movie becomes about Randy's life after wrestling.

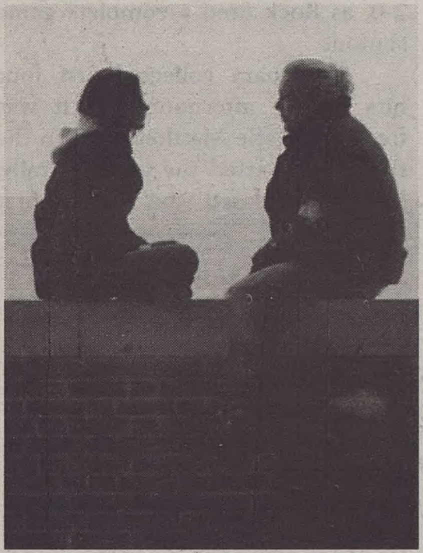
This film is the type of film that will linger in your mind for a long time after you watch it. It is very honest, brutal, and sad. It is hard to watch the film and not feel for "The Ram's" journey through the course of the film.

Most of this is helped by the incredible performance by Mickey Rourke as "The Ram". He inhabits the character so completely that I never once saw an actor on screen. I just saw a broken man trying to relive his glory days. Rourke puts his heart and body into the role and gives the performance of a career. There is nothing else I can say about this performance other than "wow".

Tomei and Wood also give great and understated performances. They convey the beaten-but-not-broken lives that their characters have **brilliantly.**

The film is brilliantly directed by Darren Aronofsky, whose previous films include "Requiem for a Dream" and "The Fountain". Unlike those other films, which were very stylized, this film feels more like a documentary. The camera is handheld. It is always kept shoulder height. Often, events are occurring on the outskirts of the camera. Instead, it is focused on the characters and it follows them everywhere.

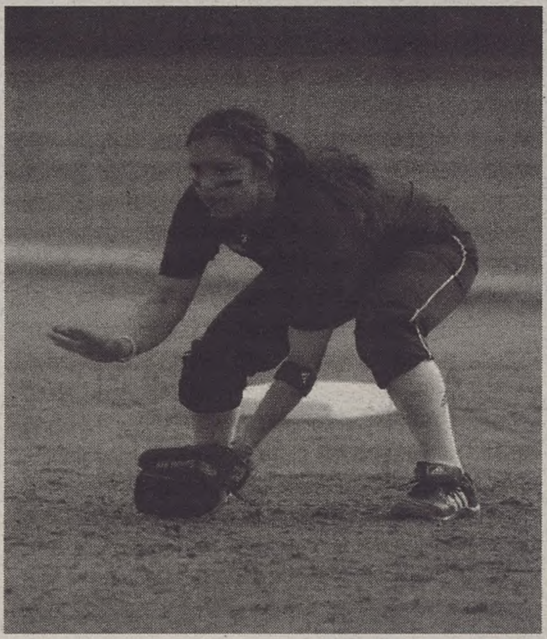
The editing, sound, and the atmosphere around the film feel real. In fact, it often feels like the filmmakers decided to just grab a camera, went to a random location, told the actors to get in a position and start performing, and started filming. Everything about this film feels real and honest.



In short, this movie is nothing short of incredible. Everything in it comes together brilliantly to make an emotional, tough, and gritty film that resonates long after you watch it. The fact that this film was not nominated for Best Picture is criminal. One of the Academy's many blunders this decade.

SPORTS

Softball Picks Up Wins At Mardi Gras Tournament



Centenary Sports Info

Ladies Blank Sugar Bears

Sophomore Jessica Bock turned in a dominating performance over Central Arkansas on Saturday morning at the Louisiana-Monroe Mardi Gras Tournament. The Ladies were victorious over the Sugar Bears 2-0, as Bock fired a complete game shutout.

Centenary collected just four hits on the afternoon, but it was freshman Katie Matthews' hit in the sixth that started the two-run rally. Matthews scored the Ladies first run on a wild pitch, while Allison Shepperd drove in her only RBI on a sacrifice fly.

The aforementioned Bock (3-0), tossed gem for her third victory of the season, as she allowed just four hits, walked one and fanned seven. Her counterpart, Kelly Martino went the distance, but allowed the two runs to cross the plate in the loss.

Night Cap Ends Toughly For Ladies

A strong hitting performance by junior Allison Shepperd and Katie Matthews helped score four runs, but in the end it wasn't enough for the Centenary softball team, as the Ladies fell 5-4 in eight innings to Southeast Missouri.

Centenary fell down quickly 1-0, but Matthews hit a moon shot to left to tie the game at one. In the fifth, the Ladies exploded for three runs, as Shepperd, Kalyn Harris and Haley Bassett all drove in runs.

In the bottom half of the fifth, two straight walks helped lead to a three-run inning for SEMO. In that frame, the Redhawks got one hit, but reached on two walks, two wild pitches and an error.

The final SEMO run was scored with one out in the eighth off of the bat of Jennifer Vasquez, who singled up the middle.

For Centenary, Shepperd was 3-for-4, while Matthews was 2-for-4 and the duo also combined for two RBIs. The Redhawks, meanwhile, were led by Carmen Fowler, who collected two hits and an RBI.

Ladies Cruise to Victory over Redhawks

Junior Haley Bassett and freshman Lindsey Smith each drove in three runs for the Centenary softball team, as the Ladies handed Southeast Missouri a 10-2 five inning loss on Sunday morning at the Louisiana-Monroe Mardi Gras Tournament.

Centenary (6-2) got things started with a five spot in the first, as Smith came up with a two-run shot to right. Bassett and freshman Katie Matthews, meanwhile, also got in on the action with an RBI apiece.

It was Bassett's turn again in the second when she plated two more runs with a single to right, while Emerald Doria, Smith and Allison McClain each collected an RBI to put the Ladies up 10-0.

Sophomore Jessica Bock threw all five innings and won her fourth game of the year after scattering just six hits and four walks, while adding four strike outs.

Ladies Close Mardi Gras Tournament With Win

Two RBIs by Vicki Honeycutt and a pair of two-run innings helped give the Centenary softball team a 6-1 victory over Louisiana-Monroe in the final game of the Mardi Gras Tournament.

Knocking in the first two runs for the Ladies was junior Haley Bassett and freshman Katie Matthews. Honeycutt, meanwhile, drove in both of her runs in the fifth on a double down the line, which gave Centenary a 5-0 lead.

After giving up a run in the bottom half of the fifth, Centenary shut the door on ULM with homer by Lindsey Smith.

Pitching for Centenary was freshman Hillary Phillips, who went seven innings, scattered five hits, allowed one run and struck out seven. Her counterparts, Kandace Causey and Heather Fritz combined to allow 10 his, six earned runs and six walks.

After the game it was announced Caitlin Cavarra was named tournament MVP, while Allison Shepperd, Jessica Bock and Katie Matthews were named to the all-tournament team

Jabber: A-Rod, All You Can Do is Nod

Michael Jarboe
Sports Editor

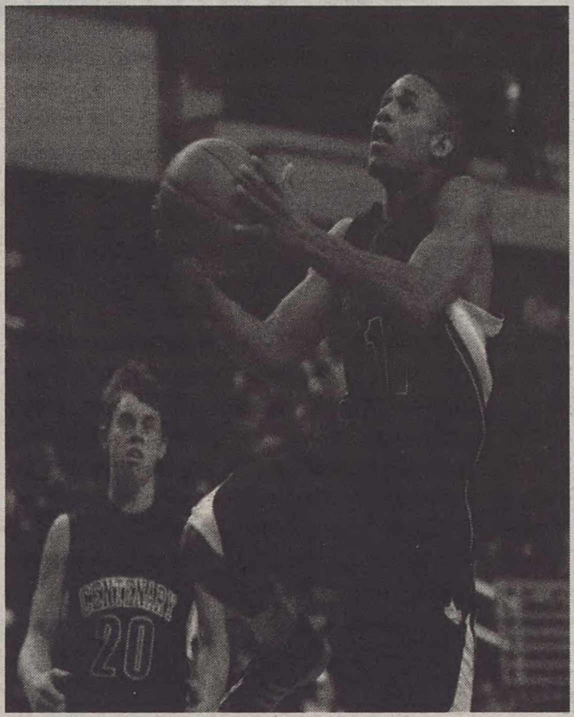
Baseball's highest paid player, Alex Rodriguez, admitted this past week that during his 2001-2003 season with the Texas Rangers that he experimented with banned substances. As my roommate and I sat watching the television set that early Monday morning, we were completely stunned. Roger Clemens? Yeah, he's a bad guy. I couldn't care less about his bold face lies and lame excuses. But A-Rod? This guy is a walking legend. He was a King amongst Princes' on the baseball field.

I remember opening my pack of Upper Deck baseball cards to find a young, substantially slimmer, Alex Rodriguez rookie card for the Seattle Mariners. Did I know how big this guy would become to the game of baseball? No. But as I saw him make the trade to the Texas Rangers in 2001; I couldn't be happier! My family bought season tickets that next year—as deep in the nose-bleed section as we could be—and we watched the incredible short stop work his magic. It was some of the greatest baseball ever played, and I was watching it firsthand. I will always remember those amazing years at the Ballpark in Arlington.

Today, a worn out, substantially slower, Alex Rodriguez sits affront a distraught New York Yankees ballclub, vulture-like reporters, and betrayed fans longing for an answer. An answer that baseball fans never thought they'd have to look for from Rodriguez. Is his name ruined for the rest of baseball history? I don't think so. But, his past decision have not only hurt his relationship with the players he played with during that time, but the young fans who told their friends about the amazing catch or homerun he made against the other day. Who can we trust? Are our role models who they say they are? Painfully to admit, its players like A-Rod that provoke us to ask the questions.

Final Second Free Throws Lift Leathernecks Over Gents

Centenary Sports Info



From beginning to end, a Summit League battle was evident on Saturday evening, as the Centenary men's basketball team took a crushing, 55-54 loss at the hands of Western Illinois in the Gold Dome.

Centenary (7-19, 5-9 Summit) fell just short in the final seconds, falling to 5-9 in league play, while dropping its fifth straight contest. Both the Gents and Leathernecks remained consistently competitive from beginning to end, but two final second free throws by Western Illinois' top scorer, David DuBois provided them with the needed win.

Western Illinois (9-17, 6-9 Summit) opened on a 7-0 run, until Chase Adams hit two free throws at the 15:47 mark to give Centenary its first points of the night. A lay-up by Maxx Nakwaasah tied the game at nine with 13:07 to play and the Gents took their first lead, 11-9, on a lay-up by Gary Redus II shortly after.

Much of the first half remained close, as the Leathernecks had the slight advantage throughout, but a free throw by Lance Hill tied the game up at 20 apiece at the 3:06 mark.

Two three pointers by Nick Stallings and David Perez gave Centenary its largest first half lead of six, 26-20 with 2:15 to play. Though, Josh Rivers nailed back-to-back long-range shots, allowing Western Illinois to even the game at 26-26 heading into halftime.

Moving into the second half, each team remained consistent with one another. At 9:32, however, the Leathernecks managed to go up by as many as seven points, following nearly two minutes of missed opportunities for the Gents.

Two free throws by Redus and a three by Hill narrowed the lead to two for Western Illinois, but DuBois responded with a deep shot of his own, making it a 44-39 game in favor of the Leathernecks with 7:53 to play.

A lay-up by Stallings and a three by Adams allowed the Gents to take a two-point lead at the four-minute mark, 48-46. But again, Western Illinois tied it up for the ninth time, 52-52 with 2:32 remaining.

A Redus lay-up at 1:23 gave Centenary the lead, 54-52, but a foul by the Gents allowed Josh Rivers to sink one-of-two from the line to make it a one-point game.

A missed Centenary jumper and a foul down the stretch put Leathernecks' DuBois at the charity stripe with less than five seconds to play. He sunk both free throws, which gave Western Illinois all it needed to close out the game, 55-54. Adams had a chance to win it on a buzzer-beating jumper, but it couldn't find the bottom of the net.

Adams led Centenary with 13 points and seven rebounds, while Stallings and Redus added 12. DuBois paced the Leathernecks with 19 points and Rivers chipped in with 18.

On the night, Centenary shot 37.5 percent (18-of-48) from the floor, while connecting on 14-of-19 from the line for a 73.7 percent performance. Meanwhile, Western Illinois' first half of 50 percent from the floor propelled them to shoot 46.3 percent (19-of-41) from the field on the game. The Leathernecks also sunk 11-of-13 from the line for 84.6 percent. The Gents were out rebounded, 32-24.

The Gents will be back in action on Thursday as they travel to UMKC for a 7:05 p.m. tip-off.

Back and Forth Game Goes to IUPUI

Centenary Sports Info

With just four seconds left, senior Karolina Zaloga drove the length of the floor, but her potential game tying lay-up at the buzzer didn't fall through, as the Centenary women's basketball team lost 57-55 to IUPUI on Monday night in Summit League action.

With IUPUI (14-12, 9-6) up by two (15-13) at the 6:51 mark things were seemingly going in the favor the Jaguars, but after two disagreements with the officials within a second of each other, head coach Shann Hart was ejected.

With the momentum shifted, Centenary (4-21, 2-12) jumped on the chance by going on a 7-0 run and went up by five. However, as the game proved no lead was safe, as IUPUI went on a 9-2 run to take a two point lead into halftime.

Coming out of the break, freshman Chelsea Johnson nailed a three to put Centenary up by one. But again IUPUI answered back with a three of its own and went up two; the Ladies though tied the game right back up on their next trip down the floor.

A few minutes later Centenary took its largest lead of four on a bunny by sophomore Ashley Jackson. The Ladies would hang on to their lead until the 1:17 mark, but Julia Whitted scored on a free throw to give IUPUI the lead for good.

After back-to-back turnovers within 30 seconds of each other, Centenary seemed to have lost its composure with 45 seconds left. However, with 11 ticks left, Jackson again answered the call got the Ladies deficit back to one.

Centenary quickly fouled and BryKeesha Tate, who only managed to hit one of her two free throws, which set up the chance for Zaloga. Zaloga was able to fake her defender, but her shot rimmed in and out and the ball landed in the waiting hands of Nicole James.

Leading the way for Centenary was junior Leslie Forest, who scored 13 points and pulled down eight rebounds. For IUPUI, Whitted led all scorers with 19 points, while Jernisha Cann followed with 13 points and 13 rebounds and Janna Eichelberger rounded out the double figure scoring with 11.

The Ladies next action will be on Saturday at Southern Utah with tip-off set for 3 p.m. central time. The game will be broadcast on www.GoCentenary.com and 91.3 KSCL with the pregame show starting at 2:45 p.m.

Photo Courtesy of Centenary Sports Info

Horoscopes

Pisces (2/19- 3/20) You have a good thing going for you, don't let it pass you by, especially since you move slower than a snail. If you don't light the proverbial fire, pretty soon you'll be moving backwards in an underwater basketweaving class, taught in ancient Tagalog. And then where will you be?

Aries (3/21- 4/19) You finally beat the record for most Twitter updates in an hour, congratulations. Now everyone hates you.

Taurus (4/20- 5/20) Every man has their price, and apparently yours is the Dollar Menu.

Gemini (5/21- 6/21) Do everything this week as if you were a film critic. Review your food, your s.o., and your friends'. Be particularly harsh of their teeth-brushing skills.

Cancer (6/22- 7/22) You know those pictures with the eyes that follow you? Oh yeah, they're watching you.... especially at night. And in the bathroom. No, not yours, the public bathroom of the airport. Just hope it's not a member of Congress.

Leo (7/23- 8/22) You should expect a promotion. Or to be fired. Either/ or. What, you expect accuracy?

Virgo (8/23- 9/22) If you ever take a picture of yourself in front of a known criminal while holding a machine gun, please leave an explanation on the back of the photo. Thank you.

Libra (9/23- 10/22) Llamas will mysteriously fall from the sky, land on your head, and proceed to espouse the secrets of the universe. Sadly, because you call them 'alpacas' instead of 'llamas,' you will be denied the wisdom of the llama.

Scorpio (10/23- 11/21) We will still respect you in the morning.

Sagittarius (11/22- 12/21) Beware of [censored], or else you risk death, or at the very least, losing an earlobe.

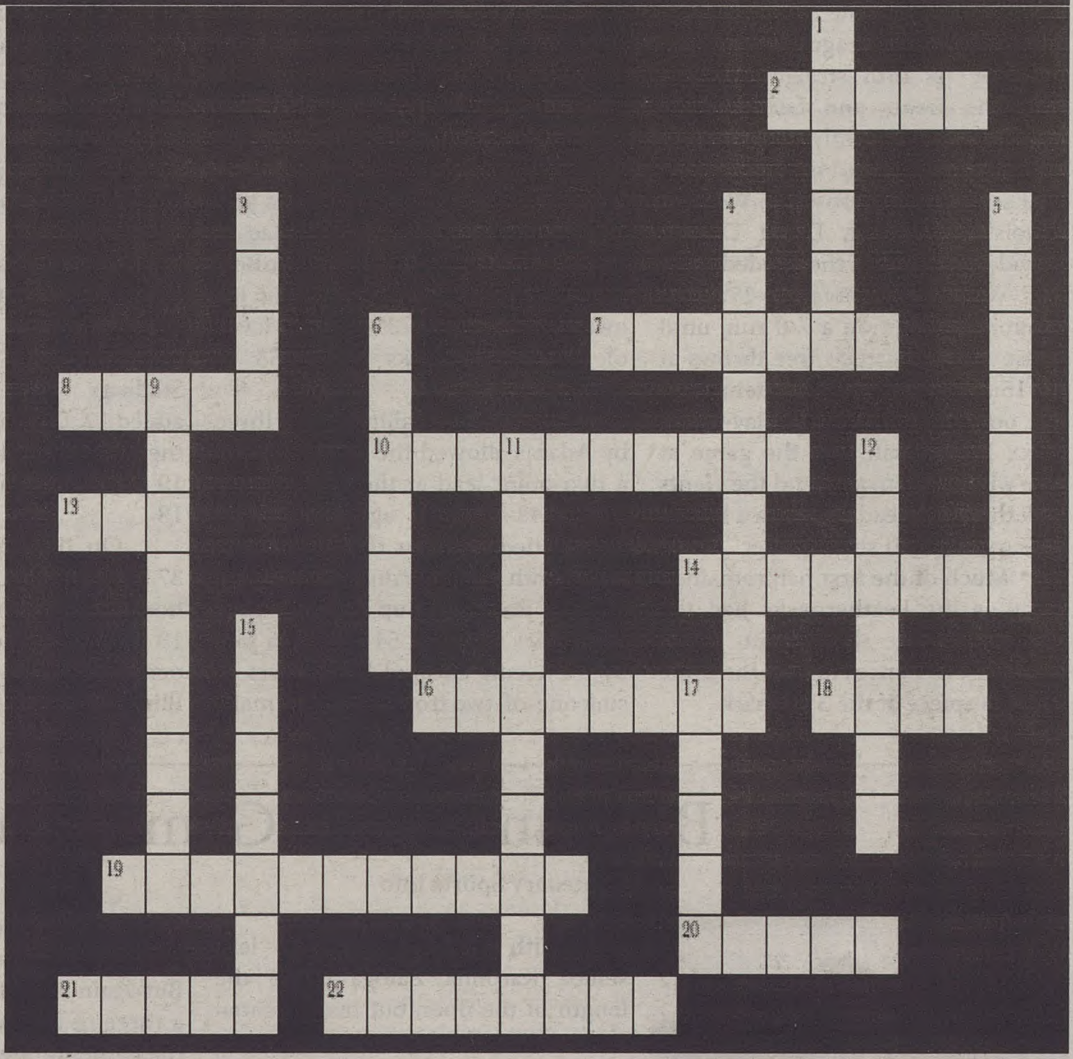
Capricorn (12/22- 1/19) Your life will have a fairy tail ending- too bad the tail is forked and comes with horns and a pitchfork- your true colors emerge at last!

Aquarius (1/20- 2/18) You has a bucket. Harry Potter just stole it from a seal, and gave it to you. Treasure it always.

Crossword

Pokemon

because someone has to catch them all...



ACROSS
2. Bill's favorite Pokemon
7. Badge Brock will give you
8. Aka and Midori versons of the videogame
10. TM32 does this
13. Name of the professor Ash acquired his first Pokemon
14. Ash's first catch
16. Where you find Red
18. Pikachu cannot learn this move
19. "To protect the world from ___"
20. Dodrio has this many heads
21. Only way Kadabra can evolve
22. Jigglypuff's weakness

DOWN
1. Name of Team Rocket's female leader
3. Last attack in alphabetical order
4. Number one Pokemon in the Pokedex
5. The rock Pokemon that has only hands and a head
6. This Pokemon does not have the same name in English, German, French and Japanese
9. Only way to wake a sleeping Snorlax
11. Number 69 under the old Pokedex
12. Ledyba can be found at this time of day
15. "Our hearts so true, our ___ will pull us through."
17. There are this many badges in the blue, red and yellow editions

ALLEN
BRUCE
WORKS
February 15-March 13, 2009
Turner Art Center Gallery
3000 Centenary Blvd.

Reception for the Artist
February 15 • 6-8 pm

This is Pandora. Submit to Pandora.

Pandora is Centenary's Literary Arts Magazine. We publish art, literature, music, and anything else you let us call artistic. We really need submissions, so go ahead, send us your poetry, short stories, photography, splatter paint, doodles, trombone solos, etc etc etc. Submissions are due by Feb. 18th to thecentenarypandora@gmail.com.

Don't make us send Charlene after you.

UPs and DOWNs

Homecoming

↑ ? ↓

Some people loved it and some hated it. The dance allegedly bombed, but the bonfire and the parade were well received. Though did most of the Big Give prizes really go to SGA members? The two different themes were confusing and unnecessary. We get the logistics, but really? Can we not "Heart Centenary" and "Geaux Green" at the same time? Well, at least there was no mechanical bull.

Overall, we're stumped, so we give Homecoming an up, a down, and a what the hell?

↑ Mardi Gras

For existing. Really, any break is a good break!

↑ Founder's Day Speakers

For actually being entertaining and making the convocation fun.

↑ Video Game Conference

For having a presentation titled "Getting a Job in the Video Game Industry".

↓ The Caf

For the food being not so great the last couple of days.

↓ Sickness

For rampaging across campus. It's never cool, but especially not right before break.

↓ Weather

Yes, we gripe about it all the time, but still. Getting a sunburn last week and freezing this week isn't cool.

SUDOKU

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	4		5				2	8
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Greek Corner

Greek Pride During Homecoming

Rebekah Gagnard

2009 Homecoming Queen Ashley Johnston surrounded by King Andrew Buller (right)

and Duchess Jennifer Pate (left) and Duke Michael Jarboe (far left).

Centenary's "Geaux Green" Homecoming was an undeniable big success this year! With a revamped schedule of Homecoming events and the zest of school spirit in the air, it was hard not to get caught up in all the Homecoming festivities. The Greeks at Centenary did their part to show off their dedication to Centenary and love of their chapters throughout the Homecoming Week activities.

The Homecoming spirit competition began with the annual window painting in the CAF competition on February 9th. Members of each chapter enthusiastically gathered around their empty canvas as the painting and decorating began. An hour later, a few paint smudges, a lot of laughter, and a lot of hard work the colorful spirit windows were complete. The ladies of Zeta Tau Alpha came in 2nd place, followed by the gentlemen of Theta Chi in 3rd.

With the gentlemen of Kappa Sigma stacking the best bonfire in Centenary history, Friday night's homecoming event was a major success. A roaring fire surrounded by hundreds of people, Zydeco music, dancing, s'mores, and laughter were the backdrop for the big gumbo competition. Greeks gathered around their Greek letters at their respected tables, proudly encouraging bystanders to taste their gumbo creations. The ladies of Zeta Tau Alpha were delighted to place 1st in the gumbo competition, followed by the ladies of Chi Omega in 3rd place.

For most chapters, members had been collecting recyclable items for the float since the beginning of January. February marked the beginning of the ambitious plans for the most creative float in the Homecoming Parade on Saturday. Chi Omega took the honors of 1st place in the float competition with their festive green SuperOne buggies, bicycles, and garden carts with water bottle trees. The gentlemen of Theta Chi came in 2nd place with a clever wooden creation of Centenary' campus. The float was complete with live plants and flowers, carried above the heads by many of its members. The gentlemen of Tau Kappa Epsilon placed 3rd in the competition with their humorous picketing technique for a Homecoming float, complete with a TKE dressed in a cow costume, pulled in a garden cart.

Homecoming would not be complete without the coronation of the Homecoming Court during the half time of the Homecoming game. Greek Life was proud to have 10 of the 14 members of the Homecoming Court active Greeks, from nearly each chapter. In the end the title of Duchess went to Jennifer Pate, a junior & dedicated member of Chi Omega. Andrew Buller, a familiar Tau Kappa Epsilon member and senior, was named Homecoming King. The title of Homecoming Queen went to Zeta Tau Alpha member, Ashley Johnston. The Greek community could not be more proud of a lovely Homecoming Court!

Congratulations to all the members of Greek Life who participated and won competitions during Homecoming Week. With a fantastic turnout and plenty of reasons to shine, it was a great week to be at Centenary College. Go Ladies and Gents!!

If you have great pictures of you and your Greek friends during the homecoming festivities, please send them to the Panhellenic Public Relations Chair, Allison Austin, for the Centenary Greek Life website & Greek PR. Email Allison Austin at aaustin@centenary.edu

Order of Omega Seeks Applicants

What is Order of Omega? Order of Omega is a Greek Honor Society for outstanding active Greeks on Centenary's campus. Established at Centenary in the spring semester 2003, the Tau Theta Chapter of Order of Omega seeks to recognize and promote outstanding achievement among individuals affiliated with campus sororities and fraternities. Order of Omega has recently been revamping its duties to include preparing for Greek Awards Banquet, as well as aiding Panhellenic and IFC in Greek Weekend plans.

The minimum requirements include classification by the Registrar's Office as a junior or senior in class standing and have a minimum cumulative G.P.A. of 3.21. Applications are available in the Greek Life Office and by email. Applications are due March 6th. Help change Greek Life for the better, get involved!

Theta Chi Inducts New Members

The Theta Chi Spring 2009 Pledge Class

Marco Rajo and Rebekah Gagnard

Informal Spring Rush proved to be a valuable experience for the newest members of the Theta Chi Fraternity. On Last Thursday, January 29th, 2009 Chapter Eta Rho of Theta Chi added four Centenary freshmen to its brotherhood. The enthusiastic, newest members of the Centenary Greek community stood inside Brown Chapel and made their intentions and commitment known before the Brothers of Theta Chi Fraternity, and a few select guests. With the inclusion of these four new members, the Eta Rho chapter is growing in size, weighing in at 29 members on Centenary's campus.

Theta Chi's New Members:

Tim Lanza
Portland, OR, Business

Taylor Pahls
Little Rock, AK, Biology

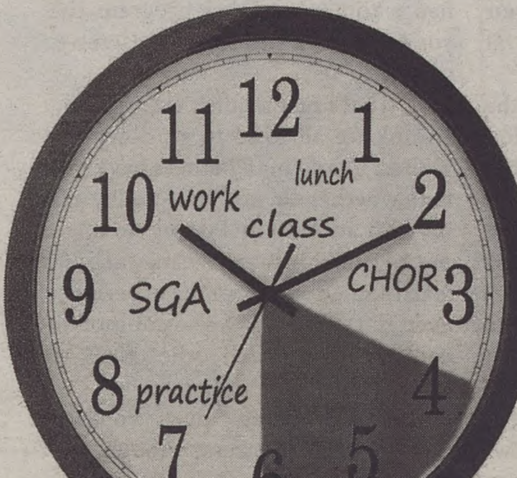
Josh Johnson
Alexandria,LA,
Communications

Xun Ao
Beijing, China, Biochemistry

The CONGLOMERATE

March 13, 2009 · *Centenary College of Louisiana's Weekly Independent Press* · Volume 85, Issue 16

Forum Reveals Bitter Divide over Activity Period Proposal



Kari Patterson
Editor in Chief

According to Dr. Hoaas, the Activity Period proposal has been in the works for around two years, but last Tuesday it was officially introduced to many students for the first time. SGA's most recent formal meeting, dealing with the proposed Activity Period, revealed a deeply divided student body as administrators tried to get some input about the proposal from students.

The impetus behind the Activity Period, says Hoaas, was a concern for student-athlete welfare on the Intercollegiate Athletic Committee, where the proposal originated. Dr. Schwab remembers the movement behind the proposal coming more from noticing patterns among the student body as a whole, but the concern is still the same: he and other administrators were noticing that "students were overburdened with obligations, and completely worn out," says Schwab.

Almost all Centenary students suffer from the demands of an academically rigorous curriculum, though, says Tina Feldt, Director of Counseling and Disability Services, "music students and athletes have to be especially disciplined, because so much of their time is taken up with very demanding activities. It's not easy." Athletes and music students are notorious for their very early and late classes and practices. Some sports teams have to practice as early as 6 am every morning, and some practices can run as late as 11 pm. Music students make frequent use of the 8 am MWF class slot, and in the weeks leading up to performances can have rehearsals running past midnight.

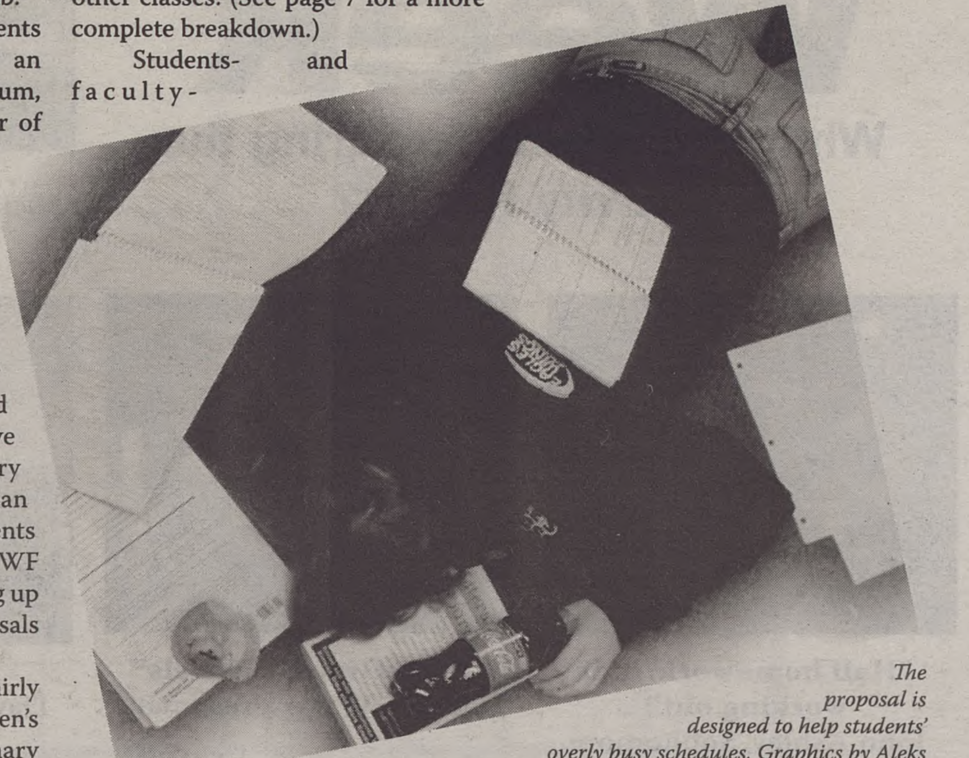
And this seems to be a fairly new problem. David Orr, men's head soccer coach and Centenary Alum (Class of 1996), played soccer during his time here at Centenary and "[doesn't] remember having these issues" with scheduling. There is some debate over exactly when and why this has become such an acute problem in recent years. Whatever the causes, the idea is to help "support students in the best way possible," according to Feldt.

Essentially, the Activity Period would designate a two-hour block of time on Monday through Thursday that would be reserved for activity classes, such as ensembles, and athletic practices. This scheduled "activity time" would, Hoaas believes, help free up time for students, especially student-athletes, so that they could be more involved on campus, and not as stretched thin throughout the day. Of course, scheduling the "activity hours" would necessitate moving other classes. (See page 7 for a more complete breakdown.)

Students- and faculty- who were vocally against the Activity Period at the formal meeting expressed that these schedule changes were their primary concern with the proposal. Several students and faculty members raised concerns that trying to schedule classes and graduate in four years would become nearly impossible. Hoaas suggested that many of the potential scheduling conflicts could be resolved, or at least mitigated, by taking advantage of under-used class times, particularly in the mornings. Larger class sizes could also be an option, though Hoaas cautioned against relying too heavily on that, since "small classes are a part of what makes Centenary special."

Other students wondered about the possibility of scheduling

Continued on Page 7



The proposal is designed to help students' overly busy schedules. Graphics by Aleks Kasztalska/ The Conglomerate

INSIDE

SGA President discusses Homecoming, Activity Period, Student Fees and more on page 4.

Do you have the choice to read The Conglomerate? Discussions of "Free Will" Forum on pages 9-11.

Check out what sporting events are in the next week. Page 16.

Letter from the Editor: Apparently We Need Some Kum-ba-ya

Kari Patterson
Editor in Chief

As you will probably notice, quite a few articles in this issue have something to do with the Activity Period. It's on the front page, SGA President Corey Shadd talks about it in his letter to students, Sports Editor Michael Jarboe "Jabbers" about it, and we even asked about it in our question of the week.

Sadly, you're not going to get any respite from the Activity Period here, either. Sorry, guys, but when an issue this widely (and hotly) debated appears on campus, it deserves all the attention it can get, frankly.

Students seem to have drawn their battle lines when it comes to their opinion on the Activity Period proposal, and are now fortifying their positions. Obviously, breaking such a complex issue down into sweeping generalizations is neither easy nor wise, but since this is the Letter from the Editor and not a "hard news" piece, I will play fast and loose with the generalizations. Bear with me here.

From where I sit, the two warring "camps" mainly appear to be the athletes and the music students. Based on what I've heard, the athletes are largely in favor of the Activity Period, since they have to begin their days very early in the morning for practice, take classes all day, have late practices at night, and then try and finish their homework into the wee hours of the morning.

On the other side we have the music students, who, again, based on what I've heard, don't want to see the Activity Period implemented because they begin their classes earlier than most other students, have class and rehearsals throughout the day, and in the evening are juggling extra practices and homework. They fear that adding the Activity Period will push their schedules even earlier and later, into the wee hours.

Did you catch that? Basically, these two groups have the exact same problem: they start early and go late, and aren't happy about it. It was absolutely amazing to me how members of each group could- and can- say virtually the same things to each other ("We're too overworked as it is") and yet not see that your positions, from where I stand, at least, aren't really any different.

And yet one group sees the Activity Period as a way to exploit themselves to the benefit of the other group. You can insert either, or any, really, group you'd like into either end of that last statement. Everyone sees the Activity Period, either if it's implemented or if it isn't, as a way to shaft one group to the sole benefit of another.

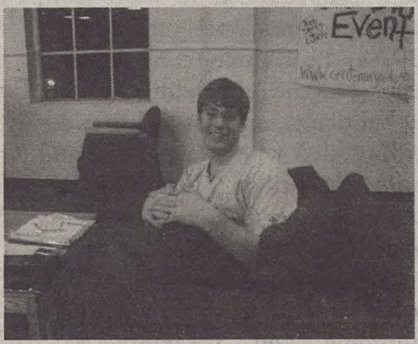
Obviously, no one- except our Horoscope writer, who knows everything- can tell the future, so the benefits of the Activity Period are uncertain. However, last time I checked, life at Centenary was not a zero-sum game. A benefit to me is not automatically screwing someone else over. Sure, maybe one of my organizations may not have gotten as much money from SGA as it wanted, but maybe the group they did fund had a totally amazing program that you loved. Did you really get screwed over?

That's just a quick example, but I think we all need to sit down and realize, like so many others have said, that whether or not we actually end up with an Activity Period, no one is out to ruin our lives. We may actually learn something from the experience, even if it's just that we've got more in common with each other than we might think.

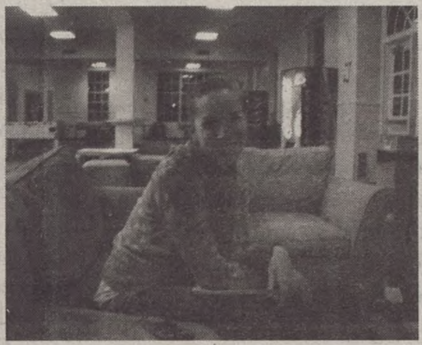
Funny that our common denominator is stress, though, isn't it?

Question of the Week

What would you do during the Activity Period?

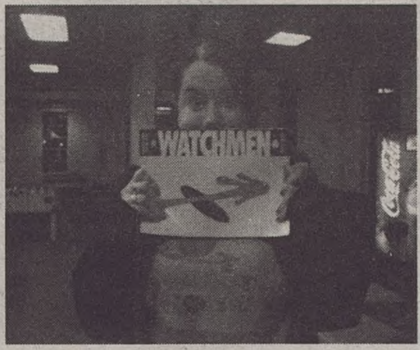


"Work on Otto"
Nick Mauldin, Sophomore



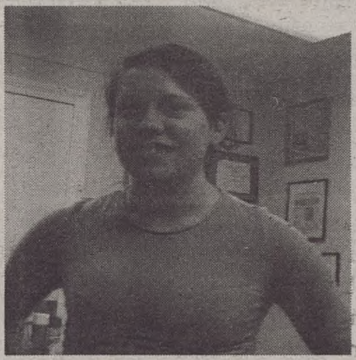
"Sleep!"
Anna Andreen, Sophomore

"Half homework, half working out"
John Ashley, Sophomore



"Read Graphic Novels"
Colleen Watts, Freshman

"Sleep!"
David Fitzgibbons, Junior



"Try to figure out how the Activity Period acutally works"
Michelle Junot, Sophomore

Congo Staff Attends Conference, Plans Improvements

Features Editor Aleks Kasztalska ponders new ideas for The Conglomerate at the ACP Conference in San Diego. Sometimes those ideas are "let's not do this."

Never had we been as happy so see a stop sign as we were that Wednesday night in San Diego.

As we (Kari, Melanie, Todd and Aleks) were braving our way up the never-ending hill we almost cried with joy at the sight of the stop sign because it meant that we were almost at our hotel. Melanie even hugged the sign, but that's a different story.

The point of this story is that during Mardi Gras break, the four of us attended the 25th Annual ACP National College Journalism Convention and that next year it could be you!

Of all the things we learned at the Convention, perhaps the most obvious but at the same time the most pivotal, is that a student-run newspaper survives because of the support of, well, students—and so, we are not ashamed to admit that we want you to be involved with the Conglomerate!

We know this year has not been our best. We know you've been asking if we're a weekly or a biweekly (we're a weekly publication, just for the record). And we, more than anyone, know that we've sometimes really had to struggle to put together even a 12-page issue.

But if you're reading this, it means you still have faith in us, and it is thanks to the support and encouragement of people like you that we could attend the convention and that we've realized the need for a make-over.

The first and foremost change will be in editor-staff relationships. We vow to communicate more closely with our writers, photographers, etc. so that they don't feel like we just throw them into the trenches and expect them to write Pulitzer-worthy articles. We know that writing takes time and practice, and we're willing to help anyone who's awesome enough to work for us.

It is for this reason that we'll be holding a series of workshops between April 14-17, all of which will be open and free to those wishing to improve their composition skills. We will be passing on what we learned at the convention from coming up with good story ideas, to writing attention-grabbing leads, to successful interviewing. More details to come!

We are also looking forward to expanding our local relationships and creating new community contacts, including potential ad buyers. Ads can be a wonderful source of funding for any newspaper, so if you know any cool restaurants/companies/other places that you think might want to advertise with us, please let us know! Heck, if you have business aspirations and want to be our new official Ad Manager, contact us!

Another, perhaps most important change that we'll be working on will be in creating a greater sense of community here at the Congo through special get-togethers, staff activities, and a general improvement of staff morale. After all, we're all a big family and we strongly believe that journalism can be fun.

At the same time, journalism is also about getting to the core of an issue, and we will strive to take on issues that really matter. The first step, however, is finding those issues, which is why we want to better keep in touch with student organizations, professors, administration and, yes, you.

Do you know about something that you think should be debated in public? Did you hear a rumor that you would like to see investigated? Or is there something that you simply think we should write about? If so, do contact us and let us know! The beauty of having an independent student-run newspaper is that we can serve as an accessible campus forum for issues that may otherwise not be discussed.

At the convention, we met many disgruntled student journalists who felt their publications were too "controlled" and "kept in check" by their schools and it made us realize just how lucky we, Centenary students, are to have the Conglomerate.

We also realized just how much potential there is at Centenary that could be directed toward making our newspaper better. This make-over however, cannot happen without your help and as we begin to implement more and more changes in the coming weeks we need to know what you think we're doing wrong and what you think we're doing right.

So, don't hesitate to give us some feedback. Keep your eyes open for article ideas and know that we really appreciate your support!

We would also like to extend a special thank you to SGA and the Provost, who helped us fund our San Diego trip.

See? The chance to go to national conferences in places like Southern California is just one of the many benefits of working for the Conglomerate, along with building up your writing skills and getting to brag about it in your resume. So, why not join our happy family?

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The Conglomerate

OPINION

SGA President Addresses Students

Dear Students,

Can you believe this semester is already half way over? It is hard to believe, but it is. This has been a busy semester for the SGA. We have been working on several items such as Homecoming, the Activity Period Proposal, School Spirit, and much more! I want to take this time to discuss some of these items in detail.

First, Homecoming this year, I believe was a huge success! The Homecoming Committee made up of both SGA members and Non-SGA members did an excellent job in picking a theme and choosing activities that provided a variety of things to do. This year's Homecoming had the most attendance than any Homecoming I have been apart of the past four years. The theme "Go Green" is one that a lot of students feel passionate about, and I believe that helped students become more involved with the activities, which in return boosted school spirit. The Campus Initiatives Committee of SGA chaired by Naomi Will, did an excellent job with getting the Fight Song out there for everyone to learn and chant during all events at Homecoming. The banners looked great and the shirts provided by SGA and Student Life were a great way to get the maroon and white of Centenary in the mix of the activities. Let us continue the enthusiasm for our school and athletic teams even now that Homecoming has ended. I would also encourage everyone to take the theme of Homecoming, "Go Green" and make it an important part of your everyday life.

"Let us continue the enthusiasm for our school and athletic teams even now that Homecoming has ended."

Secondly, the proposed Activity Period Proposal seems to have brought a lot of discussions to the table. I want to thank everyone who attended last week's Formal SGA Meeting; where you were able to hear exactly what the proposal is and what it will do. You were also able to share your concerns with the administration of the college, which is something that you as a student at Centenary have the privilege of doing. Most Universities or Colleges will simply implement something without concerning themselves with what the students concerns are. At Centenary the administration has open ears to hear what you have to say and seriously keep your suggestions in mind when making a final decision. I hope that the SGA meeting gave you some answers to your concerns or questions. Please know that what is on the table as the proposal now is not what is definitely going to be put into action. It will go through many revisions before being implemented next Fall, if the administration decides to implement the proposal at all. I do not know for sure what the actual outcome of the Activity Period will be if it is put into place, but I have enough trust in the administration and Faculty of this Institution that they will hammer through every detail of this project, before it goes into effect. Believe me when I say that the administration and Faculty of this college have you as the first priority. I work with them enough to know where their vision is for the students of the college and they will make sure that you will be taken care of, whether you are an athlete, non-athlete, Music major, Business major, Biology major, or any other major on campus. One thing I want to stress and encourage each student to do on this campus is to become more educated about what other students outside of your area are required to do for their field and have more respect for one another's work. We need athletes, non-athletes, Science majors, Music majors, Business majors, Sociology majors, etc. This is what each person has chosen to do with their lives and we should respect the work that each other does during their studies here at Centenary. I encourage you to attend athletic events and see the hard work and preparation these students have done through many hours of practice to perform their skills at the games. Go to a concert offered by the students of the Hurley School of Music. Listen and see the hours of rehearsal they have put in to improve and provide a quality concert. Attend the Research presentations from the Science Departments. See the hard work they have done working on their research of various topics. The list of what each student on the campus of Centenary College does is endless. I believe that if we look at Centenary as a whole community instead of individual sectors, we will mesh together to become a more thriving and exciting college to attend.

"Each student... [should] become more educated about what other students... are required to do for their field..."

One last topic I would like to discuss is the topic of student fees. As you might have read in the last edition of The Conglomerate, the SGA voted to raise student fees for the 2009-2010 academic year. This is because more and more students need funds for academic conferences, the cost of running medias due to the economy rising, and also to help areas of the medias and SGA receive more appropriate funding. In the last edition, the numbers given were incorrect. This was due to a misunderstanding of the financial spreadsheets of the college budgets. The actual numbers for student fees are as follows: student fees were raised five percent, making the actual cost for the next academic year $305 instead of $290 which was the cost of student fees for the 2008-2009 academic year. Again, the TOTAL student fee paid by each student next year will be $305, which is not per semester, but $305 total for the entire year.

"SGA has become more fiscally responsible and is currently trying to improve the supervison of... spending..."

SGA has been going through many changes to help improve the spending of student fees over the past couple of years. SGA has become more fiscally responsible and is currently trying to improve the supervision of the medias and the spending from their departments. The next Formal SGA meeting will be in April and we will be discussing the topic of media money allocations. The medias will also present where their money is spent. I would encourage you to attend that meeting to know what your student fees pay for.

I hope that you have a great last eight weeks of this semester! Please feel free to contact me with any questions, concerns or suggestions that SGA should know about! Know that I am here for each of you as an advocate for you to the administration as well as making sure your experience at Centenary this year is the best it can be!

Sincerely,
Corey Shadd
SGA President
cshadd@centenary.edu

Sex Signals: What Signal are You Sending?

Molly Broderick
Contributing Writer

I thoroughly enjoyed Sex Signals coming to campus and I liked that they addressed the issue of sexual assault and sex in such a radical way – but, at the same time, I found it a little disturbing.

Perhaps this is just the Sex and Gender class I'm taking now, but I'm going to throw down the word: heterosexist.

Throughout the performance, the actors asked the audience to describe the stereotypes related to men and women. Yes, they did allow for some comedy and one member of the audience shouted out "Straight!" as a stereotypical man quality. The actor then played off the homosexual comment as a joke.

Jonathon Richard, who identifies as an openly gay man, attended the program and said about the comment: "I don't mind them not addressing the homosexual issue, but I didn't like to be a punch line."

Matt Blanchard also commented: "The program was good for what it was, but for such a diverse campus like Centenary, the actors should have played off the homosexual comment a little differently." It seemed like, overall, the program was well-received, but perhaps the Sex Signals Company should prepare their actors to address homosexual issues in another way.

I've had a variety of conversations with students who attended Sex Signals and they seem to agree with me. However, most of these conversations end with "Well, what can you do?"

This is what I feel I can do—write an article.

The actors, on the other hand, could have addressed the issue not as a joke, but instead they could have gone into the performance with a statement like this: "Statistically, most sexual assaults happen in heterosexual relationships, with the victim knowing their attacker. Although homosexuality will not be addressed in detail, please take the performance as a stereotype, as we do not intend to alienate any group or identity."

Jonathon Richard also answered the question of "what can you do?" and e-mailed the Sex Signal actors and company. He formulated his e-mail not in anger, but in a way that professed his opinion about the homosexual joke/slur.

Thankfully, both the actor and the Company leader responded with apologies, the latter stating: "We do not explore GLBTQ related concerns. We are very sorry that we have not been able to do so in any real depth. This is due to many factors. We knew that in a limited amount of time provided us that we could not address the diversity of the GLBTQ experience."

The actor also apologized and explained, "It is never my intent to spread or perpetuate homophobia in any way… I apologize for not taking your comment seriously [yelling out "straight"] and I hope you can see it as a misunderstanding and not ignorance or negligence… I'd hate to think I might have done anyone harm."

The actor continued to elaborate on the inability to cover GLBTQ issues in such a short amount of time. The Company leader and the actors also wanted us to know that they are trying to develop a more diverse routine and would like assure the campus that they did not mean to offend anyone; they did not mean to send the heterosexist signal.

Many students who attended the performance may not have picked up on the seriousness and intensity with just the two comments made, but the issue has been addressed. Then again, this is probably just one of those political courtesies that only a few people wish to hear, or just those taking Sex and Gender.

On that note, the program as a whole was good. Here's a thought: if we gave one fourth of the money paid to bring the actors to get Dr. Wolkomir to come up with a similar program, the event could be valuable and even more entertaining. It would retain the comedic aspect, while also addressing the issues of heterosexism and homosexuality.

However, as most of us know, there is no need for adding comedy to some of Wolkomir's Sex and Gender topics and classes because they are already saturated with hysterical trends; it just takes a little research and perspective to see them.

If nothing else, Sex Signals did help many talk about the signals they are sending, while the Company works out the kinks in theirs.

What Really Grinds My Gears

Eli Madrid
Contributing Writer

You know what really grinds my gears?

Well, before I get into that, I would like to welcome you to the first issue of "You know what really grinds my gears?." As you may have already figured out, this column was inspired by Family Guy's Peter Griffin (Season 4, Episode 28, "Stewie B. Goode"), which was in turn inspired by the 1976 film Network. Basically, I will rant every week about an issue that really grinds my gears, without really trying to convince you of anything, just me ranting. So, without further ado, I present to you what really grinds my gears for this week:

Hotel Resorts in Third World Countries.

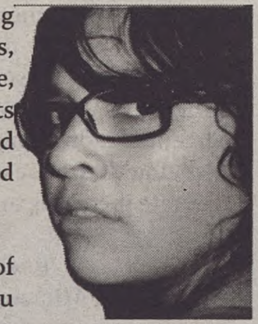
There is nothing worse than hotel resorts, but hotel resorts in third world countries truly grind my gears. Such agencies invade poor countries like a weed experiencing ecological release; they take over the country's few beautiful natural resources and turn them into the American standard of "paradise."

This is, of course, hammocks between palm trees, open bars, ocean-front cabins, yacht rides into the sunset, "local" food served in big, white, square plates, "tropical" alcoholic drinks with orange and umbrella decorations, etc. Basically, everything you could get from a hotel resort virtually anywhere in the world.

In fact, I dare say that if all you did was travel from hotel resort to hotel resort in several different countries, you would never even realize that you left the first one.

Such constructions strip the country of its culture, flavor, uniqueness, and, yes, its resources. All the comforts available to the tourist are inherently unavailable to the local, on whose land the resort now thrives. Surely they employ locals, a few hundred at the most, and of all the revenue that the resorts actually make a year, low wages for their people is all the local government ever sees. They are, for the most part, exempt from taxes because they manage to convince (i.e., bribe) local officials so that this is arranged.

For destroying natural habitats of endemic species (including humans) to build big and fancy structures upon which their rich, fancy tourists will lay, for taking away land rightfully owned by local peoples, for claiming to be actually set in this or that country, for overcharging their customers and underpaying their workers, for being fake, hotel resorts in third world countries grind my gears!



A word of advice: if you want to go to a foreign country you should avoid hotel resorts, venture a little bit into the local culture and less expensive hotels, even if it might at first seem dangerous. Dare to try the local cuisine, often served on plates that do not match, and test yourself by drinking the local alcoholic beverages, usually stored in big buckets from which all the locals drink, but of whose components nobody is sure.

Neuroscience Students Present Brain Facts

Jeff Schaffert, Boone Whiting, and Rob Grand

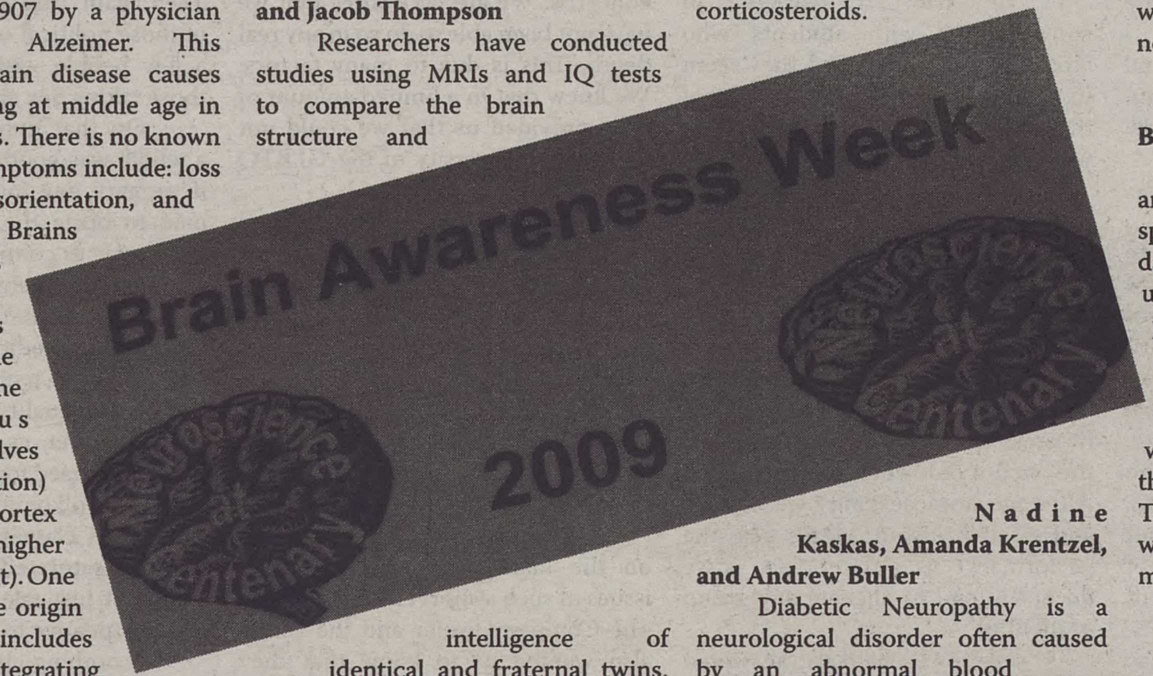
Alzheimer's disease was discovered in 1907 by a physician named Alois Alzeimer. This degenerative brain disease causes dementia starting at middle age in some individuals. There is no known cause but its symptoms include: loss of memory, disorientation, and erratic behavior. Brains of patients suffering with Alzheimer's show extreme shrinkage of the hippocampus (which involves memory formation) and the cerebral cortex (which involves higher cognitive thought). One theory about the origin of the disease includes the disintegrating microtubules in the axons of neurons. The disintegrating microtubules are caused by the building up of Tau filaments. The microtubules act as tracks for messages to be transported along the axon. When these Tau filaments build up, they disintegrate the microtubules, causing the message to never reach the next neuron. Ten percent of individuals are affected by Alzheimer's disease at age 65. By 85, that rate increases to 30-40%.

Kelly Reed, Camron VanGossen, Michael Ren

Parkinson's is a crippling disease that causes tremors and loss of control of movement. This degenerative disease affects roughly 6.3 million people worldwide. Lately, modern advances in science have allowed researchers to link Parkinson's with the underlying rhythms our neurons produce when communicating with each other. This discovery could possibly lead to advances in the treatment of Parkinson's and may play a part in finding the cure.

John Cefalu, Joshua Phillips, and Jacob Thompson

Researchers have conducted studies using MRIs and IQ tests to compare the brain structure and intelligence of identical and fraternal twins. They found that the brain morphology and IQ of identical twins were more similar than fraternal twins even if the identical twins were raised in different environments. This has led Drs. Toga and Thompson of the University of California to the conclusion that the environment (nurture) can influence brain shape and intellect, but the major factor for determining these aspects seems to be genetic (nature).



Matt Bumgardner, Brittany Bienvenu, and Talia Crain

Multiple Sclerosis (MS) is an incurable disease characterized by "scarring" of the brain. This is caused by the body's immune system attacking the myelin sheath covering the brain's neurons. MS most often occurs in individuals between the ages of 20-40. Current treatments for MS are used to reduce symptoms by managing the body's autoimmune response. These treatments include plasma exchange, interferons, and corticosteroids.

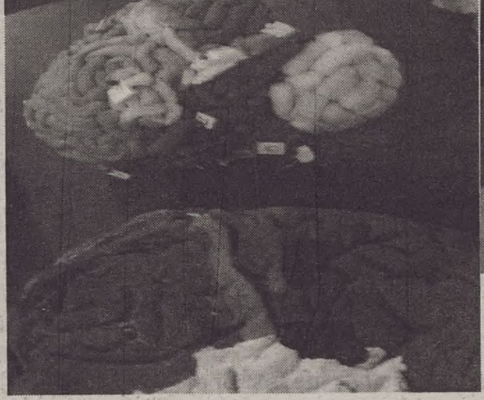
Nadine Kaskas, Amanda Krentzel, and Andrew Buller

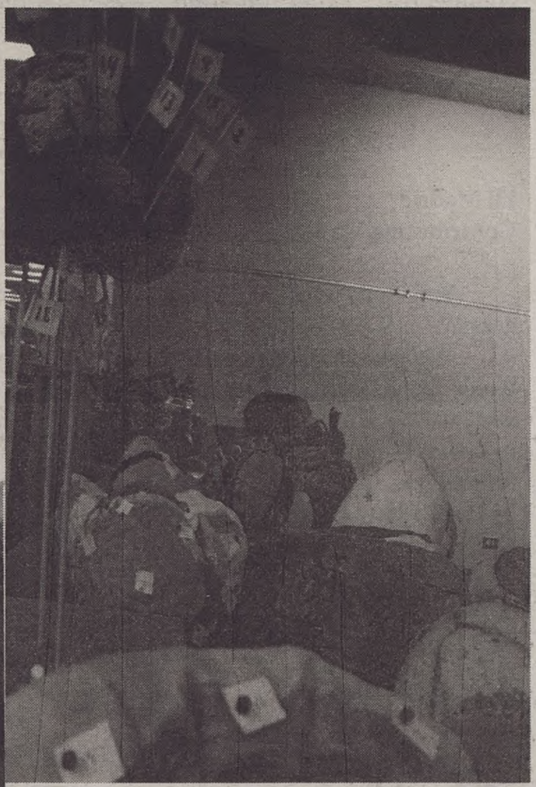
Diabetic Neuropathy is a neurological disorder often caused by an abnormal blood sugar level or diabetes. Common symptoms include numbness, pain, and tingling in the feet or lower legs. The loss of sensation in the feet can lead to the development of ulcers on the feet from unnoticed injuries that will become infected. Other complications from this condition include pain and weakness of the thigh muscles, double vision, drooping eyelid, and dizziness.

This condition can be subdued by regulating blood sugar levels with a proper diet and medication if necessary.

Caitlin Cavarra, Molly Broderick, Bethany Joseph

Broca's area and Wernicke's area are two areas in the brain that relate to speech. When a person experiences damage to Broca's area, they are unable to produce speech. This person understands language, but they cannot communicate properly because they struggle forming words. On the other hand, patients with damage to Wernicke's area lose the ability to understand language. They are able to speak clearly but the words they put together often do not make much sense.





Brain models are on display in Magale's lobby. Kari Patterson/ The Conglomerate

Activity Period, con't from page 1

organization meetings during the "activity time," and Hoaas noted that, since part of the reason behind the proposal was to help student-athletes "feel welcome and a part of campus," they would request that no clubs or organizations meet during the designated hours.

David Womack, Dean of Student Life, thinks that, while students raised valid points, "scheduling conflicts will happen no matter what. The important thing is that scheduling apparently isn't working now, so resisting all change doesn't seem good. Only at Centenary can we find problems with a two-hour block of free time- I just don't understand it!"

Feldt understands it a bit better, noting that "it's human nature to say no to what we don't understand, especially changes that we can't foresee how they will play out. We will also look at new things from a perspective of 'how does this influence me?' rather than seeing the bigger picture."

At the meeting, students seemed to be doing just that, though the level of hostility between supporters and skeptics of the proposal was particularly intense. Womack felt that some of the comments indicated a real disconnect between different groups of students, and he thinks that students "need to learn more about each other, so that no group feels alienated." While not at the formal meeting, Dr. Schwab has heard some of the arguments, too, and is "disappointed that it's gotten so personal. This is out of character for this student body, which is usually very caring and supportive." SGA President Corey Shadd added "we all make up Centenary- we should be more respectful of each other, even in our differences."

Hoaas, Schwab, Feldt, Womack, Orr, and Dr. Tom Tallach, Director of Athletics, are all cautiously optimistic about the proposal's success, but believe that the the benefits outweigh the costs.

School of Music With Activity Period

Monday	Tuesday	Wednesday	Thursday	Friday
8:00-8:50 Theory 211-212 Piano130-131A	8:00-9:15 String Pedagogy/Methods Theory Lab 221-222	8:00-8:50 Theory 211-212 Piano130-131A	8:00-9:15 String Pedagogy/Methods Theory Lab 221-222	8:00-8:50 Theory 211-212 Piano130-131A
9:00-9:50 Theory 111-112	9:25-10:40 Theory Lab 121-122 Orchestration (fall) Adv. Analysis (spr) Vocal Pedagogy String Chamber Music	9:00-9:50 Theory 111-112	9:25-10:40 Theory Lab 121-122 Orchestration (fall) Adv. Analysis (spr) Vocal Pedagogy String Chamber Music	9:00-9:50 Theory 111-112
10:00-10:50 Camerata Piano 130-131B	10:40-12:05 Intro to Composition	10:00-10:50 Camerata Piano 130-131B	10:40-12:05	10:00-10:50 Camerata Piano 130-131B
11:00-11:50 Music Lit 443 Music History 347 FYE – fall Adv. Cond. (fall) Sec. Method. Vocal (spr)	11:30-12:00 Centenary Choir	11:00-11:50 Music Lit 443 Music History 347 FYE – fall Adv. Cond. (fall) Sec. Method. Vocal (spr)	11:30-12:00 Centenary Choir	11:00-11:50 Music Lit 443 Music History 347 FYE – fall Sec. Method. Vocal (spr)
12:00-12:50 Centenary Choir	12:05-1:20 Jazz Band Sacred Music Voice Lab Elem/Sec. Methods	12:00-12:50 Centenary Choir	12:05-1:20 Jazz Band Sacred Music Voice Lab Elem/Sec. Methods	12:00-12:50 Centenary Choir
1:00-1:50 Wind Ensemble Choral Conducting	1:30-2:45 Instrument Cond. Counterpoint (fall) Collab. Piana	1:00-1:50 Wind Ensemble Choral Conducting	1:30-2:45 Instrument Cond. Counterpoint (fall) Collab. Piana	1:00-1:50 Wind Ensemble Choral Conducting
2:00-3:15 Music Hist 345-346 Music App. 143 Music Tech 205	3:00-5:00 String Internship Intro Music Ed.	2:00-3:15 Music Hist 345-346 Music App. 143 Music Tech 205	3:00-4:00 Recital Hour Music Ed. Lab	2:00-4:00 Opera Workshop Orchestra (until 3:00)
3:30-4:45 Opera Wks.(until 5:00) Orchestra (until 5:00) Instr. Methods 351-357 Ped. 445-448 (except string)	4:30-5:30 Chorale	3:30-4:45 Opera Workshop (until 5:00) Instr. Methods 351-357 Pedagogy 445-448 (except string)	4:30-5:30 Chorale	3:15-5:00 Percussion Ens.
5:00-6:30 Handbells		5:00-6:30 Handbells		
	6:30-9:30 Chamber Winds	7:30-9:00 Orchestra		

Dr. Hoaas presented sample schedules, excerpted above and below, at the SGA formal meeting. Times/ classes that would be rescheduled to accomodate the Activity Period are shaded. New class times, across departments, are listed at left.

Activity Proposal

Monday, Wednesday,
and Friday:

8:00-8:50
9:00-9:50
10:00-10:50
11:00-11:50
12:00-12:50
1:00-1:50 (if not in conflict with science lab)

Monday and Wednesday

1:00-4:00 Science Lab
2:00-3:15
4:00-6:00 Activity Time
6:00- Night classes

Tuesday and Thursday

8:00-9:15
9:25-10:40
10:40-12:05 (break/convocation)
12:05-1:20
1:30-2:50
1:30-4:30 Science Lab
3:00-4:15
4:30-6:30 Activity Time
6:30- Night classes

Sample Schedule: Biophysics Major

Fall Junior

9:00-9:50	M,W,F	Linear Algebra	
9:45-11:00	T,R*	Biochemistry	
12:35-1:50	T,R*	Prophets and Prophecy	
1:00-1:50	M,W,F	Biophysics	Move
2:00-4:45	T,R	Intro to Biology	1:30-4:15 T,R
2:00-5:00	M	Biophysics Lab	1:30-4:30 M

Team Practice

Spring Junior

9:00-11:45	M,W	Structure and Functions of Biology	
9:45-11:00	T,R*	Biochemistry II	
12:00-12:50	M,W,F	Labor Economics	
2:00-5:00	R	Biochemistry II lab	1:30-4:30 R

Team Practice

Neighbors to Help Neighbors in Second “Big Event”

Aleks Kasztalska
Features Editor

Painting walls, raking leaves, and scrubbing houses clean may not be on your list of Top 10 things to do on a Saturday but last March Rebecca McMahen decided it didn’t sound that bad.

The then-sophomore was one of the 350 or so Centenary students, faculty, staff, and alumni who participated in the first ever Big Event.

“It’s a community outreach program, a sort of ‘neighbors-helping-neighbors,’” said this years’ Big Event co-director Jennifer Pate. In an interview with the Conglomerate, Pate and Ally Gann, the other co-director, said the goal of the project was to build better relationships within our community, especially in the Highland area.

Last year, some 30 residents of the Highland Historic District watched in awe as their houses were transformed into shinier and much more pleasant living environemtns by Centenary volunteers.

The idea for the 2008 Big Event came from student Holly Williams, who thought it would be a great way to celebrate the centennial of Centenary’s presence in Shreveport, and who has thus initiated a new community service tradition at our school. With the help of SGA and through an all-student committee, Williams helped draft the Big Event: the four-hour neighborhood volunteer project that Pate and Gann are in charge of this year.

The 2009 event, which will take place on Saturday, March 21, will start with a Kickoff Party at 9:30am; afterwards all the teams will be assigned to their jobs.

“This year we evaluate the need since we can only do 30-50 houses with our funds,” said Pate, adding that “since Centenary is such a small campus and you know most people, you know what team would be best for the job.”

The day will end with a celebration on Jones Rice field. Free lunch and entertainment will be provided, including a KSCL battle of the bands and a carnival sponsored by CAB – the last of which is new addition this year.

When asked about other changes, Pate and Gann emphasized their need-based approach, calling it the “only concern from [their] surveys from last year.”

Gann assured, however, that the general format and concept of the Big Event remains the same and that the goal each year will be to get more and more people involved, “because it won’t happen unless we have help from the Centenary community.”

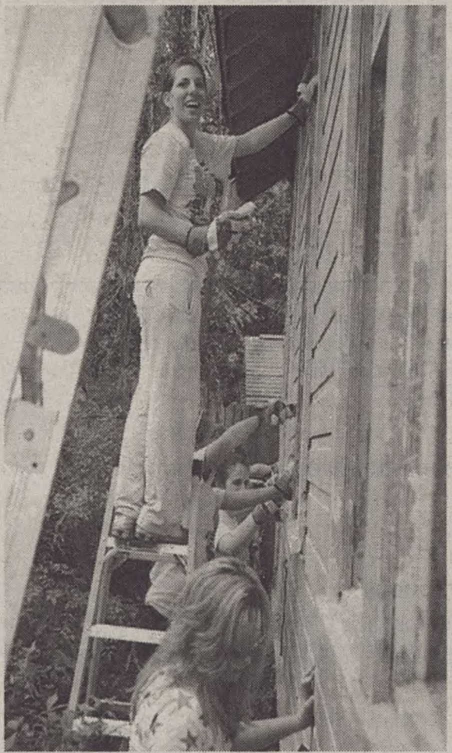
The two students are hoping that, in the future, the Big Event participants will be able to do 50-100 jobs at a time but, above all, they just want the new tradition to be upheld.

Last year, Pate said, “it was just a really neat experience, going around [the area] and driving with the committee” to see how all the volunteers were doing. Gann added that she liked the fact that so many different people were involved: “athletes, students, and others – it was cool to see them working together.”

When asked what was the most rewarding aspect of the project for her, Gann replied that it was “going back and talking to the people [whom the volunteers had helped]” because “the neighbors really appreciate it.”

Lastly, the two co-directors wanted to let everyone know that even though the official sign-up deadline for the 2009 Big Event has passed, you can still get involved! Contact the organizers at thebigevent@centenary.edu asap and see you on March 21!

THE
BIG
EVENT
Centenary College



Above and top right- Centenary Students take part in the first Big Event in 2008. Centenary News Service.
Center- Pate and Gann encourage students to sign up for this year’s event. Aleks Kasztalska/ The Conglomerate.

2008 Big Event Participant Highlight: Rebecca McMahen

Congo: Why did you get involved?
Rebecca: I did it with my sorority, Chi Omega.

Congo: What did your team do?
Rebecca: We went over to Prospect Street and washed the outside of the house that was really dirty (…) We just took sponges and rags and scrubbed. The people next door, the other group, painted the stairs and the front part of the house.

Congo: How did you like it?
Rebecca: It was fun! It was a good experience and you got a couple of hours of community service. We didn’t really get to talk to the [house] owners (…) but I know other people talked more and even made the groups lemonade.

Congo: Are you going to participate again this year?
Rebecca: I can’t, I have to go to the national ACS meeting in Salt Lake City. But I’m most likely going to do it next year, if I can.

Obama Convenes Health Care Summit, Plans for Reform

Charles Eddy
Staff Writer

With the American health care system nearly in shambles, last week President Barack Obama convened a summit in an effort to get the ball rolling on health care reform. He hopes to have legislation on the matter passed by the end of this year.

In attendance at the summit were doctors, nurses, patients, lawmakers, and insurance company representatives.

"Health care reform is a fiscal imperative," said the President in an address to the attendees. Skyrocketing health care costs are draining our federal budget, undermining our long-term economic prosperity and devastating American families."

Obama has proposed a 10-year reserve fund of over $600 billion as a "down payment" for the reforms, which has sparked some protest from conservative pundits in a sliding economy.

The bad economy, however, has been fueling the health care crisis. A recent estimate puts the number of Americans without health insurance at above 45 million, and the number is rising as more people lose their jobs—and with them, employer-provided insurance packages.

Regardless of the depth of the crisis, a partisan battle has ensued after suggestions that a universal, government-run health care system might be proposed as a solution by liberals, similar to those found in Canada, Japan and much of Western Europe.

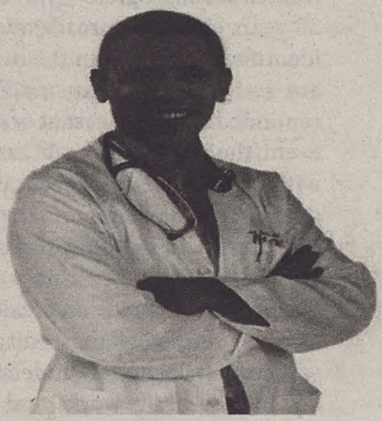
Although Obama was careful to avoid rhetoric in support of such a plan, it seems that a majority of the American public would be behind government-funded health programs: a recent CBS/New York Times poll found that 59 percent of Americans support federally-provided health insurance, while only 32 percent felt that insurance should remain part of the private sector.

President Obama is likely to let the House and Senate craft the legislation, according to the U.S. News and World Report, but Democratic lawmakers are likely to draft a bill that includes some type of universal coverage plan.

Regardless, the President plans to meet his goal of reform before 2010, an ambitious target because health care has acted as an elephant in the room for sixty years, with conservative and liberal philosophies on the matter often too far apart to reach a consensus on the issue.

"Health care reform cannot wait, it must not wait, and it will not wait another year," said Obama.

More information on the issue can be found on the newly-created government website, www.healthreform.gov, or on the administration's page, www.whitehouse.gov.



Philosophy Forum on Free Will Draws Crowds

Nadine Kaskas
Staff Writer

Do you have the free will to decide whether or not to read this article, or has your "decision" already been predetermined?

Centenary College's seventh annual Forum featured philosopher Dr. Alfred Mele discussing the issue of "Free Will and Neuroscience" to a packed Whited Room on Monday evening.

A professor at Florida State University and prolific author, Dr. Mele kicked off the lecture with an excerpt from an email sent by a distraught woman asking him if it was true that science has proved that free will does not exist.

To start off, Dr. Mele ventured into the implications of the absence of free will (or a perception of the absence of free will) by describing an experiment conducted by social psychologists. The scientists determined that people's confidence in free will had an effect on their performance on a simple test.

Dr. Mele then isolated the major topic of concern: has it been shown that there is free will?

Conceptual distinctions were drawn between the terms "decisions" and "intentions." To decide to do something is to have a momentary action of intention formation that arrives at the end of a deliberation, while an intention is the commitment to carry out an action that neither urges nor desires possess. Further clarification of decisions was given with a separation between proximal and distal decisions, which respectively refer to the decision to do something now and the decision to do something in the future.

The speaker then introduced a series of arguments to prove that the work of Benjamin Libet has been incorrectly interpreted.

Libet conducted a series of experiments in which he attempted to measure the relationship between a subject who decided to initiate certain actions, and an unconscious readiness potential of the brain's activity during that time. Electroencephalogram (EEG) electrodes would be affixed to a subject to monitor brain activity, while an electromyograph (EMG) would record the time of the voluntary muscle action. The subject would, for example, be instructed to flex a wrist whenever the urge struck them, while informing the experimenter of the time at which they felt the urge to move.

The results of these trials indicated that there was generally a readiness potential of brain activity before the subject expressed a desire to move. The interpretation of these results was that free will is questionable because the brain prepares for an action before a person consciously decides to commit to that action. However, Libet does not completely exclude the possibility of free will as it can be expressed in "veto power," or the conscious suppression of unconscious urges prepared by the brain.

One of the problems that was presented with Libet's work is the accuracy of the subjects' awareness reports. There is a questionable correlation between the time the subject believes to be the onset of their awareness of a proximal intention (or urge to flex when responding to the experimenter's questions), and the actual time the subject was aware of such an intention.

Dr. Mele mentioned an experiment conducted by P. Haggard and M. Eimer in 1999, which calculated means of premedian and postmedian times (which the subject belived to be the onset of their awareness to flex) and found that there was a great deal of variability in the results. This lends itself to be interpreted as evidence of a great deal of guesswork.

Other issues include a concern that subjects are unclear about what they should be looking for to classify as an urge to move, or to identify the time of their intentions.

The significance of Dr. Mele's position is that the scientific veracity of Libet's experiments have been questioned, and therefore free will does exist.

A panel of two Centenary College students (Carrie Verbeek and Andrew Osborne), local lawyer Chatham Reed, and Nicholas Goeders from the LSU Health Sciences Center in Shreveport will respond to Dr. Mele's lecture on Monday, March 16th in the Whited Room in Bynum Commons.

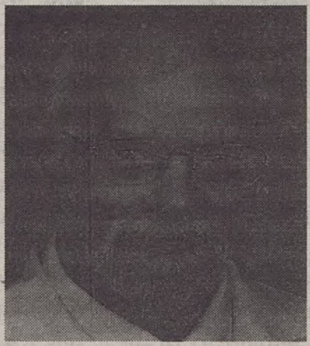
Turn to pages 10 and 11 for the panel's responses.

PDG Presents: Panelists' Responses

See "Philosophy Forum" (page 9) for more on the forum

Free Will...

Yes Virginia, free will is alive and well.



Goeders Nicholas

Neuroscience has made tremendous progress over the past 30 years or so. Neuroscientists have identified areas within the brain that are activated when an individual is reminded about a pleasant or stressful event, the areas of the brain associated with a host of neurodegenerative and other diseases, and regions involved in emotions, and learning and memory among many other things. New discoveries are made on a daily basis, and the results of these discoveries will lead to a better understanding of how the brain works and how to treat neurodegenerative and other brain-related diseases. However, I am not aware that any neuroscientist has yet uncovered the neuronal events involved in a thought. And if this brain activity were known, how would one differentiate between one thought and another? We simply do not yet have the technology capable of empirically measuring thought. Without this ability, how can one ever claim to measure something as abstract as free will? In Dr. Mele's lecture at Centenary College on March 9, he referred to the work of Benjamin Libet, a neuroscientist who claimed that he had proven that free will does not exist. Dr. Mele did not define free will, but rather discussed "deciding" or forming an intent to do something and "intention" or committing to an action and how these differ from urges and desires. However, free will obviously involves making a choice or a decision at one's own discretion. I agree with Dr. Mele's conclusion that Libet's experiments in no way prove or disprove the existence of free will. In Libet's experiments, volunteers (likely students) were asked to flex their wrists at a specific time, and Libet measured the electrical activity of the brain (using an EEG) and muscle activity in the volunteers' wrists. The results of Libet's experiments basically only showed that there may be some supraspinal activity that precedes the conscious movement of a muscle. Just because this activity occurs 550 milliseconds prior to this movement has nothing to do with free will. This simply reflects that the motor cortex must activate to initiate movement. Free will is obviously much more than simply the brain preparing to send a signal to move a muscle. And even if Libet had the technology to measure thoughts, how would he separate the thoughts involved in deciding to follow an instruction to flex one's wrist at a particular moment from the countless other thoughts that the volunteer was experiencing at the same time (e.g., what's for lunch, where did I park my car, how long will this take, etc.)? No, free will is much more than the brain signaling a set of muscles to move. Free will involves thoughts and decisions and actions based upon what one freely choses to do, and clearly major breakthroughs in neuroscience research will have to occur before anyone can definitively conclude that free will does not exist.

Currently, a very heated debate exists regarding free will and neuroscience and the scientific, philosophical, social and religious implications. Dr. Mele argues that free will does not exist from birth, but rather is learned over time and can be influenced by various factors in society. In other words, the ability to make choices is a product of life experience.

That got me thinking. What does that mean for those of us who haven't experienced the warm, fuzzy, white-picket-fence upbringing? What about children who grow up without parental figures to learn from? Do they have less control of their actions than a child who grows up in a more stable environment?

I am most intrigued by the effect of addiction on free will. During Dr. Mele's talk I kept thinking of Dr. Nora Volkow's research. She is the director of the National Institute on Drug Abuse and argues that addictions to drugs and alcohol undermine free will. She states that, even in the early stages of addiction, one can begin to see damage to the brain that affect one's control over one's actions and that this only progresses over time.

Carrie Verbeek

These findings are especially important for drug-related crimes. According to the U.S. Department of Justice, in 2002 about a quarter of convicted property and drug offenders in local jails had committed their crimes to get money for drugs. In addition, in the 2004 Survey of Inmates in State and Federal Correctional Facilities, 32% of state prisoners and 26% of federal prisoners said they had committed their current offense while under the influence of drugs. Finally, in 2001, America spent $38.2 billion on their correctional facilities. This means that the average cost of one inmate was $22,650 or about $62.05 a day. These statistics, coupled with the research on the affects of addictions on free will begs the question, are those who commit crimes while addicted to drugs or alcohol responsible for their actions?

If a defendant has a mental illness, and is not in control of his or her actions, then the defense can plead insanity. Although the insanity defense is used in less than 1% of criminal proceedings and is only a successful defense about a quarter of the time, this still has important implications for alcohol and drug related crimes. If it is true that addictions erode the ability of a person to control his or her own actions, is it possible that, if one is addicted to drugs or alcohol when one commits a crime, that one should not be fully accountable for one's actions in a court of law?

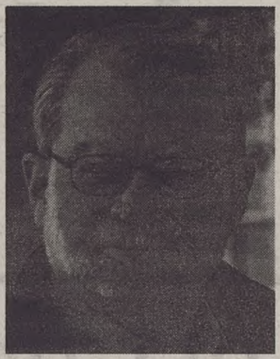
Perhaps, rather than keeping these defendants in already overcrowded jails where they will get no treatment for their disease of addiction, might it not be better for a court to order them into a treatment facility so that they can be cured of their addiction? If an addiction to cocaine, for example, could be treated and cured in two years or less, it would be a significantly cheaper and more beneficial than sending the addict to jail for 25 years. Thus, if a quarter of these inmates, each of whom costs the tax payers $22,650, could be sent to correctional facilities, which on average run at about $10,000 per patient, rather than to prisons, it may benefit not only the defendant, but the tax payers and society as a whole. Perhaps, with additional research it will become clearer when free will is at play and when it is not.

Is there a ghost in Darwin's machine?

The 17th Century French philosopher René Descartes developed his theory of dualism which outlined the existence and interaction between the mind and the body. Humans exist and function due to an accommodation between the two. Descartes felt that this could only occur by a force for reconciliation. One later critic accused Descartes of inserting some type of 'ghost' element into both science and philosophy so that the two could operate successfully. But isn't that what the debate over free will and neuroscience is all about?

On the one hand the neuroscientist Benjamin Libet claimed to have successfully established a partial lack of free will in his experiments on individuals and their ability to make decisions. Libet asserted that humans are controlled (in a limited fashion) by a network of electrochemically activated brain waves firing off independently of the subject's volition. Taken to a logical conclusion humans can be considered as having complete bundles of genetic instructions at birth. In actuality the genetic make up of an individual goes back to the origins of the species, at least, since we are the genetic heirs of all our ancestors.

The argument for neuroscience (at its extreme) is that all you have to do is stick around and see how an organism turns out. Some refer to this as mental hardwiring. Ultimately it has led some to advocate an unhappy type of beneficial eugenics. The issue for these folks is why not accept the fact and deal with the consequences, perhaps by tweaking the genetic material.



Chat Reed

Philosophers such as forum participant Al Mele respond to this harsh view of our human predicament with suggestions that either the Libet experiment results are unreliable, or that some accommodations must be made between hard wiring and the other, philosophical side of Descartes' dualism. If one is a 'compatibilist' one can find compatibilities and reconcile the two extremes. There just MAY be some genetic obedience in behavior going on, but it is not incompatible with free will, goes the argument. The 'incompatibilists' are at the opposite end of the scale.

At the end of the day where does this conflict put us and why does it make any difference? Well, it's a pretty hot topic in Louisiana, it turns out.

Neuroscience and free will have collided in Baton Rouge. About a week before the 200th anniversary of Darwin's birth, The Society of Integrative and Comparative Biology sent Gov. Jindal a letter notifying him that the Society would no longer conduct any business or hold any annual meetings in Louisiana, as it had planned, due to the passage and enactment of The Louisiana Science Education Act. The biologists found the Act to be objectionable in that it is incompatible with scientific inquiry, in general, as it allows the introduction in the class room of non-scientific theories.

Which is the better argument? Mind or body? Is it a contest between a programmed organic machine and free will? And do we necessarily have to make a choice? I submit that one does not have to make a definitive choice between the pre-packaged genome and free will (even if you are a wit and call it the 'flying spaghetti monster'). The evidence for demonstrable biological evolution is clear and irrefutable. Equally clear is that there is more to human existence than DNA and that eugenics should never be the sum of the human condition.

After all, the central rules about existence and substance in physics may not hold. Organic and inorganic matter exists and functions, ultimately, under the laws of physics. The Heisenberg uncertainty principle suggests that there is a basic, particle level randomness that does not compute, and there implications for bigger 'things' than particles, since humans function under those laws.

This well may be Darwin's ghost.

As a junior-year Neuroscience major, I found Dr. Mele's presentation on "Free Will and Neuroscience" to be useful in both organizing the data from past neuroscience studies on free will and in explaining the inherent difficulties involved in this type of research. Because free will is "experienced/practiced" in an entirely subjective and abstract way, it seems virtually impossible to remove all doubts pertaining to the data's accuracy. We have no way of separating ourselves from the activity of our own brains such that we are entirely objective. Likewise, we are not yet able to concretely watch the process of someone else employing his or her free will. Unfortunately, the available technology for viewing brain activity in humans is limited in its ability to target specific activity within a desired region of the brain. Not to mention that any observed activity really only suggests correlation as opposed to causation.

To illustrate this point, let me mention my personal experience in running a rather crude version of one of these experiments examining brain activity leading up to a motor movement. While hooked up to an EEG (electroencephalograph: a device that records electrical differences occurring in the cortex of the brain), and attempting to flex my hand freely whenever I felt the urge to do so, I quickly realized that I had no idea what I should consider an "urge" to move. Even if I was sure of how to distinguish an "urge," I had no way of saying exactly when the "urge" first developed! Instead, I found myself focusing on trying not to plan a movement, but then realizing that I simply wasn't going to move under these circumstances unless I made myself. This resulted in some sort of movement planning as opposed to just feeling an "urge." In the end, I had to give in, make some movements, and do my best to conceptualize and report when I had felt an "urge" to move. Safe to say, I was not convinced that I had any ability to objectively notice and then report when I felt an "urge." In hoping that I am not some "urge-less" freak, I can only assume that most (if not all) humans would have the very same problem. Indeed, Dr. Mele himself reported similar difficulties when he was "put to the test" so to speak.

Andy Osborn

Keeping these limitations in mind, I am completely unconvinced that such studies are able to disprove the existence of free will because they rely on regionally unspecific EEG readouts combined with the uncontrollable reports of when human subjects felt the "urge" to move. However, that is not to say that this research is useless to science and society. As Dr. Mele mentioned, this research both stimulates related investigations and has begun to shed light on some underlying functions of the brain when planning motor movements. Although it is tempting for neuroscientists (myself included) to try to explain all aspects of human life through the activity of the physical brain, we are simply not yet, and likely never will be, able to do so for free will.

...and Neuroscience

A&E

FREE CONCERTS!

Tuesday, March 17
8pm, the Shell
Have gun, will travel

Wednesday, March 18
8pm, the Shell
TX/RX

The Murder of Comics by Movies

Austin Price
Comic Artist

There's something really rotten going on with the state of comic books right now—spectacularly rotten. In the past year Marvel and DC studios have both released two truly bang-em-up, bona-fide box-office successes in the form of "Iron Man" and "The Dark Knight" with still more to come, foremost Zack Snyder's controversial adaptation of "Watchmen." Before these megaliths came onto the stage, people were drooling over the dreadful "Spiderman 3" and the beautiful stupidity of "300."

Too bad nobody was actually reading the comics these were based upon. Sure, there's no denying that these movies have brought a number of know-nothings into the emaciated arms of the comic shops and have allowed comic books to become 'cool' whereas they used to belong to the realm of all things terminally unhip. So now these shops are seeing more business, which is great; now Marvel, DC and even Dark Horse are seeing more business, and that's great. And now comics are seeing more business, which is pretty horrible.

Because it's not actually the comic books that anyone cares about. Ask any person with the faces of Marvel's pantheon of super-freaks adorning their freshly minted T-shirt just about anything about comics. Sure, they can give you a checklist they probably read off of Wikipedia, tick off a few of their favorite trade-paper-backs, and maybe even tell you who Stan Lee is. In short, you will not get an esoteric snort out of them and certainly won't learn anything yourself.

Ignorance like this is what's killing the whole industry. Most of this ignorance occurs because you can use search engines and go to see movies that only capture the spirit of today's useless "minus-movies" that people inappropriately call comics. This attitude is suffocating and nothing can be done or is being done. Your everyman just wants to go see these films, which, while they may be good, create the wrong impression; they've got the fans thinking that comics are just two-steps from being movies.

It's a mindset the comic companies love because they can make money. For them comics only exist as a means to sell tickets. Ever wonder why they decided to give Spiderman back his black costume, or why they were all hyped up about giving you a dead Batman? Check the movie dates relative to the comic releases.

Attitudes like that make it seem that these suits must have never heard of Jack Kirby, the king himself. If they had, then things might be working right.

In this quick rush to make money, to slash and burn the forests of eighty some odd years of beautiful tradition, these suits are missing the very best thing about these comics that are floating their yachts.

They were weird!

You might miss that, the way they market it, but just think about it. There is nothing really sane in a nutcase running around in a bat suit and adopting prepubescent boys for the most grueling training on earth. There isn't much logic in green light being the ultimate weapon in the universe, neither in evolution turning people blue. Nor is there much sanity in the non-Euclidean geometry Dr. Strange and his brother magicians come across in their astral travels, which is where all the beauty is.

Cliché it may be, but the artists' only limits on the comic page are their imagination, a fact that owes a whole hell of a lot to the panel. Not just the equivalent to the movie's shot, as some have claimed, the comic panel has absolutely no limits. Borders can be broken through. Events can be arranged to form some truly outrageous juxtapositions; Time is completely malleable, as is space, what with the way everything can be arranged. Really underwhelming if you're thinking of it in terms of Garfield or your typical rag of a comic, but take a look at anything Kirby ever did. It's not hard to notice; even blind people have noticed it.

Only a few have seemed to notice what's going on here, though, and even fewer actually care about it. Sure, geniuses like Moore and Morrison are pushing the medium like only Eisner before them, but they're two men up against the rest of us louts. We're all too busy paying for the massive and invisible grave that's not gonna cover up anything but our minds.

Given over to great big feelings of self-importance, we'll continue to deride comics as children's fare and miss that, man, there's some really, genuinely and beautifully human work out there. So a great deal of it is immature and a great deal more is imperfect; not like any other form is free from this curse. Keep on ignoring and treating it that way and it's only gonna get worse; you're just feeding yourself a cyclical bit of prophesy!

Some of us are tired of this, though. Some of us have tried and will continue to try with more expansive visual works. But for others, that's not going to be enough; they won't be swayed by any number of comic books no matter how fantastic because it's a medium they've already admitted to hating and that is why this column is something of a necessity.

Each week there is going to be an update, and for your moral fiber you'd best read it. Issues of all sorts, from the state of the industry's giants to the names of the best that ever have been, will go through the ringer. With any luck, someone will do some reading; with any luck someone will learn; and with any luck I'll be knocked off of this high-horse by others that care.

Student Government Association
Tuesday, March 10, 2009

Resolutions for the week:
There were no new resolutions.

Resolutions voted on this week:
Resolution 0809_30 to allocate $1,000 to Order of Omega for Greek Weekend Festivities was resent because the found the funds elsewhere.

Resolution 0809_34 to allocate $500.00 to KSCL was not approved. Although SGA fully supports KSCL and Battle of the Bands, the resolution was not funded because the Senate did not believe that they currently had enough funds left in the budget to allocate this much money to an organization that already receives an increased amount of 18% of student fees, as awarded by SGA last year.

Any Extra Business:
We discussed the activity period and came to the consensus that a poll of the student body should be taken to see what how the student really feel about it.
Liaison and committee reports were given by each senator and the co-chairs of each committee.

KSCL Becomes "Beautiful Flower"

Cazes Verbois
Contributing Writer

The world of KSCL has been on the rise and is burgeoning into a beautiful flower. As you may or may not know, KSCL in the past has been a little lacking, in funds, music, and entertainment. But as of the past year or so, KSCL has been making the comeback of the century.

With the hard work of the KSCL staff, we have been able to provide new and exciting music so fast that it would make your head spin. Zakk Owens and I have been reviewing about 50 CDs a week in order to bring those good tunes into your headphones. We also are in the process of fixing the automation machine which is the stuff you hear when someone is not in the booth. In other words, we are making it so there is actually good music pouring through the speakers of your car instead of that infamous 9 minute accordion solo (don't worry, we erased that song)

Also we have recently acquired the fabulous Kelly Dunnigan as our new station manager. With her help, Zakk and I have been able to provide the Centenary campus with some amazing new rock shows. We recently had the amazing Sounds Under Radio perform for us as well as local talent: A.J. Haynes, Tetrafusion, and Electric Dollhouse Groove Buggy. Thanks to our show, the word was spread and more bands want to come and perform for us. Such bands as Intercept, Have gun will Travel, TX/RX, MV & EE, The Uglysuit, Anavan, We Landed On the Moon, and many more. What I am trying to say is we have bands coming to perform, just for you.

Our lovely staff of DJs is also pumping beautiful music into our amazing radio waves and I want you to know that there are plenty of DJ spots available. Be cool, be popular, be on the cutting edge of music and become a KSCL DJ. You can fill out a form on our website at kscl.fm. It's that simple.

So basically, KSCL is the best thing that Shreveport has to offer and it's only getting better. We soon will be able to do internet streaming. Remember that on March 21st we are having are annual battle of the bands. The concert will take place right after The Big Event, so I know you can make it. So come one, come all. Enjoy KSCL as you have never before

kscl
91.3 fm
presents

Coraline Rises Above Typical Children's Movies

Emily Slazar
Staff Writer

"Coraline," directed by Henry Selick, is all at once dark, beautiful, and lighthearted. Filmed entirely using stop motion animation, "Coraline" is shown in stereoscopic 3-D, which increases ticket prices, but does not distract the viewer.

"Coraline" centers around a girl who moves to an apartment complex with her parents, who are overworked writers, and yearns for the life she left at home. However, when she discovers a wormhole leading into an alternate world, Coraline discovers that she may find happiness with her "other" parents, where everything is altered to please her.

"Coraline" features a cast of several well-known actors, including Dakota Fanning, Teri Hatcher, and John Hodgman (who's known as PC in the Mac commercials).

Unlike some over the top 3-D movies, the device only adds to the visual impact of "Coraline," never being jerky or nausea-inducing. The stop motion animation is also incredibly impressive, as the entire movie was created through the use of photography and small-scale puppets, props, and sets, all created by hand.

This film leaves the viewer completely stunned by the beauty and craftsmanship, which is often literally breathtaking. However, the film is not overshadowed by its visual strength, as the plot and dialogue support the cinematography, and help keep the attention of a variety of age groups.

It would be unfair to label "Coraline" as simply a children's movie, because it rises above the expectations of one. I recommend this film for fans of Tim Burton as well as those who appreciate eerie, beautiful films.

Madea Goes to Jail, Passes Go, Collects Laughs

6'0"
5'0"
IN THEATERS
FEB 20
POLICE DEPT
TYLER PERRY'S
MADEA
GOES TO JAIL

Samantha Green
Staff Writer

"Tyler Perry's Madea Goes to Jail" stays true to the Tyler Perry formula and brings laughter with an underlying message. Though titled "Madea Goes to Jail," this movie is equally about the relationship between Joshua Hardaway (Derek Luke) and Candace "Candy" Washington (Keshia Knight Pulliam).

Joshua is an assistant district attorney and Candy is his college friend turned drug addicted prostitute, a far cry from her role as Rudy Huxtable on "The Cosby Show." Joshua's fiancée Linda Holmes (Ion Overman), a fellow assistant district attorney, does not like the relationship and reunion of Candy and Joshua becomes so she executes a plan to send Candy to jail for a long time.

In the Madea half of the movie, the typical Madea is in full force, carrying guns, fighting with her brother Joe, and telling it like it is. In "Meet the Browns," Madea was arrested but a technicality gets her off. In "Madea Goes to Jail," Judge Mablean Ephriam lets her go with a warning to stay out of trouble, an impossible task for Madea. After an incident with a woman at a K-Mart involving a parking space, a sports car, and a forklift, Madea is once again in front of a judge. However, this time she is before Judge Greg Mathis who sentences her to five to ten years in jail.

In jail is where Madea and Candy's paths cross. Madea protects Candy from an overzealous inmate. Madea also meets T.T., played by Sofia Vergara. When news of Linda's trial methods hits airwaves, there is a "Free Madea" movement that sparks lots of cameos including but not limited to the cast of "The View," Dr. Phil, Steve Harvey, and Michael Baisden. Fan favorites David and Tamela Mann are back reprising their roles as Mr. Brown and Cora. "Tyler Perry's Madea Goes to Jail" is just another film in the Tyler Perry dynasty that caters to his extensive fan base that has been with him through plays, movies, and television shows.

KSCL Top 30

For March 6th, 2009

1. Nous Non Plus - Menagerie
2. Oren Lavie - Opposite Side Of The Sea
3. Dent May And His Magnificent Ukelele - The Good Feeling Music Of...
4. Lucky Fonz Iii - Life Is Short
5. Maroon 5 - Calls And Response: The Remix Album
6. Have Gun, Will Travel - Casting Shadows Tall As Giants
7. Jessie Kilguss - Nocturnal Drifter
8. Spiral Beach - Ball
9. My Dear Disco - Dancethink
10. Knock 'Em Alive - Coney Island
11. Cut Off Your Hands - You And I
12. Love Language - The Love Language
13. Andrew Bird - Noble Beast
14. Hot Panda - Volcano... Bloody Volcano
15. Bird And The Bee - Ray Guns Are Not Just The Future
16. Various Artists - War Child Presents Heroes
17. Vetiver - Tight Knit
18. Black Gold - Rush
19. M. Ward - Hold Time
20. Vox Jaguars - The Vox Jaguars
21. Kinky - Barracuda
22. Von Bondies - Love, Hate, And Then There's You
23. Rosemary's Garden - La Musique Du Jardin
24. Hello Seahorse - Hoy A Las Ocho
25. Lily Allen - It's Not Me, It's You
26. Kinetiks - Aye Aye Aye Aye [Ep]
27. Mike Bones - A Fool For Everyone
28. Bosque Brown - Baby
29. Goblin Cock - Come With Me If You Want To Live
30. Kim Garrison - You Are Loved

Send us your

SECRETS

Inspired by the **phenomenon** of PostSecret.com, The Conglomerate is accepting the **secrets** of **Centenary Students.**

In order to **particpate** take a postcard and tell your secret **anonymously**.

Send the card to campus box number 269 or slip it under the **Conlgomerate** Office door on the third floor of the SUB.

Some tips....
Be brief - the fewer the words the better
Be legible - use big, clear, and bold lettering
Be creative - let the postcard be your canvas
Visit www.postsecret.com for inspiration

Watchmen Satisfying, Despite Flaws

Todd Johnson
A&E Editor

After 20 years of false starts, lawsuits, creative clashes, studio switching, and hundreds of other setbacks, "Watchmen" has finally made it to the big-screen. So, is the film worth the wait? Or is it truly a case of it being "unfilmable" as described by creator Alan Moore and director Terry Gilliam?

Based on one of the most celebrated graphic novels of all time, "Watchmen" takes place in alternate 1985 where Richard Nixon is still President and the world is inching closer to nuclear war. In this world, there were people who dressed up in funny costumes and fought crime. None of them had superpowers, save for one, and they all had serious issues.

The heroes were forced to quit by the U.S. Government. However, when a former "mask" named The Comedian (Jeffery Dean Morgan) is murdered, another vigilante named Rorschach (Jackie Earle Haley) begins investigating because he believes that someone is trying to kill former costumed heroes. Other former heroes such as Nite Owl (Patrick Wilson), Silk Spectre (Malin Akerman), Ozymandias (Matthew Goode), and Dr. Manhattan (Billy Crudup) are drawn into Rorschach's investigation.

The plot summary barely scratches the surface of the incredibly complex story that propels "Watchmen" forward. Director Zack Snyder, who previously directed "300", had his work cut out for him in trying to adapt a very dense 400-plus graphic novel into a cohesive film. For the most part, he managed to succeed while also remaining very faithful to original source material.

This movie is 2 hours and 43 minutes long. Though I did not notice the runtime, I know that some members of the audience were getting antsy. That is a lot of movie to sit through and the movie was sometimes too complex to sit through without a break at points.

What was good about the movie? Well, the first thing is that the visuals are spectacular and beautiful. Snyder is a very visual director and this film is easily his crowning achievement visually. The frames are so detailed and beautiful that it feels like the graphic novel come to life. In fact, many shots in the film are taken almost verbatim from the comic.

Also, many of the performances are absolutely fantastic. The most obvious is Rorschach. Jackie Earle Haley is the best casting of comic character since Heath Ledger as The Joker. He spends most of the movie behind a mask and manages to bring the character's humanity and strict moral code to the front while also making him a very scary and driven character. Almost overshadowing Haley is Jeffrey Dean Morgan's Comedian. The character commits some truly awful acts throughout the movie and Morgan manages to make the character charismatic and almost likeable. Key word: almost.

Crudup spends most of his time giving voice to Dr. Manhattan, who is the only character with superpowers and is closer to being a god than a human. Manhattan is slowly losing his humanity and attachment to humans and Crudup, through his emotionless delivery, conveys this aspect to Manhattan's personality very well. Also Patrick Wilson as Nite Owl is given the thankless role of being the closest thing to an everyman character in the film. However, he makes him the most relatable character in the film with his earnest performance.

The movie also does a good job of condensing the book's many plotlines into a cohesive film. Most of the characters are given the proper amount of screen time and crucial sections such as Rorschach's prison experience and Manhattan's birth are pitch-perfect.

However, there are some issues with the film. The first is that the other two key performances are not up to par, especially when considered against the other members of the cast. Matthew Goode gives a bizarre accent to Ozymandias and ultimately turns in a very wooden performance. The weakest member of the cast is easily Malin Akerman as Silk Spectre. While she is stunning and looks exactly like her comic counterpart, she was unable to convincingly portray the emotions necessary for her character.

Another issue I had was with the violence in the film. Admittedly, the graphic novel is very violent too, but there were times when some acts were not shown, which made them more powerful. This movie instead shows head splitting, limb chopping, and other brutal acts in all their gory details. This becomes unnecessary when cutting away and showing reactions on the character's faces would have simply sufficed and made the violence more shocking.

The movie might also be a little complex for someone new to "Watchmen". There is a lot of detail in the film and sometimes it moves a little fast, especially in the beginning.

Add to this the bad makeup effects on the Richard Nixon actor and on the original Silk Spectre and a sex scene that goes on too long and is laughable (unsure if it is intentionally funny or not) and it is obvious that the movie is not without its flaws.

However, the film is ultimately a pretty good adaptation of the graphic novel. While I enjoyed the film and will eventually own it on Blu-Ray (this will be a demo film for that format), I still say that someone should read the comic if they enjoyed the movie or even if ther didn't. That is the purest "Watchmen" experience there is.

SPORTS

Ladies' Gymnastics Shows Strong at Home

Melanie Hatcher
Layout Assistant

Ladies gymnastics had a spectacular last two meets both individually and as a team this past weekend. They started the weekend off against the Southeastern Missouri cardinals, and were defeated 192.775-191.100.

Junior Courtney Hawkins won the vault title with an impressive 9.875. Also placing was Sophomore Alyssa Zawieja taking sixth place with a 9.700. On the uneven bars Senior Julia Cornelius and Sophomore Marisa Schneider were part of a five way tie for third both scoring a 9.650. Schneider also took the balance beam title scoring a 9.700. Also placing on the balance beam was Sophomore Kameron Turner taking sixth with a 9.500. On the floor exercise Schneider along with Freshman Melody Smith tied for third both scoring a 9.775. Also placing on floor exercise were Hawkins and Junior Whitney Daugherty tieing for fifth both scoring a 9.700. In the all-around the ladies placed third and fourth with Schneider scoring 38.475 and Zawieja scoring 37.800.

The ladies continued the weekend against the Pennsylvania Quakers. This meet was also special, for it was to honor the graduating seniors Julia Cornelius, Mandy Bennett and Bethannie Bowie. To make it even more special for the seniors, the Ladies went on to win with a 191.650 to the Quakers' 189.300.

The Ladies had an outstanding meet individual as well. On vault Hawkins placed second barely missing first by 0.025 with a 9.725. Also placing on vault were Zawieja with a 9.650 for third, Schneider with a 9.600 for fifth and Daugherty placing sixth with a 9.500. On the uneven bars the ladies took the top six places staring with Cornelius grabbing the title with an impressive 9.800, second was Hawkins with a 9.750, Senior Mandy Bennett was third with a 9.725, Schneider and Zawieja tied for fourth with a 9.700 and Sophomore Makensie Lant took sixth with a 9.675. On the balance beam freshman Lauren Carlton finished fourth with a 9.525, followed by Turner and Schneider with a 9.475 and a 9.35. On the floor exercise, the ladies took the top four spots starting with Daugherty with an impressive 9.875, Schneider took second with 9.725, followed by Zawieja and Cornelius with a 9.700 and a 9.675.

The next home meet will be Friday the 13th at 7:00 PM in the Gold Dome against the LSU Tigers. Come and show your support for the ladies for their last home meet of the season.

gocentenary.com

Upcoming Sports

Ladies Gymnastics
Friday March 13 against LSU 7PM HOME

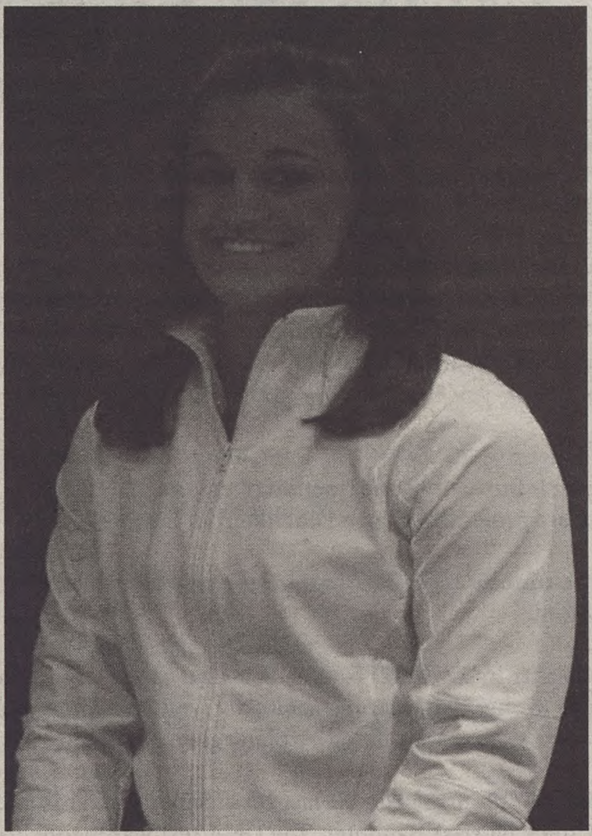
Ladies Golf
Friday March 13 against Louisiana-Monroe HOME

Softball
Friday March 13 against IPFW 4PM HOME
Saturday March 14 against IPFW 12 PM HOME
Wednesday March 18 against Tulsa 2PM HOME
Thursday March 19 against A&M Corpus Christi 2PM HOME
Thursday March 19 against A&M Corpus Christi 4 PM HOME

Ladies Tennis
Thursday March 19 against Oakland 9 AM
Thursday March 19 against IDPW 2 PM
Friday March 20 against IUPUI 2 PM

Baseball
Friday March 13 against Jarvis Christian 6PM HOME
Tuesday March 17 against Texas College 4 PM HOME
Friday March 20 against Harvard 6 PM HOME

Athlete of the Week



Name: Alyssa Zawieja
Hometown: Bryan, Tx
High School: Bryan High School
Sport: Gymnastics
Emphasis: I love the vault and absolutely love doing my floor routine. It is so much fun!
Major: Communications-Professional Writing
Favorite Class: The Essay (Creative Non-fiction)

Who is your biggest role model and why: Rosie the Riveter because "We Can Do It!"

What's your favorite restaurant?: Fogo de Chao

When did you first start playing your sport?: It all began in pre-school; an old school bus called the "Acrobus" came around to all the pre-schools. It didn't have any seats in it just gymnastics equipment for little kids and we would get to spend an hour in there when it came around. The coach saw me and told my mom I was too good to be on the bus and needed to come into the gym. Everything went up from there.

What do you miss the most about home?: My mommy and her cooking. She is the best cook ever.

Favorite Ice-Cream Flavor?: Cake Batter

What's your favorite part of Centenary?: What I like most about Centenary is that you are really close to the majority of the athletes and are close to all the players. It feels good to watch the games and personally know and celebrate those who are playing or competing!

Biggest accomplishment in your career?: State All-Around and vault champ in high school

Favorite Quote: "In the middle of difficulty lies opportunity." -- Albert Einstein

One thing you'd tell younggymnaststoday: Well I coach a little girls gymnastics team and what I emphasize most to them is that gymnastics is good for them because it teaches you a great deal of things. It teaches you how to be competitive. It teaches you not only how to win but how to lose. Knowing how to lose is very important in any sport because no one is always a winner, in sports and in life.

Jabber: Activity Period or Battle Royale?

Michael Jarboe
Sports Editor

I'm honored to be one of the twenty-five elected student representatives on Centenary's Student Government Association (SGA). As stressful as it can be sometime, I still enjoy the team work and morale that goes with it. We bicker, we argue, and we butt heads; but at the end of meeting we're still respectful to each other and can communicate civilized.

As we held our town hall meeting this past week the highly anticipated topic was on the pros and cons of the proposed, "Activity Period." Filled to the brim with student athlete and a mixture of other represented groups, it was exciting to be in the seat of the senate and watch a large crowd attendance on a controversial subject. The meeting started off normal with Executive council reports and Old Buisness discussed from the prior week. Immediately following, Dr. Hoaas, presenter of the Activity Period, gave his speech on the proposed changes in students schedules.

I have no want to get into the details and repeat anything Dr. Hoaas said. His presentation was to the point and set out with visual representations of a schedule for a science student and music student. What I do want to touch on was the attitude and treatment the students at the meeting displayed with each other. It was embarrassing. It was a vocal brawl between athletes and non-athletes. As an advocate of both the arts and athletics it was difficult to see the two "sides" trying to make their point over the other. This is no way that we should be treating our fellow Centenarians. It's not about which "side" you're on or what team of you play for. Regardless of the decision, we need to stay unified as a small, community-centered, student body that Centenary prides itself on.

My wish to the entire Centenary student body is that we avoid confrontations of this extent. Let's work together positively, and voice our opinion to the appropriate people without taking the advantage of the fellow student the pursuit. We, the Gents, need to do our part, as our alumni have done in the past, of keeping strong community morale and a being as respectful as we can be. Go Gents!

Photo Courtesy of Centenary Sports Info

Horoscopes

Pisces (2/19- 3/20) Make a new friend this week by awkwardly petting a stranger's arm while expressing your interest in befriending them. Trust us.

Aries (3/21- 4/19) Due to some incredibly tacky behavior on the part of a member of the opposite gender, you will wake up inside a clothing recepticle. Even I don't really know what that means. It could be hamper, I suppose. Or you could end up in the Narnia wardrobe.

Taurus (4/20- 5/20) The loud, obnoxious guy behind you is just barely one fraction of an iota of a micron more preferable than an oaf like you. Good job.

Gemini (5/21- 6/21) Share your moments, share your Mom.

Cancer (6/22- 7/22) Natalie Portman called. You didn't pay for her dry-cleaning again, and you know how she is when she's crazy off that airplane glue.

Leo (7/23- 8/22) For the last time: Sailor Jupiter is NOT Chuck Norris's daughter. The DNA test was inconclusive, so just drop it.

Virgo (8/23- 9/22) If you're dreading that test in the morning, remember you can always drop out of college, develop an unhealthy fascination with the occult, and become a voodoo granny. Oh, you're a guy? Well then, consider a career as a freak show performer. They have great dental coverage, I hear.

Libra (9/23- 10/22) Stop wearing your sunglasses at night. Unless you can write a hit song about it. But even then you'll look like a douche.

Scorpio (10/23- 11/21) Your breath smells like virgin. If you're lucky, perhaps it will attract a few unicorns. If not, I'd really make sure you had a good supply of anti-creepy stalker spray.

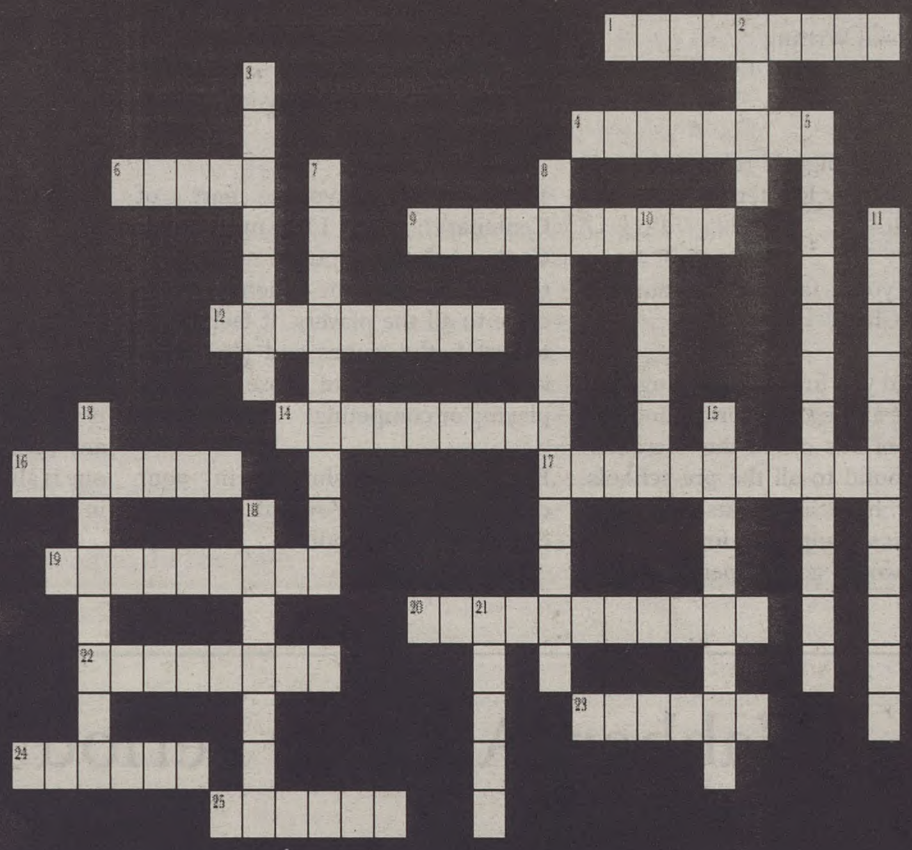
Sagittarius (11/22- 12/21) Stop sign called, and refuses to see you ever again unless you follow your doctor's orders. And Stop Sign knows how to carry through on his threats, just so you know.

Capricorn (12/22- 1/19) Treat yourself to something nice this weekend. Try out that new Mexican place down the road- they serve the best gazpacho ever out of Guy Fawkes mask. Makes you want to blow stuff up, doesn't it?

Aquarius (1/20- 2/18) Have some dignity. This is Baby Orchestra!

Crossword

Animal Trivia...
because the zoo's where it's at!

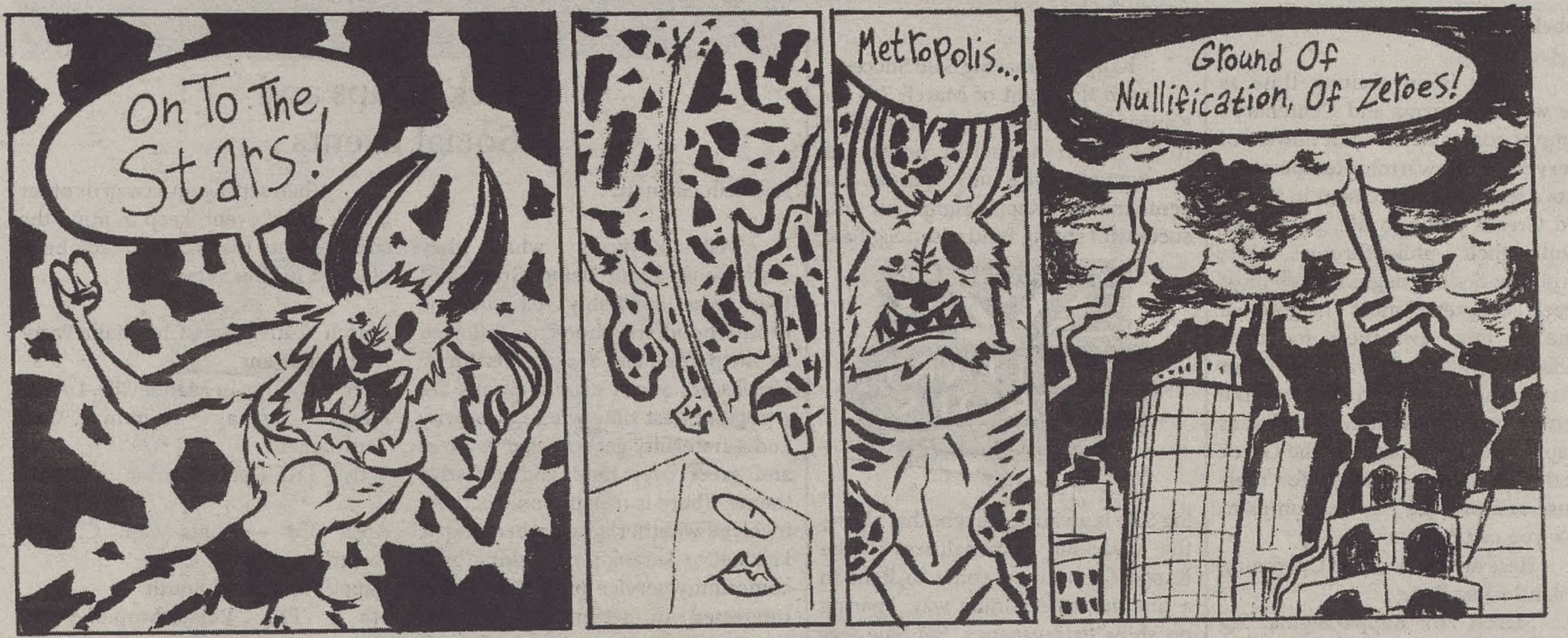


ACROSS
1. Can sleep under water
4. Only animal that can turn its stomach inside out
6. Has as many as 25,000 teeth
9. Can float in water
12. Can imitate a tiger's voice
14. Changes color when emotionally aroused
16. This animal's eye is larger than its brain
17. This reptile holds reserve food supplied in their tail
19. Swallow stones to help them dive deeper
20. This insect can travel at 4 miles an hour
22. This animal's teeth can weigh up to 12 pounds each
23. These eggs can take up to 3 years to hatch
24. The United States has not lost a war when this animal was used
25. A group of geese on the ground

DOWN
2 . Name for a pregnant goldfish
3. These animals sleep with one eye open
5. Opends its mouth wide enough to fit a 4 foot child inside
7. Largest mammal of the world
8. Has the ability to fly backwards
10. Has the ability to commit suicide
11. Can discharge 625 volts 40 times a second
13. This fish can weigh up to 2,250 pounds
15. Can live around 14 days
18. Can devour a horse to its skeleton in minutes
21. Has 3 eyelids

Bat Monster

by Austin Price & Matthew Rainwater


On To The Stars!
Metropolis...
Ground Of Nullification, Of Zeroes!

Ups and Downs

↑ **Gents Baseball Team**

For having an amazing season so far! A&M *and* Arkansas? Way to go, guys!

↑ **KSCL Automation**

For being much better than it was before.

↑ **Randle's Milkshakes**

For having more of them, and not running out so quickly

↓ **Midterms**

Why must you torture us so?

↓ **Weather**

For showing such promise, and then dashing our hopes, yet again.

↓ **Spam Emails**

Seriously? How many times could we possibly need to send you our login info and passwords? C'mon!

SUDOKU

	4		1		7			
7			4		2		5	
				9				
	8					4	2	
	6	2	9		8	1	7	
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				2				
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			7		1		4	

Greek Corner

Passionate About Philanthropy

Rebekah Gagnard

Spring is an exciting time as the weather warms and Centenary's campus comes to life with flowers of every color. The warming temperature puts a feeling of excitement in the air and Greeks come to life, passionate about their philanthropies. Yes, spring marks the beginning of most Greek chapter's most heightened time to raise awareness for their philanthropy, as well as a major event to try to raise money to donate to the cause. Over the next month a different chapter will be featured in the Greek section to raise awareness for their cause and provide information as to how you can help.

Here are a few of the Upcoming Philanthropic Dates:

March 7th: Kappa Sigma: Sig Sale benefiting the Military Heroes Campaign

April 4th:Zeta Tau Alpha: 5th Annual Think Pink Golf Tournament & Auction/ Dinner benefiting the Zeta Tau Alpha Foundation

Tau Kappa Epsilon: Poker Tournament benefiting the Ronald & Nancy Reagan Alzheimer's Foundation

Kappa Sigma: Sig Sale Success

Rebekah Gagnard

Kappa Sigma: Sig Sale Success

On the night of March 7th the Kappa Sigma house was the place to be. With a packed house full of excited invite-only guests, the gentlemen on Kappa Sigma put on a successful spring fundraiser, Sig Sale.

Sig Sale is an annual event that allows the vivacious personalities of the Kappa Sigma men come to light in a fun and entertaining way. Sparing no show extravagance, Sig Sale was a hit with its various colored lights, a fog machine, and a live DJ. Sig Sale has always been quite a crowd pleaser, reaching new heights this year. The men of Kappa Sigma were able to raise $460 in to donate to the Military Heroes Campaign. For more information about this cause please visit the website at http://www.militaryheroescampaign.org/ A special thanks to everyone who helped make this event a success!

Greek Swaps and Social Events

Rebekah Gagnard

Ask anybody what they enjoy most about being Greek and they were inevitably tell you the brotherhood/sisterhood, followed by the partied and swaps. It is a fact: Greeks are social people. Swaps are a popular past time where a sorority and a fraternity get together to meet and greet over food and a festive theme. There is usually some activity involved whether it be barbequing or kickball or karaoke or working on a community service project together. Interested in setting up a swap or community service event with another chapter? Here are the social chair contacts for each chapter:

Chi Omega- Elise McMahen
Kappa Alpha- Joe Armand
Kappa Sigma- Zac Farrar
Tau Kappa Epsilon- Sherman Baskin
Theta Chi- Clay Mills
Zeta Tau Alpha - Brooke Carrier & Millicent Davis
Alpha Phi Alpha- Clarke Jackson at cjckson1906@yahoo.com

When setting up a swap or other Greek social event, keep in mind the social events that have already been planned for this semester:

March 14th- Theta Chi: Mafia Party
21st- Big Event
ZTA: Zeta Day in Mandeville, LA
Kappa Sigma: Alumni Golf Tournament
27th – TKE Detention

April 3rd – Theta Chi: Chapter Awards
Kappa Alpha: Old South
4th – TKE: Philanthropic Poker Tournament
ZTA: Think Pink Golf Tournament & Auction/Dinner
Kappa Sigma: South Seas
Kappa Alpha: Old South
10th – Theta Chi: Founders Day
17th – Greek Weekend Activity
Theta Chi: Theme Party
18th – Greek Weekend
ZTA: White Violet Formal
24th – TKE: Toga

THANK YOU
zeta tau·alpha
Think Pink

The CONGLOMERATE

March 20, 2009

Centenary College of Louisiana's Weekly Independent Press

Volume 85, Issue 17

Action-Packed Week Ahead: Previews of Next Week's Programs

Student Awareness Week

Nadine Kaskas
Staff Writer

600,000 tons of rubble in the streets. 15,000 homes in ruins. Broken sewage pipes, electricity cables, and water lines. Over 1,300 people dead, and many, many more injured. A population in need suffering a lack of basic supplies such as food and soap.

Where is this humanitarian crisis?

After March 22nd and through the 28th, you will know that we are referring to Gaza.

The annual Centenary Student Awareness Week will be hosted by College Democrats March 22nd through the 28th, and the event will be co-sponsored by CAB and RHA.

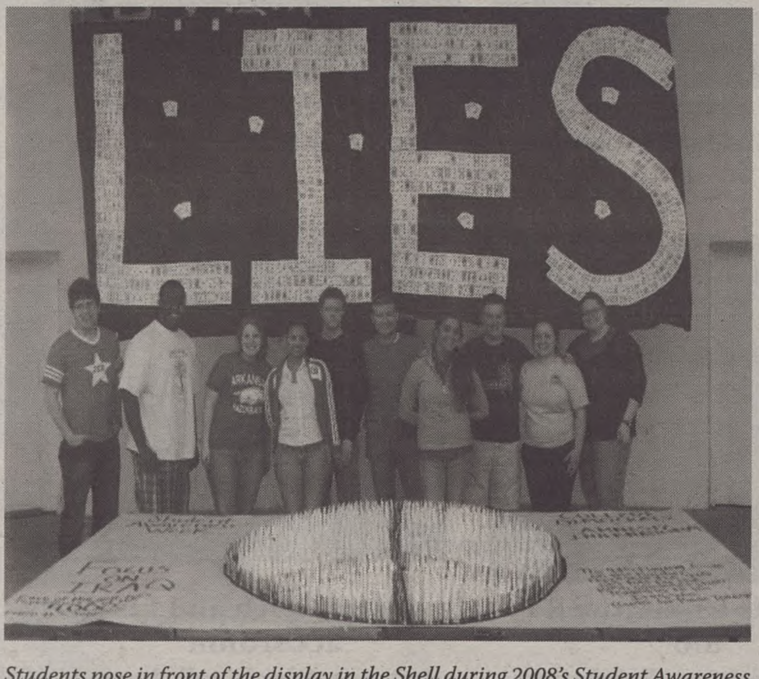
The event's theme this year will be Focus on Gaza as an attempt to educate the campus community about the ongoing humanitarian crisis, which has been exacerbated by continuously severe restrictions on what aid can enter the region – even so far as having shipments of chickpeas and toilet paper blocked.

A professor panel to discuss the issue will be hosted on Thursday, March 26th at 6:30 pm in the SUB. Panel members include Dr. Cioccetti, who will speak on the ethics of the situation, and Dr. Walker, who will be discussing human rights, as well as participation by Dr. Kim VanHoosier-Carey and Dr. David Stafford.

An informational display will be erected in the quad for the duration of the week.

Political Science major Linda Bird says, "Centenary Student Awareness Week provides a service to our community as it highlights events that are happening in the global arena that we may not necessarily be exposed to on a day-to-day basis, but

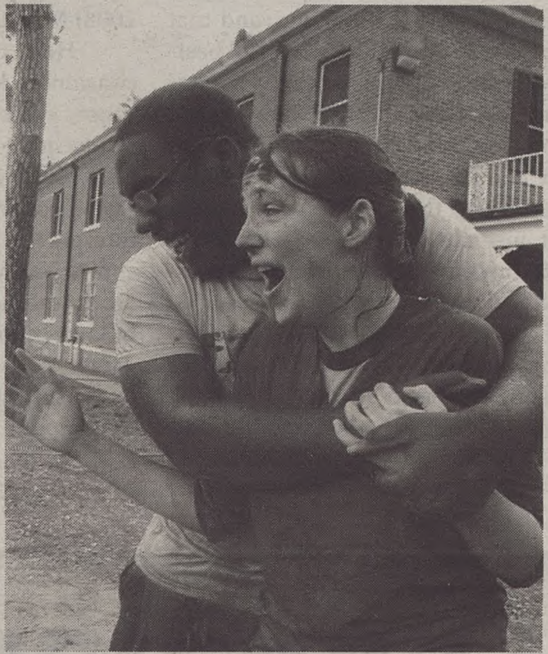
Continued on Page 6



Students pose in front of the display in the Shell during 2008's Student Awareness Week. The focus was on Darfur and Iraq, and the displays represent the soldiers who had died fighting in Iraq, and the "935 lies the Bush administration told to stir up support for the war." Nadine Kaskas/ The Conglomerate

Diversity Week

Molly Broderick
Contributing Writer



Diversity Week programs like Holi, celebrated here by former students Jeremy King and Beth Warner, are always popular. Aleks Kasztalska/ The Conglomerate

Do you feel you you missed out on Spring Fling? Guess what, there is an entire week of events brought to you by RHA (Residence Hall Association): yes, it is Diversity Week!

There are many controversial topics brought up during this week, but the events highlight some of the diversity issues on campus in a funny and serious way. According to Michelle Holt, RHA President, the purpose of Diversity Week is "to educate Centenary students about different kinds of issues dealing with diversity, in a fun and entertaining way."

Not to mention, T-shirts will be given out at every event until they run out.

The week kicks off on Sunday from 6-8 pm with Around the World, a program where you can sample foods from many different countries, including Finland, China, Turkey and Morocco.

Then, on Monday (23rd), Sexton Hall Council will host "My Big Fat Greek Wedding" from 5:45 to 7pm. There will be Greek food, dancing, and of course the movie.

Tuesday evening, Rotary and Hardin Hall Councils will be hosting Pitch Black at 8:30. Also known as Blind Dining, it is a program designed to raise blind awareness, and the idea is that everyone is given utensils and a plate of food that they must eat using proper table etiquette... while wearing a blindfold. It gets quite messy.

Also on Tuesday, James Hall Council will be hosting Danish Night at 8:30pm. On Wednesday, Cline Hall Council will be putting on a Helen Keller Program, where half of the participants will be blindfolded,

Continued on Page 7

INSIDE

Centenary unveils Interim President on page 6

Dean Womack answers questions about the Greek Village Proposal. Page 10

The Congo belatedly salutes the men's basketball team. Page 17

Letter From the Editor: The End of an Era (and Jarboe Can Breathe Easier)

Kari Patterson
Editor in Chief

Yesterday, an era came to an end. Well, technically due to when this article is being written it will happen tonight, but that's beside the point.

As I'm sure many of you know, this week was Spring Fling, and that means that one of the best- and best-attended- programs of the year has come and gone again. That's right, I'm talking about Miss-ter Centenary, our annual drag show extravaganza. This being the Conglomerate, with our juvenile and dogged obsessions with anything we find funny (cross-political party dating, mask-wearing sheep, road signage, etc.) and our tendency to beat dead horses with equally deceased sticks, we couldn't resist having a few more, final whacks at one of our most beloved mascots.

What do these two things have to do with each other, you may ask? Well, Thursday's Miss-ter Centenary program marked the end of the reign of Michael Jarboe, aka Roise A. Rouser. Rosie was the reigning Miss-ter Centenary, and, as reported in the Conglomerate last year (April 1, 2008) Miss Louisiana.

Her reign was filled with sunshine, kittens, rainbows, and other symbols for happiness and innocence. Rosie used her power only for good, and did her part to save the world through the powers of interpretive dance to Britney Spears' songs. She was an inspiration to us all, spreading joy wherever she went, but never once forgetting her humble roots.

During her reign, she was able to complete her best-selling magnum opus "More Than Brothers, More Than Friends: The Untold Story of Bert and Ernie," and donated the proceeds to her favorite charity.

Unfortunately, the 2009 Miss-ter Centenary program hadn't actually taken place as of press time, so whichever lucky, lucky woman is destined to fill Rosie's incomparable shoes is unknown. Whoever you are, 2009 Miss-ter Centenary, I can only hope that you will bring the same enthusiasm, dedication, and moxie to your reign as Rosie did to hers.

Also, it helps if you are representing an organization that will make sure that campus doesn't forget you for the entirety of your reign.

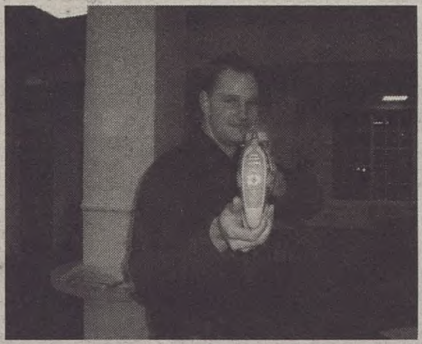
I'm sure Michael Jarboe is breathing a deep sigh of relief, since he no longer has to fear that he'll open the paper one day and find yet another picture of Rosie staring back at him. Jarboe was a great sport to represent the Congo in the competition last year- and won us some cash- but he's really been a great sport since then, as we have repeatedly pulled his picture, quotes, or mannerisms for use in the paper or on the website. I'll be honest, we've probably overused and exploited our dear Sports Editor, but he has been infinitely patient with our adolescent fixation, for which we profusely thank him.

Now we can just go back to using the original Rosie, who served as Jarboe's namesake. She's just a picture we have on the office wall, so we don't feel quite as bad referencing her at every available opportunity. We do have to feed our addiction somehow...

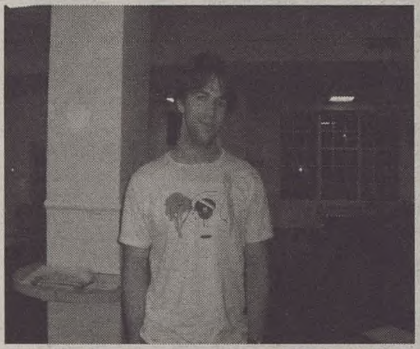
Question of the Week

If you were Fighting Squirrels Productions, what band would you bring to campus?

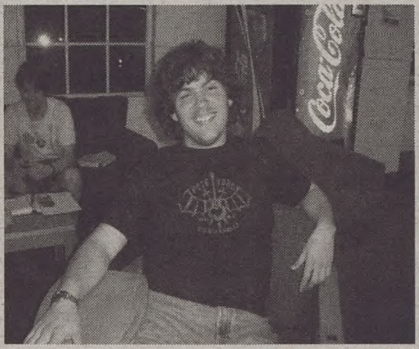
"My Federation"
Molly Broderick, Senior



"Stevie Ray Vaughn"
Zach Moffett, Sophomore



"Belle and Sebastian"
Stuart Crichton, Junior



"Jason Mraz"
Riley Adams, Sophomore

"Sounds Under the Radio"
Josh Johnson, Freshman

"Dr. Ticich and his accordion"
Brittany Blackwell, Junior

OPINION

Satire: Pluto Gets Shafted

Aleks Kasztalska
Features Editor

It's Thursday, August 24, 2006. Location: Prague, Czech Republic.

An international gathering of renowned men and women, all holding at least a Ph.D. in astronomy, has just cast their votes on a new proposal.

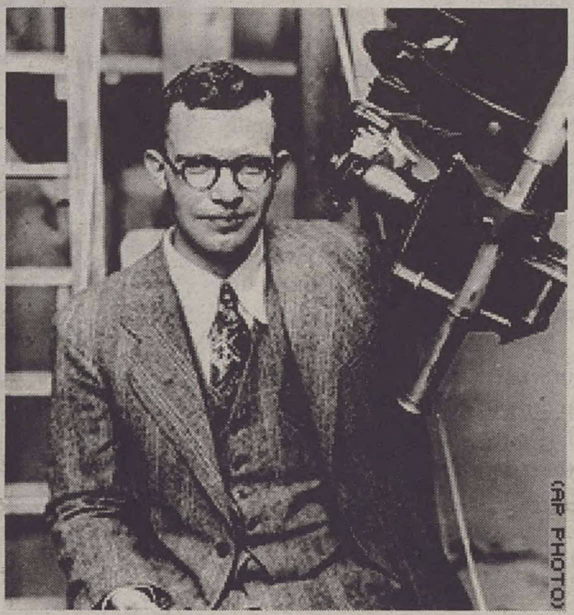
Soon, the results are in: the XXVIth General Assembly of the International Astronomical Union has accepted a revised definition of a "planet." Earthlings can let out a sigh of relief, as the third rock from the Sun is re-invited to join the cool club. So are seven other planets from our Solar System, who, along with Earth, are now basking in their octo-glory.

Only a few compassionate members of the Internet community and of the Illinois State Senate see the Assembly's decision for what it really is: a vicious attack on Pluto and all smaller planets that are now classified as "dwarfs."

Fortunately, two and a half years later, Pluto's honor is finally restored... sort of. The Illinois State Senate finally passed a resolution stating that Pluto "be reestablished with full planetary status, and that March 13, 2009 be declared 'Pluto Day' in the State of Illinois in honor of the date its discovery was announced in 1930."

Thus, last week Illinois celebrated its first Pluto Day, as did New Mexico; the latter had apparently been observing Pluto Day since 2007. Either way, the important thing is that Pluto is finally being treated with the respect and dignity that it deserves, right?

Hell no! A closer look at the Illinois resolution reveals that who's really being celebrated on March 13 isn't Pluto, but the planet's Illinois-born discoverer, astronomer Clyde Tombaugh.


(AP PHOTO)

Et tu, Brute?!

Stabbed in the back by the one you had once made famous... Et tu, Brute?!

Not only is Tombaugh the focus of almost half of all the lines of the Illinois resolution, but it's his name – not Pluto's – which is first mentioned in the document. Sure, there's a lot of sweet talk about how Pluto was "unfairly downgraded to a 'dwarf' planet" by the International Astronomical Union and how "many respected astronomers believe Pluto's full planetary status should be restored," and so on.

But it really doesn't take a genius to figure out the intended "star" of Pluto Day. And he is not made up of 98% nitrogen.

Seriously, people, why can't you just leave Pluto alone?!

First, you sit and watch as Walt Disney names a yellow cartoon dog after the newbie planet, making sure that Pluto-the-planet is never again taken seriously by its celestial seniors or invited to any social events across our galaxy. As if the responsibility of being the last frontier of our Solar System wasn't stressful enough!

Then, you take every chance possible to undermine Pluto's already-questionable status by continuously coming up with new reasons for why Pluto should not be a planet.

Finally, after a nerve-wracking 76 years, you take away the last shred of dignity the poor guy had left, and one day decide that he was never "big" enough to be hanging out with the rest of the gang anyway. Ever heard of "compensation"?

Speaking of semantics, I can't believe you went even farther in your disregard for Pluto's feelings and let the American Dialect Society make light of this personal tragedy. I'm sure you were all giggling like a bunch of schoolgirls when the 2006 Word of the Year was revealed to be the verb "to pluto," meaning "to demote or devalue someone or something."

Also, special thanks go to urbandictionary.com users for providing so many great examples of the new word's usage, like "Dude this guy hit on my girlfriend so me and my friends just plutoed him for the next hour." Really, we would've never figured out how to use the word properly if it hadn't been for your crystal-clear explanation.

You people disgust me. Pluto's three moons are more mature than you are – not like you care what's going to happen to little Charon, Nix and Hydra. But just so you know, last time I checked there weren't any welfare programs designed for unemployed planets and their families.

So, go ahead and celebrate your Pluto Day. Make it a national holiday—whatever. But next time you need a scapegoat to explain the discrepancies in some other planet's orbit, find some other sucker.

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The Conglomerate

Opinion: What's Up With Campus Recycling?

Molly Broderick
Contributing Writer

Many students have been wondering what is going on with recycling on campus. In response to these queries, I have researched the situation and I'm going to present my findings below, so read on to find out.

First of all, the recycling program last year was maintained by the CEA (Centenary Environmental Association). Due to the switch of curbside recycling in Shreveport, the responsibilities of the recycling program at Centenary was supposed to go to Pratt Industries for pick up and to be taken care of by facilities custodians in the dorms.

Pratt Industries agreed to donate large containers (approximately 26) for all the dorms, while also having large dumpsters outside each dorm, into which the custodians were supposed to dump the recyclables. These would then be picked up by Pratt Industries to be recycled.

Some students got flustered because the CEA was thought to not have any other responsibilities except for recycling, but there is a lot more to this group than just gathering recycling on campus. In defense of the CEA, I ask: Why would anyone assume to give such a big task to one organization anyway?

To continue, some students were angered with facilities and their lack of picking-up-the-green-spirit-stick; that is, the responsibility of recycling. The irritation was focused in the wrong place, however, as facilities have been non-stop asking Pratt Industries to deliver. It is Pratt that seems to be ignoring almost everyone on campus, not facilities.

Despite what students might think about the lack of push toward recycling, many professors and staff have been asking Pratt to come through and deliver their promise since before school started; some have even continued to do so throughout this semester.

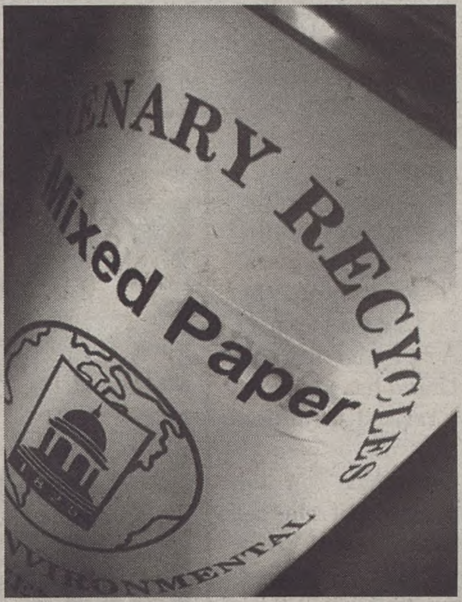
The most that Pratt Industries has done was telling the faculty and staff that they were only willing to recycle white paper. This is almost a slap in the face to all who have tried to get recycling back on campus.

The library has about six full white paper bins in various rooms and students produce at least four large trash bags of recyclable material in one weekend, just in James. The need and want is here, but it seems the power to act is missing.

It appears that faculty and staff have talked until blue in the face, typed until they've become spammed, while strategically getting their hands tied with blame from students. I thought the student body should know that it isn't just facilities or the CEA, but that the problem lies outside of our campus.

I'm tired of being ignored, but what can we do? Personally, I'm up for gathering massive amounts of (legally-drunk) beer cans and other recyclable materials for one week and dumping it all at the doorstep of Pratt Industries, with the following written on the back of all recyclable white paper:

> "Please help us out!!!
> Sincerely,
> Centenary College"



Opinion: Why Printed Newspapers Should, and Will, Fail

Charles Eddy
Staff Writer

Lately, there's been a lot of ink devoted by America's news outlets – mostly in op-ed pieces – to a growing problem: the failure of printed media to turn a profit. Circulation stands at record lows, and mass media executives have been pulling out their hair trying to find ways to keep their newspapers in the black.

There is, of course, a lot of history behind printed news. For centuries, America has had a massive number of newspapers available to the average citizen: often two or three (or more) per city. Although sales have been down steadily since 1990, it's only in the last decade or so that these slumping figures have become a major issue, and I don't have to tell you why (but I will): the Internet.

Yes, that shining beacon of information proliferation, the Internet – along with cable television, its partner in crime – has slowly been chipping away at sales of America's best dailies and weeklies, and it comes as little surprise.

There are a couple reasons why this makes sense. First, newspapers are usually printed very early in the morning – before the news happens in the U.S. – so, in a sense, you're reading yesterday's news. This was fine before cable, when the major television network's evening news programs (or radio, or evening newspapers before that) could fill you in on the events of the day, but the current lineup of 24-hour cable news channels can broadcast the news live as it occurs. Thus, much of what you read in newspapers is often irrelevant, unless the only sources from which you get your news are the papers themselves.

The Internet has had perhaps the greatest role in revolutionizing the way we discover news. Blogs, RSS feeds, and thousands of video and printed news outlets allow readers to absorb an amalgam of sources from across the globe, analyze them as they see fit, and – best of all – do this for free.

So, although it's a touch ironic that I publish this in a printed paper, I have come to a conclusion: the newspaper is dying and it should.

Not only are many of their stories dated by the time they reach your doorstep, but newspapers also pose an environmental hazard. Although recycling of newspapers has gone up dramatically since 1960 – thanks to the aid of many environmental sustainability advocates – millions of tons are still discarded and end up in landfills each year. Furthermore, even though the United States requires papers to consist of at least 32 percent post-consumer recycled material that still leaves the other 68 percent of carbon-dioxide-absorbing trees felled, and contributes to the destruction of animal habitats around the world.

I'll also note that I am by no means a completely staunch environmentalist without a trace of hypocrisy – few are – but newspapers are just one part of the ecological disaster that is currently plaguing our good Earth and a part that could be eliminated.

As a final note, I'd like to point out that I dearly love the tactile sensation of newspapers and, for that matter, of books. Newspapers have been a joy in America and abroad that many have cherished, and they represent an astounding wealth of cultural treasures and historical records. Furthermore, I would never discount the amazing journalistic work done by so many spectacular news writers across time.

However, newspapers have foretold their own demise. Not only are they something of a blight upon our wonderful environment, but the Internet and television have made gargantuan strides that have come to render printed news somewhat irrelevant—especially when consumers can get their news elsewhere faster and without charge.

Opinion: Free Will Forum's DARE Campaign

Molly Broderick
Contributing Writer

For those of you who have been following my articles in contempt with their content, here is another one to stir some controversy.

No, I am not writing about SGA and their votes, the allocation of money, or my slight animosity towards Greeks. This article is actually on the Neuroscience and Free Will Forum.

As many know, these forums are sponsored every year by the Philosophy department, usually in conjunction with another department on campus. This year, obviously, the Neuroscience department was called on.

Just a quick synopsis of the topic: a scientist published research claiming that we have no free will because we have brain activity before we "decide" to do something. This brain activity was understood to be an unconscious thought in preparation of an action, urge or idea. The finding has sparked great debate in topics like the good science vs. bad science, societal excuses for an individual's responsibilities, and many other tangents – not excluding drugs!

Well, as many of the forums go here at Centenary, an almost completely different question was addressed for almost the entire time.

The forum turned into a campaign for DARE, or the question of how to address "the war on drugs." How, you may ask, can you go from neuroscience/free will to "Don't do meth, kids, 'cause it will put holes in your head," or "smoke a plant instead; it's safer?" (Both are direct quotes, by the way).

Simply, the idea was that, if drug users are under the influence, would this alter their free will to choose doing drugs and/or committing a crime? If so, should their actions be excused or treated by methods other than jail time?

The majority of the community and the panel favored this idea of altered treatment, but the actions of a drug user were not completely excused. I guess you could say most of the public tried to portray the drug user as less of a "bad guy" and in need of proper treatment.

The question was formulated in many aspects/practicalities and asked at several different occasions. Of course, one of the most interesting parts came when a panel member and the audience were hotly debating to what extent experiences alter the brain versus drug use, and how each of those conditions impact one's brain and/or chemistry.

I really enjoyed the discussion, even though my "free will" of choosing to go to the forum was perhaps skewed because I got bonus points for attending (who knows, maybe by writing this article too).

However, I feel that near the end the panelists were leaning towards a biological determinism approach, which really scared me. I didn't like leaving on the note of: "well, you may be predisposed to do drugs, yet when we figure out the free will 'pathway' we can help prevent drug use." I feel that this completely excludes experiences and free will at the same time, which is contradictory to what was talked about the entire time.

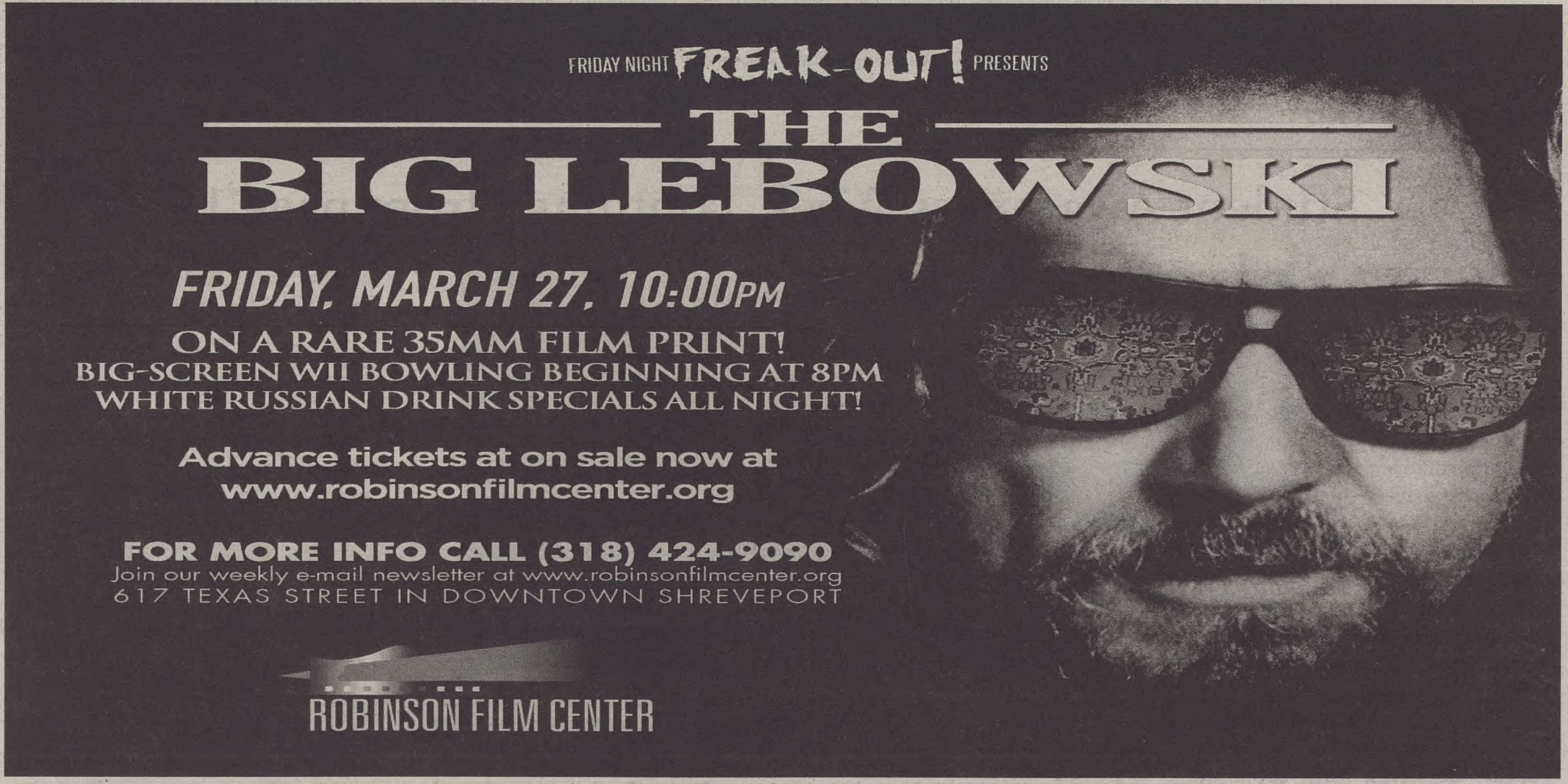
If said 'free-will pathway' were found, wouldn't that contradict the term itself? Also, in that same case, you can prevent a lot of choices by inhibiting the pathway which draws in an ethical and moral debate.

Overall, I advocate going to the forums every year because they aren't as boring as people make them out to be.

For example, my freshman year there were debates on marriage and the implications of commitment and monogamy. The forum turned into a pretty heated discussion of GLBT rights and marriage. I remember it lasting a good couple of hours, but even though people were allowed to leave at that point, many stayed for another hour and a half.

I guess the Neuroscience and Free Will Forum did the same thing for me: it surprised me and made me think a little more. To say this forum was a campaign for DARE and the war on drugs is a stab, but the issue of free will was indeed addressed and many attendees felt the need to comment on the drug tangent. It was a little ironic going into the forum, trying to focus on free will, yet choosing willfully to talk about drugs. Was this predetermined, or did all of our minds wander?

Free will, neuroscience and drugs – awesome! Thanks, philosophy, for tying them all in.



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New Interim President Hopes to Be Effective "Bridge"

Aleks Kasztalska
Features Editor

Almost exactly two months ago, Dr. Kenneth L. Schwab announced his retirement as Centenary's President, effective June 30, 2009. Unless you've been living under a rock this semester, you should know that a search committee (chaired by Secretary of the Board of Trustees, Dr. John George) is to select the 29th President of Centenary College in time for the next academic year.

What you may not know is that, until the new President has been chosen and has taken office, an Interim President will be helping our school get through this transitory stage as smoothly as possible.

The Interim Executive Vice President of Operations – as stands the full title – was introduced at a special faculty and staff meeting, held on March 12 in the Whited Room.

The brief townhall-style gathering was called in order to dispel any rumors or concerns regarding the Interim President's role during the upcoming months. President Schwab himselfadmittedthathe "[understood] the need for conversations" given current circumstances and that he was hoping the forum would help create a communicative link between the faculty and staff, and the Interim Executive Vice President of Operations, Dr. Michael Easton.

President Schwab was certain that Dr. Easton, who had served as interim president for several other institutions, would bring with him not only a lot of valuable experience, but also a "fresh perspective on where Centenary is right now and where we'll be in the future."

After the introduction, Dr. Easton was given a chance to say a few words to his new colleagues and to interact with those gathered in the room.

New to the area, Dr. Easton claimed to have been lured to Centenary by its private character and by the short-term commitment that the proposed position entailed. He also emphasized his background in higher education, explaining that he had served three presidencies (two at state schools and one at a private institution) as well as three interim presidencies (all in private settings).

In his own words, Dr. Easton will strive "to make the transition as smooth as possible" for our school. He will be the much-needed "bridge" between the current and the new President. A role that's even more important given the current economic situation in the country, which has affected both the private and public academic sectors.

While President Schwab's main focus from now on will be a major fund-raising initiative, Dr. Easton is to be in charge of the internal operations of Centenary. However, he assured a concerned faculty member that he considered transparency a crucial aspect of his work: "I'm very honest," he said, "and I don't play games."

Lastly, the Interim President pointed out that "one of the dangers in presidential transitions is that things tend to go on hold" and that his job while at Centenary is not to let that happen. After all, he added, "we can't afford that."

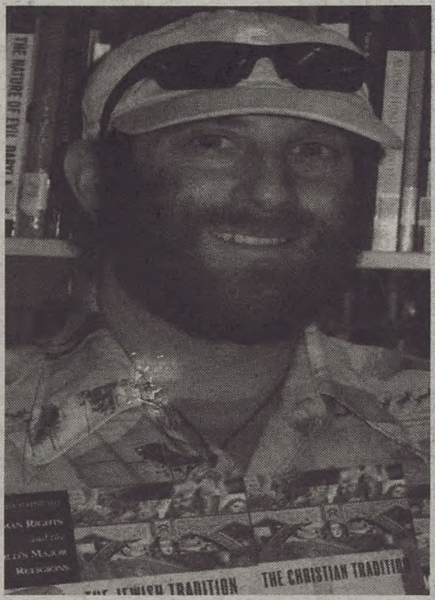
Student Awareness Week, continued from page 1

are still important to international relations and human rights. The professor panel offers different perspectives from different areas of academic study, so it's informative and knowledge-driven, not politically-driven."

Music and political science major Clay Mills added, "As students who are close to entering the real world, the professional world, we cannot sit blindly and just let these things happen. We need to educate ourselves, learn about the situation and what we can do. We can't waste our lives away – we were put on this earth to do something. It's like they say: when you go somewhere, you want to leave it better than you found it – so, we need to leave this Earth better than the way it was when we were born in order to make the world a better place!"

In the Centenary quad, Amnesty placed 3,000 flags to signify all those who have been displaced and killed by the ongoing conflict in Darfur. Each flag represents 1,000 displaced or killed Darfuri in Sudan. 2008's Student Awareness Week was co-sponsored by Amnesty International. Nadine Kaskas/ The Conglomerate

Centenary Welcomes Carbon-Neutral Author Doug Fine



Monique Finley
Staff Writer

On Thursday, March 12 Centenary welcomed Doug Fine to the Bynum Commons Whited Room for an evening of environmental education, humor, and slide-show evidence incriminating his mischievous goats Melissa, Natalie and baby.

Doug Fine is the author of "Farewell, My Subaru," a book documenting his trials and tribulations living 98% carbon-free while maintaining his electronic-gadget equipped American lifestyle. Fine's 40-acre Funky Butte Ranch in New Mexico is equipped with solar panel provided electricity, hot water, and, most importantly, Internet. He also drives a truck converted to run on vegetable oil.

The author discussed having "fun with sustainability" and urged the audience: "don't be ashamed of the position of… the most powerful nation in the world… take responsibility." He cited numerous examples of civilizations which rose to power only to "die of urban sprawl" and warned the audience: "sprawl has to stop."

He also stressed the importance of remodeling old houses using green technologies and of building green when building at all. "There is no reason things have to be thrown out after one year," Fine said, pushing recycling items and sustainability.

Fine's humor and wit were apparent throughout his tales of trial and error in making the move from carbon consuming to carbon neutral and as he spoke of his time in Alaska. While recounting how he learned to eat locally with the Eskimos, he discussed the reality of climate change (which affects the polar regions more obviously), pointing out that carbon miles are calculated based on the number of miles something travels; in this case, food travels from the "place grown to the mouth."

Doug Fine's goal in reducing his carbon footprint ultimately meant a reduction in the carbon miles his food traveled. The focus on locally acquired foods meant planting gardens, working with neighbors who sell produce (apples), as well as purchasing goats and a "goat stud service" (for goat's milk).

The green author encourages understanding the difference between good biofuels and bad biofuels; he supports algae research and battery research, and reminds us that "petroleum supports the war in Iraq" by supplying money to the very people our soldiers are fighting. "Sustainability is Patriotic," he said.

Moreover, in the truly symbolic gesture of proud national imagery, Fine claimed he fills up his SVO (standard vegetable oil) gas tank with filtered grease from fast food restaurants. He says one interesting side effect of using used cooking oil is that the exhaust smells suspiciously like Kung Pao Chicken.

On Friday, March 13th, Fine spent the morning with Dr. Jeanne Hamming's Ecology, Technology, and Culture class, stressing the importance of thinking about one's purchases. He maintained that "there is no room for hypocrisy in this globalized world." He then rationalized the hypocrisy of flying: when one person flies to inform many, the good done by the flight outweighs the good done by avoiding the flight. Fine also spoke about purchasing carbon offsets over the Internet (CarbonFund.org).

For more information about Doug Fine, visit: www.dougfine.com.

Diversity Week, continued from page 1

and the other half will be "deaf" while watching Helen Keller's biography. Thursday is the day of the really big and fun event, sponsored by our very own ISCA (International Society for Cultural Awareness). Holi, as it is called, usually has pretty good attendance and will start at 3:00pm. There will be paint fights and lots of entertainment – when else do you get to throw large batches of paint at people?

Later on Thursday, the College Democrats will be leading a discussion on the Gaza strip, so students are encouraged to come and hear different perspectives on this real world issue. The event will start at 6:30pm in the SUB.

Ever wonder if someone on campus was gay, lesbian, bisexual or transgendered? Ever checked out their facebook page for just that reason?

Admit your guilt of looking at pictures or interests and assuming an orientation for that person, and come to "Guess Who's Gay" on Friday at 3:00pm, brought to you by Outreach and RHA. There will be pizza served while stereotypes will be addressed in a dating game-show type fashion. Basically, eight or so students will play stereotypes of the GLBT community and the audience will try to guess who is gay, straight or whatever based on the stereotypes. Just to be clear, this event is not making fun of GLBT people but is trying to help students recognize outlandish stereotypes.

"We've got a great variety of programs this year," said Holt, "It'll be a fun opportunity for students to learn about all kinds of diversity they may not have even recognized as such."

Vietnam
France

Around the World offers a variety of international food options.

3/22 Sunday
Around the World 6-8

3/23 Monday
Sexton Hall Council 5:45-7:00 - "My Big Fat Greek Wedding"

3/24 Tuesday
Hardin & Rotary Hall Councils - 6:00 Pitch Black
James Hall Council - 8:30 - Danish Night

3/25 Wednesday
Cline Hall Council - Helen Keller Program

3/26 Thursday
ISCA - Holi - 3:00
College Democrats 6:30 - lead a Gaza discussion

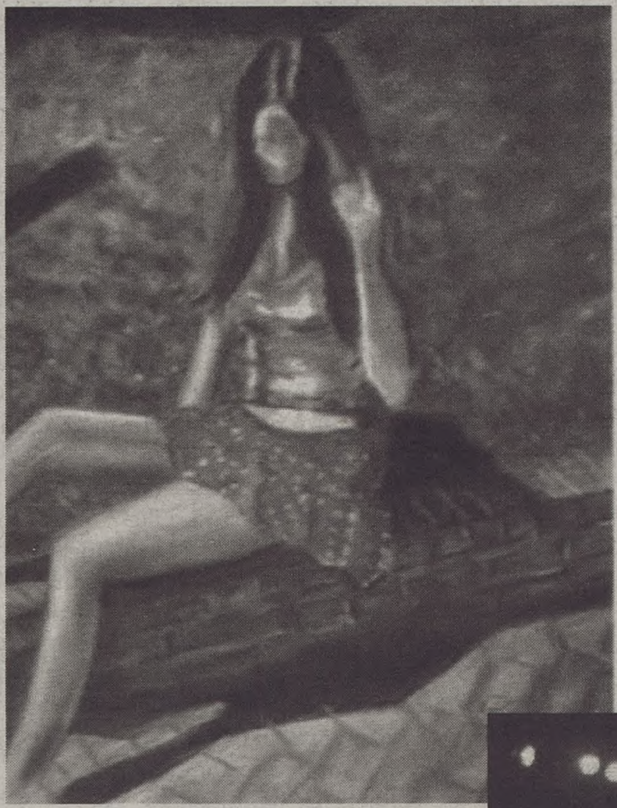
3/27 Friday
Diversity Extravaganza! RHA and Outreach present
3:00 "Sex" Jokes, Global pizza party, and Guess Who's Gay?

Juliette Grimonprez: Fighting Stereotypes with Hugs and Kisses

Aleks Kasztalska
Features Editor

Conglomerate: Hi, could you introduce yourself?

Juliette: My name is Juliette, I'm 21. I'm from France, from Lille, which is two hours north of Paris by car. My major is business, but in France I study business and languages as well.



Juliette "was a model for a painter a few years ago. Here's one of them."

Congo: Is there a common misconception about France that really annoys you or that you just want to correct?

Juliette: It's something really funny... I don't know why but American people, I don't know how to explain it... They believe that we don't shave, I don't know why, but it's strange. I wnat correct that, it's not the truth. We shave like other people.

Congo: What made you choose Centenary, if you got to decide at all?

Juliette: It was chosen for me. In fact, I wanted to come to the US and Centenary was the only partner university with my school. In fact, my school is different from La Catho [the main campus]. They don't have the same parternship and at the moment they had only one partnership – with Centernary.

Congo: Are you glad that you ended up here?

Juliette: Yeah! Yeah, it's cool. So far, I like it. It's really different from France, I think it's good. It's a good experience for me.

Congo: Is this your first time in the United States?

Juliette: No, I went to San Francisco six years ago. It was with my high school; my English teacher organized a trip to the United States. We went first to Oakland and then to San Francisco.

Congo: What surprised you the most about the United States or Centenary?

Juliette: The first thing that surprised me about American people is that they hug. We don't do that in France. The first time I was a bit frustrated – surprised. I wanted to kiss them and they wanted to hug. It was strange.

Congo: Are you used to being hugged now?

Juliette: Yeah. I got used to it. I had to. [She laughs]

Congo: Let's try some different questions: what's your favorite thing to do?

Juliette: Well, like all girls, I like to go shopping a lot. Also, to go to the movies. And I like doing sports.

Congo: What kinds of sports?

Juliette: In fact, in France I go to the fitness center which is close to my house. I like running too.

Congo: What type of art is your favorite?

Claire: My favorite art is painting and I really like impressionism. I really like this movement, especially Van Gogh and Monet.

Congo: If someone made a movie about your life, who would play your sidekick?

Juliette: That's a tough question. [She laughs] I don't really know. I have to think, sorry...

Congo: OK, what about your boyfriend?

Juliette: Oh, my boyfriend would be Johnny Depp! That's easy.

Congo: If you could take any course at Centenary, what would it be?

Juliette: I don't really know what all the classes you have are, but... Maybe something like painting? Something in relation with art because, if I could, I would've taken something like history of art. But I couldn't because I had to take just business classes.

Congo: What's one item on your To-Do-Before-I-Die list?

Juliette: I think I'd like to travel a lot before I die. Especially I'd like to go to... It sounds funny, but... There's a Finnish village in the Artic Circle, which is called something like the Village of Santa Clause. It's really funny because Santa is "living" there: there's a post office where you can address your cards to Santa, and there's a kind of hotel that's made of ice. I think it'd be interesting to go there.

And this hotel has to be rebuilt every year, because it melts. I don't know if you saw one of the James Bond movies – maybe it was "Tomorrow Never Dies" – but this hotel is in the movie. I think it's the movie with Madonna...

Congo: Alright, is there anything else you want to say to the other Centenary students?

Juliette: I would like to thank people who have been sweet and kind to us because it's not always easy to be a stranger and not to know what's going on. And, well, I just hope I enjoy the two remaining months here.

Danish Girls Call It Like They See It: Oh, America

Lykke Stine Farre and
Anette Bech-Larsen
Contributing Writers

Oh, America!

Being an exchange student in the US makes you wonder about things different from your home country. We have gathered a few things in this article that puzzled us and made us smile.

One of the first things we noticed was the drive-through-daiquiri. We like daiquiris but to combine daiquiris (alcohol) with driving seems, ehhh… somewhat strange. We wonder what they say after you have purchased your drink: Drive safely, Cheers!?

We realize that America is a "drive-through country" but seriously, guys, alcohol and driving… not a good cocktail!

Drinking leads us to food. We have no choice but to comment on beef jerky. That stuff is weird. And why is it that you can buy it anywhere BUT we have never actually seen anybody eat it? Do you really eat that stuff??

Before coming to this country, we did a lot of research about American culture; we watched "Bring it On," "Napoleon Dynamite," "40-Year-Old Virgin," "10 Things I Hate About You," "High School Musical," "Superstar," "Waterboy," "Beverly Hills 90210" (the real series, not the fake new stuff) and "American Pie 1+2+3." We feel that we have learned a great deal about American culture through these movies. However, we are really disappointed that nobody here at Centenary ever starts a story with: "This one time, at band camp…" And why is it that nobody ever breaks into song or starts a group dance in the caf? These movies are fake advertising.

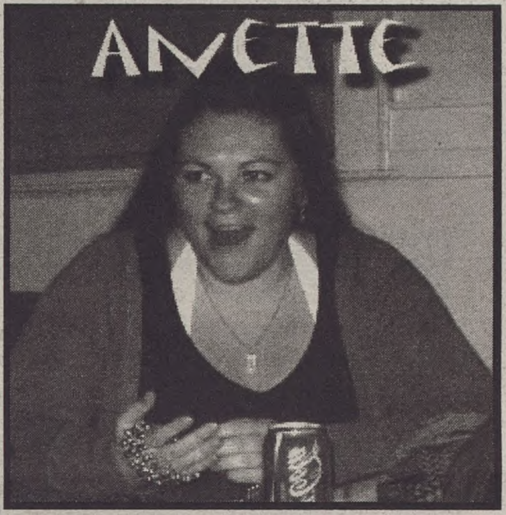
Something that we do not mind, but still find puzzling, is the fact that the sports teams slap each other's bottoms in this country. That is definitely not something we do in Denmark. We appreciate team spirit but what is wrong with a nice pat on the shoulder or a good old high five? If you want to go crazy, do a chest bump!

How come all the students from Texas refer to Texas as a country of its own? We know very well, after consulting our atlas, that it is in fact a state and not a country. Thank you very much.

And speaking of states, why would you name a state the same as your capital? We spent a lot of time in the cold Northwest looking for Capitol Hill, the White House and the Washington Monument…

In relation to the cold North, we just want to add that you're not going to get any snow, no matter how low you turn the air-conditioning. A nice, normal room temperature above freezing point would be appreciated. Especially when there is a heat wave going on outside.

Outside is also where we found Boulevard Avenue. Really, guys? That is like naming a street "Street street". No further comment needed.



And what is the deal with Old-Mobiles? What is that anyway? A retired car? And why is it that everybody at Centenary, except the Danish exchange students, has a car? We have given this a great deal of thought and have concluded that it must be in order to keep sneakers white and clean. That is another thing we have noticed. Most students at Centenary have nice and clean sneakers. Most Danish students don't…We blame it on the lack of cars. In Denmark, most students don't have a car. If you want to learn more about Denmark, there is more where that came from. Stay tuned to discover more facts you don't need to know about Denmark.

Disclaimer: We love America and love being here. Sarcasm is a way of life in Denmark. Our aim with this article is not to offend anyone, but to provide our point of view with humor.

KSCL Presents...

ANAVAN
Cover Story
Featuring

only $5 cover charge

A.J. Haynes

Tuesday, March 24th
8pm
Kilpatrick Auditorium

http://www.myspace.com/anavan

No Occupancy Requirements, No RAs, and No Meal Plan Required: An Interview with Dean Womack about the Greek Village Policy

Rebekah Gagnard

Implementing change is never an easy task, especially when there is a large vision involved. Most of the time it includes a handful of dedicated people with the best of intentions, dragging a large group of people kicking and screaming. We are all human, which means we prefer the status quo. The status quo is comfortable and broken in. Change involves unfamiliar territory, forcing the participants to put trust in the leaders.

Dean Womack, Student Life, and alumni committees are proposing a revolutionary idea to build a Greek Village on Centenary's campus. The plan would have each Greek chapter with their own individual house, as well as some type of central Greek building with a gated outdoor pool. Centenary would even handle the fundraising efforts so the Greek organizations would not even have to be bothered with it. Once the money was raised, typically four years, building of the Greek Village would begin, hopefully lasting under a year.

With a new Student Life staff, Dean Womack takes on the tremendous task of winning the trust of students to make favorable, student-friendly changes to Centenary. Dean Womack fervently supports the idea of the Greek Village and hopes to win over more supporters for the cause. "We have no interest in doing anything behind the students' backs." As of present, several of the Greek houses are in need of renovations, repairs, and are limited by spatial constraints. A Greek Village would meet several Greek needs, improve the appearance of the college, and be a point of interest for prospective students. Providing adequate housing and more chapter space with a similar architectural style of Centenary would only enhance the value of not only Greek Life, but Centenary. Dean Womack also believes that individual housing would provide equity among the Greek community. He sees it as a major inequality that the men are allowed to live in their houses, but not the women. The Greek Village would enhance Greek Life programming, foster more alumni support, improve the appeal of the college and resolve inequalities in the system.

> "Each house would be able to keep their same house rules... even the alcohol policy"

Current students have raised multiple waves of concern over the policies that could come attached with the Greek Village. Ask any student to tell you about the Greek Village and you'll be in for a laugh when you fear some of the myths circulating campus. But those myths end now. Dean Womack begins by saying that just by building new physical structures for Greeks does not mean that the governance of the Greek system would change. "We would keep the same governance as now, with no intentions to change that." Each house would be able

Continues on page 20

Last Minute Room Lottery Update

Molly Broderick
Contributing Writer

It is that time of year again… Yep, it's time for room lottery!!

The generation of the lottery numbers works as follows, according to official information: "Each person is assigned a classification based on their current hours. Within each class students are rank-ordered according to GPA (so a senior with a 1.0 will be higher than a junior with a 4.0). Students who have been convicted of a judicial violation by the Conduct Review or RHA are dropped to the bottom of their class."

In other words, if you've messed up once and you got service hours from RHA, then you drop to the bottom of your class.

To continue, "[s]tudents convicted of more than one incident will be dropped to the bottom of the lottery." In essence, if you've been given service hours twice, or "busted twice," then you move to the very bottom of the lottery.

This does not include Honor Court convictions, however, as these violations are not calculated into generating numbers. Moreover, lottery numbers are strictly confidential, but if students are concerned about the privacy of their number, they should contact Josh Coco.

Do you remember those e-mails that you received from Josh, telling you to fill out some form online? Well, those forms will be used to generate your number. In fact, your number should have been generated and placed in your campus mailbox, since you needed this for room lottery.

So, you're feeling kind of bummed about not being able to be there and feel you're left with no option? You should get a proxy. A proxy is your friend which acts on your behalf and has your form. If you are not present, you will not be allowed to be considered a roommate or have a say in your room choice, unless a proxy is present with your housing form.

For those present, this year hopefully will be a blast, because Residence Life is trying to make the lottery as exciting as possible. Just to give you an example: there will be ice cream and other goodies to entice everyone.

Squatters and Joiners' rooms will start at 2:30 in the afternoon. To be a squatter or a joiner, you must pull in a roommate or have your current roommate squat as well. You must also come by to verify your information at this time [2:30] because at 3:00pm your room will be up for grabs. At 3:00 single room requests will start and then at 3:30 the real fun begins with numbers 1-175 running until 4:30. Numbers 176 and up will go from 4:30 until finished.

When choosing rooms, remember that in co-ed halls all same-sex suites on the same floor must be filled before opening up another suite. In addition, keep in mind that the 2nd floor of James Annex is limited to first-year women only, while Sexton will be open for males, and Hardin will be reserved for women only.

Also, please remember you are not allowed to change roommates after committing to one in the lottery; neither can you mark or reserve spaces for suitemates, except in Rotary. If interested in Rotary, you will need to bring all four people that wish to share the suite.

Don't be discouraged – "if you wait until a person in each room has had his/her number called and then all go up together you may select an entire suite."

Good luck to everyone and please enjoy this year's lottery!

A&E

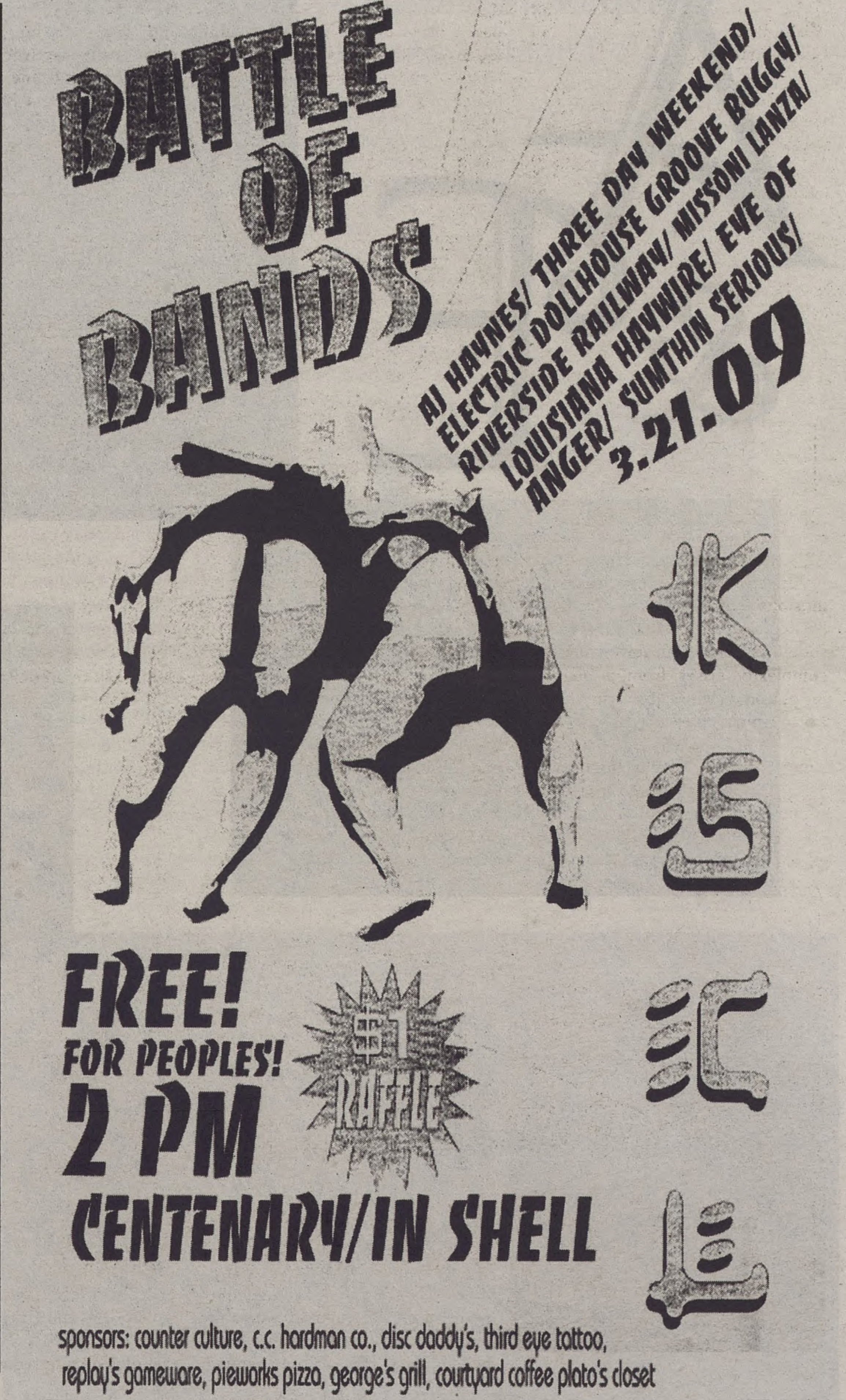
Students Attend KSCL Concerts

Have gun, will travel and TX/RX
Last Tuesday and Wednesday in the Shell

Aleks Kasztalska/ The Conglomerate

KSCL Top 30
For March 19th

1 HAVE GUN, WILL TRAVEL Casting Shadows Tall As Giants
2 DENT MAY AND HIS MAGNIFICENT UKELELE The Good Feeling Music Of...
3 SPIRAL BEACH Ball
4 MY DEAR DISCO Dancethink
5 BLACK GOLD Rush
6 ANDREW BIRD Noble Beast
7 KNOCK 'EM ALIVE Coney Island Ride
8 VETIVER Tight Knit
9 HOT PANDA Volcano... Bloody Volcano
10 M. WARD Hold Time
11 VARIOUS ARTISTS War Child Presents Heroes
12 BIRD AND THE BEE Ray Guns Are Not Just The Future
13 HELLO SEAHORSE Hoy A Las Ocho
14 KINKY Barracuda
15 VON BONDIES Love, Hate, And Then There's You
16 ROSEMARY'S GARDEN La Musique Du Jardin
17 VOX JAGUARS The Vox Jaguars
18 LILY ALLEN It's Not Me, It's You
19 BOSQUE BROWN Baby
20 MIKE BONES A Fool For Everyone
21 ANAVAN Cover Story
22 THURSDAY Common Existence
23 BRAN FLAKES I Have Hands
24 TAKEOVER UK Running With The Wasters
25 COMPANY OF THIEVES Ordinary Riches
26 PRODIGY Invaders Must Die
27 MORRISSEY Years Of Refusal
28 COCONUT RECORDS Davy
29 THIS TOWN NEEDS GUNS Animals
30 YOUTH GROUP The Night Is Ours



BATTLE OF BANDS

AJ HAYNES/ THREE DAY WEEKEND/ ELECTRIC DOLLHOUSE GROOVE BUGGY/ RIVERSIDE RAILWAY/ MISSONI LANZA/ LOUISIANA HAYWIRE/ EYE OF ANGER/ SUMTHIN SERIOUS/

3.21.09

KSCL

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FOR PEOPLES!
2 PM
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Video Game Update: Putting Your Fingers Where Your Fists Are

Austin Price
Comic Artist

There is absolutely no excuse for gamers in this day and age to be whiners. The industry is at a level of development that simply isn't comparable to any period before it, certainly not in terms of hardware power and, in all honesty, not in terms of quality gaming. Certainly it's no paradise; problems aplenty exist, from the god-awful existence of the Wii and its hordes of shovelware to the sad twist that the portable platforms have taken, becoming little more than the software of nostalgia and non-gamers.

Plague that these sorts are, devoid of the inability to discern between a truly exceptional title like "Bangai-o Spirits" and a piece of crap, such as "Final Fantasy Tactics A2," they're only a pathogen that needs some curing. There are certain illusions that need to be disabused, particularly the belief that games should be simpler or, conversely, that complexity arises from a quantity of options rather than the subtle intertwining of those options.

Games as a whole aren't getting simple, really. A few hours with "Street Fighter IV" should reveal that, simple as its very basic mechanics may be, a massive understructure exists to the business; given that each individual character has a dozen or so unique moves, roughly fourteen different manners of simple attacks, and a variety of statistics that determine what sort of combat they're best suited for, it is impossible for anyone to undermine the strategic depth present in the title. Once the player starts to learn of frame counts, the manifold possible match-ups between combatants and the obtuse new focus system, combined with the existence of different controller types… well, multiplied altogether you're going to get a vast number of truly unique situations that demand a very real sense of skill and timing.

Many other fighters, such as "Arcana Hearts" and "Guilty Gear," possess a level of depth that makes other fighting games seem positively shallow. Quick perusal of other genres will give you very much the same picture: for shooters, puzzles, plat formers, action, adventure and strategy games things are only going to get bigger and better.

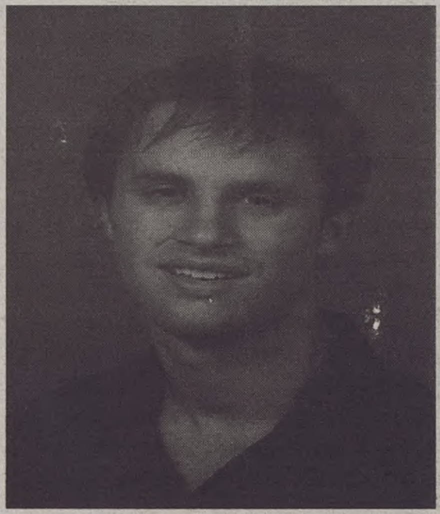
All because the level of technology is advancing in such a way is this possible. The old, obnoxious maxim that "it's gameplay, not graphics, which make the game" has become obsolete for the mindset that it breeds and in light of just how videogames are actually developing. Point of fact is that videogames can only increase in depth as the technology does. More memory, more structural developments and channels for digital effects, movements capturing and sounds, is simply part of the digital territory. Older games, not having access to nearly the level of technological depth as current generations, don't have even a twentieth of the options available to more recent games. It just so happens that those games are great looking because that's the very nature of the medium: the better the technology becomes, the better the graphics are going to get and the more options creators have for improving the actual gameplay. This obnoxious assertion that graphics and gameplay are incompatible needs to stop outright; it is willful self-delusion and elitism that just doesn't make sense.

Parallel to that, though, is the heinous belief that old videogames are just not at all worth remembering. So, sure, this new generation lends itself to some real mind-blowers, but just because there's some truly brilliant work going on thanks to technological innovation doesn't mean that it wasn't going on long before these last four years. Just backtrack to the Playstation 2 to find what may actually be something of the golden age of gaming.

With a lifespan of over nine years, that little black box has had ample time to get acquainted with all of the emerging trends of game design, whether it be in technological terms or just flat-out the development of various philosophies behind product creation. A history like that, it has grown up alongside everything that's mattered for the industry and it shows in each of its distinct periods just what the hell has been going on in the industry at large. It's also been squeezed and stretched and bent in ways that no other console has been before, meaning that some of these newer titles are utterly indistinguishable from some of the first titles.

Too bad they've been largely ignored, except for the schlockbusters ala God of War and the Final Fantasies. About time someone around here set all of that straight, got some real discussion about these overlooked gems going on around here. What this means for you, readers, is that at approximately this time each and every week I'm going to be giving you reviews of some of the most criminally overlooked or criminally under produced games that the Playstation 2 has to offer. You'll read it; get a sense of what's going on and with any wits you'll act on it. Bitch at me back here each week, send me hate mail, buy the games and thank me, whatever. Just make sure it's intelligent; if you're lucky enough I might act on that response and start giving you some more in-depth articles about these videogames as a whole.

Taste of the Week Returns, Brings Rum



John Cefalu
Staff Writer

If you haven't had the time of day yet to get away from organic laboratory techniques or macroeconomics, the weather has been a good bit warmer and spring is finally here. Yes, I am back. Swimming is over for the season, and I will be filling you in with your weekly cocktail. When winter was approaching I discussed strengthening the alcohol percentages in drinks to 'warm up' with a quick buzz from that hard-balled glass full of pretty much anything but sweetener. But warm weather calls for ease, patience, and less of that 'warming up.' And what better to start off the spring with a spirit from warm Middle America than rum. It will allow you sense the pleasure of spring. The Havana cocktail can say it all, and in Cuba, things are taken with much more ease. The Havana should be enjoyed from 2 p.m. to 6 p.m. Take off those pajamas from all nighters studying micro and throw on a light buttoned down shirt, shorts and some flip-flops. Get outside and enjoy the warm weather, play some rock, and relax. Just grab the following ingredients:

1 ounce light rum (I recommend Parrot Bay)

1/2 ounce fresh lemon juice

2 ounces of unsweetened pineapple juice

Twist of a lemon peel

Shake the rum, lemon juice, and pineapple juice with ice, then strain over ice into a chilled martini glass, serve, and enjoy.

Review: "Last House on the Left" Thrives on Cliches

Samantha Green
Staff Writer

"The Last House on the Left" basically shows you that bad decisions can result in your death or you being critically injured. One simple childhood lesson of "Don't talk to strangers" would have made a world of positive difference, had it been followed. This is a last resort movie. It is an action movie with little action, and it relies too heavily on dialogue. However, if you go see it, you will not be disappointed as long as you are not expecting much.

Movie premise: Family of three (mother, father, daughter) go on a small vacation. As soon as they get there, the daughter, Mari (Sara Paxton) drives into town to see an old friend who works at a store. At the store Mari and Paige (Martha MacIsaac) see Justin (Spencer Treat Clark), a weird stranger who trades buying cigarettes without any identification for a trip to his hotel room where he has "premium weed." Do the red flags go off?

Of course not, so Paige, Mari, and Justin go to the hotel room where they are confronted by Justin's escaped convict father, Krug (Garrett Dillahunt), his uncle Francis (Aaron Paul), and his father's lover Sadie (Riki Londhome).

Mari and Paige try to fight, but are not good competitors and both are left for dead as the quartet look for shelter, clearly setting the scene for a dark and stormy night. They come across a house, the last one on the left, and the happy couple Emma and John Collingwood (Monica Potter and Tony Goldwyn) give them a place to stay for the night.

By the time Mari gets home and her parents put two and two together about why she is battered and who beat her, it is almost the end of the movie so things are rushed to bring it to a close. Unfortunately, these are the best scenes of the movie, and they are breezed through and underdeveloped.

"The Last House on the Left" is not a great movie. It is cliché and very predictable so I do not recommend it, but if you must see it, you will not be disappointed. But you have been warned.

Send us your

SECRETS

Inspired by the phenomenon of PostSecret.com,
The Conglomerate is accepting the secrets of
Centenary Students.
In order to particpate take a postcard
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Send the card to campus box number 269
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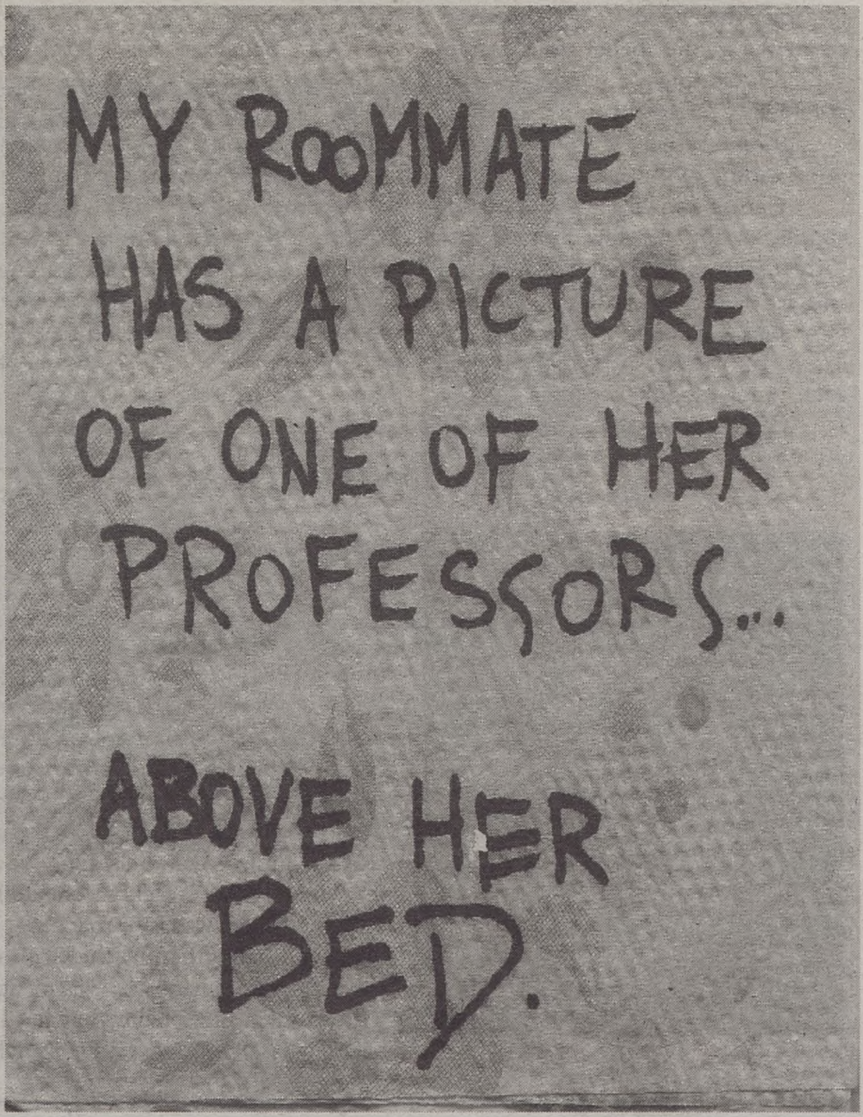
on the third floor of the SUB.

Some tips....
Be brief - the fewer the words the better
Be legible - use big, clear, and bold lettering
Be creative - let the postcard be your canvas
Visit www.postsecret.com for inspiration



MY ROOMMATE
HAS A PICTURE
OF ONE OF HER
PROFESSORS...

ABOVE HER
BED.

SPORTS

Ladies Fall Short to Ranked LSU

Melanie Hatcher
Layout Editor

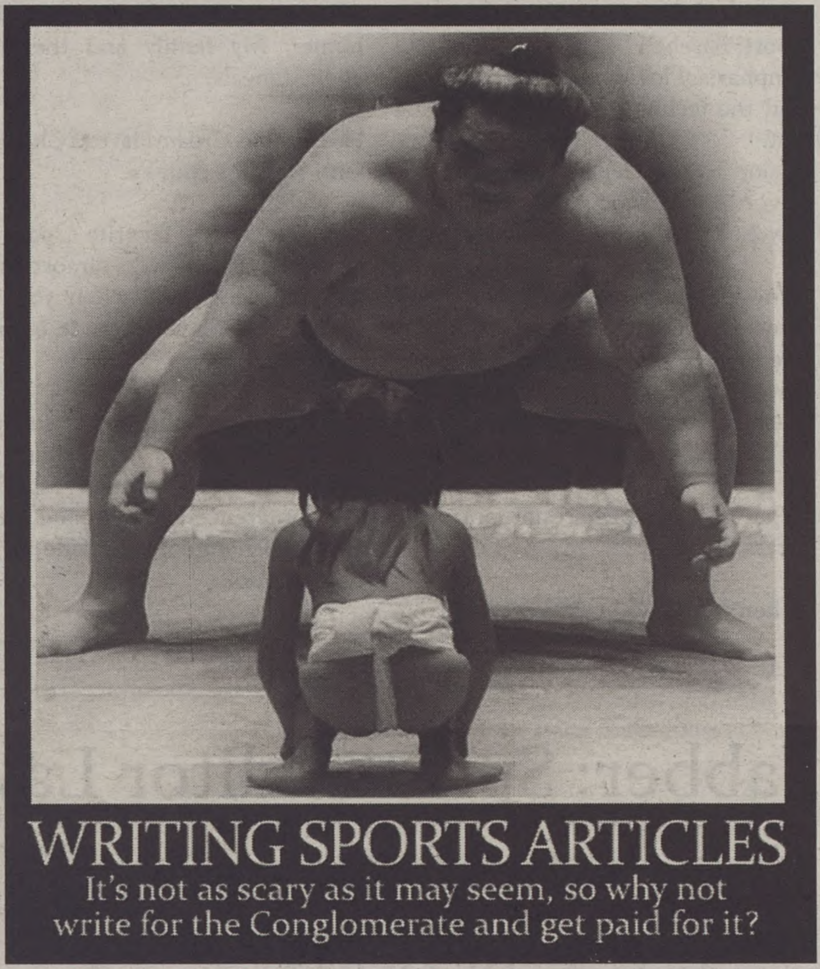
The Ladies had an outstanding performance for their last home meet of the season. While they were defeated by the nation's sixth ranked LSU tigers 196.650-192.400, they recorded their best team score so far this season showing great improvement since the beginning of the season. Seniors Julia Cornelius and Mandy Bennett performed outstandingly for their very last time in the Gold Dome for the Ladies.

Starting things off in on the vault, Sophomore Alyssa Zawieja placed seventh with a 9.675. The rest of the vault line up followed behind Zawieja eighth through twelfth place.

On the uneven bars, the top finisher was Senior Julia Cornelius posting a 9.700. Following Cornelius was fellow classmate Mandy Bennett placing ninth with a 9.675, just 0.25 behind Cornelius.

On the balance beam Cornelius led the ladies placing sixth with a solid 9.750. The next four places would be claimed by ladies with Sophomore Kameron Turner scoring a 9.625 seventh, Freshman Lauren Carlton taking eighth with a 9.525, Sophomore Makensie Lant placing ninth with a 9.500 and Sophomore Marisa Schneider taking tenth with a 9.450. On the Floor Exercise, Schneider would tie for third with an impressive 9.850. Carlton would place sixth with a 9.800, and the rest of the floor line up would place nineth through thirteenth.

In the all-around, Schneider would place third with an overall score of a solid 38.350. The Ladies next meet will be the Midwest Intercollegiate Conference Championships on March 21st hosted by Illinois State.


WRITING SPORTS ARTICLES
It's not as scary as it may seem, so why not write for the Conglomerate and get paid for it?

Upcoming Sports

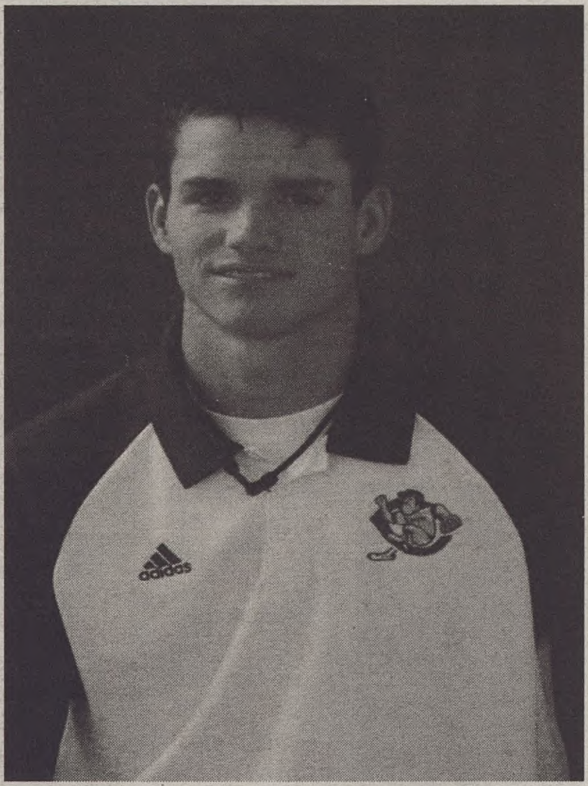
Ladies Gymnastics
Saturday March 21, MIC

Softball
Monday March 23 against UMKC HOME 4 PM
Tuesday March 24 against UKMC HOME 4 PM
Friday March 27 against Western Illinois
Saturday March 28 against Western Illinois
Wednesday April 1st against Nicholls State

Ladies Tennis
Friday March 20 against IUPUI
Saturday March 21 against Oral Roberts
Saturday March 21 against Southern Utah

Baseball
Friday March 20 against Harvard 6 PM HOME
Saturday March 21 against Harvard HOME 2 PM and TBA
Sunday March 22 against Harvard HOME 12 PM
Tuesday March 24 against Northwestern State
Friday March 27 against Arkansas-Pine Bluff HOME 6 PM
Saturday March 28 against Arkansas-Pine Bluff HOME 2 PM and TBA
Sunday March 29 against Arkansas-Pine Bluff HOME 12 PM

Athlete of the Week



Name: Boone Whiting

Hometown: Oakdale, CA
High School: Oakdale High School
Sport: Baseball
Emphasis: I love the Game in general and the feeling of striking someone out.
Major: Neuroscience
Favorite Class: Neuroscience/Psychology

Who is your biggest role model and why: My parents and my Brother in the Army serving in Iraq. My parents have always been there when I needed them and my brother has always set an example for me.

What's your favorite restaurant?: Salt Grass

When did you first start playing your sport?: When I was 3 years old I helped my dad coach my older brother and I fell in love with the game.
What do you miss the most about home?: My family and the home cooked meals.

Favorite Ice-Cream Flavor?: Chocolate with Hershey chunks.

What's your favorite part of Centenary?: That were almost always the underdogs and when you beat the Big schools it's great to earn the respect.

Biggest accomplishment in your career?: Being a Freshman All-American, being named 1st Team All Conference and Winning the 1st Section Championship Title for my High School.

Favorite Quote: I never said it would be easy, I only said it would be worth it.

One thing you'd tell young baseball players today: Never give on your dreams no matter what the odds are. Stay humble and do what you love for as long as you can because you never know when your last time on the bump will be.

Jabber: Sports Editor Lays it on the Line With March Madness Predictions

Editor's Note: In lieu of a traditional Jabber this week, Sports Editor Michael Jarboe instead submitted his final predictions for the NCAA Tournament. He's so confident in his choices, that he didn't want to limit himself to the whole bracket. He believes he's got the winning combinations, and is so confident that he's willing to put it in print, where everyone can see it. (And harass him if he's wrong.) But Jarboe has done hours of painstaking research and scouting, and so knows everything there is to know about each team.

Either that, or he picks his brackets like I do, and just goes with whatever team sounds better to me. Needless to say, I never enter bracket tournaments. But then, I don't need to, since Jarboe has me covered. I'll go with what he says!

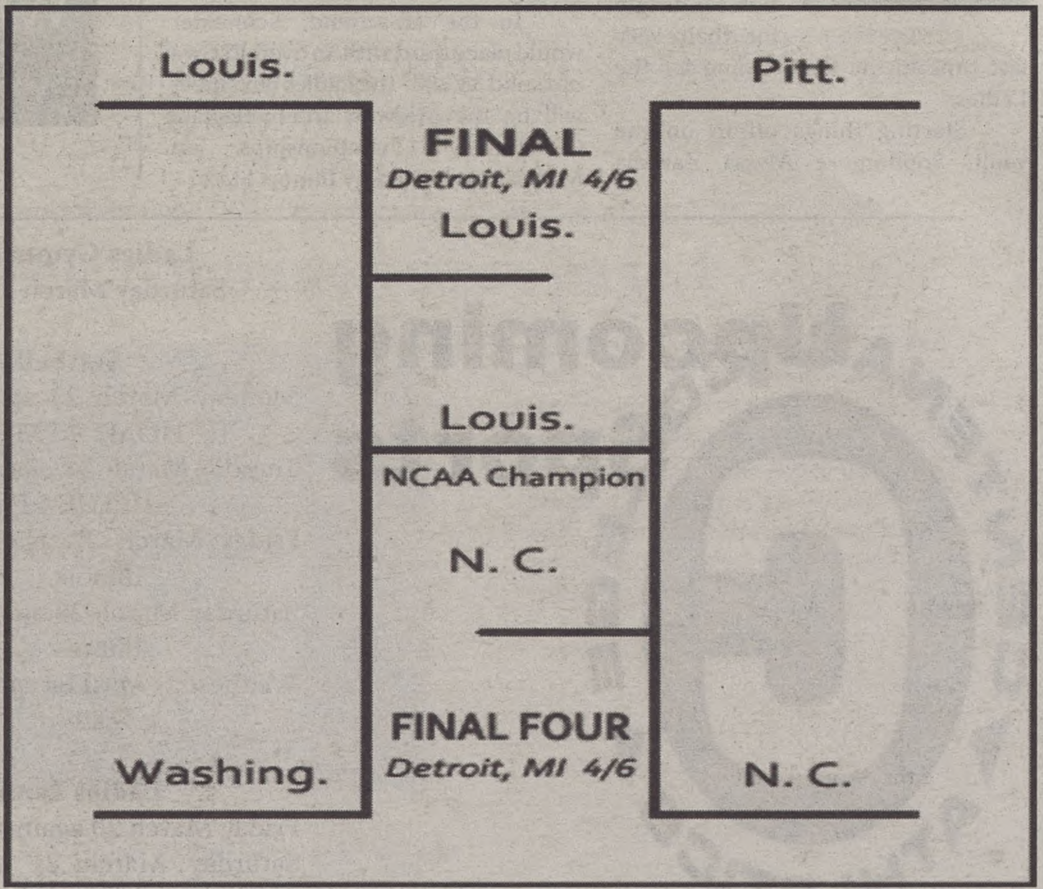
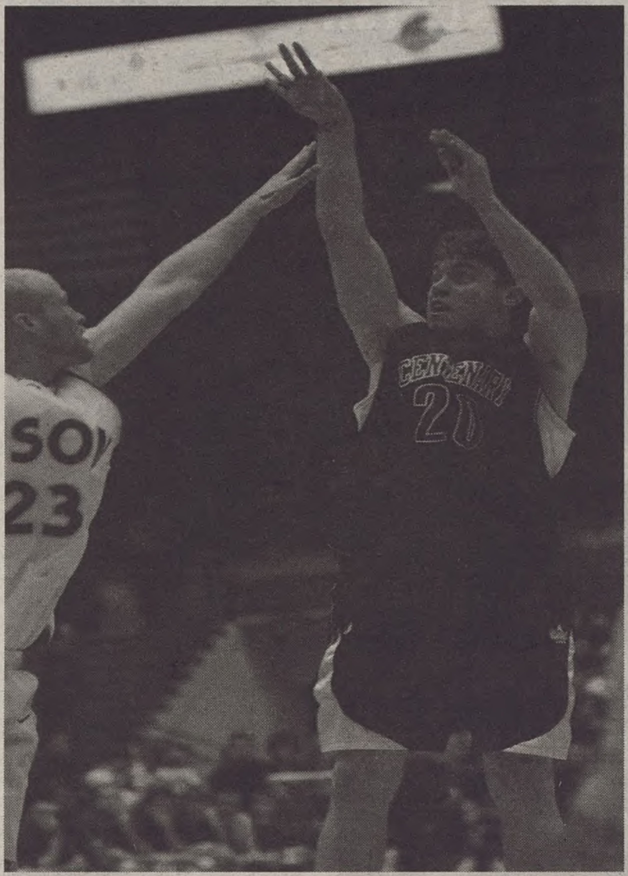


Photo Courtesy of Centenary Sports Info

Gents Wrap Up Season With a Bang, Despite Loss

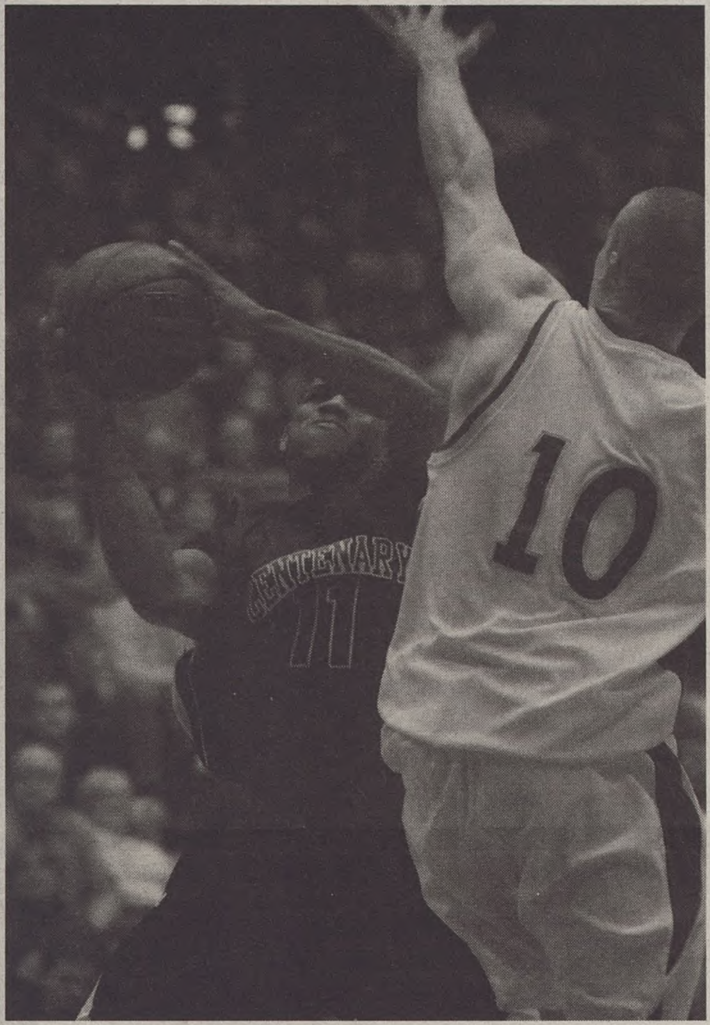


David Perez takes a shot in the Gents' game against North Dakota State. All photos courtesy Ethan Swanson/ The North Dakota State Collegian

Gents Fall Short in First Round of Summit League Championship

The Gents put up a hard fight in the first round of the Summit League Championships on March 7 against the North Dakota State Bison 83-77.

The Gents had a successful season and finished strongly.



Three Gents Named All Conference

Nick Stallings, Chase Adams, and Gary Redus II were named All Conference on March 5. Head Coach Greg Gary had things to say about each player named All Conference:

"For Nick, Chase and G these awards are attributed to their hard work and commitment to a building a successful program here at Centenary,"

Chase Adams

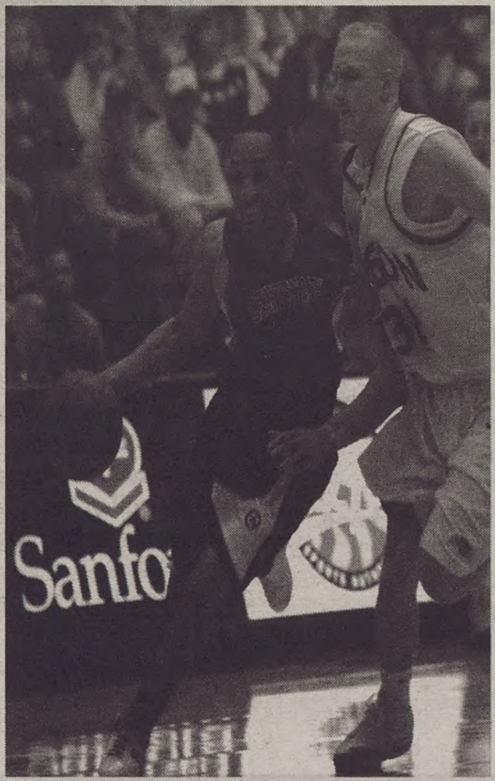
"It's a great honor for Chase and our program. He worked extremely hard in the off-season and its good to see that work payoff."

Gary Redus II

"G has continued to get better as the season has gone on. He can be a special player for us and we are excited to have him back for a couple more years."

Nick Stallings

"I am happy for Nick to be recognized because he to has brought a great work ethic everyday and has been an excellent example to our team on how hard you have to work."



Wins for the 2008-2009 Season

Against Troy University	81-77
Against Alcorn State	64-51
Against Oakland	80-60
Against Western Illinois	47-45
Against IUPUI	58-56
Against Southern Utah	81-56
Against UKMC	83-75
Against South Dakota	77-67

Horoscopes

Pisces (2/19- 3/20) Enjoy your last week on top! (Yes, that is what she said).

Aries (3/21- 4/19) Go rent the last "Futurama" movie or you'll be cursed with five years of Martian muck leech encounters.

Taurus (4/20- 5/20) Remember that "thing" you bought on eBay? That thing you asked to be inconspicuously delivered to your Centenary box? That thing you didn't want anyone know about? That thing you were supposed to have received a long time ago? Well, let's just say you should look out for next week's Secret in the paper.

Gemini (5/21- 6/21) Ever seen that "courtesy is contagious" ad in a movie theater? Yeah, well, so is herpes.

Cancer (6/22- 7/22) The one thing still lacking in your life isn't love, money, fame or even that iPhone. What you need is some unequivocal bromance! …Or just strive to use the words "unequivocal" and "bromance" more often in your conversations.

Leo (7/23- 8/22) Stop whining about how lame the new Facebook layout is and how it can't get any worse! You should know by now that it always can. This is Centenary.

Virgo (8/23- 9/22) White chicks and gang signs don't mix. Just… stop it. Please.

Libra (9/23- 10/22) Next time you go to a bar at a casino, look out for Patrick the Bartender. He's the guardian angel of the Ladies Drink For Free happy hour. And he can give you wiiings.

Scorpio (10/23- 11/21) Need some new bedtime reading material? Grab some Freud. When he doesn't talk about penises, he's actually a pretty smart dude… Just kidding, it's all about the penises.

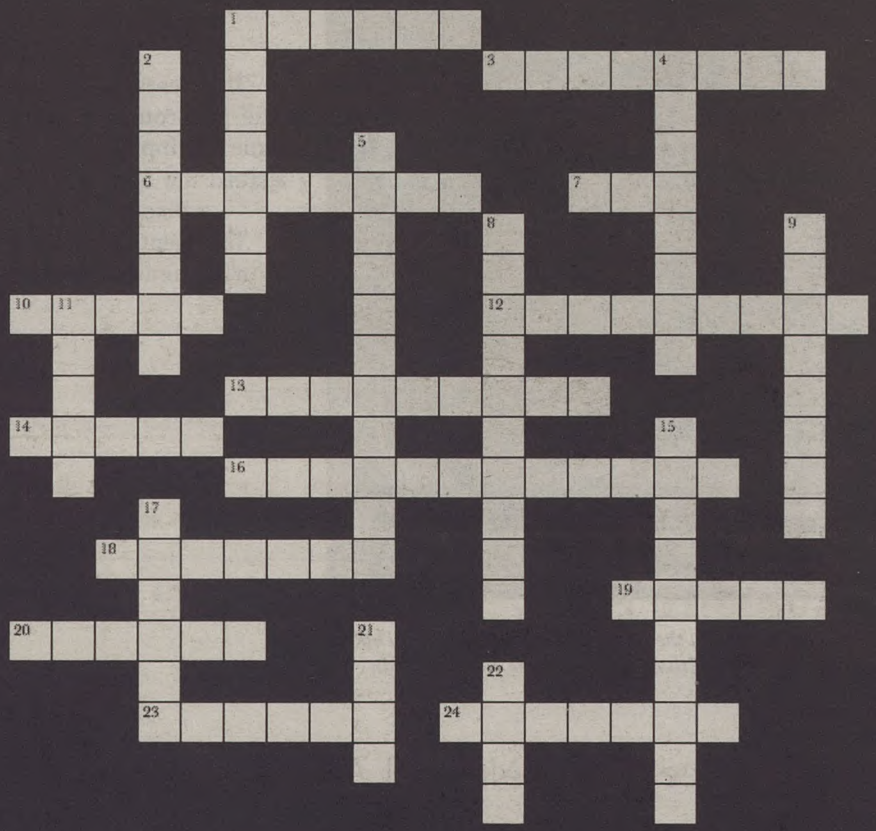
Sagittarius (11/22- 12/21) Beware of people who say things like "that's not a song because it doesn't have lyrics" or "I explicitly implied it." And if you're one of them – I KNOW WHERE YOU LIVE. And if I don't, I can always look it up on the student directory.

Capricorn (12/22- 1/19) Don't throw away that bone, baby- you've got a stew going!

Aquarius (1/20- 2/18) April 5, 2009. Mark it in your calendar. P.S. You might want to stock up on potato chip clips beforehand.

Crossword

College Mascots… What do you cheer for?

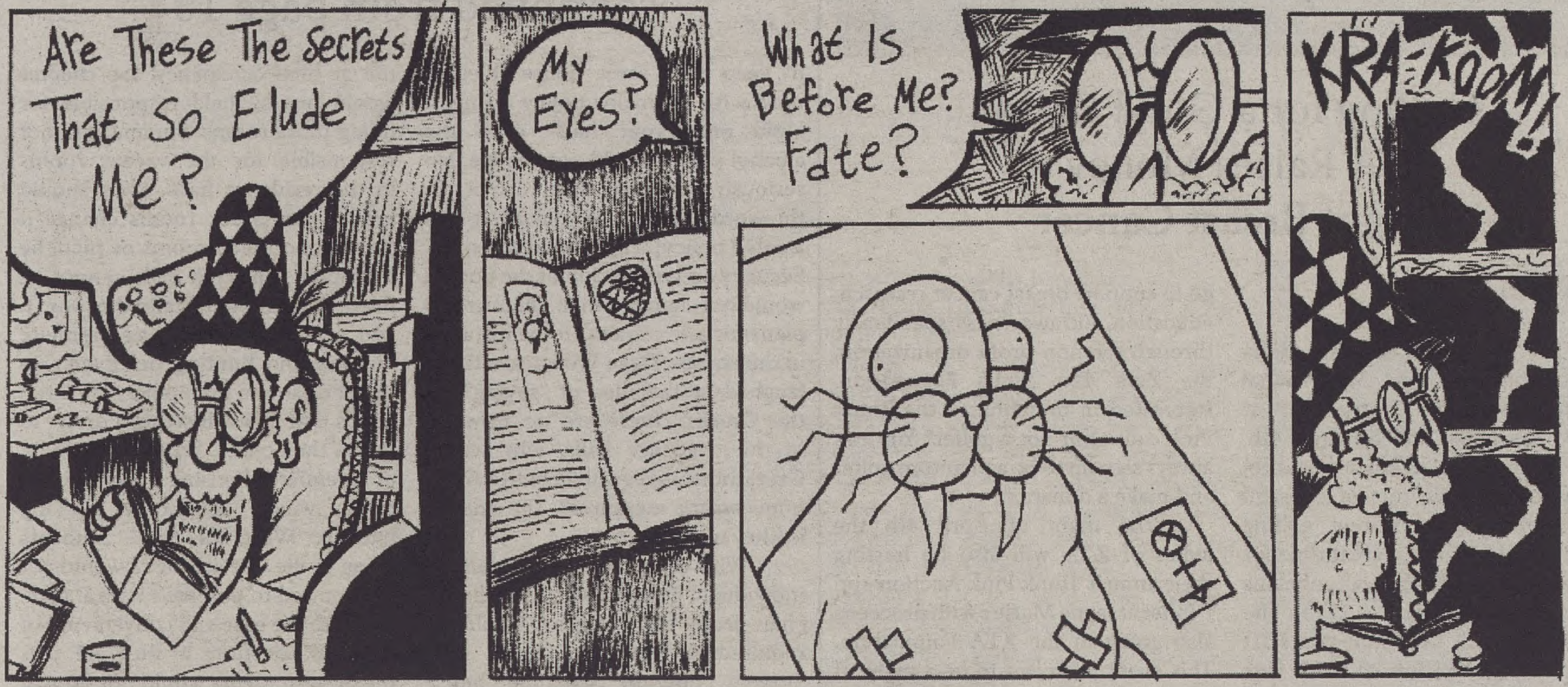


ACROSS
1. University of Oklahoma
3. Arizona State University
6. Tuffs University
7. Temple University
10. Conneticut College
12. San Diego State University
13. Bowdoin College
14. University of Memphis
16. Cedarville University
18. University of Georgia
19. Ole Miss
20. University of Nebraska
23. Texas Tech
24. Tulane University

DOWN
1. The Ohio State University
2. University of California Irvine
4. La Salle University
5. University of California- Santa Cruz
8. Northern Arizona University
9. United States Military Academy
11. Texas A&M University
15..Notre Dame
17. University of Pennsylvania
21. Delta State University
22. Coast Guard Academy

Bat Monster

by Austin Price & Matthew Rainwater


Are These The Secrets That So Elude Me?
My Eyes?
What Is Before Me? Fate?
KRA-KOOM!

UPs and DOWNs

⬆ **Josh Coco**

For online lottery forms. Simple, quick, and easy. What's not to love?

⬆ **CAB**

For the comedian, he was quite entertaining. Hooray for Squirreladors!

⬆ **The Caf**

For the hydration station. It can be a bit much sometimes, but we give you props for the effort!

⬇ **CAB**

For not enough advertising for Spring Fling . (The decorations are cool, though!)

⬇ **Repeated Emails**

Ok, we get that a few extra reminders are nice, but do we need 1,000 for every single event?

⬇ **Facebook**

For its new, crappy layout. If we're gonna spend half our lives there, it might as well look halfway decent.

SUDOKU

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Greek Corner

Golfing for a Good Cause: ZTA Raises Money to Fight Breast Cancer

Rebekah Gagnard

The ladies of Zeta Tau Alpha will be hosting their 5th Annual Think Pink Golf Tournament at Olde Oaks Golf Club on April 4th, 2009. With warm weather, beautiful green courses, and lots of cheerful ZTA smiles, this exciting golfing event promises to be a great time for everyone involved. Registration begins at 10:30am, with lunch at 11am. The tournament will be a shot-gun start at 12pm, best-ball format, with four players per team. This event is open to public, as ZTA highly welcomes all Centenary faculty, staff, and student participation. See any ZTA or visit the Think Pink section on the ZTA website for a golfer registration form.(http://www.centenary.edu/life/zta/pages/thinkpink.html)All proceeds go to support breast cancer research, education, and awareness, specifically through the non-profit organization, the Zeta Tau Alpha Foundation. Interested in donating to the Think Pink cause but not a golfer? You can always sign up to be a phantom golfer and make a donation.

The night of April 4th the ladies of ZTA will also be hosting their annual Think Pink Auction and Dinner at Jayne Marie's with proceeds also going to the ZTA Foundation. This event promises to be a night of fun, good food, great atmosphere, and wonderful auction items. If you are interested in attending this event or would like more information please contact Mellynn Baker at fbaker@my.centenary.edu

Greek Village: Interview with Dean Womack, continued from page 10

to keep their same house rules as now, with no major policy changes. Hold onto your hats- even the alcohol policy would not change. No seriously you read that correct. In the words of Dean Womack, "It [the alcohol policy] will be what it is now." Security and regulation of the houses would not change either. There are no plans for any cameras to be installed in the houses. Dean Womack actually laughed at the idea of "spying" on the Greeks. There are no cameras in the residence halls, why would Greek housing be subjected to those unnecessary measures? The answer is, they will not.

With each chapter maintaining individual governance, the house chair from each chapter would be required to stay in contact with Student Life to schedule house maintenance, cleaning schedules, lawn maintenance, repairs, concerns, etc. There would be a training session for each house chair with clear expectations, and a strategy for possible maintenance or other building concerns. "We aren't looking to police the houses, we just want to know if there are problems, "Dean Womack acknowledges. With several premiere housing facilities built, Centenary would like to monitor the condition of the buildings that alumni have financed. Since each chapter would still retain governance of their house, there would not be resident assistances (RAs) implemented by Student Life in each house. Each chapter would be responsible for the conduct of its members and those students choosing to live in the house, unless outside action (such as DPS) was requested. He hopes that since the Greek Village calls for premiere housing that housing priority would be given to upper classmen who are better acclimated to the college setting and more familiar with the system.

Greek housing would be viewed with the same occupancy standards as any other residence hall on campus. If each Greek house is not at total occupancy, the chapter would not be held responsible for filling those rooms. Students are not responsible for the vacant rooms in the residence halls. Why should pricing for Greek rooms change if there unoccupied rooms or there be a chapter penalty if beds cannot be filled? They shouldn't and they won't, end of story. By building premiere housing and limiting occupancy to upper classman preference, the Dean hopes that this will create a desire to live in the houses. With the addition of premiere housing, each Greek house would contain a working kitchen. With this said, students living in the Greek houses would not be required to purchase a meal plan. But with the ease and convenience of plentiful selections at the CAF, it is the hope students would not forgo a meal plan.

The Greek Village would provide a world of opportunity for Greeks and non-Greeks alike. By building a Greek Village there would be value added to Greek Life and Centenary College, as well as a premiere housing option that has never been available before. With a central Greek building an outdoor pool, the Greek Village would provide more opportunities for student activities and recreation (think more meeting space, pool parties, tailgating venue, etc.). The possibility to improve the quality of living on Centenary's campus rests on the Greek Village proposal. The question is, are you content with the current status quo or do you want to stretch beyond your comfort zone to see Centenary make improvements for the better?

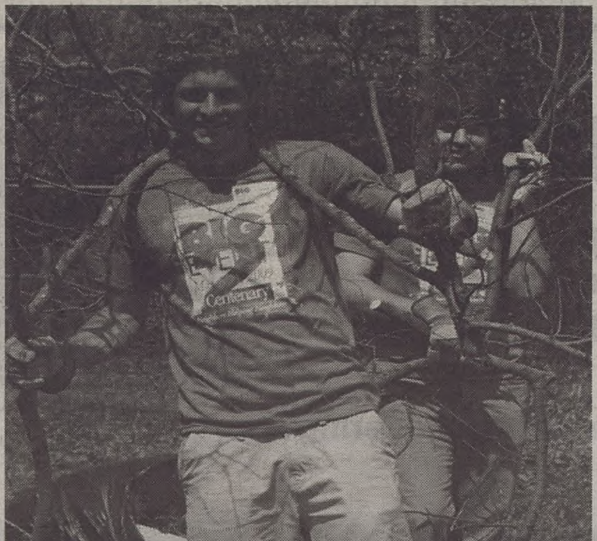
Still have questions about the Greek Village Proposal? Email your questions to me at Rebekah.Gagnard@gmail.com or visit the Facebook Group "Greek Village at Centenary" and post your question. We can't provide answers until we know the right questions to ask.

The CONGLOMERATE
Centenary College of Louisiana's Weekly Independent Press
March 27, 2009
Volume 85, Issue 18

'Neighbors Help Neighbors' in Second Big Event

Above, below, center and right: Students participate in the Big Event service project. Pate notes that The Big Event was made possible by donations from Tally Alley Carpets, KSCL 91.3, CAB, SGA, Duvall's Amusement Rentals, Studio Graphics, Inc, Coca-Cola Company, and the Wallace Family.

Lower Right: Big Event participants enjoy their reward lunch after a long day of work.



All photos courtesy Centenary News Service

Around 300 students, faculty, staff and other Centenary volunteers took part in the second Big Event, held last Saturday. The volunteers worked at 40 sites around Centenary in the Highland community, helping out with various house- and lawn-care projects, such as leaf raking, painting, weeding, and tree trimming.

"It was a great success," said Jennifer Pate, one of the event's organizers. Pate also thanked "all of the volunteers, workers, and donors for their hard work in making the event a success."

INSIDE

Escaped Images survives some problems on the way to a dance Festival. Find out more on page 5.

Spring Fling Photos are on pages 6-7.

The Baseball team beat Harvard! Recaps on page 13.

Letter From the Editor: Being a Media Head is Scientifically Proven to Make You Cool. Or Cure Cancer. Or Something.

Kari Patterson
Editor in Chief

I think that everyone- and I do mean everyone- should apply to be a Media Head for next year. And I'm not just saying that because I love Media Committee meetings so much that I want our interview and selection meetings to stretch into weeks. No, I feel that everyone should have the awesome experiences that I've had as a Media Head.

Well, ok, not all of them. As most of you remember, I'm sure, I became the Congo's Editor in Chief under less-than-ideal circumstances towards the end of last semester. That means that I didn't get to go through the amazing selection process at the end of last year with the rest of the Media Heads. (Well, most… ummm… some of them.)

But even though I haven't been a Media Head myself for that long, I've known the heads of several Media, and they absolutely loved what they did and what they contributed to campus (by the way, the plural of Media is, apparently, Media, not Medias- who knew?).

In each Media, you have a very different- but equally important- way of allowing certain kinds of art to be presented to the Centenary community. As a Media Head, just how your medium would work is largely up to you! That's an awesome opportunity for the especially creative-minded folks here at Centenary. Though you don't have to be a super-creative type to be a happy Media Head, either. I personally prefer running the business side of the paper to the artistic/ design aspects, but that doesn't mean that I hate my job; far from it!

Despite occasional grumbling and various unforeseen fiascos that have to be taken care of, I know that all of the current Media Heads enjoy their jobs, and love their Media.

In case you're not sure exactly why each Media is so lovable, allow me to briefly explain.

Pandora, the literary arts magazine, is a great way to showcase just how creative and talented Centenary students are, especially those who might not have any other official outlet for their creativity.

Film Society gets to showcase a ton of interesting and awesome movies, which are well attended by students and the community alike. It's a great way to help others broaden their film horizons beyond the traditional "chick flicks" or "summer blockbusters."

The Yoncopin is the yearbook and, essentially, the official record of life here at Centenary. Years from now someone will be looking at Yoncopins to see what life was like here; being in charge of such a big part of the school's history is a fantastic opportunity.

KSCL, the campus radio station, provides alternative music sources not only for the campus, but for all of Shreveport as well. Like the Film Society, it's a great opportunity to help other people branch out in their musical tastes, and the whole city can hear you anytime they want!

The Conglomerate, which you are reading right now, is Centenary's weekly news source. It's read by everyone from students to parents to the Board of Trustees, though it's obviously written for, and by, students. The Congo's job is to keep students up-to-date about what's going on here at Centenary, and to be an avenue to give voice to their concerns. (Plus, you get to write the horoscopes. Just saying.)

Finally, in case you aren't convinced to apply, allow me to add one final reason:

Michelle Junot, Jason Kay, Kelly Dunnigan, John Wadsworth, and I are all awesome.

We are all Media Heads.

Q.E.D, all Media Heads are awesome.

Thus, it follows that if you are a Media Head, you will also be awesome.

You should apply!

Question of the Week

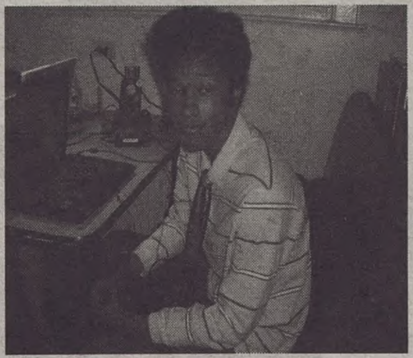
What new "station" should the Caf start offering?

"Booze Station"
Chris Goetz, Sophomore

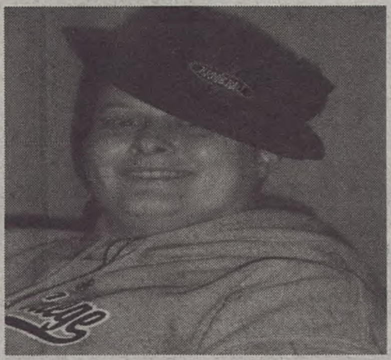
"Birth Control Station"
Molly Broderick, Senior

"Milkshake Station"
Tanya Butler

"Pancake Station"
Chelsea David, Freshman



"Noodle Station"
Josh Johnson, Freshman



"Lubrication Station"
Monique Finley, Freshman

FEATURES

Centerpoint Community Services Offers a Variety of Assistance Programs

Monique Finley
Staff Writer

With many news outlets everywhere espousing the hopelessness of the nation's current economic crisis, it seems necessary to provide readers with a list of community services designed to give assistance, especially in tough economic times. Centerpoint Community Services has served Northwest Louisiana since 1987.

Their services include: information and referral, housing and/or shelter, utility assistance, healthcare/prescriptions, food distribution, and crisis intervention. These specialized services are offered by Centerpoint to those who are facing life crises, experiencing loss of their ability for self-sufficiency, or facing/experiencing homelessness. Centerpoint provides the critical resources link in our community.

According to Centerpoint Community Services website over 51,000 people in Caddo Parish have no health care insurance, this number is but a portion of the 47 million Americans who live without health care insurance. Every year lack of health coverage causes between 18,000 to 22,000 Americans to die. One of multiple resources available to the uninsured is the Martin Luther King Health Center located at 1233 Sprague Street. For over 20 years the MLK Center has been providing free health care to the uninsured.

Various community contact numbers are provided below.

Centerpoint Community Services:
227-0035 or dial 2-1-1
Bus Information:
318-221-RIDE
Unemployment Claims:
318-861-1890
Section Eight Housing Program:
747-7823
Meals on Wheels:
632-2090
Families in Need of Services (FINS):
425-1883
Food Stamp Program:
676-7600
Federal Housing Administration
(TDD) 676-3399
Providence House:
221-7887
Food Bank of Northwest Louisiana:
675-2400
Volunteers of America:
221-2669

Media Heads
2009-2010

Film Society
KSCL
Pandora
Conglomerate
Yoncopin

Wanna run a media?
Applications will be avaliable online at:
www.centenary.edu/life/media
from Friday, March 27th to
Friday, April 3rd at noon.

Apply Now!

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The Conglomerate

Germs Really Grind My Gears

Eli Madrid
Contributing Writer

Do you know what really grinds my gears?

Being sick. There is nothing more miserable and painfully inhibiting than being sick. Of course, any sort of disease sucks, but having a cold or the flu really sucks.

Unless you take the time and money to get vaccinated for the flu, chances are you will get it at some point in time during the year.

And the cold, well, that goes around like really good gossip. And what do we do about it? Nothing much. These viruses have managed to escape the miraculous works of vaccines, thanks to their major inability to keep their DNA constant from one generation to the other. They are like the mutant freak X-Men of viruses, the "X-Viruses."

In the United States, these two upper-respiratory infectious diseases account for losses of over $30 billion a year. Not to mention that the flu has had a reputation for population-size control.

It all starts with a scratchy throat one good day, and then you have a runny nose, nasal congestion, sneezing, coughing, fatigue, muscle aches, uncontrollable shivering, headaches, fever, or any combination of the above. In other words, you feel like crap. It is no wonder that in the United States alone over 400 million work and school days are missed yearly due to these viruses.

And why would you have to miss school or work? Well, as if the disease were not bad enough, the medications – which are only palliative – also contribute to your ill-being. Usually, when taking medication for cold symptoms, you are pumping your body full of analgesics and decongestants. Both of these medications work in various ways to inhibit your peripheral and central nervous systems to help you feel less pain and prevent or reduce inflammation and fever.

They come with their lists of side effects, one of which is total inability to think, feel, and act like a human being – for me, at least. Sure, I feel little pain or discomfort, but I also cannot think or concentrate even on the simplest of tasks, like writing. That is the reason last week's paper lacked my column.

Also, you'd better watch out for those opportunistic co-infections, like pneumonia, sinusitis, bronchitis, or in my case, strep throat. After two days of running a fever and experiencing cold-like symptoms, it just might be a good idea to get a swab test of your throat… at least you can control bacterial infections with antibiotics!

In conclusion, for making us feel like crap, disabling any thinking ability, making us more vulnerable to bacterial infections, and being virtually untreatable, picornaviruses and orthomyxoviruses really grind my gears.

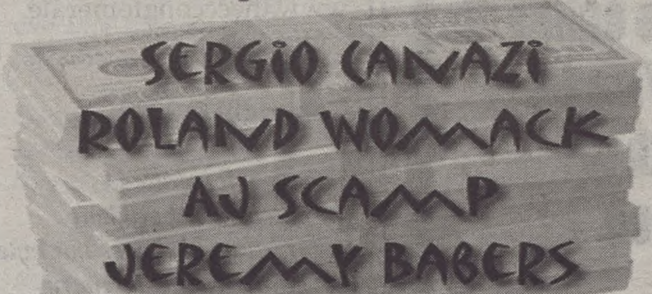
P.S. I wanted to thank all those who responded to my last column. I really appreciate you taking the time to read and react – even if it's in the form of hate mail. I simply love being able to move you so strongly as to entice you to write comments. So, keep them coming!

Editor's note: While Eli may appreciate hate mail, the Conglomerate would rather see readers respond with constructive criticism. These articles are written for fun, and there's no reason not to be civil, even if you do strongly disagree.

Student Satisfaction Survey
(Noel-Levitz Survey)

WINNERS!

$100 prize winners:



SERGIO CANAZI
ROLAND WOMACK
AJ SCAMP
JEREMY BABERS

$500 prize winner:

ALLEN DEGGES

*To pick up your prizes, ask for Sonja or Monica at the Business Office.

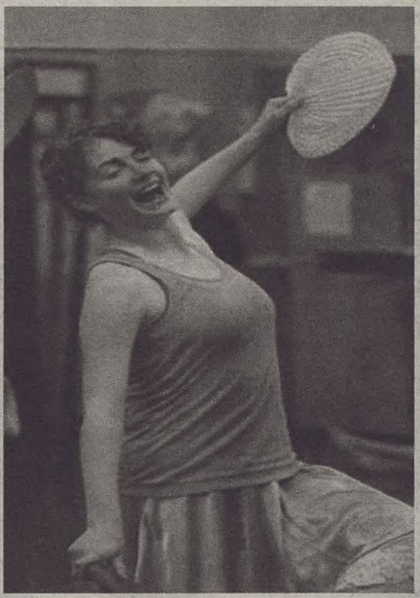
51% of the student body took the Survey this year…
Thanks to everyone who participated!

Escaped Images: Dancing Through Car Wrecks

Aleks Kasztalska
Features Editor

As the vehicle carrying four of the seven Escaped Images dancers swerved off the road in College Station, TX, they knew they wouldn't be able to make it to their performance on time. Even though no one was hurt, senior Anna Maris and the other Centenary students who went to the American College Dance Festival earlier this month had to skip their first show. Fortunately, they did not lose their enthusiasm and were able to make the best out of the big trip.

"It's the highlight of our year," said Maris, who joined Escaped Images her freshman year. The dance company, started in the 80's by Ginger Folmer and a group of willing students, goes to the Festival every year to "get exposure to different kinds of dance."



Over the four days, the students attend workshops and concerts put together by colleges from all around the south-central region. They get intense tutoring during classes taught by some of the best professors from the region, and learn new techniques in salsa, jazz, ballet, and other styles, as well as receive feedback on their technique, choreography, and other elements of their dance arrangements.

"We go to as many classes as we can" said Maris, adding that it's a great opportunity to "watch what's going on all around the country."

The students also have a chance to participate in adjudicated performances, which gives them the opportunity to perform at the big Gala on Saturday night. A good show at the Gala, in turn, means a stab at going to the National Festival in Washington, D.C.; most recently, Maris and her friends made it all the way to the Kennedy Center in 2006, and the then-freshman thought it "was so much fun!"

Escaped Images usually brings along two different pieces that they had been working on throughout the year to compete in the adjudicated performances. This year, they ended up doing only one performance (due to the car accident), but that didn't prevent the Escaped Images ladies and gents from enjoying their annual retreat. "We talk about [the Festival] whole year," said Maris, who decided to focus on choreography and light design this time and get constructive criticism from a more technical side.

The Dance and Psychology double-major is hoping that her experiences with Escaped Images will help her as she pursues a Master of Fine Arts in Dance, most likely at the University of Iowa, from which she got a financial aid offer. "It's a good chance to dance hopefully debt-free," she explained, assuring that she was "excited and nervous" about graduate school. Although uncertain as to her the long-term goals, Maris would like to perform for now and continue to develop her choreography skills.

Escaped Images is a Centenary peformance company made up of both dance and non-dance majors. They put on a show the annual Red River Revel in October and sometimes with the Shreveport Symphony, but they also have a series of Spring concerts coming up on April 24 and 25, so make sure to catch them in action!

Centenary News Service.

Career Fair Scheduled for April 4th

Todd Johnson
A&E Editor

On Saturday April 4th, Centenary's department of Career Services is teaming with career counseling departments from eight other colleges and universities to sponsor a college career fair. The fair, titled "The Louisiana Regional College Career Fair" will take place at the Shreveport Convention Center from 12:30 to 5:30.

The fair is designed to allow students from the nine participating college and universities to present resumes to recruiters, learn about different jobs, and even apply to jobs at the fair. There will also be graduate schools there to speak with student about their respective programs. The fair is only open to students and alumni of the universities sponsoring the fair.

The other schools putting the fair on are Louisiana State University – Shreveport, Bossier Parish Community College, Grambling State University, Northwestern State, Louisiana Tech, Southern University Shreveport, and the University of Louisiana – Monroe.

For admission to the fair, each person attending must bring several copies of their resume, and to also wear professional attire. The resumes are for showing the vendors. After all, the point of the fair is for college students to talk to vendors, such as the Army, Navy, Internal Revenue Service, Enterprise Rent-A-Car, Texas A&M University, and other assorted organizations.

"This is designed so that we can provide more access to different organizations for our students. If we have a larger fair, then more organizations are likely to attend. We expect a large turnout for this event" says Dennis Taylor, director of Career Services at Centenary.

If the event is a success, then expect to see more events like it or maybe even larger ones at the state level. For more information about the career fair, contact Dennis Taylor at dtaylor@centenary.edu or Elizabeth Everett, assistant director of Career Services, at eeverett@centenary.edu.

A New Vibe for the Maroon Jackets

Molly Broderick
Contributing Writer

Maroon Jackets is a prestigious group on our campus that seems to have been misinterpreted to the student body, so let us bust some myths!

First of all, new Maroon Jackets are chosed through the recommendations of the current members and, at any given time, the group consists of 20 people. The candidates are selected not only based on their grades (they must maintain at least a 3.0 GPA), but also based on their character, leadership and dependability of representing the student body. This is especially important, as they often act as the ushers/hosts to school events, like convocations, or other formal meetings of the College.

However, the Maroon Jackets are more than just the above, and many students don't realize the extent of their influence on our campus. Their prestige comes from the impact they have on the student body through their involvement in various organizations. They serve as a voice for Centenary's students – some even say that their impact could be greater than that of SGA.

Dennis Taylor, Director of Career Services and the Maroon Jackets' advisor, is trying to increase the group's visibility on campus. Although the Jackets hold a breakfast once a month with the Dean of Student Life and the President of the College, Taylor feels that their voice is not heard as much as it used to be.

Working closely with the currently appointed Maroon Jackets, Taylor is "revamping" the next group of these leaders... But don't underestimate the current members, as every one of them is a part or a leader of at least one organization on campus.

Ironically, the biggest issue facing the Maroon Jackets is the argument that they might be too involved: that, by participating in so many activities, they have a hard time creating or supporting an event as a community of just "the Maroon Jackets."

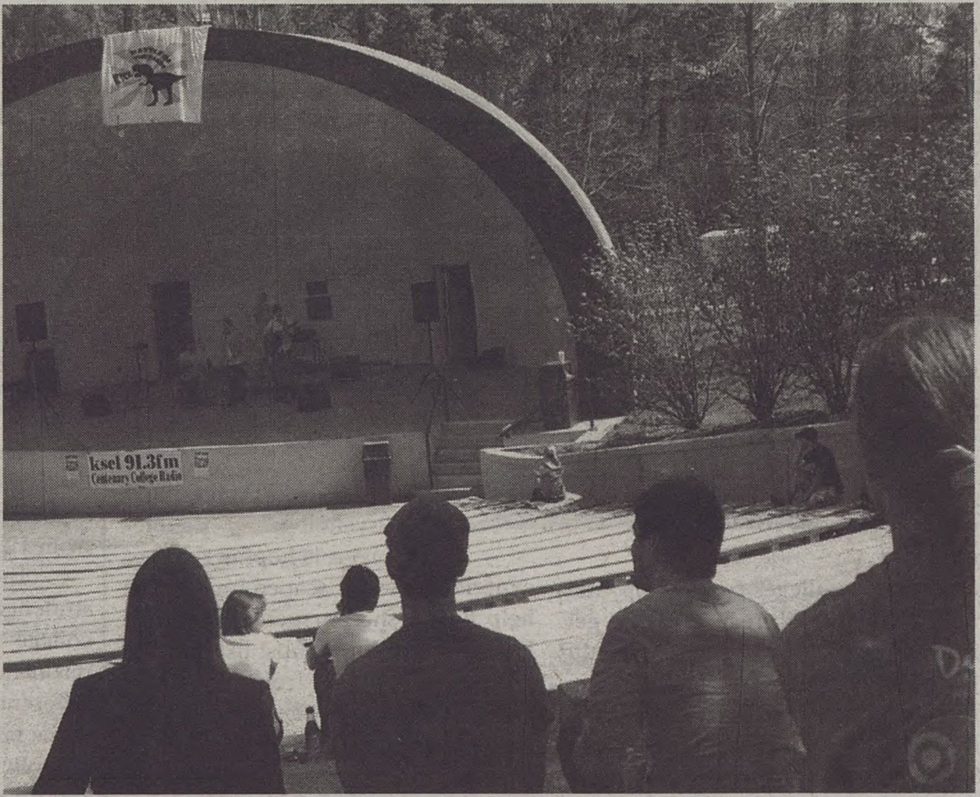
It is for this reason that Taylor and the current members plan to reinstate old traditions and create new ones – so that, hopefully, they become a more prominent organization at Centenary.

"Many of the members looked up to the title of Maroon Jackets their previous years," comments Taylor. "However, these past years, not many people seem to know their true purpose or potential."

With a new advisor and a fresh set of members, the Maroon Jackets plan to earn a more warranted reputation among the Centenary community, since seeing them as just event hosts does not provide a full understanding of what they actually represent.

After all, the group reflects about 70 years of tradition and highly coveted esteem of Centenary; you could say that they are actually the embodiment of the Centenary reputation through their character, charisma, and stature. These students work hard to change the campus and will continue to do so with a new vibe.

A&E



Aleks Kasztalska/ The Conglomerate

BATTLE OF THE BANDS
KSCL

Centenary News Service.

Congratulations to the Battle of the Bands Winners:

First Place: Riverside Railway
Second Place: AJ Haynes
Third Place: three day weekend

Student Government Association

March 24, 2008

Resolutions for the week (New Business; to be voted on next week):

Resolution 0809_37: Resolution to allocate $450 to the Philosophy Discussion Group to pay for refreshments provided during meetings and reimburse for those already purchased.

Resolutions voted on this week :

Resolution 0809_36: Resolution to allocate $1,500.00 AED for the Annual Crawfish Boil. Fully funded for $1,500.00.

'Cadillac' DVD Offers Great Look Behind the Scenes

Samantha Green
Staff Writer

"Cadillac Records" is based on the story of Chess Records and its founder, Leonard Chess. Chess Records gave some of the pioneers of blues and rock and roll fame and fortune. "Cadillac Records" incorporates some of the story of Muddy Waters (Jeffrey Wright), Little Walter (Columbus Short), Chuck Berry (Mos Def), and Etta James (Beyoncé Knowles) while chronicling the struggle and success of Leonard Chess (Adrian Brody).

"Cadillac Records" is nearly two hours long with its tale of sex, drugs, and rock and roll but it is worth the time. The compression of the stories of the recording artists is done well, giving the audience enough insight into the singers' professional and personal lives while keeping the flow of the movie consistent as it goes through a decade of changes in music and racial issues.

The special features on the DVD include commentary by writer and director Darnell Martin, where she gives insight into the actors, locations, wardrobe, and the blues. She spills production secrets and how the actors got into character. She even tells of the male hand double Beyoncé used because she could not play pool.

There is also a featurette showing the making of "Cadillac Records" where the actors and crew talk about how they got into character and how they prepared for the movie. There is another featurette about the design of "Cadillac Records" and how they were able to show the 1950s and 1960s of Chicago in a 2008 New Jersey.

"Cadillac Records" is full of phenomenal acting and it tells a historic story that people who like music should know. The artists on Chess Records pioneered popular music. The DVD, "Cadillac Records" shows this story in a wonderfaul way.

'Dirty Laundry' DVD Not Quite Par

Rockmond Dunbar
Loretta Devine
Jenifer Lewis
A Maurice Jamal Film
Dirty Laundry
Everybody's got some.

Samantha Green
Staff Writer

"Dirty Laundry" is a movie that shows what happens with someone other than Tyler Perry takes his formula and does a movie. It is good but it could be better. The movie was written, directed, and starring Maurice Jamal. Whereas in Tyler Perry movies, Tyler Perry wears these hats separately, Maurice Jamal does not do a good job detaching him from the storyline. Rather than "Dirty Laundry" being a good movie that delivers a message, it is a mediocre movie that appears to be a personal testimony from the writer.

"Dirty Laundry" is in organized disarray. The movie is divided into chapters but the chapters are not in order. The prologue is near the end of the movie. It makes sense but is not necessary. The method is not needed.

Rockmund Dunbar stars as Patrick, a successful magazine writer who gets a surprising visit from a ten-year-old boy claiming to be his son. Patrick goes back to his hometown of Paris, Georgia to get things straightened out. Patrick has not been back home for several years. His presence sparks a lot of bickering among his family especially when his life partner, Ryan (Joey Costello) comes to check on him.

The homosexual aspect is something not covered by Tyler Perry, but that is where "Dirty Laundry" seems like a personal testimony. The movie gets very cliché with the black screen and white words detailing how important acceptance is in families.

Loretta Divine, Jennifer Lewis, and Terri J. Vaughn also star in "Dirty Laundry." The movie was not bad per se, but in a Tyler Perry society, it could have been much better.

Students 'ShamRock' a

Photo by Marissa Teauseau.

Above: The final three contestants eagerly await the judges' results.

Right: Students cheer for their favorite Miss-ter Centenary contestant.

Below: Sara Carpenter gets her face painted at the post-Big Event carnival on Jones-Rice.

Aleks Kasztalska/ The Conglomerate

Above: The Spring Fling Coffeehouse featured jazz singer Alyse Black.

Right: The 2009-2010 Miss-ter Centenary Caleb Gaston struts her stuff after receiving her crown.

Photo by Marissa Teauseau.

Photo by Marissa Teauseau.

Right: Outgoing Miss-ter Centenary Michael Jarboe entertains the crowd while the judges deliberate by dancing (and grinding) with Skeeter.

Aleks Kasztalska/ The Conglomerate

Photo by Marissa Teauseau.

at Spring Fling Events

Clockwise, from right:

Students marvel at the intricate balloon animals during the post-Big Event carnival on Saturday.

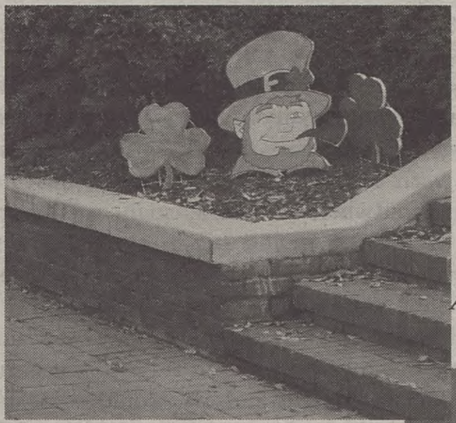
Irish-themed decorations popped up all over campus.

D'an gets into the green spirit.

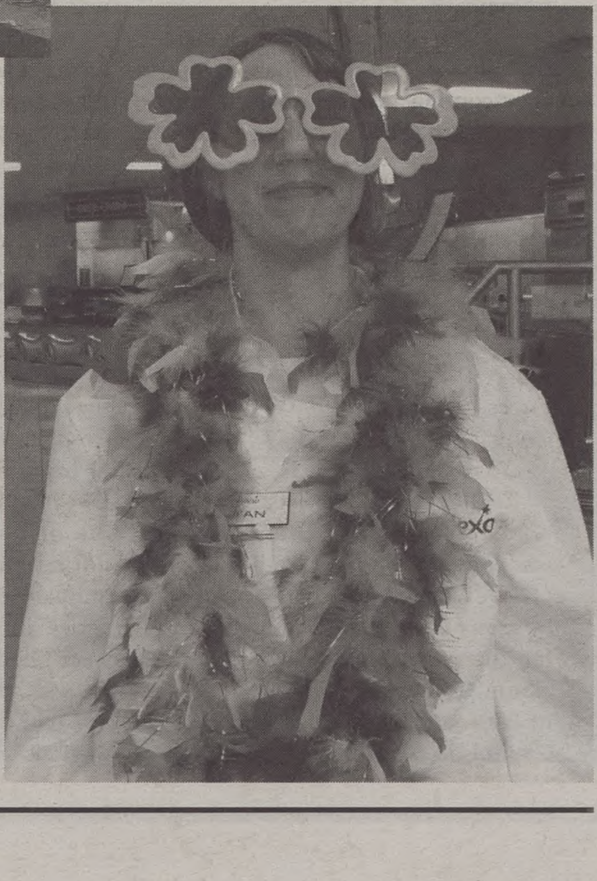
The Miss-ter Centenary competition brings out the best sides of its competitors.

Caleb Gaston strips for the audience on his way to the Miss-ter Centenary crown.

Centenary News Service.



Aleks Kasztalska/ The Conglomerate



Aleks Kasztalska/ The Conglomerate

Photo by Marissa Teauseau.

Photo by Marissa Teauseau.

Grow Up: We Read Comic Books

Austin Price
Comic Artist

God but there's no term in the comic industry worse than 'graphic novel.' None. No other word is quite as misleading, hateful or disrespectful to the material it claims to represent. Movies, video games, novels, and music: these are terms that describe accurately the mediums they signify. Each has a root word that correlates perfectly to their significance.

Graphic novel, though; no other term is quite as meaningless while being quite as harmful. Concocted by the marketing chiefs at DC and Marvel during the late 80s, when Alan Moore and his compatriots were fast giving comics some form of relevance, the term is merely a cynical marketing ploy. It's a desperate and low-spirited attempt by short-sighted bigwigs to give a marginalized medium a hint of respectability.

But there's a big problem in this sinister little descriptor: it assumes far too much of its subject matter. A label like such creates an inherent suggestion that comics exist only to tell a narrative, immediately stifling the suggestion that they be used for anything beyond that typical framework.

Hell, you have only to consider the phrase and be amazed by its shortcoming: graphic novel. It makes all as much sense as calling a movie a "video story," a CD an "audio book" or a videogame a "visually controlled novel." Absolute nonsense, all those terms, each of which suggesting that those mediums are good for no more than telling a tale. The sort of consequences those labels would have had for each I don't even care to know. Thanks to you, DC and Marvel, for insuring your dominance at the healthy growth of the form in the years to come!

But consider that it's all really just a symptom of the bigger problem: Marvel and DC are run by, will be run by and have always been run by a bunch of sell-outs. Plain and simple and history shows it too. In the 80s they gave to us the 'graphic novel.' With the 90s, they took that idea and mixed it with the "extreme" aesthetic the kids loved, proving that two bad tastes are further awful still when together. In the new millennium, they brought to us all the aforementioned plague of "film on paper," all the while telling the customers their interests were with the multi-colored worlds they printed when their real allegiance was to the green and black-inked realms the mints were pumping out. So if they were killing comics, who cared? It was all kids stuff and money was big boy toys.

Maybe Marvel and DC could have ridden themselves right into the grave going on like that, if only the fans hadn't gotten involved in it, which is really where all the responsibility lies. In love with the medium and tired of being picked on, they saw all of this as the maturation of the 'art' they loved so much. Don't call them comics, because that's Archie crap! We're talking graphic novels; they wanted to say, which means we're reading big books just like our English professors. To which the English professors all responded by pointing out that these comics were generally written by men and women whose grasps on storytelling and the English language were childish at best. None of these dolts heard them though.

There's a reason you won't hear the term graphic novel being tossed about by anyone worth their salt, when the far more accurate title of "sequential art" exists. The faculty, all of them having been involved in the business at one time or another, have roundly rejected the term as an artifact of a very cynical age. As professionals who know the history of the medium, these folks understand just how much a label can influence the growth of any work or medium, let alone one that's been so identity starved and misdirected as the comic book (another term they endorse because of the historical identifiers it carries; remember, 'graphic novel' doesn't mean anything).

There's nothing pretentious about these men and women. They're just good, honest people with a good, honest love for the work they do. Nothing there to prove, no axe to grind, just a real drive to see the art form taken to some innovative and fantastic heights. No time to get caught up in trying to prove whether or not what they're working on is 'artistically accepted' or in justifying their work.

Comic fans could learn a thing or two from this instead of carrying on their asinine crusade to have comics recognized as art, all the while discrediting and limiting what they claim to be elevating. No more of your pompous posturing, enough with your self-absorbed agenda. Stop trying to prove to your parents you're not wasting your money, stop trying to prove to your friends you're not wasting your time, stop trying to prove to your professors you're not wasting your brains. Comics are only going to advance if their fans and creators lose the self-consciousness better fitting street-corner schmo's and instead focus on just understanding what's been created and adding something of their own to that wonderful history.

Or we can go back to the 90s and have Rob Liefeld draw and script everything. We could always do that and show the world how mature it all is by having a man with skull-adorned shirt blow the heads off of some petty thug lords in the name of undefined justice.

Decemberists' New CD Worth the Wait

Cazes Verbois
Contributing Writer

The Decemeberists have just released their new CD and the wait was completely worth it! The Hazards of Love CD has been highly anticipated by many fans from all over the world for the past three years. Their last album, The Crane Wife, was released in 2006 and under the direction of Capitol Records and Colin Meloy, they have sold millions of albums. Even Colin Meloy himself sold a ton of his solo CD's, Colin Meloy Sings Live (which was featured number one on our KSCL Top 30 countdown during the 2008 summer). At the annual South by Southwest concert series in Austin, Texas the streets were filled to the brim of fans waiting to see the Decemberists perform. So without much explanation it's obvious their sounds are pretty amazing. The Hazards of Love CD is a 17-song odyssey into the world of the Decemeberists, featuring a four part song that imbues the name Hazards of Love. With acoustic, rock, and an amazing vocalist the Decemeberists really tie their sound together into a much-deserved applause. With up lifting pop sounds to some deep ballads all the while having that story telling feel, the Decemeberists really hit the jackpot with their new CD. I highly recommend checking out the Hazards of Love CD and even grabbing their previous selections, Picaresque, Her Majesty the Decemberists, and Castaways and Cutouts. Also, if you have the chance you should go see them in concert, but you better buy your tickets now or you'll never get those precious nosebleed section seats.

KSCL Top 30
For March 17th

1. Dent May And His Magnificent Ukelele - The Good Feeling Music Of...
2. Spiral Beach- Ball
3. Vetiver - Tight Knit
4. Black Gold - Rush
5. M. Ward - Hold Time
6. Knock 'Em Alive - Coney Island Ride
7. Bird And The Bee - Ray Guns Are Not Just The Future
8. Have Gun, Will Travel - Casting Shadows Tall As Giants
9. Lily Allen - It's Not Me, It's You
10. Various Artists - War Child Presents Heroes
11. Kinky - Barracuda
12. Hello Seahorse - Hoy A Las Ocho
13. Rosemary's Garden - La Musique Du Jardin
14. Von Bondies - Love, Hate, And Then There's You
15. Anavan - Cover Story
16. Takeover Uk - Running With The Wasters
17. Bran Flakes - I Have Hands
18. Prodigy - Invaders Must Die
19. Youth Group - The Night Is Ours
20. Coconut Records - Davy
21. Wild Light - Adult Nights
22. Company Of Thieves - Ordinary Riches
23. Sara Lov - Seasoned Eyes Were Beaming
24. White Lies - To Lose My Life
25. Bogart And The Addictives - Bogart And The Addictives
26. Morrissey - Years Of Refusal
27. Sarah Borges And The Broken Singles - The Stars Are Out
28. O Plus S - O Plus S
29. Ida Maria - Fortress Round My Heart
30. Ben Kweller - Changing Horses

Top Adds Of March 24, 2009

1. Decemberists - Hazards Of Love
2. Long Lost - The Long Lost
3. Fischerspooner - Supply And Demand
4. Little Brazil
5. William Fitzsimmons - The Sparrow And The Crow

Taste of the Week: Spring Break Drinks for Any Budget

John Cefalu
Staff Writer

Spring break is nearing and unless you're one of those straight-up beer drinkers from the southern coast, it might be a good idea to start gathering some good recipes before that week off under the sun. Let's review our knowledge of spring break really quick. You gather a group of friends, rent a condo on the beach, pack the car with more booze than clothing, and go absolutely wild. By the end of the week you're sunburned and can barely stand the sight of the letters JACKDANIELS. So let us also bring in some moderate statistics from last year: the average person at a liquor store made 5 stops buying an average of $111.97 dollars worth of alcohol. Assuming that the average amount of people putting in on each stop is around 8, that gives an average person about a fifth of liquor per day to down. Is this a legit statistic? Probably not, however my experience does say that it is 'underestimated'. So, if this is the case (one will be going with a group to a particular condo on the beach), we can always make sure that taking down a 'fifth' of alcohol per day be done in a slower, more relaxed fashion, right? We all might decide that quicker is better after a micro review session, but the point of spring break is to pace yourself, saving the best for last. I've said it before and I'll say it again, SWEETNESS is the key to spring weather. That doesn't mean no more shots of Grey Goose; just mix it with something sweet first. Here's a drink both expensive and inexpensive:

The "BLUE SKY", known for its main ingredient, blue curacaos. It's spicy, yet bitter at the same time tangy-sweet. One to two and you're relaxed. Down a couple more and you might soon start realizing the true meaning of spring break. Wash your tongue before going out at night though, the blue curacaos leaves a blue coloring.

Ingredients:
1 oz De Kuyper blue curacao
_ oz gin (any type)
_ oz lime juice
1 egg white

-Add the egg white, lime juice, and gin and shake. This is the reaction with the egg white, alcohol, and acid from the lime juice that makes the flavor of the drink. Next add the blue curacao and stir. Drop in some ice and serve in a martini or wine glass.

DOG HOUSE DEW

4 _ oz vodka (any type for money reasons)
Mountain Dew to taste
2 oz lemon juice
Ice

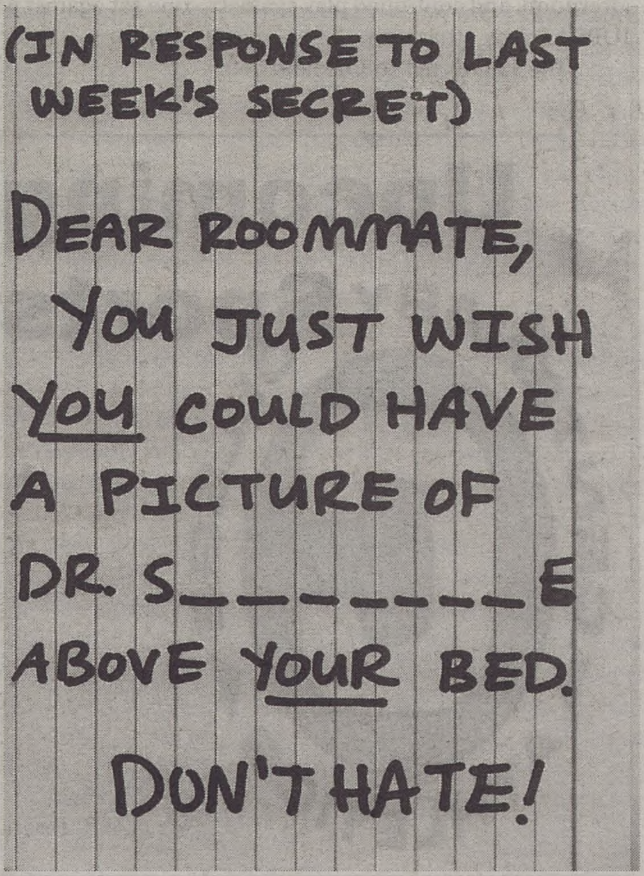
-This one is so simple, cheap, and the strength of the drink may be changed whenever. If you really want to do it big, multiply the ingredients times 40, and mix the ingredients in a garbage pale or 5 gallon Gatorade jug.

Send us your

SECRETS

Inspired by the phenomenon of PostSecret.com, The Conglomerate is accepting the secrets of Centenary Students. In order to particpate take a postcard and tell your secret anonymously. Send the card to campus box number 269 or slip it under the Conlgomerate Office door on the third floor of the SUB.

Some tips....
Be brief - the fewer the words the better
Be legible - use big, clear, and bold lettering
Be creative - let the postcard be your canvas
Visit www.postsecret.com for inspiration



(IN RESPONSE TO LAST WEEK'S SECRET)

DEAR ROOMMATE,
YOU JUST WISH YOU COULD HAVE A PICTURE OF DR. S______E ABOVE YOUR BED.
DON'T HATE!

SPORTS

Ladies' Tennis Struggles

Gocentenary.com

Conference Woes Continue for the Ladies Tennis Team

The Centenary Ladies Tennis team continues conference play with a 7-0 loss to Southern Utah on Saturday afternoon.

Senior Courtney Myers was able to grab two sets from Ksusha Nazarova, but still fell 6-0 and 6-2, while teammates Kate Buchanan, Stephnie Canady, Arielle Schulman and Polly Henderson all suffered 6-0 and 6-0 match losses. In doubles action, the teams of Myers, Buchanan and Canady, Henderson were both dropped in straight sets 8-0.

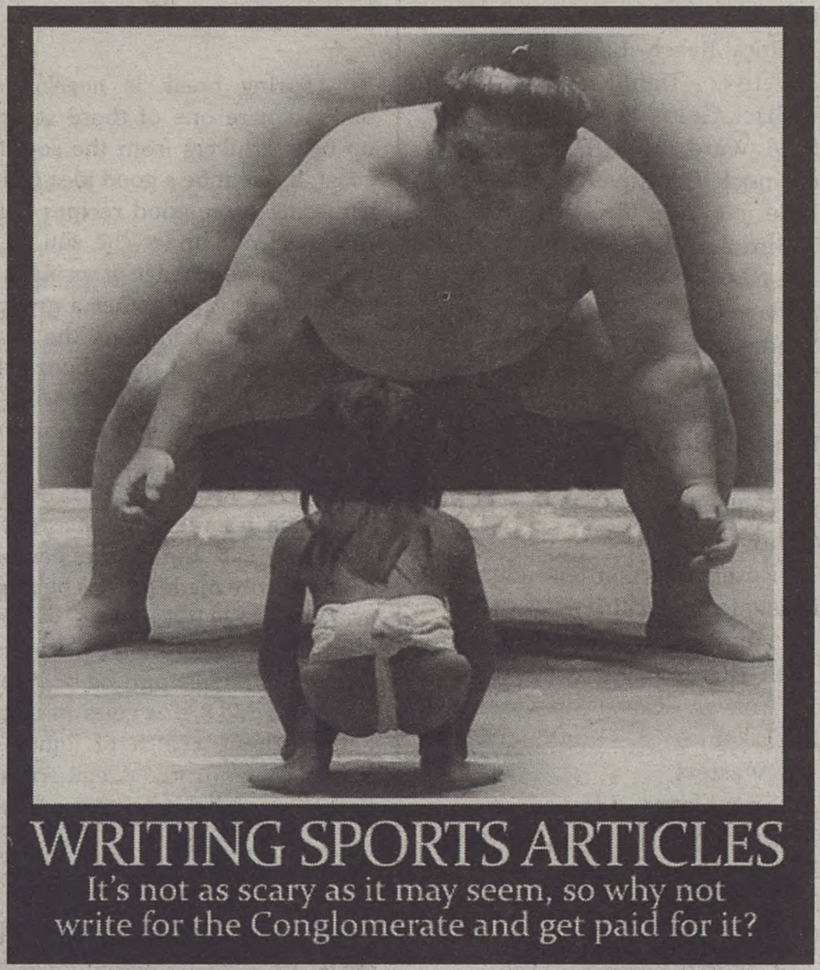
Tough Start to Conference for Ladies Tennis

Centenary Ladies tennis team drops three straight matches as they continue conference play in Las Vegas. The Ladies competed against both Oakland and IPFW Thursday afternoon, and continued play against IUPUI Friday afternoon.

The Ladies fell to Oakland 7-0. In doubles action, seniors Courtney Myers and Kate Buchanan fell 8-3, while Arielle Schulman and Stephnie Canady were dropped in straight sets 8-0. Myers played a close match against Lindsey Grimmer falling 6-1 and 7-6. Buchanan also took a set from Amanda Scheer.

The Ladies then fell to IPFW 7-0. Myers and Buchanan fought to an 8-2 loss in doubles action, while Polly Henderson and Canady fell 8-0. Myers and Buchanan won a set each in singles action, while both falling 6-0 and 6-1.

Friday afternoon the Ladies were defeated by IUPUI 6-0. Myers fought hard against Emily Holsapple winning one set in singles action 6-2 but fell just short in the match losing the remaining two set each with a score of 6-4. Henderson took 5 sets from Karlee Rush as she fell 6-3 and 6-2, while Canady also grabbed two from Sondra Caputo as she fell 6-2 and 6-3. Schulman was able to win one set against Kristi Henderson.


WRITING SPORTS ARTICLES
It's not as scary as it may seem, so why not write for the Conglomerate and get paid for it?

Upcoming Sports

Gents' Tennis

Friday March 27 against Western Illinois
Friday March 27 against Oral Roberts
Saturday March 28 against South Dakota State
Sunday March 29 against IUPUI

Baseball

Friday March 27 against Arkansas-Pine Bluff HOME 6 pm
Saturday March 28 against Arkansas-Pine Bluff HOME 2 pm and TBA
Sunday March 29 against Arkansas-Pine Bluff HOME 12 pm
Tuesday March 31 against Grambling

Softball

Friday March 27 against Western Illinois
Saturday March 28 against Western Illinois
Wednesday April 1 against Nicholls State

Golf

Thursday April 2 against Louisiana-Monroe

Athlete of the Week

Allison McClain
gocentenary.com

Name: Bonnie Matak
Hometown: Richmond, TX
High School: Lamar Consolidated High School
Sport: Softball
Emphasis: Left Field
Major: Health and Exercise Science
Favorite Class: Nutrition

What's the best thing about game day?: On game day we don't have any practice.

What's your favorite food? Manicotti.

What was the most embarrassing softball moment? When I broke the bat speed monitor and tried to hide by getting the homerun balls, and fell into the bayou while doing it.

What do you miss the most about home?: My family and friends back in Texas.

Favorite TV show you never miss?: It's got to be 24 and One Tree Hill.

What's your favorite part of Centenary?: Playing softball, of course.

Song of the moment? "All These Things" by Bullet for My Valentine

What's the one country you hope to visit someday: Australia

Favorite Quote: "Never let the fear of striking out keep you from playing the game."

Gents Take Three of Four From Harvard

Gocentenary.com

Errors Cost Gents Friday Night

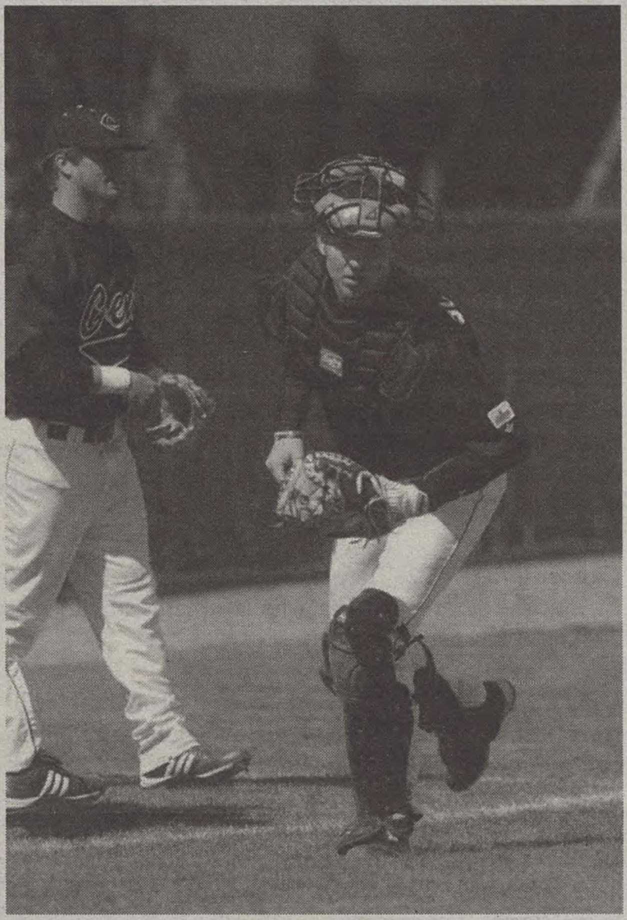
Three errors by the Centenary baseball team and a four-run first inning for Harvard (2-7) lifted the Crimson to a 10-6 victory over the Gents on Friday evening in nonconference action.

After falling down 7-4 in the seventh, Centenary battled back with a three-run inning to bring the game within one. The big hit that frame came from senior Jomar Tabor, who had a two-run triple, while junior Tell Ross brought one of his two runs home with a sacrifice fly – scoring Tabor.

The Gents (9-4) got two quick outs in the eighth, but their third error gave Harvard another life. With the extra at-bat, Taylor Meehan hit a come back just over the head of sophomore Justin Kraft, who couldn't get the ball over to first in time.

Kraft, meanwhile, took his first loss of the year after pitching 7.2 innings and allowing eight runs on 11 hits. Of those eight runs only four were earned and the Yakima, Wash., native also fanned a season-high eight batters.

Eight RBIs by junior Michael Tompkins in two games on Saturday afternoon against Harvard helped the Centenary baseball team to a 31-8 game one win and a 7-5 victory in the night cap.



Gents Get Back to Winning Ways

Game One

The Gents struck early and often by scoring 13 runs in the first three innings, which led them to platting their most runs in a game since a 29-18 victory over Letourneau in 1992.

Tompkins had a career-high six RBIs and, while junior Cliff Shepard and senior Tim Deering each knocked in four runs. For Deering, his four RBIs were a career-best, putting him over his pervious high by one.

On the bump, junior Stephen Tromblee won his first game at Centenary after pitching eight plus innings and striking out a season-best six. Sophomore Derek Dalzell finished the game after scattering two hits and allowing one run.

Game Two

A five-run fifth was enough for Centenary to get the doubleheader sweep. Tompkins knocked in two with a single to right and also in that inning, Shepard and Deering picked-up an RBI apiece.

Junior Dakota Robinson, meanwhile, got his second victory of the season after pitching a complete game. The Bossier City, La., native allowed five runs on 10 hits, but struck out three.

Game Three

The Centenary baseball team had two six-run innings in the 16-4 victory over Harvard (2-10) on Sunday afternoon.

On offense junior Tell Ross and freshman Jeff Schaffert each went 3-for-5 with three RBIs, while seniors Jomar Tabor and Tim Deering also knocked in three. Ross and Deering had two of their RBIs in the Gents' six-run third, while Schaffert had two in the eight inning after a double to left.

Getting the start on the hill for Centenary (12-4) was senior Joe Hagen, who pitched three innings and allowed two runs. Sophomore Boone Whiting, meanwhile, got his second victory of the year after pitching five innings in relief. Whiting on the day scattered seven hits and gave up two runs, while striking out three.

Horoscopes

Aries (3/21- 4/19) Like our grandparents tell stories of the depression, we will tell how, while the economy was in the can, we were in college, drinking and studying till both our livers and brains fell out.

Taurus (4/20- 5/20) I know its hard for you to officially break up with your girl/boyfriend. I mean, your parents will be coming in for graduation soon, and you don't want to look like you've done nothing at Centenary.

Gemini (5/21- 6/21) After all the past "weeks" like Homecoming Week, Student Awareness Week, Diversity Week, we're all ready for the "I Stopped Caring When I Realized Exams are Six Weeks Away Week."

Cancer (6/22- 7/22) They say animals can often sense an earthquake before it strikes, which explains why they are smiling at you right now.

Leo (7/23- 8/22) Your tendency to pull all-nighters will result in a bizarre game involving coconuts and a life size cut out of Mike Ditka. Please put down the Red Bull.

Virgo (8/23- 9/22) Finding your soulmate is like a "Where's Waldo" for desperately single students who have yet to have their hearts crushed by a cab driver from Nigeria. Love sucks!

Libra (9/23- 10/22) You will find yourself hallucinating that everyone around you is a monkey. Then you will discover that the Registrar's Office "accidentally" dropped all of your classes and shipped you off to Chimp Haven.

Scorpio (10/23- 11/21) We decided not to write you a horoscope this week because we have been prescribed with sleep medications. Deal with it.

Sagittarius (11/22- 12/21) Now would be a great time to invest in some hookers and drug dealers, because the only time they need a bail out is from actual jail. Now, that's the American Dream.

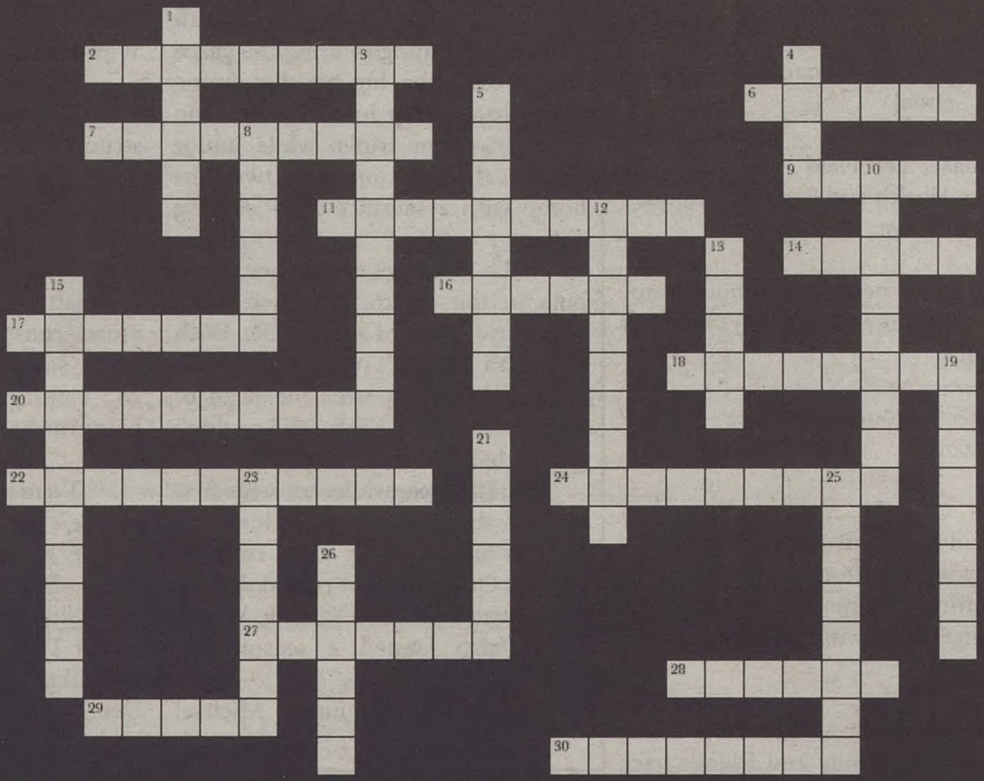
Capricorn (12/22- 1/19) We all know the word "safe" is not in your vocabulary. Which explains that rash now, doesn't it?

Aquarius (1/20- 2/18) You may think you can convince your s.o. you aren't cheating on them, but good luck when you show up with Capricorn's mysterious rash.

Pisces (2/19- 3/20) Finding time for "you" may be hard, so we suggest ordering a time-turner from Harry Potter! That, along with certifiable time machine devices are ON SALE NOW for CHEAP CHEAP CHEAP!

Crossword

NHL Teams
My Zamboni or Yours?

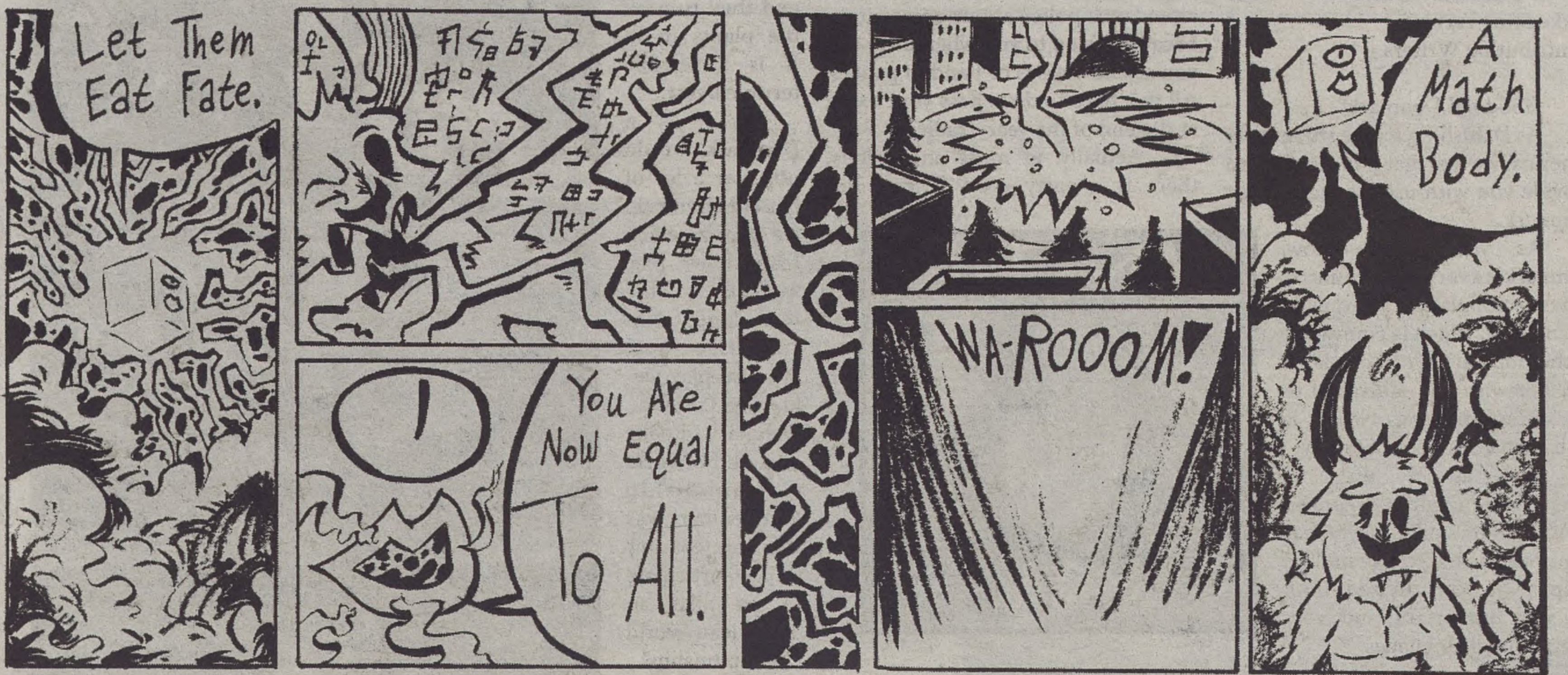


ACROSS
2 Colorado
6 Edmonton
7 Atlanta
9 Anaheim
11 Tampa Bay
14 Los Angeles
16 New Jersey
17 New York
18 Pittsburgh
20 Chicago
22 Columbus
24 Nashville
27 Phoenix
28 Boston
29 Dallas
30 Washington

DOWN
1 Buffalo
3 Carolina
4 Minnesota
5 Florida
8 San Jose
10 Montreal
12 New York
13 St. Louis
15 Toronto
19 Ottawa
21 Calgary
23 Vancouver
25 Detroit
26 Philadelphia

Bat Monster

by Austin Price & Matthew Rainwater


Let Them Eat Fate.
You Are Now Equal To All.
WA-ROOOM!
A Math Body.

Ups and Downs

Miss-ter Centenary

For a general level of awesomeness this year! Also, Jarboe grinding with Skeeter.

Room Lotto

For going smoothly and avoiding many of past years' problems.

SGA/ CAB/ KSCL

For the Big Event, the Carnival, and Battle of the Bands. They were all awesome, and a great way to spend a Saturday!

The Caf

For more authentic "themed days."

Bogus Text Chains

We hope that the police have better and more effective ways of communicating real danger than a chain text.

AIG Execs

For being evil, greedy, soulless jerks. At least, that's what the news has been telling us!

SUDOKU

					7		3	5
		5	6			9		
7	3			4				
		7		5	8	2	4	
	5	4	3	1		6		
				6			2	9
		6			4	3		
8	2		7					

Danish Girls Call It Like They See It: Denmark (and Ice Kicking) is Super Cool

Anette Bech-Larsen and
Lykke Stine Farre
Contributing Writers

Good old Denmark!

As Danish exchange students in America, we feel that it is our duty to provide you with useless facts about Denmark.

As you might know, Denmark is a very small country: it has a population of roughly five million, which is equivalent to the population of Louisiana, and size-wise it is equivalent to Massachusetts times two. It is such a small and cute country!

Just as a way of comparison, English is spoken by at least 500 million, whereas Danish is spoken by five million people. As you can see, both are very important and very international languages.

This is not the only feature the United States shares with Denmark. In Denmark, we have a staggering TWO fast food chains: McDonald's and Burger King! And we also have ONE single Starbucks; it is located at the main airport, which means that we never go there. So, when you get a craving for Venti Double Chocolate Chip Frappuchino or a sandwich from Subway – too bad!

However, you have almost free access to alcohol in Denmark! You can buy it in supermarkets at the age of 16, but you have to be 18 to buy cigarettes. We do not want our children to smoke, but they can go ahead and get drunk.

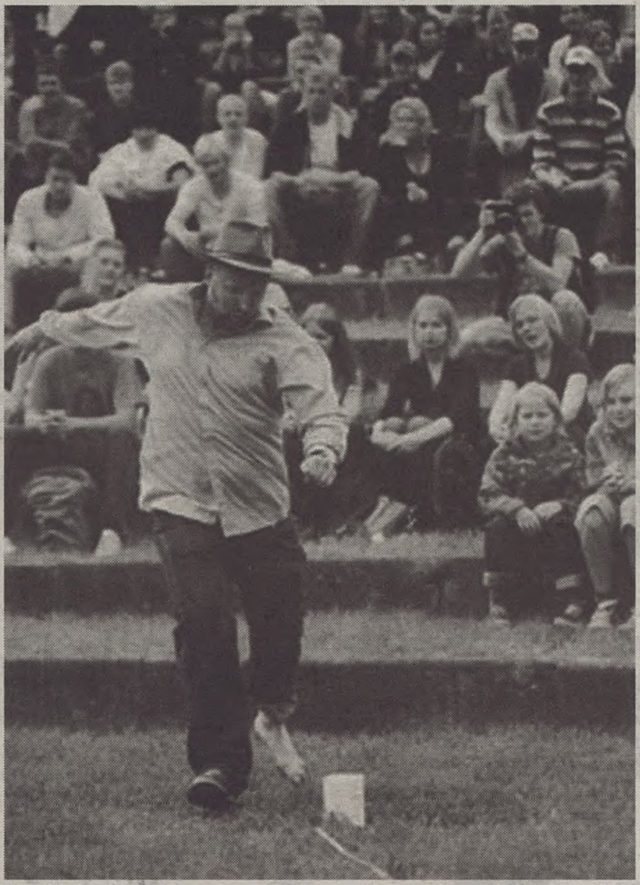
This fits perfectly with the attendance policy at our universities, because it's up to you whether or not you attend classes or hand in papers. All you have to do is pass your exam at the end of the year - radical!

Actually, at most universities, there is a party every Friday. But at our university, the party is on Thursday evening instead, which translates into interesting lectures on the Friday after. Moreover, no matter how you spend your university time, you do not have to pay to attend school because the day you turn 18 and onward the government pays you around $800 a month to be a student. Cool beans! At 18, you are also able to get your driver's license, but you have to be at least 45 to be able to afford a car.

Something you probably don't know about Denmark is that it was the first country to legalize porn. That is something to be proud of… not! Another thing we are not proud of is the band Aqua and their hit song, "Barbie Girl." Enough said.

When it gets really warm in Denmark, it gets to around 86 degrees Fahrenheit. The highest temperature ever measured in Denmark was in 1975, and it reached an astonishing 98 degrees Fahrenheit! That was a very warm day.

During "summer," the most dangerous animal we have in Denmark seems to be the snail! It's called Killer Snail and it's orange and fearless! What Killer Snails do is they come in to your garden, sometimes there is more than one, and they ruin all the plants in it! It is a terrible terrible beast.



Traditional Danish ice-kicking

In Denmark, we do not play a lot of basketball nor do we play baseball. Instead, we play football – the real kind! Not your fake stuff. We also play ice-kicking. Last year, Denmark actually hosted the World Championship and Denmark was the only country to participate (a bit like an "American World Championship"… Oh, snap!). The rules of ice-kicking are simple: you kick a piece of vanilla ice as far as you can with your bare feet.

FYI, Denmark won.

We will end this article by informing you that a 2006 study ranked Denmark as the happiest country in the world. That is why you can always see us laughing in the Caf – not because you spilled soda down your pants.

Submit your abstracts to
the 18th Annual
Student Research Forum!

Oral Presentation Sessions:
- Natural Sciences
- Social Sciences
- Humanities
- Performance & Creative Arts NEW!

Abstracts due April 1st !

April 23rd - Poster Sessions
April 24th - Oral Presentations

Contact Dr. Matt Weeks at rmweeks@centenary.edu * * * www.centenary.edu/researchforum

The
CONGLOMERATE
April 1, 2009
Centenary College of Louisiana's Weekly Independent Press
Volume 85, Issue 19

DPS Investigating Dean Womack's Alleged Stalker

Kari Patterson
Editor-in-Cheif

Sometimes being well-loved can be a bad thing. David Womack, the Dean of Student Life, has been placed under DPS protection effective immediately due to threats from an unidentified stalker, according to Zeke Aull, Director of Public Safety.

"We can't comment on the investigation or Dean Womack's current location," Aull said in a recent interview with the Conglomerate, "but we can say that Mr. Womack contacted us earlier in the week about suspicious activity and saying that he felt threatened. DPS officers responded immediately, and are continuing to try and find the alleged perpetrator."

While not yet officially classified as a stalker, Womack alleges that an unidentified individual has been following him around campus since the end of last week, reports say.

DPS officers have been questioning students in an attempt to find out any additional information about the perpetrator. Seniors Marissa Torrez and Kari Patterson were among the students questioned. "DPS was concerned that someone had taken the Facebook group a little too seriously," Torrez said. "I hadn't noticed anyone acting particularly crazy on the message boards or anything, but I guess you never know." Torrez started the Facebook group "Dean Womack is a BAMF: The Official Fan Club" at the beginning of the year, which now has 124 members.

Patterson says she was questioned about the nature of the relationship between the Dean and the Conglomerate. "Apparently the Congo has been a bit too effervescent about Dean Womack's amazingness, what with all the 'Ups' we've given him this year," said Patterson. "We- upperclassmen especially- were just so happy to have someone competent in the SLO that I guess we got a little carried away, and made him seem like a really attractive figure to stalk. I hope he's not mad at us, we still love him!"

In addition to questioning students, DPS has also recovered several photos that were posted around campus of the Dean, taken from behind bushes and through windows. They also confiscated a life-size cutout of Wolverine from X-Men with Womack's face superimposed on top that had appeared in Womack's office early Wednesday morning.

So far, DPS has no substantial leads as to the identity of the stalker. Anyone with any information, or noticing any suspiciously-pro-Dean behavior should report it to the Department of Public Safety.

Centenary College

These disturbing pictures are only a few of those confiscated by DPS in relation to the "Womack Stalker"

Letter from the Editor: Fifth Annual April Fool's Issue Sure to Leave You Wondering What the Conglomerate Staff is Smoking

Kari "Midnight Phone Call"
Patterson
Editor-in-Chief

Once again, we here at the Conglomerate attempt to give you a small, yet intimate glimpse into just exactly what goes on up in the Congo office on Tuesday and Wednesday nights during the hours (and hours, and hours!) of layout. So here is a (semi-random) sampling of some of the more amusing things we say to each other on a regular basis. It's amazing what can come out of someone's mouth after eight hours together in a confined space. Sadly, some of our better quotes weren't printable- even in the April Fool's paper, we do have some boundaries- but we hope you're entertained by our babble. Or at least not frightened! Some explanations are given, where needed, but we think most of them are actually funnier when you don't know what we're talking about. But that's just us, we're sure.

Talking about the whiteboard during a staff meeting:

Courtney: If you keep stroking it, Kari, you'll have to marry it.

Kari: I'm still gonna respect it in the morning, Courtney.

Showdown in the sheep pen. Baaaaaa!- In response to the Devil Sheep Youtube video.

Why does the walrus have pasties?

Just give me any of them! Anything with a hole in it! –Courtney on doughnuts

I was just checking on the penis. -Kari

I crave cotton dipped in sawdust! -Kari

I came in with them and then Courtney lost it. –Stephanie on her keys

Ware is the man part. –Stephanie

The stop sign will own your heart, the fridge will own your soul, and the bus will own your body. –Conglomerate Motto

I wish you would've been here when she was stripping, because you had the camera.

Courtney: Are you tired?

Kari: Yes.

Courtney: You're not allowed to be tired!

Kari: I will survive.

Courtney: Screw you!

Aleks: Maybe you're missing the green vitamin.

Kari: Nicotine is the green vitamin!

Crap! We never got our smog levels checked! –Aleks

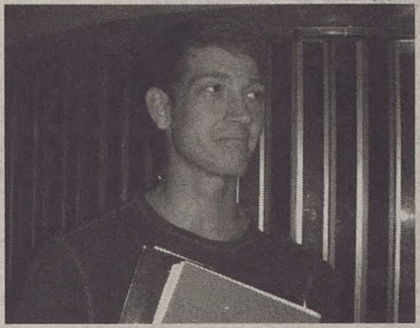
We print some sketch stuff, but we don't do eugenics!

The shadows just brought out the mood… of the ass-cupping.

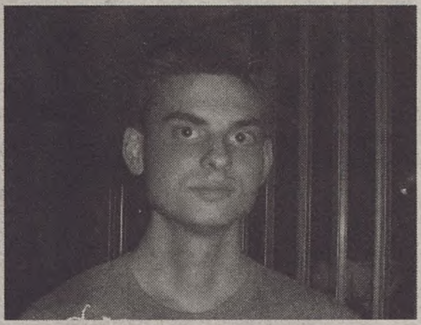
So, sit back and enjoy the fruit of our insanity and the conglomeration of every random thought turned into an article by our amazing staff. This is the issue that we, as a staff, look forward to putting together all year, and we hope you find it as entertaining as it was for us to produce. As you flip through the pages of this issue, you will surely feel as though you have gone through the rabbit hole straight into the Conglomerate Office on a fateful Wednesday night where we let everything loose and are unafraid to say the most inappropriate things and you will see some of the most disturbingly funny sights never meant to be witnessed.

Question of the Week

"That's What She Said!"



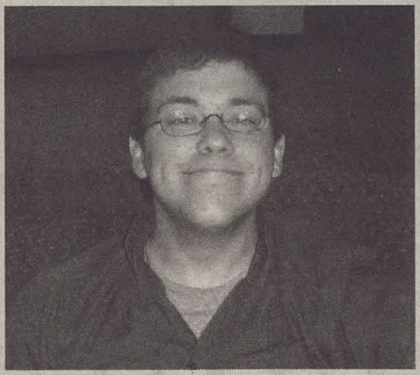
"Would you like cream with that?"
Andy Osborn, Junior



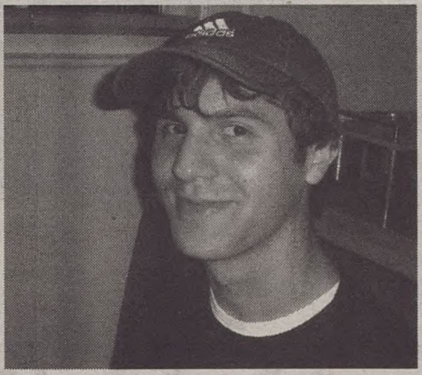
"Why did the chicken cross the road?"
Zakk Owens, Sophomore

"I just call them out as they come"
Emily Willet, Freshman

"What is sample population convergance?"
Clay Mills, Sophomore



"What is jewels?"
Thomas Skremetti, Junior

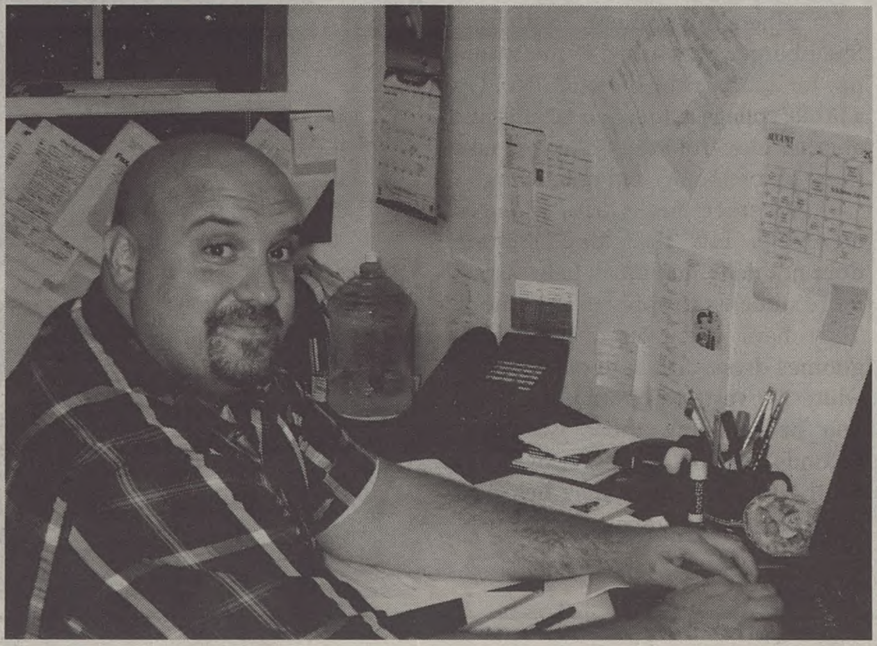


"Do you think you can handle all that?"
Colin Johnson, Senior

FEATURES

Former Director of Residence Life Named New President of Centenary

Todd "Mystery Machine" Johnson
A&E Editor



After a very quick, but very grueling search, the Presidential search committee announced their pick for the replacement of outgoing president, Kenneth Schwab. The committee named a person familiar to Centenary students, former Director of Residence Life Kevin Wagner.

The search began when President Schwab announced his retirement earlier this semester. This naturally prompted the beginning of a search to find his replacement. The administration hired an outside contractor to find a new president. This contractor got feedback from students, faculty, and staff, and then began their search for Dr. Schwab's replacement.

It was completely unexpected when the search committee and the contractor announced their pick because most people associated with Centenary expected the announcement to be made much later.

Wagner previously worked here as Director of Residence Life and the Assistant Dean of Student Life under former Dean Lori Bradshaw. He is currently employed by Buena Vista University in Iowa as the Associate Dean of Students. He will be starting work here in July after President Schwab's official retirement.

"We picked Kevin to replace Dr. Schwab because he is familiar with the student body and he was always someone who did his job, even if people hated some of the things that he did," said a member of the Board of Trustees. "We think that he will do a fine job as the new President of Centenary College."

"What in the world were they thinking?" said one Centenary student who refused to be named. "We were hoping that our new president would be a catalyst for change and not a return of the same old stuff."

Obviously, there are many students who are questioning the hiring of Wagner as the new President. However, the decision has been made and only time will tell if Wagner will be an effective president or if this will simple be a case of more of the same.

SGA's 09-10 Student Fees Allocations

Film Society- $0. Just show movies from Dr. Hendricks' personal collection, or BBC dramas from the Library.

KSCL- $310.95 for operations, $4.99 for staff paid bi-weekly, and $500 for stipends.

Pandora- $249.61 for next year, and $499.99 to finally get last year's issue off your hands.

Yoncopin- $287.50 for staff and printing, $800 per semester for mental anguish.

Congo- $439.73 for operating costs and $900 for sleep medication.

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Wherefore Art Thou?

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Board of Trustees Approves Proposal to Offer Ferry Service

Anh Dao "Our Little Asian" Tran
Office Assistant

Tired of walking all the way around the Riggs Fountain just to get to your classes or the library?

Well, worry no more thanks to an anonymous donor who has just given the College funds to build a new mini-ferry on campus.

The proposal came from Student Life after an overwhelming number of students complained of the long walk around the fountain. Some of the undergraduates even received emergency care after suffering from dehydration.

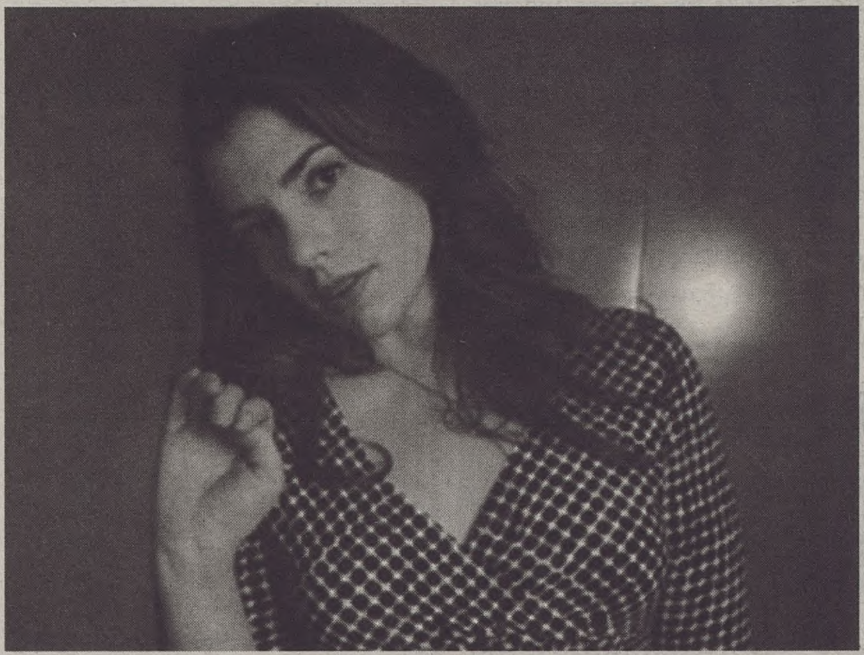
Project Fountain Ferry has an estimated completion date of 2011, just in time for all the current sophomores to have at least one ride around the quad! When students were asked what they thought about this new build, Nick Mauldin responded with a resolute "AWESOME!!"

Unfortunately, in true Centenary style, the Board of Trustees would only approve the proposal on one contingency: the ferry would have to charge students for each ride across the quad to the other side of the fountain. The estimated rate would be two cents a ride.

When sophomore, Katherine Shamburger, was asked if she would pay for a ferry ride, she said: "No, I'm a broke college student and this is just another ploy from the College to take more of my money. I'm not paying!"

Whether this is true or not is debatable, but the administration does not deny that it can help attract more students to apply to the school. They have even hired little lawn gnomes dressed in cute maroon and white life vests to operate the ferry. You never know, those two extra seconds that you could save by riding on the fountain ferry may help you track down that cute guy/girl faster!

"Twilight" Author Announced as Graduation Speaker



Stephanie "Bathrobe Goddess" Schreiber
Web Manager

The recent announcement of this year's commencement speaker has divided Centenary students into two factions: those who love the "Twilight" series and those who are literate. Yes, the rumors are true. Stephanie Meyer, author of the internationally-acclaimed angsty teenaged vampire romance, will grace the Gold Dome with her presence as an honored guest at this May's graduation ceremony. Centenary administrators claim to have been inspired by the news of J.K. Rowling's commencement address at Harvard last year, and consequently decided to pull together something extra special for the class of 2009.

While nobody denies that this year's graduation will certainly be more interesting than usual, there seems to be some disagreement on whether or not this is a good thing. "I'm not exactly sure how sparkly vampires are supposed to relate to our educations," Senior Sara Thompson says. "At least I've actually heard of this year's speaker, though."

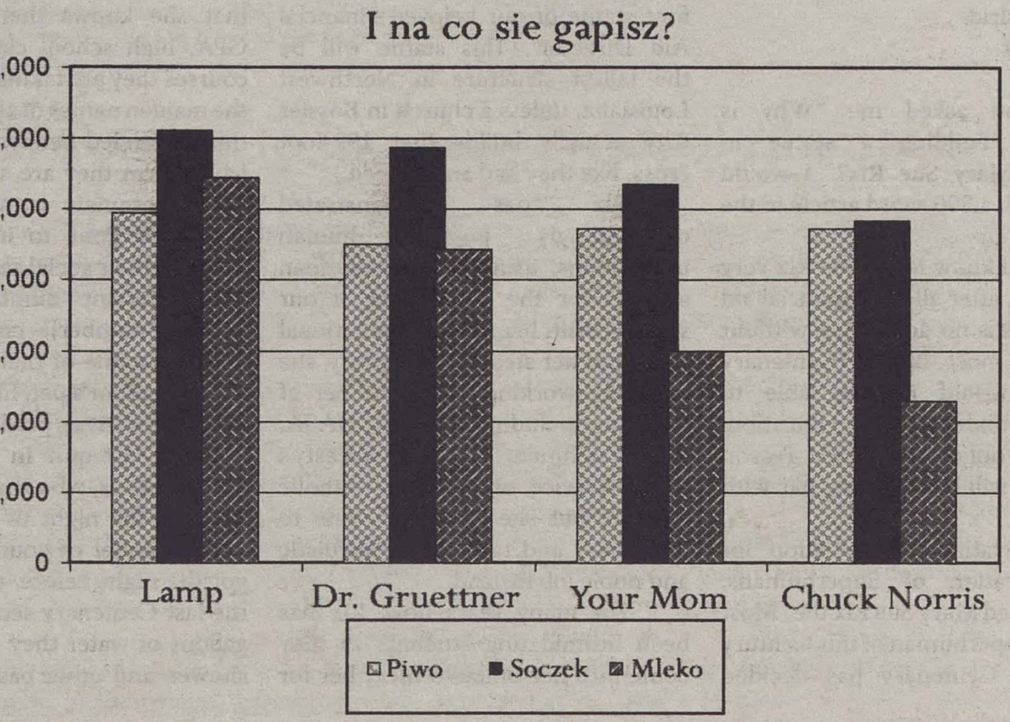
"My niece is inviting all her little friends so that they can get autographs," says Senior Elinora Madrid. "My graduation is going to be a [expletive deleted]-ing preteen fangirl convention. Way to reward four years of hard work, Centenary."

On the other hand, Meyer's fans are equally vocal in their support of this decision. In fact, their excitement barely dwindled when they discovered that Edward Cullen, the oh-so-dreamy vampire heartthrob, will probably not be in attendance. Amazingly enough, these fans have remained blissfully ignorant of the fact that his predicted absence is due, in part, to him being a fictional character.

(To any fans reading this now: April Fools! Of course he exists. Just keep dreaming – he'll totally realize his love for you someday, right after you get that acceptance letter from Hogwarts.)

Meyer has stated that she intends to bring a powerful message to the Centenary community: "It doesn't matter if your ideas are unoriginal or you have the writing skills of a 14-year-old fan fiction author. If I can write a best-selling series, anyone can!"

Richard Simmons i Sara Palin sie zenia!



Aleksandra "Xenoglossophile" Kasztalska
Features Editor

Pierwsze duchy, Dean Womack i Michael Jarboe, to dzieci ukazujace sie pod postacia aniolkow.

W swym zyciu byly nieustannie rozpieszczane, niczego im nie bylo brak, cale dnie spedzaly na zabawie. Nigdy nie zaznaly bolu, czy Richard Simmons, a "kto nie doznal goryczy ni razu, ten nie dozna slodyczy w niebie." Prosza wiec o dwa ziarnka goryczy, by wreszcie poznac, co to prawdziwe zycie i zrozumiec, ze nie jest uslane rozami i trafic tam gdzie mieszka Lord Voldemort, Sylar oraz Sara Palin.

Kiedy wybila polnoc, Jarboe kazal zamknac drzwi na klodki i przywolal najciezsze duchy. Przyszedl Pan, byly wlasciciel wsi Bossier City. Za zycia byl bardzo okrutny i egoistyczny; nigdy nikomu nie pomogl, nie myslal o Snermione.

Teraz, skazany na wieczna tulaczke, dreczony i rozszarpywany przez ptaki (dusze tych, ktorych źle traktowal), Dr. Clark prosi o "spodnie z szelkami" i "mala wody miarke." Nie otrzymal jednak ani jedzenia, ani picia i odszedl. Nie uzyskal pomocy, gdyz "kto nie byl ni razu czlowiekiem, temu 'Desperate Housewives' nic nie pomoze".

Ostatnim, posrednim duchem, byla Eli Madrid. Pasterka ta nigdy nikogo nie pokochala, nie odwzajemnila milosci i nadal jest samotna, bo "kto nie dotknal ziemi ni razu, / ten nigdy nie moze byc w niebie." Jarboe, znajacy przyszlosc lepiej od duchow, obiecuje jej, iz juz za dwa lata trafi ona do Caf.

Na koniec pojawia sie jeszcze nieme Miss Renita, ktore mimo prosb nie odzywa sie i nie chce opuscic kaplicy.

Odchodzi dopiero z mloda wiesniaczka, zabierajac ze soba swoj sekret: Dr. House.

Residence Life Forum Yields Welcome Policy Change

Marissa "My Milkshake Brings All the Boys to the Caf" Torrez
Contributing Writer

As some of you may know, RHA hosted a Residence Life forum earlier in the semester and we got tons of great feed-back on policy change and improvements in the residence halls. There are lots of changes next year but some of them have yet to be announced. So I'm here as the RHA VP of Policy and Procedures to tell you about up and coming improvements, renovations, and policy change.

One of the most hotly debated subjects at the forum was the smoking policy. The number showed the majority of students welcomed a ban on smoking near doorways. So, to put this policy in place we are going to create sitting areas on the roof of each building. We as the RHA feel that this will keep those that wish to smoke sufficiently separated from those that wish to not walk through a cloud of it on their way to and from their room. There will be covered seating areas and ash trays in each designated area. We also feel that this change will hopefully make smokers aware of how their decision affects them as they have to climb 3 or 4 flights of stairs to make it. And if any smokers had the idea to put their cigarette butts anywhere but the ashtrays provided, there will be a $100 fine for throwing it off the roof. No service hours- cold hard cash.

Since the forum, the number one question that I've been asked is "So, is Rotary going to be wet next year?" The answer is no, Rotary will not but Cline will! After looking at the data, the RHA feels that since the largest number of alcohol violations are historically in Cline, that it would be most prudent to change the policy in Cline. Supply and demand is after all, the most sensible business model. We feel that with the thickest walls of any residence hall on campus, Cline is best suited to contain the noise that inherently accompanies the consumption of alcohol. Also, the open courtyard allows you to see where the party is happening, as the block parties the Cline Hall Council has thrown this year have illustrated. However, this policy will not be going into effect until the next year, so please do not choose the Cline Block party tonight to fill those flasks; contain your joy until August.

Another common consensus reached before and during the Forum is that Cline is under the most need of repair and renovations. So, another improvement cline will be seeing is chocolate in its very prominent fountain. A system will be set in place to keep out bugs, leaves and drunk swimmers. During special occasions such as homecoming, it will run with champagne instead. We feel that this will add to the social atmosphere that the hall is always noted for.

So, if you're feeling that these policy changes and improvements to Cline have you wishing to change your room for next semester, please feel free to email Josh Coco at jcoco@centenary.edu and get on the waiting list for the new best residence hall on campus. And as always if you have any ideas for policy changes or improvements to campus, you can email me at mtorrez@my.centenary.edu.

Mary-Sue Rix Statue Erected

Eli "Every Now and Then I Fall Apart" Madrid
Staff Writer

If you asked me "Why is Centenary building a statue in honor of Mary Sue Rix?" I would answer with a 500-word article in the Conglomerate.

We all know Mary Sue Rix very well; she is, after all, our financial aid guru. There is no doubt that without her work most of us (Centenary students) would not be able to afford our undergraduate education. But that's only part of the reason Centenary will be honoring her with a statue.

The National Association for the Integration of Superhumans, NAIS, named Mary Sue Rix the "Most Valuable Superhuman of this Century Thus Far." Centenary has decided to parallel this award with a 198-foot statue of our beloved Financial Aid Director. (This statue will be the tallest structure in Northwest Louisiana, unless a church in Bossier City actually builds that 199-foot cross, like they had announced.)

Rix has demonstrated outstandingly positive human interactions, using her superhuman abilities for the betterment of our society. With her mad computational skills and her steal-trap memory, she could be working for a number of agencies, including the CIA, NASA, The Watchmen, FBI, Her Majesty's Secret Service, or even The Catholic Church, but she chose to come to Centenary and take on an altruistic and noble job instead.

For many years now, Rix has been intimidating students as they come into her office to meet her for the first time, and then they find out that she knows their high school GPA, high school class rank, what courses they are taking that semester, the maiden names of all the females in their extended family, their birthday, what dorm they are staying in, who their roommate is, what meetings they have gone to in the past six months, their social security number, bank account number (including routing number), credit card pin number, name of their pet, name of their neighbor's pet, home address of all close relatives, grade they received on their last quiz in their BIO 101 (or 102) class, who they were with at 9pm on the night of October 25th, 2008, number of hours of sleep they got the night before, who submitted the last Centenary secret, how many gallons of water they use when they shower, and other basic information about them.

Rix has had to overcome a lot of discrimination, rising above her human competition with humble pride. She is an example to all other "supers" that good can be done for regular humans.

Rix uses her powers to find the perfect form of financial aid for every student. If there is any sort of free money out there, Rix will make it available to you. She makes paying for school so accessible that one might actually believe that anyone can afford school. I should also mention her super-patience when dealing with students who do not know anything about anything. We all absolutely love Mary Sue Rix and that is enough to merit a statue in her honor!

This right here makes 500 words.

Conglomerate Introduces New Column: Adventures of April's Ice Mobile

April "International (Wo)Man of Mystery" Valentine
Contributing Writer

Intercultural Engagement Director April Valentine is always looking for creative ways to get more funding for her office. In her most recent and most innovative venture yet, Valentine has opened her own ice cream stand.

In an attempt to help kick off a fellow Centenary member's endeavor, the Conglomerate now features a column in which the Intercultural Director will relate her weekly struggles… and, hopefully, get you excited enough about her ice cream to send more students abroad.

On a warm spring day in 2008, the distinctive music emanating from the cart was heard 'round campus. April's Ice Mobile had finally arrived!

On a mission like the brothers Jake and Elwood Blues in one of the greatest movies of all time, April had work to do. She rolled up her sleeves, pushed the ice cream cart up the driveway toward Bynum Commons, parked in a shady spot and turned on the soundtrack of the day: a bizarre compilation of Sousa marches, circus music and Broadway tunes filled the air.

For the first ten minutes, no one appeared.

April, worry furrowing her eyebrows, said aloud but not loud enough to be heard by passersby, "If you bring it, they will come."

Another three minutes and a bottle of water later, April's first customer arrived; it was a French professor. Surprised to see her wearing an old-fashioned ice cream parlor uniform beside a cart, he questioned with a puzzled tone, "April, what are you doing here?"

"I am selling ice cream, and I have five flavors – vanilla, chocolate, strawberry, black walnut and pistachio – this should be a very successful day."

Dr. Kress, still puzzled yet amused, bought a vanilla ice cream cone and ate it gleefully as he returned to Jackson Hall.

April's
Ice
Mobile

Within ten minutes of her first customer's visit, April had more cones to make than she had hands. Spotting help in the form of an international student who had attended all of her classes, she and the assistant served the students, staff and faculty the entire supply of ice cream, all twenty gallons of it.

It was a monumental afternoon. In a few hours, funds for a new scholarship existed to aid students traveling from thousands of miles away to earn a degree at Centenary. Overjoyed, April determined to repeat the event in 2009.

"Next year," she planned, "I'll have more help, more flavors and add a day."

If you happen to hear that same strange combination of music drifting on the air about campus this spring, look for April's Ice Mobile. She's looking forward to your visit!

Centenary Installs Light Show for the Quad

Molly "Come to My Gun Show" Broderick
Contributing Writer

This year, Centenary has experienced a large influx of donations specifically intended to "beautify" the campus. Most recently, a significant sum of money was given to the College under the condition that it be used to help increase campus security and reduce the animosity/hatred that some students feel towards our sprinklers.

What is the money going toward? A high-tech system that will incorporate a laser-light show at every bell chime and will be in sync with the sprinklers. The idea is to make a late night stroll across campus seem like a Trans-Siberian Orchestra concert to the casual walker.

Honestly, this is going to be amazing!

This light show, which will soon be installed, can be programmed to where it is motion-activated or started at the touch of a button, or just at the simple chime of the bells. Additional funding is also being requested to get actual bells from this undisclosed donor; however, the donor reportedly would like the construction of this system to start before the bells are purchased.

Needless to say, the "light show" is currently being debated by many media critics on campus. Caz Verbois, KSCL advocate, commented: "This is a great thing for the campus. Now we can attract many bands to come play in the Quad and offer light shows. I think this will bring some amazing artists!"

Other students agree: "I've often been nervous about walking back to my car late at night," said a sophomore, "but now that I'll be able to light my way with a simple push of a button, I'll feel a lot safer. It just makes me feel that my student wants and needs are actually being answered."

The big showcase of the laser-light show will take place during Preview Weekend, after Sequoyah Prep School and Dirtfoot rock out the Gold Dome. Students should line up next to all sprinklers on campus and be ready for the performance. The best places will be the sidewalk in the Quad and the sidewalk running from Cline to the SUB. These sprinkler "hot spots" are where the most fiber optics will be placed.

Students should look forward to the new addition to Centenary's campus, as it will hopefully help them see the bright side of the spring sprinkler season, aka the time of the year when sprinkler use just keeps getting higher and higher.

I am a box.

You can usually find me in those awkward places where nothing else will fit or when there are not enough pictures or articles to fill space. Sometimes I disguise myself as an intentional and informative object, but really, I'm just filler.

You know what really grinds my gears? Your Mom...

Eli "Every Now and Then I Fall Apart" Madrid
Staff Writer

Do you know what really grinds my gears?

"That's what she/he said" jokes. I can no longer have a normal conversation with anyone without thinking to myself "that's what she (he) said" every couple of sentences. Seriously! What does one have to do to get that out of one's system? (that's what she said). It is so hard (that's what she said) to get one's message across through the grimy, dark world of "that's what she said." Take a normal conversation, for instance;

My friend: Guess what? I just played my instrument for an hour and got paid $130!
Me: That's what he said.
My friend: Wow, that was bad... so, anyway-
Me: That's what she said. Well, at least you can stop complaining about being broke...
My friend: Yeah, totally! I plan on eating out all the time now.
Me: That's what she said.
My friend: [silence]

How can such a small thing be so entertaining? (that's what she said). I believe it stems from human nature (that's what she said) and our uncanny fascination with forbidden subjects such as things that she says in bed (that's what he said). I am hoping that this will not go on for much longer (that's what she said) and that society will move on to better jokes and more classy double entrendres. Honestly, something so horrifyingly unappealing simply cannot be kept up over a long period of time (that's what she said).

I do have to admit, however, that it can sometimes be entertaining (that's what she said), especially when you learn to do it in the classroom (that's what she said). Take any lecture, and periodically think to yourself "that's what she/he said"; you will be surprised of the things you may discover venturing into that territory (that's what he said).

Other than that, I have found no other use for this tool (that's what she said). I must say that it really grinds my gears (that's what she said?) and I really do not think I can keep going anymore (that's what he said) with this article. I'm done (that's what she said).

Activity Period Time Alteration Yields Further Debate From Student Who Simply Like to Stir Things Up

Kari "Midnight Phone Call"
Patterson
Editor-in-Chief

After much consternation, soul-searching and debate, the administration has decided to bow to student pressure and completely revamp the proposed Activity Period. To that end, the administration sponsored an in-depth poll of Centenary students, and found that the time that most students would benefit from some 'structured down-time' was 2 to 4 am, Mondays through Thursdays.

With a new potential time in hand, the administration also wanted to make sure that the Activity Period would still have its desired outcomes; namely, helping students, especially student-athletes, who were feeling particularly overburdened by giving them some free time, and not ticking off the overly-stressed, highly caffeinated students trying to fit classes for three majors, two minors, sixteen organizations, and a part-time job into their days.

"We feel that this new time addresses many of the specific concerns that students had," said Dr. Hoaas, "now students don't have to worry that they're not going to be able to schedule the classes they need, or, God forbid, have to get up for an 8 am class." The 2 to 4 am time slot has other advantages for scheduling besides fewer 8 am's. Now the Activity Period won't conflict with previously-scheduled science labs or music classes, and Choir can remain at noon with no problems.

Many of the other features of the Activity Period proposal remain the same as in the original. Only athletic practices, music ensembles, or other designated "activity courses" will be officially scheduled within the allotted time. Students are still being asked not to schedule clubs or other organizational meetings during the Activity Period, so that student-athletes will better be able to get involved on campus. This request will probably largely be ignored, however, because every on-campus organization will be scheduling their meeting times then. "Of course we're scheduling meetings during the Activity Period!" said Michelle Holt, RHA President, "Do you know how hard it is to find a time when everyone's free? They're handing two hours to us, and expecting us not to take advantage of it? C'mon."

To make sure that the student body was on board with the new Activity Period time, an additional focus-group of students was questioned about their concerns and preferences.

Dr. Wolkomir, who analyzed the results of the study, noted that "a significant portion of the students who weren't athletes just seemed to think it was an obvious ploy to help athletes at the expense of other students, or said that they had never emerged from the library long enough to realize that we actually had an athletic department. None of the students were actually able to stay for the entirety of the study, as they had to go to various organizational meetings and programs. Nevertheless, we eventually managed to get a consensus in favor of the new time."

Hoaas does say that the new proposal still might present some problems for the student body, but he thinks that they will eventually see the benefits of this college-sponsored break. "We realize that many students are already busy during the 2 to 4 am time slot doing homework they couldn't do at other times because they're busy during the day," Hoaas commented, "but hopefully this will be a good 'study break' time for those students who aren't utilizing the time for 'activity courses' or practices."

Not all students are happy about the new time, however. One student-athlete, who asked not to be identified for fear of reprisals, said "seriously? What part of NOT wanting to stay up all night did [the students] not understand? How is this supposed to help?"

As of press time, several groups of students had already begun to organize protests against the new proposal. One group, the Students for the Limited Application of Sprinkler Usage on Sidewalks and Concrete, registered its opposition to the new time, as did the Anti-Squirrel League and the Conglomerate. Kari Patterson, the Conglomerate's Editor, commented on her organization's disapproval, saying "we actually do most of our layout between 2 and 4 am on Wednesdays. If we have to knock off for those two hours, the paper's not getting finished. It's sad, but true."

Another group of protesting students, Centenary Protest Society, headed by senior Eli Madrid, said that they didn't particularly care about the Activity Period, per se, but were merely demonstrating their right as Centenary students to work themselves into a fit at every possible opportunity. Madrid predicted, however, that her group's protests would die down in a week or so, "once everyone's moved on to the next controversy." She noted that the new Activity Period would be especially easy to forget, since "hopefully I'll be asleep by then, anyways."

Sources in the President's office indicate that the next 'proposal' will be for a campus-sponsored siesta period to ensure that students get at least two hours of sleep per night.

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SECRETS

Inspired by the phenomenon of PostSecret.com,
The Conglomerate is accepting the secrets of
Centenary Students.
In order to particpate take a postcard
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Send the card to campus box number 269
or slip it under the Conlgomerate Office door
on the third floor of the SUB.

Some tips....
Be brief - the fewer the words the better
Be legible - use big, clear, and bold lettering
Be creative - let the postcard be your canvas
Visit www.postsecret.com for inspiration

Chiller Thriller of an Opera ...

Centenary Opera presents

The Medium

7:30pm April 3 & 4
Anderson Auditorium

No ticket required. Admission is free.

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-Hunter S. Thompson

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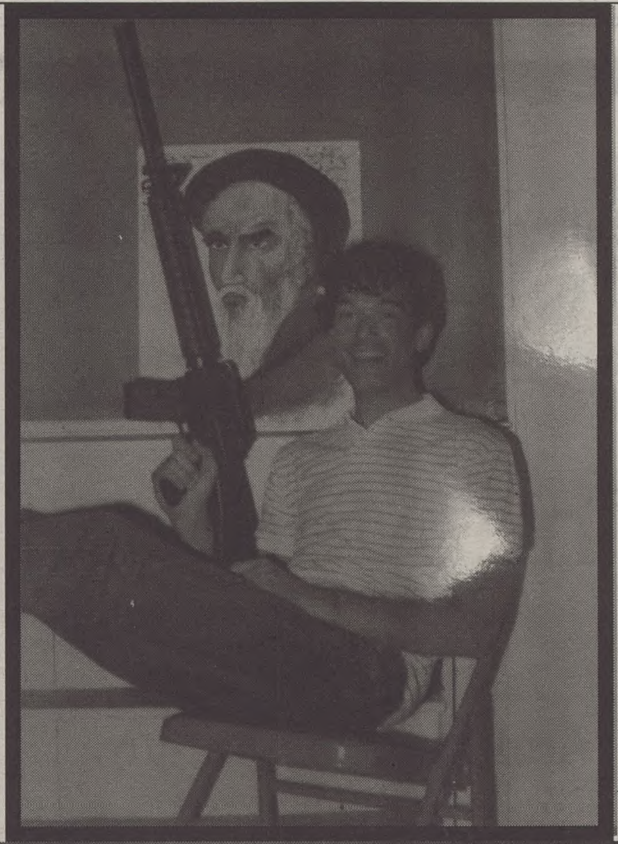
The Sisters who are lookin' for the blisters (on the feet that is, we do those as well!)
We'd love to set up some an appointment
For Missy "I'll use my knuckles" Wise call 318-210-2781
For Britney "I'll make your calf muscles want to moo" Winn call 318-245-0485
Please call! It's the least we could do…

A&E



From the Conglomerate Office "vault" of random pictures, items left from the mysterious past, and bizarre inside jokes that over time are lost on all. Honestly, we wish we knew what this picture was all about, but we'll leave it up to your imagination.

The Fray Concert Cancelled; Dirtfoot to Play Instead

Todd "Mystery Machine"Johnson
A&E Editor

Centenary students were elated to learn that musical sensation The Fray would be coming to Centenary College to play at the Gold Dome for this year's Preview Weekend. The vastly popular band, known for such ubiquitous hits as "You Found Me" and "How to Save A Life" was scheduled to play in the Gold Dome and bring in record attendance to this year's event. In fact, it was expected that this concert would top the Better than Ezra and Ben Folds concerts of years past.

However, a minor issue Fighting Squirrels entertainment, the group responsible for bringing in the new band, has made it to where the band is no longer coming to play at Centenary. The problem involved a faxed request that had some typographical errors on it. One such error stated that the event would be held on April 13th, instead of April 3rd, which is when Preview Weekend was scheduled.

This caused the band to be unable to perform due to other obligations on that date.

"This is really frustrating. I was excited to have The Fray coming to campus," said sophomore Anna Andreen. "It was going to be such a great show."

However, some quick thinking from Fighting Squirrels and their advisor Leslie Cothren, director of Student Involvement, provided a solution to the problem. Instead of having The Fray perform as planned, Fighting Squirrels are now proud to announce that they have Sequoyah Prep School and local band Dirtfoot playing at the this year's Preview Weekend concert.

"We had to move fast because concerts take some time to plan. When The Fray said they couldn't make it, we had to think quickly. I think we found a good replacement on such short notice," said Cothren.

The concert will be held April 3rd in the Quad at 8:00 pm.

Marjorie Lyon's to Perform "Watchmen on Ice" Do We Smell a Tony?

Todd "Mystery Machine" Johnson
A&E Editor

The popular comic book "Watchmen" has lent itself to a new phenomenon sweeping the country: an ice-skating performance similar to "Disney On Ice". With the book receiving more attention than ever because of the recent film adaptation and sells of the comic higher than ever, the show is poised to become a national sensation.

In fact, the idea is proving so popular that Centenary's own Marjorie Lyons Playhouse is gearing up for its own production of "Watchmen on Ice".

The production will attempt to include many of the major moments from the comic, such as the Birth of Dr. Manhattan, the death of the Comedian, and even the controversial ending, which they promise will be closer to the original ending (Squid fans rejoice!).

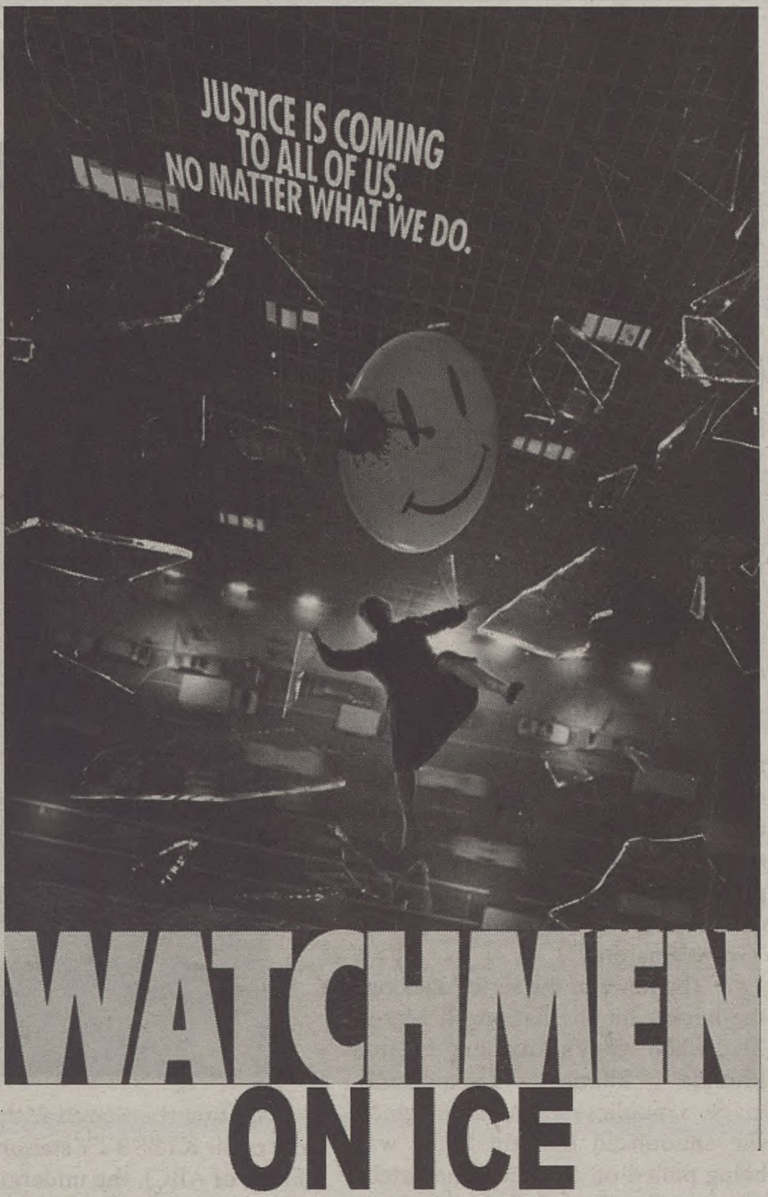
When asked how they were going to pull off the ice-skating part of the show, director Emily Heugatter-Mathias said "we plan on doing something similar to "Metamorphoses" in that we want to create an ice-rink on the stage like we did with the pool in that show." The project will require weeks on constant freezing and keeping the playhouse below 32 degrees at all times so that it will stay frozen. "This will be an ambitious, but worthwhile experiment."

The performers are currently undergoing training for ice-skating while also building sets that can be used on the ice. They will also have to learn how to skate wearing the somewhat clunky outfits required to play the dysfunctional heroes in the play.

One performer will not have to worry about a costume however, as Dr. Manhattan will played in the nude, but with blue paint and makeup to accurate to the comic.

The show promises incredible lighting effects – many of which have not been attempted by the MLP troupe. "This show is easily our grandest and most exciting undertaking yet. We are truly pulling out the stops as we prepare for this show," said Heugatter-Mathias.

Performances of "Watchmen on Ice" begin on April 16 at 8:00 pm.


JUSTICE IS COMING TO ALL OF US. NO MATTER WHAT WE DO.
WATCHMEN
ON ICE

KSCL to Shut Down

Cazes "If You Were a Song" Verbois
Contributing Writer

In a previous Conglomerate, I spoke of how KSCL was on the rise and becoming "a beautiful flower," apparently, I spoke too soon. With a heavy heart (and it pains me to no end) I must announce that effective May 16th, 2009, KSCL will no longer be broadcasting to Centenary campus, the Shreveport-Bossier area or anywhere else. With lack of funds after a horrendous hit by the FCC, KSCL is shutting down permanently.

On March 24, certain persons (who will not be named) began screaming on the airwaves obscenities and racial remarks between the hours of 2 and 4 in the morning. Residents of Shreveport who were listening were offended and reported to the FCC. Seeing how each obscenity spoken is a 10,000 dollar fine, we racked up to over 200,000 dollars in fines alone. To avoid having Centenary and student funds pay for this grievance, KSCL is to be removed from the broadcasting networks as per request of the FCC.

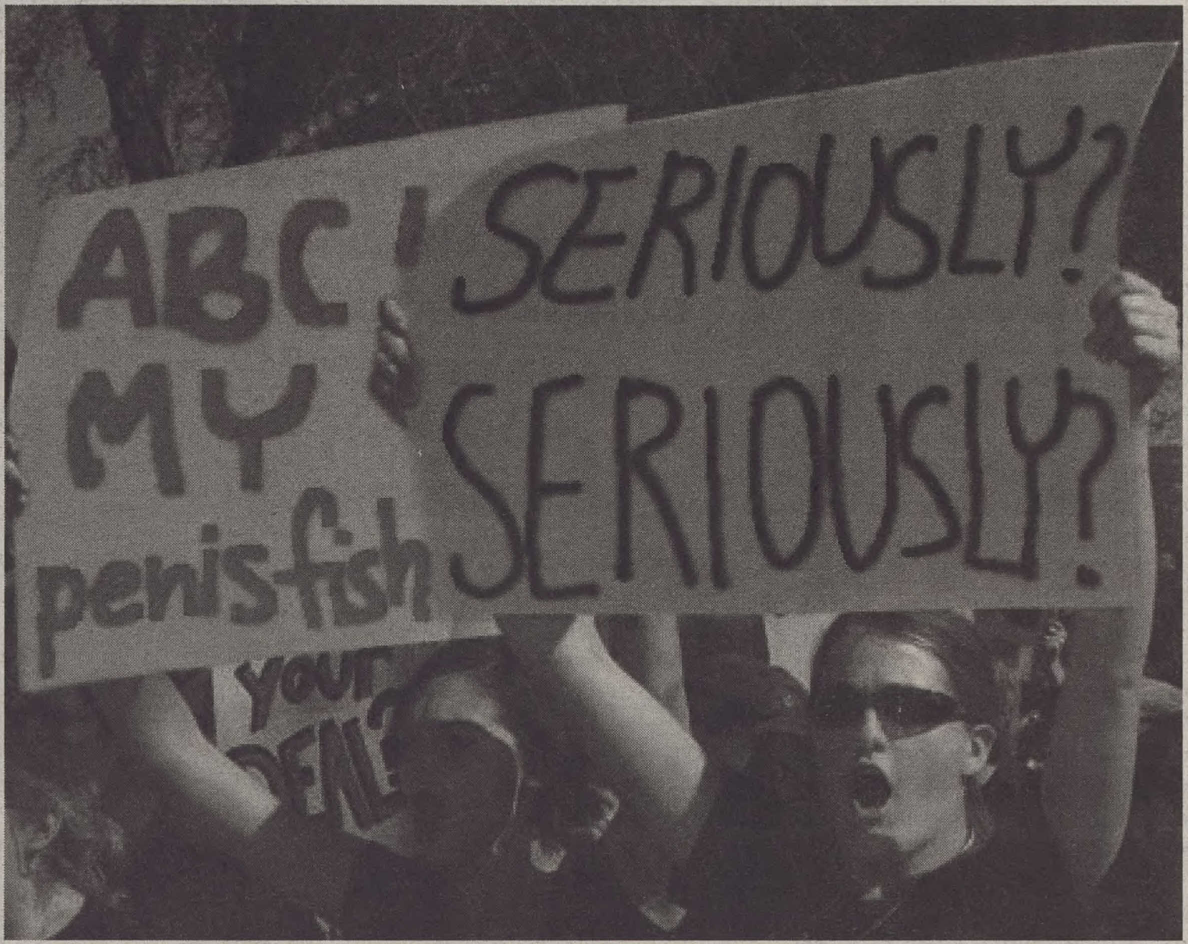
Because Centenary and KSCL are avoiding the fines of the FCC, the money that is usually allotted to KSCL will be distributed throughout the other medias on Campus. Centenary's Activity Board will be getting a boost to their funds, as well as Pandora, the Conglomerate and Fighting Squirrels Productions. CAB has stated that they too are deeply saddened by this development and promise to have a CAB sponsored event every night of next school year.

Pandora is also is in regret; however they will be producing Pandora literary art magazines on a bi-weekly basis. Fighting Squirrels Productions will be getting the bulk of the allotted funds as of this week. After speaking with them they have promised to bring several more acts to their preview weekend activities in honor of KSCL. They have already booked the Yeah Yeah Yeahs, The White Stripes, the Ting Tings, and are currently trying to work something out with The Fray.

It has been an honor to work with KSCL and all therein. Without the support of our loyal staff, KSCL would have never have been so successful. Hopefully, to those who listened, you will remember us fondly and not reflect on our past mistakes. KSCL has been a shining star in our community and I wish it didn't have to come to a close. We appreciate everyone who has been a part of KSCL and we will miss you deeply. KSCL signing off.

Students Protest "Grey's Anatomy" Cancellation

Aleksandra "Xenoglossophile" Kasztalska
Features Editor


ABC! MY penis fish
SERIOUSLY? SERIOUSLY?
your DEAL?

Senior Amanda Cassidy took a deep breath and held the megaphone next to her face for what must have been the hundredth time that day, judging by her raspy voice. As the words "What do we want??" echoed across Kings Highway, the several dozen people gathered in front of the KTBS 3 Network's office in Shreveport last Saturday yelled back with just as much fervor:

"Grey's!"

"When do we want it??"

"Now!"

And so on for at least another thirty minutes; then disperse; then come back in a couple of days and do it all over again. Thus wraps up the first week of Centenary student protests against the cancellation of the popular TV medical drama, "Grey's Anatomy"

The news of the series' kicking-the-bucket hit the nation on March 21st, when "Grey's Anatomy" creator Rhonda Rhimes unexpectadly made a public statement in which she announced that the show was being pulled off the air immediately. This means that the six episodes concluding the fifth season, some of which have already been shot, will remain in TV limbo, at least for now.

The fan reaction was immediate: the ABC Network's website was hacked into and spammed with angry messages thrice within the first 24 hours of Rhonda's announcement; within the first 48 hours, six men and women worldwide were reported dead after setting themselves on fire in a protest against the Network's decision; and by the Friday following the cancellation, US President Barack Obama had personally met with the entire cast of the show and issued a special address to the nation urging everyone to remain "calm and rational" in this time of crisis.

"Grey's Anatomy" fans at Centenary have taken the President's advice to their hearts and have organized a series of nonviolent demonstrations.

During the March 25th rally in front of the KTBS 3 TV station (a local affiliate of ABC), the undergraduates gathered to voice their anger and disbelief at the cancellation, joining the world-wide movement to bring the show back on air. Clad in T-shirts proclaiming "This is McLame!" and holding up banners that asked, "Seriously? Seriously??," the protesters said they wouldn't back down until their demands were met.

"This is just the beginning," said sophomore Michelle Junot, member of SGA (Students for Grey's Anatomy). "Some of us have already started wearing green surgical masks and refusing to talk in class, to parallel the stifling of our beloved characters."

In an interview with the Conglomerate, Cassidy – Centenary student and president of SGA's Shreveport chapter – said that her group would meet every two-three days to "keep reminding ABC that they're dealing with hardcore 'Grey's' fans, not some lukewarm 'Two and a Half Men' groupies."

Cassidy stated that, within the next two weeks, every SGA member should receive a sparkly pager that they will need to carry around with them at all times. She asked Centenary's professors and coaches to be understanding when a student's sparkly pager goes off in class or during practice, or rehearsal; the senior also warned that some of these students might have to leave right away to attend a special meeting or join an urgent demonstration.

Moreover, there is some talk about SGA organizing a 24/7 vigil, in addition to the current protests. A small group of fans would sit outside the ABC office in several daily and nightly shifts, during which time they would chant "Chasing Cars," "How To Save A Life," and other songs featured on the show's soundtrack.

Other "Grey's" fans want to do even – a growing number of students have been organizing sit-ins inside Centenary's elevators. The initiative, which came from exchange student Candice Bogaert, is a tribute to the show's characters' tendency to use elevators as their preferred meeting spot to flirt with each other, hold the most private conversations, and even get engaged.

Whether a fan or not, everyone at Centenary has been affected by the show's cancellation, as the escalading protests seem to have overshadowed all the major issues the College has been struggling with, from the school's economic problems to the Activity Period debate.

Perhaps the best evidence of the issue's magnitude, at Centenary and world-wide, is that even the "Private Practice" converts have managed to refrain from basking in the sorrows of the distressed "Grey's" fans.

Senior Stephanie Schreiber has summed it up best when she explained, "It's a battle that unites us all: musicians, athletes, Greeks, exchange students… And we'll keep fighting because – as Alex Karev would say – it's what Jesus would freakin' do!"

SHORTS

Jarboe Jabber: Centenary Sumo Club Finally a Reality

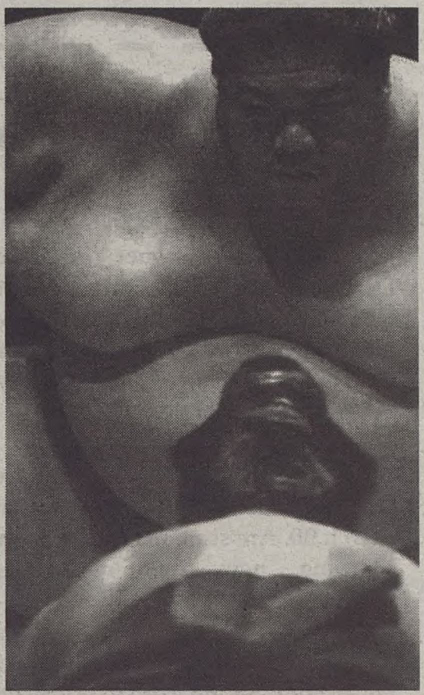
Michael "Pumba on the Wall" Jarboe
Sport Sweatitor

Monday March 22nd, 2009 was a monumental day in Centenary sports history. After lengthy discussion by the C-Club (Centenary's Athletic Alumni Association), and Athletic Director, Dr. Tom Quasbarth Tallach (bet you didn't know it was Quasbarth), decided to approve the student's plea for a sumo wrestling club. With only four other colleges in the nation to have a sumo wrestling club: Western Kentucky University, Millsap's College, University of Hawaii, and the ITT Technical Institute in Tallahassee, Florida. The sumo wrestling club will not begin practices until the fall, but interested people are encouraged to meet at the Gold Dome to try on the traditional sumo outfit and ask questions to newly hired coach Yokosuka Tashi-Tashi Miko.

"Fits like a glove," said sophomore Wesley Carlisle, who was one of the first to show up to the meet and greet. Though his nervousness was evident as he walked through the doors, he put on the suit, moved around the mat, and became completely comfortable. "You see this stuff on T.V. and you say, Whoa, that's gotta be a monster wedgie. And after putting it on, I'm convinced that the wedgie was indeed monster." Wesley left without taking off his outfit.

"I will literally crush the skull of any little girl who even looks at me while I'm on that ring," shouted Rebecca Bundrick as she walked in wearing her regular school clothes, and tribal face paint resembling an ancient Samoan warrior. Rebecca had sent numerous emails to Dr. Tallach insisting that the proposition for the squad would come through. After 13 years of Jujitsu, 6 years of Tsunami swordsmanship classes, 2 months of Martial Arts, and 48 hours of non-stop Power Ranger re-runs she was ready to brawl. "I don't eat 7 bowls of cereal, gnaw on the cardboard box for fiber, and bend the metal spoon so it won't be usable for the next slum to use it just to make a point." Yokozuka Tashi commended her extrodinary enthusiasm and beast like mentality when she interacted with people. "She's a weirdo, and that's exactly what we need for this program."

Andrew Buller walked in with his own version of the "sumo outfit" (the image was disturbing). "Nifan Quaki Santo, BalBenshia Falla, o Teryiaki, o Boomda Boomda, Yoshi Yoshi." That's all he said, then he left the Gold Dome.



Thanks to the prayers and threatening emails to Dr. Tallach, the future of Sumo Wrestling at the beautiful Centenary College seems brighter by the day. Sign up will continue during this summer and the first practice is to be announced during Freshman Orientation and upperclassman move in dates. Since Yokozuka Tashi will be competing in Japan this summer, contact will be through recently selected faculty advisor, Dr. Joshua Lawrence. You can contact him anytime through school email jlawrenc@centenary.edu or his personal address, letmeseedatthong412@hotmail.com. Here's to a prosperous year for our new Sumo Club. Go Gents!

Athlete of the Week: Wispy and Scrappy Fuse to Create a New Breed of Athlete

Name: Michael Rafferty
Hometown: Irving, TX
High School: MacArthur High School
Sport: All
Emphasis: I tend to play harder with my cleats on.
Major: Music Education (Screams Athleticism, right?)

Favorite Class: Conducting because it works the traps.

Who is your biggest role model and why: Mariah, Whitney, Diana, Bette, Barbra, Barbra, and Barbra. Why not?

What's your favorite restaurant?: Any restaurant that serves lemonade.

When did you first start playing your sport?: When I was 14 I continued to bathe rather than actually shower. I enjoyed the bubbles. In the bath is where I first pondered the option of actually participating in sports. I actually started a couple weeks ago.

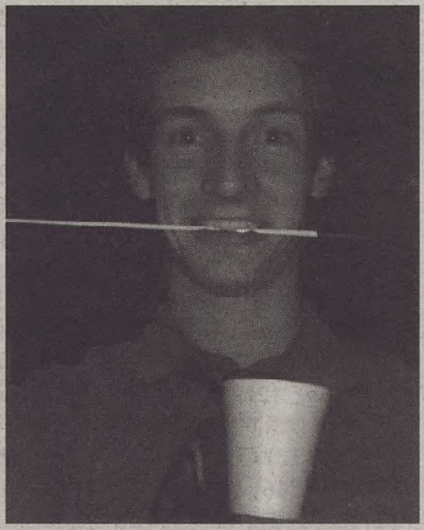
What do you miss the most about home?: My home had a lot of crime; like a lot crime. That was my element. I miss the gun shots, the screams of single mothers, the gang initiations in my front yard. Heavens, those were the days.

Favorite Ice-Cream Flavor?: I don't like this question. My favorite cereal is Coca Puffs. Thanks, next question.

What's your favorite part of Centenary?: The shell. It's so shelly that it surely shells out the shape of the shining campus. Shish kabob. Chicago. Shaw shank Redemption. Shasta Cola. Shaquille O'Neal. The Show-Me-State. Shawn Connery. Sheryl Crow. Sebastian. You know, Sebastian. That little singing lobster from The Little Mermaid.

Biggest accomplishment in your career?: The question should be what is your biggest accomplishment of your career. Enough about me, man. Turns off the spot lights, shut down the cameras, take away the dressing room and dancing ladies; I don't need it. This is my life and you and you're little scumbag posse can't tell me how to live. This is bulls*&t man! (This interview was taken place in his dorm room).

Favorite Quote: "M&Ms melt in your mouth, not in your hand."



One thing you'd tell young athletes today: When you begin playing a sport on a team at a young age find the weakest player and start weeding them out. The less players on the team the more playing time for you. At a young age the patella (knee bone) and fibatibula (that other part around there) are really fragile, and with just enough speed by a bat, iron rod, or even the human fist, it can easily fracture causing immense pain and lasting injuries that could affect the rest of his career and future college offers. With that agenda on your mind, you can accomplish all your dreams.

Side effects of Real News include, but are not limited to; bloating, fatigue, dizziness, sporatic appearance of rashes and/or warts, shrinking of the genetalia, canabalism. and spontaneous combustion
Do NOT smoke and/or drink while reading Real News as it is highly flamable.
If you are pregnant or nursing Real News can cause permanent damage to your offspring's sense of humor.
If Real News lasts for more than four hours, contact your health care professional as soon as possible.

Q&A From the Office of the Provost on Registration and Scheduling

Dr. Meg Webber, Assistant Dean of the College, provided the Conglomerate with this informative Q&A regarding registration and scheduling for next semester. Read on to find out more!

Q: Registration for Summer 2009 and Fall 2009 began Monday, March 30. Are students experiencing anything new this registration season?

A: Two of our objectives this registration period were to (1) ensure a good menu of core classes in the Summer 2009 schedule and (2) make greater use across time periods and the entire day for the Fall 2009 schedule.

Q: Were these objectives met?

A: We have an excellent summer class schedule this year that totally supports students in their efforts to meet core requirements. From a time frame perspective, we have two classes in each of the following time periods: 8:30 – 10:30; 10:31 – 12:31; 1 – 3; 3:01 – 5:01; and 5:30 – 7:30. This includes (GEOG 101) Human Geography, (PSY 313) Statistics for Behavioral Science, (MUS 143) Music Appreciation, (PSY 313) Stats Lab, (ENGL 341) Seminar in Major Authors, (PHYS 103) Conceptual Physics, (ART 211) Hand Built Pottery, (PHYS 113) Conceptual Physics Lab, (DANC 246) Intermediate Jazz, and (THEA 112) Analysis and Criticism.

Q: What about the Fall 2009 schedule?

A: First, let me briefly explain how the schedule is created. Faculty members in each department work together (and often among supportive departments) to submit an initial selection of courses to the Registrar. The offices of the Registrar and Provost compile these courses into a comprehensive schedule of classes, looking for conflicts and /or gaps in offerings. At that point, the conversations begin as all interested parties attempt to identify and make any possible alterations that will improve the schedule for students.

Q: Can you give us an example of a specific conversation or action taken by the Provost's Office to adjust the initial course offerings?

A: The best example this spring is that—in looking to make sure that we are more fully using all available time periods during the day this upcoming fall semester—the Provost's office did solicit additional use of the noon hour on Monday, Wednesday, and Friday. This sounds simple, but each change can have an impact on a group of students. In this case, the noon hour is typically considered choir rehearsal hour.

Q: So, how does this additional use of the noon hour impact choir students? How, or why, does additional use impact non-choir students?

A: Our belief is that additional use of the noon hour—particularly with courses that have multiple sections—allows for a greater breadth of time choices (and, therefore, course choices) for all students. The tradition of not offering many courses during noon was, by default, creating a dead hour at noon for many non-choir students.

Q: So the additional courses at noon should be a positive thing for non-choir students, but should choir students be worried that this will limit what they can take? Will courses usually offered at a non-noon hour now be offered at a time when choir students can't take them?

A: To address the possibility of choir students being disadvantaged during this trial of greater noon hour use, our Registrar's office is coordinating a single course override process so that choir students will have the opportunity to capture seats at the non noon hour for said class.

Q: How does this work?

A: Registration priority will continue to be based on seniority for all students. Seniors first, then juniors, and so on. Within a choir member's seniority week, he or she will have additional support from his or her faculty advisor and the Registrar's staff to navigate a specific noon hour conflict.

Q: If I'm a choir student, and I want to understand more about this, who do I ask?

A: Choir Director David Hobson and any staff member in the Registrar's Office can explain the exact process. In fact, choir students have already received an overview of this process.

Q: If I'm not a choir student, and I don't understand how this additional use of the noon hour benefits me, what should I do or consider?

A: I think just looking at the schedule and the number (and types) of courses being offered this upcoming fall at the noon hour provides evidence of why we thought this greater use of the noon hour was worth piloting. No one schedule of courses will be optimal for every student. Having said this, though, we (your faculty and administrators) are serious about working to improve the registration process and schedule for as many students as possible.

Q: Any other important notes to make regarding registration and schedules?

A: Just advice that students spend some time looking over the catalogue and schedule prior to their advising session. The best advising sessions happen when the student is actively involved in the creation of his or her schedule.

INSIDEOUT

Centenary's New President is Announced, and He's a Familiar Face! Learn more on page 3.

The Author of 'Twilight' is Scheduled to Speak at Commencement. Page 4.

Crushed Grey's Anatomy was Cancelled? Find out how Other Students are Coping on page 12.

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William G. Anderson Society Formed to Increase Eventual Alumni Giving

Kari Patterson
Editor-in-Chief

A new student-led initiative is hoping to get members of the Centenary community excited about continuing the school's tradition of excellence through annual giving. The William G. Anderson Society, a newly-formed initiative, is getting started under the leadership of the senior class of 2009.

This student-promoted society is named after William Anderson, a Centenary graduate and the chair of the Board of Trustees, though he will step down from that position at the end of the year. According to Dr. Schwab, Anderson is a "perfect example for philanthropy" here at Centenary, having made substantial donations to the college for renovations to the Residence Halls, the Gold Dome and Turner Arts Center, among others.

The purpose of the WGA Society is to encourage all current Centenary students, from their freshman year, to sign a "promise statement:" a pledge to donate "whatever you feel they can comfortably give"- even as little as a dollar- annually "for the rest of your life." While obviously a fundraising endeavor for the school, the current leadership of the Society emphasizes the importance of "reinvesting in Centenary."

"Centenary invested in us, now it's our turn to invest in Centenary," said senior Mindy McKoin in the WGA's presentation to the senior class last week. The presentation, given by the six current student members of the WGA, highlighted the necessity of the cyclical nature of donations to Centenary.

"This is about giving back as past graduates have given to us," said Nicole Clifton, "giving back to future students, and helping to keep the value of the Centenary education high."

The monies raised through the WGA will be used to provide additional programs, materials, and so on above and beyond the college's regular budget. However, members of the WGA are able to choose where their donations should go, notes Nita Cook, the WGA Society's Development Representative and Director of Annual Giving.

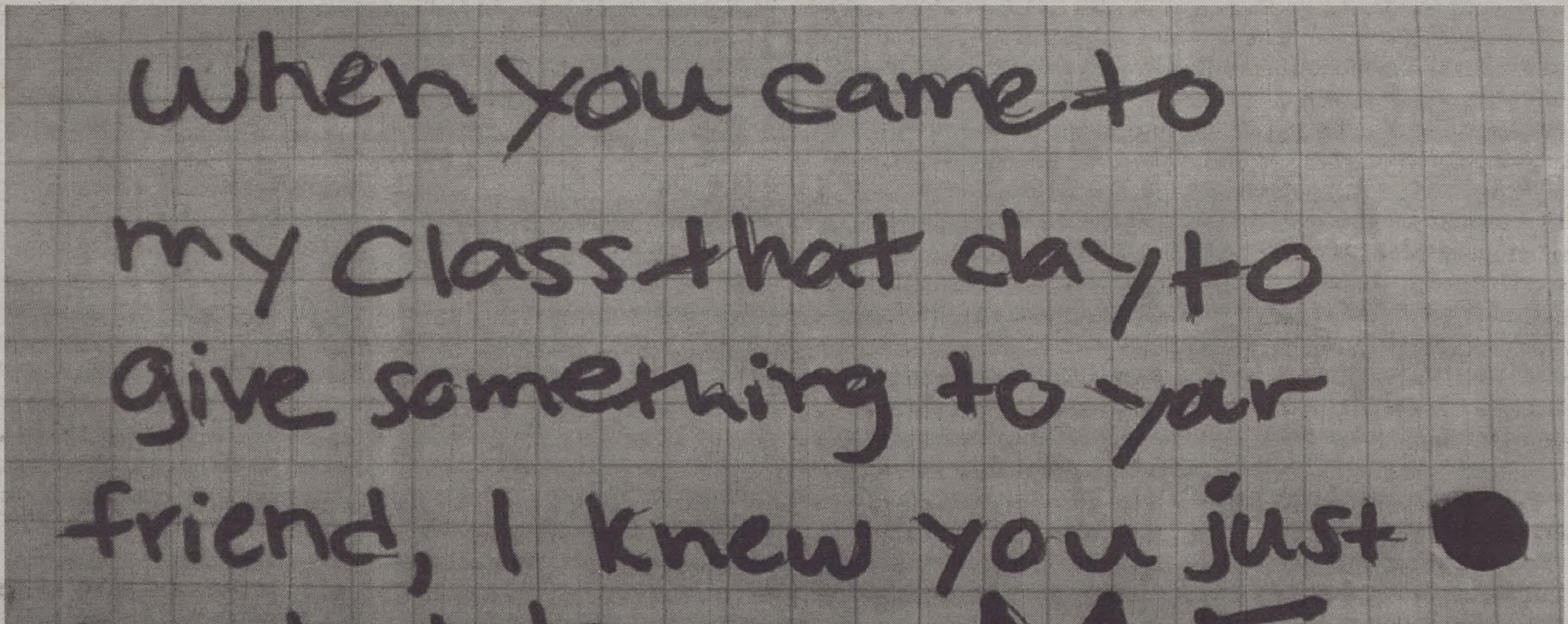
According to the information provided by the WGA, much of the publicity Centenary receives is directly related to the percentage of alums who give back to the school, not the amount that is donated. Therefore, a concurrent goal of the WGA Society is to increase the percentage of alums who donate. This year, the Society has set a goal of 100% participation from the senior class (class of 2009), and hopes that all of the seniors will decide to sign the promise statement and join the Society.

As incentives to joining, the Society offers several gifts for joining, including a window cling, pin and certificate.

The WGA Society will be sponsoring a "Senior Jubilee" on April 24th after Honor's Convocation. This event is open to everyone, regardless of whether or not they have joined the WGA by signing the "Promise Statement" or not.

Centenary Secrets

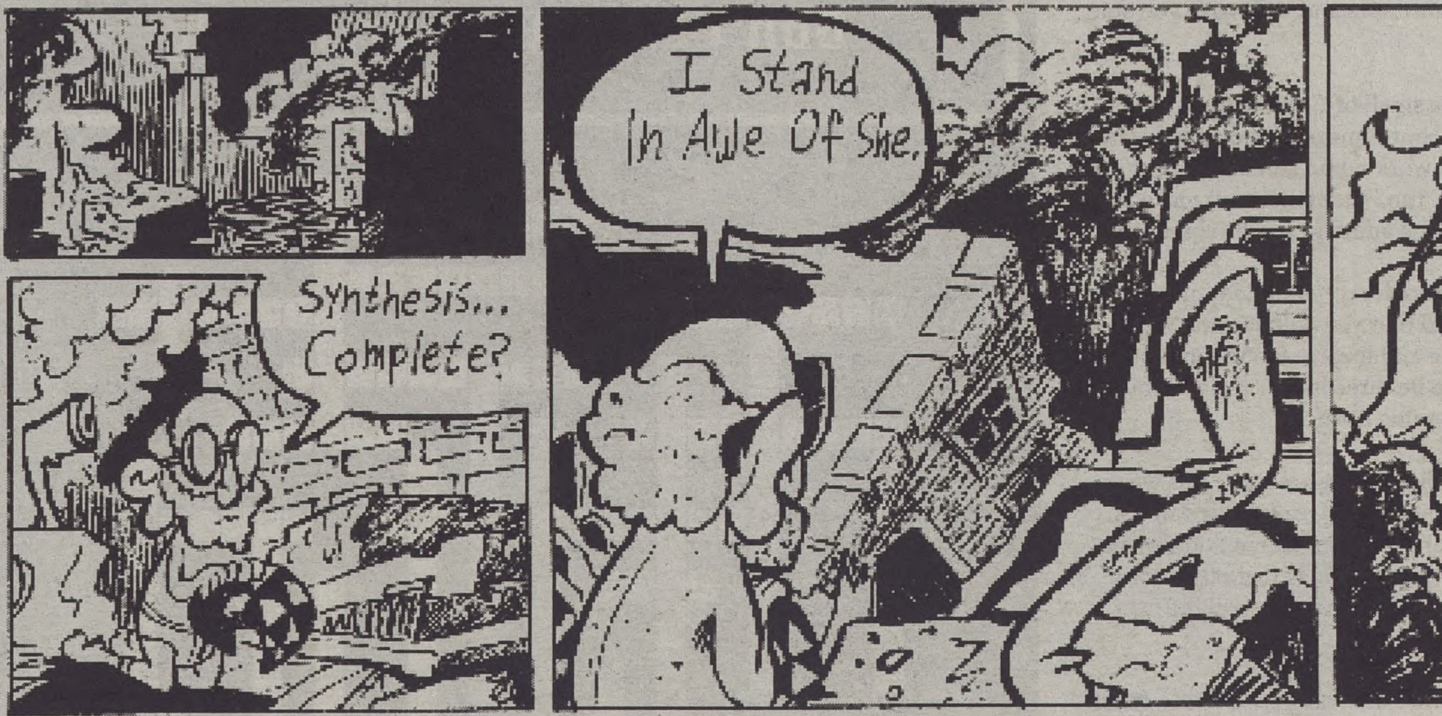
In order to participate, take a postcard and tell your secret anonymously. Send the card to campus box 111 or slip it under the Conglomerate Office door on the third floor of the SUB.



when you came to
my class that day to
give something to your
friend, I knew you just
wanted to see ME

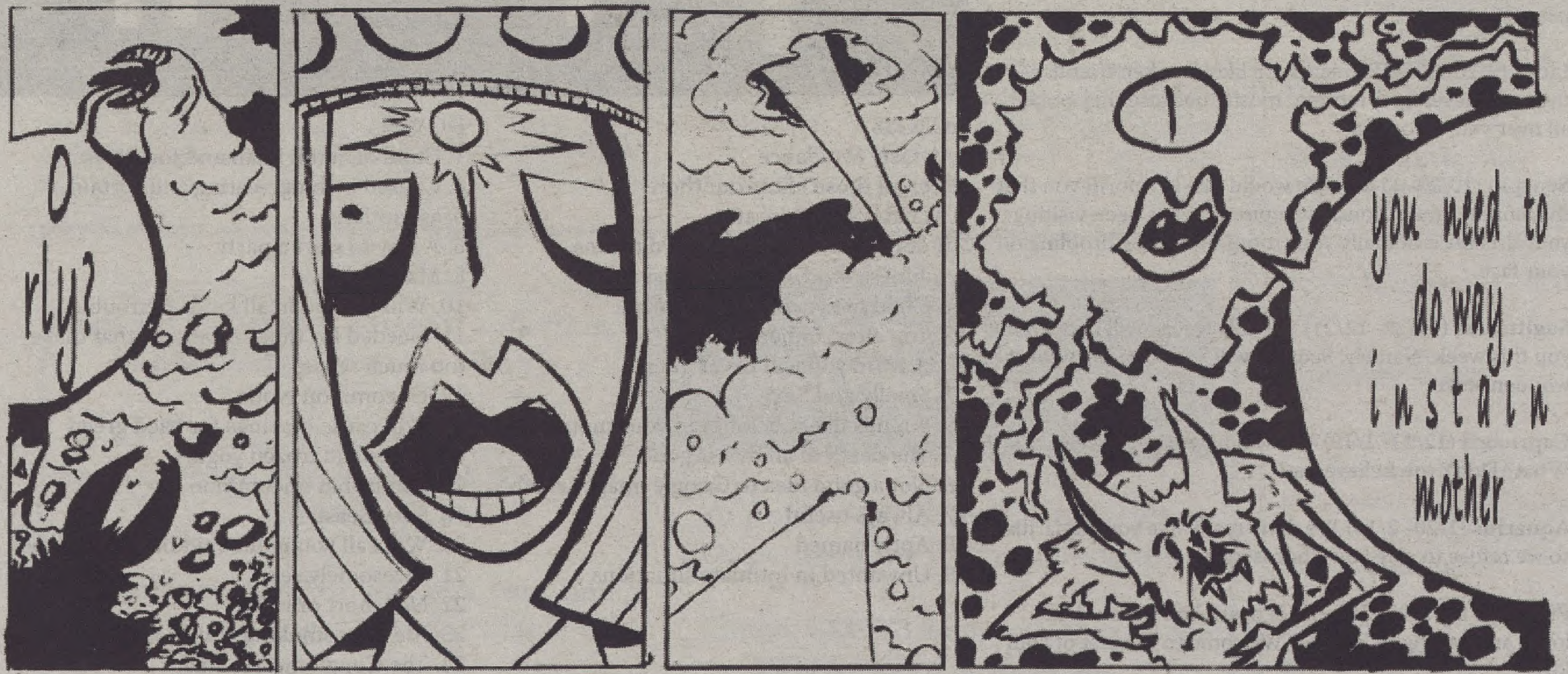
Bat Monster

by Austin Price & Matthew Rainwater


Synthesis... Complete?
I Stand In Awe Of She.

Bat Monster Tribute

by Snermione "Sexy Beast" Schreiber


O rly?
you need to do way instain mother

Whoroscopes

Aries (3/21- 4/19) For all you kids counting the days till graduation, we would like to inform you that the Registrar's office lost your transcripts and will make you start all over again.

Taurus (4/20- 5/20) The smell of Chinese food will be mouthwatering tonight, but tomorrow morning when you've been up all night working on some paper for some class you took for "fun," the stench will make you want to jump off a building and find some Febreeze.

Gemini (5/21- 6/21) Cherish every moment of this week, because by the end of it you will become victim of one of the most cliche and bizarre fanfiction plotlines ever.... you will shrink to be three inches tall and thus be eaten by a bald eagle wearing lipstick.

Cancer (6/22- 7/22) Call your ex sometime this weekend and confess to him/her that it really has been you stealing their clothes from the laundromat and sewing them into quilts for those cold, lonely nights. You will feel so much better afterwards, and they will file for a restraining order.

Leo (7/23- 8/22) In another life you were a Disney character, but not one of the cool ones, probably the short, fat dude from Mulan or the chef from the Little Mermaid.

Virgo (8/23- 9/22) Keep on writing those emo love poems. One day I'm sure that they will become a genre of literature all their own and you will be the black eyeliner wearing, skinny jean toting Emily Dickinson of your generation.

Libra (9/23- 10/22) Dreams are like drunken friends, they will never be forgotten, mostly because they puked all over your doorstep.

Scorpio (10/23- 11/21) We would like to inform you that that snarky, mysteriously vampire that has been visiting your dreams is actually your roommate's dog drooling on your face.

Sagittarius (11/22- 12/21) Terrible things will happen to you this week. Namely, Scorpio will kill your dog with a wooden stake.

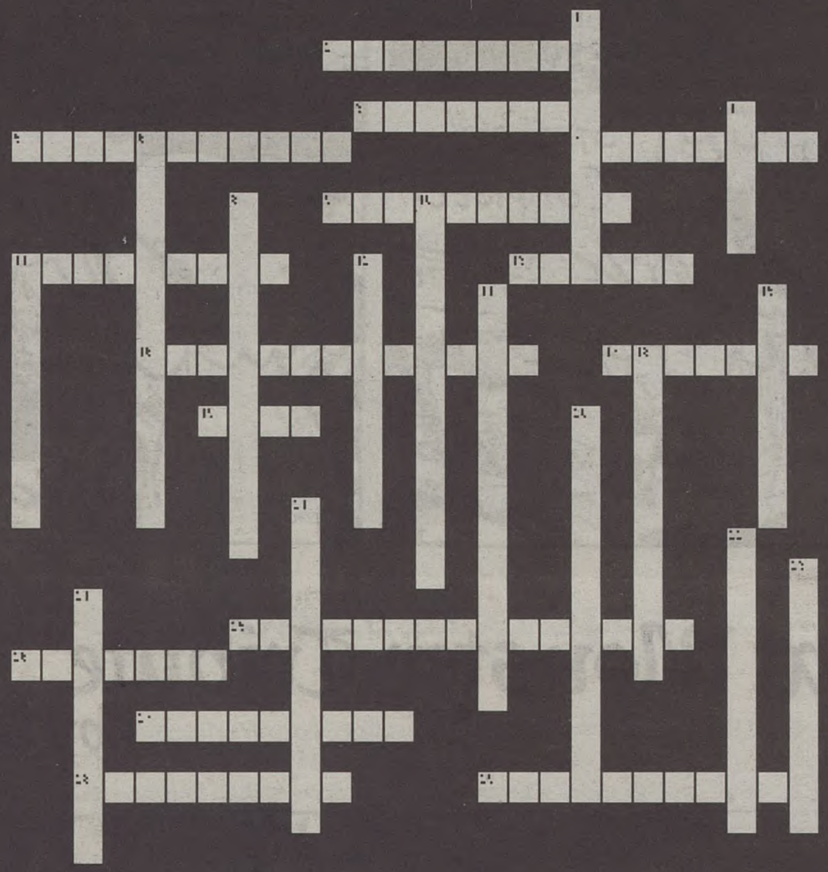
Capricorn (12/22- 1/19) You will have a good week. What? Don't you believe me?

Aquarius (1/20- 2/18) We don't really like you Aquarius, so we refuse to give you a horoscope.

Pisces (2/19- 3/20) The end is near! And the student loans are waiting to be paid. Welcome to the rest of your life.

Crossword

Don't Even Bother. Really.



ACROSS
2. A tasty avoidance
3. For all those idiots out there
5. What you lookin' at?
7. I don't know what this word means.
9. Chinese food, on better days
11. Child of Hermione and Snape
13. You after dinner
16. A word you will never guess
17. Smelly and Sexy
19. Sounds like it belongs in your mouth
25. The death of all that is good
26. Not a good idea to Google image search
27. Always useful
28. Aptly named
29. Unwanted in intimate situations

DOWN
1. Child of Sarah Palin and Joe Biden
4. Caused by binge-eating and certain prescriptions
6. A way to start a party
8. Mary Sue Rix
10. Will get you in all kinds of trouble
11. Needed for those moments that make too much sense
12. Uncommon Noun
14. Will cause cravings for fried green tomatoes and frozen yogurt
15. Somewhat uncommon
18. Sexy Beast
20. Will call you in the middle of the night
21. Awesomely sexy
22. Not short or right
23. Me after smoking while jogging
24. The Conglomerate staff

PERSONAL ADS

Man seeking overall wearing seductress. Must love SciFi films, Chinchillas, Kumquats, and Korean Dramas.

Woman seeking man who finds hairy armpits and body odor sexy.

Woman seeking good cook who can make bizarre concoctions such as fried green tomatoes topped with pistachio icecream, pickles wrapped in fruit roll-ups garnished with parsley, and lamb smothered in chocolate sauce. Also, will not mind raising her illegitimate child.

Female seeking female to braid her hair and paint toenails at odd hours of the night.

Male seeking insomniac male to clean house, do laundry, and feed cats. Must love cats.

Harry Potter fan seeking partner belonging to none of the fandoms (i.e. Twilight, Buffy, Xena, Lord of the Rings, Anime, etc) to reconnect them to reality.

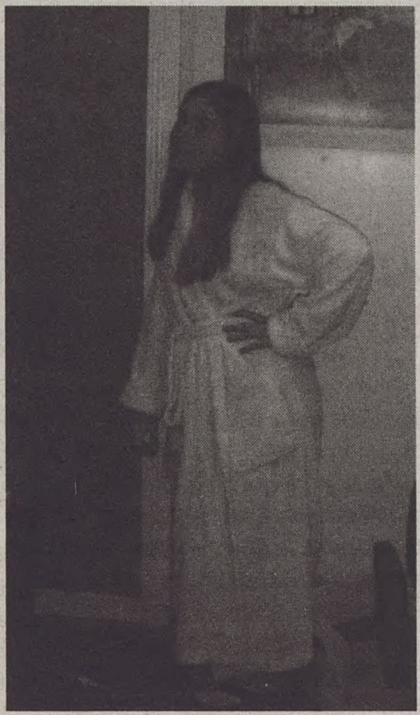
College graduate seeking partner who can live on the salary of a fast food restaurant employee.

Grumpy bastard seeks petrified deaf mute.

Independent woman seeks man to dash all of her dreams and leave her broke.

Man seeking stripper with striking resemblance to his dear mother.

U.S. Senator seeking male or female for hush hush negotiations of the bedroom variety.



Bathrobe wearing vixen seeks several newspaper staff members to fulfill her wildest dreams.

UPs and DOWNs

⬆ **Student Awareness Week**
For keeping us aware

⬆ **Diversity Week**
For reminding us how "undiverse" are

⬆ **Health Fair**
For being interesting and informative

⬇ **The Caf**
For the terrible, practically inedible biscuits lately.

⬇ **Flasher Dude**
Does this need explanation?

⬇ **Oversensitive Administrators**
For forcing RHA to take down its allegedly "offensive" publicity

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ΓΡΕΕΚ ΧΟΡΝΕΡ

Lori Bradshaw brings ΣΣΣ to Centenary's Campus

Rebekah "Greek Geek" Gagnard

When Lori Bradshaw saw Sara Carpenter's article in the Feb 13th edition of the Conglomerate requesting that there be more sororities on Centenary's campus, she knew exactly what she wanted to do. That's right, start a ΣΣΣ chapter right on Centenary's campus! "Sara's suggestion was perfect! It truly resonated with me. Especially when she said, 'I say we build up our sororities and get an influx of membership…' I thought it was genius! Watch out Chi Omega and Zeta Tau Alpha- we're taking over!" Lori Bradshaw was a member of the ΣΣΣ chapter at her undergraduate college. She was also sorority sisters with a fellow member of Student Life at Centenary- Leslie Cothren. These two motivated women are on a mission to spread the word about ΣΣΣ.

During Lori's time at Centenary she was also the advisor for Panhellenic and IFC. She's definitely a woman who knows her way around the Greek community at Centenary! Lori could be seen wearing her ΣΣΣ letter shirt with Leslie at Greek events in the past, such as the crawfish boil. "I've just really missed Centenary so much and I can't wait to get involved again, especially with Greek Life," Lori exclaims excitedly. She looks forward to getting started with the new ΣΣΣ at Centenary soon.

The prospective ΣΣΣ chapter will inhabit the old TKE house. Lori and Leslie will be interviewing potential ΣΣΣ candidates next week while they get started on their first sisterhood- replacing the floor in the TKE house. SGA has graciously decided to allocate 90% of the rest of the semester's funds to support the cause (the other 10% goes to the Sigs and KAs to get grass/ proper yard maintenance). Leslie and Lori have big plans for the house before they move in as house mothers. There are plans to renovate the other bedrooms to accommodate luxury suites with life-size photos of Carrie Underwood (ΣΣΣ alum). There's even a rumor that they may rip out the whole floor in several rooms to accommodate a gigantic indoor party pool. Looks like the new ΣΣΣ house is going to be the place to be on the weekends! If interested in joining, e-mail Lori Bradshaw at tryasigma@my.centenray.edu.

Σ
Σ·Σ·Σ·
Πιστός εἰς θάνατον

Greek Village Proposal Revised to Include Specific Demands from Students

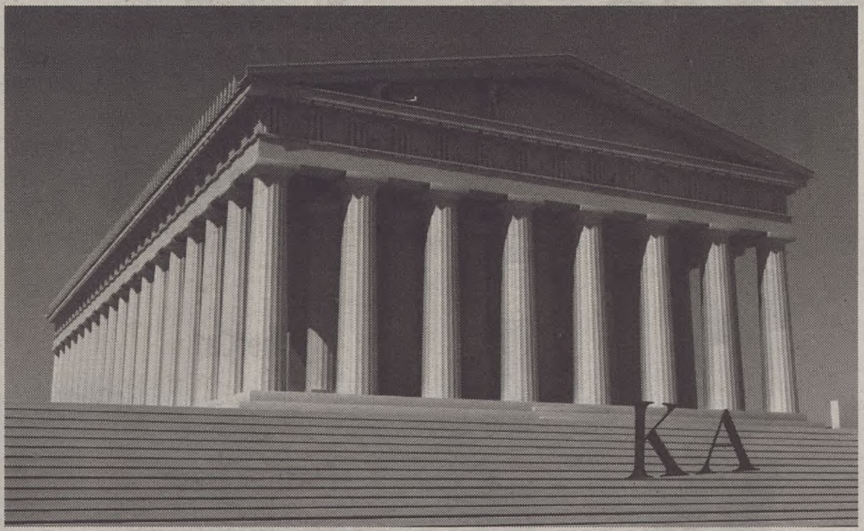
Sara "TMI" Carpenter
Copy Editor

Over the past few issues of the Conglomerate quite a few articles about the Greek Village have been published. In case you were not following, it has been proposed that the college raise money in order to demolish all the old Greek houses and build new ones. The plan is that the better houses will help to raise enrollment along with retention.

There has been a lot of speculation as to what the village will look like and the rules to be followed once it is built. Finally, decisions have been made and there are now some solid plans for the village, which Dean Womack was so kind to share with the Conglomerate.

It has been decided that the Village will be modeled after ancient Greek architecture. Each chapter's house will be inspired by a different famous Greek building. The KAs have already called dibs on the Parthenon. Former student, Courtney Delaney said, "They probably chose the Parthenon because they haven't heard of anything else." The buildings will be erected in such a way that they form a courtyard with the outdoor pool Rebekah Gagnard referred to in her last article. In addition to the pool, the administration will import pool boys from Greece at the request of the sororities. "Someone has to feed me my grapes!" freshman Chi Omega member, Betsy Carpenter explained. There will also be a small amusement park behind the houses. Nothing too big, just a Ferris wheel, a roller coaster, and some water rides. Non-Greek members of the campus should not worry though. They will also have opportunity to enjoy the new facilities. Chi Omega member Anna Connell explained, "We're not as exclusive and mean as people think. For a small fee non-Greek students will be allowed to enter the amusement park between certain hours."

Not everyone is happy about this new development though. A few students have speculated about the liability the outdoor pool and the amusement park will be to the college. President Schwab commented, "It's not my problem anymore. I'm retiring."



The CONGLOMERATE

Centenary College of Louisiana's Weekly Independent Press

April 17, 2009 Volume 85, Issue 20

Tornado Ravages Shreveport- Bossier Area

Monique Finley
Staff Writer

On Thursday, April 9th, a tornado developed around 10:00 pm near Waskom, Texas. The storm moved east-southeast through northern Louisiana. Around 10:14pm, an EF2 magnitude tornado with winds between 111 to 135 mph hit north of downtown Shreveport in the Lakeview subdivision on Cross Lake. Along Interstate 220, near Cross Lake, 10-15 rail cars were blown off the railroad tracks.

According to the Shreveport Times, two local injuries were reported as a result of the tornado which hit the Lakeview subdivision. An unidentified male of unknown age was injured and taken to the hospital for treatment, and the other injury happened when a car fell on another car trapping a woman on Ashton Street in Shreveport.

Furthermore, an EF1 tornado with wind speeds between 86-110 mph attacked multiple parts of Bossier City. Power went out in many neighborhoods at approximately 10:20pm as the EF1 twister touched down near Barksdale Air Force Base. The tornado ravaged many neighborhoods along Barksdale Boulevard and shut down the Shreveport-Barksdale Bridge, as well as the West Gate of Barksdale Air Force Base.

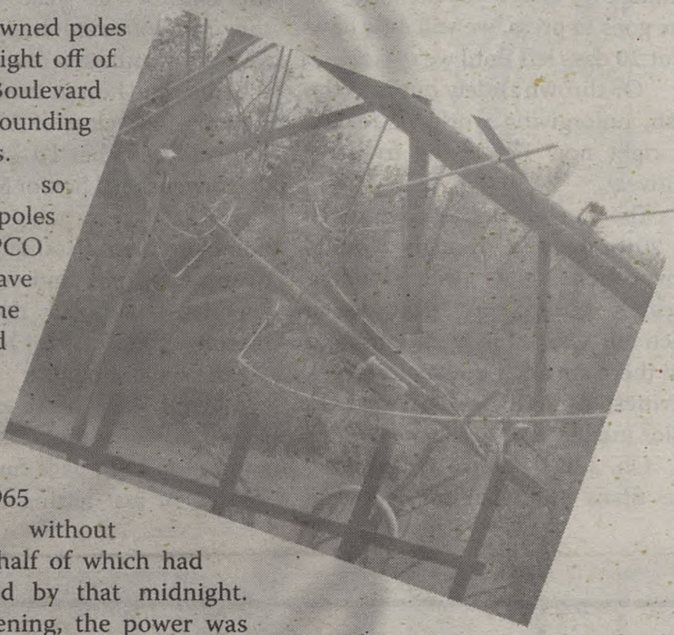
The police response to shut down traffic to the affected areas was thorough and immediate. By 10:30pm, traffic attempting to go over the Shreveport-Barksdale Bridge was rerouted to the Jimmy Davis Bridge. However, Barksdale Boulevard was shut down from McDade Street to McDonald Street from April 9th through April 13th.

SWEPCO (Southwestern Electric Power Company) spokesman, Scott McCloud told the Shreveport Times, "We had 60 poles down in Shreveport-Bossier City... You've got to rebuild everything." At least 20 of those downed poles were located right off of Barksdale Boulevard in surrounding neighborhoods.

With so many power poles down, SWEPCO expected to have most of the power restored by Sunday midnight. On Friday, April 10th, there were 3,965 customers without power, about half of which had power restored by that midnight. By Sunday evening, the power was restored to the majority of residents in Bossier City, though residents of Cordova Courts Apartments were still without power.

Cordova Court Apartments were still without power on Monday, April 13th due to issues with water damage to key areas of the apartments and out of a fear of fire, should the power be restored. Fortunately, these issues were resolved and power was restored to parts of Cordova Courts on Tuesday, April 14th.

According to the Shreveport Times, American Red Cross damage assessment teams were sent into the affected areas, though no Red Cross workers were present in the areas immediately surrounding Barksdale Air Force Base, though multiple neighborhoods close to the base were cut off from amenities such as ice, drinking water, and, in some cases, food (which went bad from lack of power and, thus, lack of refrigeration).



A tornado over Easter break caused considerable damage and power outages throughout the city. Monique Finley/ The Conglomerate

Additional Coverage on Page 5

INSIDE

Students win French grant, Page 4.

Media present budgets and next year's Media Heads. Check it out on pages 6 and 7.

'House of Yes' is playing at MLP. Read about it on page 8.

Letter From the Editor:
Following Congo Tradition with Unconventional Senior Superlatives--Most Likely to Never Get Any Sleep on Wednesday Nights

Kari Patterson
Editor in Chief

I can't believe that it's almost the end of the year already! And for the class of 2009, graduation is looming ever closer—by the time this issue goes to press, we will only have about 20 days left until we're free!

Or thrown rudely out into the harsh, unforgiving world of reality, but right now I'm trying to think positively.

There's still a lot to do in those last 20 or so days, though. Honors Convocation and the Student Research Forum are next week, which are always fun traditions, and then there are all of the Senior Week activities, as well as the first-ever Senior Jubilee.

Oh, and there are those pesky little finals still standing between all of us students and our complete freedom.

In between all of these activities—and the time you're spending hanging with (or getting drunk with) your friends before the end of the year—we here at the Conglomerate hope that you'll take a few minutes out of your busy schedule and honor/ tease your fellow seniors. The class of 2008 started a fun tradition that I'd like to follow: Unconventional Senior Superlatives.

Last year, seniors got to nominate their classmates for a host of unusual, odd, and semi-offensive superlatives, and I don't see any reason why the class of 2009 shouldn't get the same shot at it.

(And hey, if we continue the tradition, then the classes of 2010 and beyond can have fun with it too, instead of just letting it fall by the wayside. So underclassmen—harass seniors until they nominate people!)

The Conglomerate will take nominations via email (paper@centenary.edu or centenaryconglomerate@gmail.com) or on paper (sent to box 111 or just slipped under the Congo office door on the third floor of the SUB) from now until April 28th, the Tuesday before our last issue comes out.

You are only limited by your imaginations here! I'm hoping to see lots of creative, unusual, or fairly indecipherable superlatives from the senior class.

In case you need some examples to get your creative juices flowing, though, here are a few examples from last year:

"Most likely to change the most lightbulbs"

"Most likely to give you a science lecture when he's drunk"

"Most likely to become a porn star"

"Most likely to raise a Brady Bunch"

"Most likely to sexually harass a judge"

"Most likely to set Singapore on fire and then rebuild his own empire"

"Most likely to be drowned in an unfortunate ocean liner accident before the age of 30"

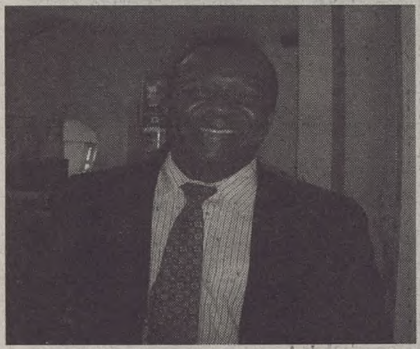
"Most likely to become Lori Bradshaw"

Question of the Week

What are You the JK Rowling of?
(Answers taken out of context from previous QOW's)

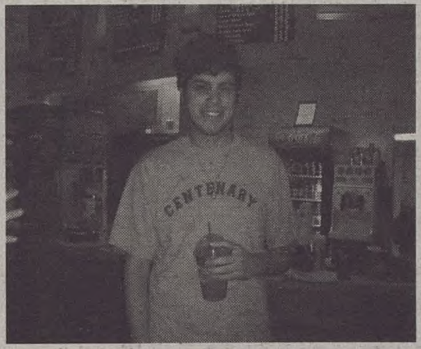
"[CENSORED]"
Ross Hudson, Senior

"West Side Story"
Marissa Torrez, Senior



"James Bond Theme"
Dean Womack

"Walt Disney World"
Amanda Exford, Freshman



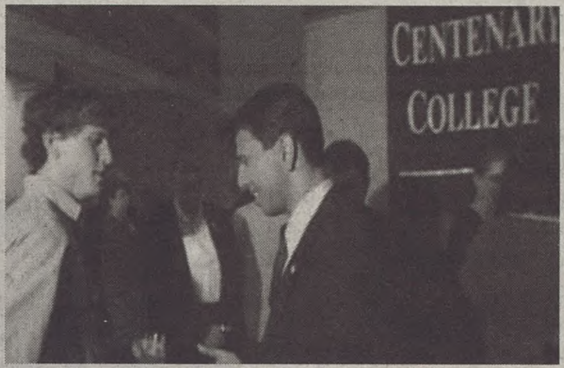
"Fat Bottom Girls"
Jude Simon, Junior

"Dr. Tichich and his accordion"
Brittany Blackwell, Junior

OPINION

Piyush Gives the Shaft to Education, Centenary Students Push Back

Matt Blanchard
Contributing Writer



Recently, Louisiana's Governor Piyush "Bobby" Jindal announced his proposal for the state's new budget that includes over $413 million in cuts to the state's heath department, $219 million in cuts to public colleges and universities, and $141 million in cuts to the state education department. The cuts come on the heals of Governor Jindal's refusal to accept part of President Obama's stimulus money designated for the expansion of the state unemployment compensation program to help people who have been recently laid off and are looking for work. The announcement was met by many with shock and disapproval due to the way in which these budget cuts were made, specifically regarding funding for higher education arts programs which were cut a staggering 83%, effectively shutting down many of these programs state wide. As a student at a liberal arts college, I was appalled by the announcement and wondered how a man who doesn't believe that art and culture are worth funding could be elected governor of this state, which prides itself on its cultural and artistic history. In speaking with many of my peers here on Centenary's campus, I found that I was not alone in my disgruntlement. The students I spoke to, many who are involved in arts programs themselves, were outraged and seemed eager to voice their displeasure.

"The way [Gov. Jindal's] budget cuts were made... cut a staggering 83% of funding for higher education arts programs... I found I was not alone in my disgruntlement"

Then an announcement was made in an obscure global email saying that Honors Convocation had been moved back due to a speech Governor Jindal will be making earlier that afternoon. Imagine my surprise upon finding out that the man responsible for cutting arts programs statewide and garnering national media coverage which portrayed Louisiana as a backwards, culture-hating, budget-cut-happy group of rednecks was going to be on our campus. I must admit, it seemed odd to me that a person of such notoriety would be visiting Centenary's campus and the only warning we receive is wrapped up in a scheduling announcement that most people probably didn't even read, but I'm not one to look a gift horse in the mouth. As my surprise faded I began to think of all the students who have been just aching to voice their dissatisfaction, and I thought of how eager they would be to voice said concerns to the Governor himself. At the urging of friends and community members I began to plan a demonstration to protest Jindal's grotesque budget cuts; but before I had even begun I was stymied by none other than the college's administration. Upon submitting a facilities request for the area outside the café (Jindal is set to speak in the Whited Room), I received an impolite email from facilities demanding a clarification of the nature of the event I was planning. When I informed facilities that I was planning to host a group of students and community members who were eager to see Jindal on his trip to campus, my request was promptly denied for "security reasons". As a student I am offended and disgusted that my liberal arts college is refusing to allow its students to openly express their political views in a peaceful protest. Furthermore, the refusal comes only after their attempt to hide Jindal's impending visit from the student body, presumably to prevent the very thing we tried to do.

"It seemed odd that [Gov. Jindal] would be visiting Centenary, and the only warning we receive is wrapped up in a scheduling announcement."

Regardless of a person's political views, despite who may or may not be offended by a demonstration, we as students and citizens have a right to make our opinions heard. As an informed student I plan to make my opinion heard by Governor Jindal whether the college approves or not, and I strongly encourage every student to do the same. I have invited members of the Shreveport-Bossier community to attend and am encouraging any student interested in the future of college level arts programs in Louisiana to join us. We will be making signs for the demonstration on Wednesday, April 22nd, in the SUB at 6:30 pm and all are welcome to attend. The demonstration will take place during Jindal's talk on Thursday, April 23rd, from 4:45 – 6:00 pm outside the Whited Room.

"I am offended... that my liberal arts college is refusing to allow its students to allow its students to express their political views in a peacefully protest [Jindal's cuts to education]"

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The Conglomerate

FEATURES

Centenary Students Win French Grant

Aleksandra Kasztalska
Features Editor

It's a good time to be a high school student (and teacher) of French in Louisiana.

Thanks to the effort to five Centenary students and recent graduates, all Louisiana high schools will be receiving free copies of a French-language book edited by our own undergraduates.

Charles Eddy, Elizabeth Lyles, Leah Sayad, Carrie Lombardino '06 and Britt Pitre '02 have just won a $5,000 grant from the Centre de la Francophonie des Amériques.

"I heard about the competition from Dr. Kress," said Sayad in an online interview. "It sounded like a very interesting endeavor that I knew I wanted to be a part of."

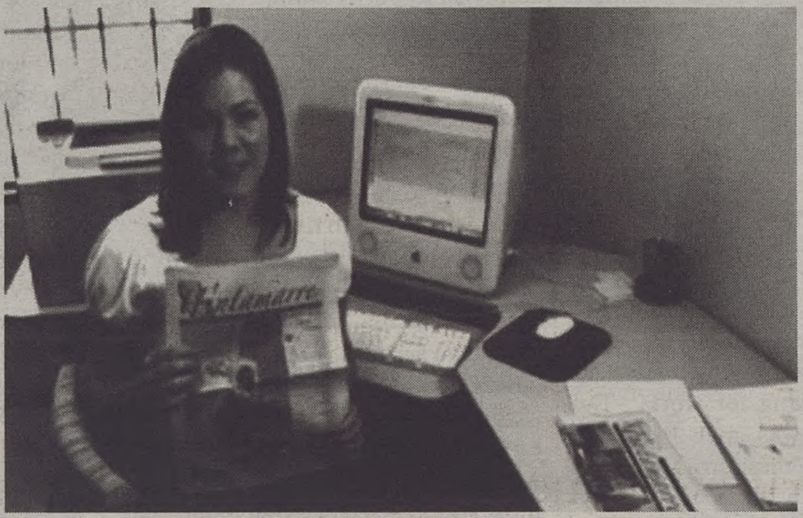
Open to students from North, Central and South America, the competition called for a short video explaining the ways in which these entrants strive to promote the French culture and language in their parts of the world. Centenary's entry highlighted the work of about thirty students who have been transcribing and editing an anthology of Louisiana French poetry with the Tintamarre Press and under the supervision of Dr. Dana Kress.

The students have been working on the anthology for almost five years now. Sayad explained that the majority of the work had been done as part of Dr. Kress' French Louisiana Literature course: "everyone in the class chose a poet and researched about them in order to write a short biography." While some students wrote biographies that would accompany the poetry in the anthology, others worked on the introduction – all in French, of course. The anthology is largely complete and will be published within the next several months.

Charles Eddy said in an e-mail interview that "[w]ith the grant money, the French Department will hire an editor to make the anthology into a cohesive work."

The rest of the grant will be used to distribute the book for free to all Louisiana high schools.

Charles and Sayad explained that it was Dr. Kress who created the script of the short movie and who got Petre, a former French major, interested in the project. Petre took care of the filming and editing of the movie, and recruited a friend to help with lighting and set up.



The other four who were involved prepared their own scripts, in which they described their contribution to the anthology and discussed other French projects they worked on while at Centenary. Lombardino, now a French teacher at Captain Shreve High School, spoke about the book she had published, while Lyles, Eddy and Sayad focused on the anthology (Sayad also had a chance to talk about another French book she is working on).

Right before the shooting (which took place during Mardi Gras break), the students quickly practiced their lines, though Eddy pointed out that they hadn't really had any "prior preparation." He admitted that "[f]ilming was a pretty gruelling process" and that, despite only having "less than one minute of speaking time," he "spent over forty minutes on tape." The biggest challenge, added Eddy, was trying to "find a balance between the need to seem relaxed and casual and the need to say [his] lines in the best French possible."

After a whole day devoted to filming, it took Petre and his assistant almost four days to edit and polish the video. Meanwhile, Sayad asked a friend, Christine Linschoten, to play the piano part that was ultimately featured in the movie.

Eddy praised Petre's hard work and commitment throughout the project, applauding the director/editor for creating a truly high-quality product, given the time constraints. Both he and Sayad agreed that their involvement in the project proved to be a valuable experience, with Sayad explaining that she was happy to participate because she "love[s] French and want[s] to help keep the French culture alive."

Sayad, who is graduating this May, will be receiving two BA's: one in French and one in Music. Right now, she is focusing on finishing her own book, "Louisiana Songs of French and Creole Origin," which she will publish with the Tintamarre Press. Eddy, a junior, is working toward a degree in French and is hoping to get a doctorate in the field, to work as an interpreter or a professor.

The winning video is now on youtube and can be watched at: http://www.youtube.com/watch?v=u_r1ohAhNDM

Petre's newest work will also premiere at the French Film Festival, starting at the Robinson Film Center this weekend.

Commencement Speaker Announced

Centenary News Service

Frank Deford, veteran journalist and commentator for numerous national publications and television programs, will speak at Centenary College of Louisiana's 2009 commencement ceremonies.

Centenary's annual commencement and baccalaureate will be held at 10:30 a.m. Saturday, May 9, in the Centenary Gold Dome.

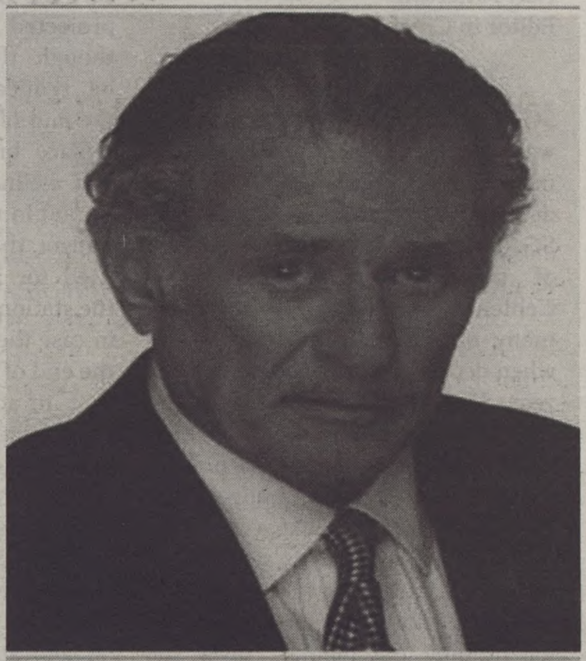
Author and commentator Frank Deford is among the most versatile of American writers. His work has appeared in virtually every medium. The author of fifteen books, his newest, The Entitled, a novel about celebrity, sex and baseball, was published in early 2007.

On radio, Deford may be heard as a commentator every Wednesday on NPR's Morning Edition and, on television, he is a regular correspondent on the HBO show RealSports with Bryant Gumbel. In magazines, he is Senior Contributing Writer at Sports Illustrated.

Moreover, two of Deford's books — the novel Everybody's All-American and Alex: The Life Of A Child, his memoir about his daughter who died of cystic fibrosis — have been made into movies. Another of his books, Casey On The Loose, is being turned into a Broadway musical. Cathy Schulman, producer of 2005's Best Picture, Crash, is producing Deford's next film, a comedy titled The Sister-in-Law.

As a journalist, Deford has been elected to the Hall of Fame of the National Association of Sportscasters and Sportswriters. Deford was voted by his peers six times as U.S. Sportswriter of The Year. The American Journalism Review has likewise cited him as the nation's finest sportswriter, and twice he was voted Magazine Writer of The Year by the Washington Journalism Review.

Deford has also been presented with the National Magazine Award for profiles, a Christopher Award, and journalism Honor Awards from the University of Missouri and Northeastern University, and he has received many honorary degrees. The Sporting News has described Deford as "the most influential sports voice among members of the print media," and the magazine GQ has called him, simply, "the world's greatest sportswriter."



Centenary Commuters Spend Easter Cleaning Up in Aftermath of Tornadoes

Monique Finley
Staff Writer

Multiple Centenary commuters spent the Easter break helping each other and their neighbors after the tornado caused much damage to property and vehicles.

On Thursday night, I was at Centenary bringing in the Easter holiday with some rather groovy people in the Theta Chi house, when my phone rang suddenly and my Mom, Sandy Roach (another Centenary student), called to verify my safety… gotta love moms! When I told her I was in a basement she said, "Oh, good. You're probably safer than me." Needless to say, after my safety was assured, she called back around 10:30pm.

The tornado touched down so close to our house that she could feel the house "inhaling and exhaling." In other words, Momma was "freaked all the way out."

Sandy informed me of the damage to our street and the loss of our carport, then asked me to come home. My response was one of practicality as I asked, "do you think the roads are safe to drive on?" Of course, a scare of that sort sends sense out the window, her reply was: "be careful."

I quickly hopped into our truck and drove to the Shreveport-Barksdale Bridge. I was frustrated by the police barricades and the inconvenient drive down to the Jimmy Davis Bridge. However, as I turned on McDade Street and had to maneuver around the scattered bits of house that covered the road, I thought to myself, "maybe there's a good reason the bridge was blocked off." I couldn't take a right on Barksdale Boulevard because the police also had barricades up. In all, it took me about two hours to find a way beyond the barricades to the street we live on (which happens to be near the heart of the Bossier City damage).

There wasn't much that could be done Thursday night because of the lack lighting. However, bright and early Friday morning, the entirety of the neighborhood was out assessing the damage. One neighbor had a rather large limb protruding from the roof of his garage; the limb missed his car by a few inches. Another neighbor's brand new truck, purchased Wednesday, had a limb laying across the truck cab, crushing the drivers side.

Approximately eight power poles were down on my street. One power pole snapped under the transformer and another one snapped in the middle (the top landed in the tree in my front yard). The remaining down power poles were laying in the trees. We were fortunate in that no one was injured in our area.

The top of a pine tree landed in my driveway, effectively blocking the road and my house, while the cedar tree next to my house landed on my next door neighbor's truck. Although I feel horrible for him, I'm thankful that the tree didn't fall on my house… if the wind had blown the other way, it's quite possible my Mom and I would be homeless. Sorry, truck; thank you, wind.

My neighborhood joined together to cut the trees off of those various items (houses, vehicles) that the trees had landed on. Without power and no access to gasoline, we got some hand sawing fools, working for hours to cut the limbs to reasonable sizes for the garbage haulers to remove. By Sunday, most of the debris was piled at the curb.

Sunday night, around 9pm, power was restored to our area. The street lights were one of those welcome signs of civilizatin – while Abe Lincoln may have educated himself by candle light, I can safely say that is no way to study.

Media Present Budgets to SGA Prior to Allocation Decision

Kari Patterson
Editor in Chief

Last year, the lead-up to SGA's reallocation of student fees was peppered with accusations, misunderstandings, and heated debate over exactly how and why SGA allocated certain percentages of student fees, particularly to Centenary's Media. To try and avoid many of the difficulties that arose when debating Media allocations last year, SGA recently held a series of formal meetings and requested that the Media Heads come and present their current operating budgets and propose budgets for next year.

Every year, SGA is responsible for distributing student fees, including those that are designated for funding the media. Over the past several years Senators have drawn increasing criticism from the student body for what have been seen as 'frivolous' or 'wasteful' uses of student funding. With increasing pressure from students to spend those fees well and wisely, this year's SGA has tried to adopt a policy of being fiscally responsible, looking carefully at all expenditures and wanting solid justification from organizations seeking funds as to why their proposals would be a good use of student fees. This increased scrutiny applies to Centenary's Media, as well.

Between the five different media— KSCL, Pandora, the Yoncopin, Film Society and the Conglomerate—in Spring 2008 they were allocated roughly 49% of all student fees, or about $55,000. Obviously, with such a large chunk of the student's money involved, SGA also wanted to ensure that that money was being spent wisely, as well.

For those organizations who were most clearly able to pinpoint costs for the year—media such as Pandora and the Yoncopin, which don't print until the end of the year, can't completely finalize all of their costs until their print date—all projected that they would end the year under budget, some significantly so. The Conglomerate, for instance, projected a nearly $5,500 surplus, though that number would likely be reduced to around $1,000 by the end of the year due to having to replace broken equipment. KSCL was estimating being approximately $1,500 in the black in terms of their budget, though that money would be used for internal improvements to the station that had been planned for in case they had any excess money at the end of the year.

In addition to simple financial monitoring on SGA's part, these presentations allowed SGA to see what each media is requesting for next year's budget early, so that they weren't trying to have the Senators absorb five different media budgets and then turn around and vote on allocations the same day. This way, SGA was given some time between the presentations and the actual vote to consider whether any redistribution of funds between media—lowering one's allocation to increase another's—would be necessary or prudent. For the current year, SGA approved several major changes to the allocation percentages, with the Conglomerate and KSCL receiving nearly double what they had the year before, which was funded by substantial cuts to Pandora and the Yoncopin's budgets. When proposing their budgets for the 2009-2010 school year, however, virtually all of the media requested either the same amount of funding or a bit less, so there shouldn't be a need for another such drastic restructuring of the funding.

The purpose of these meetings, according to Matthew Wallace, SGA President-Elect, was to increase communication between the media, SGA, and the student body. Students were invited to the formal meetings to see how their student fees were currently being spent, though no students actually attended. The Senators in attendance, though, were able to learn more about what goes into running and maintaining each particular media, and where it would and would not be feasible to try and cut costs. For instance, the majority (62%) of Film Society's proposed $12,000 budget for 2009-2010 goes toward film rentals, because in order to show the films publicly, they have to pay royalty fees, which can sometimes be substantial, but allow the Film Society to continue to show movies without fearing arrest or heavy fines. The Yoncopin and Pandora's costs can vary immensely from year to year, as differences in material quality, amount of color, number of pages, cover design, and a myriad of additional factors can change the cost of the final product. Even the Conglomerate costs a different amount to produce each week, based on the number of pages, and how many students have written articles.

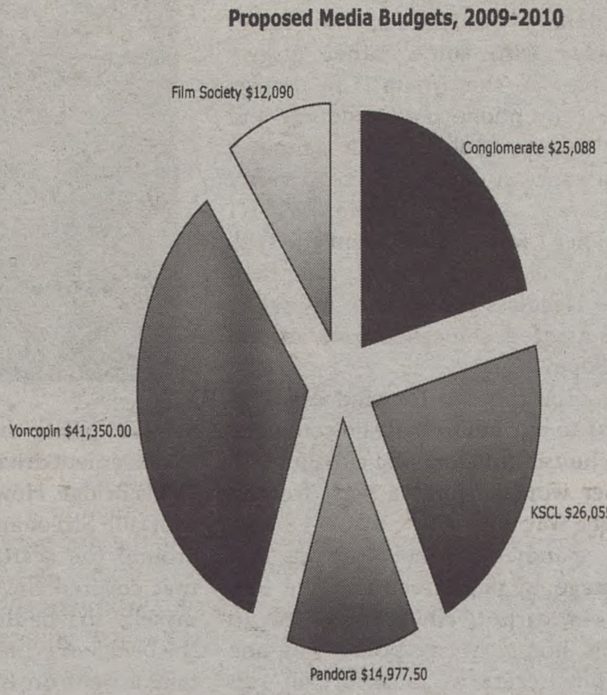
Obviously, each media has their own unique budgetary needs and challenges, which SGA will be considering as they vote for finalized allocation percentages at their last meeting on Tuesday, April 21st.

Media	07-08 Allocation	08-09 Allocation	08-09 Allocation	08-09 Actual Expenses*	Proposed 09-10 Budget
	7.80%	14.50%	$25,033.63	$24,386.16	$25,088
KSCL	5.60%	15.50%	$26,902.66	$25,412.70	$26,055.90
Pandora	10.70%	10.00%	$17,264.57	$13,777.50	$14,977.50
Yoncopin	20.40%	20.00%	$34,529.14	$34,529.14	$41,350.00
Film Society	4.80%	6.50%	$11,221.97	$11,000	$12,090
				$109,105.50	$119,561

*Based on estimates presented by Media Heads. Some expenses are not yet finalized.

The chart outlines the past few years' allocations to each media. Percentages in the chart are of 100% of student fees.

The graph at right represents the proposed budgets for each media for 2009-2010 in relation to the rest of the media.

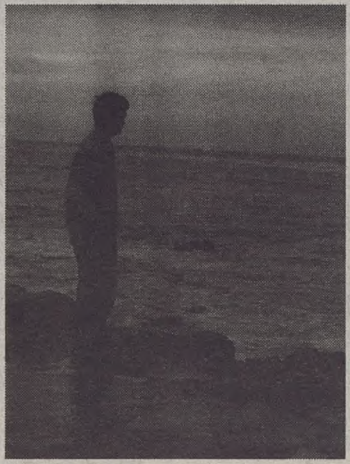


Introducing the 2009- 2010 Media Heads

Editor's note: Don't panic! The Yoncopin has an editor for next year, so there won't be any repeat of the fiasco that started this year. Michelle Junot is taking the helm once again, but was too busy working on the yearbook to respond for this feature.

Conglomerate

Name: Todd Johnson
Class: Currently a Junior
Major: Communication–Professional Writing
Activities: Congo, RA, NRHH, RHA



What is your favorite part/aspect of your particular Media?

I love the staff and the fact that we get to share our opinions with the rest of the school.

What are some of your goals for your Media for next year?

To make the Congo better than ever.

What do you think your greatest challenge will be?

Finding writers!

How do you see your Media's role on campus?

We provide information (and opinions) to the students and an outlet for people to say what they want.

If your Media was an animal, what would it be, and why?

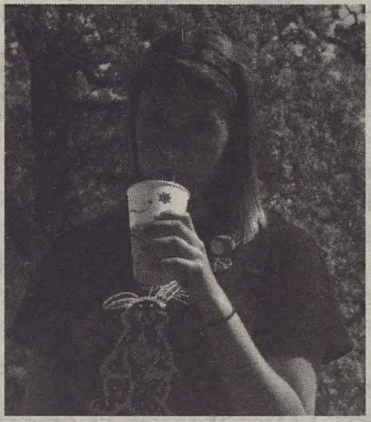
An Owl, because we are always watching and know all.

Anything else you'd like to share with the students?

Please write. It's harmless, I promise.

KSCL

Name: Kelly Dunnigan
Class: Rising Junior
Major: History
Activities: Restructuring the Media Committee Wednesdays at 5, living in Magale and KSCL



What is your favorite part/aspect of your particular Media?

My favorite part is working with my staff. Our meetings can be the highlights of the week sometimes. I also love meeting the bands that we get to perform.

What are some of your goals for your Media for next year?

The most obvious goal is INTERNET STREAMING! I also want to organize and streamline the actual operation of the station as well as pump up our usage of other media (blogging, Twittering, Facebooking)!

What do you think your greatest challenge will be?

Finding people who work as hard as most of my staff this year, as well as maintaining the success we have had this year.

How do you see your Media's role on campus?

Currently, it is a more passive media on the campus itself. Not many students actively listen to the station, and when they do it's in their cars. As an organization, we plan on working more actively with other media.

If your Media was an animal, what would it be, and why?

A bunny! The obvious answer to "why?" is because antenna's used to be called "rabbit ears."

Film Society

Name: Anna Medica
Class: Sophomore
Major: English

What is your favorite part/aspect of your particular Media?

In a short amount of time I can enjoy a good, visual story and forget about everything else that may be going on.

What are some of your goals for your Media for next year?

I'd like to spread the word to the students more, get more people to attend and show films, work more closely with the Robinson Film Center, and maybe once a month have food and a discussion after the film.

What do you think your greatest challenge will be?

Finding really interesting, new films to show, and trying to find the most effective ways to collaborate more with the other media heads and the Robinson.

How do you see your Media's role on campus?

To provide students and anyone in the Shreveport community with films they may not otherwise have access to. We have a bit more freedom than other organizations in the area that show films.

If your Media was an animal, what would it be, and why?

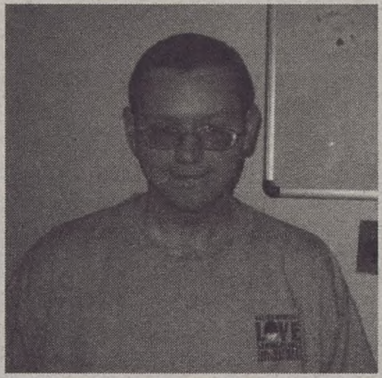
It would be a loris because it's the first thing that came to mind. I guess their big eyes remind me of projectors.

Anything else you'd like to share with the students?

Come see a free movie on campus one night! The film society schedule is online!

Pandora

Name: John Wadsworth
Class: Junior
Major: Communications: Professional Writing



What is your favorite part/aspect of your particular Media?

My favorite part is getting to see just how creative the students are. I love reading the stories and looking at the artwork that people submit.

What are some of your goals for your Media for next year?

I want to bring back CD's. No one submitted any audio music so we did not have any this year.

What do you think your greatest challenge will be?

Getting more people to submit to Pandora and getting people to join Pandora.

How do you see your Media's role on campus?

We promote the creativity of the students. We show off what students create for the enjoyment of the entire campus.

If your Media was an animal, what would it be, and why?

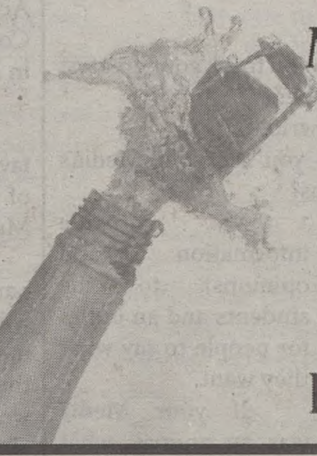
Three Toed Sloth because we have three different types of things in our magazine. Art, Literature, and Music. Also because we are slow and deliberate.

Anything else you'd like to share with the students?

If anyone wants a back issue of Pandora let me know. I will be happy to get you one.

A&E

Congratualations to the 2009-10 SGA Executive Council!



President
MATTHEW WALLACE

VPIA
MARCO RAJO

Treasurer
DREW BURNHAM

'House of Yes' Disturbing but Good

Todd Johnson
A&E Editor

Marjorie Lyons Playhouse's new play "The House of Yes" begins this weekend. Though I must warn you in advance, this play must be approached with extreme caution because of the subject matter.

The play is about the Pascals. They live in Washington and to call them dysfunctional would be a compliment. Jackie O (Rachael Magill) is obsessed with, you guessed it, Jacquelyn Onassis. She has also been in and out mental homes most of her adult life. Both sons, Marty (Destin Bass) and Anthony (Scott Gibbs), have dropped out of college. The mother (Jodie Glorioso) is a little overdramatic, to say the least. Things with this family come to a head when Marty brings home Lesly (Emily Slazar), his fiancé, during a hurricane on Thanksgiving.

To call this play disturbing would be putting it mildly. I won't say why because I might reveal spoilers, but do know that this play will make members of the audience uncomfortable.

The performances in the play are great. There is not a single weak link in the small cast. Glorioso is over-the-top in a performance that brought images of the character Norma Desmond from "Sunset Boulevard" to mind (this is a classical film reference from those of you who don't know). Her scenery chewing is matched by Magill's performance as the constantly on edge Jackie O. The both of them get the best lines in the play and they relish every one of them.

Gibbs, Slazar, and Bass get the more stable characters in the play, but they are just as good, if not as showy, as the rest of the cast. It is a testament to their performances that they are not overshadowed by the hysterics of the mother and daughter characters.

The play takes place backstage of the MLP. There are red chairs around the set, which has two "rooms": the living room and the guest bedroom. This setting provides a more intimate atmosphere for the play and makes the audience feel more like a fly on the wall than the standard play. The sound and lighting also help the illusion of the hurricane.

The performances and setting made the play for me. However, the subject matter of the play as well as the themes makes this a cautious recommendation. If you think you can handle it, then by all means see it.

'Duplicity': Survey Says Skip It

Samantha Green
Staff Writer

Watching the screen reunion of Julia Roberts and Clive Owen should have been a treat. However, "Duplicity" was not a good movie, and I do not recommend that anyone see it.

Julia Roberts and Clive Owen portray spies Claire Stenwick and Ray Kocal who decide to swindle their bosses out of millions of dollars. Paul Giamatti and Tom Wilkinson play their bosses. With so many great actors, the movie should have been good, but the best acting in the world cannot save an underdeveloped plot that tries too hard.

"Duplicity" constantly moves from the past to the present in various countries. This is an effort to spin a web of deceit and keep the audience guessing, but it is not successful. "Duplicity" is very predictable. There is a set of dialogue between Claire and Ray that is repeated three times. When everything is straightened out at the end of the movie, the wait is not worth it.

"Duplicity" is a bad version of "Mr. and Mrs. Smith" meets "Ocean's 11." The dialogue is sub-par and the plot is mediocre. The acting is good but good acting with a bad plot still makes a bad movie.

Fans of Julia Roberts and Clive Owen should not see "Duplicity" for fear that they will stop being fans. "Duplicity" is a movie that can be bypassed by anyone who likes good movies.

KSCL Staff Recounts Adventures at South by Southwest

Cazes Verbois
Contributing Writer

It was about a month ago that we, the fearless KSCL music directors, journeyed forth to that magical music menagerie called South by South West. SXSW is a giant musical festival held in Austin, Texas once a year. On the infamous 6th street, thousands of acts/bands/artists come and perform for all who have come. Because of so many bands coming to perform, many acts only have about 20-40 minutes to perform. Basically the whole thing is organized chaos.

Zakk and I had heard about the event and were totally stoked to go. We packed our bags and drove Thursday morning to go and see the amazement that is SXSW. In the car ride we planned out exactly who we wanted to see and when. M. Ward, shiny toy guns, Anavan, and several other amazing acts. We arrived at the event somewhere around two in the afternoon. We found a decent parking spot right next to one of the big venues, Levi's Fader Fort. At the Faders Fort they had free So-Co and plenty of big name acts. Zakk and I passed on the Fort because, at the time, we were both underage. No big deal, there are other venues, right? Wrong. We arrived at the Flaming Flamingo Bar for the Team Claremont music promotions party and we were swiftly turned away. As it turns out at SXSW most/all the venues are bars and 21 and up. Stunned, sad, angry we walked back to the car. All I could think at the moment was that we had come all this way for nothing.

Zakk, having the right attitude, called some of the Team Claremont Promoters to have them sneak us in back. Needless to say, we were in the Flaming Flamingo in 20 minutes. After seeing Mirah and Lonely Dear, we found out about one of four underage venues called Emo's (I know, I know… Emo's). After waiting 2 hours in line we were finally permitted to go into Emo's, which to our surprise is a bar. They stamped our hands with huge X's marking us as underage. "If you leave you can't comeback," barked one of the Bar-guards. Not a problem, we stayed in Emo's, I should say we stood in Emo's for the next 5 hours. In Emo's there is a bar and an open parking lot featuring a stage, and next to nothing to sit on.

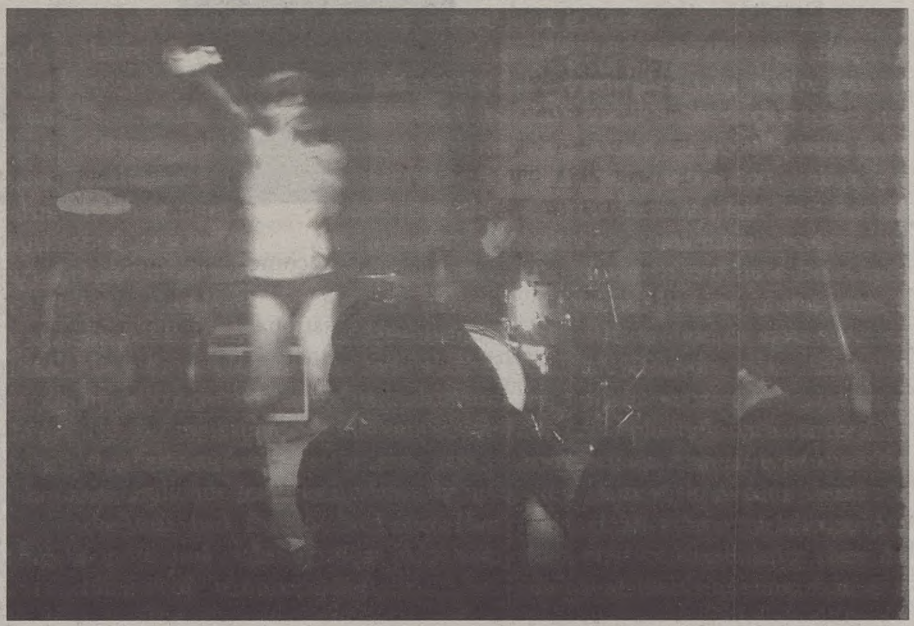
Francis and the Light came on and put on amazing dancing act, Sean Bones then sung us some not too great reggae-esque songs. Wild Light stepped in and put on amazing show where each band mate switched instruments and lead singer each song! Cut Off Your Hands raised the roof when they played. And after waiting 3 or so hours Passion Pit brought down the house! With tired feet and blown eardrums we trekked back to our car and managed to find a Motel for the night.

The next day we cruised around in the afternoon, listening outside of bars to some of the musicians, we even listened to the Shiny Toy Guns outside the concert hall while we played with the SXSW sponsored Lego's in the Main Station. That night we managed to go to the Red 7 the other all ages venue and managed to see the Poison Arrows, The Dollyrots (who blew me away,) The Girls and the Cute Lepers. The Girls were definitely the cooler band of the four because the lead singer was only in a Speedo and a John Deer hat the whole performance.

After the Cute Lepers, our friends, We Landed on the Moon called and told us that they were on Trophies on South Congress. No Problem! We left the Red 7 and asked one of the cops where South Congress was. "Go down three blocks, turn left, cross the bridge and you're on south congress." I had my iPhone out trying to check on the maps application where Trophies was located but on 6th street I couldn't seem to get a signal. After crossing the bridge to South Congress my phone kicked in. We still had 2.5 miles before we got to Trophies and the band was performing at 12am! I looked at my watch and it was 11:40pm. "How far away is it?" Zakk asked. "You don't wanna know."

After hiking up the mountain that is South Congress we finally made it to Trophies at 12 on the dot. Trophies was very much a bar, but we didn't care. We bust through the unguarded front door to find We Landed on the Moon sitting right there waiting for us! We had made in time to see them perform! We regaled with the band our valiant struggle to the top of Mt. Congress and they were amazed. After their short performance the band drove us back to our car and pleaded with us to come party with them. We would have but we had to get up at 6 the next morning to come back in time for the KSCL Battle of the bands.

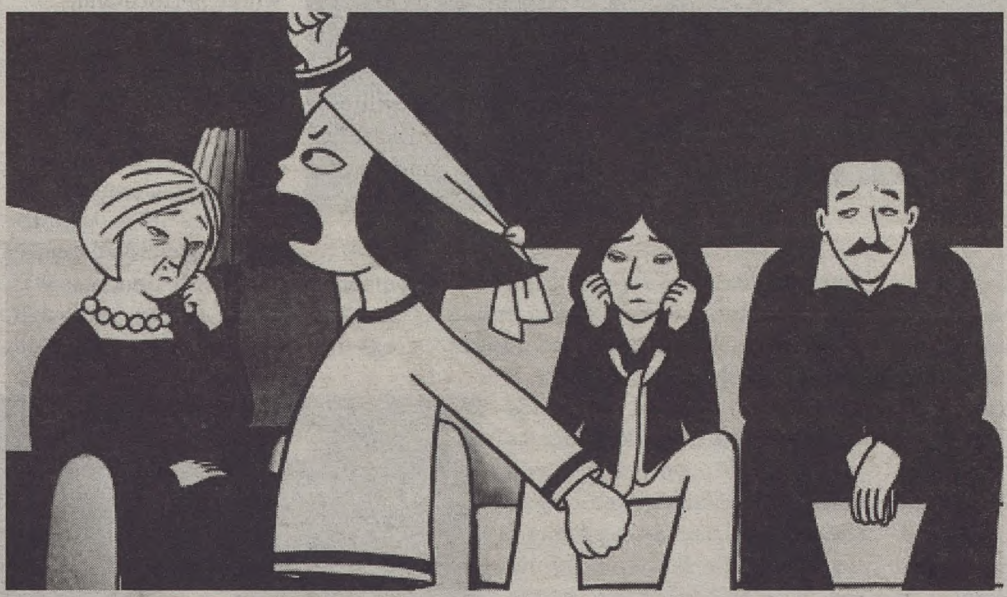
This trip to SXSW was amazing, but difficult at times. Zakk and I highly suggest that you be of age before making the journey to SXSW. Next year I at least will be of age and I am sure that I will be there. SXSW is the coolest place to be in the month of March, with thousands of bands, it's guaranteed that you'll see the bands you want to see plus some.



Everyone Got Their Masters, Kid

Austin Price
Comic Artist

Been a lot of talk these days about a little comic book called Persepolis. Detailing the life of its author, Marjane Satrapi, the two-volume autobiographical work has become a darling for every hack trying to justify their reading of comic books. Got everyone saying "Look you here! Comics are capable of more than just superhero nonsense! Mrs. Satrapi is a new voice, a visionary, advancing the medium in ways it never has been before! Imagine, an autobiography in the form of a graphic novel! How novel!"



Such praise has gotten out of hand, to the point where her proponents honestly believe that she has "commented on the form by... deepen[ing] the story of comic books...". These cultural parasites have sought out a talented creator to attach themselves to, honestly believing that they will be remembered as her earliest proponents when the world finally decides she's worth something culturally.

Despite this incessant worship, though, Mrs. Satrapi has kept perspective, acknowledging that she is far from an innovator or novel voice. "Comics have always been more than [Batman and Robin vs. the Joker]... People like Art Spiegelman... and Joe Sacco have shown how truly powerful comics can be," she informed The Believer in an interview.

Great, wonderful, she has respect for her roots, knows where she comes from.

It's only one bit of the history of the medium, though; specifically, it is her history of the medium. Both men she mentioned are in the line of comics as political and historical commentators. Which is wonderful; all of these folks are showing just how comics transcend arbitrary labels such as 'graphic novel.' Too entirely bad that she's ignored another realm of creators: those players that either defined this business to begin with or have been defining its path for the last twenty-some-odd years.

Egregious, really, that she should at first fail to pay respects to both Will Eisner and Jack Kirby. Respectively the godfather and the king of comics, their impact on the form is incalculable, yet also diametrically opposed. To Kirby can be attributed the rise of the superhero comic of old, and from there the model of "philosophy for the...entire field". Without him Marvel (and to a lesser extent DC) would be devoid of some of their biggest properties, not least of which being The Fantastic Four, The Hulk, The Avengers, and The Fourth World. More than that, he introduced a visual language that has become synonymous with comics as a whole: speed lines, those questionable onomatopoeias that dominate entire panels, the distinct auras that surround the more important characters are all inventions of Kirby.

For his part, Eisner advanced more the theoretic study of comics, his Comics and Sequential Art and Graphic Storytelling and Visual Narrative standing as hallmarks in the field. His creations, while less influential on mainstream pop culture, have had an inestimable effect, influencing creators across the entirety of the spectrum. Though in recent years he has come under attack from various creators such as Alan Moore for "maintaining an [overly cinematic approach] to the medium", that he altered the very landscape of the business is undeniable.

One can only look to the old guard for too long, though, before realizing that, for all of their talent and influence, their sensibilities simply do not jive well at all with modern-day sensibilities. Whether it is that their dialogue is stilted, unnatural and overly expository or that their storytelling relies heavily on methods that have become cliché by today's standards, their work has become inaccessible to the mass of readers. Never mind that the art is fantastic, never mind that their work is built upon some particularly high and abstract concepts: their work is, in many ways, antiquated.

Though most creators - particularly Frank Miller, Mark Millar, Jeph Loeb and all of their breed- were content to correct this alienating gap by merely jazzing up the dialogue with contemporary slang or by introducing copious amounts of blood and profanity, more honest, sincere and absolutely creative minds were by far more interested in grappling with the questions and concepts introduced by the old guard. These visionaries, foremost among them Grant Morrison and Alan Moore, temper their respect of past genius with a style that is as approachable and readable as it is utterly bizarre.

Couched in copious occult symbolism, drug-induced visions and otherworldly wisdom, Moore and Morrison embrace the maxim that comics are at their best when they are weird more fully than any of their contemporaries. Theirs are worlds of the most mercurial substance, attached to realism by only the flimsiest and most strained of yarn strands: Moore in particular has no problem forcing his artist to create a page lay-out wherein all panels happen simultaneously, the typical rules of sequential order ignored wholesale. Morrison's creations range from a sentient, cross-dressing street to an alternate persona of Oscar Wilde known more for his skills as assassin than literary talents.

Now, any old bat can push out reason and sense so as to craft some utterly alien concepts; not that hard, everyone did it as a kid. But to present these stories in not only a coherent but truly brilliant form is another beast altogether. These authors aren't simply Jackson Pollock, flinging ideas on a blank canvas wholesale; these men are innovators who have very consciously, very deliberately pushed the medium to a sort of breaking point technically speaking, all while delivering stories of the utmost human importance. Their genius has not gone unacknowledged: Morrison effectively writes DC now, while Moore has become the name to throw around, his Watchmen being something of a seminal creation.

Much is insufficient about this analysis; it is an introduction only. Far too many of the greats are omitted; far too much of the greats presented here is underrepresented or not explored at all. Utter shame, really, but there simply isn't time or space for it: any sufficient exploration of these visionaries would fill books, if they haven't already.

KSCL Top 30
For April 7, 2009

ADDS FOR APRIL 14 2009

1 JENIFEREVER Spring Tides
2 BUILT BY SNOW Mega
3 IMMACULATE MACHINE High On Jackson Hill
4 COTT WEILAND Happy In Galoshes
5 GRAND DUCHY Petit Fours

TOP 30

1 HELLO SEAHORSE Hoy A Las Ocho
2 ANAVAN Cover Story
3 WILD LIGHT Adult Nights
4 BRAN FLAKES I Have Hands
5 COCONUT RECORDS Davy
6 WHITE LIES To Lose My Life
7 PRODIGY Invaders Must Die
8 COMPANY OF THIEVES Ordinary Riches
9 TAKEOVER UK Running With The Wasters
10 CURSIVE Mama, I'm Swollen
11 JULIEN K Death To Analog
12 SOUNDTRACK OF OUR LIVES Communion
13 SARA LOV Seasoned Eyes Were Beaming
14 BLACK LIPS 200 Million Thousand
15 EAST HUNDRED Passenger
16 CRYSTAL ANTLERS Tentacles
17 MANSIONS New Best Friends
18 HIS MISCHIEF The Perfect Lover
19 JEREMY JAY Slow Dance
20 DECEMBERISTS Hazards Of Love
21 HOPEFULS Now Playing At The One Seat Theatre
22 ALLIGATORS Piggy And Cups
23 ALAKRITY Whatever Happened To Good TV?
24 BEAST Beast
25 DM STITH Heavy Ghost
26 MALAJUBE Labyrinthes
27 LITTLE BRAZIL
28 BLACK JOE LEWIS AND THE HONEYBEARS Tell 'Em What Your Name Is
29 STRANGE BOYS And Girls Club
30 SWAN LAKE Enemy Mine

Latest 'Op Shop' Offering a Success

Kari Patterson
Editor in Chief

Centenary's Opera Workshop has once again done itself proud. After universal praise for last year's offering, Gilbert and Sullivan's comedy "The Mikado," this year's opera, "The Medium," had a completely different feel, but still maintained the same great quality that was presented last year.

"It was a quality, well-done production! Every member of the cast did an amazing job," said senior Nicole Guyote after the production. Guyote contributed the overall quality of the show to the strength of the cast. "It was a very different show from last year, obviously, since this was a very serious opera, but it was still great to watch—it gave me chills at times. And Missy, oh my god! She blew me away!"

"The Medium," a short two-act opera by Gian Carlo Menotti, follows a girl named Monica, (Virginia-Kate Mathers) her mute friend Toby, (Arron Holman) and her mother, the fraudulent Medium called Madame Flora (Missy Wise). Madame Flora stages a fake séance, with the help of Monica and Toby, for three visitors (Allyson Wilson, Travis Orr, and Sara Bryan). During the séance, however, Madame Flora becomes convinced that an actual ghost has appeared, and becomes increasingly paranoid as she accuses Toby of having intentionally scared her. Eventually, her desire to wring a confession from Toby leads to tragedy.

With a smaller cast, each of the actors had ample time to show their talents to great effect. Even with as little time as they had on stage, Wilson, Bryan and Orr brought a visible depth of emotion to their roles, and everything from their songs to their physicality helped reinforce the eerie mood of the opera. Much of their roles were also reliant on moving and singing as a unit, which Wilson, Orr and Bryan did particularly well.

Mathers and Holman brought welcome lightness and a touch of comedy to their interactions as Monica and Toby, though in the heavier second act each certainly proved their dramatic acting abilities. Holman especially did a great job, despite playing a silent role, of making his character's presence known.

However, the undisputed star of the show was Wise. She delivered a hauntingly spectacular performance from beginning to end. It takes a great deal of skill and effort to go through a mental breakdown onstage, let alone make it a convincing one, and Wise played her descent into madness to disturbingly near perfection.

Hopefully, whatever genre of opera the Opera Workshop chooses to perform next year, they will be able to maintain the kind of quality they've delivered for the past two years.

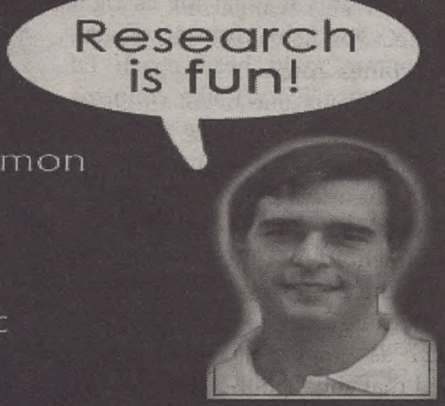
2009 Student Research Forum Schedule

Poster Presentations
Student Union Building
Beginning at 11:15 a.m

Natural Sciences
Mickle Hall
Carlile Auditorium
1 - 5:30 p.m

Social Sciences
Whited Room Bynum Common
1:25 – 3 p.m

Humanities
Hurley School of Music
Room 201
1:55 - 3:30 p.m


Research is fun!

~ Thursday, April 23 and Friday April 24 ~

SPORTS

Intramural Sports in Full Bloom at Centenary

Michael Jarboe
Sports Editor

You can expect to see the campus buzzing with Intramural superstars from around the state as Centenary hosts the Louisiana Collegiate Intramural Recreational Sports Association (LCIRSA) Spring Championships. The last time the championships have rolled through Shreveport was in 1984. The sports competing during this weekend of play are men's and women's basketball, men's and women's softball, and—for the first time in history—co-ed sand volleyball.

Centenary's Intramurals has had recent success in state-wide intramural play. Two years ago the Ladies team for football came in 2nd after a close loss in the championship. This past fall the Gents volleyball team also placed 2nd in a close finish at the end of the third set. This spring's tournament looks favorable for talented Centenary teams with a home field advantage.

"This is going to be a great weekend," says Mike Thomas, in charge of the activities for the weekend. "We expect anywhere from 600 to 800 people competing on campus due to the high number of players in basketball. Everyone is welcome to watch the competition and root on our Centenary students to a state championship."

In other news, the softball season just wrapped its playoffs up with a championship games on Wednesday night. The Men's championship goes to the Kappa Sigma team, Co-ed goes to the War Machines, and the Women's division came down to one run in the last inning with the soccer team defeating the ladies of Chi-Omega. Congratulations to all participants in this year's softball tournament.

Finally, sign up for the Co-ed sand volleyball need to be turned in by this upcoming Monday. Each team must have two women and two men on the court at each time. No shoes required for this sport, so sign up as soon as possible.

This is an exciting time for Centenary College and our Intramural status in the state. Go Gents!

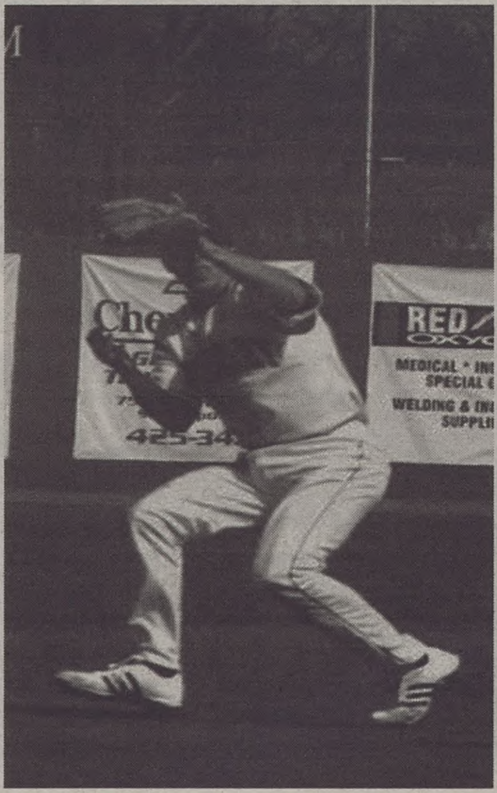
Baseball Receiving Votes from USA Today

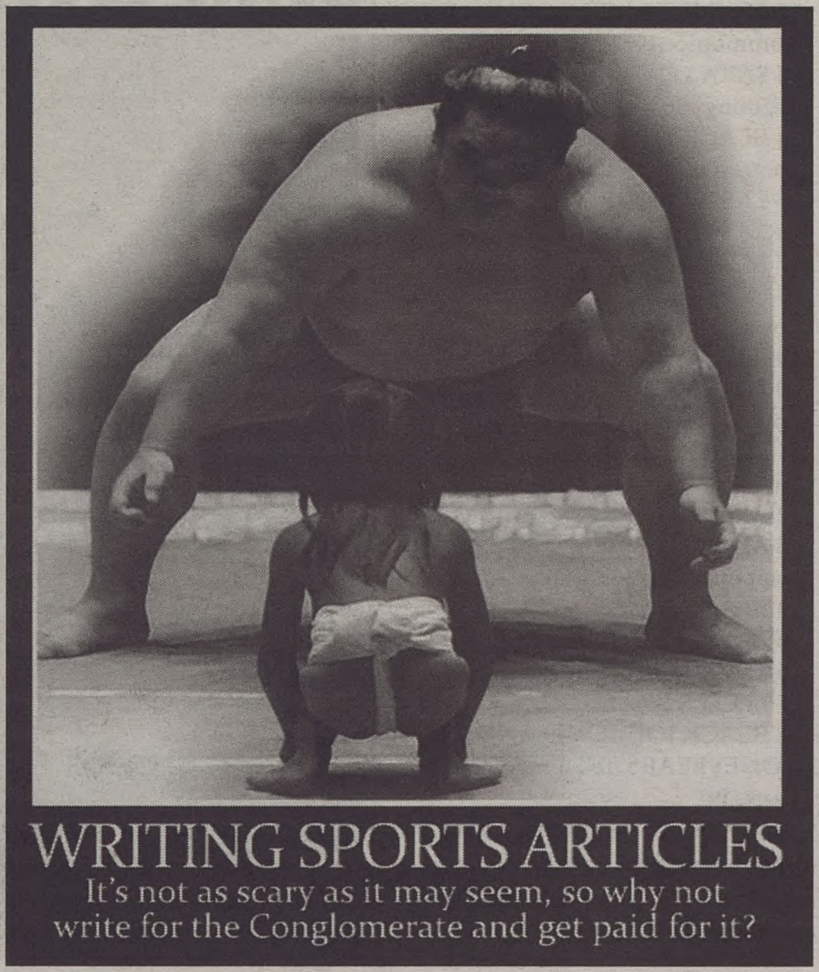
Centenary Sports Info

The Centenary baseball team this week is receiving votes from the USA Today/ESPN Coaches poll. The Gents picked up 13 points, which is based on 32 coaches from across the country.

"This is great for us right now and the future of the program," said head coach Ed McCann. "I don't like counting my chickens, but if we pick up a few more wins we can make the NCAA Tournament as an at-large team."

Centenary will host Grambling on Tuesday before traveling to Tulsa on Friday for a four game series against Oral Roberts. The Gents are currently just a half game behind the Golden Eagles for first place in The Summit League.




WRITING SPORTS ARTICLES
It's not as scary as it may seem, so why not write for the Conglomerate and get paid for it?

Upcoming Sports

Baseball

Friday, April 17 – Oral Roberts – at Tulsa, OK – 7pm
Saturday, April 18 – Oral Roberts – at Tulsa, OK – 1pm
Saturday, April 18 – Oral Roberts – at Tulsa, OK – TBA
Sunday, April 19 – Oral Roberts – at Tulsa, OK – 12pm
Tuesday, April 21 – Northwestern State – Shehee Stadium – 6pm
Friday, April 24 – IPFW – Shehee Stadium – 6pm

Softball

Friday, April 17 – Oakland (DH) – at Rochester, MI – TBA
Saturday, April 18 – Oakland – at Rochester, MI – 12pm
Friday, April 24 – Southwestern Utah (DH) – Shreveport, LA – 4pm

Women's Tennis

Saturday, April 18 – South Dakota State – at Macomb, IL – 9am
Saturday, April 18 – Western Illinois – at Macomb, IL – 2pm
Sunday, April 19 – UMKC – at Macomb, IL – 9am
Friday, April 24-Saturday, April 25 – TBA, Summit League Championship – at Fort Wayne, IN – TBA

Women's Golf

Monday, April 20-Tuesday, April 21 – TBA, Summit League Championship – at Rochester, MI – All Day

Men's Tennis

Friday, April 24-Saturday, April 25 – TBA, Summit League Championship – at Fort Wayne, IN – TBA

Athlete of the Week: Ryan Sparks

Name: Ryan Sparks
Hometown: St. Francisville
High School: West Feliciana High School
Sport: Golf
Major: Accounting, Finance, Business
Favorite Class: An Easy One

Who is your biggest role model and why: I guess Tiger. It takes a lot to play the way he does.

What's your favorite restaurant?: T.J. Ribs in Baton Rouge.

When did you first start playing your sport?: When I was 5 years old and dad handed me some plastic clubs and a ball. It's been history ever since.

What do you miss the most about home?: My dogs. They should let you bring them here. It's always fun to go home and see them.

Favorite Ice-Cream Flavor?: Cheesecake.

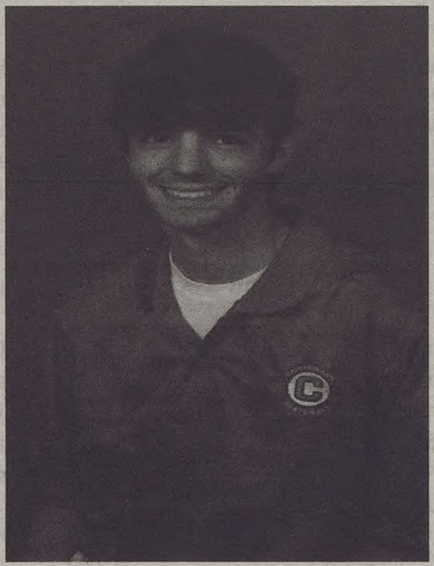
Favorite Xbox Game: It has to be Madden

What's your favorite part of Centenary? My favorite part of Centenary is being able to get to know a lot of the students personally. The small size is great as well.

Biggest accomplishment in your career?: 2006 3-A Individual State Runner-Up

Favorite Quote: "Carpe Diem"

One thing you'd tell young golfers today: Practice makes perfect!



Ladies Complete Three Game Sweep of Jags

Centenary Sports Info

After scoring early in both games, the Centenary softball team completed a three-game sweep of Summit League foe IUPUI on Saturday afternoon. The Ladies took game one 9-3 and escaped the nightcap with a 5-3 victory.

Game one

The freshmen class had a big morning, as Kalyn Harris, Lindsey Smith and Jenny Varteressian combined to knock in seven runs. Harris had three RBIs in the first, while Smith drove in two in the second and Varteressian hit her second home run in the third inning.

Another freshman, Hillary Phillips wasn't to be outdone by her classmates, as she pitched a complete game five hitter. The Odessa, Texas, native allowed three runs, walked two and struck out seven to notch her 12th victory of the season.

Game two

Centenary scored three times in the first inning with Varteressian knocking in the first run on a sacrifice fly. The Ladies scored their other two runs after a throwing error by IUPUI's shortstop Stacy Harte.

After the Jags got the game within one in the second, Centenary answered back with a run in the fourth and fifth innings. Sophomore Caitlin Cavarra drove in one of the Ladies run on an infield single, while Centenary's final tally was scored by Smith's 11th home run.

Horoscopes

Aries (3/21- 4/19) Memorize the states alphabetically. It's a much better way to spend your time.

Taurus (4/20- 5/20) Some people call it a stomach virus, but I call it pregnancy, and so does my friend First Response.

Gemini (5/21- 6/21) Cheer up, things will get better... and if not, prostitution is always a well-paying job.

Cancer (6/22- 7/22) Can you smell that? It's summer, just around the corner. That, or bitter failure.

Leo (7/23- 8/22) If you often find yourself wondering who writes these horoscopes, you are a very curious cat. But you will never know, because these horoscopes are written by a supreme being that possesses the mind and body of one of the Conglomerate staff every Wednesday night.

Virgo (8/23- 9/22) It's time to reevaluate the order of your "To Do Before I Die" list. Switch "Retire and Travel" with "Get Into Grad School." Cutting out the middle is like eating the icing in an Oreo before the rest of the cookie. Are you confused? Good, we're right on track.

Libra (9/23- 10/22) We are holding your horoscope for ransom. We are demanding 400 monocles, 3 hoop-skirts, and a giant tub of kosher bacon.

Scorpio (10/23- 11/21) Lately you have noticed that your balance is off. This is because an invisible, but gentle, rhinoceros has been following you around and nudging you. Why does he do it? No one knows.

Sagittarius (11/22- 12/21) Stay away from Taurus, they have a habit of unleashing pigeons on those who disagree with them. Unless you have a secret agent platypus for protection; then you're fine.

Capricorn (12/22- 1/19) Avoid bright colors, like navy and eggplant. They cause cancer.

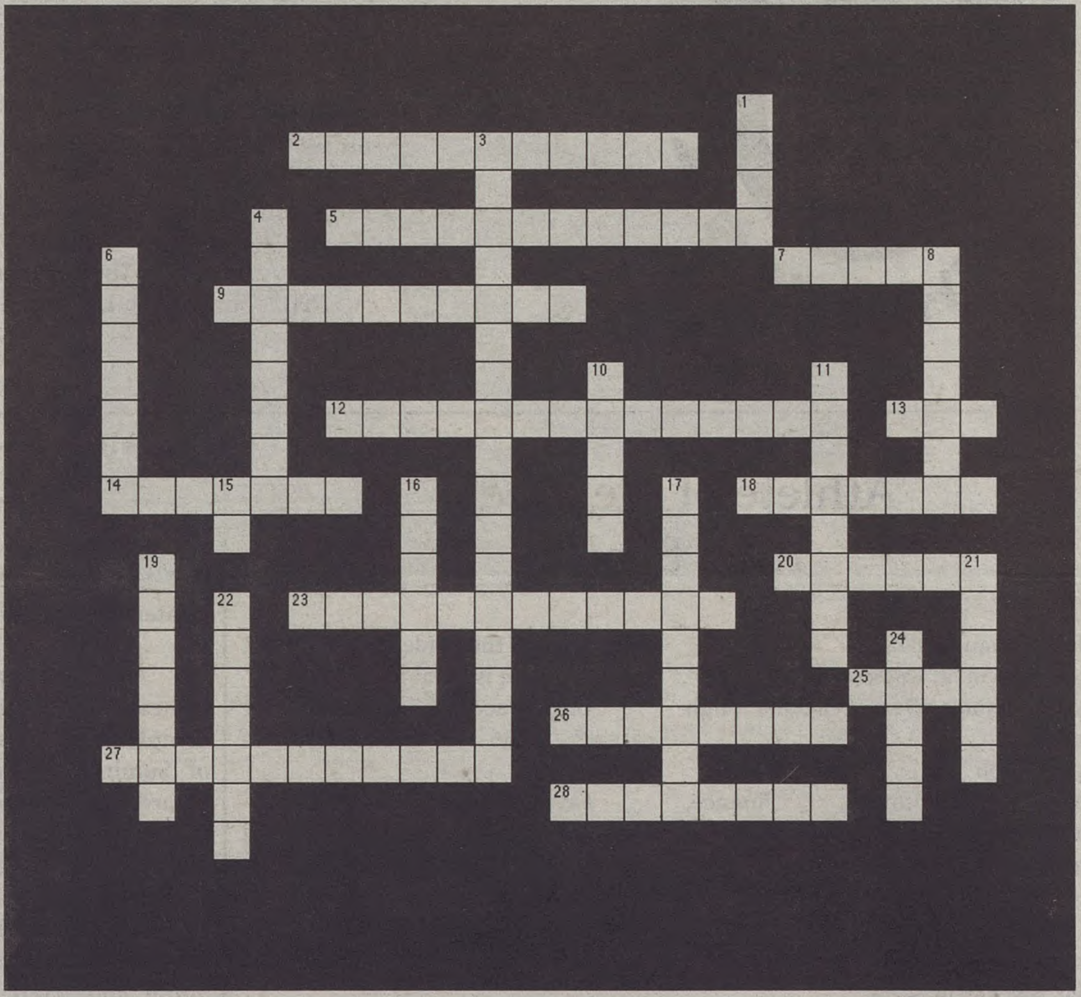
Aquarius (1/20- 2/18) Sometime this week you will see a penny on the ground; don't pick it up, though, someone else may need it, say Cancer or Pisces. OR you could be selfish and pick it up, but I have one word for you... karma.

Pisces (2/19- 3/20) I would reassure you, but that's not my style. I prefer to rob you of all hope and optimism, forcing you into a depression where you discover that things can only get better. This way, you can arrive at your own optimism.

Crossword

John Williams

Self-Plagiarist or Genius? Discuss.

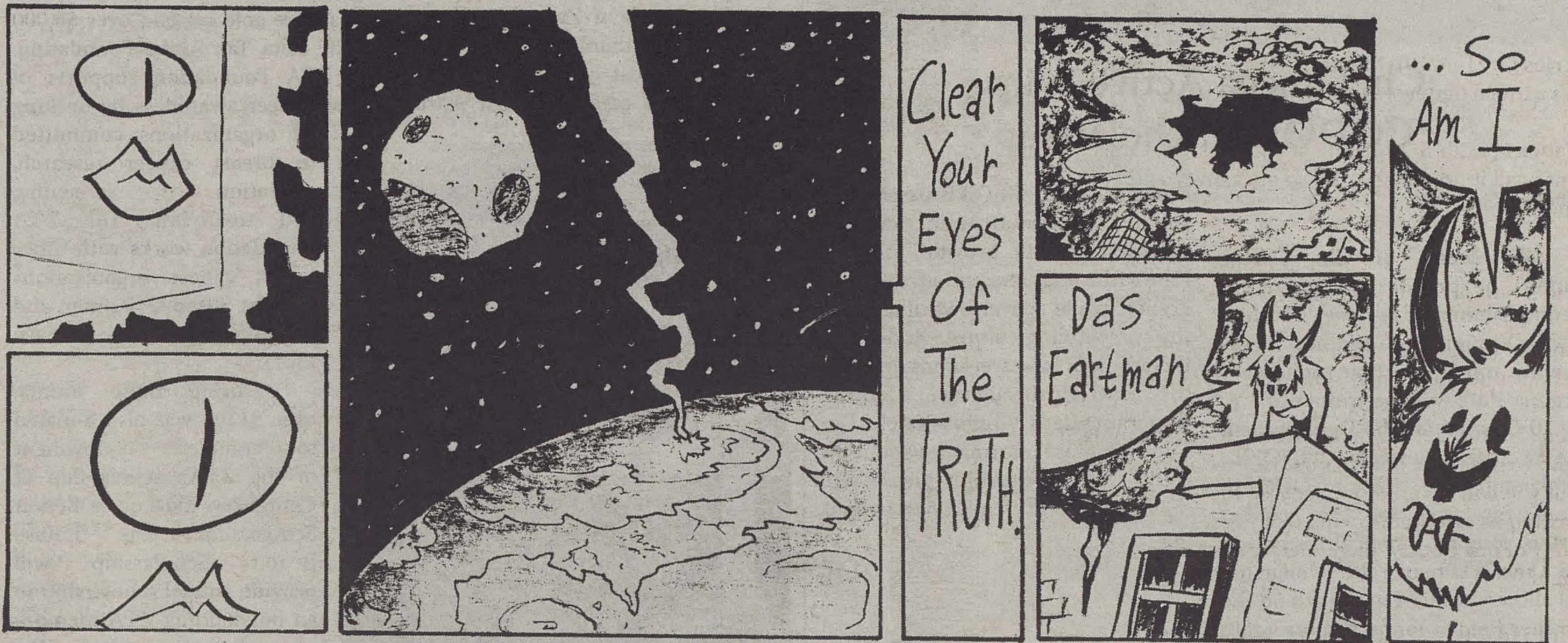


ACROSS
2 Saga of an orphaned wizard
5 Dinosaurs!
7 Close Encounters of the ____ Kind
9 ____ Intelligence
12 Liam Neeson and Ben Kingsly
13 Empire of the ______
14 _____ Ashes
18 ___ and ____. Tom Cruise and Nicole Kidman are Irish
20 _____ Private Ryan
23 Why is it always snakes?
25Dun dun. Dun dun. Dundundundundundundun
26 ____ Report
27 Danger, Will Robinson!
28 Man of Steel

DOWN
1 "You need a mother very, very badly!"
3 The boat flips over, lots of people die
4 Tom Hanks is stuck in an airport
6 Remake of a movie starring William Holden and Audrey Hepburn
8 I vant to suck your blood!
10 _____ Years in Tibet
11 A Long Time Ago, In a Galaxy Far, Far Away
15 "____ Phone Home"
16 Israelis and the Olympic hostage crisis
17 Kevin just wants his family back
19 Mel Gibson fights for his country
21 Memoirs of a ______
22 Revolt on a slave ship
24 ____ Me if You Can

Bat Monster

by Austin Price & Matthew Rainwater


Clear Your Eyes Of The TRUTH.
Das Eartman
...So Am I.

UPs and DOWNs

↑ **SGA**
For having Media Heads present their budgets before they're voted on.

↑ **New Media Heads**
For being generally awesome, and taking over the campus Media next year!

↑ **The End of the Year**
For swiftly approaching. How many days do we have left?

↓ **Easter Break**
For being over. There's no such thing as too much break!

↓ **Tornadoes**
For hitting Shreveport- Bossier over break. Destructive weather is always uncool.

↓ **Germs**
For causing whatever illness(es) that have been going around lately.

SUDOKU

	2	5	9		4	7	8	
3	7	9		8				
			6					3
		3			1			9
				2	5			
		8		4			6	7
	1	4	8					
	3	6			2	4		

Greek Corner

Chi Omega Active Wins CODOFIL Scholarship

Rebekah Gagnard

The ladies of Chi Omega couldn't be prouder of the recent accomplishments of one of their sisters, Virginia-Kate Mather. It was recently announced that sophomore Virginia-Kate was the winner of 1 of the 10 Council for the Development of French in Louisiana (CODOFIL) scholarships. The CODOFIL scholarship pays for the cost of tuition, lodging, medical insurance, and a meals stipend. The scholarship will allow Virginia-Kate to attend the summer French immersion program at the Université de Mons from July 3rd - 24th in Mons, Belgium. Mons is in close proximity to Brussels, only about a 45 minute train ride. The scholarships will provide Virginia-Kate with a unique experience to study French, while actively learning about the surrounding culture. Students in the program have weekends available to travel throughout Europe. Congratulations Virginia-Kate!

For more information about the CODOFIL Scholarships please visit their website at http://www.codofil.org

Senior Spotlight: Ashley Johnston

Rebekah Gagnard

As a senior, Ashley Johnston has actively been involved in Zeta Tau Alpha over the course of her 4 years at Centenary. Ashley currently enjoys her time student-teaching at a local elementary school.

During her time at Centenary she has been actively involved in Maroon Jackets (Vice President), Escaped Images Dance Company (Secretary), Teacher's Education Association, Centenary Activities Board, College Republicans (Secretary/Treasurer), and Fellowship of Christian Athletes (Leadership Team). Ashley has also enjoyed working with incoming freshman and passing on her wisdom as Summer Springboard Coordinator, Summer Orientation and Registration staff and Leadership Team, and a Resident Assistant. Ashley has also enjoyed giving back to the Centenary and the surround community by being an Ambassador, being a part of the BIG Event planning committee, and participating in monthly ZTA community service projects.

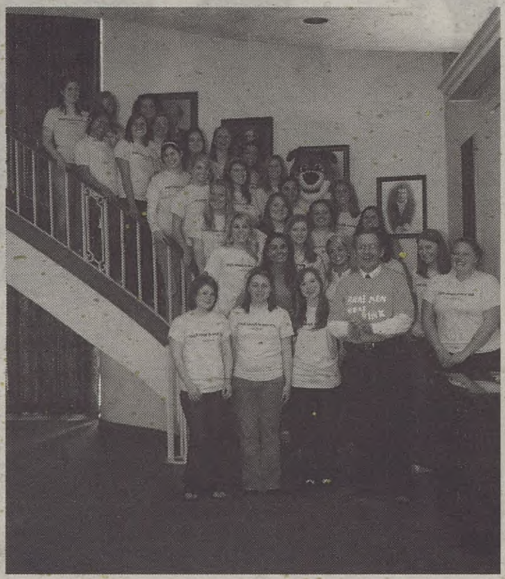
Ashley has also received various scholarships such as the 1825 Scholarship, ZTA's Louise Benoit Scholarship, a dance talent scholarship, and Louisiana TOPS scholarship.

Homecom
Centenary

5th Annual Think Pink Weekend a Success

Rebekah Gagnard

The ladies of Zeta Tau Alpha would like to thank everyone who supported breast cancer awareness, research, and education. On April 4, 2009 ZTA hosted their 5th annual Think Pink Golf Tournament at Olde Oaks Country Club, followed by the Think Pink Dinner/ Auction at Jayne Marie's on Cross Lake that evening. With the generous support of students, faculty and the Shreveport-Bossier community, the Zetas were able to send over $8,000 to The Zeta Tau Alpha Foundation. The ZTA Foundation supports of breast cancer awareness by backing all organizations committed to breast cancer research, education, screening, and treatment. The ZTA Foundation works with other breast cancer organizations such as Susan G. Komen and Yoplait's "Save Lids to Save Lives."



During these events, over $1300 was also donated to complete endowment of the ZTA's scholarship at Centenary, the Louise Benoit Scholarship. The Louise Benoit Scholarship will provide annual scholarship to an outstanding ZTA member of the Beta Iota chapter. The ladies of Zeta Tau Alpha would like to thank everyone who made a donation, played in the golf tournament, or attended any of the events. Your support was greatly appreciated!

Greek Week 2009 Kicks Off

Rebekah Gagnard

This year Order of Omega took on the daunting task of planning Centenary's Greek Week. In an effort to spice up activities and bring a new flavor, several new events have been put on the calendar this year. Greek Week get kicked off this year with a surprise Wednesday night activity and picture. Thursday's activity promises to make quite a splash as Greeks, faculty, and staff prepare for the jousting event. Friday brings all the Centenary Greek chapters together with a step show. Recruiting Zeta Phi Beta and Alpha Phi Alphas from LSUS to help coordinate this event with exciting step routines, this will definitely broaden Centenary's horizons. Centenary Greeks have been vigorously practicing these routines all week long in preparation! Following the step-show will be the annual Greek crawfish boil, so come hungry! Greek Weekend will be concluded on Saturday with the All-Greek Award Ceremony. This event is mandatory for all Greeks, and pin-clothes attire is expected of those attending the event. Each chapter will present individual awards as well as hors d'œuvres will be served. Order of Omega promises you won't want to miss these events!

Greek Week Itinerary

Wednesday (15th) – All-Greek Surprise Event

Thursday (16th) – Jousting in the Pool

Friday (17th) - Step Show & Greek Crawfish Boil

Saturday (18th) – Greek Awards

The CONGLOMERATE

April 24, 2009 · *Centenary College of Louisiana's Weekly Independent Press* · Volume 85, Issue 21

Athletes' Concerns Emerge as Student Satisfaction Increases

Kari Patterson
Editor in Chief

Centenary has improved a great deal over the past year, but apparently still has a ways to go in improving student satisfaction.

Dr. Lawrence and Dr. Hammond presented the results of the latest round of the Noel-Levitz student satisfaction survey in a brief presentation Wednesday evening. Through the information gathered from the surveys, says Lawrence, Centenary is "trying to make changes to help improve retention, increase enrollment, diversity, and school spirit so that everyone can be proud to come to Centenary."

Lawrence noted that there was significant improvement over last year's data, which he felt was extremely positive. The Noel-Levitz survey measured different areas of student's experiences in two ways: satisfaction and importance. Areas that students indicate are important to them are the most closely examined, with areas high levels of satisfaction classified as "strengths" and areas of dissatisfaction termed "urgent challenges."

According to last year's survey, there were only 31 areas or topics which students felt were "strengths," but this year the number of areas in which students feel the school is doing a satisfactory job increased to 48. The number of "urgent challenges" decreased by 7, from 21 last year, to 14.

The survey data is also compared to Centenary's peer institutions, and while in 2008 there were at least 12 categories, of around 24, in which Centenary fell significantly below the satisfaction results of those peer institutions. In the 2009 survey, however, Centenary was ahead of its peers in almost every category.

According to Lawrence, the information from the survey will be broken down and analyzed even further into smaller demographics before presenting the report and their recommendations to the administration.

Hammond also presented the results of the Student-Athlete Townhall meeting that occurred in November. That Townhall meeting came as a result of last year's Satisfaction Survey and subsequent campus-wide Townhall meeting, when "several issues pertaining to athletics were raised," said Hammond in an interview with "The Conglomerate" last semester. "We [the Enrollment Management Committee] decided to look more closely into the matter."

Through subsequent studies, Hammond and the EMC were able to compile some data to share with administration and the rest of the campus "so that student-athletes have numbers to back up the anecdotes we've been hearing," said Hammond.

Centenary's student athletes are less involved in on-campus activities than their peers, despite living on campus in higher numbers. The majority of Centenary athletes, 52%, participate in no other organizations at Centenary, and 40% "have daily conflicts between athletics and academics."

Many of these challenges are due to time constraints athletes often face. According to the information that Hammond and Lawrence gathered, allegedly almost all athletes are required to practice more than the 20 hours a week in-season and 8 hours in the off-season that NCAA regulations allow. As a result of the practice schedules and out-of-state travel for games, 81% of athletes list "not getting enough sleep" as one of the top three challenges they face, ahead of "not enough time to study" (66%) and "high stress" (47%).

The relationships that athletes share with their coaches and professors were also examined. While both coaches and professors were seen to be competent and support the student-athletes academically, a great many athletes felt slighted by professors, coaches, or both. Only 22% felt that their professors supported them in their athletic obligations, and 49% of professors and 19% of coaches were seen to treat the athletes fairly.

Shockingly, only half of student-athletes felt that they had never been threatened in any way by their professors or coaches. Fifty-five percent felt academically threatened

Continued on Page 4

INSIDE

Check out how your student fees were divided on page 4.

The Activity Period survey shows this debate still has steam on page 6.

Pandora releases latest magazine, read about the Release Party on page 8.

Letter From the Editor: Which One of These is Not Like the Others?

Kari Patterson
Editor in Chief

Classic TV shows make me happy. I especially like that there is an entire channel, TV Land, dedicated to bringing me—and anyone else who also enjoys some old show goodness—a plethora of black and white or early color overacting where everyone's problems are miraculously solved in less than 30 minutes.

I, sadly, don't have time here at school to watch any of these gems—the Conglomerate sucks up much of my would-be TV watching time—but over breaks I like to dive into the world of Beaver Cleaver, Lucy Ricardo, or the 4077th and slowly forget everything that I've learned over the past year.

One of my personal favorites, and a recent addition to TV Land's lineup, is Hogan's Heroes, which is a show with a premise so ridiculous that most people find it offensive. I, however, love it because of its complete and utter improbability. Essentially, a group of Allied prisoners of war are running a massive effort to sabotage the Nazi war machine from inside their prison camp. It's kind of a version of "The Great Escape," if the tunnel that Charles Bronson was digging was big enough to run a train through. The Hogan's Heroes crew somehow manages to rig just about everything in the camp into intricate devices to hide their radios, multiple tunnel entrances, hidden microphones, and printing presses. I'm pretty sure "Chicken Run" makes fun of them quite a bit, but it's been a while since I've seen it, so I could be wrong.

But I digress. The real purpose of this short rant about TV Land is to complain about some of the shows in the lineup. (Hey, this is Centenary—our national pastime is complaining, and we do it oh so well.)

Let's play one of those fun games that you learned from Sesame Street as a child: "Which one of these doesn't belong?" First, we have "The Beverly Hillbillies," an amusing but ultimately pointless show about Nuevo-riche yokels bumbling their way through Hollywood society. Next, "Three's Company," where John Ritter has to pretend to be a gay man so that he could live with two women under the nose of his landlord, Don Knotts. Finally, there's "Scrubs." That's right, a medical dramedy from 2001. Which one doesn't belong here?

Did you catch it? Let's try again. Which one doesn't belong? "Green Acres," "The Jeffersons," or "Extreme Makeover: Home Edition"? "Cheers," "The Brady Bunch," or "Just Shoot Me"?

While I love TV Land to death, they have developed a really bad habit of dropping in programming that just doesn't fit. They're supposed to provide "classic programming," but I'm sorry, "Scrubs" isn't it. Maybe in another 30 years, sure, but less than 10 years later? No, thank you. C'mon TV Land, couldn't you save your limited programming space for something that had an original airdate before I was born? Just think of all the underappreciated classics that aren't getting any airtime because they've made room for "3rd Rock from the Sun."

Yes, I'm talking about the "A-Team." Or "Bewitched." Seriously, I'd even take "Petticoat Junction," and I can't even remember what the show's premise was.

Question of the Week

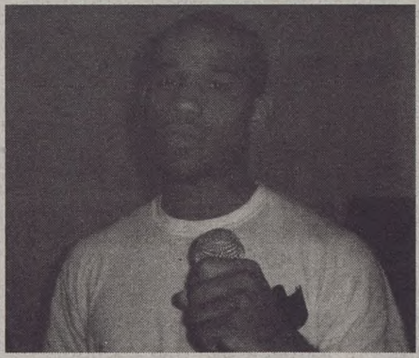
If you were a pie, what kind would you be?

"Rhubarb"
Peyton Davis, Sophomore

LADY CAT
SOCCER
"Snickerdoodle"
Polly Henderson, Freshman

"Coconut"
Chas Reed, Freshman

"Strawns Pie"
Jihad Elaydi, Freshman


"Peach Cobbler"
Chase Adams, Junior

"Key Lime"
Gissell Mayorga-Acevedo, Junior

OPINION

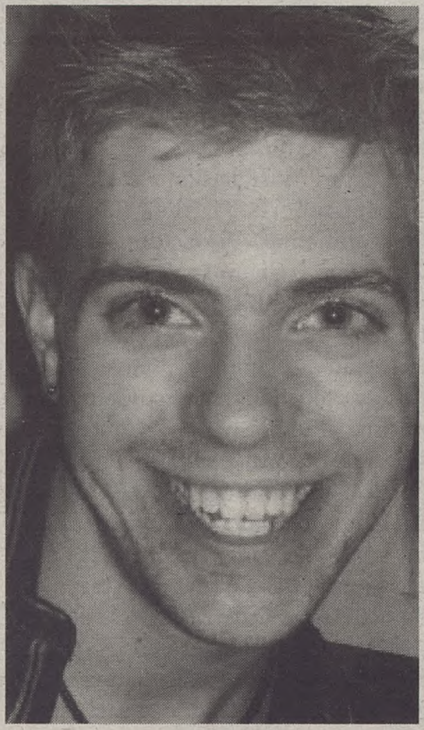
Opinion: Student Expresses Concern Over Tension Between Organizations

Ky Scott
Freshman

This is just a perspective- a perspective of a freshmen's first year experience at Centenary. My name is Weston "Ky" Scott. Some of you may know me, others may not. We may have a lot in common or not much in common at all. However, the one thing we do share- all who read this article- is that we attend Centenary concurrently. We all have different lives and are the Creators of our own Centenary experience and education. My experience this first year has involved being on Centenary Activities Board, RHA, and SGA. Being a freshman, I had no idea what to get involved in; Centenary was a new world. So, I signed up to be on these three, campus wide influential, organizations. I wanted to know Centenary and Centenary know me. Being on these organizations made it difficult to manage my time, but I don't regret doing it. I really got a sense of how Centenary works and what students think about it. We are all in this together (a line I know is cliché, but it carries truth).

The current manner in the way things run at Centenary (it is not a BAD way; it is just A way) gives students an opportunity to participate in many activities, programs, and organizations. I personally think having options are good; we all can choose what to be involved in- each individual crafts a unique experience based on choice. Although options are good, I think that Centenary organizations, in a noble effort to contribute to Centenary, don't communicate with one another on a regular basis. As a result of this, programs and activities stack on top of one another. When there are too many options to choose from, it creates stress (in the provider and chooser), wasteful spending in time and energy (because organizations prepare for a suspected crowd), and some animosity or hurt feelings. Organizations- how many times have you wished for a bigger crowd but couldn't get one due to the fact that there were three or four events paralleling yours? How did you feel? Students- how do you feel when you desired to go to multiple activities or programs but couldn't because they occurred at the same time? If what I had said so far is true (I could be looking in the wrong place, but this IS just a perspective), the bad news: we've created this situation at Centenary. The good news: we've created this situation at Centenary. It can change.

When I approach people about how Centenary runs and throw ideas about ways where it could be different, I get a common response- "that's just Centenary". To me this means, "Well, it can't change. It is what it is. We don't have any say or power." Well, to a certain extent, this may be true. However, when it comes to the programming of student organizations, teacher events, or Greek letters (not just fraternity and sorority, but honor organizations), this is in student control. I must say, there is a degree of communication between some organizations. In residence life, hall councils and RAs program together on a regular basis. Even CAB is willing to program with other organizations every now and then. And at Homecoming Week, despite some bitter feelings, different organizations were able to come together to give the student body a united week with a single program/ activity occurring every night. When cooperation is achieved, the events have bigger attendances, consolidated funds and resources, and a bigger sense of accomplishment (at least to me). Working with others can be difficult. When ideas aren't placed into action, it can create animosity. However, that's not the goal. The goal is to provide each other with campus wide experiences.



I am running for VPEA (vice-president or external affairs) on the Student Government Association. The VPEA is designed to manage the creation of organizations, homecoming, and anything that deals with organizations outside of SGA. If elected to this position, it is my goal to unify organizations to work together instead of against one another. However, if election is not reached, that does not change my objective to create a more cooperative Centenary. If we work together like we did at homecoming, we can generate a united student body with options galore and even more successful events and activities. The road may be challenging; it's not easy to create new habits. However, if we keep a positive attitude and really want something to occur, then it will happen. Someone once said, "Brick walls are only exist to keep people who don't want something bad enough, out."

Editor's Note: By the time this article prints the SGA Executive Council will have already been decided.

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FEATURES

College Celebrates Earth Week With Solar Array Dedication

Centenary News Service

In celebration of Earth Week, Centenary College held a ribbon cutting and dedication of the College's first solar energy array on Thursday, April 23 on the roof of the Magale Memorial Library.

The solar panels, which have been installed on the roof of Library, and will help power the building, save money, decrease Centenary's impact on the environment, encourage more sustainable living practices, and promote scholarship.

Matt Roberts of One Planet Solar completed the installation recently of a 1.5 kilowatt solar array, which over time can be expanded to produce nearly three kilowatts of electricity. A south-facing three kilowatt system with no shading can produce about 4,000 kilowatt-hours of electricity per year, or approximately 1/3 of a typical household's annual energy use. Roberts worked closely with the faculty at Centenary to bring solar energy to the campus, and has generously donated more than half of the array to the College.

The installation represents a joint effort by the Centenary Environmental Association and the Centenary Chemistry Club, two student organizations. Part of the funding for the array came from Centenary's Student Government Association and from student fund raising. The Associated Colleges of the South contributed a significant portion of funding as well so that the array could be used by professors in math, chemistry, physics and environmental studies for teaching demonstrations. A wireless display will be mounted in the lobby of the library and show the amount of electricity being produced each day.

Continued from Front Page:

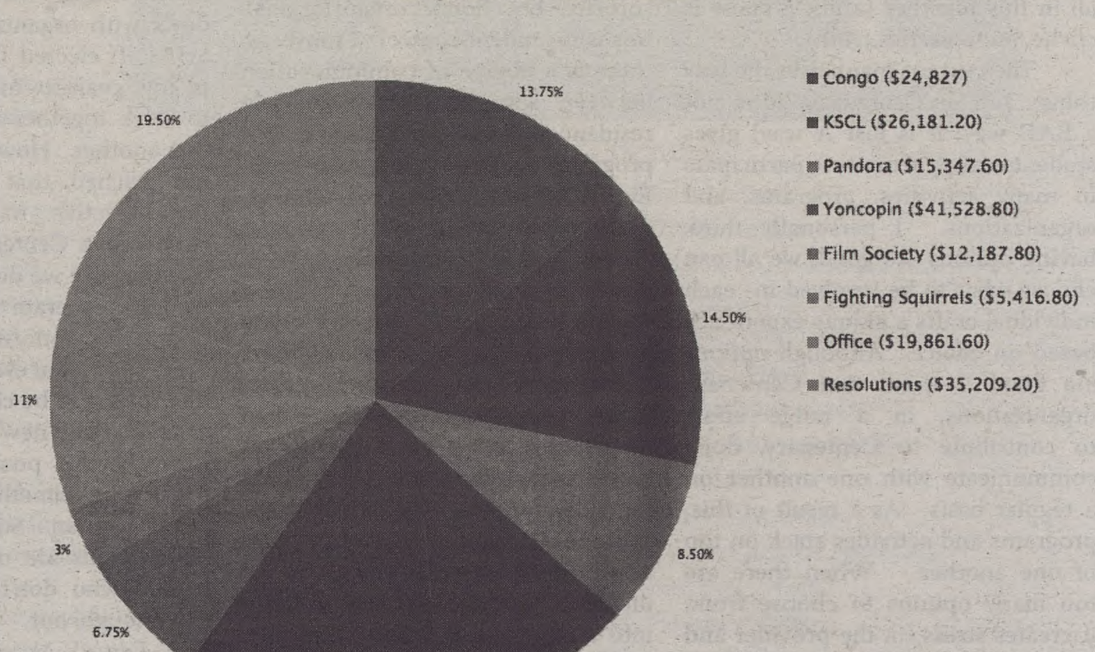
by their professors, and 34% felt threatened in "more than one way" (physically, emotionally, financially, sexually, etc) by their coaches. Hammond interpreted this data to mean that, while coaches were generally good people, perhaps they just needed a bit of interpersonal relationship training to cut down on the threatening behavior.

This information, again with recommendations, will also be passed on to administration to see if any solutions can be found.

One solution that has allegedly been raised among administrators is the possibility of switching Centenary athletics from a Division I to Division III athletic program. The athletes present at the Satisfaction Survey results presentation were vehemently in opposition to the idea. Several said that they would seriously consider leaving if the school switched to DIII.

Many athletes commented that they felt like they had been ignored in this decision-making, or have had this proposal run through "under their noses." One student added that they felt they had no choice but to hijack the Student Satisfaction Survey presentation, since they weren't sure where to go to properly express their anger at the idea.

Student Fees Allocations 2009-2010



Matthew Wallace Instated as SGA President for Next School Year

Todd Johnson
A&E Editor

Next year, Matthew Wallace will take over as the new president of the Student Government Association. After working in different positions throughout his time at with the SGA, he is stepping up to the big chair and already has some big plans in mind.

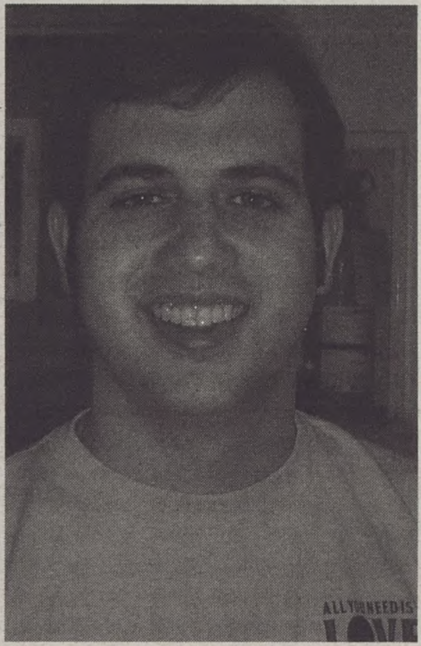
One issue that Wallace intends to address during his tenure is the communication problems between students, organizations, faculty, staff, and administrators. This will involve trying to come up with solutions to "the global email crisis," possibly the implementation of a master calendar, which will provide a place to post about all the upcoming campus events.

He will also work to make SGA "more than the campus ATM." This will include making SGA more visible and more informed about the students that they represent. In his words, he would like for SGA to be "the voice of the students and student advocates." Part of this will be making meetings more open for the students to attend and provide an outlet for them to voice their opinions.

Wallace also wants to make the SGA office in the SUB more available as an outlet for students to address their concerns, through holding office hours or running a complaint hotline. Wallace would like students to make note of SGA's phone number, 869-5290, that they can use to express any complaints or concerns they may have. He will also try to lead SGA in a direction that will make them more of a proactive entity, and a reliable source of information for the student body, especially through sponsoring "'hot-topic forums.'"

Also on Wallace's agenda will finding ways to revamp funding and also to find out ways of making sure that every organization has the resources they need at their disposal, whether financial or simply through networking.

Wallace's primary goal will be to "make Centenary a better place. It is not my job to make the administration happy, but it is my job to make the students happy."



Magale Announces Change in Hours for Prep Week

Todd Johnson
A&E Editor

Centenary students have been begging for extended library hours during Prep Week for a long time and now the Centenary administration has their cries. Starting this year, the library will now be open until 2 a.m. during Prep Week so that students can study later into the evening as they prepare for their finals.

This comes because SGA president Corey Shadd has heard complaints from many students about the need for extended hours in the library during Prep Week. He began working with Centenary faculty and staff to help make this a possibility for students. "We are working hard because students complained and there was a need for this to happen." Shadd said.

"Once SGA was behind this, it was hard for the library and administration to say no," Said Dean David Womack about Shadd's work on the extended hours.

Not only will the library be open during these hours, but there will also tutoring services and refreshments available during these hours.

Librarian Robin Humphrey will cover the extended hours Monday-Thursday and Sunday. Director of Financial Aid Mary Sue Rix and Assistant Dean Meg Webber will work those hours on Friday. Darrel Colson, Provost of Centenary, and Robert Prickett of the Education department will work those hours on the Saturday before finals. There will also be student workers working during these times. Dean Womack is also working with Chris McIntosh to provide refreshments studying during these hours.

The extended hours will include the full library services. However, on Friday and Saturday, circulation will be suspended and all library materials will only be allowed use in the library. This will keep resources available to students without the need for training new workers in circulation.

For more information on what services will be provided during these hours, please see the ARCS web page at www.centenary.edu/arcs/tutoring. Any additional questions can be sent to Dr. Webber at mwebber@centenary.edu.

The Conglomerate wants YOU!!!!

We are now accepting applications for staff positions for the 2009-2010 school year. We have openings for Features Editor, A&E Editor, Sports Editor, Photographers, Business Manager, Layout Editor, Website Manager, Ad Managers, and Circulation Manager.

All applications must be emailed to paper@centenary.edu or trjohnso@my.centenary.edu by May 4th, 2009. For more information, contact Todd Johnson, Editor-In-Chief 2009-2010, at trjohnso@my.centenary.edu

Outreach Sponsors Panel on Christianity and Homosexuality

Molly Broderick
Staff Writer

On March 31st and April 2nd, Outreach hosted a screening of the documentary "For the Bible Tells Me So," as well as a panel discussion concerning homosexuality and Christianity.

The panel reflected a wide range of religious backgrounds, from a conservative Southern Baptist to a more liberal Unitarian Universalist chaplain. Dr. Amy Hammond represented a psychological and non-Christian perspective, while Charlotte Hinson and Andy Stroup – both Southern Baptist – gave a loving, but rather conservative stance on the issues discussed. Methodist Jonathon Beck could also be heard during the panel, as was chaplain Barbara Jarrell from All Souls Unitarian Universalist Church, who regarded the issue from a more liberal religious standpoint.

Lastly, voicing the thoughts and concerns of the younger generation, Nick Mauldin, a once-religious studies major, was included in the panel as well.

The event was well-attended, though the documentary proved to be a tear-jerker to some and a cause of anger for others. "I just don't understand how people could identify as Christians but have so much hate," said student Meg Shanks.

Of course, the panel avoided generalizations and the guest speakers pointed out on several occasions that it was the extremists who gave a lot of Christians a bad name. Andy Stroup, FCA leader at Centenary, commented, "You know I'm kind of hesitant to say this, but I'm a right-wing conservative Christian. And we are not all like that, I am sorry on their behalf."

In true spirit of mature discussion, there were no outbursts or outright confrontations, though most of the panelists either agreed to disagree or simply voiced their personal opinions and spoke on behalf of their faith or their personal research.

At first, the panel members seemed almost afraid to utter the word "homosexual" or to offend anyone, but about 15 minutes into the debate, the ice was cracked and the audience was allowed to hear a plethora of different perspectives.

Some of the ideas addressed were the literal interpretation of the Bible and a possible cultural understanding of the Bible in the context of 2000 years ago, as opposed to today. This problem was brought up many times and most agreed that a direct literal approach was rather draconian in nature.

However, some panelists and audience members persisted in their belief that homosexuality is/was a sin and therefore one should repent and resist temptation. Refuting this idea, others argued that there is no difference between gays or lesbians and heterosexuals, claiming that the negative stigmatization of the GLBT community is/was unwarranted and discriminatory.

Another topic brought up during the discussion was the question: How is someone's desire for a given sex associated with their morality, or lack thereof? The argument that living a "normal" (i.e. nuclear) life with a same-sex partner or having sex with a same-sex partner was immoral and unnatural seemed justified by various Biblical references and controversial research. On the other hand, some panelists argued that it was the mainstream culture that often condemned and judged homosexuals, focusing largely on "who has sex with who"; these speakers, however, argued that who you desire sexually does not make up who you are.

The debate, therefore, attempted to convey the idea that no one judges a heterosexual person's life completely based on who they have sex with and that there are more components to a person than just sex.

The reason Outreach decided to host the event was that religion is one of the key factors in people's questioning of their sexuality. The panel provided an amazing opportunity to discuss such a closeted subject and Outreach would like to thank all panelists and those who attended.

Activity Period Survey Reveals Continued Student Divisions

Kari Patterson
Editor in Chief

The Activity Period continued to cause divisions among students this week. Corey Shadd, SGA President, presented the results of the online survey that SGA administered to the student body. The purpose of the survey, according to Shadd, was to try and gauge exactly how current students felt about the proposal. SGA held an open forum in March to allow Dr. Hoaas to present the Intercollegiate Athletic Committee's Activity Period proposal to the student body, as well as answer student's questions.

As reported in "The Conglomerate," however, the forum descended into personal attacks between several athletes and music students, and left many students feeling embittered about the entire process.

However, only 203 students, of the approximately 750 currently enrolled, responded to the survey. The respondents were nearly equally divided between those in support of the Activity Period and those opposed to it, with 92 votes for and 100 against. Fifty-seven percent of the students who completed the survey said that they had enough information about the Activity Period to make a decision, while 43% felt that they needed to learn more about the proposal or have it explained more clearly before they could make a decision.

Even among the 50 athletes who took the survey, there was no consensus as to whether or not they should support the proposal. Shadd was surprised with the low number or athletes who completed the survey, "considering how many were at the open forum, and how vocal they were." Only sixty-four percent of the athletes who responded, or 32 of the 50, were in support of the Activity Period, with a significant 32% of the responding athletes in opposition.

With such an obvious split in the student body, Shadd said that he felt that "since we can't come to a consensus here, the administration is just going to have to make a decision one way or the other. It seems like we can't get across that this proposal isn't just about the athletes, and if it looks like all this is going to do is to divide the campus along such drastic lines, then the best thing would probably be to completely reconfigure the idea before bringing it before students again," Shadd said.

Shadd presented the results of the survey, along with his recommendations, to the Administrative Council on Wednesday.

Thank you,
Centenary Community,
for buying crepes and
having your cars washed!
Your support enabled
a few international students
to visit New Orleans,
tour a former plantation
and hold an alligator
this past weekend.
Merci!

Grinds My Gears: The Textbook Industry Sucks Students Dry

Eli Madrid
Contributing Writer

I understand that people spend a lot time, money, and resources writing and editing textbooks, but I still think that they are abusing students around the globe.

Textbooks are expensive, cumbersome, heavy, and, for the most part, boring to read. Not to mention that people manage to come up with new editions almost every year. This means that students are obligated to buy them, because otherwise it makes it really difficult to follow lecture, or do the right homework problems. New editions can be useful, but for the most part it is just the addition of a few pictures, rephrasing, moving chapters around, and, of course, changing page numbers so that it is difficult to follow lecture if you have an old edition. I do not know how many trees the industry murders producing textbooks, but I can only imagine that they are many.

Here is an idea: electronic textbooks. Computer access in colleges, and even high schools, is widespread. Students use computers all the time when writing papers, doing research, checking Facebook, and other school-related activities. Why not use this tool as means to saving some trees and money? Imagine this, if textbooks were electronic, you could easily download new editions, not having to pay insane amounts of money for them. The costs of producing new editions would be lower, and thus the price students would have to pay would also be lower.

I know that staring at a computer screen is not always comfortable, but think of the perks of having an electronic textbook. When doing your homework, instead of browsing through the pages trying to find a definition, you could simply use CTRL +F to find a word. Besides, you would not have to carry your book around all the time—which I know helps with muscle training and spinal cord realignment, but you can play rugby or just go to the gym for that. Also, think of all the trees that could be saved! All the ink and paper that is wasted in producing textbooks could go to better uses, like better toilet paper, or spam in your real mailbox (yes, those still exist). You could even have videos embedded in your book, which would be easier to understand than a flow chart of pictures that change without you noticing.

Europe and developed Asia are doing it. They are slowly transitioning to electronic textbooks, if they use textbooks at all. The book industry in general is going electronic. Google Books already offers an extensive variety of e-Books, old and new. It is a way of preserving information and distributing it to the world, all at the same time. There are other websites that offer e-Books, but they charge, and that does not interest me as much.

The textbook industry should have no more excuses for charging us $175 for a new edition that will be void within a year. They should, or at least attempt to, adapt to our electronic-reliant society. It would be best for everyone, especially for students, who are ultimately who they should want to benefit. In the meanwhile, for overcharging for books, for coming out with new editions frequently, and for being tree killers, the textbook industry really grinds my gears.

Save a tree, download a book. (I know, not as raunchy or catchy, but you get my drift).

Centenary Student Published in the Jack London Foundation, Inc. Quarterly Newsletter

Monique Finley
Staff Writer

Marissa Teauseau wrote an extra credit assignment in Dr. Earle Labor's Jack London class Fall 2008 semester. This extra credit assignment has culminated into publication in the Jack London Foundation, Inc. Quarterly Newsletter--a publication with international readership. It is important to remember, as Dr. Earle Labor noted, "Marissa is not an English major." Indeed, Marissa Teauseau is a shocked and modest Religious Studies major.

After being asked what she thought when originally told about publication, Marissa replied, "I was just so surprised…It's really cool and I feel so undeserving." When asked about her essay, Marissa Teauseau said, "[Dr. Labor] told me he would send it in, but I didn't think anything would happen." Later she said, "I didn't think it would be published."

In an e-mail, Dr. Labor said, "…what I think is remarkable is the importance of Centenary College in the Wide World of Jack London--and the fact that a Centenary student's essay dealing with America's 'Greatest World Novel' is featured on the front page of a journal that has international readership."

Also found, in the January 2009 edition of the Jack London Foundation, Inc. Quarterly Newsletter is a brief introduction to Teauseau's essay. In the article, "Teaching Jack London at Centenary" Dr. Labor says, "there is something very refreshing in the simplicity and clarity with which most of my undergraduate students express their appreciation for Jack London."

Dr. Labor "…selected the… essay as exemplary in its honesty and its unpretentious style as well as its insights into the novel. One insight particularly caught my attention: [Teauseau's] comparison of Buck's situation with that of human slaves. Jeanne Reesman has presented an extensive and compelling interpretation of "The Call of the Wild" as a 'slave narrative.' It struck me as remarkable that one of my undergraduate students would independently perceive this same connection."

Dr. Jeanne Reesman is a chaired professor at the University of Texas at San Antonio. She is a Centenary graduate taught by Dr. Labor about 30 years ago. Dr. Reesman is a "major figure in American literature [as a] Jack London scholar."

While discussing the international appreciation felt for Jack London and the multiple languages into which London has been translated, Dr. Labor says, "[London,] until recently has been a kind of prophet without honors in his own country." According to Dr. Labor, "Centenary's best kept secret" is the Jack London Museum.

A&E

Pandora Draws Crowds with Early Release

Kari Patterson
Editor in Chief

Pandora had 50 copies of this year's magazine, "Pandemonium," available at 7 pm on Wednesday for their release party. By 7:05, all 50 copies of the literary arts publication had been handed out.

According to BriAnne Owens, Pandora's Literature Editor, this is the first time in at least four years that a Pandora has been released during the same school year. Normally, Pandora's editors are still trying to finish up over the summer and distribute the books to the students the following fall, much like Centenary's yearbook, the "Yoncopin." John Wadsworth, the Editor in Chief of Pandora for 2008-2009, credits "strict deadlines and a reliable layout editor that's been with us since the beginning of the year" as the main reasons behind the early release. "It's really mostly due to Anna Andreen [Pandora's Layout Editor]," says Wadsworth. "Without her, it wouldn't have been possible at all!"

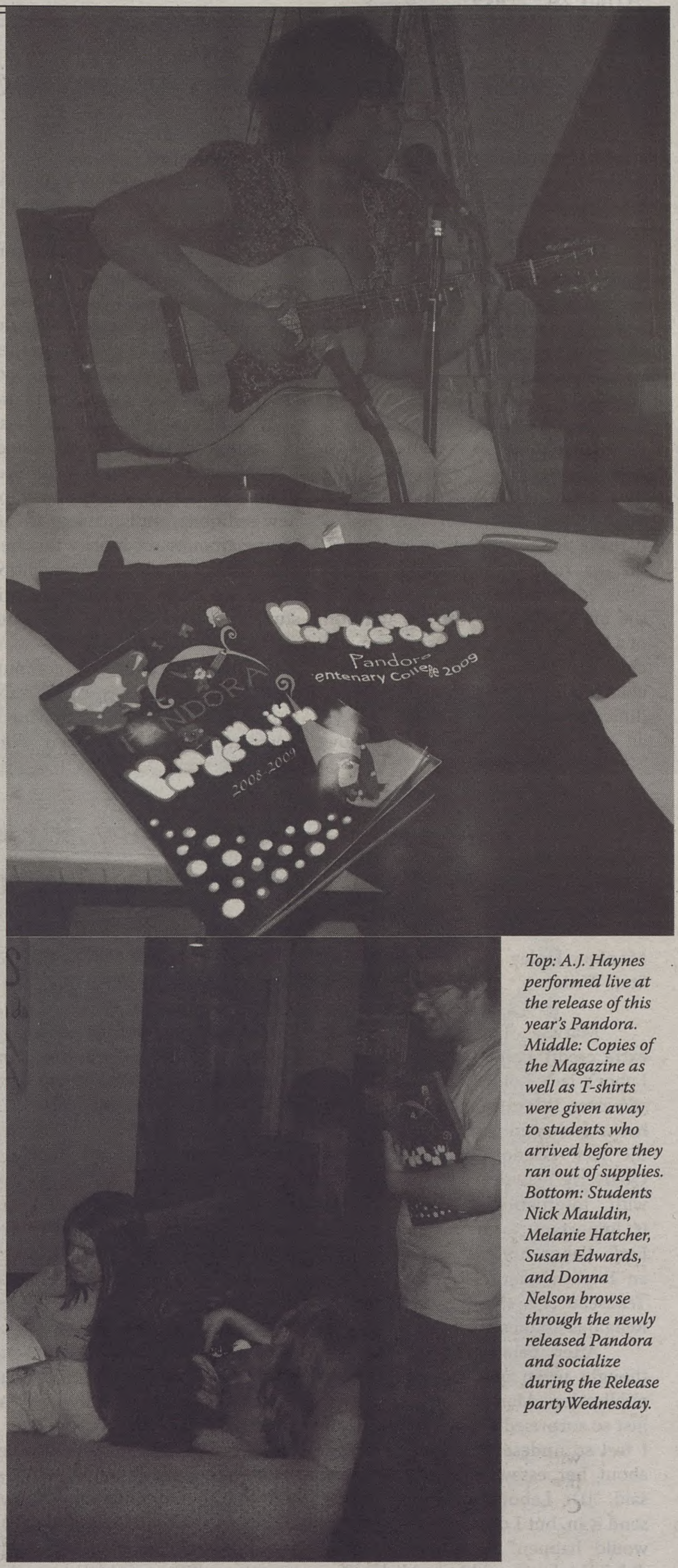
Students in attendance were excited and curious about this year's magazine. "Look! I'm holding a Pandora in my hand—it's exciting!" said KSCL Station Manager Kelly Dunnigan. Freshman Marion Paton "never knew what Pandora was before this." Paton mostly thought that the finished product looked nice, especially the pictures and artwork, though he's "not sure about wanting to read a short story in, like, size 30 font."

Wadsworth, overall, was pleased with the way this year's magazine turned out. He liked that, under a new policy implemented this year, each person was limited to three submissions. "I felt that it would allow more people to show off their talents."

Owens was happy with this year's Pandora, as well. She noted that "there were a few things I wished we would have noticed with the design, but I'm super proud that it came out on time!"

The 2007-2008 Pandora has yet to be published due to a series of mishaps, including transferring editors, misplaced artwork, and computer crash that erased all of the layout. A publication date for the 2007-2008 Pandora has not yet been finalized.

The remainder of the 350 Pandoras that will be printed this year should be available by the end of the week, according to Wadsworth.



Top: A.J. Haynes performed live at the release of this year's Pandora. Middle: Copies of the Magazine as well as T-shirts were given away to students who arrived before they ran out of supplies. Bottom: Students Nick Mauldin, Melanie Hatcher, Susan Edwards, and Donna Nelson browse through the newly released Pandora and socialize during the Release partyWednesday.

Centenary's Musical Theater Group to Present 5th Annual Show

Michael Jarboe
Sports Editor

What's that laughter coming from Kilpatrick Auditorium? If you said Dr. Stafford watching Saturday morning cartoons you may be right, but that's a completely different article. Actually, what you've been hearing is the Centenary Musical Theater Group rehearsing for their annual CMTG Showcase. This year's production. Sunday, April 26th at 6 pm, is bound to be enjoyable, based around the storyline of the 2005 Broadway musical comedy, "The 25th Annual Putnam County Spelling Bee." Musical Director Missy Wise has participated in the last three productions of the showcase. "While our other shows have been very funny and enjoyable, this years show is going to rock them all and promises to be a gut-buster for the whole family," says Missy Wise as she tries on her costume for her role as Roda Lisa.

Roda Lisa was the Putnam County Spelling Bee champion back-to-back in 1982 and 1983, and has been asked to come back and host the competition along with Vice Principle Stark (Travis Orr) who recently recovered from a mental breakdown of sorts and is now allowed within reaching distance of the students. The rest of the cast—consisting of around fifteen other Centenary students (including me)—act as both the students competing for the championship and the parents/family who are intensely watching the action along with being very outspoken.

This year's production also consists of a developed plot that creates an atmosphere for the characters to interact. With well designed dialogue by sophomore Emily Mwakitawa, the show will consist of numerous songs from all different genres of musical theatre and combine them into one grand hunk of fun. "I've watched it (CMTG) grow from just a side project with a bunch of friends to a full fledged professional production of very talented students," said Missy Wise. "With this group of talent I think the senior who are graduating are leaving it in good hands." The cost of admission is free, and the show will be finished in just under an hour with no intermission. So please, invite your friends and grab a few laughs before the craziness of final begins. Dr. Stafford has confirmed his attendance to the show.

Movie Review: Hannah Montana Movie is Not Just for Kids

Samantha Green
Staff Writer

Unless you have been living under a rock, you're at least vaguely aware of the cultural phenomenon that is Hannah Montana. Hannah Montana is the blonde superstar identity of brunette, regular high school student, Miley Ray Stewart, played by Miley Cyrus.

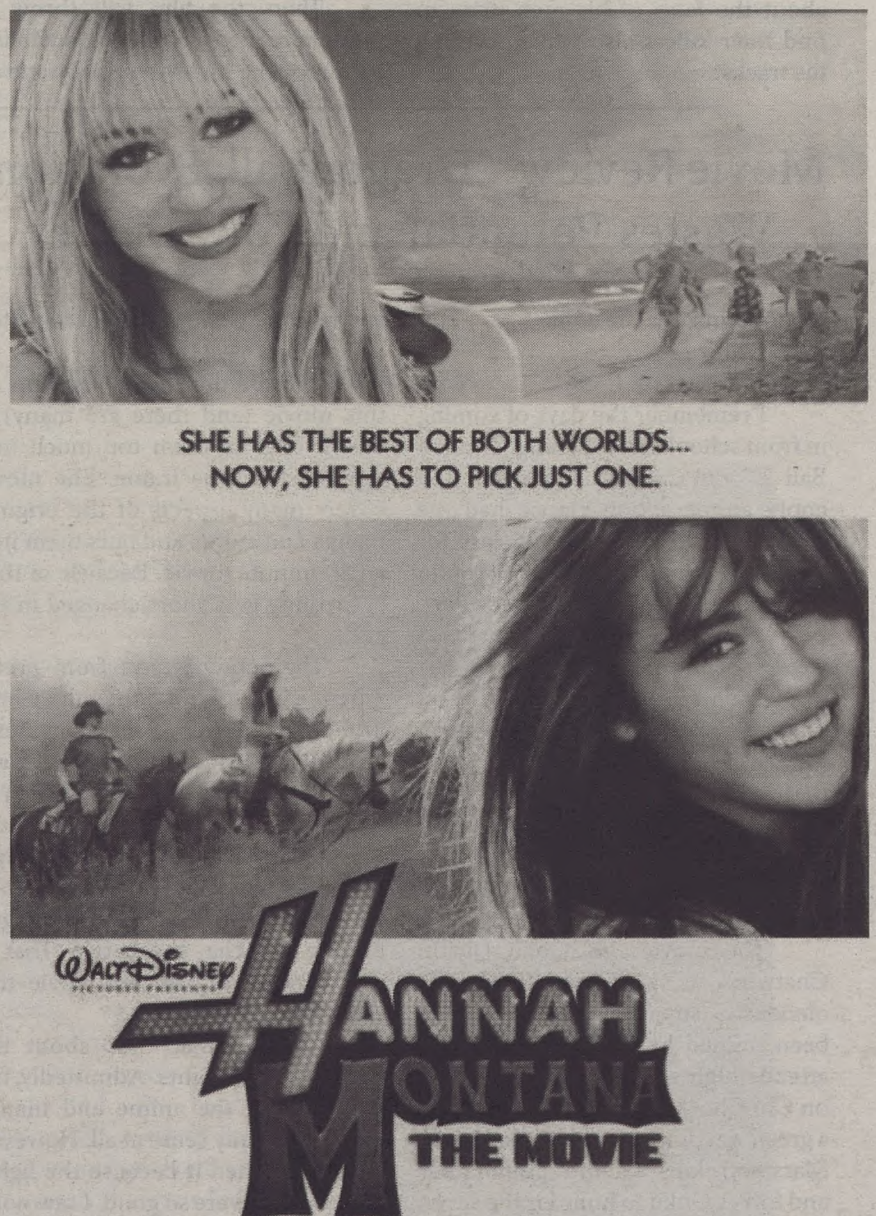
"Hannah Montana" is a Disney television show that is now a movie, and the transformation from television to big screen was a successful one. Too often when a television show becomes a movie, the movie just looks like several episodes playing back to back. "Hannah Montana: The Movie" does not have this problem. There is a cohesive storyline that does not go on a tangent.

The premise of "Hannah Montana: The Movie" is simple. Miley is letting Hannah take over and is being rude and neglecting her responsibilities to her friends and family. After getting into a fight with Tyra Banks over a pair of shoes, her dad, Robby Stewart (Billy Ray Cyrus) takes her to her hometown of Crowley Corners, Tennessee for two weeks as a "Hannah detox" to see if his country girl still exists.

They are followed to Tennessee by Oswald (Peter Gunn), a reporter for a British tabloid who is looking for dirt on Hannah Montana. While in Tennessee, Miley reunites with her childhood friend turned love interest Travis (Lucas Till), Robby meets Lorelei (Melora Hardin), and Oswald is determined to find something juicy on Hannah Montana which may expose Miley's secret.

The movie is very colorful and full of good music and dancing. The "Hoedown Throwdown" is a song which joins hip-hop and country and has an accompanying dance. "Hannah Montana" characters Lilly (Emily Osment), Jackson (Jason Earles), Oliver (Mitchell Musso), and Rico (Moises Arias) are in the film and so are a lot of guest appearances. Vanessa Williams plays Vita, Hannah's publicist. Taylor Swift and Rascal Flatts make cameos.

Overall, "Hannah Montana: The Movie" is not just for kids. It is a good movie that I recommend if you enjoy Disney's live-action films.


SHE HAS THE BEST OF BOTH WORLDS...
NOW, SHE HAS TO PICK JUST ONE.
WALT DISNEY PICTURES PRESENTS
HANNAH MONTANA
THE MOVIE

DVD Review: "Pride and Glory" is Not Purchase-Worthy, Rent Instead

Todd Johnson
A&E Editor

The film "Pride and Glory" came and went this fall with little fanfare. This is a little surprising considering that the film had a good cast and looked like it would be a good film. Did audiences know something about the film before it was released?

Anyway, the film is about Ray Tierney (Edward Norton), a New York detective who is tasked with hunting down the murderer of a four other police officers in a drug bust gone bad. However, there is a catch. The cops were corrupt and were led by Ray's brother-in-law Jimmy Eagen (Colin Farrell). Jimmy, not happy about the fates of his men, tries to find their killers also while covering his tracks.

The film plays differently from most cop thrillers. Instead of the fast paced, action filled style of films like "Training Day", this film is far slower and is more about how the characters are affected by the events in the film. Considering that the film is told from the perspectives of Ray, Jimmy, and Ray's brother Frank (Noah Emmerich), the chief of Jimmy's station, it becomes more of a family drama about cops than a cop thriller.

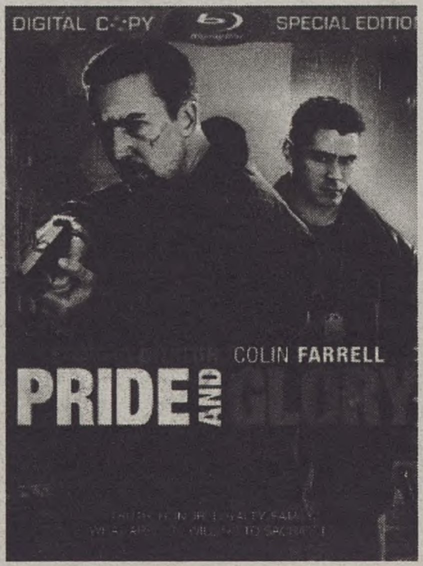
The story plays out in a very straightforward manner. However, the pace often slows to a crawl, which makes some sections of the film feel like a chore. Add to this the predictable nature of the story and the film is often boring.

Then, the film will throw in random scenes of violence, such as a torture scene involving a baby and an iron or the very realistic and brutal fight at the end of the film.

The performances are very good though and they do a good job of keeping interest going in the film, even when the story is going nowhere. Norton and Farrell do very good work as the two opposing cops, however, the best work in the film belongs to Emmerich as he has the most gray area to work with as a character. We see his conflicts and how intense his dilemmas are throughout the film.

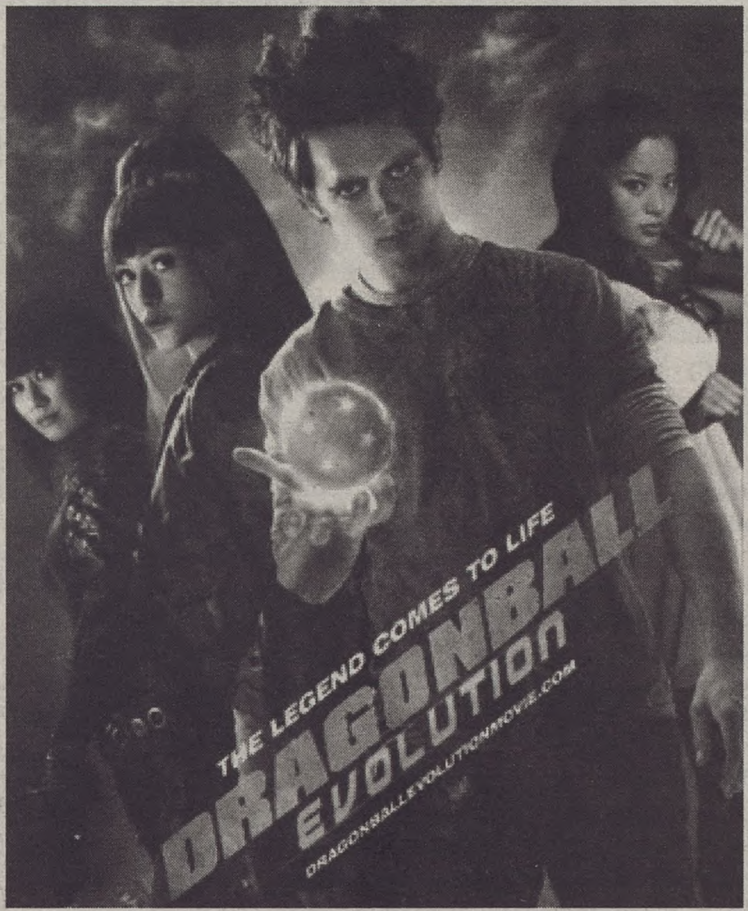
The DVD comes with a single special feature about the making of the film and other issues that it had while it was being made. Other than that, there is nothing else on the disc.

In short, the movie is worth a rental, if only to watch the great performances on display. However, the film's boring narrative and the lack of bonus features keep this from becoming a buy.



Movie Review: "Dragonball: Evolution" Wastes Potential and Your Money

Todd Johnson
A&E Editor



I remember the days of coming in from school and watching "Dragon Ball Z" on Cartoon Network. The goofy anime action classic had me riveted as the fights would last for weeks at a time. I had to see the main villain of the saga be defeated. Plus, I loved watching the wild fights that would occur each episode.

Then I learned that they were making a live-action movie of "Dragon Ball". I was skeptical at first, but knew that if done well, it had the potential to be a really good movie with some epic fights. So, was I right in my original skepticism? Unfortunately, yes.

The movie has Goku (Justin Chatwin) as a teenager who is obviously superpowered and has been trained by his grandfather. He attends high school and has a crush on Chi Chi (Jamie Chung). However, a green warrior named Piccolo (James Marsters) kills Goku's grandfather and forces Goku to hunt for the seven Dragon Balls, which will grant him any wish he wants and help him stop Piccolo and save the world.

One of the main problems of this movie (and there are many) is that it tries to cram too much into too short a time frame. The movie covers many aspects of the original manga and anime and puts them into an 80 minute movie. Because of this, everything gets short-changed in the end.

The acting is stiff from pretty much every actor, though Chow Yun-Fat as Master Roshi is obviously having fun. Most of the actors are taking it far too seriously, which is something "Dragon Ball" rarely was. The performances were not bad. They just don't do anything memorable. However, the less said about the guy playing Yamcha, the better. That is the worst acting in any movie this year, bar none.

"Dragon Ball" was about the humor and the fights. Admittedly, the stories from the anime and manga rarely made any sense at all. However, people watched it because the fights and comedy were so good. I saw none of that in the film. Instead, there were maybe three fights, with the best one being a fight where Goku does not throw a single punch. The movie, though it tried to have humor, was simply not funny in anyway. I did not laugh at all during the entire 80 minutes I watched this movie. I didn't even laugh at something that was unintentionally funny.

In short, this movie stunk. There was potential here, but it was completely wasted. I can't even recommend this is a movie to laugh at. Avoid this one at all costs.

CD Review: Day 26 Fans Will Enjoy "Forever in a Day"

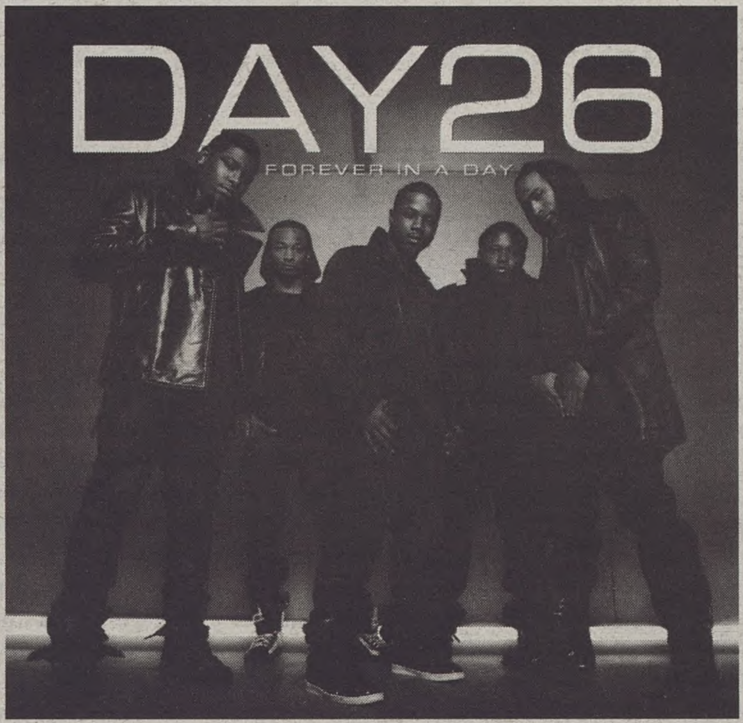
Samantha Green
Staff Writer

"Making the Band" is a great marketing tool for its artists. The audience gets to not only see how the group members act with one another but also make an album. The audience is brought into the recording process and gets to watch the artists as they record songs. They see what songs make it on the album.

Another strength from the show is the fact that the opening theme song and the songs that play during the show are on the album. Day 26 had the advantage this season on "Making the Band" because neither Donnie Klang nor Danity Kane made albums, so Day 26's music was the only one promoted. They had a lot of ups and downs within their group, mainly with group member Que, but their new album is good.

"Forever in a Day" is a nice sophomore album for Day 26. It is more up tempo than their previous album but still keeps the R&B feel that they are known for. There are a few guest appearances on "Forever in a Day." P. Diddy and Yung Joc are on the first single "Imma put it on her," T-Pain is on "Shawty Wats Up," and "Need that" features Jermaine Dupri. With a five member group, guest appearances are not necessary.

"Stadium Music" is the opening song for this season of Making the Band, and it is on the album. "Bipolar" and "So Good" are other songs that have been on the show and made it to the album as well. The songs on "Forever in a Day" fit into two categories: love and sex. The faster beats make Day 26 a more versatile group. It also shows that they are not afraid to go beyond their first album, which labeled them as strictly a traditional R&B group with slow jams and harmonies. The harmonies are still present, especially in songs like "Truth is a Lie" and "Reminds Me of You." Other good songs are "Perfectly Blind," which is co-written by Dawn from Danity Kane, "Girlfriend" and "Babymaker." "Forever in a Day" is an all around good album.



The bonus disc of "Forever in a Day" features a behind the scenes look at the photo shoot for the album cover. There is also a question and answer with Day 26 so the fans can get to know them better.

"Forever in a Day" should not put Day 26 in a sophomore slump because it is a good album. It does not abandon their R&B sound while taking a risk by being more upbeat. Day 26 fans will enjoy "Forever in a Day."

CD Review: "New Jack City II" Reflects Bow Wow's New Direction

Samantha Green
Staff Writer

"New Jack City II" is the new album from Bow Wow. It is also his first album with a parental advisory notice. Bow Wow is not known for his deep lyrics. He is known as a rapper who gets women, drives cars, and has fun. "New Jack City II" continues that style of music and it is a good album that has a nice beat and good lyrics.

"New Jack City II" is the reunion album of Bow Wow and Jermaine Dupri. They talk about their breakup and reunion in the song "Roc the Mic." Most of the songs feature other people and Bow Wow has a lot of notable names on this album. "What They Call Me" features Nelly and Ron Browz, "She's my" features T-Pain, and "Been Doin' This" features T.I. The three songs Bow Wow has by himself, "Get That Paper," "Sunshine," and "Pole in My Basement," are good songs too.

The deluxe edition of "New Jack City II" contains Bow Wow's concert from Nashville, Tennessee, music videos for "Marco Polo," "Roc the Mic," and "You Can Get It All," a photo gallery from the "Marco Polo" video, and footage from his "Walk Across America" voting initiative, where he walked the streets of New York encouraging people to get registered to vote.

"New Jack City II" is Bow Wow's latest album. It is a typical Bow Wow album in subject matter. Profanity and several guest appearances differentiate this album from his earlier works. Jermaine Dupri's presence is back making the cd more cohesive and flow better. If you like the direction Bow Wow has taken his career then you will enjoy "New Jack City II."

The Yoncopin, is now accepting applications for the 2009-2010 Editorial Board. There are six positions available including Assistant Editor, Copy Editor, Photo Editor, Layout Editor, Editor-at-Large, and Business Manager, and all students are eligible to apply for these paid positions.

Applications must be turned in to Leslie Cothren, Director of Student Involvement, by noon on Tuesday, April 28, 2009. If you have any questions email Michelle Junot, Editor-in-Chief, at mjunot@my.centenary.edu.

SPORTS

Jarboe Jabber – The Utterly Insane World of Intercollegiate Quidditch

Michael Jarboe
Sports Editor

"This is an actual thing?" I spoke harshly to Greek Advisor Patrick McCuller in his office earlier this week. "Dude, you have no idea," he said with a smirk on his face. As you all hopefully know, this Saturday is the first-ever Centenary Quidditch Tournament held at Jones-Rice Field. Going with the flow, and helping out my good friend Patrick, I decided to gather up some of my fellow choir friends a form a team to compete. Team GrifinCHOR is assembled of seven strong choir members, eager to destroy the competition; one "bludger" at a time. This is bogus, right? What is this goof-ball McCuller thinking? Did he just find this link on some obscure website and decide this would be a good idea? No. Not the slightest. As I sat there in Mr. McCuller's office he opened my eyes to realm of college students I could've gone my whole life without seeing.

The Intercollegiate Quidditch Associatation (IQA – kill me now) was started three years ago at Middlebury College in Middlebury, Vermont by freshman (now senior) Alex Benepe. Bored with how there was nothing extracurricular involved on campus Sunday afternoons, Alex brainstormed the idea of starting a Quidditch games (complete with rules) to be opened to anyone who wanted to participate. The idea caught on and soon numerous teams were popping up around the campus. "Alex is genius," said Middlebury Quidditch Club player Daniel Tolliver. "It's like he was sent a special message from both God and J. K. Rowling to come up with this creation."

Online there are hundreds of videos containing documentation of different matches around the nation. Currently there are 160 colleges ad 30 high schools involved in the IQA. In Louisiana there are three schools involved: Tulane, Southeastern, and LSU Baton Rouge (whose leading the southeastern conference in wins currently – one more reason to hate that school). There are 3,774 members in the Facebook group fro the IQA and over 55 posts on questions from the explanation of the rules, jersey ideas, and the revelation of a school that banned quidditch due to its rough play. For real? What has happened to our society when some kids just want to grab a broom, snag a bludger, and catch a snitch in the comfort of their own intramural field?

In conclusion, I am still completely stunned by the formation of this legitimate organization that has made a name for itself internationally. Who know what will happen in the future for Centenary Quidditch. As for now we can just sit and watch the games pursue this coming Saturday. Get your Huggle Puff ass out on the field, and root on your fellow Centenary students! Go Gents!

Curtis to Leave as Head Coach of Women's Basketball

GoCentenary.com

Centenary Director of Athletics Dr. Tom Tallach announced Monday that Steve Curtis' contract would not be renewed as head women's basketball coach. A search for Curtis' replacement will begin immediately.

Curtis recently completed his third year at the helm of Centenary's women's basketball team. He came to lead the Ladies after three years as the top assistant coach at Mississippi State. During his time as an assistant, Curtis helped take his teams to eight NCAA Tournament appearances, three Sweet 16 bids, two Elite Eight showings, and an SEC Championship in his 16 years of coaching in both Big 12 and the Southeastern Conference.

Curtis tallied a three-year record of 13-75 at Centenary, highlighted by the Ladies' 67-56 win over Oral Roberts in 2009. His three-year conference record was 4-46, which includes making two trips to the conference tournament as the eighth seed. Both times the Ladies were eliminated by Oakland in the opening round.

Under his guidance, Cierra Bush was named second team all-conference after her sophomore season, while Anne Farrell was named Freshman of the Year and third team all-Louisiana Sports Writers Association. In 2008, Farrell was also selected to the conference's all-newcomer team after averaging 11.9 points and 7.3 rebounds per game.

The position at Centenary was the first as a head coach at the Division I level for Curtis.

Gwitt Signs Two New Recruits

GoCentenary.com

The Centenary volleyball team and head coach Dan Gwitt have announced signing of Shelby Singleton from New Orleans and Mackenzie Hubbard of Rock Falls, Ill., to a National Letter of Intent.

Singleton, who attends De La Salle High School has been named all-district as a junior and senior, while also receiving a pair of all-tournament teams honors. During the state playoffs in 2008, Singleton knocked down 23 kills against New Iberia High School.

"Shelby is one of those kids that as a coach you cannot wait to train," said Gwitt. "She stands around 6'6" tall and she moves well around the court. Not only does she have HUGE potential, but she is a very humble young lady that comes from a great family. Shelby will help replace lone senior Ashlee Freeman in the middle position."

Hubbard, meanwhile, comes from Rock Falls High School, where she broke the school record for kills in a season with 307. As a junior she also had 93 digs and 79 blocks and was named first team all-conference, all-area and honorable mention all-state by the Champaign News Gazette.

"Mackenzie is a tough young lady that I look forward to coaching and developing. I believe that Mackenzie will make the transition to the college game quickly and that she will give us great depth as we get deeper into the season and she continues her development. I have high expectations for her and I know that she has high expectations for herself, which usually equals a good match," Gwitt stated.

Hubbard and Singleton will join Christina Fellows from Oakton, Va., who signed an NLI last week.

Upcoming Sporting Events

Softball
Friday April 24 @ 4PM
against Southern Utah
HOME

Friday April 24 (TBA)
against Southern Utah
HOME

Saturday April 25 @ 12PM
against Southern Utah
HOME

Wednesday April 29 @ 5:30PM
against Northwestern State
HOME

Baseball
Friday April 24 @ 6PM
against IPFW
HOME

Saturday April 25 @ 2PM
against IPFW
HOME

Saturday April 25 (TBA)
against IPFW
HOME

Sunday April 26 @ 12PM
against IPFW
HOME

Women's Tennis
Friday April 24 (TBA)
Summit League Championships
Ft. Wayne, IN.

Saturday April 25 (TBA)
Summit League Championships
Ft. Wayne, IN.

Men's Tennis
Friday April 24 (TBA)
Summit League Championships
Ft. Wayne, IN.

Saturday April 25 (TBA)
Summit League Championships
Ft. Wayne, IN.

Men's Golf
Monday April 27 (TBA)
Summit League Championships
Kansas City, MO.

Tuesday April 28 (TBA)
Summit League Championships
TBA Kansas City, MO.

WANT TO BE A PART OF THE GROUP THAT HAS BEEN LEADING CENTENARY SPIRIT?

The **Leading Ladies Dance and Cheer** team will be having their second round of tryouts!!! No matter your level of experience, girls and GUYS, we encourage you to tryout for both teams! There will be a dance clinic for learning routines, a cheer tryout, and a separate dance tryout. You ca try for both teams as well!

Dance Team Clinic
Sunday, April 26, 2:00-4:00 PM
Fitness Center - Dance Studio

Cheer Tryouts
Monday, April 27, 7:30-8:30 PM
Fitness Center - Aerobics Studio

Dance Tryouts
Monday, April 27, 8:30-10:00 PM
Fitness Center - Dance Studio

CONTACT CHELSEY LILES
DANCE CAPTAIN
(318) 453-1714
CLILES@MY.CENTENARY.EDU

DON'T FORGET THAT NEXT YEAR, ALL CHEER/DANCE TEAM MEMBERS WILL RECEIVE CLASS CREDIT FOR THEIR PARTICIPATION. THE LEADING LADIES IS MAKING A MARVELOUS COMEBACK AND WE HOPE THAT YOU WILL BE A PART OF IT! SEE YOU AT TRYOUTS!

Horoscopes

Taurus (4/20- 5/20) You will find yourself wondering many times today; "Why me?" The answer is simple. You were selected by a race of extra-terrestials whose only purpose on this earth is to make your life miserable so that they can feel better about the fact that they have been here for centuries and no one can even see them. Good luck space cadet!

Gemini (5/21- 6/21)This week you will watch numerous episodes of shows that you never knew existed like Scarecrow and Mrs. King, Remington Steele, and Adam Twelve. Imdb it.

Cancer (6/22- 7/22) Finding that perfect outfit for graduation is going to be tough. Not only do you have to look fabulous in front of your ex you also have to rub in his hooker girlfriend's face that you have a college degree and she thinks a GED is something she has to get cream for, not to mention side-step your mother's comments about how much weight you put on since the break-up. So much to say with one outfit.

Leo (7/23- 8/22) Controlling your significant other is easy, just strap an electric shock collar around their neck, nickname them Fido, and make them urinate and sleep outside. Before you know it your lover will even roll over for you. On the other hand, your neighbors might call animal control on you for abusing your dog.

Virgo (8/23- 9/22) California seems like the classic destination for a road trip, but this year you need to spice things up. Why not go down to Mexico and fill up your minivan with illegal immigrants and start a cult of angsting latino Twilight fans. Go Team Eduardo.

Libra (9/23- 10/22) Emilio Estevez and Nancy Pelosi FOREVER!

Scorpio (10/23- 11/21) Going through old family videos is never a good idea. All you ever accomplish is finding that sex-tape of your conception, a grainy video account of your cousins beating you up on your thirteenth birthday, and that your first steps were recorded over with Beverly Hills 90210 episodes your sister taped because she still has fantasies about Luke Perry's side burns.

Sagittarius (11/22- 12/21) Summer is almost here. Break out that bottle of sun tan lotion and pray that this year you and your friends can afford a beach house that isn't right next to a landfill.

Capricorn (12/22- 1/19) Tonight your girlfriend will attempt to tell you something very important and y ou will blow her off and fall asleep before being forewarned. So, when you wake up in the morning with all of the underwear of the girls you've been cheating on her with superglued to your hairy hairy chest, don't say she didn't try to talk to you about it first.

Aquarius (1/20- 2/18) Control your urges, only buy things that start with the letter P this week. Pineapple, Polyester, Pinesol, Pregnant hookers....etc.

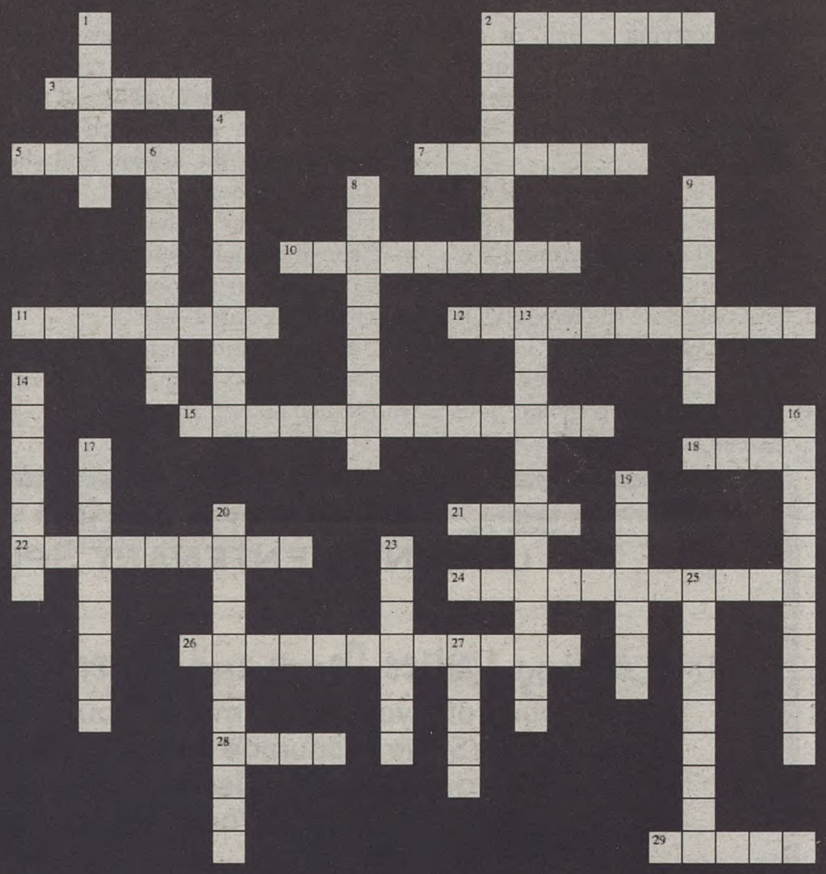
Pisces (2/19- 3/20) Finding purpose after four years of college can be quite difficult, especially when you find that the only thing you learned in those majestic years of higher education is how to pull all-nighters and smuggle alcohol into tiny dorm rooms only to blow your cover by playing a loud game of beer pong in front of your RA. Well at least you can collect some unemployment checks right?

Aries (3/21- 4/19) You're life will be peachy. Or sunny. Pick your happy image.

Crossword

State Nicknames

You Don't Even Know

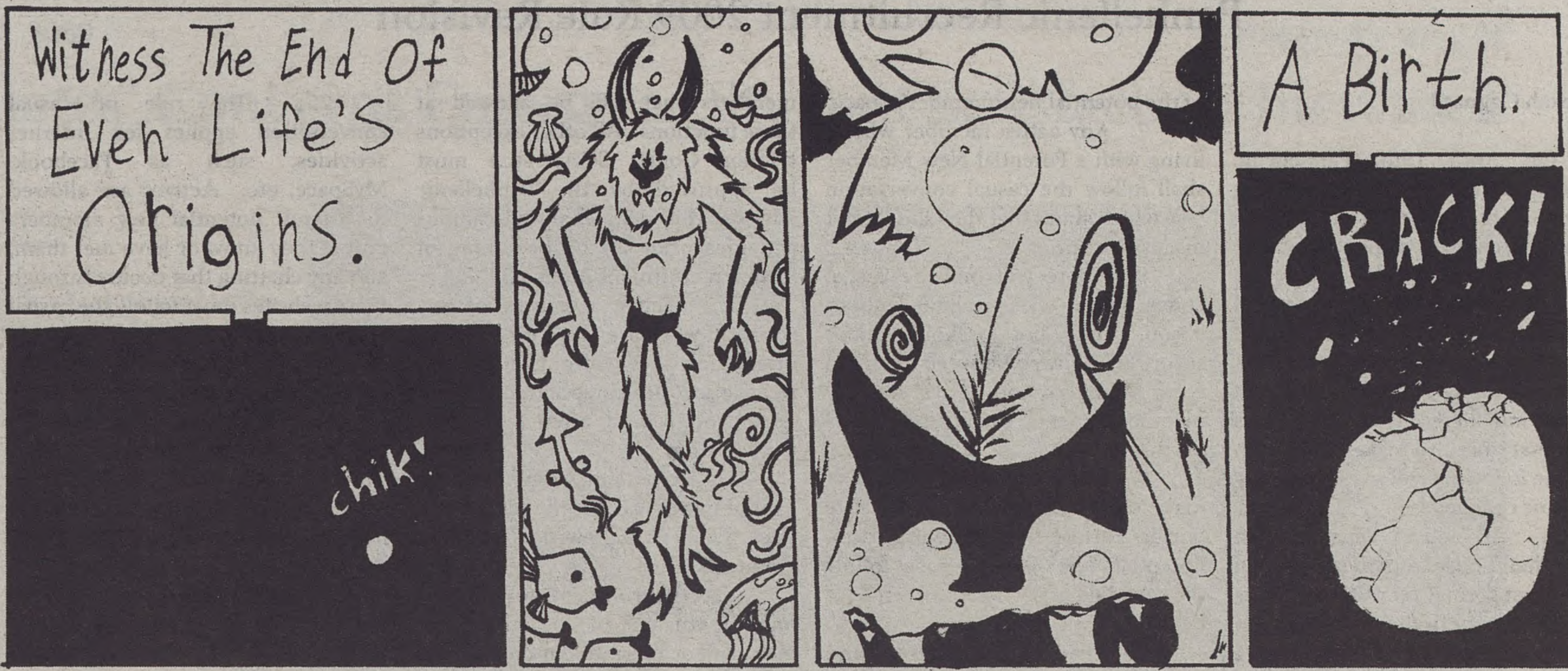


ACROSS
2. Copper State
3. Friendship State
5. Flower State
7. Treasure State
10. The Tomato State
11. Ozark State
12. Hospitality State
15. Old Colony
18. Mother of Modern States
21. Beehive State
22. Gopher State
24. Plantation State
26. Panhandle State
28. Corn State
29. Vacationland

DOWN
1. Sunset State
2. Wonder State
4. Land of Milk and Honey
6. The Sucker State
8. Outer Space State
9. Equality State
13. Sandlapper State
14. Yellowhammer State
16. Artesian State
17. Butternut State
19. Crossroads of America
20. Nutmeg State
23. Goober State
25. Sugar State
27. Gem State

Bat Monster

by Austin Price & Matthew Rainwater


Witness The End Of Even Life's Origins.
chik!
A Birth.
CRACK!

UPs and DOWNs

↑ **Pandora**
For releasing their magazine within the school year.

↑ **Centenary**
For being eco-friendly and installing solar panels on the roof of Magale Library

↑ **Extra Strength Tylenol**
For coming to our rescue when we most needed you. It's a knight in shining white capsules!

↓ **Black Hole of the Congo**
For consuming items that were vital to layout. You make us sad.

↓ **Stephanie Schreiber**
For setting the toaster in the Cafeteria on fire.

↓ **Sonic in Minden**
For serving a coney with a cockaroach in it.

SUDOKU

1			5		9			
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6	2			3	8	4		5
4	9				2		1	
		6				7		
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5		4	2	9			7	8
	6	9	7		4		3	
			3		5			6

Greek Corner

Panhellenic Recruitment 2009 Rule Revision

Rebekah Gagnard

On April 19th, Panhellenic hosted a Recruitment Rules Meeting in Anderson Auditorium. There have been some changes to the Panhellenic Recruitment Rules that apply to active Greek female members for Fall Recruitment 2009. Failure to adhere by the Panhellenic Recruitment Rules will result in a Recruitment infraction for that member's chapter, as well as a monetary fine. To make it easier on you, the following rules were recently added or changed:

2. All actives must remain inside their house from the beginning of the first formal recruitment party each evening until the end of the last party. The knocking on and opening the door by a Panhellenic officer indicates the beginning of a party.

6. A Potential New Member may live with an active member of a sorority. The active member will be allowed to put up her chapter's paraphernalia, only on the active's side of the room. She must be respectful of the potential new member's space.

7. Any active member who is living with a Potential New Member shall follow the casual conversation rule which states that they should not discuss sororities.

8. There will only be casual conversation (i.e. talking about school but not talking about sororities) allowed between Potential New Members and active sorority members, except during scheduled parties.

9. Potential New Members may visit sorority houses only during Formal Recruitment Parties. Potential New Members must follow the schedule of parties and events set by Panhellenic.

10. Panhellenic advisors and Panhellenic officers are the only people who may enter a house after the doors to that house are closed.

16. Chapter members will not be allowed to attend any orientation functions. RA's, Orientation staff, Panhellenic EC, and Recruitment Counselors are the only active members that will be allowed at these functions. All other exceptions (Honor Court, SGA, etc.) must be approved by the Panhellenic advisor. This includes any all-campus activities prior to the beginning of formal recruitment August 28.

17. Active members of any sorority who are RA's or are on orientation staff will not be allowed to have sorority paraphernalia in her dorm room until after President's Convocation.

22. A potential new member cannot be released from recruitment after the first night unless she is a grade risk.

23. Recruitment forms may only be turned in to Panhellenic members or recruitment counselors, not active members.

24. Strict silence – the period of time after a potential new member signs her preference card until she receives her bid on Bid Day – must be enforced. During this time, actives are not allowed contact with the potential new members.

25. The rule of casual conversation applies for Internet activities, such as Facebook, MySpace, etc. Actives are allowed to "friend" potential new members only if they know or have met them, and any chatting that occurs through these websites must follow the casual conversation rule.

26. Potential new members are discouraged from going to the fraternity houses, but it is their decision if they choose to or not. Casual conversation applies if an active comes in contact with potential new members. Supply of alcohol and any forms of transportation (even walking), from the active to any potential new member is strictly prohibited.

Questions? Unsure about the wording of the rules? Contact Greek Life Advisor, Patrick McCuller at pmcculler@centenary.edu or Panhel VP of Recruitment, Tommie Ho at mho@centenary.edu

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Highlight of the Week: Greek Awards

Greek Man & Woman of 2009: Andrew Buller & Caitlin Hogan

Rebekah Gagnard

Greek Week 2009 came to a close with the Greek Awards on April 18th. Members from each of Centenary's sororities and fraternities showed up in their best pin clothes for this annual event. Order of Omega stepped up to the plate again this year to host awards ceremony. The Greek Awards were quite a success this year due to their diligent efforts with a good turnout, great food, and a lot of awards. The dinner was catered by local restaurant Savoie's with a menu of blackened alligator, seafood pasta, crawfish claws, seafood dips, among other tasty delights. After dinner, the president of each chapter was invited to present individual chapter awards ranging from senior awards, to highest GPA, to outstanding new member awards. Acknowledgement of these awards ranged from heartfelt speeches to plaques and certificates, all the way to TKE's humorously large trophies. Chapter awards were followed by a surprise twist in the event, newly created awards by Panhel and IFC. Panhel and IFC Presidents recognized a male and female rising star Greek among each class. The event came to a close by Greek Life Advisor, Patrick McCuller, announced Greek Man and Woman of the Year. This year the honors went to former Chi Omega President Caitlin Hogan and former TKE president Andrew Buller.

Homecoming
Centenary

The CONGLOMERATE

May 1, 2009 *Centenary College of Louisiana's Weekly Independent Press* Volume 85, Issue 22

Waiting on the Board: Centenary's Plans, Changes Dependent on Trustees

Kari Patterson
Editor in Chief

Despite the email announcing the event never reaching student's inboxes, at least 100 students attended a meeting held by the administration on Monday evening in the Whited Room. The purpose of the meeting, said President Schwab and Dr. Mike Easton, Interim Executive Vice President of Operations, was to help inform students about Centenary's position in the economic crisis and hint at what the Trustees might have in store for Centenary in the future.

The 8 pm meeting for students was supposed to occur on the same day as those for faculty and staff, and was expected to present more concrete information based on what the executive council of the Board of Trustees had decided last Friday, according to Schwab. However, the Trustees apparently were unable to come to any decisions, so the faculty and staff meetings were cancelled, but it was decided to continue with the student's meeting. According to Schwab, he felt it was important to present what information they could to the students, as well as "quell some rumors that had been flying around campus—like that the school was closing next year. That's not true at all!"

Since the Trustees have not officially decided on any potential policy changes, there was little concrete information that Schwab and Easton could provide, except to try and explain Centenary's responses to the economic crisis thus far and some of what the Board might be considering at their May 8th meeting.

Easton noted that, due to the economic crisis, Centenary has been trying to find ways to both draw in extra funds and economize spending. In the fall, the Financial Strategies Committee, a subcommittee of the Board of Trustees, was charged with trying to find how to "best strengthen the school in times of crisis," says Easton. The committee has been meeting since October, often with outside consultants, to decide on recommendations on how best to help Centenary continue strongly in the face of a decreased endowment.

In an email Schwab sent to students, faculty and staff in mid-March, he noted that the endowment—assets donated to the college that are invested and used as income—has decreased approximately 20%. Schwab also said that the school was looking to reduce the budget by $1.5 million, though at Monday's meeting he commented that "this has been the second strongest fundraising year we've had, and Admissions has received more applications than ever before."

This still doesn't make up for the imbalance, so the Trustees will be trying to find ways to continue to economize the budget without sacrificing quality, according to Easton. "However, we have to make sure that we're concentrating our resources so that what we do, we do well. We can't be all things to all people, and it may be that some things have to be cut," Easton said. According to Dr. Hammond at the Student Satisfaction Survey presentation last week, all faculty members have taken a 10% pay cut.

Though the Financial Strategies Committee and the consultants apparently only submitted recommendations for consideration a few weeks ago, Easton said that among the possibilities for cuts are

Continued on Page 6

INSIDE

Read a student-athlete's response to the DIII talk on page 3.

Unconventional Senior Superlatives make their second annual appearance on page 7.

Camerata has been selected to perform at Yale! More information on page 11.

Letter from the Editor: Goodbye, Farewell, and Amen

Kari Patterson
Editor in Chief

I can't believe it's actually here! Sitting in the Conglomerate office at (mumblemumble) o'clock on my very last issue, I can't actually believe that this is it. I'll still be the official Editor-in-Chief until May 9th, but after tonight that will be a purely honorary title: this is my final responsibility as Editor. (Well, other than cleaning the office...)

This has been a long and, for me at least, completely unexpected road, but an enjoyable one.

Obviously, I had no intentions of ever being the Congo's Editor in Chief; I had seen the countless hours that Roxie, Versha, Rhagen, Courtney, and the rest of their editorial staffs had dedicated, week after week, to the paper, and wanted no part of it. I enjoyed regular amounts of sleep, thank you very much, and being up until all hours frantically calling people to find articles—sometimes simply giving up and writing them yourself— trying to fit all of the pieces together on the computer, and checking for spelling or other errors didn't seem all that appealing.

So I was content to just come in, help out when I could, and let the more knowledgeable, wiser heads run the show. Then, unfortunately, Courtney had to step down as Editor towards the end of the Fall semester this year, and I was thrown directly into the deep end of the pool.

Honestly, I have no idea how the Congo—or I—would have survived without Courtney, even after she had officially left. She has been infinitely patient with me and my numerous, numerous errors, let me call her in a panic at any hour of the day or night, and been there at every step of the way in practically any capacity she could be, even once she "took off the training wheels" and let me figure some things out by myself. Quite literally, Courtney Delaney has taught me just about everything I know about journalism and—though I'm sure she wouldn't want to take credit for my pitiful design skills—absolutely everything I know about newspaper design. I know I owe her waaay more than I can adequately express. (And I promise, Courtney, even when my layouts continued to suck, I always appreciated you telling me so!)

I'm still a little bit ambivalent about how I feel that my stint as Editor—and consequently, my college career—is coming to an end. I've become rather attached to the paper and Centenary during my four year grand adventure into the South, but I also feel like it's time to let go and move on. Of course, I think it would be a bit easier if I knew what I was doing next year, but for the moment that's not important.

What is important is my great staff, all of whom I will miss very much. I don't think life will be the same for me not getting to text Michael Jarboe at 1 am to check on how his articles are going, argue with Todd Johnson over why, exactly, "Harry Potter and the Prisoner of Azkaban" was a TERRIBLE movie, or insult Aleks Kasztalska profusely and creatively. Even if you never were able to make it up to layout some Wednesday night, I still appreciate everything you did for the Congo, and me—every article you wrote was one fewer I had to find somewhere else. Nah, I'm just teasing! I still like you guys, even if you never wrote any articles at all! (Cough, Stephanie Schreiber, cough).

Finally, I hope that many of you decide to help Todd make next year's Congo even better than this one—I know that the paper will be in good hands with him and his editorial staff, whoever he chooses, but the lifeblood of the paper is the staff writers and, of course, the readers.

So keep reading, writing, and questioning, that's all we ask here at the Conglomerate. And, for those of you who like a good MASH reference, I hope you liked the headline.

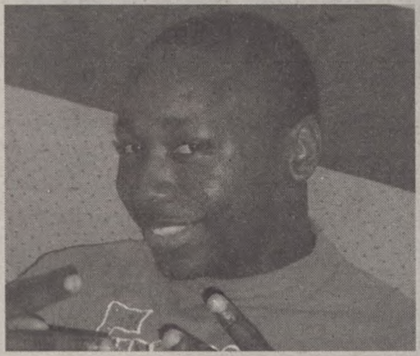
End.

Question of the Week

What will be the next public health crisis?

"Laker-Hater-itis"
Stevie Kaye, Freshman

"'Fish' Sticks"
Marion Paton, Freshman



"Coco-itis"
Roman Tubner, Sophomore

"The Caf"
Sarah Sihvonen, Sophomore

"Kevin Wagner"
Aleks Kasztalska, SeniorMinion

"Mmmmhph"
Kari Patterson, Beleagured Editor

OPINION

Opinion: Hell No! We Won't Go.... to Division III

A Student-Athlete Speaks Out About the Division III Rumors

Kendra Norman

Recent discussions on campus have indicated that the faculty at Centenary College of Louisiana are in the process of attempting to change from a Division-I athletics to a Division-III athletics institution. This is due to their belief that the athletics program is a financial drain and participation in such activities reduces a student's success in the classroom. By changing to a Division-III athletics institution, no athletic scholarships will be awarded to incoming students, which over the years has been one of the major deciding factors for student-athletes who attend this college. Division-III schools compete in athletics as a non-revenue making, extracurricular activity for students focusing the majority of their time on academics. Therefore, such institutions cannot offer athletic scholarships, they cannot redshirt freshmen and they cannot use endowments or funds whose primary purpose is to benefit their athletic programs.

Centenary College is currently a member of the NCAA Division-I's Summit League Conference. It is the smallest Division-I school in the country but has been increasingly recognized for its rising success in its athletic programs. Centenary swimming's head coach Butch Jordan claims, "Centenary is a unique school. We're the smallest Division I school which sets us apart from the rest because we have committed athletes that work hard on and off the field. If you change to a Division III athletics program, you're going to see a large decrease in commitment and skill in the athletes that come here as well as the coaches."

One of the main reasons a student-athlete will tell you why they signed to Centenary is due to the prestigious honor that comes along with being a Division-I collegiate athlete. Centenary gymnast Laura Loy states that, "Centenary challenges us not only in our sport but in the classroom. I came here because I already knew Centenary had great academics, but the fact that I would have the chance to play a Division I sport was even more of an incentive to come because its more respected than Division III and I believe that my lifetime of training gymnastics would have gone to waste otherwise. I am also afraid that if we become Division III, sports will be cut from the athletic program. Then what for those athletes?" A general consensus among the majority of current student-athletes at Centenary College that aren't seniors is that they will most likely transfer or decline their acceptance into the establishment if this notion is passed. In fact, Jordan believes that "out of the 18 recruits I have signed, I believe that at most, three of them would fulfill their enrollment here if this change happens."

Another relative fact to our case is that about 25% of incoming freshman of the Class of 2013 are student-athletes, most of which are receiving an athletic scholarship. How can Centenary change a program that brings in a quarter of the college's incoming students? If incoming students are denied their previously promised financial aid, the college will see an even stronger decline in enrollment as well as in retaining current student populations on the campus. With less than 1,000 students as is, the college will certainly not be able to afford to keep its doors open to 600 or less students.

Another issue that arises is if Centenary does lose its student-athlete population and the school somehow is able to maintain its ability to stay open, there would be no need for the current number of professors we have due to a decreased student-body. Thus, even though professors have already received a pay cut due to the "recession," the school may see fit to make more budget cuts by firing some faculty.

One argument by those in favor of passing this idea is Birmingham-Southern College who changed from a Division I college to a Division III college in 2006 due to similar financial burdens and a desire to build a football team. However, what decision makers fail to realize is that BSC has 1,347 students with 388 new students enrolling. With their student body population almost double that of Centenary's 854 undergraduates, they were more financially stable to be able to lose the students than we will if this change happens. In addition, the cost of starting a football team is astronomical. Centenary would need to build a training facility, outfit first, second, & third string players with uniforms, and somehow find enough players that would attend this school to play on the team. That alone would cost this school millions of dollars which they claim student-athletes are costing them currently.

Although this idea has been in the works for many years now, it has never reached this level and so abruptly under our noses. As a student-athlete myself, I highly believe the school would be making an enormous mistake by switching to Division III athletics. If this change does happen, Centenary will see 1/3 of its students walk out its doors and never look back and thus we say, "Hell No! We won't go… to Division III!"

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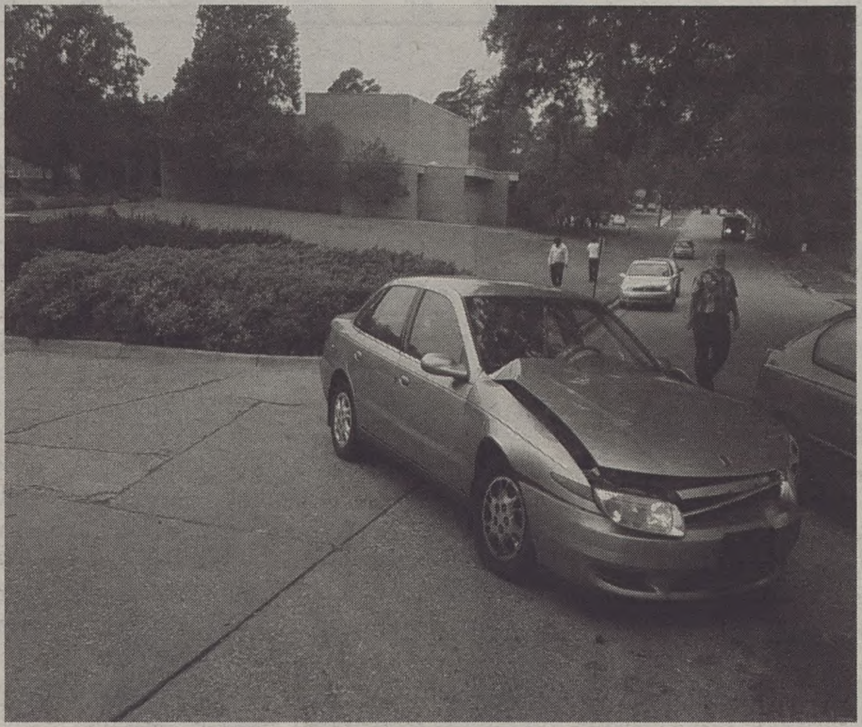
Opinion: Campus Aesthetics More Important than Student Safety?

Michelle Holt

Friday, April 24, I presented at the Student Research Forum. I was presenting my research that I had been working on for nearly two years, so my mother drove up from Natchitoches to see me. Since the Trustees were on campus, I told my mother to park on the North side of Woodlawn, since that was the next closest parking lot to the Whited Room. After my presentation, we went out to eat with my girlfriend, Aislinn. My mother asked me to drive her back to her car, so I did. She left campus before we did. Aislinn and I were going to the gas station as we drove down Woodlawn to turn onto Wilkinson. Trying to see around the bushes there, I inched forward, my foot on the break the entire time. Suddenly, there was another car there. We were hit and apparently spun. I don't remember the spinning, but Aislinn does. We're guessing I hit my head on the window, as mine was the only window broken on either car. The man driving the other car – all I'll say is he's a member of the Centenary community – was able to get out of the car, as was I, but Aislinn couldn't. She had a hysterectomy in August and the combined pressure of the seat belt and the air bag put too much pressure on her scar. The first thing I saw when I got out of the car was red fluid running down the street; it took me a few moments to realize that the fluid was all the fluids from my car, not blood. Maybe they shouldn't make car fluids red? A neighbor called 911 and I immediately called my mother back. The Shreveport Police and DPS were almost immediately on the scene, followed by the ambulance and fire truck. Luckily, I only had a mild laceration on my forehead but the ambulance had to take Aislinn, immobilized, to the hospital. One of the most difficult things about this ordeal was seeing the EMTs carry my girlfriend out of my car and into the ambulance, knowing there was nothing I could do to help. After SPD and DPS got all the information they needed, my mother took me first to my room then to the ER.

The reason I'm writing this is because it happened on campus. It happened at an intersection where it seems Centenary has chosen campus beauty over student safety. If you look at the picture, the bushes can be seen above my car. While from that perspective, my car should be higher than the bushes. As I said, my mother left before I did. She said she was halfway into the road before she could safely see around the bushes. Every person I've spoken with about the accident has recognized that intersection as a safety hazard. There's no way the higher administration has not heard of the potential problems this intersection causes, especially since the majority of Greek houses are on that side of Woodlawn. A DPS officer told me that their office has received several complaints about the bushes at the intersection. The SPD officer was actually amazed that more accidents didn't happen there. To be honest, mine is the first I've heard of in my four years at Centenary, but I too am amazed there haven't been others. My mother, my girlfriend and I want everyone to be aware of the hazards there. I am writing this article and my mother wrote letters to many school officials, including Dean Womack and Zeke Aull. Since receiving her letters, Aull and Dean Womack have had the bushes removed.

While I am proud that Centenary reacted so quickly, it's hard to not think that their swiftness is more a result of trying to cover their asses, since this was not the first complaint, but possibly the first accompanied by a car accident. The beauty of Centenary's campus was one of the major factors in my decision to attend Centenary, but never should that beauty be at the expense of student safety.



The Conglomerate wants YOU!!!!

We are now accepting applications for staff positions for the 2009-2010 school year. We have openings for Features Editor, A&E Editor, Sports Editor, Photographers, Business Manager, Layout Editor,Website Manager, Ad Managers, and Circulation Manager.

All applications must be emailed to paper@centenary.edu or trjohnso@my.centenary.edu by May 4th, 2009. For more information, contact Todd Johnson, Editor-In-Chief 2009-2010, at trjohnso@my.centenary.edu

Opinion: Intercultural Engagement is More than May Module

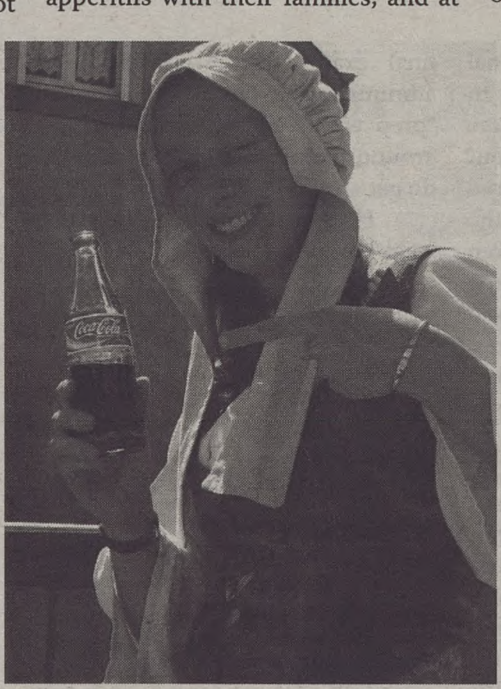
Aleksandra Kasztalska
Features Editor

During my four years at Centenary, I celebrated Mardi Gras in New Orleans with two Danish exchange students, I hosted a two-hour radio show with a Honduran, I had Belgian waffles in Brussels with a crazy bunch from Hong Kong, and I sang karaoke with a German pastor-in-the-making.

While Centenary might not boast the best diversity ratings, it doesn't mean there are no opportunities for intercultural engagement on and off campus. All you have to do is look for them.

And I think you should look for them. I mean, I wouldn't be writing this article if I didn't believe that becoming a more rounded, global citizen was important on an individual and interpersonal level.

Sure, Centenary has helped me grow through its thought-provoking courses and intellectually stimulating atmosphere, but some of my fondest memories come from my involvement with the International Affairs (now Intercultural Engagement) Office, my being part of the International Society for Cultural Awareness, or ISCA, or my studying abroad in France.



While helping with International Student Orientation every year, I got to meet all the exchange and degree-seeking students and, in result, I've made many lasting friendships. Some of these friends I have since visited in their home countries; others have visited me and my parents in Arizona. No matter how spread out around the world we may be, we still keep in touch and plan our epic reunions.

One such reunion was my semester in France, when I got to hang out with Sophie and Coralie again, both of whom are past exchange students at Centenary. Not only did they help me settle down in the new town, but they invited me over for appéritifs with their families, and at one point Sophie and I even made up our own rendition of "Take On Me" – which, we discovered, was the only thing that would calm down her 6-month-old nephew.

But anectodes aside, intercultural engagement is awesome. Yes, it's that simple. Becoming interculturally engaged isn't all that difficult either, even at a small school like Centenary.

It does take that someone to get things going, though, and I hope it will be you. After all, once I get my diploma in May, I will no longer be able to throw a Polish Pierogi Party with ISCA or interview new international students for the Conglomerate every week.

But April Valentine will always need help picking up new exchange students from the airport and our study abroad programs will always have spots that are just waiting to be filled and are too often left vacant. Not to mention, the annual ISCA hit, Holi – the Hindu festival of color, where students chase each other with buckets of paint – will not hold itself.

So, send April an e-mail if you're interested in volunteering at the Intercultural Engagement Office sometime, whether it's to make an airport run in early August or January, or to become a mentor for the incoming foreign students. Or even to become a regular student worker, as there may be one more position open.

Also, attend the International Coffeehouses that April tries to throw every now and then. There's always coffee and croissants, and sometimes even restaurant-ordered ethnic foods. Trust me: one thing you'll never be when you get interculturally engaged is "hungry."

What you can be, is a little richer. That is, if you win the International Photo Contest that was started this year and that will hopefully become a Centenary tradition. So, make sure to take the opportunity and go abroad for a semester or a year to take that winning photo. If you're worried about finances or fulfilling your major requirements, you should definitely talk to April; you'd be surprised how many travel scholarships and academic options are out there.

For instance, Centenary has just added a new business program at the Institute of International Business and Languages in Lille, France, and April has been trying to kick off a partnership with China.

But maybe there's a particular country you think we should establish exchange relations with, that we haven't yet? Then make sure to let April know by filling out the Study Abroad Questionnaire that was sent out in a global earlier this week, or by dropping the Intercultural Director a line at avalenti@centenary.edu.

Finally, feel free to e-mail me at akasztal@my.centenary.edu if you want to get involved with ISCA next year or if you'd like to interview the future international students for the Conglomerate (seriously, it's the best job ever).

Oh, and make yourself a favor and apply for a passport now. Yeah, it costs $100, but it's good for ten years and there really is no better form of identification. And you might find it more than handy one day.

FEATURES

Continued from Front Page:

academic programs and Division I athletics. "Some of the consultants have indicated they think we have too many majors, and if the Trustees decide that that's a good place to make some cuts, then they will." He was quick to reassure students that nothing would change for the 2009-2010 academic year, and, if it is decided to make academic cuts, students who are currently in programs would be allowed to finish their degrees. "There's a very specific procedure for that kind of thing," Easton said. "If they do decide to make cuts, then the process of negotiating with the faculty would begin in the fall, so it's not an automatic thing, and the Trustees won't be looking at specific programs right now."

He also denied that he felt that cutting a program would lessen the value of a student's degree, even if their program no longer existed. "Employers or Grad Schools would see that you got a quality education from quality professors while you were here, even if the program isn't here anymore."

One of the other possible changes to reduce the budget might be a switch to a Division III athletic program. According to Schwab, this discussion "has been going on for at least six years, as we have continued to try and figure out what the appropriate division is for Centenary."

Again, no decisions have been made—and Easton and Schwab indicated that the Board of Trustees may not even come to a concrete decision on this matter at their next meeting—but even if it is decided to start the transition to a Division III program, it will be "at least a four-year process, and nothing would change for next year, since we've already committed to athletic scholarships for 2009-2010," said Schwab.

Because Division III athletics "feature athletes who receive no financial aid related to their athletic skills," according to the NCAA's website, eventually Centenary would have to phase out athletic scholarships, among other changes to the program.

Athletes, who comprised almost all of the students in attendance, expressed several concerns over the potential change. Kendra Norman, a student-athlete, said that although she realizes this is largely a financial issue, the athletes would like to feel included in the process and see other options, like allowing teams to fundraise, to be considered before switching to DIII. Norman presented a petition to Schwab and Easton, signed by 180 student-athletes, which announced their intentions not to return to Centenary if the Trustees approved the change.

No changes have been decided yet, though more concrete information about cuts may be available after the Trustee's meeting on May 8th. Students wishing to voice their concerns to the Board may contact Corey Shadd or Matthew Wallace, SGA Presidents, who are voting members of the Board by virtue of their office.

You Know What Grinds My Gears? "Prep" Week's False Advertising

Eli Madrid
Staff Writer

The idea of prep week is amazing: a whole week of still attending classes while preparing for final examinations and an opportunity to ask your professors questions about material covered earlier in the semester. Prep week is a relaxing week, void of tests, papers, quizzes, and homework… if it is a real prep week, that is.

Here at Centenary College, we have the honor of having a week before finals, which we call prep week, but which really isn't. We have papers due, homework due, lab tests, lectures on new material, and the gracefully added stress of having final exams next week! Seriously, administration must be calling this "prep week" just to remind us that around the country students actually do get a week to prepare, but not us.

Here is the explanation of "prep week" from our school's website:

"As of 8:00 a.m. on the first day of Preparation Week no tests other than lab exams may be given. No papers or other class work can be made due unless it was assigned on the syllabus in the first week of the term. Total class activity during prep week may not consume more than a class's typical weekly allotment of time."

Notice how nicely the definition of this particular week fits the definition of any other week. With the exception that we cannot have tests during this week. But seriously, who would give a test if finals are coming up? The week itself does not bother me, but its teasing name does. The fact that us students continue to call it prep week is simply masochism. I suggest that we call it "I'm dead" week, in remembrance of all the shit that we have to do but will probably not be able to accomplish in any successful manner, and remain alive.

For having a deceitful name, a definition that makes it no different from a regular week, for giving me hopes that I will not have anything to do other than study, for being the week before finals, and for happening now - "Prep" week really grinds my gears!

PS

This is the last edition of the Congo, and I would like to wish everybody a great summer. For those of us who are hopefully graduating May 9th, congratulations!

Continuing a "Conglomerate" Tradition with Unconventional Senior Superlatives

Chrissy Venditte
Most likely to jump off an 18-storey building and live to tell about it

Elizabeth Denny
Most likely to be sucked into a jet engine
Most likely to become a hermit

Christina Poole
Most likely to constantly trip up the stairs

Phillip Goodman
Most likely to cook the books for the President of the USA in 2012

Truc Tran
Most likely to open up a doctors office with a nail spa in it

Lindsey Dodd
Tie- Most likely to eventually move onto a yacht and live on the sea with her husband

Virginia Yates
Tie- Most likely to eventually move onto a yacht and live on the sea with her husband

Corey Shadd
Most likely to be mauled by a panther on his safari honeymoon
Most likely to order Pay-Per-View porn in a foreign country

Maureen DiVincenzo
Most likely to never return to the South again

Missy Wise
Most likely to star in a Madea movie

Molly Broderick
Most likely to end up on COPS

Katie Matza
Most likely to get mistaken for a munchkin and have her film career make a huge jump in less than 13 hours

Leah Sayad
Most likely to marry an Aussie while on International Choir tour

Kaitlyn Weserhaus
Most likely to be caught in an affair with a student

Jonathan Richard
Most likely to become the next Dr. Labor and take over the instruction of the Jack London class

Amanda Geneaux
Most likely to become a stay-at-home mom with 12 kids

Ben Lieblong
Most likely to win a slue of drag queen contests

Sara Bryan
Most likely to choke all her friends with jawbreakers

Danielle Dupree
Most likely to be a bad ass doctor

Ally Gann
Most likely to be a hippy

Lauralee Robertson and Lizzie Lyles
Most likely to be best friends like their mothers

Randy Myers
Most likely to live with monkeys

Chase Lambert
Most likely to make the next Frankenstein monster

Murphy Crain
Most likely to make out with a Frenchman

Caitlin Cunningham
Most likely to steel Murphy's Frenchman

Bryan Myers
Most likely to become a Speedo model

Alana Gregory
Most likely to have 10 skinny kids and one fat one

Ross Hudson
Most likely to sleep with an authority figure for personal or professional gain

Anna Maris
Most likely to win the Nobel Peace Prize
Most Likely To Smile Her Way Through Any Economic Crisis

James Nolan
Most likely to have several stalkers... without realizing it

Kyle McGimsey
Most likely to beware the Ides of March
Most Likely To Translate The Whole "Harry Potter" Series Into Latin

Sara Carpenter
Most likely to cut people open, in a life-saving way

Justin Bailey
Most Likely To Become A Mad Scientist And Start His Own Sing-Along Blog

Anette Bech-Larsen
Most Likely To Move To New Orleans And Become A Voodoo Granny

John Cassaro
Most Likely To Write A Bestselling Teenage Romance Series About Nazi Zombies

Ashley Johnston
Most Likely To Win Teacher-Of-The-Year Award Even If She Doesn't Teach

Elinora Madrid
Most Likely To Start Her Own Revolutionary Movement
Most Likely To Be A Guest Star On "Grey's Anatomy"

Sarah Mirfakhraee
Most Likely To Finally Snap And Go On A Bitchslapping Rampage
Most likely to take over advising for the Honor Court

Kari Patterson
Most Likely To Have A Showdown In A Sheep Pen
Most likely to be awake at 4am Thursday mornings for the rest of her life

Lykke Stine Farre
Most Likely To Smack Michael Jordan's Bottom
Most Likely To Change Her Name To Le-A

Sara Thompson
Most Likely To Verbally Abuse An Old Lady On A Train
Most Likely To Be Told She Looks Like She's Just Ridden A Horse
Most Likely To Play On SNL's "Celebrity Jeopardy!"

Chun Yang
Most Likely To Become A Benevolent Dictator And Make It Into A Reality Show

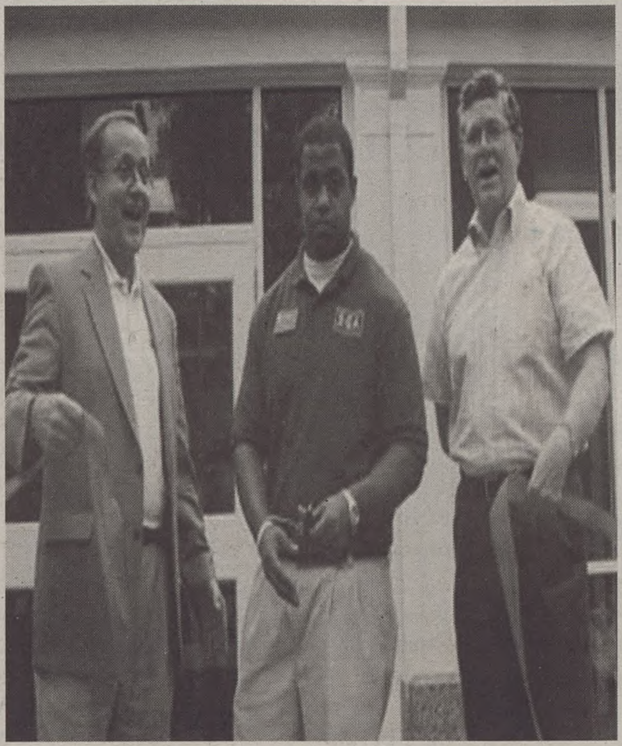
Kyle Hilliard
Most likely to become a soccer mom.

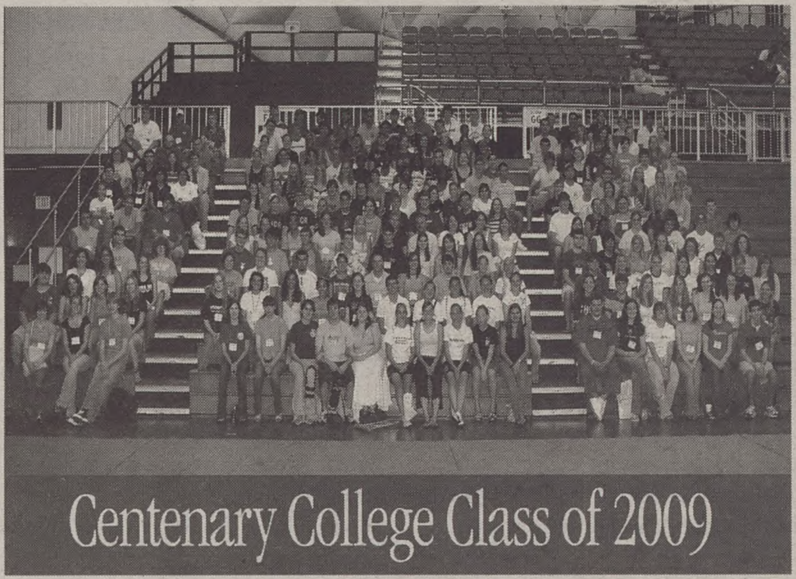
Stephanie Schreiber
Most likely to win a marathon... by simply walking.
Most Likely To Be Happily Wed To The Soda Guy
Most Likely To Be The First Superheroine Who Works As A Librarian In The Daytime

Aleks Kasztalska
Most likely to get a restraining order for stalking David Duchovny.
Most likely to put ketchup on her ketchup.
Most likely to find herself holding a bloody knife in one hand, a dead animal in the other, and a piece of that animal in her mouth.

Holt Kirkendoll
Most likely to become the next Naked Cowboy in New York

CLASS OF 2009





Memories of the Class of 2009 include, clockwise from left:

The Class of 2009 at Freshman Orientation

The Cafeteria, before it was remodeled, sported rows of difficult-to-navigate tables.

Then-SGA President Chris Lavan helps cut the ribbon on the refurbished SUB.

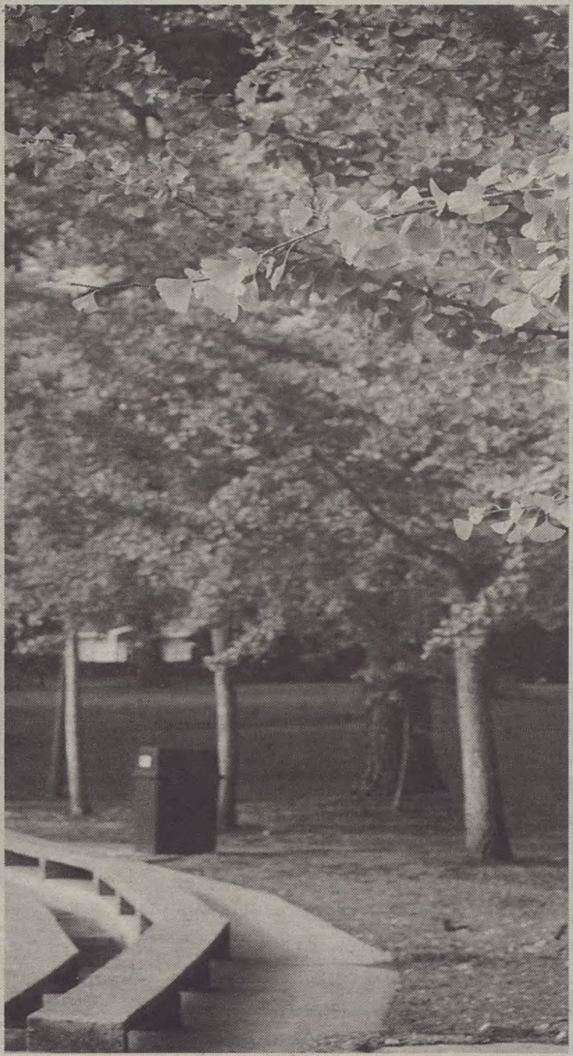
Hurricane Rita caused a little damage to campus

Centenary students jumped to help with relief efforts after Hurricane Katrina

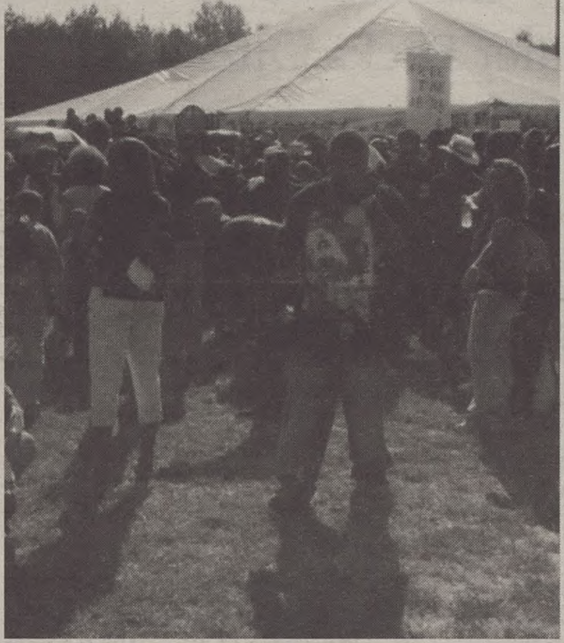
LOOKS BACK

Above: Skeeter joined the Centenary community as its new Mascot

Below: Centenary in the Fall



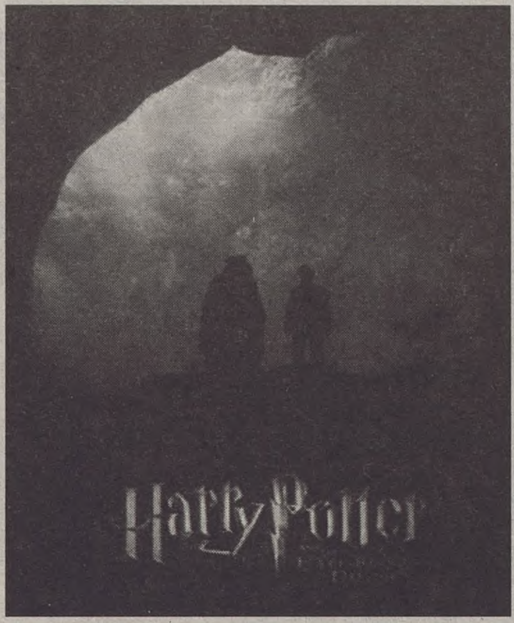
Above: The Time Capsule and Riggs Plaza dedication ceremony during Homecoming



Left: Students protest the treatment of the "Jena 6"

Below: Centenary music students perform at the Centennial Gala at the Boardwalk

A&E

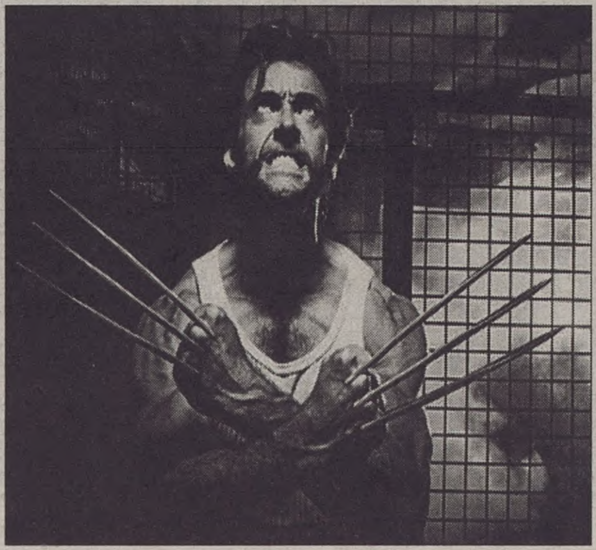


Summer Flicks Offer Something for Everyone

Todd Johnson
A&E Editor

The summer is here. It is time to go to the beach, go swimming, and do the activities one normally associates with the summer. However, for others (like myself), this is also the time for movies. So what movies can we expect this summer to provide us with cheap and often mindless thrills?

For those looking for big summer action blockbusters, we have "X-Men Origins: Wolverine" opening today. This film will show the story of Wolverine before the "X-Men" films. Also opening in May is "Star Trek" which will show the story of the original crew of the starship Enterprise on their first voyage among the stars. There is also "Terminator: Salvation," which stars Christian Bale as John Conner as he fights the terminators in the future after Judgment Day. There is also "Angels & Demons" which is a sequel to "The Da Vinci Code" and promises to have more action and thrills than the first film.



Also opening in May are several comedies, such as "Ghosts of Girlfriend's Past," which stars Matthew McConaughey as a man who is haunted by women he has dated and wronged. There is also "Night at the Museum: Battle of the Smithsonian," which is basically "Night at the Museum," but in the Smithsonian. Pixar also releases their newest film "Up!" in which an old man causes his house to fly by using balloons and goes on a great adventure. To have a little variety to the mix, director Sam Raimi (who directed the "Spider-Man" films and "The Evil Dead Trilogy") returns to horror with "Drag Me to Hell." This film is about a woman who is cursed by a voodoo woman and she tries to avoid going to hell because of the curse.

In June, there are less big films, but they all show promise. First, we have "Land of the Lost" starring Will Ferrall as a scientist who finds an island in which dinosaurs still exist. Then, there is "The Taking of Pelham 123," in which John Travolta plays a man who hijacks a subway train and then negotiates with Denzel Washington, who plays a dispatcher for the subway system. Add to this "Year One" which stars Jack Black and Michael Cera as cavemen in June looks very interesting. However, the big daddy release of June is easily "Transformers: Revenge of the Fallen." Expect more of the same: Shia LaBeouf running around screaming, Megan Fox looking hot and big robots beating the crap out of each other.

July brings us "Public Enemies," which stars Johnny Depp as John Dillinger, one of the most famous criminals in U.S. history. There is also "Ice Age 3," which is pretty much going to be more of the same. Sacha Baron Cohen, the mad genius behind "Borat," brings us another character named "Bruno," who is a flaming homosexual character. Expect more hijinks similar to those found in "Borat." Also opening in July is "Harry Potter and the Half-Blood Prince." There is no plot summary needed here.

In August, the pickings get slimmer as there are only a handful of major releases. First, we have "G.I. Joe: The Rise of Cobra." One hopes that they have a PSA at the end of the film. There is also "The Time Traveler's Wife" based on the popular novel. In short, it is about a woman whose husband time travels involuntarily and the complications that causes. Finally, we have the return of Quentin Tarantino with the film "Inglorious Bastards." This film is about a group of soldiers in World War Two, led by Brad Pitt, whose only goal is "killing Nazis." Expect weirdness and a sense of awesome to go with this film.

This is a brief look at the films coming out this summer. Hope you have fun at the movies.

Camerata to Perform at Prestigious Choral Conference at Yale

Kari Patterson
Editor in Chief

Two years ago, Camerata performed at Carnegie Hall in New York City; this year, they are moving up to an even more prestigious venue—at least in academic music circles.

Camerata has been invited to perform at the National Collegiate Choral Organization from November 5th to 7th of this year at Yale University in New Haven, Connecticut. The NCCO convention is held biennially, and is exclusively for college and university choirs. This year, Camerata is one of only nine choirs chosen from across the nation to perform at the conference, the only Southern university in attendance, and the only small liberal arts mixed choir represented, according to Dr. Julia Thorn, Camerata's conductor.

"This is a tremendous honor," said Thorn, "the choirs from schools that have performed at the NCCO are really phenomenal, and sing at an incredibly high standard. Apparently the selection committee thought we should be in that same company."

Forachance to be selected to perform at the conference, college directors from across the country submitted tapes of their choirs, along with proposed programs, in one of four categories. Thorn sent in Camerata's application in the "themed" category, with a proposed program titled "Heaven and Hell: Choral Gems for the Faith-based Liberal Arts College Choir," thinking that the theme might be something different from other applicants.

However, she wasn't particularly hopeful that Camerata would be selected. "I didn't think that we had a chance, really," Thorn said. "I was absolutely stunned when I came home from the opera [The Medium] and saw the invitation. I was ecstatic, but a little scared, too, because I know the caliber of performance that will be demanded, and we want to stack up well in comparison with the other schools."

It will take quite a bit of independent effort and commitment on the students' parts, according to Thorn, to be ready for "such a major concert in November. It may not seem like it's that early in the school year, but the students will have to be working diligently over the summer to learn the music so that we can start polishing at the beginning of the year," she said. Thorn wants her students to make sure they understand the magnitude of performing at the NCCO conference—it's the most prestigious venue in which college choirs can perform because it is limited solely to universities—in front of an audience of the top conductors, composers, and music professionals in the country. Though this isn't a competition, it's an opportunity for Camerata to "strive to be as excellent as we can be, since we're performing alongside only the best of our peers," said Thorn.

However, such an honor comes with a hefty price tag: Thorn estimates that it will cost about $35,000 to send the 40 to 50 students to New Haven. She says that they are already trying to fundraise, and hope to get some assistance from the Office of Development, but that "every penny that is donated is another penny we didn't have before." She's hopeful that they'll be able to defray as much of the cost as possible—students raised over $40,000 for the trip to Carnegie —because, while this is a huge honor for the students and Centenary, "it seems less of an honor if they have to pay for it themselves," says Thorn.

Prior to their trip to Yale, Camerata has also been invited to be the featured choir at the American Choral Directors Association state conference in Baton Rouge in October.

'Sunshine Cleaning' Passable Mix of Drama and Comedy

Samantha Green
Staff Writer

When a movie starts with suicide, the audience is drawn in. "Sunshine Cleaning" literally begins with a bang. It brings the audience into this situation and branches off into the lives of sisters Rose and Norah Lorkowski. The commercials for "Sunshine Cleaning" set the movie up as a comedy but it is a drama with some comedic elements. "Sunshine Cleaning" is a good movie that causes the audience to cry and laugh with the Lorkowski sisters.

Amy Adams portrays Rose Lorkowski, a single mother who is barely making ends meet and needs to get her son into a better school. She works as a maid and when she tells her married lover that she needs to make more money, he suggests that she do crime scene cleanup. Rose enlists the help of her sister, Norah, and they form Sunshine Cleaning. Norah (Emily Blunt) is a slacker and the only reason she agrees to help Rose is so she can move out of her father's house.

There is not a major problem that occurs in "Sunshine Cleaning." There are several minor problems that Rose and Norah face. Rose is having a relationship with a married man while raising her son who is having problems in school. Norah befriends Lynn (Mary Lynn Rajskub) after recognizing her from the house Lynn's dead mother owned and died in. Rose and Norah's father Joe (Alan Arkin) has trouble trying to sell his food products to stores. "Sunshine Cleaning" has these small conflicts rather than having a major plot problem.

Overall, "Sunshine Cleaning" is a family drama. It is rated R because of the language but the profanity is not necessary. Amy Adams does not look right cursing anyway. No matter what Amy Adams is in, she still looks like the princess from "Enchanted." If you like dramas with enough comedic elements to not seem cheesy, you'll like "Sunshine Cleaning."

SPORTS

Jarboe Jabber: End of the Year, Continuation of Tradition

Michael Jarboe
Sports Editor

We see the light at the end of the tunnel. Another school year has finished and another class walks across the stage next Saturday, following in the footsteps of many others who have come before. It's hard to believe that today is May 1st; isn't it? It feels as if we were just celebrating homecoming week, singing the mighty fight song in a huge circle right outside the Gold Dome. A tradition that has finally been brought back from the dead and will hopefully continue to stay steadfast.

This year in sports at Centenary has been exciting, full of nail-biting moments and unforgettable endings. One of those great examples was the men's homecoming basketball game against heated rival Western Kentucky. A battle from beginning to end the Gents fought hard, but came up shot with last minute free-throws by the Leathernecks to win 55-54. I remember the overall feeling of the Gold Dome when the buzzer sounded for the end of the game with Western Kentucky being victorious. As upset as we were with the ending result we were just as proud of our Gents for giving it all they had to the last seconds of play. That's what the Centenary's community strives to do for its athletes. Either win or lose, we have the utmost respect and support for each and every single player who commits time and effort to their art. It's what drives this campus forward, continually fostering a positive relationship between athletes and its supporters on campus.

Recently, involving the administration and Centenary's Board of Trustees, there have been conflicting opinions of the state of our athletic programs; debating the possibility of switching from an NCAA Division 1 institution to Division 3 status. One of the most exciting amenities of a non-athlete attending the college is to watch your friends and classmates compete in Division 1 athletics at the highest level. From Baseball to the backstroke, no person wants to compromise their level of competition when already having a taste of best during their career. There should be no question on the subject of change to our current status of Division 1 athletics. Just as much as homecoming, the Big Event, and Preview Weekend are a tradition, as is the distinction of being classified Division 1. Why compromise the happiness of the student athletes on our campus, jeopardizing their continued enrollment with the school and one of the very few traditions that keeps this college intact? We may not be a school that is ranted and raved upon by ESPN or other sports corners and discussion boards. We may not be a school that people order mass merchandise from to stock the walls of their sporting good stores. We may not be a school that wins a national championship and is placed in realms of collegiate royalty. But we are a school of determination and strength. We are a school whose pride comes in our underdog attitude, with a fire stirring within us knowing that we are the smallest in the country, but we can still miserably beat you with our talent and skill. We are a school that doesn't need the publicity because when we make a mind-blowing play or make an awesome time in the water; it's just another day at work. We are a school with athletes who have worked hard to perfect their craft and compete with the best competition at the college level. Administration and Trustees, here the passion behind the words I type and athletes who have professed their support behind sticking with the Division 1 status. It is us who, I hope, are the people you desire to help and aid during our college process enjoy it to the fullest. Please compromise the feuds and debate on the subject, and vote to continue progressing "forward, forward" towards the future, with a strong tradition in hand.

Ladies and Gents, it's been an honor writing for you this past year, and I hope to continue during the extent of my senior year beginning this fall. Congrats to all the seniors, and good luck to all that life has in store for you. Have a great summer, everyone. What a jabber to end on. Go Gents!

Gents Finish 9th at Summit League Championship

GoCentenary.com

The Centenary men's golf team (295-308-305) shot a three-round score of 908 to place 9th at The Summit League Golf Championship held at Oakwood Country Club in Kansas City on Tuesday.

Oral Roberts (287-293-280) finished in first place with a score of 860, four under par, while UMKC (281-299-289) came in second with an 869. South Dakota State (296-292-282) and Western Illinois (296-293-281) rounded out the top three tying one another with a total of 870.

For the Gents, junior Nick Faitz (74-76-75) played consistently well over 54 holes, tying for 24th with a total of 225 to lead the way for Centenary. Sophomore Greg Berthelot (72-79-76) finished in a tie for 27th with a 227.

Teammate John Hogan (74-76-78) completed three rounds with a score of 228 to tie for 32nd. Mark Weeber (75-78-79, 232) and Denver Green (79-78-76, 233) completed the Gents' lineup in 39th and tied for 40th respectively.

Taking home the individual title was ORU's Scott Stiles (68-70-69) with a nine under par, 207, over three rounds. Trent Peterson (73-71-67, 211) of SDSU finished second, while Kyle Peterman (72-72-68) of WIU took home third.

Upcoming Sporting Events

Softball

May 1
Against North Dakota State
At Fargo, ND
3:00 and TBA

May 2
Against North Dakota State
At Fargo, ND
11:00 am

May 8-10
Summit League Championship
At Macomb, IL
TBA

Baseball

May 1
Against North Dakota State
At Fargo, ND
6:30 pm

May 2
Against North Dakota State
At Fargo, ND
1:00 pm and TBA

May 3
Against North Dakota State
At Fargo, ND
1:00 pm

May 7
Against Southern Utah
HOME
6:00 pm

May 8
Against Southern Utah
HOME
2:00 pm and TBA

May 9
Against Southern Utah
HOME
12:00 pm
May 12
Against Louisiana State
At Baton Rouge, LA
6:30 pm

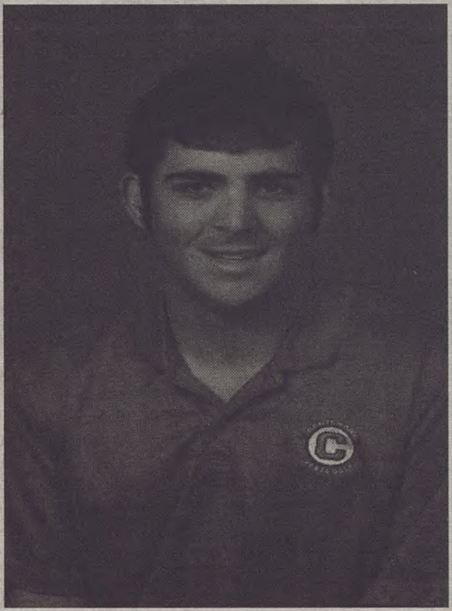
May 14
Against Oakland
HOME
6:00 pm

May 15
Against Oakland
HOME
2:00 pm and TBA

May 16
Against Oakland
HOME
12:00 pm

May 20
Summit League Championship
At Tulsa, OK
TBA

Athlete of the Week: Nick Faitz



Hometown: North Little Rock, AR
Major: Business
Sport: Men's Golf

Favorite Professional Sports Team – St. Louis Cardinals

My Hobbies: Watching and player other sports, fishing, jet-skiing, weight lifting, reading.

Music Artist: Queensryche

Favorite Ice Cream – Chocolate Chip Cookie Dough. There's nothing better.

Favorite Thanksgiving Day food – Mashed Potatoes w/ Gravy

What do you like about Centenary – I like that Centenary is small enough to get to know a lot of people and make a lot of friends. I like that the professors get to know you on a some what personal level. I like that Centenary has Division 1 sports and that it is considered the smallest Division 1. I think that makes Centenary very unique. I like that the class sizes are small, but still can be fun.

One word of advice tell anybody – If you have a dream in life, never give up on it.

Ladies Exorcise the Demons

GoCentenary.com

The Centenary softball team gave head coach Mark Montgomery an early birthday present with a doubleheader sweep of I-49 rival Northwestern State on Wednesday night. The Ladies took the first game 7-4 and the rain shortened nightcap 10-6.

Game one

Playing in her last game at Centenary, senior Allison McClain gave her team their first runs with a two-run shot to left field. It was the Diboll, Texas, native's fourth career home run.

Centenary fell down 3-2 after the top of the fourth, but a five-run bottom half push the Ladies to a victory. In that inning, freshman Lindsey Smith singled in two runs, while classmate Katie Matthews and sophomore Bonnie Matak also drove in runs.

Game two

With the skies darkening Centenary opened with a quick 2-0 margin after junior Haley Bassett and Smith scored on errors. However, the lead wouldn't hold for the Ladies as NSU would score three times in the third.

The Ladies though would answer back with a three spot of their own in the bottom half of the same inning. Centenary would put the game out of reach in the fourth with a homer by senior Emeral Doria and two-run double by Bassett.

Also going yard for the Ladies was junior Allison Sheperd, freshman Kalyn Harris and for the second time McClain.

Sophomore Jessica Bock got the win in both games, while freshman Hillary Phillips earned the save in the first game. Bock on the day struck out seven, allowed five earned runs and scattered 11 hits.

Centenary will return to action on Friday when it travels to North Dakota State for a 3 p.m. first pitch.

Horoscopes

Taurus (4/20- 5/20) Here's an idea: instead of signing the honor code Centenary expects of you, make up your own. It will be great fun! Bonus points if you use the word "yodel."

Gemini (5/21- 6/21) Can you smell that? It's summer coming. Or the bitter, bitter failure of losing the final paper in the only class you needed to pass to graduate. It's hard to tell the difference sometimes.

Cancer (6/22- 7/22) You're swell. Or a swell. Like the wave.

Leo (7/23- 8/22) Finals are easily avoided by just pretending they don't exist. Take it a step further, though, and pretend that Centenary doesn't exist and get a job waitressing at a truck stop in the middle of nowhere and change your name to Maude.

Virgo (8/23- 9/22) The thought of you giving someone else advice on their love life is scary. No, please stop. Really, that's our job, and we don't outsource.

Libra (9/23- 10/22) Finding time to relax is hard during finals week. Here's a tip: forget it, you are a student before you are a human being. So revert back to being a monkey and instead of taking finals just hand your professor a banana.

Scorpio (10/23- 11/21) I know you've been sleeping pretty much the entire semester, but it's time to wake up to take those tests. You know, the ones we call "finals." Then again, I'm sure you can find a way to major in "napping."

Sagittarius (11/22- 12/21) This could quite possibly be the last time you read the horoscopes. Also, it could quite possibly be the last time you read "The Conglomerate." Not to mention, it could quite possibly be the last time you curse my name for making you sad.

Capricorn (12/22- 1/19) I think you should bring sexy back. Or something.

Aquarius (1/20- 2/18) I'm really going to miss you. No, really. And your baby. What do you mean you're not pregnant/ have no children? Oh, that's what you think.

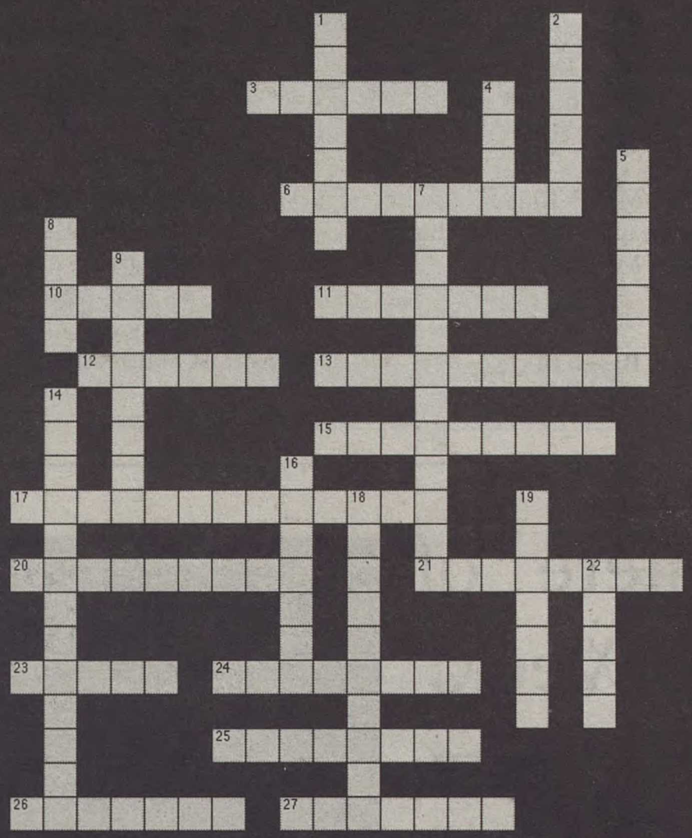
Pisces (2/19- 3/20) Love yourself, because it's fairly possible that you will be the only one. Just kidding. Do I really mean that? Or am I just trying to mess with your head? Am I succeeding? Should I resort to the infamous double-negatives?

Aries (3/21- 4/19) Somehow you made it through the whole year without killing anyone, yourself, or your pet cactus. Wait, your cactus died? You killed it, didn't you? Then fine, I have no qualms about telling you that you will be cursed with unexplained "holds" on your account for the rest of your Centenary career, so you will never be able to register for the classes you need to graduate. You'll take better care of your next plant, won't you?

Crossword

Communicable Diseases

"Gotta Catch 'em All!"



ACROSS
3 Of the bubonic variety
6 Comes in A, B, or C
10 Second 'M' of the MMR vaccine
11 The 'R' of the MMR vaccine
12 ___ Fever. Yet another mosquito-borne illness
13 Itchy spots
15 Bird, Spanish, or now Swine (the long version)
17 The "Kissing Disease"
20 Respiratory disease that can lead to heart disease or paralysis
21 Pocahontas was only one of countless Native Americans to die from this
23 Another type of food poisoning
24 Another mosquito-borne illness
25 Type of food poisoning
26 Water-borne disease characterized by stomach-ache, cramps, vomiting and diarrhea
27 First 'M' of the MMR vaccine

DOWN
1 A highly contagious skin disorder caused by a mite that burrows into the skin and produces an intense, itchy rash
2 Crazed animal bites
4 Hand, ____ and Mouth Disease
5 Your mail could be laced with this
7 TB
8 ___ Disease, from tick bites
9 Contagious bacterial skin disease forming pustules and yellow crusty sores, chiefly on the face and hands
14 Violent cough
16 Stepped on a rusty nail
18 Yet another type of food poisoning
19 Often caught from mosquitoes
22 FDR is probably the most famous person to suffer from this disease

Student Research Forum Award Winners

Poster Session

First place— Deanna Apple '08 and Marco Rajo, a neuroscience major from San Pedro Sula, Honduras, for PKM. in the Suprachiasmatic Nuclei

Second place—Andy Osborn, a neuroscience major from Ponchatoula, La., for Employing Azaferrocene Catalysts in the Ketene-Claisen Condensation of Beta-Ketoesters

Third place—Jordon Day, a biology major from Shreveport, La., for Investigation of a conserved tyrosine residue in a yeast casein kinase 1 protein kinase

Natural Sciences

First place—Ashley Rawson, a chemistry major from Pineville, La., for Attempted synthesis of fluorescein-appended perfluoroalkyl iron compounds

Second place—David Moss, a geology major from Chelsea, Okla., for Pliocene Development of Great White Shark Serrations

Third place—Daniel Antee, a biology major from Bossier City, La., for Relationship between color of flowers in the field and feeder color preference by Apis mellifera

Social Science

First place—Matthew Wallace, a business administration and psychology major from Shreveport, La., for The Role of Informational and Transformational Ad Content in Higher Education Marketing

Second place—Blaine Wilson, a sociology and psychology major from Lafayette, La., for An Analysis of Privilege: Men, Masculinity and Sexuality

Third place—John Hafer, a business economics, finance, and business administration major from Cincinnati, Ohio, for Executive Participation in Fraudulent Financial Reporting: The Behavioral Influence of Options in the Compensation Package

Humanities

First place—Elinora Madrid, a biology major from Shreveport, La., for Shakespeare, Cervantes, and the Authorship Question

Second place—Leah Sayad, a music major from Shreveport, La., for Louisiana Songs of French and Creole Origin

Third Place—Britney Winn, a religious studies major from Haynesville, La., for An Unarticulated, Popular Theodicy: Constructing Conversation between Wendy Farley, William Young, and Augustine to Define the Theodicy of The Shack

UPs and DOWNs

↑ **President's Crawfish Boil**

For providing beer for (legal) seniors. Yay free booze!

↑ **Summer**

For being so close, we can taste it!

↑ **Final Congo Issue**

For meaning that the editorial staff can actually sleep on Wednesday nights!

↓ **Baseball Team**

For walking out of the informational meeting Monday. Classy, guys.

↓ **Library**

For not letting students use the basement during prep week.

↓ **Congo**

For greyscale pie charts with keys that no one could actually read.

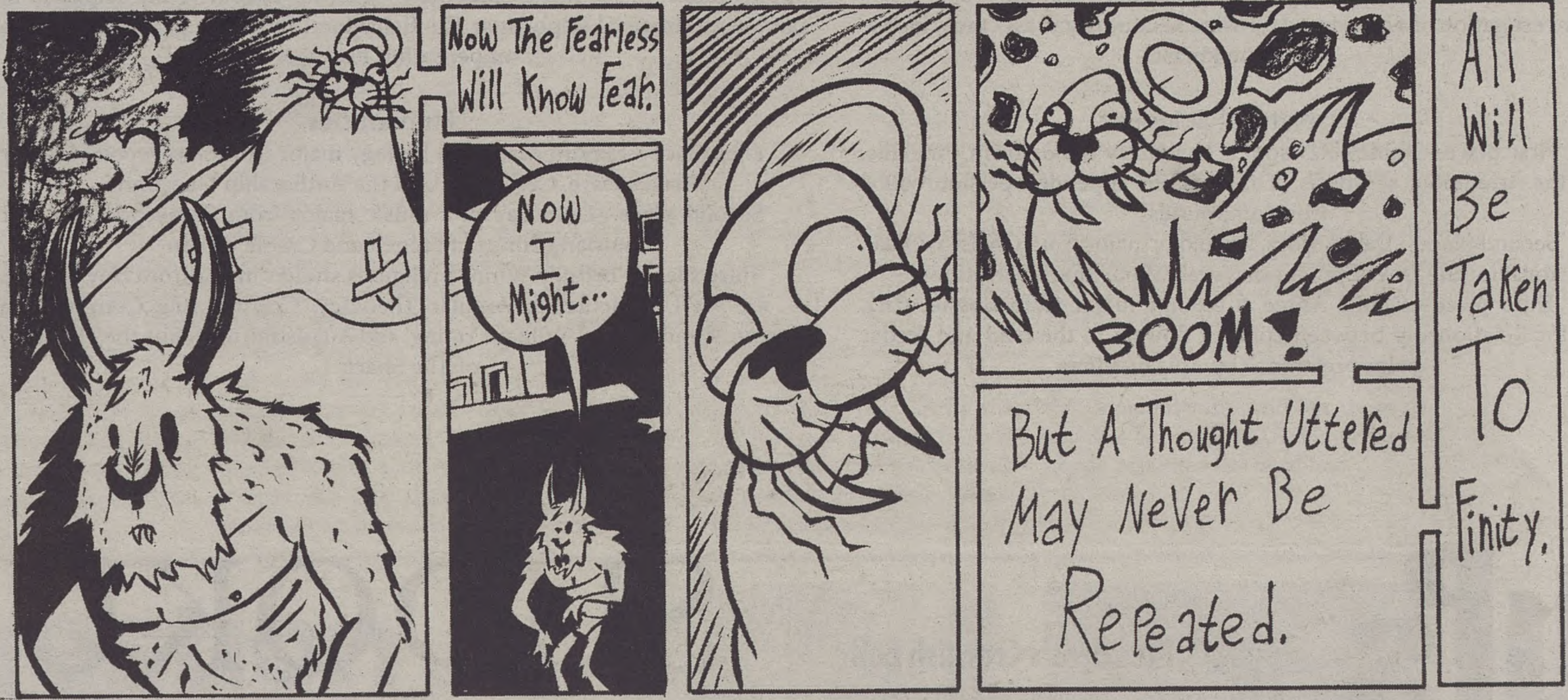
SUDOKU

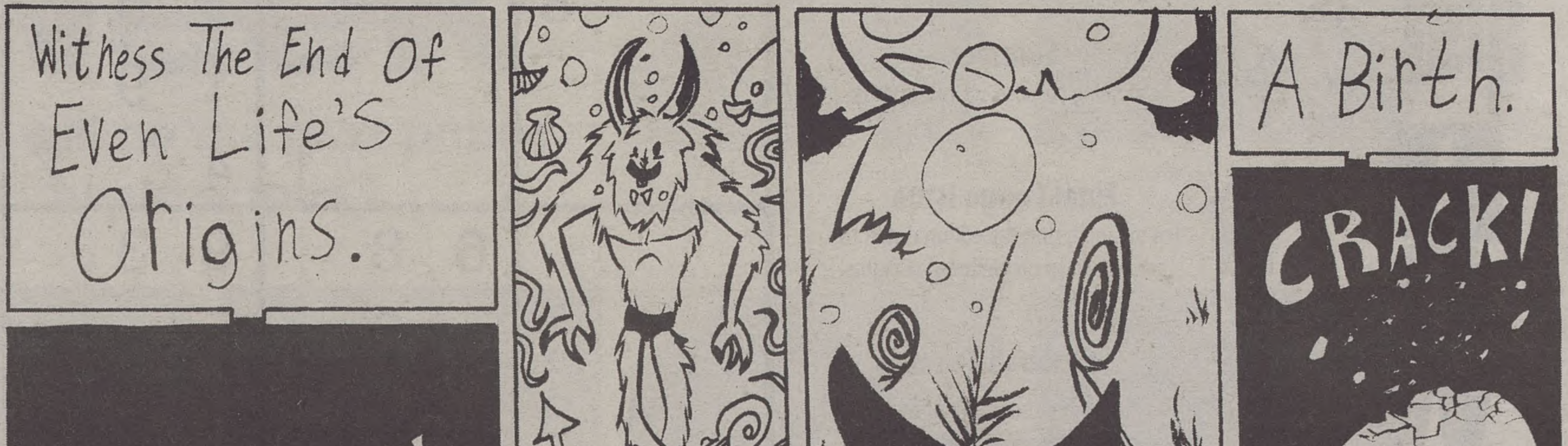
		8		2			5	
						1	9	
					1	4		7
			6	8		9	3	
		1		3		5		
	8	3		1	7			
1		9	8					
	2	4						
	7			5		3		

Bat Monster

by Austin Price & Matthew Rainwater

Editor's note: Apparently Austin accidentally sent in the wrong edition of Crazy Bat Monster last week, and requested that the correct penultimate and last edition of this year's Bat Monster be printed together in this issue.


Now The Fearless Will Know Fear.
Now I Might...
BOOM!
But A Thought Uttered May Never Be Repeated.
All Will Be Taken To Finity.


Witness The End Of Even Life's Origins.
chik!
A Birth.
CRACK!